I scream, you scream, we all scream for ice cream

An unidentified child with an unidentified flavor of Carnation ice cream takes a break from her treat to wait out an ice cream headache Thursday. The University Union Plaza was crowded with students who waited patiently for the free, frozen fare and listened to the music of The Hype. Carnation Dairies provided the product as part of a corporate sponsorship experiment being conducted by ASI and the U.U. The giveaway was organized by agricultural student Gary Jennings and ASI and the U.U. handled the promotional aspects of the event.

Sunny skies and warm weather helped make the promotion a success. ASI anticipated 3,000 to 4,000 people to take part in the end-of-year event.

Initiative raises faculty concern

Gann could lower salaries

By Craig Andrews

Many Cal Poly faculty and professional staff members are already expressing concern about a November ballot initiative which — if approved — may cause pay cuts and affect leave for vacation and illness.

Paul Gann, a Republican known for co-drafting Proposition 13 for the 1978 California ballot, has submitted 971,000 signatures to election officials to qualify a new initiative, the "California Fair Pay Amendment," for the ballot.

The initiative would amend the California Constitution to limit the annual raises for "career employees" to 3 percent.

See INITIATIVE, page 7.

Fee hike in plan to support athletics

By Chris Barks

The Task Committee on Funding for Athletic Scholarships recently submitted to President Baker a recommendation calling for a three-pronged support program.

The proposal developed asks for money from three sectors of the university, said Alfred Amaral, executive director of the Foundation.

Students would be asked for $200,000, via a registration fee increase. The Foundation would give $150,000 while $100,000 or more would be raised through off-campus fundraising and donations, he said.

"The task force believed that the solution had to be some sort of cooperative effort," said Amaral.

Students would have to vote on the proposed fee increase, he said. The task committee has estimated the increase would be $4 a quarter per student.

When asked how the scholarship money would be divided among the various sports, Amaral said, "We didn't get into the program issues. We felt that was more of an area for the athletics department to cover."

The 14-member task force was formed by President Baker in March at the suggestion of the ASI and the Foundation. The appointees include members of ASI, faculty, Supporters of Mustang Athletic Teams and officials of Cal Poly and the Foundation.

In a memo to the appointees, Baker asked the committee to develop and analyze possible funding methods for the athletic See ATHLETICS, page 9.

It's a dance — from Jackson's jazzy style to square dancing. Find it all in the SPOTLIGHT entertainment pullout.

IN A WORD

It is being, vt., to hurt the reputation of by malicious or unfair issue of any false or harmful representation.

WEATHER

Early morning low clouds and fog this weekend clearing to mostly sunny skies in the afternoon. Highs expected in the upper 80s to low 70s.
A Daily farewell

The most difficult struggle as an editorial writer was to formulate an opinion on so many issues. It's dangerous. To form an opinion — a worthwhile opinion — it must be an informed opinion. You must know both sides of the issue. Some people devote their lives to studying an issue and being an outspoken advocate or opponent single-handedly. Hopefully, they know their staff. I write opinions three times a week, on a consensus of the editorial board. My greatest fear is to leave a loophole in my logic — a fear that writers of letters to the editor prey upon. Print them I would. And rejoice I would to print a critical letter.

Condensing and scavenging was a precarious pastime for six months, but condemn and scoff we did, when condemning and scoffing was due. And I liked it.

Mustang Daily has given me a reason to wake up in the morning. It is the be-all and end-all of my existence. And it will be for the next year as I take over as editor of the paper for the 1986-1987 school year.

Mustang Daily is a way of life. It is as fresh as a spring breeze and as sizzling as bacon on a Barstow sidewalk. It is heartwarming and hilarious. It's just one of those things that you have to put up with, sort of like politics and religion.

This is the part where I say what I have learned: As Spotlight editor and assistant managing editor this year I have learned both the power of the printed word and also its futility and insignificance.

But what has by far made this year such a valuable experience for me are the friendships I have made. No names. You know who you are. Thanks.

Tradition has it that Mustang Daily editors must write a short squib on the last day of publication for the year in order to say a tearful goodbye to Cal Poly and make way for a new gaggle of editors.

Heck with that. I'm going to tell you what will become of us all within the next two decades.

Donald Munro will become the president of a multinational corporation, but will never be seen. Anywhere. Daily metropolitan newspapers across the country will periodically run photographs of Munro as Halloween mask and Christmas ornaments and on milk cartons. It won't do any good.

Dan Ruthemeyer will open a chain of Jantzen Sportswear outlets throughout China and make a fortune selling one-piece swimsuits to national leaders.

Rebecca Berner will use steroids to lower her voice in the hopes that she can become a Casey Kasem sound-alike on a satellite radio network. When she discovers the broadcast offices are not located on space stations, she will quit and become a can-can dancer.

Susan Edmondson will have a brilliant career working as a stunt double for such actresses as Molly Ringwald and Ally Sheedy. After losing her front teeth in a bizarre Osterizer accident, Edmondson will achieve the zenith of her career portraying Eleanor Roosevelt.

Julia Prodis will open a salon and become the most elected official, riding to Washington D.C. on the coattails of Mike Mendes.

T. Williams will become the girls' softball coach at St. Mary's College.

Margaret Apodaca will continue her current, mysterious career as a Peruvian undercover agent.

As for me, Gregg Schroeder, I will sell fashion neckwear in Brawley until I'm discovered playing piano in a sleazy nightclub by a big Hollywood producer. He will offer me a career in the live-action remakes of Peanuts cartoons.

Goodbye Cal Poly and thanks — it's been a load of laughs.

Gregg Schroeder
Insight Editor

Asked to say a few last words about my brief but meaningful term as Mustang Daily lifestyle editor, it would be all too easy to fall into the old cliches about how much learned and about what a good experience it was, etc.

Sure — I could do it. I could go ahead and write a really sappy piece loaded with cliches. But that is what you really want to hear?

Of course not. What you really want to hear is the dirt, the sordid stuff, the real goods about what goes on behind closed doors in the smoky litter strewn offices of the Mustang Daily.

You want to know what the editors actually do. Do we sit around smoking cloves having intense discussions about international affairs or do we relentlessly pursue the untold story behind the apalling lack of sanitary toilet seat protectors in the Graphic Arts Building?

Actually we do a little of both and a lot thinking about what we want to eat for lunch ... or dinner ... or breakfast. You see, we spend a heck of a lot of time in those smoky litter strewn offices and a person gets incredibly hungry, especially when dealing with those important issues.

During my fleeting term as an editor, I've learned by heart which fast food places deliver and I can recite most of their menus by heart. I know the ins and outs of placing orders to go and I'm intimately acquainted with where all the vending machines are on campus. And I thought I wouldn't learn anything practical in college.

To use Scarlet O'Hara's immortal words, "Thanks to the Mustang Daily — I'll never be hungry again.

Rebecca Berner
Lifestyle Editor

Donald Munro
Editor

As editorial page editor, I'm the only journalist on staff who doesn't have a pledge berth to objectivity — a pleasure and a curse. I write the editorials and run the letters to the editor.

Perhaps the following exposition can be titled, "Mein Kampf"— translated "My Struggle." (Not to be confused as a Nazi youth by this reference, I have often been labeled "liberal" by people who don't like me.)

