Learning obstacles of the disabled
Day challenges students to try wheelchairs, blind walks

By Steve Harmon

Pushing a wheelchair while blindfolded was an experience for Cal Poly students and faculty who wheeled their partners around campus in the Wheelchair Awareness Exercise, a "trust walk" that left many of them disoriented, blistered and tired.

But the participants said the main thing the trust walk did was make them a little more understanding of the obstacles disabled people meet every day.

That was the intent of Disabled Awareness Day, an annual event sponsored by ASI Disabilities Unlimited.

The walk, a wheelchair obstacle course in the plaza and displays in the University Union, gave people a chance to see and feel what it's like to be a disabled student at Cal Poly.

Harriet Cledenec, coordinator of Disabled Student Services, said the goal of the day was to "make the campus community aware of the obstacles that people with disabilities overcome in order to get a college education."

Two representatives from six of the seven schools on campus, along with teams from ASI and Student Affairs, volunteered to participate in the wheelchair walk that required one person to sit in a wheelchair while being pushed by another person, who was blindfolded.

The idea was to simulate what it's like to be unable to walk or see and still get around on campus. The two people were dependent on each other.

Eight teams started the trust walk, each on the second floor of the library and made their way to the final destination, the bookstore.

Each team had to perform ten steps along the way. The tasks varied from getting a book on an aisle of the library too narrow for wheelchairs to trying to use the restroom.

Philip Bailey, dean of the School of Science and Math, rode a wheelchair while Harry Furtine, associate dean, was a blindfolded pusher. The team took first in the event.

The journey took 25 minutes, Bailey said. He has the blisters to prove it.

"Going up the hills was unforgettable," Bailey said. "If one's upper body wasn't strong, I don't know how you'd do it."

But Bailey revealed the secret to winning.

See AWARENESS, page 4

Losses threaten future ASI films
Video market affects dwindling campus audience

By Cass Caulfield

The lights could soon go out forever on the ASI films committee.

The luxury of inexpensive movies shown to the public in Chumash Auditorium could disappear if the committee does not take action to remedy the large deficit it has acquired.

The committee, which is a part of ASI Program Board, has had serious financial losses for the past two years.

Currently, its losses amount to more than $3,000, and if the committee cannot submit a proposal for raising revenue to the ASI Finance Committee by Monday it could be shut down, said Sean Tuite, ASI controller.

Tuite said he believes many of the movies have not been attracting large audiences, partially because they have been out on video cassette prior to their showing in Chumash Auditorium.

"The video market is saturating our audience. And the best solution to the problem is to get students out to see the films," said Brent Woffinden, ASI films chairman.

The dorms show free movies to their residents. This drastically cuts the attendance in Chumash Auditorium because the majority of the audience is usually made up of students living on campus, said Pat McGuire, Program Board chairman.

Some of the films shown fall quarter included RoboCop, Aristocats, Beetlejuice, Good Morning Vietnam, Shaft to Kill, and Diehard.

All the films reported losses except for Aristocats, which made $50 and Diehard, which made $560, said Tuite.

Diehard was the only movie shown before the video cassette had been released, he added.

Most of the programming is done a quarter in advance, said McGuire, so it is difficult to predict what films will be available on video cassette before Films, back page

Inside
Dance Club will open its 19th season with "Dance Perspectives," beginning tonight through Saturday. Dance members give their interpretation of the moves they'll be making.

See Spotlight
Homosexuals should have housing rights

The University of California at Berkeley is now considering a proposal to let gay and lesbian couples have access to housing currently reserved for married couples. This poses several interesting problems.

The first is that there's no housing for unmarried heterosexual couples, but it doesn't seem fair to give gay couples this inexpensive housing.

But the second problem is that gay couples can't get legally married in California.

The last problem is the fact that gay couples can't marry. The outcome is that they are discriminated against in this housing situation.

The plan the UC system would consider has a stipulation that the gay couples sign a sworn statement claiming financial independence. This system here that unmarried heterosexual couples could claim the same independence.

The UC's attempt to solve this housing situation is commendable. Homosexuals should not be discriminated against in any way, housing included.

Yet for this housing plan to be fair, the problem of homosexuals not being able to marry needs to be resolved, or at least there should be some legal designation for gays who have lived together a certain number of years, etc.

If gay couples were allowed to marry, or attain this legal status, they would have housing rights justified in claiming this whether they're young or old. Tenure is also there to protect the students from having to deal with the same teacher for X number of years and don't cause any major problems, we will guarantee you a job ... For people to feel that tenure was a good a one that gave professors a shield because they can have a lecture on some radical topic that deviated from the norm of thought.

Now tenure is used to fend off retirement. Professors, once they obtain the valuable status, no longer need to stay on the cutting edge of their field. They just cruise through their schedules, teaching the same things, holding class over a four- to six-year period.

I agree with you on preserving academic freedom. I agree with you that professors should take responsibility to talk to them. In order for students to get the education they are looking for, we need to talk to them. In order for professors to be evaluated, they need to talk to them. In order for students to get the education they are looking for, we need to talk to them.

