Council undecided on mandatory water conservation issue

By Shanna Phillips

After more than four hours of debate, the San Luis Obispo City Council could not decide whether it should impose mandatory water conservation on residents and businesses.

However, the council met again Wednesday night to hear more public discussion on the issue.

Right now, city officials believe the best policy for San Luis Obispo is between severe and critical. Their concerns are based on estimates of the city's water supply taken at six-month intervals.

But because the city is severely short of water now, the council has been taken on a month-to-month basis for a 24-month period.

At the council's emergency meeting on Friday, March 3, the administration had 2 to 3,000-acre feet of water to the city. Councilmember Peg Pinard and Mayor Ron Dunin along with city staff, formed a coalition of five committees explaining the implications of Proposition 98 for the President's Cabinet meeting.

The proposition guarantees kindergartners through 12th grade and community college programs a minimum amount of funding in the state budget.

Some Cal Poly administrators are worried that this may lead to "slow squeezing" of funds for the CSU and UC programs. Ramirez was a member of one of five committees explaining the implications of Proposition 98 to the cabinet.

The cabinet is made up of state and national leaders who act as advisers to Cal Poly President Warren J. Baker.

Ramirez said putting formulas for fiscal planning into the state's constitution, as Proposition 98 does, is not appropriate.

UC allocations.

Ramirez said the unprotected CSU and UC programs ... will have to be cut in order to make up for the constitutionally required spending increases to K-12 and community colleges.

"This kind of fiscal planning is flawed," he said.

With this method there is no way to monitor change or allow for decreased tax revenues, Ramirez said.

This kind of budget planning by constitutional amendments began with Proposition 4, passed in November 1978. It placed a limit on the year-to-year growth of tax-supported programs.

Ramirez said that Proposition 4 set up program funding as a pie, where different funding amounts would be doled out. Proposition 98 mandates the size of the pieces and the plate.

Proposition 98 constitutionally guarantees funding for K-12 and community college programs, but does not protect the CSU or UC allocations.

The unprotected CSU and UC programs ... will have to be cut in order to make up for the constitutionally required spending increases to K-12 and community colleges.

"This kind of fiscal planning is flawed," he said.

With this method there is no way to monitor change or allow for decreased tax revenues, Ramirez said.

This kind of budget planning by constitutional amendments began with Proposition 4, passed in November 1978. It placed a limit on the year-to-year growth of tax-supported programs.

Ramirez said that Proposition 4 set up program funding as a pie, where different funding amounts would be doled out. Proposition 98 mandates the size of the pieces and the plate.

Proposition 98 constitutionally guarantees funding for K-12 and community college programs, but does not protect the CSU or UC allocations.

The unprotected CSU and UC programs ... will have to be cut in order to make up for the constitutionally required spending increases to K-12 and community colleges.

"This kind of fiscal planning is flawed," he said.

With this method there is no way to monitor change or allow for decreased tax revenues, Ramirez said.

This kind of budget planning by constitutional amendments began with Proposition 4, passed in November 1978. It placed a limit on the year-to-year growth of tax-supported programs.

Ramirez said that Proposition 4 set up program funding as a pie, where different funding amounts would be doled out. Proposition 98 mandates the size of the pieces and the plate.

Proposition 98 constitutionally guarantees funding for K-12 and community college programs, but does not protect the CSU or UC allocations.

"This kind of fiscal planning is flawed," he said.

With this method there is no way to monitor change or allow for decreased tax revenues, Ramirez said.

This kind of budget planning by constitutional amendments began with Proposition 4, passed in November 1978. It placed a limit on the year-to-year growth of tax-supported programs.

Ramirez said that Proposition 4 set up program funding as a pie, where different funding amounts would be doled out. Proposition 98 mandates the size of the pieces and the plate.

Proposition 98 constitutionally guarantees funding for K-12 and community college programs, but does not protect the CSU or UC allocations.

"This kind of fiscal planning is flawed," he said.

With this method there is no way to monitor change or allow for decreased tax revenues, Ramirez said.

This kind of budget planning by constitutional amendments began with Proposition 4, passed in November 1978. It placed a limit on the year-to-year growth of tax-supported programs.

Ramirez said that Proposition 4 set up program funding as a pie, where different funding amounts would be doled out. Proposition 98 mandates the size of the pieces and the plate.

Proposition 98 constitutionally guarantees funding for K-12 and community college programs, but does not protect the CSU or UC allocations.

"This kind of fiscal planning is flawed," he said.

With this method there is no way to monitor change or allow for decreased tax revenues, Ramirez said.

This kind of budget planning by constitutional amendments began with Proposition 4, passed in November 1978. It placed a limit on the year-to-year growth of tax-supported programs.

Ramirez said that Proposition 4 set up program funding as a pie, where different funding amounts would be doled out. Proposition 98 mandates the size of the pieces and the plate.