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Jury convicts Pelton of spying

Baltimore (AP) — A federal jury Thursday convicted former National Security Agency employee Ronald Pelton on four counts of the five-count spying indictment and acquitted him on one other.

The spying conviction means that Pelton could be sentenced to three life terms plus 10 years for selling defense and communications secret he gained during his 14-year career at the NSA.

The jury acquitted Pelton on count three of the indictment, which charged that "in or about 1980, the precise time and date being unknown ..." Pelton transferred "information relating to the nuclear weapons program of the United States to the Russian KGB intelligence service."

Soviets evacuate 20,000 people

MOSCOW (AP) — Authorities evacuated 20,000 more people from areas near the Chernobyl nuclear plant after detecting high radiation levels, Soviet officials said Thursday. They said a 26th person died from the nuclear accident.

Deputy Premier Yury Batalin announced the evacuations from southern Byelorussia at a news conference. He did not say exactly what areas were evacuated or when the evacuations took place.

The Communist Party newspaper Pravda reported Wednesday that pockets of high radiation recently were detected beyond the designated 18-mile "danger zone" around the nuclear plant, and that additional evacuations were ordered.

U.S. conducts major nuclear test

Las Vegas, Nev. (AP) — A major nuclear weapons test was conducted Thursday in the Nevada desert.

The test, code-named Tajo, was detonated at 8:04 a.m. PDT in a shaft 1,700 feet beneath the surface of Yucca Flat, about 80 miles northwest of Las Vegas.

"It was a very successful test," said Department of Energy spokesman Jim Boyer. "Everything went fine, very successful. There were no problems with radiation or anything else."

The test had an explosive yield of between 20,000 and 150,000 tons of TNT. All tests are announced as having an explosive yield of less than 20 kilotons or 20 to 150 kilotons.

More letters on page 4
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Student turns dorm room into unusual living environment

By Julie Ames Lauer
Staff Writer

Something more than just a loft was the goal of one resident of Sierra Madre Hall at the beginning of the school year. Mark Becker, a junior construction major, decided to invest a little money in his dorm room to provide a unique living environment.

Becker put together an interesting design combining wood, carpet, fabric and red paint to change a plain 9-by-19 foot dorm room into a unique but practical living area.

With the beds up and out of the way in separate, hidden lofts, the floor area was left clear for desks and drawing tables. Becker rebuilt the rear of the room to include a platform raised about two feet off the ground. This area was set up with a couch, chair and an audiovisual center for relaxation.

Becker separated his roommate's work area from his with the latticework wood frame that supported the two lofts.

The yellow dorm room carpet was covered with a new grey carpet, so that it matched the raised sitting area. Becker also used a special black cloth to cover the walls and hide the standard yellow burlap found in dorm rooms.

The whole project cost Becker around $350. He said at first he thought the project would only cost him around $100. He believes in the end it was well worth the investment. He said the only reason he stopped working on the project was he finally ran out of money.

"I wanted to make an environment I would want to be in to study in and live in," Becker said. "I need a lot of space, and I wanted something different from everyone else."

With the end of the school year just over a week away Becker is making plans to take down his creation. Now the question is what to do with the structure.

Becker does not plan to return to the dorms next year. "Originally I was thinking of telling it, but it would be too big a thing for someone else to try to set up next year," Becker said. "I know someone wouldn't mind living in here next year," Becker said. He wishes the university would allow him to leave the structure intact, but as it stands now this creation must become a memory.

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Under New Management
Student Senate votes against taking away Foundation’s lease

By Dawn J. Jackson
Staff Writer
Seven members of the Student Senate Wednesday night tried to force the Cal Poly Foundation to divest of its holdings in companies doing business in South Africa by making its food service lease contingent on divestment.

Before approval of the Union Executive Committee report, which asked the Foundation to divest, the Senate amendment was to void the Foundation’s food service areas from the U.U. if it did not divest. The food service areas leased by the Foundation in the U.U. are the Burger Bar, the Ice Cream Parlour and the Snak Stop.

The amendment failed 7 to 13. ASI President Mike Mendes opposed the amendment. “It’s not fair to leverage the services the students on this campus are getting for divestment.”

Other opponents said there would be a potential loss of more than $50,000 per year if the Foundation was removed. This loss of income could put operation of the U.U. in jeopardy.

Kevin Swanson, who was recently removed as a student senator but served as Alternate for his vacancy, brought up an amendment to turn the decision over to University President Warren Baker’s court.

In other senate action, Marjorie Larson, senator from the School of Communicative Arts and Humanities, brought up a resolution to establish five-minute parking spaces in front of the U.U.

She said sometimes students just need to pick up something in the U.U. and this would alleviate the problem of illegal parking.

Also approved was a resolution to recommend to the Administration that classes begin on the hour and end 50 minutes after the hour.

Dena Ladow, senator from the School of Agriculture, said the schedule trains students to be 10 minutes late, and that a change would train students to be punctual, which would help in the working world.

The resolution dealing with the U.U. long-term lease contract said the ASI executive director is authorized, with the approval of the Student Senate, to negotiate with the Chancellor of the CSU for properties and facilities of the State of California for purposes related to activities of the university or to activities of organizations of students, members of the faculty or both.

Swanson said this would let everyone see if he really was for divestment. He also said that if he gets only once in five years; the lease period is five years.

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INITIATIVE
From page 1

Salary of the governor to $80,000 per year and the salary of other elected state officials to $52,500 per year.

The Gann initiative would limit compensation for all other state officials and all city and county officeholders or appointees to 80 percent of the governor's salary, or a maximum of $64,000 per year.

The governor, at the end of last year, received $49,100 per year and the salary of other elected state officials to $52,300 per year, respectively as of Jan. 1, 1987.

Gann said he drafted the amendment to counteract legislation that went into effect shortly after approval to limit such pension increases to people who began working for the state prior to 1967.

As a result, several state employees are receiving huge pensions, termed "obscene" by Gann.

For example, according to a Jan. 27, 1986 Los Angeles Times editorial, Pat Brown's pension when he left the governor's office in 1967 was $18,000 per year. He now draws $62,300 per year, which is higher than Gov. Deukmejian's salary. Brown's pension would go to $107,680 next year if the Gann initiative fails.

Ronald Reagan would see his retirement pay jump from $28,818 to $48,792.

Gann said pensions often rise about twice as much as pay increases. "To me that's obscene. We have run away with salaries and pensions in the State of California," he said.

Rebecca Taylor, director of research for the California Taxpayers Association, said only 16 people are reaping the huge pensions Gann is fighting against.

"He had a legitimate issue, there was a fluke," she said.

Gann places the number of officials getting the huge pensions closer to 500.

But Taylor said there are about 15,000 public officials who are already paid more than the amount allowed by Gann's proposal.

"The organization that certified divers has very stringent requirements which we must fulfill. First, one class can have no more than 20 people; and second, on ocean dives, there must be one certified instructor for every two students," Head also added there is only one certified instructor in the area who is interested in teaching the course.

Wink Russell, proprietor of Wink's Dive Shop in Pismo Beach is the instructor and he says he teaches all the classes he wants.

Students interested in diving have the option of getting certified through dive shops in the area which offer courses. Tim Sulger, president of the Cal Poly Scuba Club said there are a few factors to be considered by those potential divers.

