SLO development may worsen water shortage

By Tara Giambalvo

San Luis Obispo will face a severe water shortage, a councilman said, if developers are not forced to think too heavily on the state water project.

K. Settle said Tuesday that it is unlikely the city will be able to afford the project.

The state water project would transfer water from Northern California through the California Aqueduct to Southern California.

“I am concerned that we may be operating under the assumption that state water will be available to us in the next 10 years,” he said. “I’m not convinced that state water will be available to us… because it is very likely that Santa Barbara may reject the project. If they do, we can’t afford it.”

The project is estimated to cost $1.6 million per mile, Settle said. That figure does not include pipelines into the city or treatment of the water.

If Santa Barbara rejects their portion of the project, San Luis Obispo will have to pay twice as much, if approved, he said.

“If we can’t afford it,” he said, “we better plan a contingency place to work without it.”

Conservation, acquisition of ground water and use of the Nacimiento Reservoir are some contingencies, he said.

“All cities, including San Luis Obispo, should live within its means,” he said. “And that means live within its resource capacity.”

“Here we are essentially at our water and sewer limits right now.”

— Allen Settle

The report stated that California in the United States.

The Fish and Game Department said it is necessary to protect the creek, “And that is one project that’s working well,” said Garth. “And it’s one of the few projects that are working well. The Fish and Game Department has been working on the creek for years and they are making progress.”

For the last six years, Floyd has been involved in establishing an international center on campus.

“The urban reserve line is a planned route to reduce the extent of the creek,” said Rappa. “It’s a good idea, but it’s not a perfect solution. We need to keep the creek as a buffer and to help mitigate potential nuisances against any further development.”

The councilman noted that some of the surrounding communities are creating a formalized protection plan for the creek, which is a good step. He added that the city should consider the possibility of hedges or trees being planted as a suggestion.

The councilman suggested that developers should think about the future and plan accordingly.

The Fish and Game Department said it is necessary to protect the creek, “I think we should do it,” said Garth. “And we should do it in such a way that it protects the creek and prevents any further development.”

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Expand foreign study

Cal Poly faculty recently listed faculty and student exchange as high on the list of international programs which need greater emphasis. About 160 students, one percent of the student body, participate in the London Study program each year. The international programs provide a valuable learning experience for the students. However, the other 99 percent should not be ignored by the educational system.

A recent report called "Education for Global Competence" looked at the status of International Studies in the United States. The report, by the Council on International Educa­tion, pointed out that American students are not as knowledgeable of other countries as those same countries are of the United States.

If one percent is all our programs can afford to send overseas, some major might be found to educate students about the world. Perhaps Cal Poly can recruit more foreign students, to possibly make the university less homogeneous.

As a technical school, Cal Poly shouldn't be expected to revise its teaching philosophy. However, as technology brings the world closer together, both engineers and scientists must be able to function within other cultures.

Having one required world history course is not enough to prepare our future leaders to participate or excel in the global marketplace. Required courses dealing with other cultures would be a step in the right direction — a direction that would enable more than one percent of the student body to gain some knowledge of the world around them.

The overseas study program provides an excellent opportunity for those lucky 160 or so students who can obtain it. But as a university that is looking to educate its students for the future, one percent is not sufficient.

The survey said that the failure of the United States to increase its knowledge of other countries would further diminish its world status. Enhancing the United States' status is a large task that will require the cultural education of more than one percent of any university.

Letters to the Editor

Engineers are well-rounded

Editor — I am an industrial engineering major and take extreme exception to your editorial staff regarding education becoming too technical and engineers not being well-rounded.

The whole world is becoming technical which means that students must not only be well-rounded in the traditional subjects but also the technical subjects. My major requires that I take English, speech, philosophy, mathematics, physics, chemistry, and statistics, in addition to my more technical courses which include industrial engineering, mechanical engineering, computer science, manufacturing processes, industrial technology, mechanical drafting, civil engineering, electronics, and electronic engineering.

If an engineering degree does not set me on the road to becoming a well-rounded person, no other major will either.