Proposition 98 constitutionally guarantees funding for K-12 and community college programs, but does not protect the CSU or

Physics professor found dead in home

By Terry Lightfoot

James R. Hauser, a part-time Cal Poly physics professor was found dead in his home Tuesday afternoon by San Luis Obispo police officers responding to a call from a fellow professor and friend.

Hauser, 39, did not show up for classes on Monday, said professor David Hafemeister.

Hafemeister said he was asked to check on Hauser by the department's secretary. He and his wife went to Hauser's home Tuesday afternoon but received no response from inside the house even though Hauser's car was parked outside.

According to the police log, officials found Hauser dead at 1:32 p.m.

Hauser, who was teaching general physics this quarter, was a part-time instructor at Cal Poly since 1984, according to personnel records.

Hafemeister said he knew

31 arrested in UC hiring policy protest

BERKELEY, Calif. (AP) - A four-hour sit-in by 75 people protesting a lack of minority and female faculty members at the University of California ended on Tuesday with the arrest of 31 people.

The protest at the political science department was peaceful but noisy, according to officials.

Representatives of the group met with political science department chairman Austin Ranney for more than two hours.

Ranney said the department has about the same proportion of white men as any political science department in the country. The department has made offers to exceptional minority academics only to have them hired away, he said.

The demonstrators were booked on a misdemeanor trespassing charge. All were released without bail.

Ranney was asked to agree that the next four faculty members be minorities and females, according to Alfonso Salazar, one of the protest leaders. He was also asked that the department declare a hiring freeze on white male professors until its faculty includes 30 percent minority members and 10 percent women.

Ranney said he could not agree to the demands but added the department has been attempting to right the imbalance.

SALINAS (the reservoir) stores 3,000-acre feet of water and 2,000 of it goes for downstream release," said Pinard. "The city doesn't have to do anything," said Pinard. "That's just not true.

"Slow squeezing" of CSU, UC funds concerns officials

By Elizabeth Gilles

The effect of Proposition 98 on the California State University and University of California budgets is an issue of concern among campus officials.

The newly passed proposition was discussed at the annual meeting of the President's Cabinet held earlier this week.

Richard Ramirez, Cal Poly's budget officer, wrote an explanation of the implications of Proposition 98 for the President's Cabinet meeting.

The proposition guarantees kindergartners through 12th grade and community college programs a minimum amount of funding in the state budget.

Some Cal Poly administrators are worried that this may lead to "slow squeezing" of funds for the CSU and UC programs. Ramirez was a member of one of five committees explaining the implications of Proposition 98 to the cabinet.

The cabinet is made up of state and national leaders who act as advisers to Cal Poly President Warren J. Baker.

Ramirez said putting formulas for fiscal planning into the state's constitution, as Proposition 98 does, is not appropriate.

The President's Cabinet meeting had 39 white men, just 8 white women, and two Asian faculty members.

University spokesman Jesus Mena said currently there are four women faculty members, two Asians, both of whom are Indian citizens, and 38 white men.

Representatives of the group met with political science department chairman Austin Ranney for more than two hours.

Ranney said the department has about the same proportion of white men as any political science department in the country. The department has made offers to exceptional minority academics only to have them hired away, he said.

The demonstrators were booked on a misdemeanor trespassing charge. All were released without bail.

Ranney was asked to agree that the next four faculty members be minorities and females, according to Alfonso Salazar, one of the protest leaders. He was also asked that the department declare a hiring freeze on white male professors until its faculty includes 30 percent minority members and 10 percent women.

Ranney said he could not agree to the demands but added the department has been attempting to right the imbalance.
Chinese are not inhumanly cruel

Editor — I was disturbed and disappointed with Mark Roberts’ “Humans are suffering in Tibet” (March 14). By citing five points from News Tibet, he labeled the Chinese as being inhumanly cruel and intolerant with regard to a particular type of situation between the Chinese and the Tibetans who are “massacring the Tibetan New Year,” and concludes, “Is this an issue of potential ideology or human rights?” It is true that Tibetan monasteries were burned down and people were imprisoned, but that is not true of all the Cultural Revolution of 1966 to 1976 when monasteries were condemned everywhere in China. It was a dark period and many injustices were committed. Contrary to what Mark thinks, annihilating Tibetan culture is not Beijing’s “cure” to the current situation. If he has been following up on the Tibetan-Chinese clash, he would have known that the deep-rooted Tibetan-Chinese relationship goes back to the Qing Dynasty, and the nature of this relationship today cannot be summarized in five points. Like many emancipation movements, there are enough riots, repression, imprisonment, and propagandizing to go around. But, the box Mark has labeled as political, Tibetans are growing at such a rate that some monasteries cannot meet the demands. Tibetans are playing avant-garde artists and repeating the same for un-imaginable lengths in one area, over and over. A substantial portion of KCPR’s playlist appears on MTV!

