By Steve Harmon

Cal Poly Moslems do not support the Ayatollah Khomeini's death order and multimillion dollar reward for killing the author of the "Blasphemous" "Satanic Verses.

They are, however, extremely angry and have written the publisher requesting it cease publication and pull the book from circulation.

Faysal Kolkailah, a Cal Poly senior who is West Coast director of the Islamic Society of North America, which has 100,000 members, making it the largest Islamic group in the United States and Canada.

Novel notoriety

"Satanic Verses" has received notoriety lately because of Iran's religious leaders and Canada.

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Kolkailah said the author of the controversial book, Salman Rushdie, is "playing with fire." Kolkailah is West Coast director of the Islamic Society of North America, which has 100,000 members, making it the largest Islamic group in the United States and Canada.

"Satanic Verses" has received notoriety lately because of Iran's religious leaders and Khomeini pledging a

Kolkailah feels the book was written with malicious intent and is meant as a slap in the face to Moslems, 8 million of which reside in the United States.

"All Moslems have been insulted," Kolkailah said.

"We're trying to build bridges to Chris­
tians, Jews and others and this book pre­
vents us in a derogatory manner," Kolkailah said.

"I think the right way to pro­test is to show civil disagree­
ment with the publisher," Naseer Khan

Everyone has rights but when they in­
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Local sellers react to book controversy

By Steve Harmon

Controversy over Salman Rushdie's "Satanic Verses" has boosted rather than hindered local interest and demand for the novel.

Waldenbooks in San Luis Obispo was ordered to pull the book but had already sold its three copies.

"The book is our focus, not Khomeini," Khan said. "The book is an attack on Islam..." he said he has read an outline of the book and said it didn't have any literary value.

See MINORS, page 7

Building approval delayed

By Shanna Phillips

The City Council did not give final approval to construct a 5-story mixed-use building on Court Street Tuesday night, but it did approve the building's En­
vironmental Impact Report and the zoning amendment.

The Council approved a zoning amendment that would allow a

close exception of 74 feet in the downtown area, said Jeff Book of the Planning Department. The height normally allowed is 50 feet.

The Court Street parking lot is the space between Monterey and Higuera Streets, between Osoo and Moorsock. Woodstock's Pizza Parlor and McCarthy's are both located there.

The council, however, is still uncertain about parking provi­sions if the building is to be con­structed. Because of the council's uncertainty, it will bring back

the issue for discussion at its regular meeting on March 7.

Councilmember Peg Pinard wanted to make the public aware that the open area on Court Street will not be a parking lot. The Obispo Theater burned down in December 1975 and a parking lot has been there ever since.

"We must keep in mind that we are voting on rebuilding where the Obispo Theater was, not where the parking lot is," Pinard said.

See BUILDING, page 3

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See BUILDING, page 3

Gourmet Food at the Sandwich Plant?

By Michelle Bouchet

A moratorium on new minor programs was proposed by the Curriculum Committee of the Academic Senate Tuesday in order to let the students and effect minors have on the university.

Currently, the university has virtually no information on the minor programs or what impact they have, said the chairman of the senate's Cur­riculum Committee.

"We're asking permission to hold off on approving new minors for two quarters," said Bailey. "The study is to be very limited," she said, with the results due no later than winter quarter of 1990.

According to the proposal, the moratorium would not affect the one minor now under consid­eration by the committee, the Women's Studies minor. No minors that are still in the pro­gram stage will be affected by the moratorium.

There are 10 to 15 minors presently being proposed by various schools. The moratorium would delay the consideration and approval of these minors by two quarters, said Bailey.

"Even if the Curriculum Committee does approve the proposal for a new minor, it still has to be approved by several other people," said Bailey.

There would be a volunteer ef­fort by the committee that would involve searching through the existing paperwork for each minor.

"There are now 19 minors," said Bailey. "If we wanted to an­swer these questions we have about minors, we might have to look through the paperwork of 34 minors." However, Chuck Slim, the coordinator of the psychology minor, doesn't believe such

See MINORS, page 7

A. Senate to consider a minor moratorium

New programs face two-quarter hold

By Michelle Bouchet

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See BUILDING, page 3
Opinion

The price of technology

By Yumi Sera

I like to visit Yosemite and enjoy the wonders of nature. I like to occasionally take hikes up the rugged terrain of Bishop's Peak to enjoy a panoramic view of San Luis Obispo.

