I scream, you scream, we all scream for ice cream

An unidentified child with an unidentified flavor of Carnation ice cream takes a break from her treat to wait out an ice cream headache Thursday. The University Union Plaza was crowded with students who waited patiently for the free, frozen fare and listened to the music of The Hype. Carnation Dairies provided the product as part of a corporate sponsorship experiment being conducted by ASI and the U.U. The give-away was organized by agricultural student Gary Jennings and ASI and the U.U. handled the promotional aspects of the event. Sunny skies and warm weather helped make the promotion a success. ASI anticipated 3,000 to 4,000 people to take part in the end-of-year event.

CYNTHIA CARRIJA/Mustang Daily

Gann could lower salaries

By Craig Andrews

Many Cal Poly faculty and professional staff members are already expressing concern about a November ballot initiative which -- if approved -- may cause pay cuts and affect leaves for vacation and illness.

Paul Gann, a Republican known for co-drafting Proposition 13 for the 1978 California ballot, has submitted 971,000 signatures to election officials to qualify a new initiative, the "California Fair Pay Amendment," for the ballot.

The initiative would amend the California Constitution to limit the

See INITIATIVE, page 7

Fee hike in plan to support athletics

By Chris Barks

The Task Committee on Funding for Athletic Scholarships recently submitted to President Baker a recommendation calling for a three-pronged support program. The proposal developed asks for money from three sectors of the university, said Alfred Amaral, executive director of the Foundation. Students would be asked for $200,000, via a registration fee increase. The Foundation would give $150,000 while $100,000 or more would be raised through off-campus fundraising and donations, he said.

"The task force believed that the solution had to be some sort of cooperative effort," said Amaral.

Students would have to vote on the proposed fee increase, he said. The task committee has estimated the increase would be $4 a quarter per student.

When asked how the scholarship money would be divided among the various sports, Amaral said, "We didn't get into the program issues. We felt that was more of an area for the athletics department to cover."

The 14-member task force was formed by President Baker in March at the suggestion of the ASI and the Foundation. The appointees include members of ASI, faculty, Supporters of Mustang Athletic Teams and officials of Cal Poly and the Foundation.

In a memo to the appointees, Baker asked the committee to develop and analyze possible funding methods for the athletic See ATHLETICS, page 9

Initiative raises faculty concern

Henry could lower salaries

By Craig Andrews

Many Cal Poly faculty and professional staff members are already expressing concern about a November ballot initiative which -- if approved -- may cause pay cuts and affect leaves for vacation and illness.

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See INITIATIVE, page 7

Weather

Early morning low clouds and fog this weekend clearing to mostly sunny skies in the afternoon. Highs expected in the upper 80s to low 70s.

It's dance -- from Pat Jackson's jazzy style to square dancing. Find it all in the SPOTLIGHT entertainment pullout.

In a word

It's here -- vt., to hurt the reputation of by malicious or unfair issue of any false or harmful representation.

First glance
One day this week I walked into the Mustang Daily office, just like I did every day for what seems like forever. But instead of heading straight for my desk to get started on the next day's issue I took a look around me instead.

It was chaos, just like usual. Reporters talked on the phone and scrambled for terminals. Editors handed out assignments or tried to study for the test they had in 20 minutes. Someone yelled, "Is there anyone here from classified?" (and some days, it seems like they never stop).

Things will never change, I thought.

And I stood there and tried to think of what I'd say in this farewell editorial. I tried to think of something profound I could relate to the students of Cal Poly, something I could glean from my year as editor.

It would be easy to ramble on about what I've learned: the insights I've developed into people's characters as I dealt with everyone from irate student government officials to the people who print Mustang Daily, or the way I've learned to listen to people with complaints (and some days, it seems like they never stop).

But then I thought how silly it would be to try to put that in a few words. What I learned from Mustang Daily I put into practice every morning. My successes were there for everyone to see, along with my mistakes. And let me tell you — you learn fast when your mistakes are printed 8,000 times five days a week.

Hopefully the successes outnumbered the mistakes. I think they did. So to my staff (and friends) — to Gregg, Susan, Dan, Becky, Julia, Tom and Margaret — here's to you. It was worth every minute.

Working on Mustang Daily has given me the opportunity to learn things that aren't easily learned in the classroom. It is the lab of all labs and the experience of a lifetime. In no other journalism course do students have the opportunity to do exactly what they will be doing when they graduate. This year at the Mustang Daily we have had some great triumphs and some memorable failures. But the important thing to realize is that they were all learning experiences, and that is what is most important.

Mustang Daily has given me a reason to wake up in the morning. It is the be-all and end-all of my existence. And it will be for the next year as I take over as editor of the paper for the 1986-1987 school year.

Mustang Daily is a way of life. It is as fresh as a spring breeze and as sizzling as bacon on a Barstow sidewalk. It is heartwarming and hilarious. It's just one of those things that you have to put up with, sort of like politics and sex.

This is the part where I say what I have learned: As Spotlight editor and assistant managing editor this year I have learned both the power of the printed word and also its futility and insignificance.

But what has by far made this year such a valuable experience for me are the friendships I have made. No names. You know who you are. Thanks.

Tradition has it that Mustang Daily editors must write a short squib on the last day of publication for the year in order to say a tearful goodbye to Cal Poly and make way for a new gaggle of editors.

This week the Mustang Daily will play a part in a chain of Jantzen Sportswear outlets throughout China and make a fortune selling one-piece swimsuits to national leaders.

As for me, Gregg Schroeder, I will sell myself instead. For a few weeks I will spend my time leaning on the backs of my friends' desks and stealing their早晨 coffee and cigarettes.

One day this week I walked into the Mustang Daily office, just like I did every day for what seems like forever. But instead of heading straight for my desk to get started on the next day's issue I took a look around me instead.
Jury convicts Pelton of spying

BALTIMORE (AP) — A federal jury Thursday convicted former National Security Agency employee Ronald Pelton on four counts of the five-count spying indictment and acquitted him on one other.

The spying conviction means that Pelton could be sentenced to three life terms plus 10 years for selling defense and communications secret he gained during his 14-year career at the NSA. The jury acquitted Pelton on count three of the indictment, which charged that "in or about 1980, the precise time and date being unknown," Pelton transferred "information relating to the national defense of the United States of America" to the Russian KGB intelligence service.

Soviets evacuate 20,000 people

MOSCOW (AP) — Authorities evacuated 20,000 more people from areas near the Chernobyl nuclear plant after detecting high radiation levels, Soviet officials said Thursday. They said a 26th person has died from the nuclear accident.

Deputy Premier Yuri Batalin announced the evacuations from southern Byelorussia at a news conference. He did not say exactly what areas were evacuated or when the evacuations took place.

The Communist Party newspaper Pravda reported Wednesday that pockets of high radiation recently were detected beyond the designated 18-mile "danger zone" around the nuclear plant, and that additional evacuations were ordered.

U.S. conducts major nuclear test

LAS VEGAS, Nev. (AP) — A major nuclear weapons test was conducted Thursday in the Nevada desert.

The test, code-named Tajo, was detonated at 8:04 a.m. PDT in a shaft 1,700 feet beneath the surface of Yucca Flat, about 80 miles northwest of Las Vegas.