"Taking the course through the school allows students to be certified at a much cheaper rate. Through Cal Poly certification cost about $60. Through an off-campus organization which offers diving certification, you would probably have to pay about $150 for the course. The course offered through the campus takes the whole quarter to complete. By taking the course through a private organization, you can be certified in five weeks. So, there are advantages to both courses," said Sulger.

Sulger recommended students who are just interested in trying a few lessons take the course through Cal Poly. That way just in case it's not what it's cracked up to be the student hasn't wasted that much money.

But if students do enjoy diving and want to expand on their new hobby, the scuba club offers higher certification courses through private dive shops.

It appears that until other certified instructors are interested in teaching scuba courses on campus, students will keep running into the same problems.

So, there are advantages to both options.
Residents to choose phone service

By Julie Anne Lauer

The time has come for students and other residents of San Luis Obispo to make their choice about long-distance telephone companies or a choice will be made for them at random.

Two different long-distance telephone companies are competing for customers before the Aug. 30 deadline. American Telephone and Telegraph Long Distance Service and Western Union will both be offering long-distance service to the San Luis Obispo area.

For students who make large numbers of long-distance telephone calls home to Mom and Dad choosing a long-distance telephone company can be very important.

Services provided by the two companies vary. Western Union reports it can save up to 25 percent over AT&T's long-distance rates. AT&T, on the other hand, claims the quality of its long-distance service is justification for its higher rates.

Western Union provides access director service with AT&T providing telephone calls to their home number for a flat rate in addition to any long-distance charges applicable to the call.

For people who use credit cards calling extensively, there is a major difference in the cost of the service.

AT&T provides a calling card service that allows customers to charge telephone calls to their home number for a flat rate in addition to any long-distance charges applicable to the call.

Western Union provides access numbers and access codes which allow the customer to call a number in an access city, and place the long-distance call through the central system.

If the caller is making a call from a pay telephone he could be charged long-distance rates for calling to the access number and also the applicable long-distance rates for the call through Western Union. This means the caller would be charged twice for the long-distance call.

For a student who just makes long-distance calls to home the only real difference is in the cost between the two long-distance companies. But for the person who likes the extra features it is important to check out the difference in cost and availability of the extras.
DANCE: from jazz to square
Outstanding graduates to be recognized

By Stacie Enrique

Outstanding graduates from each of Cal Poly's seven academic schools will be honored at graduation for their academic achievements as well as for their contributions to their school and to the university as a whole.

The Academic Excellence Award will be given to one senior from each of the seven schools. The awards are given to the seniors with the highest G.P.A. averaged from their overall, cumulative, and current G.P.A.

Joan Graham, secretary to the dean of the School of Professional Studies and Education, said they try to pick graduates who have attended all four years at Cal Poly. "This year the student was a transfer from San Jose State University because no one came close to her G.P.A."

At post-commencement, each school will present two additional awards. The first award is given to the student who has contributed the most to the objectives and public image of their school. The other award honors the student who has contributed the most to the objectives and public image of Cal Poly.

The graduates who received these awards were selected by the student council from applications filled out by graduates, said Dorene Shultz, chairperson of the Scholastic Awards. The first award was given to the student who has contributed the most to the objectives and public image of their school. The other award honors the student who has contributed the most to the objectives and public image of Cal Poly.

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Western Union on the other hand charges more for some features than AT&T.

For long-distance directory assistance AT&T charges 35 cents for each intrastate call and 60 cents for each interstate call after the first two minutes, which are free. In comparison, Western Union charges 60 cents straight across the board.

Except for the cost, this service will not change depending on which long-distance company is chosen. For directory service a customer will still be served through AT&T's directory service.

Another difference between the two companies is the minimum monthly-usage charge. AT&T does not have a minimum charge. Western Union customers will have a minimum of $10 to pay for their long-distance service each month.

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MUSTANG DAILY
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GRADUATES

From page 8

man for the School of Science and Mathematics student council.

The three-page application was handed out to department heads and club presidents within the school who dispersed them to graduates they felt were eligible, said Shultz. The applications were also available for other graduates to fill out.

After the applications were returned, the student council selected the two graduates most qualified, said Shultz. The School of Science and Mathematics student council consists of 12 students and is advised by the dean. "The amount of students on the council varies from each school because some schools have more clubs than others."

The Academic Excellence Awards are as follows:

ATHLETICS

From page 1

A scholarship program and to consider the ramifications of those possibilities.

Amaral said the Foundation for the 1986-1987 school year has advanced $250,000 to the athletics department for scholarships. This will be supplemented by off campus fundraising by such groups as SUMAT and Football Alumni, he said. The task committee's recommendations, if accepted by Baker, will go into effect in the fall of 1987, Amaral said.

President Baker has yet to make a decision on the task committee's proposal, said Amaral.
New press means improved campus printing quality

By Megan Humpal

A state-of-the-art printing press worth $1 million has been donated to the graphic communication department by Rockwell International.

Two years ago graphic faculty members realized that Cal Poly had an old and outdated press, said Harvey Levenson, head of the department. "We contacted Rockwell International because they made the best printing press in the nation," he said.

Rockwell, a corporation involved with communication and aerospace, donated the Rockwell-Goss Four Unit Community Newspaper Press after learning about the Cal Poly program that emphasizes "learn by doing."

The press, which is currently sitting in the aeronautical engineering hangar, has the most sophisticated technology available, Levenson said. It will significantly enhance any printing done on campus with four-color possibilities, sharper printing and a more consistent density.

The press will be operated by students in University Graphic Systems, a corporation within the department. It has the capability to print major industry publications and will be used by any organization that hires UGS.

Levenson added that although the press was not donated to the journalism department, it will have equal significance to Mustang Daily. The Daily, which has a contract with UGS, is currently being printed off campus for the first time because the old press was removed from the building. When the new press is installed, the newspaper will again be printed by UGS.

UGS, a corporation within the graphic communication department, will operate the press and a soaring aerospace, donated the Rockwell-Goss Four Unit Community Newspaper Press after learning about the Cal Poly program that emphasizes "learn by doing."

As was expected when the donation was made, the new press is too large to fit in the Graphic Arts Building without renovations being made. On June 9 a meeting between the graphic communication department and university administrators will take place, and at that time a plan to install the press will be developed. The two choices are to modify the Graphic Arts Building by raising the roof, or to construct a new building solely for the press, said Levenson.

The construction of a new building is the favored plan, Levenson said. "We would look for donations from the Cal Poly Foundation and from the state system." Because this would take a while, places are being sought on campus to temporarily install the press so it could be used by fall quarter.

If the decision is to put the press where the old one stood, the new press will have to be brought into the building with a crane. The press, which will stand approximately two stories tall and is more than 165 feet long, will be assembled by Rockwell and demonstrated to students by Rockwell.

Levenson said the high-tech press is Rockwell's commitment to education. "In turn, we have to make sure students are receiving a meaningful educational exposure, and that the technology is correctly used and not abused," he said.

SUMMER MUSTANG
— look for it on

Thursday throughout summer quarter
Membership drive started by CSEA

By Joe Bistia

The California State Employee Association, which represents employees of the CSU system, is mounting a membership and organizing drive at Cal Poly.

CSEA currently represents 29 percent, or approximately 200, of Cal Poly's staff employees holding clerical, custodial, groundskeeping, technical and other positions.

The current CSEA contract with the Chancellor's Office is not due to expire until June of 1988. However, the issues of salary groundskeeping, technical and other positions.

