Satanic Verses

Book vexes Poly Moslems but they don’t back threat

By Steve Harmon

Cal Poly Moslems do not support the Ayatollah Khomeini’s death order and multimillion dollar reward for killing the author of the “blasphemous” "Satanic Verses.

They are, however, extremely angry and have written the publisher requesting it cease publication and pull the book from circulation.

Faysal Kolkailah, a Cal Poly personnel specialist and the author of the controversial book, Salman Rushdie, is “playing with fire,” Kolkailah is West Coast director of the Islamic Society of North America, which has 100,000 members, making it the largest Islamic group in the United States and Canada.

Novel notoriety

"Satanic Verses" has received notoriety lately because of Iran’s religious leaders and Khomeini pledging a lately because of Iran’s religious leaders and Canada.

Arranged marriage

He (Rushdie) says the book is fiction, that it is a dream. But he knows what he is doing. "I looked at a couple of chapters and there is no doubt the book is an attempt to degrade Moslems. Rushdie’s action is a big crime, a terrible crime, a big sin."

Kolkailah said he follows Muhammad and the Koran and not Khomeini.

"There are 1 billion Moslems in the world and the press is only listening to Khomeini,” Kolkailah said.

Rushdie offered a public apology and explained the book is fiction. Moslems have said he's lying, that it's a direct attack on them.

Kolkailah said the apology given by Rushdie was insincere. Moslems want a “sincere” apology that acknowledges Rushdie was wrong in writing what he did.

Disillusioned motives?

"According to Moslems, Rushdie is just trying to get revenge on Islam for his own disillusionment with it. Rushdie, 41, was raised in Bombay, India, but spent most of his life in London.

The anger is over the way the book presents Islam to Westerners. It is a mockery, Kolkailah said.

In the book a character named Salman tells of his abandonment of the teachings of Mahound, which Moslems say translates into an attack on their prophet, Mahound. In the book, Mahound teaches a religion called Submission, which translates into English as Islam.

Mahound is supported by pretended revelation from Gibreel, which Moslems say is an attack on the archangel Gabriel of the Koran.

All this is interspersed with sexual references and power struggles by the ego-maniac prophet who is referred to as a “businessman.” He establishes rules that govern virtually every aspect of the believer’s existence.

A ‘slap in the face’

Kolkailah feels the book was written with malicious intent and is meant as a slap in the face to Moslems, $8 million of which resides in the United States.

“All Moslems have been insulted,” Kolkailah said.

“We’re trying to build bridges to Chris­tians, Jews and others and this book pre­vents us in a derogatory manner,” Kolkailah said.

‘I think the right way to protest is to show civil disagree­ment with the publisher.’

— Naseer Khan

Everyone has rights but when they in­volve someone else’s rights they’ve abused their rights, Kolkailah said.

“If we let this go, then next it will be Jesus, Moses, and then our father Abraham,” Kolkailah said.

Targeting a focus

Naseer Khan, a Cal Poly student member of ISNA, said the controversy is not about Khomeini.

“The book is our focus, not Khomeini,” Khan said.

“It’s a book that attacks Islam.”

He said he had read an outline of the book and said it didn’t have any literary value.

See VERSES, page 5

Local sellers react to book controversy

By Michelle Bouchet

New programs face two-quarter hold

By Shanna Phillips

Building approval delayed

By Steve Harmon

Gourmet Food at the Sandwich Plant?

Rob Bonrabe, Cal Poly’s supervising chef, prepares Oriental cuisine for the annual convention of the National Association of College and University Food Service. The purpose of the convention is to compare techniques, said pass on information to improve college food services.

A. Senate to consider

Controversy over Salman Rushdie’s “Satanic Verses” has boosted rather than hindered local interest and demand for the novel.

Waldenbooks in San Luis Obispo was ordered to pull the book but had already sold three copies.

They provided three advance copies from the publisher and they were already sold when we got the order to pull it,” said Kathleen Reed, manager of the San Luis Obispo Waldenbooks.

She said no one at the store has received any death threats or bomb scares and that all the publicity and controversy has, ironically, created a demand.

“We get about 15 people a day asking for it,” Reed said.

See STORES, page 5

See BUILDING, page 3
Opinion

The price of technology

By Yumi Sera

I like to visit Yosemite and en-
joy the wonders of nature. I
like to occasionally take hik-
es up the rugged terrain of Bi-
pishop’s Peak to enjoy a panoramic view
of San Luis Obispo.

I like to walk along the
pathways of Montana de Oro,
look at the ocean and watch the
seals play in the night.

I even like camping, although it’s a pain when
I have to go to the bathroom in the middle of the
night.

I appreciate bright, sunny days and fresh air.

But... I love to go shopping, stay in hotels, order
room service, have my hair done, the interior smell
of a new car and the luxury of having a bathroom
about 15 feet from my bed.

