Budget, pay raise debate divides CSU, CFA

By Laura Dzubala

The California Faculty Association and the California State University system are grumbling over budget disputes which may affect a salary increase. The CFA, a professional union, represents CSU faculty, librarians and coaches. Professor Timothy Kersten attended a March 14 meeting between the two groups in Sacramento to discuss the budget dispute. He said the Ways and Means subcommittee, which heard the debate, was unimpressed by the insults and harsh language exchanged between the CFA and CSU members during the meeting.

The new (the Ways and Means subcommittee) basically said was, "If you can't settle this among yourselves, we'll settle it for you, and you're not going to like it," said Kersten.

A $6.6 million allocation in the state budget was to be used for a 4.7 percent pay raise. However, it may instead be diverted to the CSU's "safety net" budget.

CFA's position is that the university should cut the increased pay raise out of the budget to cut costs. CSU's position is that the money funded according to enrollment numbers — it is supposed to decrease next year.

If change proposals, such as changing course content, are scheduled to be cut 97 percent, and the faculty salary increase might be postponed from the increased enrollment.

"You can cut back in other positions, but I can't do that forever," Kersten, a member of the Government Affairs Committee, and the statewide Academic Senate, said he does not know how the budget dispute will be resolved.

"It's a toos up," he said. "With pressure to compromise from the outside, hopefully it will be settled between the two groups, but there aren't any guarantees.

The local CFA president, Adelaide Harnon-Elliott, wasn't available for comment. However, she said CFA will meet this weekend to try to cut down on the areas of conflict.

City plans to curb traffic woes

Council examines ways to reduce SLO street congestion

By Doug DiFranco

If the city gets its way, traffic problems in San Luis Obispo will subside — possibly at the inconvenience of city residents.

The San Luis Obispo City Council on Tuesday continued discussion of a plan which examines the problems of traffic and circulation in the city. Several different options for short-term and future gridlock on city streets were suggested.

The immediate goals of the study are to result in less automobile use by city residents and the increased use of other transportation methods: public buses, carpools, bicycling or walking.

The immediate goals of the study are to result in less automobile use by city residents and the increased use of other transportation methods: public buses, carpools, bicycling or walking. Its goal is to reduce the overall traffic in the city, particularly in the downtown area.

The suggestions gave basically two alternatives: to build and widen more roads to allow for smoother and higher-volume traffic flow or, as Multari also suggested, leave things the way they are and let it get so bad that people get sick of driving and seek alternative methods.

The problems of traffic and congestion in the downtown area.

The city has an attractive image for creating an automobile-use reduction plan, which includes a plan for reducing the amount of heavy traffic. The city is currently implementing one of these plans.

The immediate goals of the study are to result in less automobile use by city residents and the increased use of other transportation methods: public buses, carpools, bicycling or walking.

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Mika Falgla, 22, was one of the three team members chosen to represent Cal Poly at a national flower judging contest held at New Mexico State University in Las Cruces April 5 to 8.

Mike Falgla won a national flower judging contest in New Mexico

By Jenny Mldtignard

Most students don't expect to get free trips when they earn good grades in their classes. However, an ornamental horticulture senior not only got to earn Cal Poly dollars, but also got to cut roses to cactus. Each contestant was given three minutes to place each class of plants ranging from azaleas to eucalyptus. The team coach Virginia Walter, and the judging team Walter, the judging team had an alternate position.

Echeverria had an alternate campaign strategy planned if someone else had run against me, the victory was kind of hollow," said Lebens.

Lebens cited both internal and external reasons for the recent low turnout of candidates for the position. "People on the outside realize this is a business and it is really difficult to step into that position without experience," said Lebens.

Echeverria added, "If he had just started in ASI, I don't think I would be comfortable running for president. Now I know what the job entails and I know I can do a job.

Lebens also said that within ASI, leadership seems to emerge that have experience and that people look up to. However, it is important that the position remain open for anyone who wants to run for it, said Lebens.

Roger Conway, ASI executive director, said he believes people interested in running for the high office have an interesting twist as female candidates are running for the vice president, a position which has been predominantly held by men in the past.