By Joe Bistia

concerns as contracting out to private firms jobs formerly held to boost dues-paying membership, increase member awareness of the collective bargaining process and address such employee concerns as contracting out to private firms jobs formerly held by state employees.

Even employees of the CSU who do not belong to CSEA receive the benefits of union activities, said Lewis. This is because CSEA considers the CSU an open shop, a workplace where union membership is not mandatory.

Lewis said that CSU employees are scheduled to receive a 5 percent pay raise next month that was negotiated by CSEA. "You don't see any (non-member employees) giving it back," she said.

While CSEA is obligated to represent all CSU employees, Lewis said she hopes that the current membership drive will raise participation and result in a united front for bargaining purposes.

Translation books needed for everyday life

Anyone who has traveled out of the United States has seen other Americans trying to cope with the language barrier by using little translation books. I see a real market for similar books for everyday life.

Administration to Public. "It will be ready in 1 week"; it will be ready in 2 weeks.

"It will be ready in 1 week"; it will be ready in 2 weeks.

"It will be ready in 2 weeks"; it may be ready in 4 weeks.

"It will be ready in a month or so"; it may be done before you graduate (applies to freshman only).

"We're having a study performed. Then a committee will be formed to choose the best course of action": never, ever ... and don't ask again.

"The scheduling problem will be remedied in the fall": We hope all of you who are complaining will graduate this summer.

Interviews to Journalists: "I don't think you're being completely fair"; you caught me.

"We have initiated an investigation of the problem": before you can print your story we'll clean up our act.

Coach to Fans: "We have a lot of potential." We're going to lose.

"This is a rebuilding season." We're going to lose often.

"We're plagued with injuries." We're going to lose and it's not my fault.

"I'm optimistic"; We're going to lose and I'm going to be fired.

Teacher to Students: "I don't let people out of my class until they understand the material completely"; some of you are going to fail.

"I like to think my class is challenging"; most of you are going to fail.

"I don't grade on a curve"; all of you are going to fail.

"... now, does everybody understand"; is anybody awake?

If so, nod.

Men to Women: "Hey beautiful, can I buy you a drink"; I want to sleep with you.

"Wow, you look sharp today"; I want to sleep with you.

"Did you get that last problem on the math homework"; I want to sleep with you and get a good grade in math.

Women to Men: "I Just want to be Good Friends"; Get you hands off my body.

"No"; 1) No.

2) Maybe.

3) Yes.

Foundation to Student: "We're non-profit ... really"; We don't have to pay taxes on all the money we make.

Politician to Public: "If offered a post by my opponent, I will decline." I haven't been offered anything yet.

Kids to Parents: "I need a cost of living increase"; Cork and Bottle has raised their price on Schaffer Beer.

Parents to Kids: "No"; 1) No (parents always say what they mean.

Food for thought

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Hurry, while selection is good, this sale is limited to our existing stock.
The Ramona Depot, right, was built in 1889 by the Southern Pacific Railroad Co. This train stop is all that is left of the luxurious Ramona Hotel, which hosted United States presidents William McKinley and Theodore Roosevelt. The hotel was destroyed by fire in 1905.

The Kundet Medical Building, below, was built in 1956. It is the only building in San Luis Obispo designed by the world-renowned architect Frank Lloyd Wright.

The Sinheimer Bros. Building, right below, was built in 1874. It boasts the only cast-iron facade in the county, cast in San Francisco and transported to San Luis Obispo by ship.

The First Presbyterian Church, bottom, was built in 1905 using granite brought to the site from a quarry on Bishop Peak. The rails from the old quarry train can still be seen on the peak.

Photos by Tom Anderson
Records set at NCAA track finals

INDIANAPOLIS (AP) — Wisconsin Coach Peter Tegen told Stephanie Herbst to make her move earlier than scheduled, and the sophomore smartly responded to the unexpected signal to set collegiate and meet records in the women's 10,000-meter race in the NCAA Outdoor Track and Field Championships.

"Coach gave the go-ahead (to move into the lead), but it was one lap earlier than it should have been," Herbst explained Wednesday night after being clocked in 32 minutes, 32.72 seconds for second place in 32:51.71 and Reynolds wound up third in 32:52.72.

They (the race officials) were off on the lags," said the 20-year-old sophomore from Chaska, Minn. "When I found out, I was scared to death.

"I just said to myself that I had to keep on going. It didn't make a difference physically, but it did psychologically," Herbst, the Big Ten Conference champion at 3,000 and 10,000 meters, told reporters after winning the title in April and the old meet record of 32:43.81 established by Kathy Hayes of Oregon in 1984.

The 10,000 was the only final in Wednesday's long program that included mostly qualifying and trials, and was delayed at the start for more than two hours by storms, thunder, water, snow, lightning and thunder storms.

Before that, Herbst had been keeping pace with seniors Christine McMiken of Oklahoma State and Ellen Reynolds of Duke at the front of the 24-women field. McMiken held on for second place in 32:51.71 and Reynolds wound up third in 32:52.72.

The previous collegiate record of 32:36.2 was set by Kathy Hayes of Oregon in 1984.

The previous collegiate record of 32:36.2 was set by Kathy Hayes of Oregon in 1984.

USFL-NFL lawsuit gets heated over TV contract

NEW YORK (AP) — Jim Fehr, the former senior vice-president of ABC Sports, continued to deny he was ever pressured by the NFL to abort the network's contract with the USFL, the NFL would have a negative reaction," Myerson asked.

"No," Spence replied. "From the beginning we never had any intention of putting the USFL on in the fall."

Spence did admit that as a courtesy, he informed Val Pinchbeck, the NFL's Director of Broadcasting, when ABC first contemplated signing with the USFL in the spring of 1982. He later spoke to Pinchbeck when the USFL was contemplating moving to the fall.

But he said the only negative reaction he got was that Myerson literally snatched a document from Spence's hands.

"They (the race officials) were off on the lags," said the 20-year-old sophomore from Chaska, Minn. "When I found out, I was frightened to death.

"I just said to myself that I had to keep on going. It didn't make a difference physically, but it did psychologically," Herbst, the Big Ten Conference champion at 3,000 and 10,000 meters, told reporters after winning the title in April and the old meet record of 32:43.81 established by Kathy Hayes of Oregon in 1984.

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USFL-NFL lawsuit gets heated over TV contract

NEW YORK (AP) — Jim Fehr, the executive director of the Major League Baseball Players Association, is calling for all the cities seeking expansion franchises in the USFL to keep their contracts with ABC or NBC. He said there is no intention of putting the USFL on in the fall.

"The only negative reaction I got was that ABC and NBC are very preoccupied with the NFL's relationships with the networks."

Fehr suggested third league for cities without baseball

NEW YORK (AP) — Don Fehr, the executive director of the Major League Baseball Players Association, is calling for all the cities seeking expansion franchises in the USFL to keep their contracts with ABC or NBC. He said there is no intention of putting the USFL on in the fall.

Fehr said: "I would like to see these cities and people come together, talk to one another and, in essence, make the decision that ought to have been made long ago," said Fehr, who was quoted in Thursday's editions of USA Today.

Fehr said the cities should take an attitude of: "We'd like to do something with major-league baseball if that's possible. But if it isn't, there are enough cities out there who can't afford us (Major League Baseball)."