This is alternative? What small fragments of daring music actually being played are relegated to a few short slots for very short periods of time. There is an established musical genre here that is becoming more and more interested. But the market for it is not genuine. It is not because there is no real experimentation or musical risk-taking going on; far from it. There is real and exciting music happening everywhere.

To KCPR: you need to pull its head out of its own ass. I am not trying to snap your attention when the Gavin Report of Billboard comes out, and take the plunge. I really love the concept of college radio. It just makes me sick to see what’s going on ... and know what it could be.

Richard M. Miller
Graph Design

K CPR does not take any risks

Editor — I wasn’t quite sure whether to laugh or scream after reading Dave Riveson’s article about college radio. It isn’t that I disagree with his conception of it as a musical “risk” taken at all. It is simply absurd to put KCPR in that category.

In the last couple years KCPR has become a bastion of musical conservatism. Although it plays music that generally doesn’t appear on Top 40 stations, the music it does play falls into its own infuriatingly repetitive pattern.

What it patronizingly calls “alternative” music has become just another subsection of the music industry, with its own Billboard charts, its own Top 40 hits, and its own pressures from record companies to play their hits. KCPR has totally bought into this image, playing avant-garde artists and repeating the same for un-imaginable lengths in one area, over and over. A substantial portion of KCPR’s playlist appears on MTV!

This is alternative? What small fragments of daring music actually being played are relegated to a few short slots for very short periods of time. There is an established musical genre here that is becoming more and more interested. But the market for it is not genuine. It is not because there is no real experimentation or musical risk-taking going on; far from it. There is real and exciting music happening everywhere.

KCPR needs to pull its head out of its own ass. I am not trying to snap your attention when the Gavin Report of Billboard comes out, and take the plunge. I really love the concept of college radio. It just makes me sick to see what’s going on ... and know what it could be.

Wendy Lee
Electronic Engineering

Economics vs. ecology

By A.J. Schuermann

No one told me that refrigerators and air-conditioners emit chlorofluorocarbons. I thought only humans were harmful to the ozone layer.

From what I’ve read about the recent Montreal Protocol, all refrigerators and air-conditioners will be replaced with safer alternatives by the year 2000. The United States and Europe are limiting CFC production and planning to convert CFCs altogether by the year 2000. Nations are working together to save the ozone layer. This is the best news I’ve heard lately.

Will new-car buyers sacrifice their air-conditioners, until safer cooling chemicals are available? Can we refrigerate our food safely in the summer? Do we want to save the environment, will we have to lower our standard of living?

We must answer these questions.

Sacrifices must be made to save the environment. In the war between ecology and economics, there is no simple solution for a happy ending. We can pay now or pay later. Which do you fear more: the greenhouse effect or a lower standard of living?

The bravest people will work to save the ozone layer, knowing that it will cost billions of tax dollars to switch to CFC substitutes. Is the environment worth that much money?

We must make sacrifices and stop the war between ecology and economics. Save the ozone layer. Stop the greenhouse effect.

Sacrifices will be made. Why are tropical rain forests in South America “sacked and burned?” So more cows can graze. Tropical rain forests must be preserved because those trees absorb carbon dioxide and convert it to oxygen. This is fundamental nature. Photosynthesis can’t be synthesized without rain forests.

Much carbon is said to be absorbed by oceans, but the earth needs the rain forests to absorb the rest. If we slash the tropical rain forests, we eliminate a vital source of oxygen. If we burn the tropical rain forests, we add more carbon dioxide to our polluted atmosphere.

We must protect what is left of the environment before we have inherited the benefits and the side-effects of our industrialization. We have to accept responsibility for the damage we have done. We might be able to save some income from our automobiles, and buy gas for the new CFCs. But the Third World won’t be allowed to pollute the atmosphere as the Western world has, and they resent this. We are not only the European industries destroyed the environment, and America and Europe are power factories.

These are the politics in the war between ecology and economics. South America is in debt, so rain forests are chopped down to pay bills. China and India can’t sign the Montreal Protocol because they have no financial and technological aid to acquire CFC substitutes. No country has money to give the Third World, and the Third World can’t do what other nations did to achieve a high standard of living.

CFCs are used in refrigeration, in the greenhouse, and the sun will drink it. Economics is challenging ecology. Do we dare to save the world?

CFCs are used in refrigeration, in the greenhouse, and the sun will drink it. Economics is challenging ecology. Do we dare to save the world?
The president of the American College Health Association, Richard Keeling, will speak and lead a discussion on AIDS at 7 p.m. Tuesday, April 4, in the Cal Poly Staff Dining Room. The presentation, free to the public, is part of a two-day AIDS Awareness Event sponsored by the Cal Poly Health Center and the Mortar Board National Honor Society.

