CFA fights parking hike

Negotiations with CSU at standoff; call raise needless

By Kathryn Brunello
Staff Writer

The California Faculty Association has been resisting this year's parking fee increase and is in negotiations with the state about the fee raise.

The California State University system attempted to raise parking fees to $12 a month in September 1988. But because parking fees and other such stipulations must be negotiated with CFA, the faculty union, before they pay them, the faculty is still paying $6 a month.

The parking increase situation is presently in the fact-finding stage. After months of negotiations, the CFA and CSU have agreed upon a neutral lawyer from San Diego to review the material and give a recommendation to the CSU. The recommendation will not be legally binding, but rather a review of the facts for the basis of negotiations. It is expected to be presented in mid-March.

"We don't mind paying the fee," said Adelaide Harmon-Elliott, Cal Poly math professor and president of the CFA chapter on campus. "We're doing it for the benefit of the students, because they can't speak out. We won't pay the increase until the CSU proves to us that they need the money."

The CFA filed their complaint early enough to be allowed not to pay the increase. Other unions have already negotiated their CSU contract and the faculty and police unions are the only ones still in negotiations. The CFA contests that the state system doesn't need the money. The money collected from parking fees (and various fines), which are currently $36 a quarter for everyone except faculty, goes into one reserve fund from all 19 campuses. According to CFA research, this reserve has reached over $32 million, which is supposed to be kept available for construction.

The CSU said the reserve fund is large because they were waiting for construction of a multi-level parking structure at the Cal State Northridge campus, according to the Associate Chancellor Jacob Samit. Samit said that their figures show the reserve fund is approximately $20 million and the reason is because they have not begun the construction at CSU at standstill; for the basis of negotiations.

See PARKING, back page

Dean Scott unifies Student Affairs and its philosophy

Profile: Hazel Scott

By Lisa Parsons

Increased contact with students and a unified office are the goals of Cal Poly's dean of Student Affairs.

Hazel Scott, former assistant vice president of Student Academic Affairs at Oklahoma State University, took over as Cal Poly's dean June 1 and admitted she came to California with some preconceived notions.

"I had this bias that California was very laid back," she said, but, "there is a level of intensity here that I did not expect to find, and am pleased with that."

"People here are very intense and I think it's because they take what they do very seriously," Scott said. "They want Cal Poly to be the best at what it does...."

Scott is the first black woman in Cal Poly's history to hold her current position. "I would be less than honest to say that all people don't look at gender or color, but I have to admit that the receptivity has been very good, personally, and also to my role here at the university," she said.

"After people have an opportunity to work with me they begin to see me as an individual and not look at gender or race as an issue, but see Hazel Scott as an issue, and no one can ask for anything other than that."

Cal Poly was ready for her because the office of Student Affairs was looking for someone to provide direction, she said.

Student Affairs is a very diverse division and Scott said she wanted to solidify its philosophy and approach toward students.

"Our philosophy is that students are individuals, that we should treat them as unique human beings. We should value the contributions that they bring and we should work with them in a developmental way," said Scott.

Her plan for improving communication with students is to hold open forums and invite a cross-section of students to discuss issues that affect and concern them. "As important part of what I do is to obtain the pulse of the students and what they're thinking. The forum concept will go a long way to provide interaction," she added, time permitting, she always tries to attend the functions various clubs and campus organizations invite her to.

Scott said she views her first year as dean as a learning experience and that everyone has been very cooperative and helpful. She said stepping into her position after former dean Russell Brown's resignation was not a problem. "I found that everyone was very willing to put the past behind them and look forward. We focus on what we're doing now and what we're going to do in the future and how we can benefit the student. The past is the past."

In the seven months Scott has been in office she said she has not only been adjusting to her job, but to California as well. "I find this climate extremely compatible with me," she said.

She also remarked on the scenery of San Luis Obispo and how much she enjoys living near the ocean. "The topography is beautiful and I'm still enthralled with the blue and blue-green of the ocean."

Former student shot after allegedly aiming unloaded gun at SLO police officers

By J.W. McPhail

Topham said that at 4:43 a.m. Tuesday, officers and staff at Strobridge heard an open front window. Strobridge fell to the ground and warn Topham. Topham then came through the front door, said Topham and allegedly pointed the shotgun at Strobridge. Both officers identified themselves and yelled at Lambing to drop the gun.

Lambing then allegedly pointed the gun at Owen, said Topham, and both officers fired their weapons. The suspect was struck in the left arm and the butt of the gun. The officers' weapons were a .38 caliber revolver and a .45 caliber automatic.

Another man and Topham said that there were also at another...
Do you think nuclear power is a viable energy source? Do you feel comfortable living so close to Diablo Canyon?

"I feel comfortable living so close so long as I know that there's a lot of concern in case something happens, but as far as nuclear power as a viable energy source, I feel that we need to replace it and use all of the other energy sources in the world – explore solar energy -- before we get too deep into nuclear power.”

—Robert Hunt

"I don't feel real safe living next to Diablo... because of the San Andreas Fault... but I do feel that nuclear power is a very, very important source of energy.”

—Rene Fernandez

---

Health food vs. fast food

By Yumi Sera

Baseball, hot dogs, apple pie... Pepsi, and the next generation.

You deserve a break today at McDonald’s? Ahh!! We’re being surrounded, bombarded, by advertisers trying to sell us food to poison our bodies. Junk food -- it’s fast, easy, convenient and delicious. It’s also fattening, low in nutrients and high in cholesterol. Isn’t it funny how millions of Americans spend nearly a billion dollars a year on diets and gym memberships to look good, but a couple of blocks on the town includes having a couple of drinks and eating a full course meal made of fans and sugars? The total attitude is that you can “diet tomorrow and work out twice as hard tomorrow.”

There’s nothing wrong with that. The problem lies in the word ‘treat.’

Food has become a reward, a form of entertainment and even, a symbol of love.

During my first year in the dorms at Cal Poly, my mom sent me care packages filled with sugary chip cookies or brownies. The sugar-fried treats made me feel loved.

I don’t think I would have felt the same about the care-package if my mom had filled it with whole wheat crackers, apples or bran muffins.

We’re grown up in a world where food tastes good if it has rich, creamy sauces over it or clumps of sugar. The classic example is the cheese commercial where the mom smothers broccoli with cheddar cheese to make her family happy.

Why can’t we treat food for what it is, a staple of nutrition? Why can’t we eat it nutritiously and enjoy it? Can’t we enjoy the natural sweetness of an apple without the sugar and nuts over it?