Elliott Sanders, an agriculture senior, and Teresa Huffman, a political science senior, are campaigning for the vice presidency, and hope that their efforts will convince male voters to get involved in ASI, and also hope that the two women running will have an interesting twist as female candidates are running for the vice president, a position which has been predominantly held by men in the past.

Candidates add female twist to ASI elections

By Cass Caulfield

For third time as many as usual, candidates add female twist to ASI elections

By Cass Caulfield

For the third consecutive year there will be not one, but two female candidates running for ASI president because there is only one name on the ballot. Ricardo Echeverria, a junior agricultural management major, is running unopposed, although he still has to get a majority of the popular vote.

"If it's a decision really, although I do wish that I was running against someone because I think it is healthier in a way for ASI," said Echeverria.

Echeverria had an alternate campaign strategy planned if someone else had run against me, the victory was kind of hollow," said Lebens.

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Echeverria agreed with Lebens adding, "If he had just started in ASI, I don't think I would be comfortable running for president. Now I know what the job entails and I know I can do a job.

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I am not a "dude." Nor is it my name. "Man," "guy" or any other current bastardization of the English language used to refer to people. If you must call me anything, call me Doug. But whatever you do, don't call me to "like, split off to some totally wild TG to rage." I don't "rage." I probably won't know what you're talking about anyway.

Rather, I'm not a boring person (and I'm definitely not a boring "dude"). I'm just a bit overwhelmed at the direction American slang has taken. It's gone from bad to "totally uncool" in the few past years. Who's to blame? Gigolo Moon Unit Zappa? Cal Poly Greeks who continue to perpetuate this obnoxious manner of speech day after day via the Mustang Daily classifieds? Who knows? But whatever's at fault is irrelevant at this point. The problem has grown to such anonying proportions that we ought to stand back and listen to ourselves. If people only knew how stupid such inane, absurd, soul-searing utterances make them sound, they might revert back to some intelligible form of the English language. Or so we can hope.

To me, no single part of it is any better than the other, but if it's particularly bad (meaning "bad"... not good...) it's micase of the word "like." Once a commonly true form, it seems "like" is the first, last, and only real reason between verbs and adjectives in descriptive sentences. We hear stuff such as: "The party was like totally cool." Well, was the party like "totally by cool," or was it "totally uncool?" Is "totally cool" meant to mean something that is "entirely of a cold temperature. So then we are to believe the party was "extremely hot and uninviting despite a cold temperature." Uh?

OK, I admit it. An occasional slip of the tongue will result in an unintentional "like" or "or" or "of a" or "that". But I do it on purpose, and I hate that it sometimes slips out. If one is constantly exposed to gibberish, idiot talk, it's very hard to keep from becoming one through osmosis.

But wait! Before you "like" give up hope that the future is doomed to a "totally uncool" way of talking, there are ways you can overcome your awful vocab. It's not easy, but I'll tell you how you can do it in a minute. You must make a conscious effort to resist telling people to "get psyched" or "to rage," and to talk in normal language. Begin with one- or two-syllable words, then gradually progress to a college level.

Invest in a dictionary, and read it. Sure the writing's small, but a minuscule is a minor price to pay for becoming vocally literate.

If you begin practicing now, by summer vacation you might be able to find you away handier and surprise your parents. "Look honey! Buffie speaks English again!" Oh, I'm impressed they'll be with Cal Poly.

I'm sure we're going to get letters from an enraged frat boy or two complaining "like, why are you totally ragging on Greeks and accusing us of being literature or something?"

Get a clue, dude.

William Bennett's job is to direct an orchestra of Federal agencies involved in drug control. To judge by his first pronouncement, he must sometimes feel as if he's down in the pit among the would-be drug dealers, the powerful and dangerous political powers. Thus, while his new plan for the District of Columbia amounts to a dream, it's too early to tell whether it can ease the pain and fear of bullet-riddled neighborhoods.

Rampant crack and a murder rate seven times the national average have turned the capital city into a lawless, fearful community. Sam knows we always continued to keep our needs in mind. Mr. Bennett offers immediate hope in only one area: an effort to make crack and drug dealing a little money at the great.