I like to walk along the pathways of Montana de Oro, look at the ocean and watch the sea lions play in the waves.

I even like camping, although it's a pain when I have to go to the bathroom in the middle of the night.

I appreciate bright, sunny days and fresh air.

But... I love to go shopping, stay in hotels, order room service, have my hair done, the interior smell of a new car and the luxury of having a bathroom about 15 feet from my bed.

I love the advancements in technology that makes things easier for me — things that will take some of the work off my hands, and that is what we are working toward — an era where everyday simple tasks are done more quickly and efficiently.

I love the advancement of the personal computer, the microwave (speeding up cooking), robotics, and we're still investigating other options and areas to become even more state-of-the-art.

But, all these advancements cost money, both for the producer and consumer. It costs millions of dollars to research, experiment, build and produce the high-tech product, getting it ready for the market, and once it's on the market, the producers charge incredible prices.

It's money that will buy these luxuries for a person — luxuries that have almost become necessities in today's world.

And, it's money that everyone wants now. Most of us go to school, not so much for the sake of education, but necessities in today's world.

But what did those "left wing guerrillas" do? The Sandinistas on the part of the United States chose to right the inequities of the U.S.-backed Somoza regime, unfortunateness of the moment of the Sandinista revolution was a popular uprising whereas the Somoza government was a repressive regime that was unwilling to make needed social reforms for the Sandinistas made.

Mr. Schuermann attempted to view the whole Sandinista regime, he would have seen that indeed the Sandinista realized all efforts needed help after the 1979 popular revolution. So what did those "left wing guerrillas" do? The Sandinistas invited thousands of foreign advisors, many from the United States, to come to Nicaragua and help reorganize the nation. Mr. Schuermann failed to recall that the Sandinista revolution was a popular uprising whereas the Somoza government was a repressive regime that was unwilling to make needed social reforms for the Sandinistas made.

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Letters to the Editor

Contra column actually wrong

Editor — It is quite obvious that A.J. Schuermann was ignorant of the facts concerning Nicaragua when he wrote Friday's column, "Nicaragua contra-verly." Mr. Schuermann's rambling tirade was so riddled with fallacies that it became completely incoherent. If Mr. Schuermann would have taken the time to do a little research, such as reading "Nicaragua: What Difference Could a Revolution Make?" published by the Friends United Organization, he would have seen that indeed the Sandinistas realized all efforts needed help after the 1979 popular revolution. So what did those "left wing guerrillas" do? The Sandinistas

BLOOM COUNTY

by Berke Breathed

Mustang Daily is published daily by the Cal Poly journalism department.Unsigned editorials reflect the majority position of the Editorial Board. Advertisements are solely for informational purposes and does not represent an endorsement by the publisher or the university. Mustang Daily office is located in Room 226 of the Graphic Arts Building, SLO, CA 93407, (805)756-1143.

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Civil rights activist Kwame Toure will speak at Cal Poly Thursday, Feb. 23. He was instrumental in the "Mississippi Summer Project of 1964" that taught black people in the United States how to read in the "Mississippi Freedom Democratic Party." He authored the book "Black Power" along with Charles Hamilton. He earned a BS degree in philosophy from Howard University in 1964 and, in 1971, was awarded an honorary doctor's degree by Shaw University, the oldest African university in the United States.

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VERSES

From page 1

"It's just a personal attack on Islam," Khan said. "No matter how it's disguised!"

Khan said he wrote a letter to the publisher, Viking Penguin in New York, two months ago asking for a recall of the book. He said he's done what he can do — expressed his opinion.

"I think the right way to protest is to show a civil disagreement with the publisher," Khan said.

Condemnation to hell

Khomeini's statement, which was released through the official Iranian news agency, condemned Rushdie to hell. It reads:

"Even if Salman Rushdie repents and becomes the most pious man of all time, it is incumbent upon every Moslem to employ everything he has, his life and his wealth, to send him to hell."

Kolkailah said Khomeini's response might be different if he were speaking from the United States and not Iran.

"He's talking from his environment, from his background," Kolkailah said. "If he was in America his view would be different."

Kolkailah, however, also said that he can only speak for himself and ISNA. He added that many followers of Khomeini are determined to follow the order.

Kolkailah and Khan wish the whole affair would be forgotten — but not without certain conditions being met.