"It was a very successful test," said Department of Energy spokesman Jim Boyer. "Everything went fine, very successful. There were no problems with radiation or anything else."

The test had an explosive yield of between 20,000 and 150,000 tons of TNT. All tests are announced as having an explosive yield of less than 20 kilotons or 20 to 150 kilotons.

LETTERS TO THE EDITOR

Daily criticized for selective coverage

Editor's Note: The following letter was re-submitted after potentially libelous statements were omitted by the author of the letter. With those statements eliminated, Mustang Daily, without reservation, prints the letter in accordance with the Letters Policy.

Editor — We are shocked Mustang Daily failed to report acts of vandalism committed by two or more student leaders against a local fraternity house.

On May 10, six individuals were seen maliciously destroying Tyler Hammond campaign signs and strewn garbage across Alpha Gamma Rho Fraternity's lawn. Several floodlights were destroyed and an antique piow damaged.

Two of these individuals were apprehended by a student senator. The two caught were a student senator and a school council member from the School of Communicative Arts and Humanities. They were coming home from the victory party of ASI President-elect Kevin Swanson.

Did Swanson reward this senator for his nocturnal activities by his recent appointment to Swanson's executive staff?

Is Mustang Daily trying to protect Kevin Swanson, the candidate it endorsed in 1986?

Was the fraternity targeted because of its involvement in the recent election by endorsing another candidate for ASI president?

An incident report was filed with the San Luis Obispo Police Department although no charges were pressed since the individuals promised to pay for the damages.

It seems Mustang Daily chose to give preferential treatment to its candidate. The question is why? — BLAKE COVERT

Foundation opponent "dismayed" with Daily

Editor — In your June 4 editorial, I was dismayed to note your total misrepresentation of the intent and even the location of the meeting.

This was intended as an open brainstorming session to explore responses to the recent abhorrent vote by the Foundation Board favoring non-divestiture of its funds in companies doing business in South Africa. Contrary to your editorial, it was attended also by many who are not part of Concerned Cal Poly Faculty and Staff — including people from the community and students who were vocally outraged at the Foundation Board's vote.

In no way could this gathering be construed as a "secret meeting." However, we felt that many participants would be considerably intimidated by the presence of the press. This is a special point of concern when information presented in Mustang Daily frequently bears little resemblance to the facts. A quick check with the phone book or your own May 29 edition would reveal that this meeting was not at the home of professor Kranzorf but at my house and that I as host together with Richard Kranzorf carefully explained all this to your reporter who was in agreement.

PAUL M. WOLFF

More letters on page 4
LETTERS TO THE EDITOR

SUMAT president tells athletic story.

Editor — I read with great interest recent letters to Kevin Swanson, ASS president-elect, which were published in Mustang Daily. One letter was from a Cal Poly athlete who suggested that much, much more should be done by the students to assist Cal Poly’s athletic program; the other was from a former ASS student senator, who suggested that the students were already doing enough to support athletics. I would like to suggest that the truth lies somewhere in the middle.

As president of SUMAT (Supporters of Mustang Athletic Teams) I am in a good position to see what is being done by the various concerned parties who help fund Cal Poly athletics, and I am happy to report good news on all fronts. Here, in summary form are some of the groups’ activities that are making the athletic program succeed.

1) The State of California provides substantial support through coaches’ salaries, travel expenses, equipment and use of facilities.
2) The Cal Poly Foundation provides both meal subsidies and scholarship support for student athletes.
3) The private sector, including the SLO Chapter of SUMAT/Mustang Boosters, the Cal Poly Alumni Association and other chapters of SUMAT provide a large amount of money for scholarships.
4) A portion of the instructionally related Activities budget is earmarked for athletic team travel expenses, insurance, post-season travel costs and other expenses not covered by the state.
5) The John Madden and Mike Kruijow golf tournaments and the Coaches Summer Camps program.

Our only problem is that the times have caught up with us. It takes a great deal of money to run an athletic program today, and for too many years we neglected to do the school’s athletic prows of the article. We are doing all we can to help fund the athletic program and that takes everyone’s support and cooperation.

I therefore ask that Cal Poly’s student body keep an open mind about the future of the athletic program. We may very well need your help. At the very least we need your continued enthusiasm. You should be proud of your men’s and women’s teams which have done so well in recent years and I wanted you to know about all the efforts that are being put forth to provide you with an exciting sports program that you can be proud of.

THOMAS H. KLINE

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Student turns dorm room into unusual living environment

By Julie Anne Lauer
Staff Writer

Something more than just a loft was the goal of one resident of Sierra Madre Hall at the beginning of the school year.

Mark Becker, a junior construction major, decided to invest a little money in his dorm room to provide a unique living environment.

Becker put together an interesting design combining wood, carpet, fabric and red paint to change a plain 9-by-19 foot dorm room into a unique but practical living area.

With the beds up and out of the way in separate, hidden lofts, the floor area was left clear for desks and drawing tables. Becker rebuilt the rear of the room to include a platform raised about two feet off the ground. This area was set up with a couch, chair and an audiovisual center for relaxation.

Becker separated his roommate's work area from his with the latticework wood frame that supported the two lofts.

The yellow dorm room carpet was covered with a new grey carpet, so that it matched the raised sitting area. Becker also used a special black cloth to cover the walls and hide the standard yellow burlap found in dorm rooms.

The whole project cost Becker around $350. He said at first he thought the project would only cost him around $100. He believes in the end it was well worth the investment. He said the only reason he stopped work was he finally ran out of money.

"I wanted to make an environment I would want to be in to study in and live in," Becker said. "I need a lot of space, and I wanted something different from everyone else."

With the end of the school year just over a week away Becker is making plans to take down his creation. Now the question is what to do with the structure.

Becker does not plan to return to the dorms next year.

"Originally I was thinking of telling it, but it would be too big a thing for someone else to try to set up next year," Becker said. "I knew someone wouldn't mind living in here next year," Becker said. He wishes the university would allow him to leave the structure intact, but as it stands now this creation must become a memory.
Student Senate votes against taking away Foundation’s lease

By Dawn J. Jackson
Staff Writer
Seven members of the Student Senate Wednesday night tried to force the Cal Poly Foundation to totally divest of its holdings in companies doing business in South Africa by making its food service lease contingent upon divestment.

The senate also approved resolutions calling for five-minute parking spaces in front of the U.U., the changing of class times so they begin on-the-hour, and revisions of the U.U. long-term lease contract.

Before approval of the Union Executive Committee report, which asked the Foundation to divest, the senate amendment was introduced to expel the Foundation’s food service areas from the U.U. if it did not divest. The food service areas leased by the Foundation in the U.U. are the Burger Bar, the Ice Cream Parlour and the Snak Stop.

The amendment failed 7 to 13. ASI President Mike Mendes opposed the amendment. "It’s not fair to leverage the services the students on this campus are getting for divestment."

Other opponents said there would be a potential loss of more than $50,000 per year if the Foundation was removed. This loss of income could put operation of the U.U. in jeopardy.

Kevin Swanson, who was recently removed as a student senator but served as an alternate for his vacancy, said this amendment would basically put the decision in University President Warren Baker's court. Baker has the authority to overturn any senate decision.

