Women portrayed as passive and dominant in movie roles

By Yumi Sera
Staff Writer

Mass media focus of Women’s Week speakers

Don Lazere, who led the discussion on "Women in soap operas," said, "Men in soap operas, such as J.R. Ewing in "Dallas," are admired for being powerful and devious. Women in strong female roles, however, are made out to be villains," said Lazere.

Lazere also talked about the progressive and regressive tracks of women by taking a historical look at the end of the 19th century and the beginning of the 20th century.

"Middle class women were being freed from the drudgery of housework — one direction of See ROLES, back page

Jumpin’ Gyraations!

SLO women, Poly women included, banked in drowsy dunes to watch the world-famous Chippenhale’s male exotic dancers take it off at the Embassy Suites Hotel Tuesday. Above, a dancer flashes his bod in the audience.

Cadet flees to find ‘perfect love’

Man gets reduced rank, ROTC scholarship revoked

CHICAGO (AP) — The U.S. Army has ordered a college student, who set off a nationwide search when he ran off with his new wife to find “perfect love,” to serve four years as an enlisted scholarship.

Officials said. Swanson is working as a sales representative and continuing his education at a unidentified college.

Swanson can appeal and, if the Army approves, avoid service by paying back the $14,673 ROTC scholarship in a lump sum. “In most cases it is accepted,” Capt. Charles R. Wade, an ROTC spokesman.

"I won’t appeal." Swanson said Monday. "I will enlisted."

Swanson violated his ROTC contract when he and his wife, Carolyn, 23, disappeared April 2 before he had completed his military and academic obligations at Whittier College, a private Christian school. He had been scheduled to graduate last May.

Had Swanson completed the requirements, he would have had to serve four years as an officer.

The Swansons were secretly married a week before they disappeared. Their ranacked car was found in a Chicago alley with the engine running, leading to fears of foul play.

Women athletes have come a long way since ‘04 Games

By Shanna Phillips
Staff Writer

Women athletes have come a long way since the 1904 Olympics Games, said Mary Stallard, professor of physical education at Cal Poly during a Women’s Week lecture.

At the 1904 Olympic games in St. Louis, Mo., the only unofficial exhibition granted to women was archery. James Sullivan was chairman of the Olympic Committee in the early 1900s, and his influence kept U.S. women from competing at the 1908 and 1912 Olympic Games, said Stallard.

"Women could only participate in events where they could wear a long skirt," said Stallard. "That left out swimming and running.

But in 1920, after the death of Sullivan, U.S. women competed at the Olympic Games in a big way. The track and field events still were not part of the Olympic competition for women. Those events were part of the Women’s Special Olympic Games.

In 1928, the first women’s Olympic Games were held in Amsterdam. The number of events for women significantly increased. The number of events for women has continued to grow, but the number of events for men has not.

Women athletes have come a long way since the 1904 games, said Stallard. But there is still a long way to go.

Children’s Center faces funding woes

Limited resources threaten expansion

By Elizabeth Gillis
Staff Writer

Cal Poly’s Children’s Center, hampered by severe budget limitations, is investigating funding remedies to help pay for expansion into a new building.

Liz Regan, coordinator of the center, said it is working out of a building that was scheduled to be torn down in the 1960s. Rain has permeated layers of roofing and now water leaks into the center in six different places.

"The program is exceptional, but the buildings are bad." Assistant Dean for Student Affairs Alan Yang said.

Yang is the chair of the Ad Hoc Committee, which is made up of a representative from the administration, the faculty, the center and students. The committee will summarize the need for a new building for the center, identify potential sites and investigate how the construction would be funded.

A program statement will be submitted to Dean of Student Affairs Hazel Scott, President Warren J. Baker, the Chancellor’s Office and the Foundation.

"Our hope is to build a new child center licensed for 132 children. This would begin to meet campus family needs," Regan said.

The cost of a new building will be "in excess of one million dollars," Associate Director for Foundation Executive Director Robert Griffin said.

Regan said the expansion would allow the program “to evolve into a dynamic, mature program based on staff’s ability to teach, research and imagine better quality systems for children and adult learning.”