Several cities including Washington, Denver, Indianapolis, Miami, Buffalo, N.Y., Tampa, Fla., and New Orleans have expressed interest in obtaining a club in the past.

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Retiring faculty

GrC and architecture profs say goodbye

By Julie Brandt
Last in a series

JOSEPH TRUEX

Graphic communication professor Joseph Truex is retiring after 32 years at Cal Poly.

Truex has taught technical courses in composition, typography, press, design and graphic arts photography and management courses in quality control, printing management and estimating.

Truex has seen many changes on campus, from an all-male university to a co-ed university. Truex said in the early years when the campus was small instructors wore many hats, but as it grew instructors became more specialized.

Truex has seen many changes take place in graphic communication. The highly-skilled area has become more advanced with computers.

Truex said he would like to see a closer liaison between industry and the university system. He said he would also like to see the department hire a qualified female instructor, one who has a master's degree with experience in the field. He believes a women's point of view in the department would be beneficial.

Every summer for the last 20 years Truex has visited numerous industries across the state in order to study current methods of production. He brings the knowledge he gains from these organizations back to Cal Poly.

Truex has been faculty adviser for Mat Pica Pi for 20 years. He had the annual Print Week dedicated to him in 1985 and at the beginning of this year he received the Meritorious Performance and Professional Promise award.

Truex said his future plans include being a consultant on the West Coast and settling down in life.

KENNETH HAGGARD

Architect professor Kenneth Haggard is retiring after 19 years on campus in order to devote more time to his private practice and to do research.

Haggard has mostly taught courses in design, from city planning to graduate planning.

Haggard said he has seen Cal Poly change from a poor boy school to a modern-day Ivy league school in a California way. "(Cal Poly) has become a politically popular school for people in certain persuasions, mostly new wealthy conservatives," he said.

Haggard also said he has seen the architecture department become less interdisciplinary.

He said he has been an advocate for more research on campus and that when he first started teaching here research was not considered. Research is necessary in the architecture department to keep current in the field, said Haggard.

"It always seems rather absurd that when you're doing research it's supposed to be the motto and it applies to everyone but faculty." Haggard opened an architecture practice in 1977 and since that time has been teaching and doing research at the same time.

Haggard has been involved with various activities while on campus. In 1977 he headed the first passive solar house in California and shortly after he and Philip Niles from mechanical engineering wrote "Passive Solar Handbook" for the Energy Commission.

He has been involved with the Renewable Energy Institute, Consulted Cal Poly Faculty and Staff, CODES, Academic Senate and various committees.

Haggard said his time at Cal Poly has been stimulating, fun and exciting.
June 6, 1986

California Polytechnic State University
San Luis Obispo, California 93401

Dear Students:

As the representative of the new owners of CENTREPOINTE and VALENCIA, and having just completed our first full school year of operation, we at The Vestcap Financial Group have come to appreciate the critical role the student housing plays in your University life. We recognize our responsibility for providing you, the students, a housing environment which supports and promotes your goals in academics, physical fitness and social interaction. We are committed to providing continuous support for you, your University, and those clubs, activities and programs dedicated to enhancing your education and developing within you the ideals of excellence.

It is in the spirit of this commitment that the owners, managers and staff members of CENTREPOINTE and VALENCIA make the following pledge:

We PLEDGE to those of you who sign up for CENTREPOINTE or VALENCIA student housing from now until the end of the school year (June 15th), that TEN PERCENT (10%) of all the rent you pay will be contributed to the CAL Poly sponsored clubs, activities or program of your choice.

Our pledge is that simple. By signing up now, you are being provided the opportunity to direct thousands of dollars in contributions to the clubs, activities and programs of your choice which will help to provide you with the most enjoyable student lifestyle, and the most comprehensive services and facilities available.

Any questions? Call me at 688-3647, any of our CENTREPOINTE staff members at 543-2300, or our VALENCIA staff members at 543-1450.

Respectfully Yours,

Jeffrey M. Hodic, Vice President
DANCE:
from jazz
to square
By Kenneth Dintzer
Special to the Daily

If you don't like action movies you won't like "Cobra." If you do like action movies you won't like "Cobra." If you don't like Sylvester Stallone you don't like "Cobra." If you don't like mindless movies with bad acting you won't like "Cobra." If you don't like wasting your time and money you won't like "Cobra.

Len's dispense with the formalities, shall we: "Cobra" stinks. It's supposed to be an exciting movie, but it isn't. Everyone knows Stallone can't act, and up to this point it hasn't been a major factor in his film career. His monosyllabic grunts from the "Rambo" movies and single-line dialogues in the "Rocky" series ("Adrian, I'm a fighter... that's what I am.") were all that was asked and expected of Stallone. In "Cobra" he tries to act, and to nobody's surprise, he can't.

"Cobra" is supposed to be about a cop trying to do his job. Instead of pressure from the press and his superior, his tactics are too violent. Sounds like a "Dirty Harry" movie, huh? But Stallone is not Clint Eastwood. In fact compared to Eastwood, Stallone comes out a distant third.

What "Cobra" does offer is an amazing look at America's legal system through the eyes of an uneducated moron with a single-digit IQ. When Stallone kills a homicidal maniac both the police and press attack him for using unnecessary force. This is stupid. Let me expand on that: this is very stupid.

By some amazing coincidence Stallone's wife, Brigitte Nielsen (who gave that awe-inspiring performance as "Red Sonja") has been cast as the damsel in distress. The only thing that can be said about her performance was that she made her husband's acting look comparatively good.

But people who go to this movie don't want to see acting — they want action. To be fair, well over 100 people are blown up, shot, stabbed and/or mutilated. Still this movie lacks the excitement of films such as Schwarzeneuter's "Terminator" or Stallone's "First Blood." Instead what the audience is subjected to is closer to a bad episode of the "The A Team." There is little suspense, and there are parts such as when one felon gets impaled on a meat hook) that are closer to cut-and-slash films a la "Friday the 13th" than to action-adventure films.

To paraphrase the movie's slogan: Stallone is diseased — a series of rables shots and a full frontal lobotomy are the only cures.

So, on a scale of 0-10 Def Leppard to Bruce Springsteen, "Cobra" is a Twisted Sister: loud, gross and obnoxious.

Note: Stallone, in an amazing display of cowardice, failed to appear at the Cannes Film Festival for fear of terrorist-attack. This may just jeopardize his chances at the Oscar next year.

Pat Jackson has taught thousands the joys of dancing

By Mary Eddy
Staff Writer

Cal Poly dance instructor Pat Jackson has taught thousands the joys of dancing. One former student said the energetic Jackson. "I used to dance professional jazz the most but she has taught just about everything possible except ballet." Jackson has formed three dance companies through her studio, many of which have Cal Poly students. "My dance company, The American Dancers, is composed of three-quarters Poly students," she said.

And the lifestyle of those Cal Poly students is busy enough to rival Jackson's own hectic schedule.

"The typical Cal Poly dancer may spend up to 40 hours a week rehearsing when they are working on something. They really have to learn to budget their time," said Pat Jackson.

A typical day often consists of morning classes, an afternoon job to support their dancing and then rehearsing from about 6 p.m. to midnight. "They also have to squeeze in studying during this time," said Jackson.