The drug czar's crackdown plan may not be enough for D.C.

Editor — I would like to say thank you to all of the many Cal Poly students who have helped to make the American Cancer Society's Relay for Life a total suc-

cess. "Good Neighbor Day" is every day that a Cal Poly stu-
dent makes a positive contribution to someone's life.

Before we opened, Poly stu-
dents painted walls, washed windows, hauled merchandise out of storage, steamed clothes and turned a Herculean task into a fait accompli.

It can ease the pain and fear of bullet-riddled neighborhoods. The drug czar’s crackdown plan may not be enough for D.C.
The 'real' Sugar Ray dies at 67

CULVER CITY, Calif. (AP) — Sugar Ray Robinson, who won the middleweight title when he stopped Jake LaMotta in the 13th round on Feb. 14, 1951, in Chicago. When he met LaMotta, his record already was 119-1-2.

Perhaps his most memorable rivalry was with Gene Fullmer, whom he beat only once in four meetings. He lost the middleweight title to Fullmer on Jan. 2, 1957, on a 15-round decision, then regained it on May 1 in Chicago with one of the most famous one-punch knockouts in boxing history, ending that fight in the fifth round.

He and Fullmer fought to a draw on Dec. 3, 1960, and he lost a 15-round decision to Tommy Bell and never lost a fight to a welterweight the rest of his career.

"Generations of fighters copied his style, including Muhammad Ali," said Archie Moore, former heavyweight champion and a friend for nearly 50 years. "All of us loved his style from Robinson... We'll all miss him. I know I'll miss him."

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Robinson never lost a fight to a welterweight the rest of his career. He won the vacant world welterweight title on Dec. 20, 1946, with a 15-round decision over Tommy Bell and never lost a fight to a welterweight the rest of his career.

“His family called paramedics this morning, they brought him in,” the said. “We can’t comment beyond that… In Las Vegas, boxing promoter Bob Arum said Robinson had been in poor health for some time.

“Sugar Ray Robinson was the greatest boxer that ever lived,” Arum said.

“Number one, he could box like (Sugar Ray) Leonard or Ali. Tremendous reflexes, great movement. He also had the power of a Tommy Hearns and he was a complete fighter. Every aspect of boxing — defense, offense, movement — Ray Robinson possessed. He was the complete fighter.”

Cal Poly moves into second place in the CCAA behind Northridge

By Michael J. Levy

In their doubleheader sweep over Cal State Bakersfield Tuesday, the Lady Mustangs softball team needed a timely run in the ninth inning to score runs when they were needed.

In the first game, which the Lady Mustangs won 8-7, they trailed 7-2 going into the home half of the seventh and scored four runs to take the lead in extra innings, and then promptly scored the winning run in the eighth.

With two outs, Julie Grennan hit a triple, and scored one play later on a fielder’s choice by second baseman Cheryl Lutes to win it for the Mustangs.

In the second game, the Lady Mustangs scored a run in the home half of the first inning, and then, after advancing to second on a fielder’s choice, the third third on a single by designated player Lori Petersen. Lutes then scored on a squeeze play with shortstop Ellen Frank batting. It looked like though the lead would hold up, as pitcher Laura Fawcett was able to hold Bakersfield at bay, giving up just one hit through six innings.

But Bakersfield finally pushed the ball in a collision with her. Cal Poly Head Coach Lisa Boyer felt the wins were indicative of the way the Mustangs have played all year long, but she would like to see things change.

“We showed a lot of fight in both games. We’ve done that all year, coming back when we’re behind. But we need to learn to jump ahead early instead of coming from behind.”

Michelle Sorci was credited with the win in the first game, going the full eight innings, giving up three earned runs, on eight hits. The Lady Mustangs committed four errors in that game, and offensively stranded 13 runners on base.

In game two, Fawcett got the win, allowing just one run on four hits.

The wins raise the Lady Mustangs’ record to 17-8-1, and 7-2-1 in conference play. Currently they are second in the CCAA behind Cal State Northridge, and are ranked seventh nationally.
WASHINGTON (AP) — Broadcasters told Congress today that the cable television industry has grown into a multibillion-dollar monopoly in the absence of federal controls and should be re-regulated to ensure the survival of free, over-the-air TV.