"The author must offer a sincere apology and the book must not be published," Kolkailah said.

World reaction

In New York, Moslem reaction to the book has included bomb threats against the American publisher, Viking Penguin. They continue to publish, despite the countless bomb threats and feelings of betrayal by major book retailers who have taken the book from the shelves for fear of injury to employees.

Reaction in other parts of the world has ranged from protests to bomb threats. Moslem countries have banned it. In India and Pakistan, protests resulted in many deaths. Protesters burned the book in London.

Money or freedom?

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21 YEARS OLD AND OVER
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Two wins plus a miracle will equal playoffs

By Michael J. Levy

The Lady Mustangs have quite a tall mountain to climb this weekend. For them to qualify for the CCAA women's basketball championships in two weeks, they will have to win both of their remaining games, which will be against Riverside, the second-to-last-place team, and Cal Poly Pomona.

Thursday's game, the Mustangs 4-6, will be up against second-place Chapman, who is 7-4 in CCAA action and has already made the playoffs. As for the second game, the last time the Lady Mustangs faced Dominguez Hills, they did not play very well, even though they won against Coach Jill Orrock says the Lady Mustangs will have to play much better in their next two games.

"We're going to have to play well. We didn't play well the last time we played. We needed scoring. We need scoring from Jody (Hasselfield), she didn't score much against Pomona (this past weekend)."

Cal State LA should lose to Pomona, but Orrock says it would take a "miracle" for Riverside to beat LA. Not only because they are in sixth place in the CCAA, just ahead of Dominguez Hills, but because they recently lost two of their starters. But she says, "you never know."

Even if the Lady Mustangs do not get the fourth spot in the tournament, as long as they win these two games, Orrock said she will be satisfied.

"If we win these two, we will be 6-6. It would be nice to make the tournament, but if we don't I'll be happy with our record, really will. If we win these two, we will be 4-2 in the second half of the season.

That wouldn't be too bad considering they lost their star forward, Russia Madden, at the beginning of league play.

And with this past weekend's close game against Pomona, there is much to look forward to next year.

"Everybody knows that we don't lose anybody (to graduation). Everyone in league knows we'll be back next year."

They all read our score in The Los Angeles Times, against Pomona, and are saying, "Holy cow, what are they doing up there."

Softball team sweeps two games in season-opener against UCSD

By Michael J. Levy

Coming from behind in one game and leading throughout in the other, the Lady Mustang softball team swept a season-opening doubleheader from UC San Diego Saturday.

The Mustangs trailed the Tritons throughout most of the first game, but scored two runs in the bottom half of the sixth inning to win, 2-1.

The second game was all Mustangs as they scored one run in the home half of the first inning on a home run by third baseman Rodin Mitchell, and won the game 4-1.

Mitchell led the Lady Mustangs with two hits in three games, and added two hits in the second game. Shortstop Lori Peterson added two more hits in four at-bats, including a triple.

In the first game, the Mustangs scored the winning runs on a wild pitch and subsequent throwing error by Triton catcher Tracey Kehr. The Mustangs had the bases loaded with one out and pitcher Lisa Johnson batting. When San Diego pitcher Kathy Fogg tossed a wild pitch, Kehr tried to nail Stefaanie Adams coming home from third. Instead Kehr's throw sailed past Fogg, and Allison Murray was able to score from second along with Adams.

Was Head Coach Lisa Boyer happy about the Lady Mustangs came back?

"I think anything you come back, you're happy.

"Gut your way" is the 4-1 win in the nightcap, the Lady Mustangs collected 13 hits. Starting pitcher Michelle Sorei got the win by allowing up no runs on two hits in four innings. Relief pitcher Laura Faworowski finished off the game giving up one run and two hits, in the final three innings.

Because it was the Lady Mustangs' season opener a tournament spot was happy with the wins.

"I was very pleased both offensively and defensively."

But Boyer comments about being too excited about the wins over UCSD.

"We will face much tougher competition Saturday against Sacramento (State)."

Tyson at peace as he prepares for battle with Frank Bruno

LAS VEGAS (AP) — Just days before his eighth title defense, Mike Tyson says he's at peace with himself — and ready to go to war with Frank Bruno.

"Things are a lot clearer now," Tyson said Tuesday. "There are no problems. I'm very happy at this particular moment in my life.