Swanson said this would let everyone see if he really was for divestment. He also said that if the senate gets only one chance, it has only five years; the lease period is five years.

In other senate action, Marjorie Larson, senator from the School of Communicative Arts and Humanities, brought up a resolution to establish five-minute parking spaces in front of the U.U.

She said sometimes students need to pick up something in the U.U. and this solution would alleviate the problem of illegal parking.

Also approved was a resolution to recommend to the Administration that classes begin on the hour and end five minutes after the hour.

Dena Ladow, senator from the School of Agriculture, said the schedule trains students to be 10 minutes late, and that a change would train students to be punctual, which would be beneficial in the working world.

The resolution dealing with the U.U. long-term lease contract said the ASI executive director is authorized, with the approval of the Student Senate, to execute the U.U. lease agreement between ASI and the Chancellor of the CSU for properties and facilities of the State of California for purposes related to activities of the university or to activities of organizations of students, members of the faculty or both.
INITIATIVE

From page 1

salary of the governor to $80,000 per year and the salary of other elected state officials to $52,500 per year.

The Gann initiative would limit compensation for all other state officials and all city, county and special district officials or appointees to 80 percent of the governor's salary, or a maximum of $64,000 per year.

The governor, at the end of last year, received $49,100 per year and the salary of other state officials and all city and county officials and all city and county employees hired by the state prior to 1967.

levels for those offices. This so-called super-escalator clause was changed shortly after approval to limit such pension increases to people who began working for the state prior to 1967.

Ronald Reagan would see his retirement pay jump from $28,818 to $48,792.

Gann said pensions often rise about twice as much as pay increases. "To me that's obscene. We have run away with salaries and pensions in the State of California," he said.

Rebecca Taylor, director of research for the California Taxpayers Association, said only 16 people are reaping the huge pensions Gann is fighting against. "He had a legitimate issue; there was a fluke," she said.

Gann places the number of officials getting the huge pensions, termed "obscene" by Gann.

For example, according to a Jan. 27, 1986 Los Angeles Times editorial, Pat Brown's pension when he left the governor's office in 1967 was $18,000 per year. He now draws $62,300 per year, which is higher than Gov. Deukmejian's salary. Brown's pension would go to $107,680 next year if the Gann initiative fails.

"The organization that certified divers has very stringent requirements which we must fulfill. First, one class can have no more than 20 people, and second, on ocean dives, there must be one certified instructor for every two students," Head also added there is only one certified instructor in the area who is interested in teaching the course.

Wink Russel, proprietor of Wink's Dive Shop in Pismo Beach is the instructor and he says he teaches all the classes he wants.

Students interested in diving have the option of getting certified through dive shops in the area which offer courses. Tim Sulger, president of the Cal Poly Scuba Club said there are a few options to a constantly impacted class.

This Issue is the Last Issue for Spring Quarter

We Will Resume Publication on Thursday, June 26, with the Weekly "Summer Mustang" Published Thursdays
Outstanding graduates to be recognized

By Stacie Errico

Outstanding graduates from each of Cal Poly's seven academic schools will be honored at graduation for their academic achievements as well as for their contributions to their school and to the university as a whole.

The Academic Excellence Award will be given to one senior from each of the seven schools. The awards are given to the seniors with the highest G.P.A. averaged from their overall, cumulative, and current G.P.A.

Joan Graham, secretary to the dean of the School of Professional Studies and Education, said they try to pick graduates who have attended all four years at Poly. "This year the student was a transfer from San Jose State University because no one came close to her G.P.A."

At post-commencement, each school will present two additional awards. The first award is given to the student who has contributed the most to the objectives and public image of their school. The other award honors the student who has contributed the most to the objectives and public image of Cal Poly.

The graduates who received these awards were selected by their student council from applications filled out by graduates, said Dorene Shultz, chair.

Residents to choose phone service

By Julie Anne Lauer

The time has come for students and other residents of San Luis Obispo to make their choice about long-distance telephone companies or a choice will be made for them at random.

Two different long-distance telephone companies are competing for customers before the Aug. 30 deadline. American Telephone and Telegraph Long Distance Service and Western Union will both be offering long-distance service to the San Luis Obispo area.

For students who make large numbers of long-distance telephone calls home to Mom and Dad choosing a long-distance telephone company can be very important.

Services provided by the two companies vary, said Julie Anne Lauer.

Western Union reports it can save up to 25 percent over AT&T's long-distance rates.

AT&T, on the other hand, claims the quality of its long-distance service is justification for its higher rates.

Western Union on the other hand charges more for some features than AT&T.

For long-distance directory assistance AT&T charges 35 cents for each intrastate call and 60 cents for each interstate call after the first two minutes, which are free. In comparison, Western Union charges 60 cents straight across the board.

Except for the cost, this service will not change depending on which long-distance company is chosen. For directory service a customer will still be served through AT&T directory service.

Another difference between the two companies is the minimum monthly-usage charge. AT&T does not have a minimum charge.

Western Union customers will have a minimum of $10 to pay for their long-distance service each month.

For people who use credit card calling extensively, there is a major difference in the cost of the service.

AT&T provides a calling card service that allows customers to charge telephone calls to their home number for a flat rate in addition to any long-distance charges applicable to the call.

Western Union provides access numbers and access codes which allow the customer to call a number in an access city, and place the long-distance call through the central system.

If the caller is making a call from a pay telephone he could be charged long-distance rates for calling to the access number and also the applicable long-distance rates for the call through Western Union. This means the caller would be charged twice for the long-distance call.

For a student who just makes long-distance calls to home the only real difference is in the cost between the two-long distance companies. But for the person who likes the extra features it is important to check out the difference in cost and availability of the extras.
DANCE: from jazz to square
Residents to choose phone service

By Julie Anne Lauer

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From page 7 posed cap, and the cap would make it difficult for the state to hire competent employees.

Gann asked: "Do we have competent people? I ask you that seriously."

Taylor, noting the high pay of doctors teaching at the UCLA Medical School and engineers of power plants said, "You're not going to have qualified people at $64,000."

Gann said, "If people feel they can do so well to get along better with competent people? I ask you that."

It's difficult for the state to make it difficult for the state to hire competent employees. The California State Employees Association, or CSEA, has distributed handbills on campus, which claim the proposal's wording would allow cuts in all employee benefits. The amendment states that no public employee "may receive compensation in excess of 80 percent of the governor's salary."

Janet Pieper, director of the Cal Poly personnel office, said the term "compensation" includes both salary and benefits in Cal Poly's definition. Sue Georas, of the personnel office, said step five professors in fields where there are teacher shortages are likely to receive $50,100 per year under current faculty contract. Coupled with an approximate benefit package value of 35 percent of salary, or $17,535, the combined total easily tops the $64,000 proposed cap on "compensation."

Furthermore, the task committee's recommendation would allow any employee to retire at 55 when Social Security is earned.

"If people feel they can do so well to get along better with competent people? I ask you that."

Charles Andrews, Cal Poly accounting professor, is a step five professor in an area of teacher shortages. He said he would face a pay cut of $3,635 if Gann's amendment passes. "I would leave. My roots have never been that deep," he said.