The broadcasters said the 1984 Cable Act essentially deregulated the cable industry and said cable companies that once were poor cousins to traditional broadcasters now dominate the local TV marketplace.

"In 1984 when Congress passed the Cable Act, cable characterized itself as a struggling, infant industry," said Edward O. Fritts, president of the National Association of Broadcasters. "That act, which in essence removed all regulatory oversight, has become the communications equivalent of anabolic steroids."

Cable TV industry called monopoly by broadcasters

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Variety of majors enters 3rd annual student art show

By Laura Fleischer

A n acrylic done on a fence, a watercolor self-portrait and a three-dimensional, non-functional chair all represent the diversity of the artwork to be exhibited in the UU Galerie show which opens Monday, April 17.

"Kaleidoscope: Diversity in the Arts" features works selected from the third annual Poly Royal University-wide Juried Student Art Exhibition entries. The show runs through June 9 and will be open Poly Royal weekend.

"We felt that (the theme) was particularly appropriate because the Poly Royal theme is 'Unity Through Diversity,'" said Galerie Director Jeanne La Barbera. "We wanted it to be as wide a spectrum (show) as possible."

And the kaleidoscope was selected to be part of the title because of its varying patterns and colors. "We felt a kaleidoscope would emphasize that variety and diversity (of the exhibit)," she said.

The show was open to all majors, and entries were received from students studying everything from biology to dairy science to mechanical engineering — in addition to entries by art-related majors.

The entries were judged early this week by La Barbera and three others. Robert G. Reynolds, an art and design professor at Cal Poly, was the second professional judge. Student judges included art and design senior Kang Lim and Henry Crew, who is working on his master's in business administration.

"We did this (judging) with great seriousness but also informally and with enjoyment, because we really applauded the student artistic efforts," La Barbera said. "Our object is to encourage them."

She said the three criteria for a work's selection into the show were mastery of the medium chosen, creativity/originality and expression of a new way to look at something.

"We were moved by what they did and what their responses were to art," she said of those qualifying for the exhibit.

Due to an end-of-the-year Galerie budget surplus, the judges will be making award selections totaling $500 before the artists' reception Monday from 3 to 5 p.m. The public is invited to attend this free event which will include refreshments.

Spencer Abbott, a speech communication major, had both his acrylic on a fence and his acrylic on a pallet accepted into the show. Although he lacks any formal art training, Abbott said he was encouraged to enter the show by roommates and friends who have seen his art and also by a former roommate who initiated Abbott's dabbling in paintings just last quarter.

"I didn't want to paint like the stuff my roommate was doing (on canvas)," he said. So, he looked for what he felt would be interesting mediums including cardboard and scrap wood, in addition to the fence and the pallet.

"It's just a hobby," he said. "I got plenty of satisfaction out of doing it myself and then showing it to my roommate and my friends. I love it."

Another student, Gary La Pado, had his watercolor self-portrait selected for the Galerie exhibit and also has four other pieces currently on display in the University Art Gallery in the Dexter building.

"I had entered some pieces into the show in Dexter, and somebody there told me there was also a show in the UU," he said. "It was really spontaneous when I entered the show."

La Pado, an applied art and design major with a concentration in graphic design, said it was his first time entering this particular show, which may potentially be seen by thousands of parents and visitors during Poly Royal weekend.

"I knew it would get a lot of exposure," he said. "I plan to continue submitting pieces (for shows), because it's always good for exposure and getting yourself known."

Joy Siegel's three-dimensional, non-functional chair will also be on display as part of the "Kaleidoscope: Diversity in the Arts" show. An applied art and design major as well, Siegel's initial contact with the arts was through her grandfather, who did drawings and made jewelry.

She also has two entries in the current University Art Gallery show "Departure" which is for art majors and will run through May 30. However, she said she is pleased her piece got accepted into the UU show, because she thinks it shows recognition of a more organic, more emotional type of art.