The heavyweight champion declared himself free of personal turmoil as he and promoter Don King met the press at the Las Vegas Hilton. He then issued a warning to Bruno, who will meet Saturday night with his undisputed heavyweight title on the line.

"I'm not going to give him any chance," the 22-year-old Tyson said. "This is where I dominate. I am the ring. That's what I do best."

Tyson, who had ballooned to about 260 pounds before beginning training for Bruno, appeared fit and trim at the impromptu news conference, laughing frequently and joking with the assembled reporters.

Tyson spoke easily about his personal troubles, which included a Valentine's Day divorce from his wife, across Robin Givens, his squabbles with his estranged manager Bill Cayton, and his manhandling of a television camera during a January visit to his ex-wife.

"I made a lot mistakes," Tyson said, "But I'm not going to commit suicide. I'm not going to kill myself over it.

Tyson said he weighed 217 or 218 pounds and planned to come in only 91 seconds into their fight.

"It will be just like there was more then than there is now," he said. "Then, there were constant lies being fed to the press. Even people inside my camp were feeding things."

Spinks, in Las Vegas for a civil trial in which he is suing his manager and his ex-manager Bill Lewis by the Las Vegas Hilton, said Bruno should hope Tyson feels as well as he says his without problems.

"Just pumps him up," says Spinks, adding ruefully, "Ask me, I know."

Spinks said he wasn't looking for Tyson to have an off-night against him because he was going to win the fight, but didn't expect that they would add to his fury inside the ring.

"People just get him angry by getting into his personal life," Spinks said. "Boxing is the best job in the world to let off steam. And people are in trouble when he (Tyson) wants to let off steam."

Moe think Bruno, a bulky Englishman who brought the world title in 16 months, will indeed be in trouble when he meets Tyson in the scheduled 12-round fight, which will be televised by HBO.

"I can't believe he made the unbeaten champion a prohibitive 7-1 and a half 1/2-favorite to win the fight, and it's even money the scheduled 12-round fight won't last four rounds."

Poly places 2nd, 3rd in CCAA

By Tom Viskocil

Cal Poly swimmer Tania Ziegert was named the CCAA women's swimmer of the year last weekend as the Mustangs returned home with their most successful conference championship in school history.

Ziegert tied for six points to beat out national champion Tina Schnitzel of Northridge. Ziegert won the 1,650-yard freestyle and gained second place finishes in the 50-yard freestyle, 200-yard individual medley.

Head Coach Richard Firman was also honored as he was voted the CCAA women's coach of the year.

"That was a big surprise for me," Firman said.

But Ziegert's performance was a surprise to Firman.

"We had a couple of our swimmers that throughout the meet were in the top point total," Firman said. "So we knew we had a chance that one of our girls was going to be on top."

Behind Ziegert and Schnitzel came Cal Poly's Amy Johnson in third place with 51 points and Amy Holloway in fifth place with 46 points.

"If you swap some times that I didn't think she was ready for me. I'm really looking forward to see who she can do at nationals," Firman said.

The Mustangs, as a team, came in 2nd place with 662 points to Northridge's 774. This was the highest point total ever for Cal Poly and closed the gap between Northridge and Cal Poly by over 100 points from last season.

The men's team gained a third-place finish behind Cal Poly and Northridge, also scoring the highest team total ever. The Lady Mustangs have qualified 10 individuals for nationals and two women will compete in the relays. The men's team has yet to qualify anyone, but has a chance this weekend in Bakersfield.

Division II National Championships will be held March 8-11 in Buffalo, NY.
Morning's at 7
Play marks Cal Poly debut for ‘inspiring’ Pennsylvania director

With a 15-year history in the dramatic arts, the newest member of Cal Poly's theatre and dance department seems to be more than ready to show off his Cal Poly directing debut tonight.

Al Schnupp directs the spring production of "Morning's at Seven," playing tonight through Saturday in the Cal Poly Theatre.

Schnupp said his style of directing is "to help the student find the key" to allow "the lightbulb to go off." The lightbulb, he said, is the inspiration to play a character the best way the student knows how.

Kristin Korwin, a liberal studies major, plays Cora in "Morning's at Seven." She said Schnupp as a director "is one of the best — he draws out what's inside of you. He inspires you to do it. He is an inspiration instead of a disciplinarian."

Schnupp has directed or designed more than 50 shows in university theater, summer stock, amateur and professional productions.