Andrews, who is also the statewide treasurer for the California Faculty Association, or CFA, said another clause in Gann's amendment could cause lawsuits.

Gann's amendment would not allow unused sick leave or vacation time to be accumulated from one year to the next for employees affected by the pay restrictions.

CSEA claims that through errors in drafting the amendment every public employee would be affected.

Gann said, "Why should people be able to build that up and retire at 55 when Social Security won't pay them?"

Pieper said if the amendment is approved by voters "you could see a lot of state activities come to a grinding halt the last month of the year."

She said there will be a mad rush of state employees scrambling to use any sick leave or vacation time they have not used earlier in the year.

Andrews said, "In industry where there is no carry-over of that sort of thing, they use it up. I'm going to use it, and, who the hell will teach my classes?"

Andrews added, "How can we be competitive in hiring people with this kind of bullshit?"

State employees are allowed 12 days of paid sick leave per year. Cal Poly faculty and staff who have accumulated unused sick leave extend the amount of time they receive their pensions. Faculty who teach during the academic year but not during summer receive no personal vacations.

The amendment would affect city and county employees as well, Gann said.

Salaries considered too low for certain jobs could be raised by a two-thirds vote of the state legislature. Even an increase to offset inflation would have to be approved by voters."

Gann, 73, said taxpayers bear the brunt of the "huge" salaries paid to many public officials. "The people are as sore as can be, and that scares me a little bit," he said.

Taylor said the California Taxpayers Association will fight the amendment, and Andrews said CFA will begin a campaign against it.

Andrews and Taylor both said Gann's amendment would pass if presented to voters now.

The remaining two awards from each school will be announced at the post-commencement on July 14. The times and locations are different for each school.

The Academic Excellence Awards are as follows:

**ATHLETICS**

From page 8 scholarship program and to consider the ramifications of those possibilities.

Amaral said the Foundation for the 1986-1987 school year has advanced $250,000 to the athletics department for scholarships. This will be supplemented by off campus fundraising by such groups as SUMAT and Football Alumni, he said. The task committee's recommendations, if accepted by Baker, will go into effect in the fall of 1987, Amaral said.

President Baker has yet to make a decision on the task committee's proposal, said Amaral.
New press means improved campus printing quality

By Megan Humpal

A state-of-the-art printing press worth $1 million has been donated to the graphic communication department by Rockwell International.

Two years ago graphic faculty members realized that Cal Poly had an old and outdated press, said Harvey Levenson, head of the department. "We contacted Rockwell International because they made the best printing press in the nation," he said.

Rockwell, a corporation involved with communication and aerospace, donated the Rockwell-Goss Four Unit Community Newspaper Press after learning about the Cal Poly program that emphasizes "learn by doing."

The press, which is currently sitting in the aeronautical engineering hanger, has the most sophisticated technology available, Levenson said. It will significantly enhance any printing done on campus with four-color possibilities, sharper printing and a more consistent density.

The press will be operated by students in University Graphic Systems, a corporation within the department. It has the capability to print major industry publications and will be used by any organization that hires UGS.

Levenson added that although the press was not donated to the journalism department, it will have equal significance to Mustang Daily. The Daily, which has a contract with UGS, is currently being printed off campus for the first time because the old press was removed from the building. When the new press is installed, the newspaper will again be printed by UGS.

UGS, a corporation within the graphic communication department, will operate the press.

Cal Poly is the only school in the country that produces a daily newspaper entirely on campus and entirely by students, said Levenson. Levenson explained that information about the press would come to industries through publications that are put out about company donations.

As was expected when the donation was made, the press is too large to fit in the Graphic Arts Building without renovations being made. On June 9 a meeting between the graphic communication department and university administrators will take place, and at that time a plan to install the press will be developed. The two choices are either to modify the Graphic Arts Building by raising the roof, or to construct a new building solely for the press, said Levenson.

The construction of a new building and trailers currently exist next to the Graphic Arts Building is the favored plan, Levenson said. "We would look for donations from the Cal Poly Foundation and from the state system." Because this would take a while, places are being sought on campus to temporarily install the press so it could be used by fall quarter.

If the decision is to put the press where the old one stood, the new press will have to be brought into the building with a crane. The press, which will stand approximately two stories tall and is more than 14 feet long, will be assembled by Rockwell and demonstrated to students by Rockwell.

Levenson said the high-tech press is Rockwell's commitment to education. "In turn, we have to make sure students are receiving a meaningful educational exposure, and that the technology is correctly used and not abused," he said.

SUMMER MUSTANG
— look for it on

Thursdays throughout summer quarter.
Membership drive started by CSEA

By Joe Bissin

The California State Employee Association, which represents employees of the CSU system, is mounting a membership and organizing drive at Cal Poly.

CSEA currently represents 29 percent, or approximately 200, of Cal Poly's state employees holding clerical, custodial, groundskeeping, technical and other positions.

The current CSEA contract with the Chancellors Office is not due to expire until June of 1988. However, the issues of salary and benefits are scheduled to be renegotiated in contract "openers" in January, 1987.

Shirley Lewis, a medical transcriber in the Health Center, is president of CSEA chapter 316, which represents Cal Poly.

Lewis said the main goals of the current organizing drive are to boost dues-paying membership, increase member awareness of the collective bargaining process and address such employee concerns as contracting out to private firms jobs formerly handled through the CSU system.

"Openers" in January, 1987. Lewis said she hopes that the current membership push will

Administration to Public:

"It will be ready in 1 week": it will be ready in 2 weeks.

"It will be ready in 2 weeks": it may be ready in 4 weeks.

"It will be ready in a month or so": it may be done before you graduate (applies to freshman only).

Lewis said that CSU employees are scheduled to receive a 5 percent pay raise next month that was negotiated by CSEA.

"You don't see any (non-member employees) giving it back," she said.

While CSEA is obligated to represent all CSU employees, Lewis said she hopes that the current membership push will raise participation and result in a united front for bargaining purposes.

Translation books needed for everyday life

Anyone who has traveled out of the United States has seen other Americans trying to cope with the language barrier by using little translation books. I see a real market for similar books for everyday life.

Admission to Public:

"We have a lot of potential." We're going to lose.

"This is a rebuilding season." We're going to lose often.

"We've been plagued with injuries." We're going to lose and its not my fault.

"I'm optimistic": We're going to lose and I'm going to be fired.

Teacher to Student:

"I don't let people out of my class until they understand the material completely": some of you are going to fail.

"I like to think my class is challenging": most of you are going to fail.

"I don't grade on a curve": all of you are going to fail.

"... now, does anybody understand": is anybody awake? If so, nod.

Men to Women:

"Hey beautiful, can I buy you a drink": I want to sleep with you.

"Wow, you look sharp today": I want to sleep with you.

"Did you get that last problem on the math homework": I want to sleep with you and get a good grade in math.

Women to Men:

"I just want to be Good Friends": Get your hands off my body.

"No": 1) No.

2) Maybe.

3) Yes.

Foundation to Student:

"We're non-profit ... really": We don't have to pay taxes on all the money we make.

Politician to Public:

"If offered a post by my opponent, I will decline." I haven't been offered anything yet.

Kids to Parents:

"I need a cost of living increase": Cork and Bottle has raised their price on Schaffer Beer.