Debbie Rogers
Business
PLO talks not comprehensive

Editor — Mr. C.S. Dixon, in his Jan. 31 commentary column, tactfully sidestepped the intentional neglect of the Palestinian problem by Jordan, where the majority of the land set aside for refugees is held by them. The University Nations lies. Jordan will never allow that land to be used as a Palestinian homeland.

Dixon asks that the Israelis open a dialogue with the Palestinians. But having the Palestinians be represented by the PLO is beyond comprehen.

Essentially, the campus attitude is, "Hey, if you reach for us for X number of years, we will not cause any major problems, we will guarantee you a job ...

I am for job security, I believe the initial concept led tenure was a good one. I gave professors a shield they could use if they want to have a lecture on some radical topic that deviated from the norm of thought.

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Women’s tennis team makes
good showing at LA tournament

By Dave Pagan

Despite playing without some of its top players, the Cal Poly women’s tennis team showed its strength at the Cal State Los Angeles tennis tournament last weekend.

Although none of the Mustangs were able to reach the finals, their performance was impressive considering some of the top players stayed home to concentrate on school.

"Considering the number 2, 3 and 6 players didn’t come, and the number 7, 8 and 9 players had to move up, I couldn’t have expected much more," head coach Miguel Phelps said.

Staff Writer of its top players, the Cal Poly coach said.

"Danica was the highlight of the weekend, she played really well," Phelps said.

Tracy Masano, who was moved to the number two spot, also played solidly before losing in the quarterfinals.

"Tracy played two tough matches the first day and she performed extremely well," Phelps said.

"Everyone played well, it makes me wonder how well the team could have done if we played at full strength," Phelps said. "It’s exciting for me as a coach to see how well the players performed."

Phelps shuffled the line-up of his team right before the tournament.

"We were a totally different team with the change in players and we still played great," he said.

Vicki Kanter was the top finisher for the Mustangs. She lost in the semifinals to last year’s Division II champion, Xenia Anastasiadou from Cal Poly Pomona, 5-7, 1-6.

In other semifinal action, Erin Green lost to Leslie Stogner of Loyola Marymount, 2-6, 2-6, and Parry Blessing lost to Mary Smith of the University of Maryland, 3-6, 3-6.

Another strong finisher for the Mustangs was Danica Armstrong. She defeated Andrea Karlstok of the University of Maryland in four sets to reach the semifinals, where she was defeated by Chris Gonzales of Loyola Marymount, 6-4, 2-6, 3-6.

"Danica was the highlight of the weekend, she played really well," Phelps said.

Loyola scores a sizzling 181 points; gives up 150

LOS ANGELES (AP) — Loyola Marymount and U.S. International scored two points every 14 and a half seconds. A shot went up every 11 seconds. Loyola won 181-150, and a point was scored for every eight fans at the Lions’ Gresen Pavilion.

Those 2,661 saw one crazy game.

So crazy, in fact, the official scorer wrote "Whoa!!" at the bottom of the shot chart.

It was the highest scoring college game ever, breaking five NCAA records for scoring. The Lions’ next game is against St. Mary’s Friday night in a matchup of the nation’s top scoring team and the country’s second-best defensive club. Loyola, 12-7, is averaging 113.5 points while St. Mary’s, 17-2, is allowing 84.7 points.

The teams are tied for first place in the West Coast Athletic Conference along with Pepperdine. All have 5-1 records.

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AWARENESS

From page 1

"We won because I steered while Harry just pushed," he said. Other teams relied on the blindfolded person to steer while the rider gave directions.

"We were zipping through the English building and people were jumping against the wall to get out of the way," Bailey said.

The first task, getting the library book, proved difficult and would have been next to impossible for a person in a wheelchair, Bailey said.

He had to tell his blindfolded partner where it was located.

Restrooms were another obstacle.

"I don't know how they get to the bathroom," Bailey said. "Those stalls are so narrow." He said it made him fully appreciate the difficulties faced by disabled individuals.

Another team, students Grant Oliver and Jennifer Varainini, finished last but not least.

"I couldn't tell where I was going," Oliver, who pushed and was blindfolded and said. "After about a minute I was completely lost. I'd hear bikes and cars and think they were going to hit me. My ears sharpened. It was an eye-opening experience for me."

The route was designed by Rick Best, a disabled student who wanted to show what a "typical" day involved.

Best said many books in the library are too high to reach but could not offer any immediate solutions.

"We wanted everyone to understand," Best said. He said he tried to avoid the "big hill" (the slope down Poly View Drive) as much as possible and rated Cal Poly as fairly accessible for disabled people.

The awareness day is at least 10 years old, said Sharon O'Gara, president of Disabled Student Services. She said people should be aware because they are possibly only an accident away from being disabled themselves.

"People in wheelchairs call those who are not TABS — Temporary Able Bodies," O'Gara said.

She said Cal Poly has 570 disabled students this quarter.