He said directing is his favorite thing to do.

"At a polytechnical university we need arts all that much more to keep us well-balanced," Schnupp said. "(Only) when you take away art, do you realize how important it is to your life."

He said when you say no to art, you say no to all music, literature, architecture and ornamentation.

Korwin said the cast is having a lot of fun doing the play. "The cast is really close, and the play is better because (of it)," she said.

As a director, Schnupp 'is one of the best — he draws out what's inside of you ... He is an inspiration instead of a disciplinarian.'

— Kristin Korwin

This Paul Osborn wicked comedy is the story of four elderly sisters and their families. Each of the sisters have distinct and diverse characteristics. Much of the charm of the play comes from watching the vastly different attributes converge in the backyard between two of the sisters' houses.

Nobby Clark described his character as a "40-year-old nerd." Clark plays Homer, son of one of the sisters who still lives with his mother.

His character, Clark said, is involved with "one of two scandals." Homer gets his girlfriend Myrtle pregnant.

Schnupp said he hopes "the audience will be open to whatever is going to happen."

He hopes "they get caught up in the spirit of the play."

Korwin said "the main theme of the play is fun ... the cast is having fun, this play is not a heavy drama."

The title of the play "sounds weird," Korwin said, but the second act starts at 7:15 a.m. The title of the play is also based on a line from a Robert Browning poem.

The poem talks about spring and dew on the grass early in the morning, describing a pastoral scene.

The play's actors have varied backgrounds. There are nine cast members; all are Cal Poly students except for two actors from the community.

The actors and actresses have majors varying from biochemistry to speech communication. They have been rehearsing for the past several weeks, five days a week for three or four hours every night.

This is Schnupp's fifth year on the West Coast. He received his doctorate from UCLA. He lived in Santa Barbara before moving to San Luis Obispo in September.

Schnupp is originally from Lancaster, Pa., where he said he "spends Christmas."

Before coming to California he received his bachelor's of science in sociology from Millersville State College, and his master's degree in theater at Bowling Green State College in Ohio.

He also studied at the American Academy of Dramatic Arts in New York City.

Morning's at Seven will play tonight through Saturday in the Cal Poly Theatre. Tickets are $5 with Cal Poly ID, $6 for others. Call 756-1421 for details.
Untouchables mix ska, soul, reggae for new sound

By Michelle Bouchet, staff writer

Having patiently waited a long three years, fans of the Untouchables will at last be able to hear new music. "It feels good to be back," said vocalist Jerry Miller in a tele- phone interview. "The fans were hungry for a new album and new music." The three-year interim between albums gave the band a lot of time to work on "Agent OO Soul," their new release. The new album is a mixture of ska, soul, rap and reggae set to a compelling dance beat.

"It's not a drastic change," said Miller. The album reflects "new influences and exploration into more funk and soul than their previous work." "The songs are improving," said Miller. "We're heading toward a more accessible sound. It's more the sound of today — more funky." He feels this album "will reach more people." The Untouchables hail from the Los Angeles mod scene of the early 1980s. The bi-racial band grew from a friendship developed at the O.N. Klah, a popular mod club which catered to reggae and ska tastes. The band played their first gig there in mid-1981. They developed a strong local following in Los Angeles and spent six months as a firerooster band at the Roxy in Los Angeles.

The band has opened for such notables as Cyndi Lauper, the Psychadelic Furs, UB40 and X, and has produced several soundtracks including "Repo Man." They also recently appeared in the Ron Howard/Charlie Shien film "The400Blows.

Their first EP, "Live and Let Dance," was released in 1984 and sold more than 40,000 copies. The album produced a video for the song "Free Yourself," which won Billboard magazine's "top independent video" award for 1984.

The popularity of their ska, soul and reggae dance rhythms grew and in 1985, MCA released "Wild Child.

Since then, they have spent most of their time touring. A dispute with MCA kept the Untouchables from the studio until last year. According to Miller, the band is improving its studio work with experience.

"We've always been a good live act, but we're now learning and improving in the studio," said Miller.

It is difficult to perform in the studio with as much energy as live performances bring out, said Miller. "There's no energy from the audience in the studio."
Troika
Russian trio brings diverse art to Poly

By Bruce Sutherland, staff writer

Three artists of Russian heritage will be on hand to discuss their works at a reception for the opening of their show, "Troika," in the University Union Galerie Friday afternoon.