Other activities include a contest for the most creative design and cash prizes will be awarded for all entries. Entries must be displayed on April 5 in booths at the UU Plaza. Entries must be submitted by 5 p.m. April 4 to Peer Education on the bottom floor of the Health Center. Winners will be announced that evening after the discussion on AIDS by Keeling.

Keeling, director of the Department of Student Health at the University of Virginia and a professor of internal medicine at the university's School of Medicine, has become nationally known for his wide-spread efforts to educate the public about AIDS. He has served as chairman of the American College Health Association Task Force on AIDS since 1985.

Additional information on AIDS and its prevention will be available at booths during the April 5 display of entries in the condom contest.

Expert stresses health education
Calls fitness the ‘gospel of the 1980s’

By Kathrynn Bruvello Staff Writer

Fitness education is the most important part of staying healthy for young students, said a former astronaut and consultant to the President’s Council for Physical Fitness and Sports.

James A. Lovell spoke Tuesday to Cal Poly faculty and students in honor of Health/Fitness Week. He was a former astronaut and consultant to the President’s Council for Physical Fitness and Sports. His lecture, titled “Fitness in America — Status, Trends, and Recommendations,” was presented in the Health Center.

“ ‘Fitness’ is the gospel of the 1980s,” said Lovell. “Fitness is the ability to do the things you enjoy doing and to lead a better, happier and healthier life. Fitness means freedom from the dependence on tobacco, alcohol and drugs.

He said grade-school students need more fitness awareness to avoid poor habits later in life when health problems begin.

“Many people don’t think about their health until they get sick and then they realize the importance of health in their life.”

Lovell said the most dramatic change in the last 10 years has been due to the rise in fitness awareness. “Fitness is way or two ago. ‘Our jobs make few physical demands on our lives,’ said Lovell. ‘And this situation suggests a new approach.

‘We must get people to accept more personal responsibility for their health,’” said Lovell. He suggested seven steps to help Americans lead a happier and healthier life. Those seven steps emphasize exercise, nutrition, proper rest, stress management, a positive attitude, safety and freedom from the dependence on tobacco, alcohol and drugs. He said grade-school students need more fitness awareness to avoid poor habits later in life when health problems begin.

“Many people don’t think about their health until they get sick,” said Lovell. “More and more doctors are being confronted with behavioral problems that are difficult to fix.”

American College Health Association

Richard Keeling, director of the Department of Student Health at the University of Virginia and a professor of internal medicine at the university’s School of Medicine, has become nationally known for his wide-spread efforts to educate the public about AIDS. He has served as chairman of the American College Health Association Task Force on AIDS since 1985.

Additional information on AIDS and its prevention will be available at booths during the April 5 display of entries in the condom contest.
Clear skies predicted for landing of NASA flight

EDWARD STAIR, Air Force Base, Calif. (AP) — Sunny skies and mild winds are likely to greet Discovery on Saturday when the shuttle ends it five-day flight, NASA said Wednesday as ground crews prepared for a mock landing exercise.

Strong winds forecast for Friday might have diverted Discovery to an alternate landing strip at White Sands Missile Range, N.M., if the spacecraft had needed to end the mission early, said National Aeronautics and Space Administration spokeswoman Los Angeles.

But an early landing seemed unnecessary after Wednesday's apparent correction of a power supply problem caused by a sticky valve on one of Discovery's hydrogen tanks. The valve started jamming shortly after Discovery was launched on Monday, forcing the five-man crew to dim lights and shut down unneeded computers to conserve electricity.

California sunshine on Wednesday drenched this Mojave Desert military base, about 80 miles north of Los Angeles, and "Saturday looks good for a landing," Lovato said.

Discovery is scheduled to touch down on the hard-packed clay of Rogers Dry Lake at 6:34 a.m. PST Saturday after orbiting Earth 79 times. That's one less orbit than planned due to the one-hour, 59-minute delay in the shuttle's launch Monday caused by fog and high-level winds at Kennedy Space Center, Fla.

To prepare for the landing, the space agency was organizing a late-afternoon mock landing exercise on the lakebed involving roughly 200 NASA and Air Force personnel and about 30 vehicles in the "shuttle recovery convoy."

"It's the standard convoy simulation we do for every landing," Lovato said. "People are here on site and we run through all the procedures."
Nixon, Roper: bizarro-rock with a twist

By Bruce Sutherland

A ny campers, after a wild week of fun in the sun, drinking brewskis and chasing that favorite member of the opposite sex, it's going to be hard to get back into the rhythm (or more likely rigor mortis) of school life.

Some of you may even ask yourself, "What is there to come back for?

Well, Baja Bar and Restaurant has the answer. The first Monday night back, run on down and check out Neil Kirby McMillan Jr. rocking on stage.

What, you don't know who that is? Oh, excuse me. Let me explain who McMillan is. Ever heard of Mojo Nixon, that Elvis-infused wild man of "just plain folks rock'n', talkin' blues n' roll."