Dawn Posey
Industrial Engineering

Fetus should have a chance

Editor — I am writing in response to Kevin Quinn's Feb. 6 letter to clear up his incorrect "facts" on the fetus's development in the womb.

First, a fetus can feel pain, communicate and experience self-awareness in its early stages. By 63 days a fetus will grasp an object placed in his palm and can make a fist. We know that he can react to pain by kicking. By two months, the baby can feel pain, suck his thumb, wake and sleep. He gets bored with repetitive signals but can be taught to be alerted by a first signal for a second different one. (A.W. Liley, "A Case Against Abortion").

Secondly, a fetus is developing from the fertilized ovum that we all once were. Should we have the chance to live (just like you did) to finish the process of development to the embryonic stage, then we are capable of any color or sex. Should we be allowed to live until death. Each person is a human being and should we be taught to be alerted by a first signal for a second different one. (A.W. Liley, "A Case Against Abortion").

I was shocked and appalled at Mr. Quinn's letter. Mr. Quinn is incorrect when he states that "a fetus cannot feel pain, communicate, reason, or experience self-awareness in its early stages." How does he know? As 18 days, the fetus's heart starts beating and by eight weeks, just two months, the baby can feel pain, suck his thumb, wake and sleep, and all body functions are present. By 12 weeks, the fetus can feel pain, rush for his thumb, wake and sleep, and all body functions are present. By 12 weeks, the fetus is capable of any color or sex. It is in the first trimester that we are not yet developed and can not experience pain.

Finally, getting the Catholic Church to accept birth control will not solve our country's problems. It isn't all Catholics who are getting abortions.

Terrie Cashman
Home Economics

Fetus feels pain

Editor — In response to Kevin Quinn's Feb. 6 letter regarding "unnatural children," I was shocked and appalled at Mr. Quinn's letter. Mr. Quinn is incorrect when he states that "a fetus cannot feel pain, communicate, reason, or experience self-awareness in its early stages." How does he know? As 18 days, the fetus's heart starts beating and by eight weeks, just two months, the baby can feel pain, suck his thumb, wake and sleep, and all body functions are present. By 12 weeks, the fetus is capable of any color or sex. It is in the first trimester that we are not yet developed and can not experience pain.

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Councilmember wants greek row near Poly

A San Luis Obispo city councilman would like to see a greek row developed next to Cal Poly.

Allen K. Settle, a city councilmember and adviser for Pi Kappa Alpha fraternity, said Tuesday he thinks the university should sell some of its land to campus fraternities so they may build their houses closer to campus.

"The campus has a substantial amount of acreage," he said. "It would help the city if it would consider things like a greek row."

City councilmembers as well as the police department field many calls from residents upset about noise.

"The council is trying to provide housing for other students who live off campus," he said. But if Cal Poly expands, the city's housing crunch will become even more severe.

"The University of California system has policies related to expansion impacts on respective communities around the university," he said.

"The California State University system generally does not. If Cal Poly wants to expand, it has to recognize that the housing here is expensive and in short supply," he said.

The city Adopted a proposal with city planners to site the row out by the county airport if that land is annexed to the city.

"A greek row out by the airport is rather ridiculous," Settle said. "That's a long way for students to travel."

The council is also trying to attract students to travel.

But if Cal Poly expands, the city's housing crunch will become even more severe.

"The University of California system has policies related to expansion impacts on respective communities around the university," he said.

"The California State University system generally does not. If Cal Poly wants to expand, it has to recognize that the housing here is expensive and in short supply," he said.

The city has tried to meet the housing shortage by allowing high-density apartments around the campus, he said.

The problem, he said, is that there are two to three years in consulting prior to entering graduate school. Candidates should have outstanding records of academic achievement, some prior exposure to the business environment, and a strong interest in pursuing a management career.

This position offers an opportunity to gain meaningful experience in a demanding business environment. It provides a solid and well-regarded background for graduate management education and future career growth. Interested candidates should submit a cover letter, resume, and complete transcripts by February 22.