Hewlett-Packard Week at Cal Poly

Monday, February 6

CAREER SYMPOSIUM - Open Forum to discuss HP Products, Organization and full-time Careers.
10 a.m. - 3 p.m. Chumash Auditorium

SUMMER JOB ORIENTATION - Find out how best to find a Summer/Co-op job at HP.
1:00 p.m., 1:45 p.m., and 2:30 p.m. Fisher Science 292.

Tuesday, February 7

INTERVIEW ORIENTATIONS - only for people who have scheduled interview times on Wednesday or Thursday.
It is imperative that those who do have interview times attend the orientation.

4 - 6 p.m. for those interviewing on Wednesday, Feb. 8th (except CO-OP). Staff Dining Room.
7 - 9 p.m. for those interviewing on Thursday, Feb. 9th plus CO-OPs. Staff Dining Room.

If you don't get a scheduled interview time please stop by and see us at the Career Symposium or one of the Summer Job Orientations on Monday.

Wednesday, February 8

INTERVIEWS - for March, June and August Grads in EL, CPE, MS ENGR, CSC, MS CSC, Math (with CSC345 min.), ME, ET/EL, MIS, ACCTG and CO-OP Juniors in EL, CSC, ME, CPE, MIS, ET/EL.

Thursday, February 9

INTERVIEWS - for March, June and August Grads (see above except for ACCTG) and for Juniors in EL, CSC, ME, CPE, MIS, ET/EL for Summer positions.

Contact the Placement Center for full-time interviews and the CO-OP office for CO-OP interviews.

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Orchesis dancers rehearse Tuesday night for tonight’s opening of “Dance Perspectives.”

The electricity of modern dance

Orchesis opens 19th year with ‘Perspectives’

Story by Elizabeth Gillis

After five months of planning, designing and rehearsing, the Orchesis Dance Club of Cal Poly is ready for performances of “Orchesis ’89: Dance Perspectives,” beginning tonight through Saturday.

As the 26 members danced across the stage in rehearsal for “From the Top,” the dancers’ electricity and energy charged the empty Cal Poly Theatre, and made one wonder why Cal Poly has no dance major. This is Orchesis’ 19th year, and adviser Moon Ja Minn Suhr said it was good to see the amount of student choreographed dances this year.

Minn Suhr is the founder of Orchesis, and the first year she did the majority of the choreographing. Each choreographer’s dance is their own interpretation of an idea, set to music. Minn Suhr said the competition is high to get a dance in the show.

Most of the numbers are jazz, but there will also be a ballet piece and a tap dance. The jazz numbers vary from modern to traditional style.

But once a dance is in, “they are all together ... they are a dedicated bunch, they want the best job,” Minn Suhr said.

Joanna Winter, a speech communication major, said “The Promise” is a dance about “a search for an answer.” This ballet is the story of three people and their search for God. It’s based on a verse from the Bible.

Suzanne DiSanto, a Cal Poly alumna, choreographed “See Their Silent Faces They Scream So Loud,” which she said is about missing political prisoners in Guatemala.

Political science major Connie Rees said another number, “Godd,” is based on “West Side Story,” and “promises to be a red crowd pleaser.”

In the opening number, “Dressed to the Nines,” the entire cast appears in this take-off of Ziegfeld’s Folies. The Folies were a dance troop that modeled clothing while they performed their dances early in the century.

“The audience will be surprised; they won’t want to get up,” Rees said. “The whole company, everybody, loves it.”

The dancers were allowed to make their own costumes, and create the character for their dance.

One of the dances is the story of a runaway called, appropriately, “Runaway.” Choreographed by Rees, she said it was “her baby.” She described dancing as silent acting, using one’s body and rhythm to tell the story.

“The last piece, ‘Ending with a Flash,’ shows all our shining faces, saying we’re glad you came,” said Barbara Courain, a journalism major. The dancers bop their way through this dance to Aretha Franklin’s “Funk Cadillac.”

Minn Suhr said she gives all the dancers a “dance coaching” sheet that lists important qualities all dancers should display in their presentations.

Alex McClure, an English major, said there is a lot of athletic ability that goes along with being a good dancer.

If a dancer is not holding him or herself correctly, she said, the entire dance can look sloppy. Since the first auditions were held at the beginning of fall quarter, the dancers have been practicing every day, Minn Suhr said.

“The dedication of these dancers is definitely a necessary factor bringing this program together,” she continued.

Peter Zepponi, an architecture major and the only man in Orchesis, said it is important for the audience to remember that all the dancers are not only studying dance.

“Each dancer is in the middle of midterm examinations,” as well as practicing up to 30 hours a week, he said.

Robin Poggi, an agriculture major and president of Orchesis, said that for the students who take part in the production, dancing is only a hobby. They are all in the production because they love to dance. Krissey Lowery, a business major, said there “is a lot of diversity (among the dancers), that is an added touch on the side.”

Funds to put on the show have been raised by Dance 346, a dance class, and revenue from past productions, as well as from their allotment of state funds. This year Orchesis had to cut their rehearsal time because of a budget cut.