Mojo and longtime sidekick, stick-drummer and percussional medicine man, Skid Roper will bring their own bizarre style of music to the Baja Bar for one show, Monday, April 3 at 8:30 p.m.

"Fans of Mojo know what they're coming for," said Baja manager Wally Barnick, referring to Mojo's outlandish lyrics and antics. "Some of my customers are more offensive than Mojo could ever be."

Barnick had previously arranged a Mojo performance about three or four years ago when he was at The Spirit. "We have a good working relationship," Barnick said.

Promoting his upcoming fourth album, Root Hog Or Die, Mojo will play old favorites as well. Off-the-wall tunes include "Burning Down The Malls," "Stuffed Martha's Muffin" and "Elvis Is Everywhere."

One of the cuts off Mojo's new album, "Debbie Gibson Is Pregnant With My Two-Headed Love Child," has stirred a bit of controversy. Steve Levesque, manager of press relations at Enigma Records, said "Mojo thrives on creating problems. He isn't afraid to do live songs" because of the limited space (150 capacity) and acoustics, said Barnick. "But we threw our caution to the wind and said that's what we'll do."

Baja's concrete floors and high ceilings could have been a real acoustic problem, Barnick said.

"But we have an excellent sound engineer," he said. "I get a lot of calls from my Spirit contacts, and I'm upfront about what they're faced with — which is basically that (the stage) is a postage stamp to stand on," said Barnick.

Barnick said that when Ivan Neville performed in January, his middle-of-the-road rock came across louder than expected when the sounds bounced off Baja's colorful concrete walls.

"As people were coming in, I told them they better have earplugs," Barnick said. "But surprisingly, they were as happy as can be."

With the closing of the Spirit two years ago, which was a 400-capacity nightclub on every street corner. Anyone who can move a couple chairs around can 'ổ see my (blues and folk rock) shows. To do live shows" because of the limited space (150 capacity) and acoustics, said Barnick. "But we threw our caution to the wind and said that's what we'll do."

Baja's concrete floors and high ceilings could have been a real acoustic problem, Barnick said.

"But we have an excellent sound engineer," he said. "I get a lot of calls from my Spirit contacts, and I'm upfront about what they're faced with — which is basically that (the stage) is a postage stamp to stand on," said Barnick.

Barnick said that when Ivan Neville performed in January, his middle-of-the-road rock came across louder than expected when the sounds bounced off Baja's colorful concrete walls.

"As people were coming in, I told them they better have earplugs," Barnick said. "But surprisingly, they were as happy as can be."

With the closing of the Spirit two years ago, which was a 400-capacity nightclub that boasted such performers as Los Lobos, Simply Red, Marshall Crenshaw and Camper Van Beethoven, the live music scene in San Luis Obispo seemed doomed to a slow death.

However, now "there seems to be a night club on every street corner. Anyone who can move a couple chairs around can open one," Barnick said. "Let me explain who McMillan is. Ever heard of Mojo Nixon, that Elvis-infused wild man of "just plain folks rock'n', talkin' blues n' roll."

Mojo Nixon and Skid Roper give a head-spinning performance.

Barnick brings big bands to Baja Bar

By Donna Taylor

The interior that once housed Champi­ons at 1009 Monterey St. is now decorated with huge, plastic Mexican beer bottles and cactuses painted on the wall, courtesy of artist Hugh Sladen (Poor Richard's Press, Wm. Randolph's, Corona Beach Club).

And these walls come alive nearly every weekend with the sounds of folk rock, blues and, on Monday, April 3, the bizarre Mojo Nixon and Skid Roper.

Manager Wally Barnick, whose stint at the Spirit nightclub gained him local respect as a concert promoter, said his "good working relationship" with Mojo was established when he worked for the Spirit.

"Mojo's agency contacted us (Baja) when he heard I was back in business," said Barnick.

Since January alone, Baja has hosted such acts as Ivan Neville, the Rave-Ups, bluesman Rory Block, Jonathon Richman, folk rockers Short Guitar Band, and I get different age groups in here to work the stage " perfect ambiance for the acoustic/ folk shows" he has recently booked.

"I get a lot of calls from my Spirit contacts, and I'm upfront about what they're faced with — which is basically that (the stage) is a postage stamp to stand on," said Barnick.

Barnick said that when Ivan Neville performed in January, his middle-of-the-road rock came across louder than expected when the sounds bounced off Baja's colorful concrete walls.

"As people were coming in, I told them they better have earplugs," Barnick said. "But surprisingly, they were as happy as can be."

The manager called the setting and tiny stage "perfect ambiance for the acoustic/ folk shows" he has recently booked.

"I get a lot of calls from my Spirit contacts, and I'm upfront about what they're faced with — which is basically that (the stage) is a postage stamp to stand on," said Barnick.