Jackson formed the Civic Dance company in January to fulfill what she saw as a need in the community. The musical theater group does both dancing and singing with acting. "The Civic Dance company is a non-profit organization that will bring out all kinds of talent in our community and show everyone what we have here," she said.

Through Civic Dance, Jackson hopes to get community members to donate time and money to the organization. "Hopefully we will be able to get items the community will be able to keep and enjoy for a long time such as a portable dance floor to use in the plaza," she said.

Civic Dance will be performing for the first time tonight and Saturday at the Cal Poly Theatre. The show is a musical revue of 24 different performances from various musicals such as the "Oklahoma," "Annie," "Footloose," "West Side Story" and "Saturday Night Fever."

The 82-member cast includes 12 special guests, most from Los Angeles. The group has been practicing since January and Jackson choreographed many of the dance numbers. "This is the biggest accomplishment of my life. I will be either the most exalted woman in the world on June 6 or I'll be crying my eyes out," she said.

Other dancing accomplishments of Jackson's include dancing professionally in night clubs. "I used to dance professional jazz with a partner in Phoenix. I was so young they used to have to sneak me in and out of the back door." She was also the assistant choreographer for Barry Manilow and Melissa Manchester concerts and for the television show "Solid Gold."

The other members of Jackson's family are also accomplished dancers. Her oldest daughter, Pam, was a member of the original dance cast of "Solid Gold," where she still performs. "I also have a daughter, Cory, who is a wonderful tap dancer," Jackson said proudly.

Many of Jackson's students have continued with their interest in dance. One former student is a regular dancer on "Solid Gold," and many others now teach dancing themselves. "Probably out of the 45 members of the American Dance company 30 will continue with dancing," she said.

After 39 years of dancing and instructing more than 3,400 students, Jackson said her love for dancing has not waned and she will continue with it. "I'm going to dance to my grave in my very best dancing clothes."
The art department makes its move

By Gita Virmani

For the first time at Cal Poly, the art department is together under one roof. Although the department is still in the process of moving, the new Dexter Building has provided a home for it after years of being spread throughout campus.

Communication and a sense of identity are what Charles Jennings, head of the art department, believes will result from the move to the new building. "When everyone's teaching in different buildings, you don't get a good idea of what's going on because everything's augmented. But when people share a facility there's a lot of casual, spontaneous interaction," Jennings said.

The new building will allow for better communication between faculty and students, and it also gives the art department a place on the map. Jennings added.

There are spacious, well-lighted classrooms and working areas in the Dexter Building and both teachers and students are excited about them. "We have real classrooms now instead of the makeshift facilities we've been using," art professor Crissa Hewitt said. "For the first time we'll have actual rooms for three-dimensional artwork."

The photography option has a 4,500-square foot area which contains 24 black and white darkroom stations, 12 color stations, a large finishing area and a studio area. Photography was previously spread out in three separate areas on campus, said Kurt Brown, equipment technician. "The bigger room with a high ceiling and good lighting will make it easier to get good shots and do good work," said Steve Habu, art student.

Graphic design classes were being held at Pacheco Elementary School for the past two years because of inadequate facilities on campus. "The rooms at Pacheco were terrible but now there are big rooms with built-in airbrushes in Dexter," said art student Jeff Nemeroft.

Graphic design will also have a periodical and design reference room, a mat cutting room and a slide library room.

Along with the new classrooms and working areas, new equipment has been purchased for the art department, all of which will be available beginning fall quarter. The cost for equipment for the entire department was about $350,000, according to Doug Gerdard, executive dean.

In the three-dimensional art area an industrial-type kiln and an oscillating wood sander are the major new pieces of equipment. In graphic design, a $20,000 color stat camera with capabilities to take color work and reduce it or blow it up has been purchased. This, along with a $10,000 black and white stat camera, will be available to students after they take a training session and pay a lab fee, said Doug Gerdard.

See ART, Spotlight page 8
Just Looking Gallery caters to diverse group

Ralph Gorton, owner of the Just Looking Gallery located in Mission Mall on Higuera Street, said at one time he had the largest personal collection of Patrick Nagel artwork in the world, but now he has the largest selection for sale.

Nagel is perhaps best known for his splashy and colorful prints of dark-haired women frequently done in black, deep maroons, teal and sometimes emerald green. Nagel designed a work of art featured on the cover of rock band Duran Duran’s album “Rio.”

Gorton acquired the collection through a friend who was to be Nagel’s printer. When Patrick Nagel died two years ago, Gorton was able to buy a share in the business, including 35 originals.

Nagel was one of the most famous American artists ever, both nationally and internationally. Gorton said Nagel was famous and wealthy well before his death, which is unusual for artists. With his death two years ago the value of Nagel’s work has increased considerably.

Although the Just Looking Gallery features other art deco and art nouveau pieces, Nagel’s works are the main attraction. Gorton said most of his clients come to him from Los Angeles and San Francisco. He admitted he has been tempted to move where the market is greater, but said, “I’m spoiled by San Luis. I love it here.”

Gorton says by staying in San Luis Obispo, he can save his clients money. Because of his connections with Nagel’s printer, Gorton claims to allow an easy 20% to $300 savings per print.

“People don’t mind driving three or four hours for that amount of savings. Just last week a couple drove in from Fresno, bought four pieces, spent $3,000 and went on their way.”

Surprisingly, a large portion of Gorton’s clients are students. “Students fit perfectly into my business. Students are young and contemporary, and so is the art I sell. It’s modern and students are modern,” said Gorton. But even the majority of students Gorton does business with travel to San Luis from the larger cities.

The Nagel pieces Gorton features range in price from $200 to $6,000. When asked how students could make up such a large part of his client list at those prices, he said, “I believe when you want something bad enough, you find a way to get it.”

Gorton opened the Just Looking Gallery a year and a half ago. “Two years ago there were no art galleries in the community. I feel like I filled that void. Now it’s kind of ludicrous because one year we had nothing and the next we had five or six new galleries in town.”

The new galleries, including the Poster Market on the corner of Higuera and Nipomo streets, are more graphics-oriented, however. Gorton said there isn’t really much of a market for fine art in San Luis Obispo. “If the market is growing, it’s growing very slowly. There are a lot of wealthy people in the area who can afford fine art, but they are more inclined to purchase watercolors by local artists or seascapes.”

Gorton said the only word to describe the influence of art in this community is “developing.”
Band performs tonight at the Spirit. On Saturday local favorites Tom and Tim Jackson Band takes the stage.

**Film**

**The King of the Wild Frontier**

Dave Crockett, comes to the Great American Melodrama and Vaudeville this weekend in the concluding performance of "Dave Crockett." Following the show is a vaudeville tribute to the Roaring '20s. For more information call 489-2499.

**Fire With Fire — A girl from a proper Catholic school strikes up a romance with a boy from a nearby detention camp, Madonna Plaza Theatre.**


**Maggie and Her Sisters** — Mia Farrow, Barbara Hershey and many other big names star in Woody Allen's film of a show business family. Festival Cinemas.

**Lords From Mars** — An alien spaceship lands in the hills behind a boy's home but nobody will believe him. Festival Cinemas.

**Jake Speed** — A hero from a series of novels emerges in the flesh to aid a damsel in distress. Fremont Theatre.

**Jewel of the Nile** — Michael Douglas and Kathleen Turner return for more romance and adventure. Festival Cinemas.

**La Cage Aux Folles** — Renato and Albin are back, and this time they will inherit a fortune if they get married and have a baby within 18 months. Madonna Plaza Theatre.