Returning to Cal Poly is Eugene Garson who, in 1987, had a one-man showing of his work at the Galerie. Garson impressed so many with his art that many students wanted to see more, creating the demand to bring him back, said Galerie Director Jeanne LaBarbera.

This time Garson has brought two of his colleagues along with him, Henry Elinson and Michael Pavlov.

Appropriately enough, the title for this showing, "Troika," is a Russian word meaning any group of three persons acting in unison.

Each of the artists' drawings and/or paintings depicts a separate aspect of art. Their styles of expression are vastly different, said LaBarbera.

Elinson presents a very abstract form dealing with geometric shapes, lines and textures. Inside his creation of spheres, rectangles and other forms, he meticulously weaves lines or applies textures that subtly suggest three-dimensional depth and sometimes airy human forms.

"Elinson uses a frottage style to create his colored textures," LaBarbera said. "Frottage is best analogized to putting a quarter under a piece of paper and then rubbing a crayon on the paper to get the texture of the coin onto the surface."

"He is very suggestive and mysterious in his work," LaBarbera commented.

Elinson's work in this show is about eight to 10 years old.

Pavlov's works are rooted in the more realistic world, but viewed with an abstract slant. His oil paintings, done on large canvas, look at fairly common or naturalistic subjects but "without revealing the light source," said LaBarbera.

Garson is bringing to the show a new body of work that is most likely devoted to the human form and visage.

"His (Garson's) work currently ranges from abstract to precise renderings of the human form," LaBarbera described.

Some of the new works are painted in a protein-based paint called casein. The type is not used much today but LaBarbera suspects he uses it because it creates a hard mat-like surface.

Part of Garson's technique includes a combination of the casein painting with more precise line drawings to help draw attention to the figure.

Many viewers of Garson's art have often tried to purchase it, LaBarbera said, but he refuses to see TROIKA, Spotlight page 4
The Untouchables will perform Friday at 8 p.m. in Chumash Auditorium. Crucial DBC opens the show. Tickets are $10.50 students, $11.50 adults, available at the UA ticket office, and $3 more at the door.

The Cal Poly Women's Chorus, Men's Chorus and Musical Jazz Ensemble will present their annual Home Concert Saturday at 8 p.m. in the sanctuary of Mt. Carmel Lutheran Church, 1701 Fredericks St. They will perform music including Renaissance motets, English folk songs, barbershop and vocal jazz. Tickets are $3.50 students, $5.50 public, available at the theatre and UA ticket offices.

The musical spoof The Intimate P.D.Q. Bach will be presented tonight at 8 in the Cuesta Community Auditorium. Peter Schickelke is P.D.Q. Bach, purported to be one of Bach's many children, who produces musical buffoonery. Limited tickets are $11 general, $13 reserved. Call 546-3131 for details.

A reggae dance party with the Caribbean Alisiers will be tonight at 9 at the Cayucos Vets Hall. Advance tickets are $9, available at Bao Bao, Big Music and Home Video.

The SLO Folk Music Society sponsors Walt Michael & Co., a four-member traditional string band, next Wednesday, March 1 at 7:30 p.m. at Linnamae's Café. They will also perform next Thursday at Metro Bay's Coalesce Bookstore Chapel. Admission for both concerts is $7.

Opening this weekend:

Sadhana - The odyssey of a young seeker who follows the call of his soul to India — the land of ancient and spiritual wisdom and philosophy. Rainbow Theater.

Adaptation - A 1975 Hungarian film directed by Marta Meszaros. A lonely woman's need for love in a cold world is discovered through the companionship of a young girl. It won Grand Prize at the Berlin Film Festival. Ninth in the series of the World Film Series, Monday, Feb. 27 at 7:30 p.m. in Chumash, $3 students.

Noel the Noodle - A fashion show to benefit the Cayucos Valley Food Pantry. Doors open 5:30 p.m., show at 7:30 p.m. at the Cayucos Vets Hall.

Praised by the critics, the Untouchables will perform Thursday at 7 p.m. in the Cal Poly Theatre. Advance tickets are $9, and $1 more at the door. They are available at all three Boc Boc's locations, Small Town Records and Tapes in Atascadero, Big Music in San Luis Obispo and the University Union box office.