We need to start being aware of what we put in our bodies and our reasons for eating. Junk food should only be eaten in extreme moderation.

We need to go back to a basic good nutrition – eating fish, chicken, salads (with crisp green lettuce and vinegars and fresh fruits).

Our bodies are the vehicles in which we live. Would you put sugar in your car and ruin its engine?

Then why do we continue to pollute our bodies with things that ruin our engines?

Letters to the Editor

Condom issue is Important

Editor — I found Eric Soldau’s letter of Feb. 27 to be ignorant and naive. The condom issue does not besmirch Cal Poly’s immaculate image, nor should anyone considering AIDS-preventive measures bother him/herself with such petty concerns.

Many reputable colleges across the nation have installed condom dispensers. The University of California, Berkeley, has a contraceptive counseling center, and the University of California, Santa Barbara, has "Condom Awareness Week," during which students were given free variety packs of condoms with questionnaires asking them to rate the rubbers in terms of effectiveness, appeal and yes, even taste.

Limiting the on-campus availability of condoms to the 40 percent per week that the Health Center’s pharmacy is open does nothing to slow the spread of AIDS. As a "young adult with responsibility" wouldn’t Soldau be happy to know that his sexual partner had never faced the dilemma of needing a condom after 5:15 p.m. or on a weekend? If someone in this situation is not responsible, then in the spirit of forecasting protection, does he/she deserve the risk of contracting the worst disease of our age? Does his/her subsequent partners deserve being exposed to this risk?

I hope that helping to prevent even one humiliating, torturous death from AIDS is something that Soldau would be proud to take responsibility for.

Fritz Anderson

AIDS problem warrants space

Editor — In response to William Fight’s “Sick and tired of AIDS” letter of March 1, The Mustang Daily has run a share of front page AIDS stories, as have many others.

See Letters, page 3

---


Dear Editor — Walking through the lower level of the U.U. yesterday, I looked into Haverim's (The Jewish Cultural Club's) box on the wall. To my surprise, I saw two things that shouldn't have been there. There was an anti-abortion flier stapled over the club's information, and there was a swastika drawn in on a portion of the uncovered club information. Who would do such things? What did Haverim as a club or members of the club do to deserve this vandalism? OK, I guess those who are anti-abortion and those who are anti-Semitism got what they wanted. I think the fliers mean to get more people to start seeing swastikas on the Jewish club's box. To my surprise, I saw two things that shouldn't have been there. There was an anti-abortion flier stapled over the club's information, and there was a swastika drawn in on a portion of the uncovered club information. Who would do such things? What did Haverim as a club or members of the club do to deserve this vandalism? OK, I guess those who are anti-abortion and those who are anti-Semitism got what they wanted. 

On the way to Los Osos, my partner told me how many of his neighbors were angry at the loud sports announcer using a loud amplifier waking them up. Also, the restrooms on the first floor were crowded with bikers. I assume there is a reason why the bikers want to use the roads surrounding the South Mountain Halls. However, if they must use this area, I believe they owe the dorm residents and the users of Grand Avenue and Perimeter Drive at least an attempt to gain our cooperation. I did not appreciate being publicly embarrassed by someone shouting obscenities at me across a crowded intersection. Also, I would have appreciated some form of warning such as flyers in the dorms and parking lots informing us of the various road-closures. I would have gladly parked in another lot instead of getting my car blocked in. Better planning would have saved us from a big inconvenience.

Tony Tomeo
Ornamental Horticulture
SHOOTING

From page 1
the house at the time of the
shooting, said Topham. All of
them had been drinking alcohol.
Only Lambing was arrested.
Blood tests will soon show
alcohol levels, said Topham, and
if other drugs were being con­
sumed.
Lambing will be charged with
assault with a deadly weapon on
a peace officer.

Correction

•Information provided by
the Records Office published in
yesterday's Mustang Daily in­
correctly stated March 20 as
the date students could add
more than 16 units via CAP­TURE. The actual date is
March 27. The Records Office
regrets the error.

•Filing deadlines for finan­
cial aid applications and schol­
arships are both today.

New low prices for Sears

(AP) Sears' 824 stores across
the nation began reopening
Wednesday after a 42-hour
facelift to complete price reduc­
tions on 1.3 billion pieces of mer­
chandise.

"People are backed up as far as
we can see. It's wall-to-wall peo­
pile," said Bob Dumas, manager
of the Sears, Roebuck and Co.
store at the Northland Mall in
Columbus, Ohio.

"We have Christmas-quantity
people, and we have better than
Christmas traffic," said Dumas,
who estimated more than 1,000
people waited outside for the
doors to open.

Workers changed prices Tues­
day on everything — including
light bulbs, toasters and polished
door knobs — as Sears prepared
for a new retailing strategy it
hopes will win customers.

Sears intends to keep its prices
low year-round, instead of mark­ing
them up and down periodical­
ly for sales.

This marks a major change for
the retailer, which helped pioneer
the sale concept.

Announcing the
OPENING
of
AlphaGraphics
Printshops Of The Future
158 Higuera Street
546-0704
Mon. - Fri. 8:30 a.m. - 6:00 p.m.
Saturday: 10:00 a.m. - 2:00 p.m.

PRESENT THIS COUPON FOR
$1.00 OFF
Any Duplication Order
of $10.00 or more
The offer applies to most orders; please ask for details.
One coupon per order; please.)
Offer good only at the
158 Higuera Street store.
Offer expires 3/4/90

Present this coupon for
$1.00 OFF
Any Duplication Order
of $10.00 or more
The offer applies to most orders; please ask for details.
One coupon per order; please.)
Offer good only at the
158 Higuera Street store.
Offer expires 3/4/90

McMillian & Wife
MARKET

• grocery • deli • sundries
• beer & wine • kegs
• video tapes

Coldest Beer in Town

1599 MONTERY 544-6080

Order your college ring NOW.

JOSTENS

America's College Rings

Ring Days are March 6-10, from 9:00am-4:00pm

THE SPRING
GOLD RUSH IS ON!

$75 $50 $25
OFF OFF OFF
18K 14K 10K

Announcing the
OPENING
of
AlphaGraphics
Printshops Of The Future
158 Higuera Street
546-0704
Mon. - Fri. 8:30 a.m. - 6:00 p.m.
Saturday: 10:00 a.m. - 2:00 p.m.