Regan said she worries about the children who have to play in a building that is too cold or too hot. The floor is even sinking in the area where the babies have to sleep and play.

"The numbers of lab and intern students who use our facility are severely limited due to the small size," Regan added.

Funds might be generated by increasing the fee parents pay for center services, but Regan said raising about $6,000 needed to repair the present building.

Yang said a "larger facility would be self-supporting in terms of generating income." Regan’s proposal will be for a building with roughly 8,000 square feet.

The proposed expansion site is on the southern edge of campus on California Street. Gerl said the new site will be approved in May with "no problems.

The ASI or the Foundation may apply for a commercial World Games, which would benefit the center. With this arrangement, the bank or savings and loan doesn’t pay tax on the interest, which lowers the interest rate.

By Yumi Sera
Staff Writer

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Right and wrong not same to all

Editor — "United we stand, divided we fall." We've all heard this line before. I wonder, however, how much thought we really give it. I apply this question most recently to the feminist movement.

Last year, the Women's Week keynote speaker, Sonja Johnson, spoke of how the quest for a revolutionary turnaround in the position of women has diminished to merely a "movement." I agree with her, and I believe that we women have taken the light away from our own cause, and now we are only doing this to women as well. We need women as our allies. Right now, our fellow women are some of the only allies we have. But we also need men as our allies. This is reality, men still control many of our country's institutions and alienating these same men will only lead to more conflict.

But how can we pull these men together and overcome the obstacles between us? We can make this "movement" a true revolution.

Alison Kelley
Biochemistry

Letters to the Editor

Is romance dead in the 80s?

By Yumi Sera

Ladies, look at your men. We all know the sub-factions 1 was born from those who care about the clear wrongness of his beliefs. You do have the "right" to tell everyone. What may be clearly right, even responsibility, to tell others is only the majority’s definition of murder, after all. Women are so determined to fight men. This angers me beyond belief because I am not lesbian.

If you don't proclaim to hate men, I think you are being unfair to women who have made it out, and it's the romantic charmer who will win that heart. Some guys, won't wait for a day to show how much you care and don't let romance die out.

Make it Valentine's Day every day of the year.

Women must stand together

Editor — I would like to applaud Bill Graves (Feb.15) for his profession of openness-mindedness. I am glad to read the respect he shows for non-Christians.

I hate it, however, when his statement that he has "a right, even responsibility, to tell (me) about the light away from our own cause. The movement."

I have become more involved in this movement the more I have spoke of how the quest for a revolution right out of the ground. We all know the sub-factions I am talking about: militant feminizing ethnocentric feminism, peace and freedom feminism ...

Each of these groups has the same ultimate goal: equality of all people in our society. But why am I treated as insincere when I go to the detergent? What is the difference between being rightly or wrongly treated? I am not a lesbian, I am not a feminist, I don't need a man to give me my identity.

If I don't proclaim to hate men, I don't need a man to help me. I am here to realize that I am acting counter to our cause. A blend of men, who happen to be a lesbian, has been told on me occasion to not attend certain activities of the local women's group because they'll be "all over me" because they're not straight. Although I have no feelings one way or another the other toward some of these lifestyles, I am discriminated against by my own sister. I am trying to fight for them, but they are fighting me. I am not alone in this struggle, there are other alliances who are dropping out of these activities because they are being hunted by everyone they meet.

A friend told me about a dream she had, in which she was able to withstand all the cause of someone on the opposite belief by appealing to him on a level which completely surprised his mind. She was ecstatic that she had expressed this in person's viewpoint.

I believe that many of us women are so determined to fight for our freedom that we push the man who are in a position to help away from us, and now we are doing this to women as well. We need our women as allies. Right now, our fellow women are some of the only allies we have. But we also need men as our allies. This is reality, men still control many of our country's institutions and alienating these same men will only lead to more conflict.

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Column was a surprise attack

Editor — As I understand professors Lant and Estes' essay (Feb.8), unless the plighted of every female in existence is formally discussed as part of the week's series of events. Can they really mean this? If so, they and the Women's Week planning session, which meet weekly throughout most of the year, to help ensure that the event moved more in the direction they want? And why are their own presentations during this week — one concerning language/speech/creativity; a poetry reading; another on America's 200th — not covered by any of those who compiled this attack? Was it because they imply that this inexistence has been fertile for a while. They say that they are breaking their silence out of concern for their "less privileged sisters" that are "crushed" and "barred" from this week's events — the "silence, the marginalized, the disenfranchised, the unacceptable."