**Tropic Thunder** — A Navy pilot who flies by natural instinct rather than rigid rules makes a big change when he is transferred to the United States. Paramount Pictures.

**Murphy's Romance** — It's a tale of a couple (Sally Field and James Garner) who fall in love in a small town. (Note: not to be confused with "Murphy's Law.") Festival Cinemas.

**The Official Story** — This winner of the 1985 Academy Award for best foreign film is about a woman who adopts a girl and then learns that she is the victim of a brutal, right-wing military regime. Through Monday at Rainbow Theatre.

**Police Academy** — 3 — The men in blue are at it again. Fremont Theatre.

**Pretty In Pink** — Molly Ringwald is at that awkward age. Festival Cinemas.

**Policier 117: The Other Side** — The original cast returns to battle the underworld. Festival Cinemas.

**Raw Deal** — Arnold Schwarzenegger infiltrates the mob and tries to destroy them, in this lights and family fare. Festival Cinemas.

**Short Circuit** — Steve Guttenberg stars as Number 5, a military robot who suddenly begins experiencing spontaneous emotions. Alfy Shooby also stars. Mission Cinemas.

**Spacecamp** — Teen-age astronauts in training are unexpectedly hurled into space. Lea Thompson and Kurt Russell star. Festival Cinemas.

**Sweet Liberty** — Alan Alda stars as a writer whose novel is being turned into a Hollywood film. Mission Cinemas.

**Top Gun** — Tom Cruise stars as a Navy pilot who flies by natural instinct rather than rigid rules. Paramount Pictures.

**Turtle Diary** — Glenda Jackson and Ben Kingsley star in this charming comedy-drama about a children's book author and a musician who hope to set free enormous sea turtles imprisoned in an aquarium. (Real-life) Festival Cinemas.

**etc.**

"From Broadway to Hollywood," a musical featuring more than 90 San Luis Obispo dancers, actors and singers will be presented at 8 tonight and at 2 and 8 p.m. Saturday. Produced by Pat Jackson, the concert will mark the debut of her latest dance company, San Elle Civic Dancers. Tickets are $5 and may be reserved by calling the Cal Poly Theatre Ticket Office at 546-1421.

**Funnymen** David Tyree, Fred Wolf and Scott Shaw will perform for Bob Zany's Comedy Outlet at Wm. Randolph's this weekend. Shows at 8 and 10 p.m. and ID is required.

**Monday morning**

Brett Yokom, foreman
Nicola Dunberg
Patty Mulvey
Wendy Preston
Kelly Collins

**Tuesday night**

Rob Newlin, foreman
Sally Field and Ben Kingsley star in this charming comedy-drama about a children's book author and a musician who hope to set free enormous sea turtles imprisoned in an aquarium. (Real-life) Festival Cinemas.

**Wednesday morning**

Brett Yokom, foreman
Nicola Dunberg
Patty Mulvey
Wendy Preston
Kelly Collins

**Thursday morning**

Sylvia Skatich, foreman
Jeff Hicks
Chris Cornellson
Alice Pastor
Tom Connolly
Shannon Lokken

**Friday morning**

Bob Francis, foreman
Paul Dunlap
Kenny Heintz
Lisa Raines

**Saturday morning**

Bob Francis, foreman
Paul Dunlap
Kenny Heintz
Lisa Raines

This time he plays a cop assigned to investigate a murder (played by his wife, Faye Dunaway), and the men in blue are at it again. Fremont Theatre.

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**Sunday night**

Robin Carmick, foreman
Jane Theriot
Leitha T
Steve Schellings
Joe Rance

**Monday morning**

Nicola Dunberg, foreman
Jeneen Wittrock
Brett Yokom
Kelly Collins
Tug Hitch

**Monday night**

Joe Boylan, foreman
Lesha Homes
Jeff Hicks
Alice Pastor
Chris Cornellson
Jeneen Wittrock

**Tuesday morning**

Lisa Raines, foreman
Steve Schellings
Jeff Hicks
Tom Connolly
Brett Yokom

**Wednesday night**

Sylvia Skatich, foreman
Jeff Hicks
Chris Cornellson
Alice Pastor
Tom Connolly
Shannon Lokken

**Thursday night**

Bob Francis, foreman
Jane Theriot
Patty Mulvey
Shannon Lokken

**Friday night**

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Kenny Heintz
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Tiger’s Folly II roams the coast of Morro Bay

By Megan Humpal

Advertised as the “Queen of the Bay,” the Tiger’s Folly II remains one of Morro Bay’s main attractions for tourists.

The Folly II has been roaming Morro Bay’s waters since 1982. The original Tiger’s Folly was launched in 1967 and sailed for the next 16 years before it was retired.

The first cruise boat was built by Ralph “Tiger” Ruse. The local community said it was a “folly” that he try to build a cruise boat in fishing waters. Ruse ignored their talk, but named the boat accordingly.

The new paddlewheeler was built in the tradition of the steamboats which sailed the Mississippi River in the days of Huckleberry Finn. It is a 64-foot boat, which makes it the largest vessel of its kind on the Central Coast, according to Debbie Nagle, group tour director.

Painted blue and white, the cruiser has a capacity of 164 people. The Folly has an upper and lower deck, as well as a dining room decorated with cushioned velvet chairs, shag carpet and a wooden bar. The regular ride lasts about an hour, and it begins at the Harbor Hut restaurant where the boat is docked.

The trip goes slowly up to the breakwater by Morro Rock, where it turns to sail back by the restaurants and continues as far as the Inn at Morro Bay. “The boat goes so slow that it hardly makes a wake,” said Nagle. “Our captain says that if you get sick in a bathtub, you’ll get sick on the Folly.”

The Folly II is owned by George Leage, who also owns the Harbor Hut restaurant. His brother, Ted Leage, is the captain of the cruiser and has been sailing it since 1962. Ted Leage directs passengers to points of interest along the way. “He does it in a casual manner,” said Nagle. “He is sort of a comedian about it so the information doesn’t turn out like a history lesson,” she said. Some of the sights along the way are Morro Rock, which Nagle said is the second largest monolith in the world, and the endangered sea otter which is frequently seen playing in the bay waters. Another point of interest is Kris Kristofferson’s grandmother’s house.

The boat is used for regular weekend cruises, but also can be rented out for special occasions. “We conduct weddings on board,” said Nagle. The captain can conduct ceremonies, and he will do almost any service that is requested. People have even rented the cruiser to scatter ashes in the bay. “That isn’t very frequent, but it has happened three times since last November,” said Nagle.

The Folly does have two brunch cruises on Sunday morning. The tour lasts an hour and a half, which is a bit longer than the regular cruise. Groups can rent the boat for $200 an hour, said Nagle. The flat-bottomed boat has been rented to groups such as Muir and Sequoia dorms.

The boat is owned by the Leages, the cruiser, said Nagle, but she did add that the captain knocked it out for a little salmon fishing Tuesday, but he returned empty-handed.

ART

From page 3

Barbara Roberts, graphic design technician.

Other new graphic design equipment includes a new enlarging and reducing Xerox machine, 100 Italian drafting tables with chairs, two light tables and a typesetting machine.