Send to:

Susan Brown
Manager of Staff Selection
Booz•Allen & Hamilton, Inc.
555 Montgomery Street, Suite 1700
San Francisco, California 94111

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· meet with Hughes
· Student Union-Room 207
· bring 5 resumes

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and
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Make a date to get to know us on February 15th. Drop by between 9:00am and 2:00pm and we'll tell you what's on the horizon at Hughes Aircraft Company, and we'll answer any questions you may have.

Meet representatives from our different organizations and present your resume to those that interest you.

Interviews will be scheduled for February 16th.

We're seeking qualified graduates in:

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- Industrial Technology

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HUGHES
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Asylum: features: three routines

The only way Reagan is going to be able to remember his cabinet if Nancy puts together a scrapbook of mug shots... I'm not afraid he's going to push the button, I'm afraid he's going to fail on it... Have you noticed how quiet he's been since he left office. Hollywood screenwriters went on strike!

Will Durst holds the world's top political comedians. I***

Will Durst is at its finest from Will Durst, one of the country's top political comedians.

Durst will be the headline act Friday at Laugh Asylum, sponsored by SMI Special Events, in Chumash Auditorium. There will be two shows at 7:30 and 9:30 p.m.

Two other comedians, Mickey Joseph and Ken Diaz, will be performing with Durst, tossing puns and quips for the evening.

Durst, who has been called "a modern-day Will Rogers" by the San Francisco Examiner, started his comedy career in 1974. "I went on stage, and once you start doing it (comedy) — you never stop. It's seductive," Durst said in a telephone interview Monday.

Durst was attending the University of Wisconsin in Milwaukee at the time, majoring in Intra-Arts. "I wanted to go to Missouri or Northwestern to study journalism, but I didn't have the bucks. So, I went to the University of Wisconsin," said Durst in an Entertainment Twin Cities article.

"I took up comedy in college, because it was a cross between theater and journalism for me," Durst said. "I went for seven years and almost graduated, but I couldn't afford the $3,700 in parking fines."

Durst explained that he got the fines for parking his '64 Ford in the dean's spot every day.

"I parked there one day, because I thought it was a visitor's spot. They didn't tow me. They gave me a ticket, but it's just a school ticket and doesn't go on your driving record. So, I kept parking there... Durst said in the article.

The university was unable to prosecute him for the unpaid tickets, so they held his diploma instead.

Besides making people laugh, Durst likes to read newspapers. He reads five a day.

"I don't read newspapers for my act, but my act stems from the fact that I read five newspapers a day," said Durst.

Like Will Durst, those tired standbys are mere pauses in an onslaught of observational comedy that — dare it be said? — is downright intellectual.

Durst held the world's record for continuous talking for 24 hours and 44 minutes for over 10 years and won the 1988 Comedian of the Year Award from the San Francisco Examiner after performing "Last Night with David Letterman," the Today Show, and many other television shows.

Durst also wrote the book for the San Francisco Examiner's "Summer Once a Week," which will be the second act of the Improv Utopia in San Francisco. It will be called "Will Durst Again.

Mickey Joseph has performed in clubs all over Northern California including Punchlines, Hinty Glinky, and Laugh Unlimited. Joseph is a member of "Mice," an improvisational group that has won the Monterey Comedy Competition and the San Francisco Improv Fest.

"In my act, I talk about the kids — I have two kids and a dog — and I do impressions," said Joseph. "I do country, dancing, and work in a Hollywood restaurant while attending acting school."

"I was telling jokes while waiting tables, and my boss said that..." See LAUGH, Spotlight page 9