She made the chair over a nine-week period in a class at Cuesta College. "I took the hard way of doing everything; now it seems like I could do a better job," she said. "It's a lot because of what I learned here (at Cal Poly)."

"Overall, we were very pleased with the response," said La Barbera. "(The goal is) to show people the kinds of things our students can do."
A little cultural enhancement

By Doug DiFranco, theatre critic

Looking for something to do this weekend? Did one of your instructors forget to give you that 400-page reading assignment, and subsequently you're going to have time to kill? Looking for a little cultural enhancement in your life? Go see a play.

Theater abounds in San Luis Obispo and Northern Santa Barbara counties. There are literally hundreds of people who have practiced and practiced and practiced so that they can get onstage and perform for you. Check it out. Why not? After all, nothing is as exhilarating as live theater. (I read that it is a brochure once.)

To make things easier, let's start south and work our way up to San Luis and beyond. Barring Santa Barbara (Sorry, Santa Barbara, you too have nice theater, but it's too far to drive, let's begin with Santa Maria. One option is the nationally-acclaimed Pacific Conservatory for the Performing Arts, located at Allan Hancock College. PCPA consistently wins awards for its productions, and its caliber of quality makes attending a very worthwhile experience. They're currently playing Shakespeare's Romeo and Juliet, the timeless story of young forbidden love. I went to see this on Saturday, but a power outage in the city prevented a performance.

But, I've rescheduled and, barring acts of God, it should be a good one (their Shakespeare is usually great, and I'm not much of a Shakespeare person). Romeo and Juliet continues through April 22. Call their box office (922-8313 or 800-221-9469) for ticket and scheduling information.

Not in the mood for Shakespeare? Want something a bit more wild? Want to drink beer and eat pretzels during the show? Then the Great American Melodrama and Vaudeville in Oceano is for you. You don't have to think when you go to this one. You don't have to dress up, either. Right now, TGAM is playing Rip Van Winkle (about the man who falls asleep for years and years). Showtimes are Wednesday through Sunday, with two shows on Saturday. Call TGAM for showtimes and ticket info: 498-2499.

If you're into sappy musicals, the Pismo Light Opera Theatre is currently showing Showboat. Lerner and Lowe classic about Frank and Ellie and Frank's love for Ellie and Ellie's desire to be an actress and etcetera. PLOT does cute stuff, mostly the tried and true Rogers and Hammerstein-type things. Located in the Marion Houston Theatre in the Pismo Beach City Hall building, information on showtimes and tickets can be obtained by calling PLOT at 773-2882.

If you don't want to go out of town to see quality theatre, there's a few places locally you can take a look at. The San Luis Obispo Little Theatre is currently performing Born Yesterday at the Hilltop Theatre, continuing through April 22. It is a 1940s style comedy set in Washington D.C. Tickets are only $8. Call them, 543-3737, for ticket info and directions to the theater. If I get lost the first time, and every subsequent time, I went there. Oh, and keep an eye on them. Sometime in May they're doing Little Shop of Horrors, the bizarre musical about a blood-See THEATRE, Spot page 4.

Joyce and Dean Anderson star in Pismo Light Opera Theatre's "Showboat."
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Next to Shakey's On Olive St. SLO
The name's Bonn, James Bonn
Fifth Baroque Concert to showcase harpsichordist
By Marni Katz

James Bonn, guest soloist for Cal Poly's Annual Baroque Concert, will share his expertise on historic and modern keyboard instruments in a lecture and demonstration entitled, "Harpsichord/Piano: How DO You Play Bach, Anyway?"

The main emphasis of the lecture will be to discuss the differences between the piano used today, and its predecessor, the harpsichord, which was the keyboard instrument used during the Baroque period. Music department head Clifton Swanson said Bonn will demonstrate how playing a harpsichord and a piano will have different effects on a similar piece of music from the same period.

The lecture will be held Friday at 3 p.m. in the Music Building, Room 218, and is free to anyone interested in attending.

Arthur Miller's A View from the Bridge will be presented by the Alley Theatre Association Friday at 8 p.m. at the Cuesta College Auditorium. Tickets are $13 reserved, $11 general admission.