PRESENT THIS COUPON FOR
$1.00 OFF
Any Duplication Order
of $10.00 or more
The offer applies to most orders; please ask for details.
One coupon per order; please.)
Offer good only at the
158 Higuera Street store.
Offer expires 3/4/90

Open a new dimension
Add a new dimension
to your life
to someone else's
by sharing your
time, talent and love
with our patients and staff at
San Luis Obispo
General Hospital
Come Join Us!!!
BRING A FRIEND

San Luis Obispo General Hospital
Annex Conference Room
Thursday, March 2
2:00 - 4:00 p.m.
Whatever your talents,
we have a place for you!

For more information, please call
Nancy Steinmann, Director of Volunteer
Services, 543-1500, extension 471.

BECOME A Volunteer

Heart A Volunteer
Add a new dimension
to your life
and to someone else's
by sharing your
time, talent and love
with our patients and staff at
San Luis Obispo
General Hospital
Come Join Us!!!
BRING A FRIEND

Volunteer Get Aquainted Tea
San Luis Obispo General Hospital
Annex Conference Room
Thursday, March 2
2:00 - 4:00 p.m.
Whatever your talents,
we have a place for you!

SAN LUIS OBISPO
GENERAL HOSPITAL

For more information, please call
Nancy Steinmann, Director of Volunteer
Services, 543-1500, extension 471.

BANTHONY&COMPANY
JEWELERS

Custom Designs

Custom 14 kt. yellow gold engagement set with 1/3 ct. diamond designed by Brad Nelson

BECOME A Volunteer
Add a new dimension
to your life
and to someone else's
by sharing your
time, talent and love
with our patients and staff at
San Luis Obispo
General Hospital
Come Join Us!!!
BRING A FRIEND

Volunteer Get Aquainted Tea
San Luis Obispo General Hospital
Annex Conference Room
Thursday, March 2
2:00 - 4:00 p.m.
Whatever your talents,
we have a place for you!

SAN LUIS OBISPO
GENERAL HOSPITAL

For more information, please call
Nancy Steinmann, Director of Volunteer
Services, 543-1500, extension 471.

BANTHONY&COMPANY
JEWELERS

Custom Designs

Custom 14 kt. yellow gold engagement set with 1/3 ct. diamond designed by Brad Nelson

BECOME A Volunteer
Add a new dimension
to your life
and to someone else's
by sharing your
time, talent and love
with our patients and staff at
San Luis Obispo
General Hospital
Come Join Us!!!
BRING A FRIEND

Volunteer Get Aquainted Tea
San Luis Obispo General Hospital
Annex Conference Room
Thursday, March 2
2:00 - 4:00 p.m.
Whatever your talents,
we have a place for you!

SAN LUIS OBISPO
GENERAL HOSPITAL

For more information, please call
Nancy Steinmann, Director of Volunteer
Services, 543-1500, extension 471.
A director and producer who lived out his last years on a ranch in Paso Robles was featured in the Cal Poly Library Associates Classic Film Series this week.

The King Vidor film festival kicked off with his first sound film, *Hallelujah* (1929). The film, a semi-musical, sported an all black cast with music by Irving Berlin. Scott Simmon, co-author of the recent biography "King Vidor, American," spoke Sunday before *Hallelujah*, which he said was a bizarre project for MGM because the studio usually confined itself to high-gloss productions.

Simmon said the movie was made only because Vidor, who died in 1982, agreed to defer his salary until the film made money. According to Simmon, Vidor was full of writing letters to MGM in 1981 inquiring if the movie had made money yet and when he would be paid.

The melodramatic film was panned by critics and seen as racist. Simmon said it is important to remember the color in which the film was made, and that when viewing it in the 1980s, the stereotypes of black people were more difficult to swallow.

"The characterizations in *Hallelujah* are quite typical," said Simmon. "There is this pastoral vision of everyone being happy on a piece of land," but this is more a political idea than a racial one, he said.

The story centers around a sharecropper who begins by losing everything — the family's money, his brother's life, his freedom — because of his fascination with a dance-hall girl. The rest of the film deals with the sharecroppers cyclical spiritual rebirth and fall from grace. Vidor pins two things he admires, religion and passion, against each other in the melodrama, said Simmon.

The movie was shot on location in Tennessee and Arkansas, complicating its production. The crew had to separate train cars through Texas, said Simmon.

Another problem faced by Vidor in filming *Hallelujah* was the sound equipment promised to him by MGM never arrived.

"The sound was post-synchronized, making it more theatrical," said Simmon.

Vidor's independent style of filmmaking led him into an unlikely collaboration with Ayn Rand. Vidor was asked to direct the movie version of Rand's novel, *The Fountainhead*. Made Rand to write the screenplay and she agreed on the condition that none of the script read like a comic strip. Vidor has only himself to blame... It's an oddball movie, but with the strength of its convictions the triumph of a 'supreme egoist'. " Simmon said.

*The Fountainhead*, the last film in the festival tonight at 7 in the Cal Poly Theatre, tells the story of a "misappreciated genius" architect modeled after Frank Lloyd Wright. Gary Cooper plays the architect mocked by those envious of his talents. Patricia Neal plays his massochistic mate who pushes their relationship to the edge, symbolized in a mutual rape scene.

The second film in the series, popularly called "woman's weepy," was *Stella Dallas*. The film's content is a precursor of modern day soap operas. Stella Dallas (Barbara Stanwyck) marries up in society, but can't seem to overcome her working class background, even for the daughter she loves.

"The men in the film are an apathetic lot, the worst group of men you would ever run across," said Simmon. Stella's "moral but prissy husband is a masterpiece of melodramatic acting."

Melodramatic behavior is typical of Vidor's filmmaking career, which spanned both the silent and "talkie" film eras. "Vidor is not a well-known filmmaker because his films were successful and entertaining in too many different ways," said Simmon.

Critics look for themes throughout a director's career, he said. From "one angle (Vidor) looked radical and then he would turn around and be an MGM contract man — conscientious, but without personal input," he said.

Despite his erratic career, Vidor created "the two great masterworks of silent film, The Big Parade and The Crowd. " (also shown in the series) said Simmon. "The Big Parade was a commercial and critical breakthrough. Vidor always felt cheated because the Academy Awards hadn't been invented then, and wouldn't come until two years later."

Simmon is sure Vidor would have won.

Vidor also never received recognition for his work on the *Wizard of Oz*. He did the black and white scenes, which are clearly different from the rest of the movie, said Simmon, and he directed Judy Garland singing "Over the Rainbow."

Vidor began his filmmaking career as an independent and ended it that way because he said he was "tired of the people who got in the way of filmmaking," said Simmon.