Parent to Kids:

"No": 1) No (parents always say what they mean).

"I like to think my doss is pure".

"If offered"

"You're going to lose and I'm going to be fired.

"I don't let people out of my class until they understand the material completely": some of you are going to fail.

"I'm optimistic": We're going to lose and I'm going to be fired.

"I need a cost of living increase": Cork and Bottle has raised their price on Schaffer Beer.

"No": 1) No

Food for thought

Ken Dintzer

SAVE 10–35% AT EL CORRAL ?!

IT'S LIKE A DREAM COME TRUE!!

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June 9–13

Save 10–35%* on your favorite items at El Corral Bookstore.

*During the sale you save up to 35% on Selected Merchandise from all areas of the store. In addition, you save 35% off the publishers suggested retail price on all Hardbound Best Seller books including the latest from Bill Cosby and Joan Rivers.

*Save 20% off the lowest marked price on most Clothing, Gifts, Greeting Cards, School Supplies, Paper Goods, Craft Supplies, Jewelry, Drafting & Technical Equipment.

*Save 10%, from the publishers suggested retail, on nearly all Leisure Reading and Reference Books and a big 20% off on our full selection of Notebooks, Sporting Goods, Art Supplies, Stationery, Cal Poly Imprinted Merchandise, and many, many more items from our regular stock.

Hurry, while selection is good, this sale is limited to our existing stock.

El Corral Bookstore

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El Corral Bookstore
The Ramona Depot, right, was built in 1889 by the Southern Pacific Railroad Co. This train stop is all that is left of the luxurious Ramona Hotel, which hosted United States presidents William McKinley and Theodore Roosevelt. The hotel was destroyed by fire in 1905.

The Kundet Medical Building, below, was built in 1956. It is the only building in San Luis Obispo designed by the world-renowned architect Frank Lloyd Wright.

The Sinshelmer Bros. Building, right below, was built in 1874. It boasts the only cast-iron facade in the county, cast in San Francisco and transported to San Luis Obispo by ship.

The First Presbyterian Church, bottom, was built in 1905 using granite brought to the site from a quarry on Bishop Peak. The rails from the old quarry train can still be seen on the peak.

Photos by Tom Anderson


**Records set at NCAA track finals**

**INDIANAPOLIS (AP) —** Wisconsin Coach Peter Tegen told Stephanie Herbst to make her move earlier than scheduled, and the sophomore smartly responded to the unexpected signal to set collegiate and meet records in the NCAA Outdoor Track and Field Championships.

"Coach gave the go-ahead (to move into the lead), but it was one lap earlier than it should have been," Herbst explained Wednesday night after being clocked in 32 minutes, 32.75 seconds.

"They (the race officials) were off on the laps," said the 20-year-old sophomore from Chaska, Minn. "When I found out, I was scared to death.

"I just said to myself that I had to keep on going. It didn’t make a difference physically, but it did psychologically."

Herbst, the Big Ten Conference champion at 3,000 and 10,000 meters, seized the lead with about 1,500 meters remaining and pulled away to win by about 95 meters.

Before that, Herbst had been keeping pace with seniors Christine McMiken of Oklahoma State and Ellen Reynolds of Duke as the front for two or three laps. Jones led the pack and then separated from her move earlier than scheduled, Wisconsin Conch Peter Tcgen

USFL-NFL lawsuit gets heated over TV contract

**NEW YORK (AP) —** Jim Spence, the former senior vice-president of ABC Sports, continued to deny he was ever pressured by the NFL to abort the network’s contract with the USFL.

"No," Spence replied. "That’s nonsense."

"Why didn’t Mr. Arledge put the USFL on in the fall?" Myerson asked.

"No," Spence said. "From the beginning we never had any intention of putting the USFL on in the fall."

Spence did admit that as a courtesy, he informed Val Pinchbeck, the NFL’s Director of Broadcasting, when ABC first contemplated signing with the USFL in the spring of 1982. But he said he later spoke to Pinchbeck when the USFL was contemplating moving to the fall.

But he said the only negative reaction he got was that "Val Pinchbeck told me that some of the NFL owners were less than enamored of it."

Next Spence will be questioned by NFL lawyer Frank Rothman.

Fehr suggests third league for cities without baseball

**NEW YORK (AP) —** Don Fehr, the executive director of the Major League Baseball Players Association, is calling for all the cities seeking expansion franchises to form a third league if baseball refuses to give them a team or even a definitive answer, according to published reports.

"I would like to see these cities and people come together, talk to one another and, in essence, make the decision that ought to have been made long ago," said Fehr, who was quoted in Thursday’s editions of USA Today.

Fehr said the cities should take an attitude of: "We’d like to do something with major-league baseball if that’s possible. But if it isn’t, there are enough cities out there to have a conversation with a major league."
The year in crime: a Cal Poly update

By Rebecca Hansen

During the past two quarters, Mustang Daily has reported on arrest which have occurred on campus. The following is a summary of the legal action which has taken place since the initial arrests were reported.

Aeronautical engineering major Mark David Fick, who was arrested on Jan. 25 for drunk driving, was fined $680, sentenced to serve two days in County Jail, was ordered to attend traffic school and was put on driving probation for three years.

Charges were dismissed by the San Luis Obispo District Attorney's Office against Paul D. Tye, an agricultural management major, who was arrested for suspected burglary on March 1. Tye was arrested for allegedly attempting to enter a walk-in refrigerator on the loading docks behind Vista Grande Restaurant.

Political science major Jennifer T. Sanders, who was arrested for drunk driving on March 1, was sentenced to serve two days in County Jail, pay a $680 fine, was put on probation for three years and was ordered to attend traffic school.

Glen S. Morrison, a metallurgical engineering major, was arrested for drunk driving on Feb. 5. He was sentenced to serve two days in County Jail, pay a $680 fine, attend traffic school and was put on driving probation for three years.

The District Attorney's Office dismissed arson charges against architecture graduate student Marco Amador on the condition that he return to Costa Rica, where he is a citizen. Amador was arraigned on April 20 for allegedly setting fire to a trash dam near the Engineering West Patio.

Floyd F. Harrell, 19, was found guilty of charges of possession of stolen property. Harrell was arrested on March 20 after a Cal Poly student discovered his backpack was stolen from the Robert E. Kennedy Library and gave a list of missing textbooks to one of the book buy-back dealers in front of El Corral Books.

Management professor Bill Ausseeier, who was arrested on charges of child molestation May 1 and was scheduled to be arraigned in San Luis Municipal Court June 2, had his arraignment date postponed until June 9.

Retiring faculty
GrC and architecture profs say goodbye

By Julie Brandt
Last in a series

Architectural professor Kenneth Haggard is retiring after 19 years on campus in order to devote more time to his private practice and to do research.

Haggard has mostly taught courses in design, from city planning to graduate planning. Haggard said he has seen Cal Poly change from a poor boy school to a modern and very popular school in a California way. "It (Cal Poly) has become a politically popular school for people in certain persuasions, mostly new wealthy conservatives," he said.

Haggard said he has seen the architecture department become less interdisciplinary.

He said he has been an advocate for more research on campus and that when he first started teaching here research was not considered. Research is necessary in the architecture department to keep current in the field, said Haggard.