Last year it cost the club $3,000 to rehearse 10 days in the Cal Poly Theatre. Minn Suhr said, “They’ve brought me so much joy.” The audience will most likely feel the same way tonight, Friday and Saturday night, as well as Saturday afternoon. The performances are 8 p.m. and the Saturday matinee is at 1 p.m.
Voyager laser show to rock Mott Gym

Voyager IV is coming to Cal Poly Sunday, and neither Jeanne Voyager nor Dick Rutan have anything to do with it.

Set to the music of the likes of Pink Floyd and the Police, Voyager IV is a laser light rock show to illuminate Mott Gym, sponsored by ASI Special Events and KPG A Live W. And according to Special Events' Jonathan McNaul, it promises to be a unique concert.

"There will be two technicians (called laserists) operating five different colored lasers," he said. "It also features a sound system by Bose, which should be great." New York's Brian Winthrop International is Voyager IV's producer and promoter.

"(The show) features two eight-watt Krypton lasers utilizing both computer generated and live laser illusions," says a Voyager IV information packet. "While one laser is projecting gigantic visual spectacles on a 20-by-30 foot screen, the... aerial display laser shoots three-dimensional beams that fly out over the audience."

The show will also feature music by Led Zeppelin, U2 and Genesis.

BW1 has toured the show at several universities across the nation, including Duke and Syracuse. McNaul said Voyager IV is often performed in gymnasiums, and so BW1 has accounted for acoustics. McNaul said that the tripled membership of Special Events has allowed for more events.

"This allows us to diversify our programming with shows like Voyager IV," he said.

K CPR to air 'II Barbiere'

The featured performance this Saturday on KCPR’s regular broadcast of the Tex­aco-Metropolitan Opera will be Rossini’s II Barbiere di Siviglia, known also as The Barber of Seville.

This week’s production will be conducted by Ralf Weikert and the cast includes Ann Murray, Frank Lopardo, Thomas Hamp­ton and Claudio Dondier. The story takes place in Seville in the 1700s and features Count Almaviva masquerading as Lin­doro, a poor student, and wooing Rosina, ward of old Doctor Bar­tolo who wants her for marriage. The young lovers, helped by Figaro, the barber and a han­dyman to Bartolo’s household, successfully thwart all Doctor Bartolo’s plots and elope together.

The broadcast can be heard from 10:30 a.m. to 1:45 p.m. on FM 91.3.

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'Arsenic Old Lace' is Melodrama fun
By Doug DiFranco, staff writer

Tell me if you think this is funny:

There's this house. Inside two seemingly gentle old ladies go on a murder spree and bury their lonely old victims in the cellar.

Add in their psychopathic nephew, a criminal wanted all around the world, who, thanks to a plastic surgeon, oddly resembles Boris Karloff. He plans to set up a plastic surgery lab in the attic, because, as he says, "Everyone men suffer in their "aloneness." At least the method is humane: a quick, painless dose of poison administered via a glass of homemade elderberry wine (because, as one says "When it's put in tea it has a distinct odor."). Sounds macabre, but it's funny because the old ladies believe what they're doing is right. Soon the audience doesn't mind either.

Subplots add to the zany complications, and there's even a hint of romance between the two non-insane characters in the play.

in Brooklyn wants to change their name. Funny.

Well, there's also this other nephew, and he thinks he's President Theodore Roosevelt. He runs around screaming "CHAARGAAA!!" as he storms up the stairs, and blows his bugle in the middle of the night, waking up neighbors and drawing ire from the police, who would like to see him committed to an institution.

Put this all together and you've got — you guessed it — "Arsenic and Old Lace," currently playing at The Great American Melodrama and Vaudeville in Oceano. And playing hilariously.

This Joseph Kesselring comedy (and it really is funny) is a departure from traditional Melodrama fare, leaving very few opportunities to "boo and hiss" in the usual Melodrama manner. But that's good, because the play moves so quickly that you probably won't even have time to give a hiss in edgewise.

And besides, it's not always cut and dry who the villains and heroes are in "Arsenic and Old Lace."

It's easy to think, "boo the old women, they're murderers," but how could you hiss at two sweet old ladies? Sure, they murder, but they do it with very good intentions — they don't want to see lonely old women suffer in their "aloneness."

At least the method is humane: a quick, painless dose of poison administered via a glass of homemade elderberry wine (because, as one says "When it's put in tea it has a distinct odor."). Sounds macabre, but it's funny because the old ladies believe what they're doing is right. Soon the audience doesn't mind either.

Subplots add to the zany complications, and there's even a hint of romance between the two non-insane characters in the play.

"Arsenic and Old Lace," written in 1941, is already a classic, and well worth seeing in the wild and informal atmosphere at TGAM.

The two old ladies are played to the hilt by Helen Burt and Virginia Sawyer. Jim Critchfield appropriately enough, was played by Boris Karloff in the Broadway version of Kesselring's comedy.

And Bruce Jones is charming as Teddy Brewster (aka Teddy Roosevelt), despite the fact that he can't play the bugle.

Allow about three hours for the evening. The show is followed by a 1940s song, dance and comedy review. Hot dogs, beer, wine, pretzels and more are available at the Melodrama bar. And if the performers weren't already working their butts off, they appear in costume during the intermission to serve food and drinks, bus tables and chat with audience members.