I love the advancements in technology that makes
tings easier for me — things that will take
some of the work off my hands, and that is what
we are working toward — an era where everyday
simple tasks are done more quickly and efficiently
to make more “hours” in the day for the
individual.

Look at the progress we’ve made so far
with self-cleaning ovens, lawn sprinklers on timers,
computers, the microwave (speeding up cooking
times), robotics, and we’re still investigating other
options and areas to become even more state-of-
the-art.

But, all these advancements cost money,
both for the producer and consumer. It costs millions
of dollars to research, experiment, build and produce
the high-tech product, getting it ready for the
market, and once it’s on the market, the retailers
charge incredible prices.

It’s money that will buy these luxuries for a per-
son — luxuries that have almost become necessities
in today’s world.

And, it’s money that everyone wants now.
Most of us go to school, not so much for the sake of
learning and expanding our knowledge, but to get
an education that will get us a good job where we
get to make more “hours” in the day for the
consumer.

I don’t know of anyone who would object to
playing and living Los Angeles — the California
dream that makes people instant millionaires.

We live in a world where money may not buy
happiness but it can help make people happy.

Letters to the Editor

Contra column factually wrong

Editor — It is quite obvious that
A.J. Schuermann was ignorant of
the facts concerning Nicaragua
when he wrote Friday’s column
“Nicaragua contra-versy.” Mr.
Schuermann’s rambling tirade
was so riddled with fallacies that it
became ridiculously in-
coherent. If Mr. Schuermann
would have taken the time to do
a little research, such as reading
“Nicaragua: What Difference
Could a Revolution Make?”
published by the Foreign Policy
Organization, he would have seen
that indeed the Sandinistas reali-
ted their needs after the
1979 popular revolution.

So what did those “left wing
guerrillas” do? The Sandinistas
invited thousands of foreign ad-
visers, many from the United
States, to come to Nicaragua and
help reorganize the nation. Mr.
Schuermann failed to recall that
the Sandinista Revolution was a
popular uprising whereas the
Somoza government was a
repressive regime that was an
unwilling to make needed social
reforms the Sandinistas made.

Mr. Schuermann said that
He was a really cool bug, and
I had a great time collecting all kinds of
such as a CIA bombing of
Santeros, many from the United
States chose to

Chris Armstrong

Aeronautical Eng.

Letters Policy

Letters to the editor should be typed or legibly written, no longer than 100 words. Include the author’s name, phone number, and major/title. Letters may be edited for brevity or clarity. Submit to Graphic Arts Building room 226, in the marked “Letters to the Editor.”
Civil rights activist to speak

Civil rights activist Kwame Toure, formerly known as Stokely Carmichael, will speak at Cal Poly on Thursday, Feb. 23.

The new building will feature retail on the first level and a restaurant and retail space on the second level with a balcony facing Monterey Street. The third and fourth level will be office space and the fifth level is scheduled to be a recreational facility and restaurant.

Because of fire concerns, the restaurant will be moved to the side of the 5th floor instead of in the middle. The view will now be toward Avila Beach instead of toward the Cuesta Grade as originally planned. This will allow for a ladder and other evacuation equipment. The building may also feature two levels of on-site parking.

The applicant for this building is Interwest Investment Group of San Luis Obispo and the city of San Luis Obispo is its partner. Councilmember Penny Rappa discussed her concerns on the city being an applicant.

Most businesses in the area seem to welcome the idea of a five-story building on Court Street. Doug Longfellow of Hudson's Grill is "torn down the middle" on the issue. "If this wasn't part of the city project, no on-site parking would be required," said Rappa.

The question of on-site parking is what caused the council to put a hold on the project. Pinard moved to eliminate the underground parking solution, and Rappa seconded but Pinard later withdrew her motion.

Councilmember Jerry Reiss was in favor of an underground parking lot.

"People who sit in a chair all day want to be able to get into their car," said Reiss. "They don't want to walk all the way from Madonna Plaza to get to their car."

Planning Commission representative Mike Multari expressed his concerns about the parking issue in a different way.

"From a strictly environmental standpoint, more parking downtown would be worse than no parking," said Multari, referring to pollution and noise additional cars would bring.

Most businesses in the area tried to welcome the idea of a five-story building on Court Street. Doug Longfellow of Hudson's Grill is "torn down the middle" on the issue.

"On one hand it will attract more business downtown," said Longfellow. "But parking is the biggest issue. If the developers can't guarantee 240-plus parking spaces, then I don't think the project is worth it. And if construction starts during the tourist season, then it's just asinine."

Most college students would agree that there is no such thing! That's why Mustang Village is offering you the ultimate in independent living...your own apartment!

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Civil rights activist Kwame Toure to honor President Osagiey Ogeke Nkrumah of the Republic of the United States in 1964 and, in 1971, was awarded an honorary doctor's degree by Shaw University, the oldest African university in the United States.

Carmichael adopted the name Kwame Toure to honor President Osagiey Ogeke Nkrumah of the Republic of the United States. Both were leaders of the African Liberation Movement.