"It always seems rather absurd that leaving by doing is supposed to be the motto and it applies to everyone but faculty," Haggard opened an architecture practice in 1977 and since that time has been teaching and doing research at the same time.

Haggard has been involved with various activities while on campus. In 1977 he headed the first passive solar house in California and shortly after he and Philip Niles from mechanical engineering wrote "Passive Solar Handbook" for the Energy Commission.

Haggard has been involved with the Renewable Energy Institute, Consulted Cal Poly faculty and staff, CODES, Academic Senate and various community organizations back to Cal Poly.

Haggard said his time at Cal Poly has been stimulating, fun and exciting.

KENNETH HAGGARD

Architectural professor Kenneth Haggard is retiring after 19 years on campus in order to devote more time to his private practice and to do research.

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June 6, 1986

California Polytechnic State University
San Luis Obispo, California 93401

Dear Students:

As the representative of the new owners of CENTREPOINTE and VALENCIA, and having just completed our first full school year of operation, we at The Vestcap Financial Group have come to appreciate the critical role student housing plays in your University life. We recognize our responsibility for providing you, the students, a housing environment which supports and promotes your goals in academics, physical fitness and social interaction. We are committed to providing continuous support for you, your University, and those clubs, activities and programs dedicated to enhancing your education and developing within you the ideals of excellence.

It is in the spirit of this commitment that the owners, managers and staff members of CENTREPOINTE and VALENCIA make the following pledge:

We PLEDGE to those of you who sign up for CENTREPOINTE or VALENCIA student housing from now until the end of the school year (June 15th), that TEN PERCENT (10%) of all the rent you pay will be contributed to the CAL DPIY sponsored clubs, activities or program of your choice.

Our pledge is that simple. By signing up now, you are being provided the opportunity to direct thousands of dollars in contributions to the clubs, activities and program of your choice which will help to provide you with the most enjoyable student lifestyle, and the most comprehensive services and facilities available.

Any questions? Call me at 543-2300, or any of our CENTREPOINTE staff members at 543-2300, or our VALENCIA staff members at 543-1450.

Respectfully Yours,

[Signature]

Jeffrey M. Rodic
Vice President
DANCE:
from jazz
to square
By Kenneth Dintzer
Special to the Daily

"If you don't like action movies you won't like "Cobra." If you do like Sylvester Stallone you won't like "Cobra." If you don't like mindless movies with bad acting you won't like "Cobra." If you don't like wasting your time and money you won't like "Cobra.""

Let's dispense with the intimacies, shall we: "Cobra" stinks.

Everyone knows Stallone can't act, and up to this point it hasn't been a major factor in his film career. His monosyllabic grunts from the "Rambo" movies and single-line dialogues in the "Rocky" series ("Adrian, I'm a fighter... that's what I am..." were all that was asked and expected of Stallone. In "Cobra" he tries to act, and to nobody's surprise, he can't.

"Cobra" is supposed to be about a cop trying to do his job..."frontal lobotomy are the only chances at the Oscars next year."

But Stallone is only one of the "grunt and groove" stars of "Cobra." There are Arnold Schwarzenegger, Pat Jackson's own ecstatic performance as "Red Sonja" and Larry Manetti, who is a wonderful tap dancer," Stallone's wife, Brigitte Nielsen, and Arnold Schwarzenegger, Stallone's "Terminator," or Stallone's "First Blood." Indeed what the audience is subjected to is closer to a bad episode of the "The A Team." There is little suspense, and there are parts such as when one friend gets impaled on a meat hook that are closer to cut-and-slash films a la "Friday the 13th" than to action-adventure films.

To paraphrase the movie's slogan: Stallone is diseased — a series of rambles shots and a full frontal lobotomy are the only chances at the Oscars next year.

So, on a scale of Def Leppard to Bruce Springsteen, "Cobra" is Twisted Sister: loud, gross and obnoxious.

Note: Stallone, in an amazing display of cowardice, failed to appear at the Cannes Film Festival for fear of terrorist-attack. This may just jeopardize his chances at the Oscars next year.

Pat Jackson has taught thousands the joys of dancing

By Mary Eddy
Staff Writer

Cal Poly dance instructor Pat Jackson couldn't have dragged her to her first dance lesson 39 years ago. The first time she took me was only three years old and I cried and cried. The second time she took me I cried and cried. The first time I cried I cried and cried. The second time I cried and actually enjoyed myself and I've been dancing ever since," said Jackson.

Jackson began teaching at Cal Poly 14 years ago and was the first full-time jazz instructor on campus. Her love for teaching, she said, extends from being able to learn about and enjoy mankind through her students. "I tell my students to leave their egos outside the door. This is our time to enjoy ourselves and play," she said.

Jackson teaches dance classes at the studio she and her husband have owned for 17 years, Pat Jackson's American Dance and Performing Arts Studio. Her husband, Norm, runs the studio. "A couple of years ago Norm took over running it so I could concentrate on my dancing and choreographing," said Jackson. She enjoys teaching jazz the most but she has taught "just about everything possible except ballet." Jackson has formed three dance companies through her studio, many of which have Cal Poly students. "My dance company, The American Dancers, is composed of three-quarter Poly students," she said.

And the lifestyle of those Cal Poly students is busy enough to rival Jackson's own hectic schedule.

"The typical Cal Poly dancer... may "crash" to 15 hours a day rehearsing when they are working on something. They really have to learn to budget their time," said Pat Jackson.

A typical day often consists of morning classes, an afternoon job to support their dancing and then rehearsing from about 6 p.m. to midnight. "They also have to squeeze in studying during this time," said Jackson.

Jackson formed the Civic Dance company in January to fulfill what she saw as a need in the community. The musical theater group is made up of students who love to dance and singing with acting. "The Civic Dance company is a non-profit organization that brings out all kinds of talent in our community and show everyone what we have here," she said.

Through Civic Dance, Jackson hopes to get community members to donate time and money to the organization. "Hopefully we will be able to get items the community will be able to keep and enjoy for a long time such as a portable dance floor to use in the plaza," she said.

Civic Dance will be performing for the first time tonight and Saturday at the Cal Poly Theatre. The show is a musical revue of 24 different performances from various musicals such as "West Side Story," "Oklahoma," "Annie," "Footloose," and for the television show "Solid Gold."

The other members of Jackson's family are also accomplished dancers. Her oldest daughter, Pam, was a member of the original dance cast of "Solid Gold," where she still performs. "I also have a daughter, Cory, who is a wonderful tap dancer," Jackson said proudly.

Many of Jackson's students have continued with their interest in dance. One former student is a regular dancer on "Solid Gold!" and many others now teach dancing themselves. "Probably out of the 45 members of the American Dance company 30 will continue with dancing," she said.

After 39 years of dancing and instructing more than 3,400 students, Jackson said her love for dancing has not waned and she will continue with it. "I'm going to dance to my grave in my very best dance clothes."
The art department makes its move

By Gita Virmaul

For the first time at Cal Poly, the art department is together under one roof. Although the department is still in the process of moving, the new Dexter Building has provided a home for it after years of being spread throughout campus.

Communication and a sense of identity are what Charles Jennings, head of the art department, believes will result from the move to the new building.