Story by Yumi Sera
One-woman play to showcase artist O'Keeffe's life in her 80s

By Doug DiFranco, theater critic

Georgia O'Keeffe, the recluse artist known for her pastel desert and flower paintings, will be showcased in a one-woman drama entitled "O'Keeffe" to be shown in Cal Poly's Chumash Auditorium Thursday, Feb. 9, at 7:30 p.m. The play commemorates the 100th anniversary of Georgia O'Keeffe's birth. The play chronicles O'Keeffe in her 80s, as the artist reflects upon her life, work and marriage to photographer Alfred Stieglitz. Helena Hale, a resident of Santa Barbara, will portray the artist, who died in 1986 at the age of 98. Hale discovered as a young woman that O'Keeffe's studio was right next to the apartment she was looking for. Coincidentally given to her by Steiglitz when she performed in a series of short plays dealing with women in history and women artists, the one she saw Steiglitz with in New York City during the 1940s, at the same time O'Keeffe and Stieglitz operated their studio there. The play even made its debut on Nov. 15, 1987 — O'Keeffe's birthday. Hale later discovered she went to the same school as O'Keeffe, the Art Student's League, but not at the same time, much later. Hale discovered the playwrite, Lazar Schlomkowitz, and is sponsored by Cal Poly Women's Student Affairs. Hale insists of the O'Keeffe play even being co-produced by the Playmakers and Moxie Theater Co. Hale is also scheduled to perform "O'Keeffe" at Santa Barbara's Lobero Theater, and at the Los Angeles County Museum of Art to coincide with an O'Keeffe retrospective in May. The audience looks in on onstage Hale calls perfect. Hale says much of the script was written by O'Keeffe's own words, and many references are made to specific works. People who know O'Keeffe's work like "O'Keeffe" to take time to really see a flower," Hale said. "I want to portray the love I feel that being the only person onstage gives a good feeling of how O'Keeffe herself worked — alone." Being the sole performer in a one-person play is "very scary," Hale admits. "There's no one to hold your hand before you go on, and no one to pat you on the back after it's over." Hale feels that viewing the one person onstage gives a good feeling of what she saw, and how she transferred it to paper. "O'Keeffe wanted people to take time to really see a flower," she added. "I want people to really see O'Keeffe." Hale says she is becoming more and more like the artist. "I see things more clearly because I'm doing her," she said. Hale wants people to know O'Keeffe, and said "I'm just trying to let her come through." Hale added that she obtained the finest director and designers — "The best of everything" — to mount the production. Hale said she added that she obtained the finest director and designers — "The best of everything" — to mount the production.

The play will be on many occasions "O'Keeffe" to be shown in Cal Poly's Chumash Auditorium Thursday, Feb. 9, at 7:30 p.m. The play commemorates the 100th anniversary of Georgia O'Keeffe's birth. The play chronicles O'Keeffe in her 80s, as the artist reflects upon her life, work and marriage to photographer Alfred Stieglitz. Helena Hale, a resident of Santa Barbara, will portray the artist, who died in 1986 at the age of 98. Hale discovered as a young woman that O'Keeffe's studio was right next to the apartment she was looking for. Coincidentally given to her by Steiglitz when she performed in a series of short plays dealing with women in history and women artists, the one she saw Steiglitz with in New York City during the 1940s, at the same time O'Keeffe and Stieglitz operated their studio there. The play even made its debut on Nov. 15, 1987 — O'Keeffe's birthday. Hale later discovered she went to the same school as O'Keeffe, the Art Student's League, but not at the same time, much later. Hale discovered the playwrite, Lazar Schlomkowitz, and is sponsored by Cal Poly Women's Student Affairs. Hale insists of the O'Keeffe play even being co-produced by the Playmakers and Moxie Theater Co. Hale is also scheduled to perform "O'Keeffe" at Santa Barbara's Lobero Theater, and at the Los Angeles County Museum of Art to coincide with an O'Keeffe retrospective in May. The audience looks in on onstage Hale calls perfect. Hale says much of the script was written by O'Keeffe's own words, and many references are made to specific works. People who know O'Keeffe's work like "O'Keeffe" to take time to really see a flower," Hale said. "I want to portray the love I feel that being the only person onstage gives a good feeling of how O'Keeffe herself worked — alone." Being the sole performer in a one-person play is "very scary," Hale admits. "There's no one to hold your hand before you go on, and no one to pat you on the back after it's over." Hale feels that viewing the one person onstage gives a good feeling of what she saw, and how she transferred it to paper. "O'Keeffe wanted people to take time to really see a flower," she added. "I want people to really see O'Keeffe." Hale says she is becoming more and more like the artist. "I see things more clearly because I'm doing her," she said. Hale wants people to know O'Keeffe, and said "I'm just trying to let her come through." Hale added that she obtained the finest director and designers — "The best of everything" — to mount the production. Hale said she added that she obtained the finest director and designers — "The best of everything" — to mount the production.
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30 News
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32 Services
33 Roommates
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35 News
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Students assist artist in creating installation piece

By Rob Lorenz

Bettye Saar, a leading contemporary sculptor who has exhibited internationally, will unveil an installation piece Friday that several Cal Poly students helped her create.