Presently, he is actively working for the total liberation and unification of Africa under scientific socialism, and as an organizer for the All-African People's Revolutionary Party.

His Feb. 23 lecture is sponsored by the Speaker's Forum. Tickets are available on campus at the University Union Ticket Office. Prices are $3 for students and $4 for the public. Tickets will cost $1 more at the door.

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Apple Pays Half
VERSES

From page 1

"It's just a personal attack on Islam," Khan said. "No matter how it's disguised!"

Khan said he wrote a letter to the publisher, Viking Penguin in New York, two months ago asking for a recall of the book. He said he's done what he can do — expressed his opinion.

"I think the right way to protest is to show a civil disagreement with the publisher," Khan said.

Condemnation to hell

Khomeni's statement, which was released through the official Iranian news agency, condemned Rushdie to hell. It reads:

"Even if Salman Rushdie repents and becomes the most pious man of all time, it is incumbent upon every Moslem to employ every he has, his life and his wealth, to send him to hell."

Kolkailah said Khomeni's response might be different if he were speaking from the United States and not Iran.

"He's talking from his environment, from his background," Kolkailah said. "If he were in America his view would be different.

Kolkailah, however, also said that he can only speak for himself and ISNA. He added that many followers of Khomeni are determined to follow the order.

Kolkailah and Khan wish the whole affair would be forgotten — but not without certain conditions being met.

"The author must offer a sincere apology and the book must not be published," Kolkailah said.

World reaction

In New York, Moslem reaction to the book has included bomb threats against the American publisher, Viking Penguin. They continue to publish, despite the countless bomb threats and feelings of betrayal by major book retailers who have taken the book from the shelves for fear of injury to employees.

Reaction in other parts of the world has ranged from protests to bomb threats. Moslem countries have banned it. In India and Pakistan, protests resulted in many deaths. Protesters burned the book in London.

Money or freedom?

In El Corral, the publisher's bookstore in New York, two months ago after asking for a recall of the book, he said he's done what he can do — expressed his opinion.

The anger and hostility from Moslems has book retailers giving in to fear of injury to life and property.

In the United States, Waldenbooks, B. Dalton and other book retailers have pulled the book off shelves.

Kolkailah said he thinks he knows what it's all about - making money.

"Somebody's trying to make money. It's about fame," Kolkailah said.

John Culver, a Cal Poly political science professor who teaches a course on civil liberties, thinks it's about the First Amendment freedom of the press and speech. He can't understand why bookstores pulled the book.

"Quite frankly, I'm dumb-founded," Culver said. "They're cowards. We claim to have free speech and press and the bookstores pull it. It defies logic."

If the First Amendment means anything, then controversy is allowed, he said.

Culver expressed concern that bookstores may have set a bad precedent by pulling the book. He doesn't, however, foresee any adverse affect on the First Amendment freedom of speech.

"Are they going to have to pull any book just because it offends someone?" Culver said. "If they pull every book Khomeni belches are the bookstores are going to cover their ears!"

The bomb threats and potential harm to workers have been used as a defense for taking the book off the shelves. Culver doesn't understand why.

"Businesses have never been concerned with worker safety," Culver said.

"Where's the credible threat? They should ignore it."

Culver said the threat from Khomeni shows that he doesn't understand the West.

"To have a leader of a major country call for the death of an author is unheard of," Culver said. "It's like a six-foot-five guy in a bar picking on a weakling."

Culver said the death threat from Khomeni may be a sign of the leader's attempts to affirm his control over the various Moslem groups struggling for power in Iran.

He expects the controversy will die down and fade.

"This is a literary version of the swine flu," Culver said, referring to the massive amount of media attention the mysterious and unexplainable epidemic received.

STORES

From page 1

She said her distributors don't have any copies of the book but that's she's placed an order for 20.

"If we even get those then I'll be happy," Reed said.

Cal Poly's El Corral Bookstore sold the three copies it had and has received requests from customers for the book.

Kerry Roberts, a buyer for El Corral for 20 years, said he was surprised by the demand.

"We ordered copies of it months ago before the controversy," Roberts said. "If we would have known, we would have ordered more copies."

He said it is the first time in his 20 years at El Corral that a controversy of this scale has erupted.

El Corral probably won't receive any more copies of it because of publisher and distribution problems, Roberts said.

If the store does get it, however, Roberts said it would be on the shelves with the other books.

He doesn't have high regards for other bookstores that pulled the book due to what he called "extremist" demands.

"We take a very dim view of pulling it — it's censorship," Roberts said.

He said El Corral would pull the book if it received bomb threats or people protested. Since the book isn't currently in stock, that hasn't occurred.

Brenda Neil, a sales clerk at Books West in San Luis Obispo, said her store never received copies of the book but that there is a waiting list of more than 30 customers.

She wants to see a copy herself.

"I just want to see what it's all about," Neil said.