"When everyone's teaching in different buildings, you don't get a good idea of what's going on because everything's augmented. But when people share a facility there's a lot of casual, spontaneous interaction," Jennings said.

The new building will allow for better communication between faculty and students, and it also gives the art department a place on the map, Jennings added.

There are spacious, well-lighted classrooms and working areas in the Dexter Building and both teachers and students are excited about them.

"We have real classrooms now instead of the makeshift facilities we've been using," art professor Crissa Hewitt said. "For the first time we'll have actual rooms for three-dimensional artwork."

The photography option has a 4,500-square foot area which contains 24 black and white darkroom stations, 12 color stations, a large finishing area and a studio area. Photography was previously spread out in three separate areas on campus, said Kurt Brown, equipment technician.

"The bigger room with a high ceiling and good lighting will make it easier to get good shots and do good work," said Steve Habu, art student.

Graphic design classes were being held at Pacheco Elementary School for the past two years because of inadequate facilities on campus.

"The rooms at Pacheco were terrible but now there are big rooms with built-in airbrushes in Dexter," said art student Jeff Nemcroft.

Graphic design will also have a periodical and design reference room, a mat cutting room and a slide library room.

Along with the new classrooms and working areas, new equipment has been purchased for the art department, all of which will be available beginning fall quarter.

The cost for equipment for the entire department was about $350,000, according to Doug Gerard, executive dean.

In the three-dimensional art area an industrial-type kiln and an oscillating wood sander are the major new pieces of equipment.

In graphic design, a $20,000 color stat camera with capabilities to take color work and reduce it or blow it up has been purchased. This, along with a $10,000 black and white stat camera, will be available to students after they take a training session and pay a lab fee, said art instructor Mary LaPorte.

See ART, Spotlight page 6.
Just Looking Gallery caters to diverse group

By Gwen Dawkings
Editor/Writer
San Luis Obispo is certainly not known as a great art center, but one local gallery carries the largest personal collection of Patrick Nagel artwork in the world, said its proprietor.

Ralph Gorton, owner of the Just Looking Gallery located in Mission Mall on Higuera Street, said at one time he had the largest selection of Nagel's artwork anywhere but now he has the largest selection for sale.

Although the Just Looking Gallery features other art deco and art nouveau pieces, Nagel's works are the main attraction. Gorton said most of his clients come to him from Los Angeles and San Francisco. He admitted he has been tempted to move where the market is greater, but said, "I'm spoiled by San Luis. I love it here."

Gorton acquired the collection through a friend who was to be Nagel's printer. When Patrick Nagel died two years ago, Gorton was able to buy a share in the business, including 35 originals.

Nagel was one of the most famous American artists ever, both nationally and internationally. Gorton said Nagel was famous and wealthy well before his death, which is unusual for artists. With his death two years ago the value of Nagel's work has increased considerably.

Surprisingly, a large portion of Gorton's clients are students. "Students fit perfectly into my business. Students are young and contemporary, and so is the art I sell. It's modern and students are modern," said Gorton. But even the majority of students Gorton does business with travel to San Luis from the larger cities.

The Nagel pieces Gorton features range in price from $200 to $6,000. When asked how students could make up such a large part of his client list at those prices, he said, "I believe when you want something bad enough, you find a way to get it."

Gorton opened the Just Looking Gallery a year and a half ago. "Two years ago there were no art galleries in the community. I feel like I filled that void. Now it's kind of ludicrous because one year we had nothing and the next we had five or six new galleries in town."

The new galleries, including the Poster Market on the corner of Higuera and Nipomo streets, are more graphics-oriented, however. Gorton said there isn't really much of a market for fine art in San Luis Obispo. "If the market is growing, it's growing very slowly. There are a lot of wealthy people in the area who can afford fine art, but they are more inclined to purchase watercolors by local artists or seascape."
The king of the wild frontier, Davy Crockett, comes to the Great American Melodrama and Vaudeville this weekend in the concluding performance of "Davy Crockett." Following the show is a vaudeville tribute to the Roaring 20s. For more information call 489-2499.

**Theater**

- **Fire With Fire** — A girl from a proper Catholic school strikes up a romance with a boy from a nearby detention camp, Madonna Plaza Theatre.
- **The Gods Must Be Crazy** — It's about Australian aborigines who worship a Coke bottle. But is it New or Classic? Mission Cinemas.
- **Meadow Night** — A musical featuring more than 90 San Luis Obispo dancers, actors and singers will be performed at 8 tonight and at 2 and 8 p.m. Saturday. Produced by Pat Jackson, the concert will mark the closing of her latest dance company, San Luis Civic Dance. Tickets are $5 and may be reserved by calling the Cal Poly Theatre Ticket Office at 386-1421.
- **Street Beat** — Arnold Schwarzenegger infiltrates the mob and tries to destroy them, in this light-hearted family fare. Festival Cinemas.
- **Policierist E: The Other Side** — The original cast returns to battle the underworld. Festival Cinemas.
- **Davy Crockett, Comes to the Lapis** — A cavewoman. Madonna Plaza Theatre.
- **Dinner and a Movie: Fiddler on the Roof** — A musical featuring more than 90 San Luis Obispo dancers, actors and singers will be performed at 8 tonight and at 2 and 8 p.m. Saturday. Produced by Pat Jackson, the concert will mark the closing of her latest dance company, San Luis Civic Dance. Tickets are $5 and may be reserved by calling the Cal Poly Theatre Ticket Office at 386-1421.

**Film**

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**Sounds**

- **From Broadway to Hollywood** — A musical featuring more than 90 San Luis Obispo dancers, actors and singers will be performed at 8 tonight and at 2 and 8 p.m. Saturday. Produced by Pat Jackson, the concert will mark the closing of her latest dance company, San Luis Civic Dance. Tickets are $5 and may be reserved by calling the Cal Poly Theatre Ticket Office at 386-1421.
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By Megan Humpal

Tiger’s Folly II roams the coast of Morro Bay

Advertised as the “Queen of the Bay,” the Tiger’s Folly II remains one of Morro Bay’s main attractions for tourists. The Folly II has been roaming Morro Bay’s waters since 1982. The original Tiger’s Folly was launched in 1967 and sailed for the next 16 years before it was retired.

The boat community said it was a “folly” that he try to build a cruise boat in fishing waters. Ruse ignored their talk, but named the boat accordingly.

The new paddlewheeler was built in the tradition of the steamboats which sailed the Mississippi River in the days of Huckleberry Finn. It is a 64-foot boat, which makes it the largest vessel of its kind on the Central Coast, according to Debbie Nagle, group tour director.

Painted blue and white, the cruiser has a capacity of 164 people. The Folly has an upper and lower deck, as well as a dining room decorated with crushed velvet chairs, shag carpet and a wooden bar. The regular ride lasts about an hour, and it begins at the Harbor Hut restaurant where the boat is docked.

The trip goes slowly up to the breakwater by Morro Rock, where it takes to sail back by the restaurants and continues as far as the Inn at Morro Bay. “The boat goes so slow that it hardly makes a wake,” said Nagle. “Our captain says that if you get sick in a bathtub, you’ll get sick on the Folly.”