But I counted at least 18 different sessions in the program guide which seem, to me, to address the problems of those above-mentioned omissions: victims of violence and rape, women in combat/sexual assault; child and women victims of domestic violence; Chicana feminism; African-American women writers; a female artist for our "mixed-up world."
hardly “honor the efforts” of the Women’s Week organizers (Lant and Estes say they did) and at the same time discredit these efforts. It is clear that Lant and Estes are uncommonly involved with the women’s issues that give any thinking person pain. The quotes they include from Angela Davis, Audre Lorde and Francis Harper are eloquent.

But the point is that this surprise attack, modeled bizarrely on some of the more offensive tactics one associates with the power plays endemic in a white male system, undercuts the intentions that they so earnestly espouse in their essay. What message does their action send to other women who care deeply. Their piece is dishonest, and they should apologize.

Jeanne Girioio
Editorial Assistant
Journal of Geophysical Research

When I read this essay on the second day of Women’s Week, the most disturbing thing to me was that women this intelligent and this sensitive would publicly wear their individual gains as a badge of honor which would permit them to undermine the honest and evolving efforts of other women who care deeply. Their piece is dishonest, and they should apologize.

Help keep our campus clean
Editor — A feeling of disappointment washed over me as I walked through the University Union Plaza this past Thursday at 5 p.m.

I was disappointed in the behavior of my fellow students. Trash was scattered over the steps and in the fountain.

Don’t the people who litter care about our beautiful campus?

I hope these same people don’t go to the ocean or go to the mountains and exhibit the same behavior they do here at Cal Poly.

I don’t mean to sound like the omnipotent mother, but please clean up after yourselves. It doesn’t take too much effort to pick up your cup or napkin and put it in a trashcan. The result is a beautiful, clean campus.

Lisa M. Huntaker
Microbiology

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On Campus Interviews February 28, 1989

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OLYMPICS

From page 1
13 track and field events.

"It wasn't until the 1972 Olympic games in Munich that women could compete in 13 track and field events," said Stallard. "And women still don't have the pole vault and triple jump."

The longest run for the women in the 1920s was 800 meters. But a controversy in the event caused it to be banned from the Olympics until 1960.

"Six out of the nine women who finished the race broke the world record," said Stallard. "But five or six of the women collapsed at the end of the race."

Media representatives from all over the world said that the 800 was too great a strain on the women, said Stallard, and the event was dropped from Olympic competition. Stallard said that it is still difficult to get long distance runs into Olympic competition.

After a three-minute slow motion video of 1988 Summer Olympic standout Florence Griffith-Joyner, the lecture focused on how to train and maintain a healthy body.

Cal Poly physical education graduate student Leslie White discussed the importance of getting away from the media image of a fit body.

"Twiggy was the model that changed the style of how women look today," said White. "Before Twiggy, we had models with hips and breasts and curves."

White also said that it is normal for women to have 18 to 23 percent body fat. In an attempt to become too thin, many women have developed serious health, psychological and skeletal problems.

It's not uncommon for college women to have bulimia, said White.

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"Keeffe wanted people to take time to really see a flower. I want people to really see O'Keeffe." So were the words of actress Helena Hale, on her performance in "O'Keeffe," a drama about the recluse artist Georgia O'Keeffe. Theatregoers who attended Sunday's performance of the show got a chance to do just that.

The general bareness of the one-room, on-stage setting paralleled the sense of isolation and aloneness in which the artist worked.

Hale's portrayal of O'Keeffe, then in her 80s, was incredibly reflective of everything the public had known about her. Everything from her determined walk to her crotchety disposition illustrated the independent, courageous woman O'Keeffe was. O'Keeffe died in 1986 at the age of 98.