The author must offer a reasonable apology and the book must not be published," she said. "It's censorship."

The reaction in other parts of the world has ranged from protests to bomb threats. Moslem countries have banned it. In India and Pakistan, protests resulted in many deaths. Protesters burned the book in London.

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Sports

Two wins plus a miracle will equal playoffs

By Michael J. Levy
March 23, 1989

The Lady Mustangs have quite a tall task ahead of them this weekend. For them to qualify for the CCAA women's basketball tournament, they will have to win both of their remaining games, while Cal State LA must lose their last two.

The Mustangs will be on the road against Chapman Thursday, and CSU Dominguez Hills Saturday. Meanwhile, the Lady Mustangs will be facing Riverside, the second-to-last-place team, and Cal Poly Pomona.

In Thursday's game, the Mustangs 4-6, will be up against second place Chapman, who is 7-4 in CCAA action and has already scheduled 12-round Fight won't Pass.

As for the second game, the last time the Mustangs faced Dominguez Hills, they did not play very well, even though they lost 7-5. Head Coach Jill Orrock says the Lady Mustangs will have to play much better in these next two games.

“We’re going to have to play well. We didn’t play well the last time we played them, so we’re going to need a scoring game. We need scoring from Jody (Hasselfield), she didn’t score much against Pomona (this past weekend).”

Cal State LA should lose to Pomona, but Orrock says it would take a “miracle” for Riverside to beat LA. Not only because they are in sixth place in the CCAA, just ahead of Dominguez Hills, but because they recently lost two of their starters. But she says, “you never know.”

Even if the Lady Mustangs do not get the fourth spot in the tournament, as long as they win these two games, Orrock said she will be satisfied.

“If we win the first two, we will be 6-6. It would be nice to make it to the tournament, but if we don’t I’ll be happy with our record, I really will. If we win these last two, we will be 4-2 in the second half of the season.”

That wouldn’t be too bad considering they lost their star forward, Russa Madden, at the beginning of league play.

And with this past weekend’s close game against Pomona, there is much to look forward to next year.

“Everybody knows that we don’t lose anybody (to graduation). Everyone in league know’s we’ll be back next year. They all read our score in The Las Angeles Times, against Pomona, and are saying, ‘Holy cow, what are they doing up there.’”

Softball team sweeps two games in season-opener against UCSD

By Michael J. Levy
March 23, 1989

Coming from behind in one game and leading throughout in the second, the Lady Mustangs softball team swept a season-opening doubleheader from UC San Diego Saturday.

The Mustangs trailed the Tritons throughout most of the first game, but scored two runs in the bottom half of the sixth inning to win, 2-1.

The second game was all Mustangs as they scored one run in the home half of the first inning on a home run by third baseman Robin Mitchell, and won the game 4-1.

Mitchell led the Lady Mustangs with two hits in three tries in the second game. Shortstop Lori Peterson added two hits in four at-bats, including a triple.

In the first game, the Mustangs scored the winning runs on a wild pitch and subsequent throwing error by Triton catcher Tracey Kehr. The Mustangs had the bases loaded with one out and pitcher Lisa Johnson batting. When San Diego pitcher Kathy Fogg tossed a wild pitch, Kehr tried to naiI Stoffanie Adams coming home from third. Instead Kehr’s throw sailed past Fogg, and Allison Morrow was able to score from second along with Adams.

Was Head Coach Lisa Boyer happy about the Lady Mustangs comeback?

“I think any time you come back, you’re happy.”

Their way.

For the Mustangs to win the 4-1 win in the nightcap, the Lady Mustangs collected 13 hits. Starting pitcher Michelle Sorensen got the win, giving up no runs on two hits in four innings. Reserve Laura Fawcett finished off the game giving up one run and two hits in the final three innings.

Since it was the Lady Mustangs’ season opener a tournament spot was happy with the win.

“I was very pleased with our personal Boyer,”

But Boyer cautioned that being too excited about the wins could be a problem.

“We will face much tougher competition Saturday against Sacramento (State).”

Tyson at peace as he prepares for battle with Frank Bruno

LAS VEGAS (AP) — Just days before his eighth title defense, Mike Tyson says he's at peace with himself — and ready to go to war with Frank Bruno.

"Things are a lot clearer for me," Tyson said Tuesday. "There are no problems. I'm very happy at this particular moment in my life.

The heavyweight champion declared himself free of personal turmoil as he and promoter Don King met the press at the Las Vegas Hilton.

He then issued a warning to Bruno, who will meet Saturday night with his undisputed heavyweight title on the line.

"I'm not going to give him any chance," the 22-year-old Tyson said. "This is where I dominate. I'm going to make him change his routine. It's not going to work against me."

Tyson said he weighed 217 or 218 pounds and planned to come in at 218 for the fight.

"I'm not a hostile person, but he's in some trouble," he said of the British challenger.