The Folly II is owned by George Leage, who also owns the Harbor Hut restaurant. His brother, Ted Leage, is the captain of the cruiser and has been sailing it since 1982.

Ted Leage directs passengers to points of interest along the way. “He does it in a casual manner,” said Nagle. “It’s sort of a comedian about it so the information doesn’t turn out like a history lesson,” she said. Some of the sights along the way are Morro Rock, which is home to the second largest monarch in the world, and the endangered sea otter which is frequently seen playing in the bay waters. Another point of interest is Kris Kristofferson’s grandmother’s house.

The boat is used for regular weekend cruises, but also can be rented out for special occasions. “We conduct weddings on board,” said Nagle. The captain can conduct ceremonies, and he will do almost any service that is requested. People have even rented the cruiser to scatter ashes in the bay. “That isn’t very frequent, but it has happened three times since last November,” said Nagle.

The Folly does have two brunch cruises on Sunday morning. The tour lasts an hour and a half, which is a bit longer than the regular cruise. Groups can rent the boat for $200 an hour, said Nagle. The flat-bottomed boat has been rented to groups such as Muir and Sequoia dorms.

The boat itself is the cruiser, said Nagle, but she did add that the captain smarted it up for a little salmon fishing Tuesday, but it returned empty-handed.
Kris Kristofferson has pizza party for courteous hosts

LINCOLN, Neb. (AP) — Actor Kris Kristofferson and his family were so impressed with the courteous service at a Lincoln grocery that they are paying for the store's employees. Kristofferson, his wife, Lisa, and their three children were in town for about two months while Kristofferson was filming the ABC-TV miniseries "America." Before leaving Lincoln, Kristofferson made a $100 gift to Dallman's IGA employees.

In a note to the workers, Kristofferson wrote, in part: "We want to thank you all for making us feel at home. Everyone was so kind and courteous and the service was way beyond the call of duty. You all seemed unaccustomed to the practice of tipping so we decided to simply pay for some refreshments in the employee lounge."

Bloom County

People in the news

Prince will celebrate his birthday in Detroit

DETROIT (AP) — An 11,923-seat birthday party for rock star Prince was sold out in 45 minutes, so promoters have scheduled a second weekend concert, officials say.

Fans lined up for an all-night vigil outside ticket windows Tuesday after Prince announced he would celebrate his 28th birthday with a Detroit concert.

The concert scheduled for Saturday at Joe Louis Arena sold out in 45 minutes Wednesday, and another performance was scheduled for Friday at the Masonic Temple.

"It was the fastest single concert sale at the arena," said Robert Cavaleri, vice president of Olympia Arenas.

"He figured as long as he was in town, why not give them another show," said concert promoter Quentin Perry.

Singer Charlie Daniels has telephone friend

IGNACIO, Colo. (AP) — Country singer Charlie Daniels has struck up a telephone friendship with a 16-year-old muscular dystrophy victim.

"He calls me 'son' and says he's praying for me and loves me," Eric Eggleston said of his celebrity friend.

Fraya Orntsen, a hospice volunteer who is helping care for Eric, arranged for the calls last April when she learned Eric was a country music fan.

She heard that Daniels had visited the Tamarron Resort near Durango. Ornseten then got the number of one of the singer's acquaintances, called the friend and told him of Eric's illness and love of country music.

Within 24 hours, Daniels made his first call to Eric in his hospital room.

Since then, Eric has been released from the hospital and the calls have continued at the rate of once or twice a week.

"I'm sure that's the calls that's rallied him," Ornsten said. "He wants to make sure he lasts until Aug. 11."

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Square dancing is anything but, for Poly group

By Sandy Bradley

Spins, swings, do si do's, and allemand lefts all make up part of an inexpensive evening of fun for a group of square dancers called the Poly Twirlers.

"We get students from all over the campus; no one major is predominant. And we don't necessarily get all ag majors either. A lot come from other majors like engineering, business and architecture," said Art Duarte, Poly Twirlers adviser.

"It's a lot of fun and you can meet a lot of good people at the same time, plus it has a rich history behind it — its roots go back to early America," said Colbert.

"It's a good, clean sport and fairly inexpensive. Here at Cal Poly, it costs $1.50 per week to dance. There aren't many movies you can go to for that," said Colbert.

"A lot of people don't get started because they think it's expensive to dance, but all you really need are a pair of leather-soled shoes," Duarte said.

There's no rigid dress code for Poly Twirlers, but most committed square dancers costume themselves in the traditional western fashion. The women may wear wide frilly skirts with petticoats underneath, somewhat reminiscent of Southern belles. The men are more subdued. Typically they are expected to at least wear a long-sleeved shirt as part of their western garb.

"I've been told that the skirts actually give women better balance for the twirls, swings and spins. As for the men, the long sleeves are just to protect the women from having to grab hold of a sweaty arm. It's just courtesy and etiquette," said Colbert.

Women can either buy their dresses at a clothing store specializing in square dancing wear, or take the cost-conscious route and make their own.

The dresses may cost anywhere from $20 to $85, and the petticoat is a hefty extra at $45 to $80, not to mention the cost of pumps or other leather-soled shoes. But that country look still isn't complete without the accompaniment of music.

"We dance to every kind of music there is, mostly to popular country, but we can dance to just about anything with a beat," said Duarte.

"One of my favorites is 'Small, Small World' from Walt Disney, or sometimes we dance to instrumental piano music made for square dancers," said Duarte.

Duarte became involved with Poly Twirlers from the very beginning of the group in 1963, and said that he hasn't seen much change in more than 20 years.

"It's still the same: lively, affectionate ... and there seems to be more camaraderie with this club than in other campus groups," said Duarte.

Currently they number about 16 active members, but in the past the number of participants has been as high as 50. Duarte said membership may be down here at Cal Poly, but square dancing seems to actually be growing nationally.

"Square dancing seems to traditionally move in cycles of popularity. Right now it may seem low here at Cal Poly, but I think it will build back up again soon," said Colbert.

"It's popular anywhere you go. You can find a dance seven nights a week if you want to in a community of any size at all no matter where you are," said Duarte.

In addition to practicing on campus, the club participates in state and national conventions.

"Traveling is a good thing to do, because every caller has his own style, and every person dances a little differently, so you can always pick up something new as you go along," said Colbert.

Getting the basics of square dancing is not as difficult as it may seem.

"It takes about 15 to 20 weeks for a college student to graduate at the 'mainstream' level. That's less time than is needed by most. Students are smarter and younger and seem to be able to pick up the calls faster," said Colbert.

"To get to the mainstream level, dancers need to learn about 120 calls. Commands such as 'allemand left,' 'do si do' and 'sashay' are just some of the phrases that need to be memorized. "Square dancing has become universal only within the past 15 years. Now there's a standardized list of square dancing calls throughout the country and the world. You can go anywhere in Europe, or even to Japan, and they'll all be dressed the same and all the calls will be the same, and in English," said Colbert.

Poly Twirlers is just one club in the community that belongs to the Central Coast Square Dancing Association. There are also a number of similar square dancing groups throughout the Central Coast.

No experience or a partner is needed to join Poly Twirlers. Anybody can take part if they feel the urge to put on their dancing shoes and experience a little bit of America.