From Spotlight page 2

The Untouchables have always been known for their live shows. Old favorites include "I Spy for the FBI" and "What's Gone Wrong," a tune named number two song of the year by Los Angeles' KROQ-FM.

Opening for the Untouchables is Crucial DBC, a deranged ska band from Goleta with a fast-paced dance beat and high-energy performance on stage.

The show, presented by ASI Concerts, begins at 8 p.m. Friday in Chumash Auditorium. Ticket prices are: students $10.50, public $11.50, with all ticket $1 more at the door. They are available at all three Boc Boc's locations, Small Town Records and Tapes in Atascadero, Big Music in San Luis Obispo and the University Union box office.

Tango, a political comedy, will run weekends through March 4 at Cuesta College at 8 p.m. in the Internet Theater. Tickets are $4 general, $6 students. Call 593-7038 for details.

The Great American Melodrama and Vaudeville in Oceanside is performing Arcade and Old Lace through March 5. Wednesday, Thursday and Sunday shows are $9, Friday and Saturday, $10. For reservations, call 489-2499.

Troika, an exhibit featuring three Russian artists, will open Friday in the UU Galerie. An artists' reception for the trio will be Friday from 4 to 7 p.m. in the Galerie.

The sculpting exhibit of Betty Sears, called "Shadows and Secrets," is on display in the University Art Gallery in Dexter Building through March 12. The exhibit coincides with Black History Month.
MINORS

From page 1

a study is feasible.
“I feel that the Academic Senate Curriculum Committee is acting responsibly in trying to get a handle on the minor situation, but I see some problems with putting a moratorium on minors,” said Slim.

“Some departments have gone three years putting together their proposal and for them to have to wait is unfair to both the department and the students,” he said. “Minors are developed in direct response to the students’ needs.”

Slim also had some doubts as to the committee’s ability to even obtain the information needed to do the study.

“I’m not sure that this is a question that a committee can solve,” said Slim.

Calendar

Thursday

*Religion in Latin America,* a lecture by Cal Poly professor Manzar Forohar, will begin at 11 am in UU, room 220.

*Books for sale, CHEAP!* The library will be holding a used book, magazine, textbook sale on the fifth floor, room 509 from 9-30 am to 4 pm. Nothing over $1.

Civil rights activist Stokely Carmichael will speak on “The Need for Scientific Organization of our People.” The speech will begin at 7 p.m. in Chumash. Tickets are $3.50/students $4. public.

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Government may have hired S&L culprits

WASHINGTON (AP) — In their rush to catch up to thrift industry fraud and mismanagement, federal regulators may have unknowingly hired some of the culprits responsible for the savings and loan debacle. The Federal Home Loan Bank Board is said to have hired as many as 800 people — a "high percentage" of them from failed S&Ls — without performing background checks, government and industry officials said.

Two of them are now targets of criminal investigations. One is being prosecuted for alleged fraud committed last year by the Federal Savings & Loan Insurance Corp., the agency that insures thrift deposits. The other has been transferred from a top regulatory job while the FBI pursues a probe requested two years ago when his old S&L went under. Regulatory officials in Washington did not know about that inquiry, which had been launched in Dallas, when he was hired last year.

The bank board made 6,000 such criminal referrals to the FBI from insolvent thrifts, asking the bureau to look into specific transactions and individuals. When employees of failed thrifts are hired as regulators, "that's a risk, sure," acknowledged bank board spokesman Bill Fulwider.

Still, he added, "The assumption is it's generally not their fault the institution went down. They understand the assets, and they have expertise that's valuable."

Most of the people hired to handle the billions of dollars' worth of property and loans seized from failed thrifts are honest, officials said. Yet they expect to find more bad apples.

"I would not be surprised to see one or two instances of that emerging as the (Justice Department's bank fraud) task force proceeds," said U.S. Attorney Marvin Collins.

Community service grants available

Grants of $500 will be provided to Cal Poly students who agree to develop and implement projects designed to improve human services to the community.

The Community Service Awards Program, now in its third year, encourages Cal Poly students from all disciplines to contribute their time and talent to help meet pressing human and social needs in San Luis Obispo County.

"I think there are many students who have talents and skills and who'd like to help out others in the community but can't afford the time," said Sam Lutrin, Cal Poly Human Corps Coordinator. "The service awards provide an excellent opportunity to help out and receive comple-

The awards program funds students for readily discernible projects and not for staffing agencies. Projects are designed to be completed within approximately 100 to 150 hours.