Bruno earlier had expressed hope that Tyson's problems, especially his split from trainer Kevin Rooney, would take something away from the champion inside the ring.

But Tyson said he felt less turmoil than he felt last June when he knocked Michael Spinks out only 91 seconds into their title fight.

"It's not the same. It's just like there was more then there is now," he said.

"Then, there were constant lies being fed to the press. Even people inside my camp were feeding things."
With a 15-year history in the dramatic arts, the newest member of Cal Poly's theatre and dance department seems to be more than ready to show off his Cal Poly directing debut tonight.

Al Schnupp directs the spring production of "Morning's at Seven," playing tonight through Saturday in the Cal Poly Theatre.

Schnupp said his style of directing is "to help the student find the key" to allow the lightbulb to go off. The lightbulb, he said, is the inspiration to play a character the best way the student knows how.

Kristin Korwin, a liberal studies major, plays Cora in "Morning's at Seven." She said Schnupp as a director "is one of the best — he draws out what's inside of you. He inspires you to do it. He is an inspiration instead of a disciplinarian."

Schnupp has directed or designed more than 50 shows in university theater, summer stock, amateur and professional productions.

He said directing is his favorite thing to do. "At a polytechnical university we need arts all that much more to keep us well-balanced," Schnupp said. "(Only) when you take away art, do you realize how important it is to your life."

He said when you say no to art, you say no to all music, literature, architecture and ornamentation.

Korwin said the cast is having a lot of fun doing the play. "The cast is really close, and the play is better because (of it)," she said.

As a director, Schnupp is one of the best — he draws out what's inside of you ... He is an inspiration instead of a disciplinarian." — Kristin Korwin

This Paul Osborn wicked comedy is the story of four elderly sisters and their families. Each of the sisters have distinct and diverse characteristics. Much of the charm of the play comes from the vastly different attributes converge in the backyard between two of the sisters' houses.

Nobby Clark described his character as a "40-year-old nerd." Clark plays Homer, son of one of the sisters who still lives with his mother.

His character, Clark said, is involved with "one of two scandals." Homer gets his girlfriend Myrtle pregnant.

Schnupp said he hopes "the audience will be open to whatever is going to happen." He hopes "they get caught up in the spirit of the play."

Korwin said "the main theme of the play is fun ... the cast is having fun, this play is not a heavy drama."

The title of the play "sounds weird," Korwin said, but the second act starts at 7:15 a.m. The title of the play is also based on a line from a Robert Browning poem.

The poem talks about spring and dew on the grass early in the morning, describing a pastoral scene.

The play's actors have varied backgrounds. There are nine cast members; all are Cal Poly students except for two actors from the community.

The actors and actresses have majors varying from biochemistry to speech communication. They have been rehearsing for the past several weeks, five days a week for three or four hours every night.

This is Schnupp's fifth year on the West Coast. He received his doctorate from UCLA. He lived in Santa Barbara before moving to San Luis Obispo in September.

Schnupp is originally from Lancaster, Pa., where he said he "spends Christmas." Before coming to California he received his bachelor's of science in sociology from Millersville State College, and his master's degree in theater at Bowling Green State College in Ohio.

He also studied at the American Academy of Dramatic Arts in New York City.

Morning's at Seven will play tonight through Saturday in the Cal Poly Theatre. Tickets are $5 with Cal Poly ID, $6 for others. Call 756-1421 for details.

Story by Elizabeth Gillis

Photos by K.M. Cannon
 Untouchables mix ska, soul, reggae for new sound

By Michelle Bouchet, staff writer

Having patiently waited a long three years, fans of ska-reggae band The Untouchables will at last be able to hear new music from the band Friday night in Chumash Auditorium. "It feels good to be back," said vocalist Jerry Miller in a tele­phone interview. "The fans were hungry for a new album and new music. The three-year interim between albums gave the band a lot of time to work on "Agent OO Soul," their new release. The new album is a mixture of ska, soul, rap and reggae set to a compelling dance beat.

"It's not a drastic change," said Miller. The album reflects "new influence and exploration into more funk and soul than their previous work. The songs are improving," said Miller. "We're heading toward a more accessible sound. It's more the sound of today — more funky." He feels this album "will reach more people.

The Untouchables hail from the Los Angeles mod scene of the early 1980s. The bi-racial band grew from a friendship developed at the O.N. Klub, a popular mod club which catered to reggae and ska tastes. The band played their first gig there in mid-1981. They developed a strong local following in Los Angeles and spent six months as a front-man dance band at the Rocks in Los Angeles. The band has opened for such notables as Cyndi Lauper, the Psychedelic Furs, UB40 and X, and has produced several sound­tracks including "Reps Man." They also recently appeared in the Ron Howard/Charlie Sheen film "Planes, Trains and Automobiles.

Their first EP, "Live and Let Dance," was released in 1984 and sold more than 40,000 copies. The album produced a video for the song "Free Yourself," which won Billboard magazine's "most independent video" award for 1984. The popularity of their ska, soul and reggae dance rhythms grew and in 1985, MCA released "Wild Child.