Barnick said that when Ivan Neville performed in January, his middle-of-the-road rock came across louder than expected when the sounds bounced off Baja's colorful concrete walls.

"As people were coming in, I told them they better have earplugs," Barnick said. "But surprisingly, they were as happy as can be."

With the closing of the Spirit two years ago, which was a 400-capacity nightclub that boasted such performers as Los Lobos, Simply Red, Marshall Crenshaw and Camper Van Beethoven, the live music scene in San Luis Obispo seemed doomed to a slow death.

However, now "there seems to be a night club on every street corner. Anyone who can move a couple chairs around can open one," Barnick said. "Let me explain who McMillan is. Ever heard of Mojo Nixon, that Elvis-infused wild man of "just plain folks rock'n', talkin' blues n' roll."

Mojo Nixon and Skid Roper give a head-spinning performance.

Barnick brings big bands to Baja Bar

By Donna Taylor
One-man play shows Muir's life, struggles

By Doug DiFranco, theatre critic

The life and struggles of environmentalist John Muir will be the showcase of a one-man drama tonight in Chumash Auditorium.

*Conversations With a Tramp: An Evening With John Muir* was written by, directed, and stars actor Lee Stetson.

In *Conversations With A Tramp*, Stetson reenacts some of Muir's life adventures, including climbing a tall tree during a windstorm, almost being swept over Yosemite Falls, and climbing Mount Rainier.

Muir, who died in 1914 at the age of 76, is remembered for being America's "most famous environmentalist." Some of Muir's crusades included the founding of the Sierra Club, working for the recession of the Yosemite Valley and Mariposa Grove of Giant Sequoias to the federal government, and his last battle, the fight to save the Hetch Hetchy Valley.

Muir wasn't actually a tramp, Stetson said. He just liked to wander through the wildernesses of the world like one, he added. Stetson said Muir actually died a rich man, having made a considerable amount of money with his books and speaking engagements.

Stetson, an environmentalist in his own right, said his primary objective with the production is to promote further environmental awareness, and Stetson believes he has done just that.

"There is a great hunger for the simple art of the environmental message," Stetson said in a telephone interview from Yosemite. "Most of us are already dealing with environmental problems in our own backyards."

*Conversations With a Tramp* takes place in the year before Muir's death, during his fight to save the Hetch Hetchy Valley from damming and flooding to provide an increased water supply to the city of San Francisco.

Muir ultimately lost that battle, and Hetch Hetchy was purposely flooded to a depth of about 200 feet.

Stetson said his play focuses on the later years of Muir's life, but recounts Muir's earlier battles as well.

Stetson became interested in the project after a friend sent him a biography of Muir. "I was enthralled from that moment on," he said.

The project took about two years to complete, during which time Stetson had immersed himself in Muir's own writings and letters to fully research the man. When that was done, Stetson said, he took the production to Yosemite National Park to see whether he could perform it there. "They said yes, and I've been there ever since," he said.

The play opened on Muir's birthday, April 21, 1983.

Stetson's acting background spans nearly 20 years, and includes "about 50 leading roles in theatre," 12 episodes of "Hawaii Five-O," and numerous other projects. Stetson has also written another John Muir play en-

---

**WASHINGTON, D.C.**

Join the **BIG MUSIC CD CLUB**

**Buy 10 And Get 1 Free!!**

---

**Lee Stetson portrays John Muir in Conversations with a Tramp.**
Dutch glass designer will give talk

Noted Dutch glass designer will be at Cal Poly tonight to give a video presentation of his work. Andreas Copier has served as designer for the Royal Leerdam Glass Company in Leerdam, The Netherlands and currently is working freelance throughout Europe. His video is in Dutch, and he will translate for the presentation tonight at 7 in the University Art Gallery.

"Mr. Copier's work is primarily blown glass," said art and design associate professor George Jercich. "He uses a color treatment called filigree (lace-like work)."

Jercich said Copier is actually on a vacation trip through the Central Coast, and through a "contact" at the Seeker's art gallery in Cambria, the artist was directed to the Cal Poly art and design department.

The University Art Gallery is located on the first floor of Dexter Building.

TRAMP

From Spotlight page 2 titled Stickeen and Other Fellow Mortals, and is currently working on a drama about John Wesley Powell, the first person to descend into the Grand Canyon.

Stetson finds doing a one-man show "incredibly satisfying," and despite the fact that he has repeated the same lines upwards of 900 times since 1983, he never gets bored with either the lines or the message behind them.

"It's hard to repeat Muir's words without becoming attached to them," Stetson said. "Muir was just trying to brace the battles ahead. What Muir warned us about is rapidly coming to pass."

Conversations With a Tramp has performed at Yosemite Visitor Center since 1983, and has traveled throughout the United States. Stetson said mainly environmental and wilderness groups sponsor the production, but many colleges and universities have hosted the show as well.