An opening reception for Saar will be held Friday from 7 to 9 p.m. in the University Art Gallery.

The gallery will serve as Saar’s “canvas” for the installation piece.

“An installation piece means that the four walls of the gallery become sort of the confines of the piece,” said Crissa Hewitt, an art and design professor and coordinator of the show. “The piece is built in that gallery. Each piece she does is slightly different depending on the space that she is using.”

The work that Saar is creating will be entitled “Shadows and Secrets.”

“Students will be working with her to help install the piece,” Hewitt said Tuesday. “They will not be making decisions necessarily, but they will be her work crew. So students (from) the Sculpture 108 class and a few others who have shown some interest will be helping her throughout the next two or three days installing the show.”

Saar is here in conjunction with Women’s Week and Black History Month.

“We wanted to do it as part of Women’s Week and ... as part of our exhibit schedule,” Hewitt said. “She sounded like a really powerful person to be getting, so when we found out we could, we made sure it coincided with Women’s Week.”

Saar is very much in demand, and many respond positively to her work, said Hewitt.

“These pieces come from a very personal, very emotional kind of place,” said Hewitt. “Of that genre of work she is the ‘in thing’ right now. There are an awful lot of people that are obviously responding to her work and doing it.”

“Shadows and Secrets” will be on display in the University Art Gallery, located in the Dexter Building, until March 12. University Art Gallery hours are 11 a.m. to 4 p.m. seven days a week and 7 to 9 p.m. on Tuesday and Thursday.

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Sounds

Songwriter and musician Judy Fjell will bring her songs of peace, ecology, politics and feminism to Chumash Auditorium Saturday at 7 p.m. as part of Women's Week. Admission is free for students with ID, $3 non-students.

The Cal Poly music department will sponsor a Jazz Band Concert today at 11 a.m. in the UU Plaza.

The SLO Folk Music Society presents Cotton Hollow String Band in concert tonight at 7 at the Coalesce Bookstore Chapel in Morro Bay. Admission is $7.

Vocalist and mandolin player Barry Kaufman will perform romantic dinner music at Brad's and Sons Restaurant in Paso Robles every Friday during February from 7 to 9 p.m.

Theater

Helena Hale will perform her one-woman play O'Keeffe Sunday at 7 p.m. in Chumash Auditorium. Hale, 67, plays artist Georgia O'Keeffe, in her 80s and living alone in Abiquiu, NM. Part of Women's Week, the show is free with Cal Poly ID, $3 seniors, $4 general.

The San Luis Obispo Little Theatre will perform Karmal! The Cosmic Credit Card from Feb. 18 at 8 p.m. at the Hilltop Theatre. Steve Martin (not the comic, but the mayor of Paso Robles) directs his fourth local play, a satirical comedy about the irony of life. Tickets are $9. Call 543-3737 for reservations.

The Great American Melodrama and Vaudeville in Oceano is performing Arsenic and Old Lace through March 5. Wednesday and Sunday shows are $9, Friday and Saturday, $10. For reservations, call 489-2499.

An artist's reception for Betty Saur's sculpting exhibit will be held Friday from 7 to 9 p.m. at the University Art Gallery in DEXTER Building. The exhibit will coincide with Black History Month and Women's Week.

Illusionistic water media paintings and monoprints by local artist Evani Luplnek will be on exhibit in the UU Galerie through Feb. 22.

Art and Technology is on display in the UU Galerie through Feb. 19. Works by Hungarian artist Gyorgy Kopen, plus four other artists are included in the exhibit.

Film

Opening this weekend:


Cousins — Stars Ted Danson, Isabella Rossellini and Sean Young in a romantic comedy about the changing lives and loves of two families. Festival Cinemas.