So dress down and have a great time at "Arsenic and Old Lace." But if a sweet old lady approaches you during the break and offers you some wine, I wouldn't take it if I were you.

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Equal Opportunity Employer
The 19th Orchesis Dance Concert will be tonight through Saturday at 8 p.m. in the Cal Poly Theatre. "Orchesis '89: Dance Perspectives" will feature dances inspired by the Zeigfeld Follies, the plight of runaways and the war in Guatemala. Tickets are $6.50 students, $8.50 public — call 756-1421 for details. (See Spotlight cover.)

The San Luis Obispo Little Theatre will perform Karma! The Cosmic Credit Card through Feb. 18 at 8 p.m. at the Hilltop Theatre. Steve Martin (not the comic, but the mayor of Paso Robles) directs his fourth local play, a satirical comedy about the irony of academia and politics. Tickets are $9. Call 543-3737 for reservations.

Sunday is the last day of PCPA Theaterfest's The Philadelphia Story at Allan Hancock College in Santa Maria. The play is Philip Harry's classic romantic comedy about the changing lives and loves of two families. Tickets range from $7 to $15.50, with student discounts available. Call 800-221-9469 for tickets.

The Great American Melodrama and Vaudeville in Oceano is performing Arsenic and Old Lace through March 5. Wednesday, Thursday and Sunday shows are $9, Friday and Saturday, $10. For reservations, call 489-2499.

The Cal Poly Music Department's Annual Pops Concert will be held Saturday at 8 p.m., and Sunday at 3 p.m. in Chumash Auditorium. "Sousa's Great Marches" is the theme for the concert, featuring the Cal Poly Symphonic Band. Tickets are $7 students, $10 public, available at UU and theatre ticket offices.

ASI Special Events presents Voyager IV: Laser Light Rock Concert Sunday at 7:30 and 9:30 p.m. in the Mott Gym. Music by Pink Floyd, Led Zeppelin, U2, the Police and Genesis will be included. Student advance tickets are $4.75, at the door, $5.75. General public is $1 more.

The Old School Quintet will perform acoustic jazz Wednesday, Feb. 8 at 8 p.m. in the sandwich Plant. The five-man band is sponsored by ASI Fine Arts and will appear as part of the sandwich Plant's Wednesday Night Coffeehouse.

The Mozart Festival will celebrate Amadnes' 233rd birthday Sunday at 2 p.m. in the Mission with a performance by the Pasadena Wind Quintet.

Devo will perform at the Ventura Theatre Friday night. Call (805)964-1936 for ticket prices and information.

The San Luis Obispo Blues Society spon­ sors Hairy Block at the Baja Bar and Grill Sunday at 7:30 p.m. Tickets are $8 members, $10 non-members.

Opening this weekend:

Kojinete — Another must-see Charles Bronson production. Festival Cinemas.

Sammy and Rose Get Laid — I wouldn't touch this with a 10-foot pole. Steven Frears and Ray Ciarano.

Truck 29 — Mr. Motorcycle Gary Busey stars in a Nicholas Rogue film. Palm Theatre.


Special Events:

Cousins — This sneak preview, starring Ted Danson, Isabella Rossellini and Sean Young, is a romantic comedy about the changing lives and loves of two families.

These three works by German artist Karl J. Berger are now part of the permanent art collec­ tion at the UU. A grant from Cal Poly Arts and a contribution from the artist made the purchase possible.

Thursday, February 2, 1989 Mustang Daily

Emily Tilton appears in SLO Little Theatre's "Karma! The Cosmic Credit Card."

Betye Saar will discuss her work and show the film Spiritcatcher: The Art of Betye Saar Wednesday, Feb. 8 in Chumash Auditorium. Her sculpting exhibition will be on display in the University Art Gallery of the Dexter Building beginning next Friday.

Illusionistic water media paintings and monoprints by local artist Evani Lupinek will be on exhibit in the Cuesta College Art Gallery through Feb. 22.

Art and Technology is on display in the UU Galerie through Feb. 19. Works by Hungarian artist Gyorgy Kepes, plus four other artists are included in the exhibit.

Sunday is the final day of Sidney Chafer's Saire and Homage, on exhibit in the Uni­ versity Art Gallery. Chafer's etchings and woodcuts using with satirical comment on academia and politics.

Saturday, 7:25 p.m., Festival.

Summer Paradise — Cal Poly Arts Women's Film Series. Ingrid Bergman pro­duced this 1977 Swedish film about relation­ships as seen through the needs of every family member. Monday, Feb. 6 at 7:30 p.m. in Chumash, $3 students.

Now playing:

Beaches — Bette Miller and Barbara Her­ney in what many consider Miller's best performance. They play best friends who choose opposite lifestyles in this comedy/ drama. Festival Cinemas and Madonna Plaza.

Dirty Rotten Scoundrels — Steve Martin and Michael Caine are men we love to hate. Palm Theatre.


Physical Evidence — Burt Reynolds and Teresa Russell star in a flick from the pro­ducers of Jagged Edge, and the plot looks very similar. Festival Cinemas.