Vidor was awarded a special prize for the cumulative body of his work at the Edinburgh Film Festival in 1964. He received an Academy Honorary Oscar in 1979 for "his incomparable achievement as a cinematic creator and innovator." Vidor was nominated for the best director category five times as well.

The Texas-born Vidor was bitten by the Hollywood bug at age 11, when he set out for the glamour city in his Model T Ford. He first worked as an extra and a studio clerk. Eventually, he began directing two-reelers at Universal and finally made his debut as a feature director with *The Turn of the Road* in 1919.

The Cal Poly Library Associates formed in 1979 to promote the library by sharing in enthusiasm for books and related materials. With more than 700 members, the organization is the university's largest community support group.

To cover expenses, they charged $4 per film. Last year the Associates honored another Hollywood great, Fred Astaire.

"I see the hand of fate calling me to reform the world. I will start with the movies."

— King Vidor, in a 1914 diary entry
The Apple Hill Chamber Players

Apple Hill boasts 7 musicians

By Rob Lorenz, staff writer

Apple Hill Center for Chamber Music

The Apple Hill Chamber Players, a seven-person ensemble from New Hampshire, will perform in the Cal Poly Theatre this Friday.

The players consist of two violinists, a cellist, a double bassist, two pianists and a viola player. Although one pianist will not make the trip, the musical diversity of the group will still be evident.

"They have a nice size, so that they can play a wider range of repertoire available for chamber groups," said Peter Witt, theatre and performing arts program manager at Cal Poly.

"They aren't just a quartet, so that all they could play would be the quartets that have been written for string groups. This (number of members) gives them a lot more diversity, which is why I'm sure they did this, so it enlarges the repertoire they can offer."

The artists also run the Apple Hill Center for Chamber Music. The school, at which promising music students are coached by the players throughout the summer, issues scholarships to two Israeli Jewish students and two Israeli Arab students.

The players formed in 1971 in New York City. All of the artists had been teachers and free-lance instrumentalists in the city, but they moved to and established the Apple Hill Center in 1973.

"Rather than teachers performing, we consider ourselves as performers who teach," said pianist Eric Stumacher in a phone interview on Tuesday.

"We enjoy sharing music, both in performing and in teaching."

The group's trip to California is sponsored by Apple Computers (no connection between the names). The company has sponsored two West Coast trips by the players for more than 10 years.

In exchange, the group performs various projects for the company.

"We will be doing some work at an open magnum school in Los Angeles for Apple," said Stumacher. "Apple kind of adopted our group when they came to visit our school."

To Witt, the size of the group and the diversity it creates is key.

"You can have a more appealing program for your audience," he said. "You have those people who really just like string, then you've got something with string, but then you've got a big group where you can mix string and piano."

"We will be doing some work with string groups. This (number of players) can play a wider range of repertoire available for chamber groups."

The show will begin at 8 p.m. Friday in the Cal Poly Theatre. Tickets are $12 and $8 for adults and $6 and $4 for students and senior citizens.

Apple Hill boasts 7 musicians by Rob Lorenz, staff writer

Apple Hill Center for Chamber Music

The Apple Hill Chamber Players, a seven-person ensemble from New Hampshire, will perform in the Cal Poly Theatre this Friday.

The players consist of two violinists, a cellist, a double bassist, two pianists and a viola player. Although one pianist will not make the trip, the musical diversity of the group will still be evident.

"They have a nice size, so that they can play a wider range of repertoire available for chamber groups," said Peter Witt, theatre and performing arts program manager at Cal Poly.

"They aren't just a quartet, so that all they could play would be the quartets that have been written for string groups. This (number of members) gives them a lot more diversity, which is why I'm sure they did this, so it enlarges the repertoire they can offer."

The artists also run the Apple Hill Center for Chamber Music. The school, at which promising music students are coached by the players throughout the summer, issues scholarships to two Israeli Jewish students and two Israeli Arab students.

The players formed in 1971 in New York City. All of the artists had been teachers and free-lance instrumentalists in the city, but they moved to and established the Apple Hill Center in 1973.

"Rather than teachers performing, we consider ourselves as performers who teach," said pianist Eric Stumacher in a phone interview on Tuesday.

"We enjoy sharing music, both in performing and in teaching."

The group's trip to California is sponsored in part by Apple Computers. The company has sponsored two West Coast trips by the players for more than 10 years.

In exchange, the group performs various projects for the company.

"We will be doing some work at an open magnum school in Los Angeles for Apple," said Stumacher. "Apple kind of adopted our group when they came to visit our school."

To Witt, the size of the group and the diversity it creates is key.

"You can have a more appealing program for your audience," he said. "You have those people who really just like string, then you've got something with string, but then you've got a big group where you can mix string and piano."

"We will be doing some work with string groups. This (number of players) can play a wider range of repertoire available for chamber groups."

The show will begin at 8 p.m. Friday in the Cal Poly Theatre. Tickets are $12 and $8 for adults and $6 and $4 for students and senior citizens.

See PUPPETEER, Spotlight page 3

Sajak hopes for 'kinder, gentler' TV

LOS ANGELES (AP) — Pat Sajak, host of the CBS-TV late night talk show named after him, has some complaints about his television neighbors, the tabloid shows which he says are too loud, too rude and too cruel.

"This whole trend will pass when someone stretches the limits and a line will be crossed," Sajak said in a recent interview. "It might take someone getting killed on television, I don't know."

"Then we'll have a 'kinder, gentler' kind of television, to borrow a phrase," he said.

"I don't know why these shows are drawing audiences," said Sajak, who said he finds most disturbing the shows which re­create crimes.

Sajak has some complaints about his television neighbors, the tabloid shows which he says are too loud, too rude and too cruel.

"This whole trend will pass when someone stretches the limits and a line will be crossed," Sajak said in a recent interview. "It might take someone getting killed on television, I don't know."

"Then we'll have a 'kinder, gentler' kind of television, to borrow a phrase," he said.

"I don't know why these shows are drawing audiences," said Sajak, who said he finds most disturbing the shows which re­create crimes.

Sajak said he finds most disturbing the shows which re­create crimes.

"I don't know why these shows are drawing audiences," said Sajak, who said he finds most disturbing the shows which re­create crimes.

Sajak said he finds most disturbing the shows which re­create crimes.
This 'Morning' was too early

By Doug DiFrancesco Theatre Critic

I had heard good things about the Cal Poly production of Paul Osborn's "wicked comedy" Morning's at Seven, and was almost sure I would give it a favorable review. I even told my wife I had to see it. I was wrong.