Even before her death, O'Keeffe had become famous for the natural abstraction displayed in her paintings. New Mexico's hills and plateaus provided the unique backdrop she used in many of her works. She often painted cattle hip bones and skulls floating in the sky above the hilly, red-colored landscape. O'Keeffe's flowers are also a trademark. Typically, she painted a close-up of a flower on a single large canvas to portray the beauty she saw in the whole flower.

The play, written by Terre Ouwehand, takes place in Abiquiu, NM, a tiny community isolated in the New Mexican desert and O'Keeffe's home for many years. The secluded artist is organizing some of her belongings and reflecting upon her life and work. As the curtain rises, O'Keeffe notices the audience and, after unsuccessfully trying to make them go away, she begins to talk.

"O'Keeffe" reflects on many aspects of the artist's life, including her early struggle as an artist, her relationship and marriage to photographer Alfred Steiglitz, and her later secluded years in her New Mexican desert home. The play, called a "memory play" by director Lazar Schomkowitz, flips around in time, and relates experiences from O'Keeffe's time both in the desert and in the city.

Specific comments were made regarding accusations that O'Keeffe's flower paintings were phallic in nature. O'Keeffe denied this, remarking sarcastically, "When a man paints a flower, it is a flower. When I paint a flower, it is a vagina!"

"O'Keeffe" is full of such sarcasm, which prompts the audience to laughter, yet provokes thought of the issues facing women artists then and now.

Much of "O'Keeffe" was taken from the artist's actual words and writings. Hale extensively researched O'Keeffe for the show, and her accurate portrayal was reflective of the hard work she put into her role. The most noteworthy aspect of the show was that if one didn't know the artist before seeing "O'Keeffe," one certainly had a better feeling of how Georgia O'Keeffe was once the performance concluded.

Dramatic lighting effects enhanced Hale's performance. Gold-toned lighting accentuated the desert-like surroundings. Pastel pinks and blues flooded the stage, much as O'Keeffe flooded her canvases with the very same colors. A small adobe house, an Indian blanket, a small stool as well as various bones and antlers enhanced the Southwestern-look of the stage. The general bareness of the one-room, on-stage setting paralleled the sense of isolation and aloneness in which the artist worked.

The show was sponsored by Cal Poly's Women's Week. It lasted about an hour, but because the play didn't follow any particular chronology, the time spent in the theater seemed much less. Quick-paced and interest-holding, "O'Keeffe" could have gone on for another hour without tiring the audience.

Much as Georgia O'Keeffe is now a respected and admired artist, "O'Keeffe" the play is fast on its way to becoming a respected and admired work. And Hale's performance is to be thanked for that.

Shelly Evans contributed to this review.

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Review by Doug DiFranco

Photos by Amber Wisdom
Mellow Canadians make good
By Stewart McKenzie, Special to the Daily

It's tough to be a Canadian. There they are, the second biggest land-mass country in the world, and we Americans treat them like a 10-foot hole in the ground.

This is the country that produced Michael J. Fox, William Shatner and Labatt's beer. What did we produce? Toothpaste in a pump and Kaopectate. And yet American business owns the country, using their valuable resources while dumping chemical sludge on their lakes and forests. The American boot continues to rub off its mud on the Canadian doormat.

But I digress — I just wanted to get that off my chest. I guess I'm so surprised a Canadian musical group literally paid homage to downhome American music. They're the Cowboy Junkies, with their debut record "The Trinity Session" still sellin' some seven months after its release. In the days of synchronized sampling, it's nice to hear a few simple tunes played out on the pedal steel and accordion.

The quartet, hailin' from the cosmopolitan wonders of Toronto, is led by the husked relaxed tones of lead singer Margo Timmins. Her voice lends itself well to, is led by the hushed relaxed out on the pedal steel and acco­

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Later director keeps 'Citizen' from colorization

LOS ANGELES (AP) — Orson Welles' black-and-white film classic Citizen Kane will not be colorized after all because the late director's estate may have the right to prohibit it, Turner Entertainment Co. announced Tuesday.

A storm of criticism blew up in January when Turner revealed it was coloring test scenes. Film director Henry Jaglom said Welles specifically asked him to protect the movie from coloring two weeks before he died.