Students are encouraged to develop projects that bring them into direct contact with the people they hope to serve, or provide specialized knowledge or skills that are not readily available to the sponsoring agency.

Past projects have included a land use survey of a low income housing area, a computerized alcohol services program, and a feasibility study for a local "big brother/sister" organization.

Applicants are also invited to develop projects that can be helpful to more than one organization. For example, a student can design a manual on fund raising or public relations that can be helpful to more than one group.

Only Cal Poly students can apply for the awards. Applicants must have upper division or graduate standing and must have a grade average of at least 2.5.

Students who are interested but who do not have projects in mind are encouraged to see Lutrin in Room 217 of the McPhee University Union. She has more than 100 community service projects in a computer data file and has numerous contacts with local service agencies.

The deadline for application is March 13.

Lutrin said forms are available from Lutrin.
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San Joaquin County declares water emergency due to drought

STOCKTON, Calif. (AP) — A local water crisis has been declared in San Joaquin County because of the drought, and officials warn that rationing may be called.

The Board of Supervisors declared a water emergency Tuesday in response to an request of Ed Steffen, general manager of Stockton East Water District, who said water providers face low reservoirs as the state goes into its fourth year of drought.

Supervisor George Barba said that despite low reservoirs, the county is not ready to declare a drought emergency yet.

"If people continue to respond to our conservation efforts, there may not be a need to ration," he said.

However, he said they simply disregard them, rationing may be necessary.

The supervisors also voted to meet with neighboring Stanislaus County to discuss ways to mutually ease water problems.

Directors of Stanislaus County's Metropolitan Water District learned Tuesday that the snowpack that feeds Don Pedro Reservoir is only 60 percent of normal, next week, the board will discuss what to do if the drought extends into 1990 — an anticipated fourth year.

Meanwhile, directors decided to begin Modesto Irrigation Project's current irrigation season March 15.

And directors of Fresno Irrigation District favor water from the San Joaquin Valley because it begins water deliveries to farmers on March 1, the date they usually start. They said they prefer the water because it is an early irrigation, and is greener and of higher quality before planting.

"It was a big relief," said Robert Labski said the board will proceed with the nation's largest irrigation project.

However, the plan probably would not receive congressional backing, according to those who were known for their congressional delegation.

The paper said the proposal would recoup half the drought costs from 1988-1989, and timber sale receipts returned to states that encompass federal lands.

Currently, the federal governments pay all the costs of the federal irrigation land.
Law allows Chinese officials to order AIDS testing

BEIJING (AP) — A new law authorizes health officials to order AIDS tests for any Chinese deemed at risk of contracting the disease and to place all sufferers in quarantine, officials at the Public Health Ministry said today.

Sun Xinhua of the ministry's Disease Prevention Department said major eastern cities, including Beijing, Shanghai and Canton, already have begun sample testing of Chinese whose jobs bring them into contact with foreigners, such as hotel workers and tour guides.

Sun said that under the new law, "if local authorities want someone to be tested, he must be tested. He has no right to refuse."

He said authorities also might order testing of people who came into contact with a known AIDS sufferer, and they too "would have no right to refuse."

Nan Junhua, another official in the same department who helped draft the law, said the government authority to test the country's entire 1.09 billion people if need be. But he said widespread testing was not needed because few Chinese are at any risk of being exposed to acquired immune deficiency syndrome.

"If any Chinese is found to be an AIDS sufferer, he will be quarantined and will not be allowed to continue working or going to school," Nan said. More than a dozen foreigners have been expelled over the last few years after it was discovered they had AIDS or were exposed to it.

China, which is practically AIDS-free, has stressed erecting barriers to the AIDS virus entering the country rather than testing its own people.

However, as China's traditional mores against casual sex have weakened and other sexually transmitted diseases such as gonorrhea have reappeared, some medical experts have pressed for wider AIDS testing.

Only two Chinese are known to have died from AIDS: a man who had visited New York and a hemophiliac boy who reportedly was infected by an imported blood product. Four other Chinese who used imported blood products have tested positive for the virus but have not developed the disease.

China since has banned imports of blood products. Last year it began requiring Chinese who return after more than a year abroad to be tested for AIDS. Foreigners who come to China for more than a year also must be tested.

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