Conversations With a Tramp will play in Chumash Auditorium Friday at 7:30 p.m. Advance-sale tickets are $4.25 for students, $5.25 for adults, 50 cents more at the door. They can be purchased at the UU Ticket Office.
Troika, an exhibit featuring three Russian artists, will be on display through March 24 in the UU Galerie. Eugene Garson, Henry Elinson and Michael Pavlov combine for a diverse artistic showing.

Sculpture, light, sound and motion picture film by San Francisco artist Michael Rudnick will be on display in the Cuesta College Art Gallery through April 3.

Opening this weekend:


"Leviathan" — Peter "Robocop" Weller and Richard Crenna are "trapped five miles beneath the ocean surface, where the pressure can crush you, where no one can hear you." Maybe I'll go there for finals week. Festival.

"Roofops" — A bunch of unknowns directed by a bunch of unknowns with a fairly adequate sound-track (Eurythmics, Grace Jones) Festival.

"The Rescuers" — is this Deja Vu? Yes, a Walt Disney favorite. Madonna and Festival.

The 21st International Tournee of Animation — A collection of 14 animated gems from around the world, including current Oscar winner The Man Who Planted Trees. Also, a special tribute to the animation director of Who Framed Roger Rabbit. Rainbow Theatre.

Special Events:

"Big" — Tom Hanks has a little boy's mentality in my favorite movie of the year. Midnight movie at the Fremont, Friday and Saturday nights.

"Variety" — The last film in the Women of the World film series. It is a 1984 story about a ticket-taker at a adult moviehouse who does not limit her imagination to the ticket booth. Ooh la la. Monday, March 20 at 7:30 p.m. in Chumash, 33 students.

Now playing:

"Chances Are" — Stars Cybil Sheppard and Robert Downey Jr., by the director of Dory Dancing. Sounds like a good love story. Festival Cinemas.

"Cousins" — Only for true romantics. Ted Danson and Isabella Rosselini are fantastic in this love story/comedy, Festival and Mission.

"Dangerous Liaisons" — Glenn Close, John Malkovich and Michelle Pfeiffer in a sexual romp through the 1800s, clock full o' passion, deception and push up bras. Mission Cinemas.

"Lean on Me" — A feel-good film by John G. Avildsen, the director of Karate Kid and Rocky. Robert Guillaume is the only name I recognize. Festival.

"New York Stories" — Woody Allen, Martin Scorsese and Francis Copolla direct three different stories with such stars as Nick Nolte, Robert De Niro, Arquette, Mia Farrow and Talia Shire. Sounds kinda bizarre, but Woody always is. Festival and Madonna.

"Police Academy 6: City Under Siege" — It's catching up to Friday the 13th as a never-ending movie idea. Festival.


Three Fugitives — Fremont.

Typed submissions to Spotlight calendar are due Tuesday noon for Thursday publication. Send to Spotlight, c/o Mustang Daily, Cal Poly, San Luis Obispo, CA 93407.
YOU DESERVE THIS BREAK

You've earned it. Enjoy a break and get away. We'll even help you enjoy a break on the cost of getting there.

The Santa Barbara Airbus offers five roundtrips daily between San Luis Obispo and LAX. It's the convenient, comfortable, and affordable way for you to get away. And the Santa Barbara Airbus won't break you either!

SANTA BARBARA AIRBUS

Call for Reservations
Toll free
(800) 423-1618
or call your travel agent.

Relax all the way to LAX
5 Times Daily from SLO

The Next Best Thing
To A Pot of Gold

2 sets of KODALUX Color Prints for the Price of 1!

Hurry. Bring your film today for quality developing and printing. Ask for KODALUX Processing Services and when you order one set of color prints at the regular price, you get a second set to share.

Ask for Details Today.
Offer good on Standard & MAGNAPRINTS Service

OSOS STREET SUBS

2 FREE DRINKS
w/ANY SIZE SANDWICH
(Limit: one coupon per person)

50¢ OFF
ANY SIZE SANDWICH
(Limit: one coupon per person)

1 DAY ONLY!
THURSDAY, MAR 16
10AM - 11PM
EXTRA %

EVERYTHING IN STOCK
Except Gold Medal Service Items
TAKE 20% OFF CURRENT PRICES ON ALL REGULAR PRICED ITEMS!
TAKE 20% OFF SALE PRICES ON ALL SALE ITEMS!
DURING SALE 2 ITEM AND QUANTITY PRICING NOT IN EFFECT.