Turner Entertainment, which is part of Ted Turner's broadcasting empire, obtained the rights to Citizen Kane with the 1987 acquisition of RKO Pictures' film library.

Turner President Roger Mayer's announcement that preparations to color the film had stopped indicated it was a legal decision rather than a bow to those who claim coloring artistically spoils a black-and-white film.

"Our attorneys looked at the contract between RKO Pictures Inc. and Orson Welles and his production company, Mercury Productions Inc., on the basis of their review, we have decided not to proceed with colorization of the movie," Mayer said.

"While a court test might uphold our legal right to colorize the film, provisions of the contract could be read to prohibit colorization without permission of the Welles estate. We have completed restoration of a printin­

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Death | was the working condition in ‘Radium City’
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By Elizabeth Gillis, staff writer

New York-based filmmaker who said the nuclear issue doesn’t always have to be a negative one showed her film on a radium-riddled town in Illinois to an audience of about 30 Tuesday night.

Carole Langer, appearing as part of Women’s Week, said she hopes that students who are planning on careers in the nuclear field don’t get discouraged, as many people have such negative views of the nuclear field.

Responsible people in the field are needed, she said in a question-and-answer period after the movie.

Langer teaches a graduate study course at a university in New York, and has made films for New York Governor Mario Cuomo. She is a professional documentary filmmaker.

Radium City is about the women of Ottawa, Ill., who worked at the Radium Dial Company. They painted luminous dials on the faces of clocks. They were taught to dip their brushes into the radioactive paint and then twirl them on the tips of their tongues.

They didn’t realize the grave consequences of this simple action.

The Harvard School of Public Health has proven that long-term exposure to low-doses of radium can cause cancer, Langer said. Radium has no smell, no taste. It is invisible so it is virtually impossible to detect it unless one has a Geiger counter.

The movie is a 65-year history, from 1922 to 1986, of a town entering the nuclear age.

Several lives of the women, men and children who were affected by radium-related deaths were traced in this movie. Of the five or six people who were featured, almost all are dead now, said Langer.

They all died from radium-related deaths.

Even in the beginning when the Radium Dial Company’s workers were getting sick from the radium, she said, the company refused to admit that working conditions were bad.

When the company finally had to close down because of controversy, the president simply opened a new facility down the street. The only difference in the two companies was that Luminous Processes Inc. did not allow the workers to put the brushes in their mouths.

When in 1985 the Luminous Processes plant was torn down, no special precautions were taken so workers demolishing the building would not become effected by the harmful gases of radium.

“The men who did it had no experience,” she said.

Langer said a nuclear physicist came to her after an East Coast showing of the movie. He grew up in Ottawa and was shocked when he saw the way the city demolished the building.

Langer said she told him that maybe if he had been there, with his knowledge of the effects of radium, the men who worked without protective clothing wouldn’t be dead now.

Educated people are needed in the smaller towns, Langer said.

The nuclear safety departments of many states have bought the movie to show how remiss the city of Ottawa was when it took that building apart.

The president of the company...
The Cal Poly theater and dance department will present Morning's at Seven next Thursday, Friday, and Saturday at the Cal Poly Theater. Tickets are $5 with student ID; $6 for others. For reservations, call 756-1421.

Tango, a political comedy, will open at Cuesta College's Oceano Bar and Restaurant. Tickets are $6 for details call 528-4032.

The San Luis Obispo Little Theater will perform Karma! The Cosmic Credit Card through Saturday at 8 p.m. at the Hilltop Theater. Steve Martin (not the comic, but the mayor of Paso Robles) directs his fourth local play, a satirical comedy about the irony of life. Tickets are $9. Call 543-3773 for reservations.

The Great American Melodrama and Vaudeville in Oceano is performing Arsenic and Old Lace through March 5. Wednesday, Thursday and Sunday shows are $9, Friday and Saturday, $10. For reservations, call 489-2499.

Frankie Avalon will perform romantic dinner music at Berardi and Sons Restaurant in Paso Robles every Friday during February from 7 to 9 p.m.

Junkies From Spotlight page 2 to a mood of thinking, a nodd of pondering, trying to sort out the crap in our lounge lives. The instrumentation is kept simple; the rhythm almost non-existent.