I found myself scribbling more notes about things which annoyed me than positive aspects of the performance. And I'm not entirely convinced it was the script that bothered me.

This play has won at least one Tony award that I am aware of, and Osborn's dialogue was both funny and thought-provoking. Morning's at Seven is a timeless comedy, performed over and over by companies throughout the world and remains one of theatre's most revered pieces.

So what was the problem?

It's been said that a good script can salvage bad acting but good acting cannot salvage a bad script. It didn't apply here. Bad acting abounded. I guess whenever you have young people dressed up acting like old people it is hard to look "schtick," and this was definitely the case. With few exceptions, the puppet characters, the four elderly sisters, were overplayed by the young actresses, who hobbled around in their orthopedic shoes as if rehearsing for osteoporosis commercials.

There was also a chase scene which, out of the blue, made these delicate, old women viable Olympic sprinters. It just didn't work.

I doubt whether this comical portrayal of the old women was part of Osborn's original interpretation. The dialogue is funny enough to carry the show without unnecessary comedy for comedy's sake.

One only of the women toned it down enough to let some reality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculously stupid. Erskine knew when to let some real personality shine through the overacting. Karen Erskine, who played Ary (one of the sisters), was genuinely funny without appearing ridiculous...
The Apple Hill Chamber Players will present their third concert of the Cal Poly Arts Quincentennial Series Friday at 8 p.m. in the Cal Poly Theatre. The piano and string chamber players are artists-in-residence at Karner State College's arts center in New Hampshire. Tickets are $8 and $6 students, $12 and $10 for public.

Show of Hands, an acoustic folk rock group, will perform at Baja Bar and Restaurant Friday at 9 p.m. Likened to the "nu folk" of Tracy Chapman and Suzanne Vega, the two-vocal, two-man band formed a few years ago near UCSB. Tickets are $3, available in advance at Baja or at the door.

Frontline, a reggae band made up of five Cal Poly students, will perform Saturday night in Fremont Hall. Admission is $1. San Francisco natives Legal Reins will perform today at 11 a.m. in the UP Plaza. Under Arista's label, the three-member, alternative rock group is on a flatted truck tour over the state.

That Petrol Emotion and Voice of the Beehive will appear Wednesday, March 8 at 7 p.m. at UCSB's Campbell Hall. Formed in Ireland in 1984, That Petrol Emotion is a five-member new pop group. Their U.S.-Canadian tour ends in April.

Eric Bass will perform Autumn Portraits — New Wave Puppetry Saturday at 7 and 9 p.m. in the Cal Poly Theatre. His solo puppet and scene performance is an intimate look at play of puppet characters, and Bass was recently voted the world's best puppeteer at an Australian puppet fest. Only 250 tickets will be sold for each performance — public premium tickets are $10, student premium, $9; public preferred, $7, student preferred, $6.

Rhapsody, a three-person play by Cal Poly student Rick Ziegler, will be presented Friday at 8 p.m. in Music Building 212. Admission is $2.

As part of Cuesta College's Lively Arts Series, the Montana Repertory Theatre will perform N. Richard Nash's The Rainmaker Friday night. For ticket information, call 595-7038.

PCPA Theaterfest opened Quitters Wednesday in the Marian Theatre at Allan Hancock College, Santa Maria. The two plays of the Old West from the women settlers' perspective, and will run through March 19. Tickets range from $7 to $15.50 — call 800-221-9469 for ticket details. Saturday is the last night for Tongo, a political comedy, at Cuesta College at 8 p.m. in the Interact Theater. Tickets are $5 general, $6 students. Call 595-7038 for details.

A suicidal chemical engineer, a music-loving bum and Ger­shwin's "Rhapsody in Blue" will all blend and interact in a one-act drama set on a pier overlooking the Atlantic Ocean.

Rhapsody is a play which "ex­plodes one man's soul in the last 20th century," said Rick Ziegler, a speech communications senior who wrote, directs and stars in the production. Ziegler's senior project, it is being produced by Alpha Psi Omega, the honor fraternity.

In mounting the production, Ziegler said the most difficult aspect was with the script, which he began last summer and has been working on ever since. "I knew the message I wanted to convey," Ziegler said, "but it took the longest time to find out how I wanted to say it." Ziegler was able to use the technical aspects, said he has a crew of about five people to assist with lighting, sets and staging.

Ziegler plays Max Caldwell, a chemical engineer who is disillusioned by life and contemplating suicide due to his feeling helplessness in the technological and mechanical world around him. A bum, who is infatuated with Gershwin music, wanders by and starts up a conversation. The band (played by Ben Gardella) reveals his "simple, yet profound philosophy" which turns Caldwell's life perspective around. James M. Spivechuck also appears as Laura, Max's wife.

Rhapsody was produced on a budget of $100, according to Ziegler, part of which was sub­sidized by Alpha Psi Omega.

Of Rhapsody Ziegler writes, "It has been a long journey; from the interesting concept to the staged product, from my seemingly endless frustration to the satisfaction of creating something out of nothing. I hope you will benefit from the process and that Rhapsody is the finished product ... and re­mind you how valuable life is beyond even the most inhuman elements of our modern age.

Rhapsody will be performed Fridays at 8 p.m., in Room 212 of the H.P. Davidson Music Building at Cal Poly. Tickets cost $2 at the door.

Student produces three-person play
By Doug DiFranco
UCSB Daily Times News

Sculpture, light, sound and motion picture film by San Francisco artist Michael Rudnick will be on display in the Cuesta College Art Gallery beginning Friday through April. The artist's reception will be held Friday from 6:30 to 8 p.m., where afterwards, he will show and discuss some of his award-winning films.

Troika, an exhibit featuring three Russian artists, will be on display through March 24 in the UU Gallery. Eugene Garson, Henry Elinson and Michael Pavlov combine for a diverse and artistic showing.

The sculpting exhibit of Barry Saar, called "Shadows and Secrets," is on display in the University Art Gallery in Dexter Building through March 12.

The Rainmaker — James Woods and Robert Nolte, who becomes a leader of a native tribe during war. Festival and Madonna.

Lean on Me — A feel-good film by John G. Avildsen, the director of Karate Kid and Rocky. Robert Guillaume is the only name I recognize. Festival.

Salaam Bombay! — The plight of street children in Bombay, India is brilliantly per­rayed. Rainbow Theatre.