Dangerous Liaisons — Finally, Glenn Close, John Malkovich and Michelle Pfeiffer in a sexual romp through the 1800s, chock full 'o' passion, deception and push-up bras. The Acddeatal Tourist.

Koyaanisqatsi — Alphabet soup? No, it's really a critically acclaimed film by director Godfrey Reggio with music by Philip Glass. Rainbow Theatre.

Tap — Gregory Hines and Sammy Davis Jr. in, you guessed it, a virtual plethora of tap dance moves. Festival.

The Fly II — "Like father, like son," reads the ad. The ultimate in family entertainment. Festival.

Special Events:

Hour of the Star — Director Suzanna Harrison Ford, Melanie (Mrs. Don Johnson) and Virginia Madsen star in this romantic comedy set in the workplace. The San Luis Obispo Little Theatre.


Rain Man — It's very long, but very well done. Dustin Hoffman brilliantly plays an autistic, Tom Cruise is his long lost brother. Fremont Theatre.

The Accidental Tourist — William Hurt is a travel writer, Kathleen Turner is his wife and Geena "Bettlejuice" Davis completes the love triangle. Watch for it at Oscar time.

Feminist musician Judy Fjell will perform at Cal Poly Saturday night.

Festival Cinemas and Madonna. Festival.

The Laugh Asylum will split Cal Poly's side Friday at 7:30 and 9:30 p.m. in Chumash Auditorium. Bay Area comedians Will Durst, Mickey Joseph and Ken Diaz will be the featured acts. Advance tickets are $3.75 students, $4.75 public, $1 more at the door.

The UU Art Galerie is sponsoring a trip to Hearst Castle for art buffs Saturday, Feb. 18. Tickets are $14.99, including transportation. Deadline for sign-ups is Monday — contact Catherine in the Galerie at 756-1182 for details.

Changmu Whoe, a dance company from Korea, will present a free lecture, demonstration and performance Tuesday, Feb. 14 from 8:30 to 10:30 a.m. in Cal Poly's Dance Studio (Crandall Gym annex). The 25-member dance company is composed of veteran choreographers and performers who are currently on tour. Call 756-1465 for more info.

Typed submissions to Spotlight calendar are due Tuesday noon for Thursday publication. Send to Spotlight, c/o Mustang Daily, Cal Poly San Luis Obispo, CA 93407.

LAUGH

From Spotlight page 1 was missing the boat, so I wrote some jokes and went up on stage," Joseph said. "It all started from there."

Besides making people laugh for a living, Joseph owns his own traffic violator's school. He teaches classes on Saturdays.

"Between taking my kids to the zoo, changing diapers and working, there's not a lot of time for anything else," Joseph said. "My kids are great — a great source of material too — and my little girl likes what I do."

When asked if he has ever worried that the audience won't laugh, Joseph said, "No, that's how funny I am. I never worry about that but Durst does."

Durst said he has a recurring nightmare about twice a month that he is doing a play, gets called in at the last minute and forgets to learn his lines.

"That's what I'm afraid of — going on stage and drawing a blank," Durst said.

Diaz will be the opening act, and he will emcee the entire show. Diaz envisions most of the major clubs in the Bay Area and other comedy production of him as one of the great, new "up-and-comers."

Advance-sale tickets are $3.75 for students, $4.75 for the public and may be purchased at Boo Boo Records store and the University Union Ticket Office. Tickets at the door will be $1 more.
Credit-card style licenses to replace paper documents

SACRAMENTO (AP) — California drivers' licenses will look like credit cards beginning next year when the familiar paper document is phased out and a plastic version introduced.

Delbert Pierce, director of the Department of Motor Vehicles, said the new licenses with a magnetic strip will be easier to replace, help businesses process checks and enable police to write tickets faster.

"Each year in California over 100,000 people lose their drivers' license," Pierce told a car dealers' group Monday.

"With this," he said, "you won't have to come into a DMV office to replace it. You'll call in and we'll send you a new one the same day or the next day, just like American Express."

Police will be able to run the cards through their patrol car computers and print out citations, he said.