The melancholy arrangements of standards like Hank Williams' "I'm So Lonesome I Could Cry" break your heart as Timmins practices Feb. 23, her way to be a household favorite for the listener's pleasure. Their original songs are mostly written by Timmins and her brother Michael (also in the band). Like the Winsta College Friday at 8 p.m. in the Interact Theater. It will run weekends through March 4. Tickets are $8 general, $6 students. Call 959-7038 for details.

The Estero Players will perform Neil Simon's female version of The Odd Couple Friday and Saturday at 8 p.m. in the Los Osos South Bay Community Center. Tickets are $6 — for details call 528-4032.

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JUNKIES
The Junkies have been reported to represent a new trend on the college music scene, as well as "opening the floodgates for other Toronto — Montréal bands." I don't think either will happen. America isn't looking for a bohemian country band from Canada. People in this town think Garden Street on a Farm is Mark's Market night is bohemian. But it sure is nice in this day and age of shaking guitars and MIDI keyboards that a band like the Cowboy Junkies can remain underground and has written in the contract that a band must have a "dance/hit" sound.

LANGER
From Spotlight page 3 panties, J.A. Kelly, "did excellent market research on the community he set up his company in. He found an obedient workforce," she said. She said he knew the people there were used to dying on the job. He also knew that the women would work without asking for payment, and have $5.50 to throw away, go for it. Festival and Palm.

The sculpting exhibit of Betye Saar, called "Shadows and Secrets," is on display in the University Art Gallery in Dexter Building. The exhibit coincides with Black History Month and Women's Week.

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George Carlin, Keanu Reeves and Alex Winter star in Bill and Ted's Excellent Adventure, opening Friday.


Rate Man — It's very, very well done. Dustin Hoffman brilliantly plays an autocratic, Tom Cruise is his long lost brother. Fremont Theatre.

Top — Gregory Hines and Sammy Davis Jr. in, you guessed it, a virtual plethora of tap dance moves. Festival.

The Accidental Tourist — William Hurt is a travel writer, Kathleen Turner is his wife and Geena "Bettejeaux" Davis completes the love triangle. Watch for it at Oscar time. Palm Theatre and Mission.

The Fly II — "Like father, like son," reads the ad. The ultimate in family entertainment. Festival.

Three Fugitives — Martin Short and Nick Nolte. A definite thumbs down, but if you have $5.50 to throw away, go for it. Festival and Madonna.


Their bodies also became the basis for the research to determine how much radiation a human body can take. Their families received little or no monetary compensation. Langer said, "people do almost anything for money." But the people in Otowa also accepted their responsibility in the research. Langer also knew that the money was good, but the money was good. J.A. Kelly's son is now the president of Luminious Processes Inc., and has companies set up in several Third World countries.

"Not everyone is trading their life for a second car," Langer said. "Some are trading life for survival."
**ROTC**

From page 1

The couple turned up unharm­ed July 27 in San Diego, where they said they had been living under assumed names, pursuing “perfect love.”

Maj. Gen. Robert E. Wagner, the national ROTC commander, issued a statement Monday saying he had determined that Swanson willfully evaded the terms of his ROTC scholarship and is disenrolled from the Army ROTC program.

“He is directed to serve on active duty as an enlisted man for four years to satisfy the ROTC contractual agreement,” he said.

In August, Swanson, who lives with his wife in west suburban Naperville, asked a military review board to recommend that he become commissioned as an Army officer.

But after an administrative hearing at Fort Sheridan, the board recommended that Swanson be kicked out of the service and his ROTC scholarship terminated.

In the letter, Swanson expressed regret for his actions, saying he had “made a mistake” and wished to deal with it “in an upright manner.”

**CENTER**

From page 1

one or two points.

For a million-dollar project, that type of interest savings can make a big difference, Griffin said.

As for state funding, Governor George Deukmejian’s proposed budget allocates $780,000 for all 19 CSU campus child care centers. That comes down to roughly $38,000 for each campus, Gerard said. This money can only be used for staff, crafts, and food supplies — not for expansion.

Until there are solid sources of funds for a new children’s center, some 250 families will go without child care on campus, Regan said.