Skin Deep — Blake Edwards gives us John Ritter and Geena "Beetlejuice" Davis in a good love story. Friday and Saturday, 7:15 p.m. Festival Cinemas.

Hellraiser II: Hellbound — Goody gumdrops. Midnight movie at the Fremont, Fri­day and Saturday nights.

Ramparts of Clay — A young woman in an isolated Sahara village rejects the subversive role demanded by her people's ancient traditions. Tenth in Women of the World film series, Monday, March 6, 6:30 p.m. in Chamash, 93 students.

The Fountainhead — This 1949 hit is the last film in the Cal Poly Library Associates' tribute to director King Vidor. Tonight at 7 in the Cal Poly Theatre. Tickets are $4, available at the theatre box office.

New playing:

Beaches — Bette Midler and Barbara Her­shy play best friends who choose opposite lifestyles in this comedy/drama. Bring lots of tissue. Festival Cinemas.

Bill and Ted's Excellent Adventure — The ad claims "All the critics, past present and future agree ... Bill and Ted is the movie to see." We'll see. George Carlin stars. Festival and Madonna.

Counter — Only for true romantics. Ted Danson and Isabella Rossellini are fantastic in this love story/comedy. Festival and Mis­cellaneous.

Drunken Liaisons — Glenn Close, John Malkovich and Michelle Pfeiffer in a taut, fast-paced psychological thriller. Tonight at 7 at the Plaza, 93 students.

Rain Man — Boy, this is a long, long time. It's a very lengthy film but well done. Dustin Hoffman brilliantly plays an autistic, Tom Cruise is his long lost brother. Fremont Theatre.

The Accidental Tourist — William Hurt is a travel writer, Kathleen Turner is his wife and Geena "Beetlejuice" Davis completes the trio. The Rainmaker, a murder/suspense flick. You really a war movie well done. Dustin Hoffman brilliantly plays an autistic, Tom Cruise is his long lost brother. Fremont Theatre.

Skin Deep — Blake Edwards gives us John Ritter and Geena "Beetlejuice" Davis in a good love story. Friday and Saturday, 7:15 p.m. Festival Cinemas.

Operation Open this weekend
Dream A Little Dream Of You — The brat­packer Coreys (Feldman and Haim) appear with Jason Roberts and Pipper Laurie in this teeny bopper flick. You can even "Call the Coreys," 1-900-909-350, $2 for the first minute. Get your parents' permission. Festival Cinemas.

Farewell to the King — No, it's not finally the end of the "Elvis Is Alive" trend. It's really a war movie starring Nick Nolte, who becomes a leader of a native tribe during war. Festival and Madonna.

Lean on Me — A feel-good film by John G. Avildsen, the director of Karate Kid and Rocky. Robert Guillaume is the only name I recognize. Festival.

Salaam Bombay! — The plight of street children in Bombay, India is brilliantly per­rayed. Rainbow Theatre.

Skin Deep — Blake Edwards gives us John Ritter and Geena "Beetlejuice" Davis in a good love story. Friday and Saturday, 7:15 p.m. Festival Cinemas.
Immigration law snags first offender

FRESNO, Calif. (AP) - A Madera County accused of over 330 violations of the 1986 Immigration Control Reform Act was fined $153,250 for employing illegal immigrants, federal officials said Wednesday.

Farm Contractors of Madera was fined $153,250 for reportedly employing 27 illegal aliens, who were arrested during Patrol sweeps in January, said J. William Carter, chief of the Border Patrol office in Livermore.

Agents later reviewed employment verification forms, known as I-9 forms, and found 246 of 399 forms on file at S&A Farm Contractors were not completed, said Carter. Another inspection revealed 91 of 160 forms, required by law, were improperly completed, he said.


S&A Farm Contractors has 30 days to appeal the fines, which could be increased to $25,000 per violation.

S&A Farm Contractors is owned by Sylvia Fierros, who was arrested during a raid of the company's Greenfield business. Attempts to reach Fierros were not successful.

Carter and Harold Ezell, INS Western Regional Commissioner, announced the company on and explained the requirement of the new immigration law.

"We will not issue fines on employers that have not been educated," said Carter. "We have said all along that a agricultural industry is very cooperative in trying to comply with this law but then there are those who believe the law doesn't apply to them, I guess," said Ezell.

Ezell said S&A Farm Contractors "is one of those kinds of people."

Ezell said 26 of the workers arrested chose a return trip to their homeland instead of facing deportation hearing. He said immigration officials are "extremely suspect" of the status of the 246 people whose immigration paperwork wasn't properly filled with the company.

Ezell said the fine was levied "for very serious mismanaging of the business and laws of this land."

Open Your Door To Great Food

Open It To ASOS STREET SUBS

Pay For The Bailout," and "Link S&L Bailout to Affordable Housing."

Gnaizda said the San Francisco Black Chamber of Commerce, the Urban League, Consumer Action and Latino Issues Forum, and others.

A 17-page "Greenlining Plan" was to be presented to the FHA and "the (chief executive officials) of the 10 largest California-based savings and loans," the lawyer said.

The president's fiscal plans, particularly his repeated promise not to raise taxes, have "so trapped" the chief executive "that he has proposed a cut of $100 million in his education budget, despite labeling himself the education president," said the coalition presentation.

The chief fiscal element in the demands was a proposal to obtain $550 billion in added federal revenue over the next 10 years.

Open It To ASOS STREET SUBS
WASHINGTON (AP) — John Tower, his nomination as defense secretary in grave trouble, made an extraordinary public admission of marital infidelity Wednesday but vowed to keep fighting for Senate confirmation.

His prospects dimmed further, however, by the Senate majority leader's opposition.

President Bush continued to court Democrats in a last-ditch effort to save the appointment, and spokesmen for Majority Leader Tom Daschle asserted, "We'll just keep up the good fight."

But Senate Majority Leader George Mitchell further damped Tower's chances by declaring his opposition, even as Vice President Dan Quayle conceded the administration still lacks the votes needed for Senate approval.

The president said his appeal to senators has been, "Look, do what you've got to do, but remember fair play, remember decency and honor and then remember also historically the concept of advise and consent where reasonable doubt is given historically to the president of the United States who after all is the party responsible for the executive branch of this government."

Bush dispatched Quayle to Capitol Hill to lobby for the nomination.

"We hope the prospects improve. We don't have 50 votes yet. But we're moving in that direction," Quayle told a White House phone call.

Tower showed flashes of grit and humor as he fielded questions at the National Press Club about allegations concerning excessive drinking, womanizing and lucrative consulting fees he received from defense contractors.