Since then, they have spent most of their touring time. A dispute with MCA kept the Untouchables from the studio until last year. According to Miller, the band is improving its studio work with experience. "We've always been a good live act, but we were now learning and improving in the studio," said Miller.

It is difficult to perform in the studio with as much energy as live performances bring you, said Miller. "There's no energy from the audience in the studio.

See CONCERT, Spotlight page 4

Co-ops Internships Summer Jobs Career Opportunities Volunteer Opportunities

CO-OPS INTERNSHIPS SUMMER JOBS CAREER OPPORTUNITIES VOLUNTEER OPPORTUNITIES

Come to EXPO '89 Monday, February 27 from 9:30 to 1:30 p.m in Chumash Auditorium. Over 80 different representatives will be there. Pick up the Expo Bulletin in the Placement Center, Student Community Services, Coop and Recreation Administration Offices for further details. Here are some of the employers represented:

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Am Cancer Society/Discovery Store
Angels Girl Scout Council
American Cancer Society
Asiatico State Hospital
CA Dept of Parks & Recreation
CA Literary Campaign/Council
Career's Temple
Cal Poly Pomona ROTC
California Conservation Corps
California Youth Authority
Camp Concepcion Camp Leisure Sv
Camp Costanoa
Camp Hammer
Camp Le Joli
Camp Max Strauss
Camp Ronald McDonald Good Times
Camping Unlimited
Child Care Resource Center
Colmar Spectrum
Coptic Recreation & Park Dist.

Cottontail Ranch
Council on Interm Educ Exchange
Crippled Children's Society
Department of Agriculture
Donaway
ECHO
Economic Opportunity Commission
Employment Development Department
Friends Outside
Frode Lay, Inc
General Hospital
Grady Gaming Company
Girl Scout Council Orange County
Girl Scout, Time Corndones
Gold Arrow Camp
Grandmother's House Children's Orf
Grover City Parks & Recreations
Hampton Stores Inc
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J.C. Penney Company

Jameson Ranch Camp
Kathy Services
Kamloops Coop
Kodak Kodak Color Processing Corporation
KSMA/KUSH
Los Angeles County Department of Public Health
Mental Health Association
Monterey County Parks Department
Morr Bay Harbor Patrol
Mount Herman Association
Paso Robles Community Services
Pazique Center
Port San Luis Harbor District
Private Industry Council
Rancho de los Animales
Raper Crisis Center
Ranch at the Bluff
River Way Ranch Camps
Rogen Field
Salinas Community YMCA
San Luis Obispo County Parks
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Troika
Russian trio brings diverse art to Poly
By Bruce Sutherland, staff writer

Three artists of Russian heritage will be on hand to discuss their works at a reception for the opening of their show, "Troika," in the University Union Galerie Friday afternoon.

Returning to Cal Poly is Eugene Garson who, in 1987, had a one-man showing of his work at the Galerie. Garson impressed so many with his art that many students wanted to see more, creating the demand to bring him back, said Galerie Director Jeanne LaBarbera.

This time Garson has brought two of his colleagues along with him, Henry Elinson and Michael Pavlov.

Appropriately enough, the title for this showing, "Troika," is a Russian word meaning any group of three persons acting in unison.

Each of the artists' drawings and/or paintings depicts a separate aspect of art. Their styles of expression are vastly different, said LaBarbera.

Elinson presents a very abstract form dealing with geometric shapes, lines and textures. Inside his creation of spheres, rectangles and other forms, he meticulously weaves lines or applies textures that subtly suggest three-dimensional depth and sometimes airy human forms.

"Elinson uses a frottage style to create his colored textures," LaBarbera said. Frottage is best analogized to putting a quarter under a piece of paper and then rubbing a crayon on the paper to get the texture of the coin onto the surface.

"He is very suggestive and mysterious in his work," LaBarbera commented. Elinson's work in this show is about eight to 10 years old.

Pavlov's works are rooted in the more realistic world, but viewed with an abstract slant. His oil paintings, done on large canvas, look at fairly common or naturalistic subjects but "without revealing the light source," said LaBarbera.

Garson is bringing to the show a new body of work that is mostly devoted to the human form and visage.

"His (Garson's) work currently ranges from abstract to precise renderings of the human form," LaBarbera described.

Some of the new works are painted in a protein-based paint called casein. The type is not used much today but LaBarbera suspects he uses it because it creates a hard mat-like surface. Part of Garson's technique includes a combination of the casein painting with more precise line drawings to help draw attention to the figure.

Many viewers of Garson's art have often tried to purchase it, LaBarbera said, but he refuses to reveal the light source," said LaBarbera.

Colors and the relationship of shapes also play prominently in Pavlov's art. "This (troika) works to create an abstract feel," she said, but not a painful one. "Pavlov's works are very peaceful to look at."