Computerized cash registers could read pertinent information from the licenses and print it on the checks.

 LOS ANGELES (AP) — Los Angeles County stands out as a crown in trading to a new report issued by the county's Department of Regional Planning.

The county posted the largest population gain of any county in the United States during the first eight years of this decade, the report said.

As of Jan. 1, the population of Los Angeles County was 8,407,400, an increase of 930,000 people since 1980, according to the report, released Tuesday.

An estimated 199,300 people moved into Los Angeles County in 1987 alone.

SEX THERAPISTS face an AIDS dilemma

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LOS ANGELES (AP) — AIDS is forcing sex therapists to confront new ethical issues in deciding how to treat patients with the virus.

"Do we have the right to withhold treatment of sexual dysfunction in patients who have a potentially lethal disease?" Dr. Brenda Lightfoot-Young of the Sepulveda Veterans Administration Hospital, asked in January's issue of "The Western Journal of Medicine."

The ethical dilemma was illustrated by the case of a 55-year-old AIDS-infected man who was unable to have an erection.

Before the man's AIDS infection was diagnosed, a sex therapy clinic had promised him a device to help him achieve and maintain erections.

"This patient had frequent baths before his positive (AIDS) test and was ambivalent regarding his sexual practices in the future," Lightfoot-Young wrote in a letter to the journal.

"He made no commitment... to use his newly functional penis inside a condom."

The man got the device after promising to wear a condom and inform any sex partners that he was infected, she said in an interview.

Membership prompts club to include bisexuals in name

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In response to a growing awareness of the Gay and Lesbian Student Union's diverse membership, a motion was recently adopted to change the name of the organization to Gays, Lesbians and Bisexuals United (GLBU).

"We're representing our club members. The design contest for the 1990 Cal Poly Rose Float will be open for entries until Thursday, Feb. 16 at 5 p.m. The Rose Float Committee will select a design based on originality, practicality and creativity. No artistic experience is required. Aesthetic beauty and accurate proportionality are not necessary. The chosen designer will win either two Rose Bowl tickets or $100.

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Poly will get funding to join UCSB’s new research center

Students and professors from Cal Poly will participate as part of a national research effort when UC Santa Barbara forms a new research center to develop components for the electronic devices of the 21st century.

Cal Poly is scheduled to receive $250,000 of the $11.7 million five-year budget for the Center for Quantized Electronic Structures. Additional funding is expected through the year 2000, pending review.

The UCSB center, known as QUEST, is one of 11 science and technology centers to be developed across the United States to promote basic research on complex, long-term problems. The centers will be funded by the National Science Foundation, which chose the sites in a nationwide competition.

Both graduate and undergraduate students will be involved in the center’s activities. QUEST’s first-year budget includes funds for two Cal Poly senior projects in addition to support for a master’s degree candidate.

Cal Poly is the only other university included in the center’s funding. Rockwell International, Hewlett-Packard, and Sandia National Laboratories will also participate.

On the trail of something new? This calls for an investigation!

Purveyors of a large selection of Mystery Books, Games, and Unique Gifts!

If this is a lazy day... we mail anywhere! 10% discount to Cal Poly students.

Order a heart-shaped pizza for that someone special and include a message to that person inside the box!

This offer is good only on Valentine’s Day, Tuesday February 14, so don’t forget your Valentine!

PIZZA (12' - 14' - 16') WE DELIVER!

549-9392
Panel votes unanimously against Manson parole bid

SAN QUENTIN, Calif. (AP) — A majority of panel members Wednesday rejected freedom for the seventh time for mass murderer Charles Manson, convicted leader of the infamous "family" that murdered actress Sharon Tate and eight others.

"I KNOW WHAT? and definitely a danger," said Albert Leddy, chairman of the three-member panel of the state parole board, which voted unanimously against parole.

Manson declined to attend the hearing after a dispute over whether he would be shackled during his appearance.

The panel considered the latest psychiatric study and his prison history, which listed six citations for behavioral problems since his last parole hearing.