Rain Man — It's very long, but very well done. Dustin Hoffman brilliantly plays an autistic, Tom Cruise is his long lost brother. Fremont Theatre.

The Accidental Tourist — William Hurt is a travel writer, Kathleen Turner is his wife and Geena "Beetlejuice" Davis completes the love triangle. Watch for it at Oscar time. Festival and Mission.

Three Fugitives — Martin Short and Nick Nolte. A definite thumbs down, but if you have $5.50 to throw away, go for it. Festival and Madonna.


 Typed announcements to Spotlight calendar are due Tuesday noon for Thursday publica­ tion. Send to Spotlight, c/o Mustang Daily, Cal Poly San Luis Obispo, CA 93407.
WASHINGTON (AP) — Oliver North was an outlaw to some Americans and a hero to others, but those people won't qualify to sit in judgment of him. The court is looking for jurors who barely heard of him.

A jury of North's peers — the term means a cross-section of his fellow citizens, not necessarily his equals — can be found and can render justice, many legal experts say, even with the exclusion of those who saw North confessing on television that he deceived lawmakers about selling arms to Iran.

"Jurors are asked to bring a certain common sense into the jury room and try to determine whether a particular story makes sense and look witnesses in the eye to tell who is telling the truth," said Philip Lacovara, a former prosecutor in another notorious case, Watergate. "It's a burden to find qualified jurors, but I'm not saying it can't be done," says Wayne LaFave of the University of Illinois law faculty.

But some disagree. "I wouldn't want people who lived in Washington, the seat of government, on that jury who were so uninformed," said Bill Moftit, a well-known criminal defense lawyer. "Are they going to be interested in what goes on inside the courtroom if they were so uninterested for so long on what went on outside it?"

Moftit said justice would be better served if six of the jurors could be drawn from the uninformed and six from those who followed the evolution of the Iran-Contra affair.

U.S. District Judge Gerhard A. Gesell said as the trial began he wanted jurors "ignorant" of North's activities. To compel North to testify before Congress, he was granted immunity. Now what he said cannot be used as evidence to convict him. He is charged with obstructing presidential and congressional inquiries, lying to Congress and shredding evidence.

For six days in the summer of 1987, the Marine officer, alone, beribboned and with single-minded intensity, testified about acts he said were motivated by love of country.

He became a household name. Former President Reagan declared him a national hero even though he had to discharge him as an aide. His face graced T-shirts and "Olliemania" swept the country. Conservatives vied for his endorsement in last fall's campaigns.

His critics in Congress and elsewhere characterized him as a loose cannon. The House-Senate Iran-Contra committees said he was so obsessed with secrecy that he lied to Congress, the American people, the attorney general, the State Department, the CIA and the National Security Council.

One of the first people to qualify as a potential juror in North's trial, which opened Tuesday, told the judge that whenever the Iran-Contra hearings came on "I turned the television off; it was boring."

That may be troubling, but a jury need not be composed of well-informed people to be fair, the legal experts said. Gesell himself recalled how many jurors barely heard of him.

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Mother Teresa urges L.A. to employ homeless aliens

LOS ANGELES (AP) — Nobel laureate Mother Teresa urged employers to hire from the city's swelling ranks of homeless illegal immigrants, despite a new immigration law that makes it a crime to do so.

"Is it not breaking the law of God to keep them on the street?" Mother Teresa said Tuesday during a visit to a shelter for homeless Mexicans at the Missionaries of Charity in Pico Rivera.

Mother Teresa's visit with about 30 homeless teen-age immigrants at the Missionaries of Charity shelter in Pico Rivera was part of a two-week swing through the West. The trip, which she periodically makes to meet with members of the Missionaries of Charity in the region, also included stops in Tijuana, Mexico; San Francisco; and Phoenix.

The boys at the Pico Rivera shelter presented the 78-year-old Mother Teresa with flowers and a round of applause that turned to awe silence, as she listened to her every word.

"Jesus had great love for the children," she told them. "And he has a tender love especially for the children."
**Calendar**

**Thursday**
- “Nicaragua and the Miskito Indians,” a lecture by Pat Hinds, will be presented with the Maryknoll Order, will begin at 11 a.m. in UU.
- A cultural festival will be held in the UU plaza at 11 a.m.
- The Multi-Cultural Center’s anniversary open house celebration will be held from 12 to 4 p.m. at the Center. Food, coffee, and music will be provided.

**Classifieds**

**Campus Clubs**

**SAM**
- **MEETING AT ROOMS 1079 1044**
- **LAST MEETING BEFORE BUSINESS SEMESTER BREAK GET INVOLVED!**
  - **SAM** Presents
    - The 23rd Annual Business Seminar
    - Feb 6 & 7
  - Key Speaker:
    - Mr. Donald F. (Tanner) Combes, President of the California Association of Printing
  - AUXA (Inc XPLANES see the best of the 90’s Jam...Mr. 520-425-1342
  - AVIL. 4, 6 & 7 A.M.
  - The SAM *HAPPY HOUR* TONIGHT!!