JUST A FEW EXAMPLES

ATHLETIC SHOES

Special Group Athletic Shoes up to $65 24.99 19.99
Special Group Athletic Shoes up to $55 28.99 23.99
Special Group Athletic Shoes up to $70 34.99 27.99
Special Group Basketball Shoes up to $50 19.99 15.99
Mitra Line Drive Children's Baseball Shoe $25 14.99 11.99

ATHLETIC APPAREL

Canturbury Rugby Shirts 28.99 23.99
Reebok Cycling Shorts 24.99 19.99
Special Group Lyctra Tights 16.99 13.99
All Spring Sportswear EXTRA 20% OFF

GOLF & TENNIS

Prince Pro Mid Racquet 29.99 23.99
Clearance Tennis Racquets EXTRA 30% OFF

EXERCISE

Pacific 300 International 179.99 143.99
Excell Brutus III Incline Bench 144.99 115.99
All Tunturu Exercise Bikes EXTRA 20% OFF

CAMPING

Eureka Wind River 2 Tent 139.99 111.99
Outdoor Products Leather Bottom Day Pack 19.99 15.99
Jamport Esper Leather Day Pack 35.99 28.79

ATHLETICS

Rawlings RLS NCAA Basketball All Baseball & Softball Gloves 30% Off 50% Off

MAR 16 ONLY!
Copeland's Sports
962 Monterey
San Luis Obispo 543-3663
NEW

CHICKEN
BREAST
FILLET
SALAD

$1.75

ONLY AT THE
BURGER BAR

APPLE PAYS 1/2

Save up to 50% of the Suggested Retail Price on Apple Peripherals

Welcome to the "Apple Pays Half" Offer, a unique opportunity that will allow you to save up to 50% on Apple®-branded peripheral products. Your savings will depend on the number of qualifying systems you purchase and the maximum rebate allowance for each system.

Mac IIx HD40/80 (w/out monitor)...$5199
Mac II CPU (w/out monitor)...$2999
SE w/2 floppy disk drives...$1999
SE HD 20...$2399
keyboard...$100
extended keyboard...$170

Offer ends 3/31

Apple credit available
purchases limited to full-time students, faculty, and staff

Open 7 Days a Week
WE RENT TOOLS

El Cortal
Bookstore
Computer Dept.
758-5311
PITCHERS $1.89
at CREST HAPPY THURSDAY HAPPY HOUR
50¢ DRAFT BEER, $1.89 PITCHERS THURSDAY ONLY.
Regular Happy Hour Prices... 7-9pm Draft $2.59 Pitchers 3-6 PM Daily
CREST HAPPY THURSDAY
197 SANTA ROSA
1-228-550
Download theprovided PDF toview this image. Please note that the original PDF may contain additional text or images not visible in the provided image.
Poly Reps selected to represent national college organization

By Marcus von Engel

Cal Poly's student alumni council, better known as Poly Reps, was recently selected to represent a national organization which promotes higher education.

Poly Reps became the Far West Region representative for the Student Alumni Association/Student Foundation. The SAA/SF is an organization of more than 300 student alumni councils representing universities from California, Arizona, Utah, Nevada and Hawaii.

"It's quite an honor," said Poly Rep member Patti Edelman.

"We were selected over the University of Arizona to be the district representative," said Edelman. "I made an impromptu presentation, telling the convention delegates about Cal Poly and how unique it is."

"University of Arizona made a top-notch presentation, but I guess the delegates were more impressed with Cal Poly," said Edelman.

Chad Wohiford, Poly Rep's president, has an idea why Cal Poly was selected.

"Cal Poly is a great school. It has a casual atmosphere but also a prestigious academic status."

"When I went to high school, Cal Poly was known as an ag school. I wanted to go back and tell people that Cal Poly isn't just an ag school."

Poly Reps is a volunteer, honor, public relations council that works closely with the Alumni Association and the Relations with Schools Office to assist in the promotion of Cal Poly.

Its 30 members represent a cross-section of Cal Poly's seven schools, ethnic groups and geographical areas of California.

Perhaps the most visible activity of Poly Reps is the campus tours its members give.

"But we do much more than just give tours," said Wohiford. "We also recruit students at high schools and junior colleges across the state."

Poly Reps represent Cal Poly at social and alumni functions and conferences, and assist in developing programs that promote Cal Poly," said Wohiford.

"Last quarter Poly Reps contributed over 1,600 hours, and only 10 percent involved campus tours," said Tia Smith, Poly Reps recorder.

"It's exciting to turn people on to higher education," said Smith.

"Not all majors at Cal Poly are impacted campuses, they may not apply."

"Not all majors at Cal Poly are impacted and not just good grades will get a student into this school," said Bierz.

Being a part of Poly Reps can mean more than just gaining skills in public speaking and public relations.

Veronica Sirias was giving a campus tour to a representative from the upcoming Japan Study Program and he was so impressed that he invited her to study in Japan this spring quarter as his guest.

"It's exciting being part of a dynamically growing group. If you like the school, the message is easy to bring across," said Sirias.

Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service.

It costs less than you think to hear that she likes the peace and quiet, but she misses you. So go ahead, give your Mom a call. You can clean your room later. Reach out and touch someone.

Liz Corsini-Boston University-Class of 1990