“When comparing new equipment to the old, the new is 100 percent better. In the old classrooms you’d sit down on a bench and it would fall over — it was very embarrassing... And it will be nice to have drafting tables that are level,” said art student Cathy Hillman.

The new equipment will also enable students to put together projects and portfolios on campus, whereas they used to have to do them professional, which was expensive, Hillman said.

Despite the new building and equipment, the artwork produced still depends on the teachers and the students.

“The facilities are only as good as the faculty because they are the ones that bring the quality of the students’ education all together,” Jennings said.

Nemeroff agrees. “I don’t think the new equipment will make a big difference in the work that’s produced because it’s the way we are taught that matters,” he said.

The transition of the art department from the old facilities to the Dexter building has had a few problems.

“There is a certain amount of chaos involved in moving. There have been problems with locks on the doors and with the telephone. It takes a little time to adjust to changes, especially when there are a lot of people involved,” Jennings said.

There is frustration because it will take a while to settle in and there are a lot of little things to be done without letting the move interfere with classes, Hewitt said.

“The negatives are short-term because they are caused from the process of moving, and the frustrations are coupled with excitement,” Hewitt said.
Prince will celebrate his birthday in Detroit

DETROIT (AP) — An 11,923-seat birthday party for rock star Prince was sold out in 45 minutes, so promoters have scheduled a second weekend concert, officials say.

Fans lined up for an all-night vigil outside ticket windows Tuesday after Prince announced he would celebrate his 28th birthday with a Detroit concert.

The concert scheduled for Saturday at Joe Louis Arena sold out in 45 minutes Wednesday, and another performance was scheduled for Friday at the Masonic Temple.

“It was the fastest single concert sale at the arena,” said Robert Cavalleri, vice president of Olympia Arenas.

“He figured as long as he was in town, why not give them another show,” said concert promoter Quentin Perry.

Singer Charlie Daniels has telephone friend

IGNACIO, Colo. (AP) — Country singer Charlie Daniels has struck up a telephone friendship with a 16-year-old muscular dystrophy victim.

“He calls me ‘son’ and says he’s praying for me and love of country music,” said Frayda Ornsten, a hospice volunteer who is helping care for Eric Eggleston.

“I’m sure that’s the calls that’s rallied him,” Ornsten said. “He wants to make sure he lasts until Aug. 11.”

Kris Kristofferson has pizza party for corteous hosts

LINDON, Neb. (AP) — Kris Kristofferson and his family were so impressed with the courteous service at a Lincoln grocery that they are paying for a pizza party for the store’s employees.

Kristofferson, his wife, Lisa, and their three children were in town for about two months while Kristofferson was filming the ABC-TV miniseries “Amerika.”

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In a note to the workers, Kristofferson wrote, in part:

“We want to thank you all for making us feel so at home. Everyone was so kind and courteous and the service was way beyond the call of duty. You all seem unaccustomed to the practice of tipping so we decided to simply pay for some refreshments in the employee lounge.”

Actor Ralph Macchio leaves teen-age roles

NEW YORK (AP) — Actor Ralph Macchio, who has had leading roles in three movies, says he’s taking a smaller part for a chance to work with stars Al Pacino and Dustin Hoffman.

But he told Parade magazine in an interview to be published Sunday that he doesn’t want to play any more teen-agers with mentors after the two “Karate Kid” films and “Crossroads.”

“I’m tired of the character by now,” he said of “Daniel,” the karate movies.

Macchio said “Eugene,” the young classical guitar student in “Crossroads,” is “closest to me. He’s more independent. He’s a worrier, a perfectionist, an artist.”

Macchio said he would stay in his room to study his lines while his co-stars in “The Outsiders” were out having fun.

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People in the news

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Square dancing is anything but, for Poly group

By Sandy Bradley

Spins, swings, do si do's and allemand lefts all make up part of an inexpensive evening of fun for a group of square dancers called the Poly Twirlers.

"We get students from all over the campus; no one major is predominate. And we don't necessarily get all ag majors either. A lot come from other majors like engineering, business and architecture," said Art Duarte, Poly Twirlers adviser.

"It's a lot of fun and you can meet a lot of good people at the same time, plus it has a rich history behind it -- its roots go back to early America," said Colbert.

"It's a good, clean sport and fairly inexpensive. Here at Cal Poly, it costs $1.50 per week to dance. There aren't many movies you can go to for that," said Colbert.

"A lot of people don't get started because they think it's expensive to dance, but all you really need are a pair of leather-soled shoes," Duarte said.

"There's no rigid dress code for Poly Twirlers, but most committed square dancers costume themselves in the traditional western fashion. The women may wear wide frilly skirts with petticoats underneath, somewhat reminiscent of Southern belles. The men are more subdued. Typically they are expected to at least wear a long-sleeved shirt as part of their western garb."

"I've been told that the skirts actually give women better balance for the twirls, swings and spins ... As for the men, the long sleeves are just to protect the women from having to grab hold of the sweaty arm. It's just courtesy and etiquette," said Colbert.

"Women can either buy their dresses at a clothing store specializing in square dancing wear, or take the cost-conscious route and make their own."

The dresses may cost anywhere from $20 to $50, and the petticoats is a hefty extra at $45 to $60, not to mention the cost of pumps or other leather-soled shoes. But that country look still isn't complete without the accompaniment of music.

"We dance to every kind of music there is, mostly to popular country, but we can adapt to just about anything with a beat," said Duarte.

"One of my favorites is 'Small, Small World' from Walt Disney, or sometimes we dance to instrumental piano music made for square dancers," said Duarte.

Duarte became involved with Poly Twirlers from the very beginning of the group in 1963, and said that he hasn't seen much change in more than 20 years.

"It's still the same: lively, affectionate ... and there seems to be more camaraderie with this club than in other campus groups," said Duarte.

Currently there number about 16 active members, but in the past the number of participants has been as high as 50. Duarte said membership may be down here at Cal Poly, but square dancing seems to actually be growing nationally.

"Square dancing seems to traditionally move in cycles of popularity. Right now it may seem low here at Cal Poly, but I think it will build back up again soon," said Colbert.

"It's popular anywhere you go. You can find a dance seven nights a week if you want to in a community of any size at all no matter where you are," said Duarte.

In addition to practicing on campus, the club participates in state and national conventions.

"Traveling is a good thing to do, because every caller has his own style, and every person dances a little differently, so you can always pick up something new as you go along," said Colbert.

Getting the basics of square dancing is not as difficult as it may seem.

"It takes about 15 to 20 weeks for a college student to graduate at the 'mainstream' level ... that's less time than is needed by most. Students are smarter and younger and seem to be able to pick up the calls faster," said Colbert.

"To get to the mainstream level, dancers need to learn about 120 calls. Commands such as "allemand left," "do si do" and "sashay" are just some of the phrases that need to be memorized.

"Square dancing has become universal only within the past 15 years. Now there's a standardized list of square dancing calls throughout the country and the world ... You can go anywhere in Europe, or even to Japan, and they'll all be dressed the same and all the calls will be the same, and in English," said Colbert.

Poly Twirlers is just one club in the community that belongs to the Central Coast Square Dancing Association. There are also a number of similar square dancing groups throughout the Central Coast.

"No experience or a partner is needed to join Poly Twirlers. Anybody can take part if they feel the urge to put on their dancing shoes and experience a little bit of America."