- Directions in IT resource room.

**C A L P O L Y R U G B Y v E X A R O N A ST D Y AT 10:00 F I E S T A DEPUES PCA CALIFORNIA POL Y RUGBY**

**FRIENDLY FISH**
- Buy your assistant fish in the Student Union.

**I.T.S.**
- **INDUSTRIAL TECHNOLOGY SOCIETY MEETING 1:00 in GRC RM 203 (Required registration)
  - (IMPORTED BEER PARTY) ON FRIDAY**

**UNDERGRADUATE LAW ASSOCIATION**
- **ANNUAL BANQUET OPEN**
- Are you interested in speakers, lunch, door prizes, fun?
- Monday, Feb 26, 5:00-7:00 p.m. in UU.
- MikeC will have a speaker.

**What is the ACLU POLITICAL SCIENCE DEPARTMENT AND HISTORICAL SOCIETY PRESERVATION TOUR FEB 4 12:15PM 11AM**

**Announcements**

**R A A STUDENT SERVICES**
- **LIVE MUSIC & FUN EVENTS GROUNDHOG DAY CELEBRATION DEXTER LAWN 11AM**
  - **GET INVOLVED IN WELLNESS**
    - Peer Health Education Positions
  - **BETTER LIVERS, ALCOHOL, AND DRUG AWARENESS**
    - Lifestyle
  - **COMMUNITY SERVICES**
    - Communication skills
    - Network
  - **VALUABLE PROFESSIONAL EXPERIENCE TO ALL MAJORS**
    - Applications:
      - Health Science Center 42171
      - AAUPA Conference RM
  - Interested in working with senior citizens? Adopt a Grandparent.
  - Service in Cal at 543-8907

**Mustang Daily Classifieds**

**CLASSIFIEDS**
- **PLACEMENT CENTER**
- **PHONE: 543-4180**
- **ADDRESS: MICRO-CAMPUS**
- **EMAIL: CLASSIFIEDS@CUMBRIA.CALPoly.EDU**

**YOUNG DEMOCRATS**
- **SOCIAL, FRI FEB 3 4PM ROSECRON RAIN 4 ALL WELCOME**

**Classifieds**

**Fun.Cheap, Craft? classNow your UU Craft Center for Fun, cheap, and unique flower arranging and more!**
- **Tickets:**
  - **$5 for 10 people**

**HAPPY BIRTHDAY SUSAN!**
- Welcome Back!

**Hi***
- Happy Heavy Kiw*ly Fastui
- Your Marketing Department

**FIELD MEMBERS**
- **NEED A SOLO BREAK?**
- **PREGNANT MOTHERS**
- **THANKS TO ALL OF YOU FOR TAKING CARE OF OUR NURSES!**
  - **LOVE ALPH/A**

**Greek News**
- **Final Paybacks Thurs Feb 2 ONLY!**

**CALL TO ACTION**
- **THE 23RD ANNUAL BUSINESS SEMINAR**

**ALPHA PHII RHOS ARE STUDIES!**
- **ATTENTION EVERYONE!**
  - Please come to Alphi Open House Sun Feb 5 12 PM
  - **G-Old S-Buckles**
  - and you R OTTEN RYRIE. Watch your dates.
  - **FELLOWSHIP**
  - **As Your Secretive Brother.**
  - **PHI UPHILosophy**

**GREEN NEWS**
- **Final Paybacks Thurs Feb 2 ONLY!**

**THE WOZ IN SLO**
- Yes, the founder of Apple Computer and the godfather of the personal computer. "You're not a computer unless it's a Macintosh!"

**CONGRATULATIONS X DEUTZ**
- **OSCAR GRAND PRIX WINNER!**
  - **BSC>工会>CONGRESS>PEPE**
  - **FEBRUARY 23RD 2000**

**YAYA'S AT THE ROSE & CROWN**

**FRIDAY FEBRUARY 23RD**
- **WALMARK FOUND AT 17PM THE BEAST ROYAL**
  - **B אש**

**CONGRATULATIONS ON YOUR DEPARTMENT**
- **Kennis George**
  - Congratulations on your department: The Department of the Year in the State of New York.

**MORE TBA**
- **HAPPY BIRTHDAY SUSAN!**

**GREAT JOB!**
- **Drew Belcher**
  - In 

**GET EXCITED SIGMA K!**
- **WINTER WONDERLAND IS HERE!**
  - **Here's a treat to a very special friend!**
  
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- **WINTER WONDERLAND IS HERE!**
  - **Here's a treat to a very special friend!**

**THE BODY FROM**
- **THE BODY FROM**
  - **THE BODY FROM**
  - **THE BODY FROM**

**WHAT'S NEW ON THE CAMPUS?**
- **THE BODY FROM**
  - **THE BODY FROM**
  - **THE BODY FROM**

**CLASSIFIEDS**
- **PLACEMENT CENTER**
  - **PHONE: 543-4180**
  - **ADDRESS: MICRO-CAMPUS**
  - **EMAIL: CLASSIFIEDS@CUMBRIA.CALPoly.EDU**