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The Untouchables will perform Friday at 8 p.m. in Chumash Auditorium. Crucial DBC opens the show. Tickets are $10.50 adults, $11.50 adults, available at the Cal Poly ticket office, and $3 more at the door.

The Cal Poly Women's Chorus, Men's Chorus and Mosaic Jazz Ensemble will present their annual Home Concert Saturday at 8 p.m. in the sanctuary of Mt. Carmel Lutheran Church, 1701 Fredericks St. They will perform music including Renaissance motets, English folk songs, barbershop and vocal jazz. Tickets are $3.50 students, $5.50 public, available at the theatre and UU ticket offices.

The sculpture exhibit of Betye Saar, called "Shadows and Secrets," is on display in the University Art Gallery in Diller Building through March 12. The exhibit coincides with Black History Month.

Tango, a political comedy, will run weekends through March 4 at Cuesta College 2 p.m. in the Interact Theater. Tickets are $4 general, $6 students. Call 995-9338 for details.

The Great American Melodrama and Vaudeville in Oceanos is performing Arsene and Old Lace through March 5. Wednesday, Thursday and Sunday shows are $5, Friday and Saturday, $10. For reservations, call 489-2499.

Troika, an exhibit featuring three Russian artists, will open Friday in the UU Galerie. Artists' reception for the trio will be Friday from 4 to 7 p.m. in the Galerie.

The sculpting exhibit of Betye Saar, called "Shadows and Secrets," is on display in the University Art Gallery in Diller Building through March 12. The exhibit coincides with Black History Month.

The Cal Poly theater and dance department will perform Morning's at Seven tonight through Saturday in the Cal Poly Theatre. Tickets are $5 with student ID, $6 for others. For reservations, call 736-1421.

From Spotlight page 2

The Untouchables have always been known for their live shows. Old favorites include "I Spy for the FBI" and "What's Gone Wrong," a tune named number two song of the year by Los Angeles' KROQ-FM.

The Untouchables are: students SlO.SO, public $11.50, with all tickets $1 more at the door. They are available at all three Boo Boo's locations, Small Town Records and Tapes in Atascadero, Big Music in San Luis Obispo and the University Union box office.
MINORS

From page 1

a study is feasible. "I feel that the Academic Senate Curriculum Committee is acting responsibly in trying to get a handle on the minor situation, but I see some problems with putting a moratorium on minors," said Slim.

"Some departments have gone three years putting together their proposal and for them to have to wait is unfair to both the department and the students," he said. "Minors are developed in direct response to the students' needs."

Slim also had some doubts as to the committee's ability to even obtain the information needed to do the study. "I'm not sure that this is a question that a committee can solve," said Slim.

Calendar

Thursday

"Religion in Latin America," a lecture by Cal Poly professor Manzar Forooohar, will begin at 11 a.m. in UU, room 220.

Books for sale, CHEAP! The library will be holding a used book, magazine, textbook sale on the fifth floor, room 509 from 9:30 a.m. to 4 p.m. Nothing over $1.

Civil rights activist Stokely Carmichael will speak on "The Need for Scientific Organization of our People." The speech will begin at 7 p.m. in Chumash. Tickets are $3.50/students $4/public.

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Government may have hired S&L culprits

WASHINGTON (AP) — In their rush to catch up to thrift industry fraud and mismanagement, federal regulators may have unknowingly hired some of the culprits responsible for the savings and loan debacle. The Associated Press has learned.

The Federal Home Loan Bank Board now employs a total of 800 people — a "high percentage" of them from failed S&Ls — and who'd like to help out others who have talents and skills that are needed to meet pressing human and social needs in San Luis Obispo County.

"I think there are many students who have talents and skills and who'd like to help others in the community but can't afford the time," said Sam Lutrin, Cal Poly Human Corps Coordinator. "Community service grants provide an excellent opportunity to help out and receive compensation for their time," said Lutrin.

The Community Service Awards Program, now in its third year, encourages Cal Poly students from all disciplines to contribute their time and talent to help meet pressing human and social needs in San Luis Obispo County.

The program funds students for readily discernible projects and not for staffing agencies. Projects are designed to be completed within approximately 100 to 150 hours.

Students are encouraged to develop projects that bring them into direct contact with the people they hope to serve, or provide specialized knowledge or skills that are not readily available to the sponsoring agency.

Past projects have included a land use survey of a low income housing area, a computerized alcohol services program, and a feasibility study for a local "big brother/sister" organization.

The awards program funds projects designed to be helpful to more than one organization. For example, a student can design a manual on fund raising or public relations that can be helpful to more than one group.

Only Cal Poly students can apply for the awards. Applicants must have upper division or graduate standing and must have a grade average of at least 2.5.

Students who are interested but who do not have projects in mind are encouraged to see Lutrin in Room 217 of the McPhee University Union. She has more than 100 community service projects in a computer data file and has numerous contacts with local service agencies.