Cambrilies' Poacher Playhouse will perform a series of play readings with its Playwrights on Parade, each Sunday through May 21. All authors will attend their readings. Series tickets are $15, single tickets, $2.50. Call 927-3877 for details.

The San Luis Obispo Little Theatre will perform Born Yesterday through April 22. The 1940s comedy follows an heiress from Washington, D.C. Performances are at the Hilltop Theatre on Lizzie Street and tickets are $8. Call 343-3737 for details.

The Pismo Light Opera Association will perform Showboat through Sunday at the Marian Houston Theatre in the Pismo Beach City Hall Building. Tickets are $8 and $10, $15 for opening night. Call 773-2882 for info.

The Great American Melodrama and Vaudeville in Oceano is performing Rip Van Winkle through April and then Vinny the Vampire, through April and May. Call 756-1421 for reservations.

The SLO Blues Society is sponsoring nationally acclaimed husband and wife artists Sally Rogers and Howie Bursen Saturday at 7 p.m. at D.K.'s West Indies Bar. Admission is $7.

CONTINUED ON NEXT PAGE
Yesteryear's seven-year-old daughter Ami Dolenz primped herself into a young woman in She's Out of Control, opening this week at Festival and Mission Cinemas.

From Spotlight page 2

Shelley Long needs a break from Spotlight page 2 that stinky plant. Fun stuff. If you want to see "an intensely absorbing drama" attend A View From The Bridge, which is being presented by Cuesta College's Back Alley Theatre Association. The sole show is on April 14 (tomorrow!) at 8 p.m. in the Cuesta Auditorium. Written by Arthur Miller (Death Of A Salesman, et al), it deals with the struggles of an Italian immigrant in New York and his family. Will Eddie Carbone get deported? Find out. Ticket prices are $11 and $13. Call Cuesta's Community Education departments at 546-3131 for more information.

Lastly (but not leastly), if you're up to driving to Cambria (Hearst Castle area), the Pewter Plough Playhouse is presenting a series of play readings called Playwrights on Parade. A variety of dramas, comedies, comedy-dramas (drama-comedies, etc.) will be shown at the playhouse into May. Local actors will be featured. Tickets for the entire series of seven readings is $15. Otherwise, it costs $2.50 at the door (what a bargain!). For more info, call them at 927-3877.

Whew! And you thought you were going to be bored this weekend?
Police dig for two more bodies in Mexican Satanic murders

MATAMOROS, Mexico (AP) — Members of a voodoo cult of drug smugglers, arrested in at least 12 ritual slayings, including a U.S. college student, said Wednesday they sacrificed their victims to gain demonic protection from police.

Police dug for two more bodies Wednesday at the ranch where they found the 12 mutilated bodies and said they were seeking a Cuban they believe led the bloody cult.

“We killed them for protection,” Elio Hernandez Rivera, 22, of Matamoros, told reporters. He said at a news conference that he shot and killed one victim and decapitated another.

“Very clearly they believed the human sacrifices and the animal sacrifices put a magical shield around them that protected them from evil or harm, even up to bullets,” said Texas Attorney General Jim Mattox.

In addition to the University of Texas pre-medical student, the victims included a Matamoros policeman, a Mexican federal police volunteer and a 16-year-old, Mexican and U.S. officials said. A third victim was killed in Brownsville, Texas, in the last month, and as many as three of the dead may be American, officials said.

Contrary to officials’ assertions Tuesday, Omar Nez, a U.S. Customs chief agent in Brownsville, just across the Rio Grande from Matamoros, said Wednesday there was no evidence of cannibalism.

Felipe Flores, spokesman for the Mexican attorney general’s office, also said he knew nothing about reports of cannibalism, although he added that victims’ brains were cut out and put on a fire, mixed with blood, herbs, rooster feet, goat heads and turtle meat.

Cameron County Sheriff Alex Perez said cult members removed some victims’ vertebral bones for necklaces.

Suspects in Mexican custody have told police of 14 human sacrifices, and evidence indicates there may be more, Nez said at a news conference Wednesday.

Mexican officials said five men were arrested in the case.