"I asked whether he would ask that his name be withdrawn, he replied by quoting from the last letter written by Col. William Barrett Travis, the leader of the Texas revolutionaries who died at the Alamo: 'I shall never surrender or retreat.'"

The former Texas senator paused briefly and said, "I am a little sorry I brought up the couple's divorce case.

There was no letup, meanwhile, in the political storm surroun­ding the nomination.

Republicans were trying to decide whether they would vote down the nomination in the beginning of the debate on the nomination, which has drawn 36 Republican senators against 32 Democrats.

The administration is trying to hold all 45 Republicans and sway five of the Senate's 55 Demo­crats to get a tie vote that would allow Senate Majority Leader Ted Kennedy to proceed with the nomination.

"Quayle could break in favor of the administration," said an Associated Press survey of the Senate found 36 Republicans supporting the nomination, 32 Democrats opposed and 29 undecided or undeclared.

President Bush continues support

WASHINGTON (AP) — A highly successful U.S. government campaign to give American tobacco companies a share of the lucrative Asian market is prompting congressional complaints that federal agencies are "exporting death."

A bipartisan group of congressmen plans to introduce legislation Thursday that would forbid the government from going to the cigarette industry overseas.

"The message we are sending is that Asian lungs are more ex­pendable than American lungs," says Rep. Mel Levine, D-Calif., and a member of the Virginia-based, 1989 fund-raiser known as "Woodstock's.

"Kinder, gentler America," Levine will be the only black in Bush's Cabinet.

Sen. Lloyd Bentsen, D-Texas, who voted 99-0 to approve refined Adm. James D. Watkins, as energy secretary, said the action came a few hours before the Senate Finance Committee endorsed the action, 19-0.

A bipartisan group on Capitol Hill involving Bush ap­pointees:

"We're moving in that direction," Quayle told a White House phone call.

Tower confessed to infidelity; Bush continues support

WASHINGTON (AP) — A bipartisan group of congressmen plans to introduce legislation Thursday that would forbid the government from going to the cigarette industry overseas.

"The message we are sending is that Asian lungs are more ex­pendable than American lungs," says Rep. Mel Levine, D-Calif."

"Kinder, gentler America," Levine will be the only black in Bush's Cabinet.

Sen. Lloyd Bentsen, D-Texas, who voted 99-0 to approve refined Adm. James D. Watkins, as energy secretary, said the action came a few hours before the Senate Finance Committee endorsed the action, 19-0.

A bipartisan group on Capitol Hill involving Bush ap­pointees:

"We're moving in that direction," Quayle told a White House phone call.

Tower confessed to infidelity; Bush continues support

WASHINGTON (AP) — John Tower, his nomination as defense secretary in grave trouble, made an extraordinary public admission of marital infidelity Wednesday but vowed to keep fighting for Senate confirmation.

His prospects dimmed further, however, by the Senate majority leader's opposition.

President Bush continued to court Democrats in a last-ditch effort to save the appointment, and spokesmen for Majority Leader Tom Daschle asserted, "We'll just keep up the good fight."

But Senate Majority Leader George Mitchell further damped Tower's chances by declaring his opposition, even as Vice President Dan Quayle conceded the administration still lacks the votes needed for Senate approval.

The president said his appeal to senators has been, "Look, do what you've got to do, but remember fair play, remember decency and honor and then remember also historically the concept of advise and consent where reasonable doubt is given historically to the president of the United States who after all is the party responsible for the executive branch of this government."

Bush dispatched Quayle to Capitol Hill to lobby for the nomination.

"We hope the prospects improve. We don't have 50 votes yet. But we're moving in that direction," Quayle told a White House phone call.

Tower showed flashes of grit and humor as he fielded questions at the National Press Club about allegations concerning excessive drinking, womanizing and lucrative consulting fees he received from defense contractors.

"I asked whether he would ask that his name be withdrawn, he replied by quoting from the last letter written by Col. William Barrett Travis, the leader of the Texas revolutionaries who died at the Alamo: 'I shall never surrender or retreat.'"

The former Texas senator paused briefly and said, "I am a little sorry I brought up the couple's divorce case.

There was no letup, meanwhile, in the political storm surroun­ding the nomination.

Republicans were trying to decide whether they would vote down the nomination in the beginning of the debate on the nomination, which has drawn 36 Republican senators against 32 Democrats.

The administration is trying to hold all 45 Republicans and sway five of the Senate's 55 Demo­crats to get a tie vote that would allow Senate Majority Leader Ted Kennedy to proceed with the nomination.

"Quayle could break in favor of the administration," said an Associated Press survey of the Senate found 36 Republicans supporting the nomination, 32 Democrats opposed and 29 undecided or undeclared.

President Bush continues support

WASHINGTON (AP) — A highly successful U.S. government campaign to give American tobacco companies a share of the lucrative Asian market is prompting congressional complaints that federal agencies are "exporting death."

A bipartisan group of congressmen plans to introduce legislation Thursday that would forbid the government from going to the cigarette industry overseas.

"The message we are sending is that Asian lungs are more ex­pendable than American lungs," says Rep. Mel Levine, D-Calif., and a member of the Virginia-based, 1989 fund-raiser known as "Woodstock's.

"Kinder, gentler America," Levine will be the only black in Bush's Cabinet.

Sen. Lloyd Bentsen, D-Texas, who voted 99-0 to approve refined Adm. James D. Watkins, as energy secretary, said the action came a few hours before the Senate Finance Committee endorsed the action, 19-0.

A bipartisan group on Capitol Hill involving Bush ap­pointees:

"We're moving in that direction," Quayle told a White House phone call.

Tower confessed to infidelity; Bush continues support

WASHINGTON (AP) — A bipartisan group of congressmen plans to introduce legislation Thursday that would forbid the government from going to the cigarette industry overseas.

"The message we are sending is that Asian lungs are more ex­pendable than American lungs," says Rep. Mel Levine, D-Calif., and a member of the Virginia-based, 1989 fund-raiser known as "Woodstock's.

"Kinder, gentler America," Levine will be the only black in Bush's Cabinet.

Sen. Lloyd Bentsen, D-Texas, who voted 99-0 to approve refined Adm. James D. Watkins, as energy secretary, said the action came a few hours before the Senate Finance Committee endorsed the action, 19-0.

A bipartisan group on Capitol Hill involving Bush ap­pointees:

"We're moving in that direction," Quayle told a White House phone call.