The deadline for application is March 11. Application forms are available from Lutrin.

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San Joaquin County declares water emergency due to drought

STOCKTON, Calif. (AP) — A local water emergency has been declared in San Joaquin County because of the drought, and officials warn that rationing may be coming.

The Board of Supervisors declared a water emergency Tuesday in response to a request of Ed Steffani, general manager of Stockton East Water District, who said water providers face low reservoirs as the state goes into a drought emergency.

Supervisor George Barber was the lone opponent, saying the declaration may become necessary, but Public Works Director Robert Hira and others said that step may be avoided if people conserve water.

"If people continue to respond to our conservation efforts, there may not be a need to ration," Hira said. People who did not respond to their Bush administration calls to cut usage by 20 percent, Hira added, may be rationed.

The supervisors also voted to meet with the mayor in neighboring Stanislaus County to discuss ways to mutually ease water problems.

Directors of Stanislaus County's Metropolitan Water District learned Tuesday that the snowpack that feeds Don Pedro Reservoir is only 60 percent of normal. Next week, the board will discuss whether to do if the drought extends into 1990 — an anticipated flood year.

Meanwhile, directors decided to begin Modesto Irrigation District's irrigation season March 15.

And directors of Fresno Irrigation District favor starting the San Joaquin Valley decided to begin water deliveries to farmers on March 1, the date they usually start. They said they want to get the irrigation season under way as early as possible, and begin the growing season before the spring rains.

Robert Lake said the board will decide next month whether to halt water deliveries to farmers and save some water from the Kings River water to meet the needs of the San Joaquin Valley during the normal, 60 percent snowpack months. If the district cannot provide enough water, farmers could end up having to buy water underground supply which also is being depleted.

"If they continue to serve others and work on our reports, the proposal will be changed in the next week, but the board wishes to have a green light," Lake said.

The board will consider a proposal to use the water to bring back the Merced River as far as Livingston. If approved, the board would have to find other sources of water to meet farmers' needs in the San Joaquin Valley.

The Plan for this year, including the low snowpack, is expected to be about 60 percent of normal.

COURIER-SMALLER STAFF REPORT

Charged states may lose millions

CASPER, Wyo. (AP) — Western states charged by wildfires in 1988 would have to pay half the costs incurred by fire fighters on federal lands under an Interior Department plan, according to a newspaper report.

Such a proposal would cost Wyoming $30 million in federal mineral royalties, and other states would lose millions as well, according to a Wyoming report in the Casper Star-Tribune.

However, the plan probably would not receive congressional backing, according to spokesmen for Wyoming's congressional delegation.

The paper said the proposal would recoup half the firefighting costs from states whose timber products are used in national forests, and timber sale receipts returned to states that encompass federal lands.

Currently, the federal government pays all the costs of firefighting on federal land.

Anthony Litigala, the Interior Department's budget director, told the news service the idea is not yet a proposal in the Department of Interior.

But he added that it is the "most equitable thing we could find." The proposal would cost states more than $70 million in mineral revenues in fiscal 1990, which begins Oct. 1. Another $13 million would come from state funds paid to the Bureau of Land Management in Oregon and California.
Law allows Chinese officials to order AIDS testing

BEIJING (AP) — A new law authorizes health officials to order AIDS tests for any Chinese deemed at risk of contracting the disease and to place all sufferers in quarantine, officials at the Public Health Ministry said today.

Sun Xinhua of the ministry's Disease Prevention Department said major eastern cities, including Beijing, Shanghai and Canton, already have begun sample testing of Chinese whose jobs bring them into contact with foreigners, such as hotel workers and tour guides.

Sun said that under the new law, "if local authorities want someone to be tested, he must be tested. He has no right to refuse." He said authorities also might order testing of people who came into contact with a known AIDS sufferer, and they too "would have no right to refuse."

Nan Junhua, another official in the same department who helped draft the law, said it gave the government authority to test the country's entire 1.09 billion people if need be. But he said widespread testing was not needed because few Chinese are at any risk of being exposed to acquired immune deficiency syndrome.

"If any Chinese is found to be an AIDS sufferer, he will be quarantined and will not be allowed to continue working or going to school," Nan said. More than a dozen foreigners have been expelled over the last few years after it was discovered they had AIDS or were exposed to it.

China, which is practically AIDS-free, has stressed erecting barriers to the AIDS virus entering the country rather than testing its own people.

However, as China's traditional mores against casual sex have weakened and other sexually transmitted diseases such as gonorrhea have reappeared, some medical experts have pressed for wider AIDS testing.

Only two Chinese are known to have died from AIDS: a man who had visited New York and a homosexual boy who reportedly was infected by an imported blood product. Four other Chinese who used imported blood products have tested positive for the virus but have not developed the disease.

China since has banned imports of blood products. Last year it began requiring Chinese who return after more than a year abroad to be tested for AIDS. Foreigners who come to China for more than a year also must be tested.