Mexican police took four of the men to a news conference Wednesday and the four said they killed five of 12 victims on the command of a cult.”

The ritual “has overtones of a religious cult that has been exported out of Cuba and Haiti as 'Santeria,'” Nez said, based on feathers and other evidence of rituals found at the ranch and the Matamoros home of a woman Constanzo apparently introduced a sort of voodoo or black magic to the area, Nez said.

“The investigations believe the cult believed the victims to be animals,” Nez said.

The ritual, "is only one of the facts that are going to be brought to light soon," Nez said.

American, Mexican and U.S. officials said they were seeking a Cuban they believe led the bloody cult.

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Family gets $3.5 million from pit bull owner

SAN JOSE, Calif. (AP) — The family of a toddler mauled to death by a pit bull in 1987 won a $3.5 million judgment from the dog’s owner and his former landlady, but the family acknowledged little likelihood of collecting much money.

Michael Patrick Berry, the dog owner, refused to attend the proceedings in Santa Clara County Superior Court, has been out of work and faces a second-degree murder charge in the death of 21/2-year-old Jimmy Soto.

“We know we won’t be able to get much,” said Yvonne Nunez, the mother of the boy. “But it will be a reminder for people to keep an eye out and for dog owners to be aware of what can happen. We’d hate for anything like this to happen to anybody else.”

Berry, 39, was ordered by Judge David Leahy on Tuesday to pay $3.33 million of the total award in the civil suit. A settlement also was reached between Soto’s parents and Berry’s former landlady, Han Y. Gong of Morgan Hill, for $203,000.

“This verdict should send a message to these kind of deadbeat dog owners, as well as to land owners who rent to people with dangerous dogs ... that they must make sure this doesn’t happen on their property,” said Paul Ior, the attorney for Richard and Delores Soto, Jimmy’s godparents, who share in the award.

Ior said the judgment is to be divided between the two couples, with the parents getting about $2 million and the godparents $1.35 million. About $2.25 million of the award was for punitive damages.

The family filed the lawsuit a month after the June 1987 death, charging that Berry showed “wanton and willful” negligence in controlling the animal and that Gong did nothing to protect the family despite requests by Soto that she be fenced. The suit initially asked for more than $20 million.

Neither Berry nor his attorney, or Gong or her attorney could be reached for comment.

Authorities confiscate $7 million in marijuana, arrest 2 at mansion

SAN DIMAS, Calif. (AP) — Several clues, including a $3,000 a month electric bill, led authorities to a mansion where marijuana plants and seeds valued at $7 million were seized and two men were arrested, sheriff’s deputies said Wednesday.

At the mansion on South Walnut Avenue, officers confiscated 713 plants, 142 dried plants and some packaged seeds, said Los Angeles County sheriff’s Sgt. Barry Wish of the San Dimas substation.

The wholesale value of the marijuana was placed at $2.5 million, while the street value was $7 million, Wish said.

Berri’s attorney, Phil Pendry, got the criminal proceedings temporarily postponed while he decides whether to take the matter again to the California Supreme Court.

The raid ended a two-month investigation launched after deputies received “several clues,” including an anonymous tip that the electric bill at the three and a half-acre mansion was over $3,000 a month, Wish said.

Inside the home, investigators found marijuana plants being hydroponically grown in water with pumping tanks of carbon dioxide. Mature marijuana plants were found in elaborate drying rooms with heavy-duty air dryers and 1,000-watt light bulbs, Wish said.

Before the estate was searched Tuesday, authorities were skeptical that so many plants could thrive so well indoors, rooted on water-soaked sponges instead of soil, said sheriff’s Sgt. John Andrews.

Rollin Scott Forteville, 38, who has owned the estate since 1981, and Jeff Jenkins, 26, of Balboa, were booked Tuesday for investigation of cultivating and possessing marijuana.

In addition to drugs, deputies seized more than 30 rifles, including one AR15 semiautomatic assault weapon, Wish said.

Sheriff’s Lt. Dave Dietrich said, “The theory is that they were transporting to the Midwest. There are several airplanes at Brackett (in La Verne) that we are looking into.”

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