"He is in vicious and he is terri­ble," Steven Kay, a deputy district attorney for Los Angeles, told the panel. "He certainly is the most vicious killers we have ever had in the history of the panel.

Kay called Manson the "best advertisement that Californians have ever had for the death penalty.

Outside the prison walls, three men and a woman dressed in black demanded a stay in favor of Manson's bid for parole, waving signs, one of which read, "Find A New Boogieman, Give Charlie A Break."

"It's sort of a human rights thing," explained Tina Williams of San Francisco, one of the demonstrators.

"Everybody in America should be allowed a fair hearing and he didn't get one."

Manson, saved from the gas chamber by a state Supreme Court, is one of California's death penalty prisoners, serving a life term.
WASHINGTON (AP) — The confirmation vote on Defense Secretary-designate John Tower was delayed for at least 10 days as senior Democrats on the Armed Services Committee said today the FBI was reviewing allegations about the former senator's finances.

At the White House, press secretary Marlin Fitzwater said the new allegations "relates to Sen. Tower's activities while he was in the Senate." He refused to elaborate but said President Bush still stands by Tower and expects that he will be confirmed.

Sen. Sam Nunn, D-Ga., the Armed Services Committee chairman, told reporters he could not vote to confirm Tower until the latest allegations were checked, and said he had told President Bush that at a White House meeting on Tuesday night, "I told the president frankly that I have serious concerns, and I also stated that if a vote was held immediately as some have urged, I would vote no because of these concerns," Nunn told reporters.

"There are new allegations of a financial nature which are now being checked in the Tower nomination," he said.

The administration had been pushing for a vote this week but dropped the request after Nunn and the ranking Republican on the Armed Services panel, Sen. John Warner of Virginia, met with Bush.

"They really can't vote until this matter is checked out," Fitzwater said.

"I told the president, if he proceeds to allow the Tower nomination to go forward without further review of these allegations, there will be considerable support for the nomination," said Dole, adding that he would vote no because of "the nomination." "He is aware of the new allegation," said Dole, adding that Tower thinks his nomination should be confirmed and "the matter is hanging in there." "No, we would not be voting yes," he said.

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The second-ranking Democrat on the committee, Sen. James Exon of Nebraska, said the latest FBI report on Tower could not be completed by Friday, when the Senate is scheduled to begin a week-long recess.

"As a practical matter, they can't draw it out too long," Exon told reporters.

The Senate majority leader, George Mitchell of Maine, said that "once these remaining questions are answered, (Tower) will have considerable support, bipartisan support, both of the committee and on the Senate floor. And Cohen cautioned against allowing the Tower nomination to turn into a "partisan wrangle.’’

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The spokesman said Nunn's assertion that he would vote "now was "disappointing, very disappointing." The second-ranking Democrat on the committee, Sen. James Exon of Nebraska, said the latest FBI report on Tower could not be completed by Friday, when the Senate is scheduled to begin a week-long recess.

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WASHINGTON (AP) — George Bush is proposing to rescue the savings and loan industry with a 30-year, $200 billion financial plan that would ease the pain in his administration and shift the cost to the future.

In fact, Bush, despite proposing the biggest government bailout ever, will achieve an immediate $200 million savings in the 1990 budget he submits to Congress on Thursday, making it easier to keep his "no new taxes" pledge in his first budget.

Bush would spread costs only $1.9 billion in tax dollars on the problem in 1990, compared with $2.1 billion proposed by the outgoing Reagan administration.

Reagan called for outlays of $18.5 billion in fiscal years 1990 through 1993, $3.1 billion more than Bush would spend in his first four budgets.

Bush is taking his own budget pain in two ways. He would spread the cost over 30 years. And he would shift some of the bailout outlays into the current fiscal year.

The president would increase 1989 spending to $11.1 billion, up from $8.7 billion in the Reagan budget. That won't cause any problems, because the Gramm-Rudman deadlines requiring automatic spending cuts have all passed for 1989.

"That is the accounting sleight of hand that is in the Bush plan," said Rep. Charles Schumer, D-N.Y., a member of the House Banking Committee. "It's not that taxpayers are going to be paying any less, but that it shows up less on the budget.’’

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