**Personalments**

**FUN, CHEAP, CRAFT?**
- **CLASSINESS now your UU Craft Center for Fun, cheap, and unique flower arranging and more!**

**Sage Dragon**
- **Ralph CCR 1989 Royal**
  - **Ambassador**

**BASIA: I LOVE BASIA!**
- **CONGRATULATIONS TO KERI HUTSHER ON LEARNING TO JUGGLE ON TOP OF HER WEDDING!**

**CONGRATULATIONS X DEUTZ**
- **OSCAR GRAND PRIX WINNER!**
  - **BSC>工会>CONGRESS>PEPE**
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**MISGUIDED FRIENDS**
- **BRAVE MYSTERY ON THE HILL**
  - **BROOKLYN BIKER VS. 3000 PSA**
  - **FEBRUARY 23RD 2000**

**JAMACA THUMBS: BREAK LAST MOS**
- **BEAT CUSTOMERS**
  - **FEBRUARY 23RD 2000**

**SKI TELLER BREAK SPRING**
- **March 29th-April 2nd**

**Opportunity**
- **EARN 1000 HOURS of VOLUNTEERED SERVICE in the SHERRY/ALPHA CLASS**

**JAMACA THUMBS: BREAK LAST MOS**
- **BEAT CUSTOMERS**
  - **FEBRUARY 23RD 2000**

**Opportunity**
- **EARN 1000 HOURS of VOLUNTEERED SERVICE in the SHERRY/ALPHA CLASS**

**Douglas Ranch Camps hiring Coordinators/Instructors for summer camp**
- **Call Placement Center**

**WE NEED ROOMMATES**
- **543-4950**

**If you are interested in becoming a resident advisor in one of the residence halls, join us at the following information session:**
  - **February 7, 5:30 PM, Science Hall, room 210**

**GIVE US A CALL:**
- **543-4950**

**Nickelodeon**
- **Nickelodeon**
  - **Nickelodeon**

**AAABEST PRECIOUS KOTES & HOMES**
- **AAABEST PRECIOUS KOTES & HOMES**
  - **AAABEST PRECIOUS KOTES & HOMES**

**MAIL BOXES**
- **MAIL BOXES**
  - **MAIL BOXES**

**AAIB EST PRICED CONDOs**
- **AAIB EST PRICED CONDOs**
  - **AAIB EST PRICED CONDOs**

**MARGARETTE CENTURY 21**
- **MARGARETTE CENTURY 21**

**LIS TED FR EE MFORMATK3N RACKET**
- **LIS TED FR EE MFORMATK3N RACKET**

**AAABEST PRECIOUS KOTES & HOMES**
- **AAABEST PRECIOUS KOTES & HOMES**

**RESUMES, GRAPhICS, LASER PRINTS**
- **RESUMES, GRAPhICS, LASER PRINTS**

**REPAIRS**
- **REPAIRS**
  - **REPAIRS**

**TELEPHONE PROMOTION 11 IMMEDIATE PRIORITY STUDENTS; APPLY WAYS 445-9645!**

**MISGUIDED FRIENDS**
- **MISGUIDED FRIENDS**

**THURSDAY, FEBRUARY 2, 1999**

**Business Directory**

Central Coast Schools 481-4822 Real Estate Licensing
Center Cal Poly 481-4822 Worker/Shop app. now reg.
Choose

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Center Cal Poly 481-4822 Worker/Shop app. now reg.
Choose
Drivers alerted to watch for aliens

SAN DIEGO (AP) — A sign warning drivers that people might bolt onto border-area freeways has gone up in a step toward reducing the carnage among illegal aliens hit by cars while trying to run across the roads.

The electronic sign, hitched to a truck, will be in place each night from sunrise to sunset along Interstate 5 at the juncture with Interstate 805 near the U.S.-Mexico border in San Ysidro, said Steve Saville, California Department of Transportation spokesman.

"The tragedy is that there are just streams of them coming through and they don’t understand how fast cars are going when they’re moving along the freeways at 55, 60, 70 mph. They think they can outrun them, but they can’t.

**Films**

From page 1

Possible solutions offered by McGuire include changing the programming to attract a different audience by presenting film festivals, cult films and offering matinees.

However, the Finance Committee has the option of terminating funding whenever it sees fit. If it accepts any proposed changes, the committee could be given more time to recover losses.

In the past, ASI films has been a revenue generator for the Program Board and the money made has been used to subsidize other board events that are not as profitable, said Tuite.

"I think the general feeling of the Program Board and the members of the Films Committee is that we should make an effort to save the committee," said McGuire.

**Heaters**

From page 1

Away from flammable materials, that proper extension cord should be used. She also advised that heaters be kept clean and in proper working condition.

Rosenberger said heaters should not be used in bathrooms or near water and to look for appliances approved by either Underwriters Laboratories or the State Fire Marshall.

"If they have the approval, they have been tested and are less likely to malfunction," Houdyshell said.

"If a heater on, turn it to low before going to bed," Rosenberger said.

"And never leave a heater unattended."