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Holocaust story provokes gym defacing

ORINDA (AP) — The words “Jew Boy” were found scrawled on a high school gym Tuesday when a Nazi death camp survivor told students how his family perished in the Holocaust.

The 8-inch-high chalk letters were on the entrance to the gym at Miramonte High School where actor Robert Clary, who played Cpl. Louis LeBeau on the “Hogan’s Heroes” television series, addressed the student body of 900 for an hour.

“I don’t think I can reach all of you,” Clary told the school assembly in the gym. “I wish I could. But if I can touch even 100 of you, I’ll be satisfied.”

After his speech, Clary was confronted by an angry skinhead who said he resented being called “vermin” during the talk. He said skinheads — white supremacists who crop their hair short — had to defend themselves against Jewish aggression.

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Author says Hudson case may affect future litigation

LOS ANGELES (AP) — Lawyers are watching the outcome of the Rock Hudson AIDS trial because of the profound impact the lawsuit portends for lovers who withhold information about sexually transmitted diseases, an author says.

Marc Christian, the actor's former lover, is suing the actor's estate for $11 million over the emotional distress Christian claims he suffered because he was not told that Hudson had contracted AIDS during their

In any event, Davis predicts the suit could deter lovers from keeping dangerous secrets. "People are often deceived by promises in the dark," she said. "Whether it is cowardice or malice or whatever reason you have to not tell your partner (about a sexual disease), you're going to think twice about it if you know you can face big dollar damages or time in jail," she said.

In 24 states, she noted, it is a felony or misdemeanor to transmit a sexual disease. In the Hudson case, Christian has sued for emotional distress even though repeated tests show he has not been exposed to the deadly AIDS virus.

Davis said that although the law is clear that one sexual partner has a duty to warn the other about a disease, the mere fear of contracting AIDS was not previously considered sufficient cause for legal redress.

"This type of litigation involving AIDS is in its infancy," Davis said in an interview. "And this case will have a profound impact on the course the courts will take."

The 30-year-old lawyer, daughter of prominent Los Angeles personal injury attorney James H. Davis, wrote her book because she said she found a shocking lack of research materials on the subject of sexually transmitted diseases and the law. "It's the social issue of the decade, and now it's becoming the legal issue of the decade," she said.

Her book addresses not only AIDS, but such venereal diseases as genital herpes, chlamydia, gonorrhea and syphilis. Until recently, she said, few cases arising from transmitted diseases ever made it to court.

"There are only a handful of people that will handle cases of this type," said Davis, who also is under contract to write a legal text on the subject. "Attorneys discourage these cases because there's not a lot of money in them and they're unpleasant," she conceded. "... it's a very private area."

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ROLES

From page 1 movement towards feminism,” he said. “The move, however, was countered by big business ... feminism was curbed and steered back into the house as a consumer.”

“Male dominant authorities (of big business) were telling the housewife what to do,” said Lazere.

Alfred Hitchcock is a prime example of a man wanting to control a woman — through films — he said.

“In Hitchcock’s films, there is a need for male domination over women who knew too much — a need to control, define and constitute women,” Lazere said. “A dominating theme in most of his movies is voyeurism — Tony Perkins spying through the peep-hole in Psycho — and there are constant symbols in controlling women.”

In most of Hitchcock’s movies, there is an admiration and jealousy of women and female characteristics, Lazere said.

“There is violence against women — expressing them, and most male characters are some what feminine,” he said.

Lazere said a typical film is made by a male who is in control, while the female is the controlled.

“Even female filmmakers must see the male point-of-view when watching films,” he said.

Lazere quoted from several books by Kate Ellis, Carol Ascher, Janice Radway and Tania Modleski, as well as his own book, “American Media and Mass Culture.”

Radway did empirical studies of the way women read Harlequin romance novels and how readers interpret the text. Radway found that women were pre-empting elements in the novel that wouldn’t be expected — seeing things to enforce their feelings, Lazere said.

Modleski studied the roles of women watching soap operas and how they viewed them.

“Soap operas are classic examples of women viewing themselves in traditional roles,” Lazere said.

“... and as for advertising, the female body has turned into a commodity used to sell other commodities,” he said.