Tower confessed to infidelity; Bush continues support

WASHINGTON (AP) — A highly successful U.S. government campaign to give American tobacco companies a share of the lucrative Asian market is prompting congressional complaints that federal agencies are "exporting death."

A bipartisan group of congressmen plans to introduce legislation Thursday that would forbid the government from going to the cigarette industry overseas.

"The message we are sending is that Asian lungs are more ex­pendable than American lungs," says Rep. Mel Levine, D-Calif., and a member of the Virginia-based, 1989 fund-raiser known as "Woodstock's.

"Kinder, gentler America," Levine will be the only black in Bush's Cabinet.

Sen. Lloyd Bentsen, D-Texas, who voted 99-0 to approve refined Adm. James D. Watkins, as energy secretary, said the action came a few hours before the Senate Finance Committee endorsed the action, 19-0.

A bipartisan group on Capitol Hill involving Bush ap­pointees:

"We're moving in that direction," Quayle told a White House phone call.

Tower confessed to infidelity; Bush continues support

WASHINGTON (AP) — A highly successful U.S. government campaign to give American tobacco companies a share of the lucrative Asian market is prompting congressional complaints that federal agencies are "exporting death."

A bipartisan group of congressmen plans to introduce legislation Thursday that would forbid the government from going to the cigarette industry overseas.

"The message we are sending is that Asian lungs are more ex­pendable than American lungs," says Rep. Mel Levine, D-Calif., and a member of the Virginia-based, 1989 fund-raiser known as "Woodstock's.

"Kinder, gentler America," Levine will be the only black in Bush's Cabinet.

Sen. Lloyd Bentsen, D-Texas, who voted 99-0 to approve refined Adm. James D. Watkins, as energy secretary, said the action came a few hours before the Senate Finance Committee endorsed the action, 19-0.

A bipartisan group on Capitol Hill involving Bush ap­pointees:

"We're moving in that direction," Quayle told a White House phone call.

Tower confessed to infidelity; Bush continues support

WASHINGTON (AP) — A highly successful U.S. government campaign to give American tobacco companies a share of the lucrative Asian market is prompting congressional complaints that federal agencies are "exporting death."

A bipartisan group of congressmen plans to introduce legislation Thursday that would forbid the government from going to the cigarette industry overseas.

"The message we are sending is that Asian lungs are more ex­pendable than American lungs," says Rep. Mel Levine, D-Calif., and a member of the Virginia-based, 1989 fund-raiser known as "Woodstock's.

"Kinder, gentler America," Levine will be the only black in Bush's Cabinet.

Sen. Lloyd Bentsen, D-Texas, who voted 99-0 to approve refined Adm. James D. Watkins, as energy secretary, said the action came a few hours before the Senate Finance Committee endorsed the action, 19-0.

A bipartisan group on Capitol Hill involving Bush ap­pointees:

"We're moving in that direction," Quayle told a White House phone call.

Tower confessed to infidelity; Bush continues support

WASHINGTON (AP) — A highly successful U.S. government campaign to give American tobacco companies a share of the lucrative Asian market is prompting congressional complaints that federal agencies are "exporting death."

A bipartisan group of congressmen plans to introduce legislation Thursday that would forbid the government from going to the cigarette industry overseas.

"The message we are sending is that Asian lungs are more ex­pendable than American lungs," says Rep. Mel Levine, D-Calif., and a member of the Virginia-based, 1989 fund-raiser known as "Woodstock's.

"Kinder, gentler America," Levine will be the only black in Bush's Cabinet.

Sen. Lloyd Bentsen, D-Texas, who voted 99-0 to approve refined Adm. James D. Watkins, as energy secretary, said the action came a few hours before the Senate Finance Committee endorsed the action, 19-0.

A bipartisan group on Capitol Hill involving Bush ap­pointees:

"We're moving in that direction," Quayle told a White House phone call.


**LAW**

From page 1

Quoting ex-Supreme Court Justice Robert Jackson, Fetzer said, "Ownership meant no more to them than to roam the land as a great common, and to possess it and enjoy it in the same way that they possessed and enjoyed sunlight and the west wind, and the feel of spring in the air."

Fetzer, who did his dissertation on the reaction of courts to Indian cases, expected that since Indians have little political power, their cases would "lose across the board."

Fetzer surmised that state judges were more susceptible to political pressure and because of it, would not rule against those who held the political power.

Suprisingly, he found that cases which reached federal courts won about half the time.

**Mystery cook on Cajun kick**

Spicy and hearty jambalaya for enthusiasts to try-a

H ave you seen that old guy in the potato chip commercials that always says, "Now that's spicy," with some quasi-pretentious Louisiana accent? This is supposed to be a Cajun chef of humble upbringing. Although this guy ridiculously smatters the word Cajun, I still rather enjoy the food that hails from his region of expertise.

Cajun is a food born from the combination of the cultured French cuisine and the "corn-pot" cooking of the south. This combination gives Cajun food the subtle flavors and artistic flair of the French, yet retains the eye-popping twang of the south. Cajun food became very hip about three years ago and since then, most people have learned what the words creole, gumbo, and jambalaya stand for.

Jambalaya is pretty quick and extremely mild and much to my liking. I am sure that you will like it too.

First sun cooking some rice.

Back to the jambalaya.

Mystery cook on Cajun kick

Spicy and hearty jambalaya for enthusiasts to try-a

Next, in a large pot with some oil, saute these until the onions start to turn clear.

Mix these together, roll the meat in flour, and brown being sure to get all sides.

Add it until the end. This is extremely important for the shrimp.

After the onions start to turn clear, add about 18 ounces of tomato sauce. Let this stew on medium and spice with this:

- red pepper
- white pepper
- black pepper

These are the not-so-secret ingredients of most cajun dishes. A blackened chicken or fish recipe will seem like rubber. Don't forget the chicken needs to be sliced and the shrimp needs to be peeled. If you are using sausage, it is good to slice the sausage into 1/4-inch rounds and brown before adding. They can be added at any time.

After the meal is cooked, serve over rice and enjoy.

Here's a neat one that I tried about a month ago.

Place a flower of garlic — the whole flower — in the oven at 375 degrees for 45 minutes. Then take it out, take off a clove, squash it on a little bread and eat. All you have to do is slice one end and it comes out the other. Sounds pretty heavy, eh? Don't worry, the taste was extremely mild and much to my liking. I am sure that you will like it too.

There is not a whole lot of effort involved in these, and the jambalaya will feed you for a couple of days. Enjoy!