Poly ethnics: Will their number increase?

The final issue which I would like to comment on this morning is affirmative action. Equal opportunity is a problem facing many national (or in the California State University System, many Cal Poly officials are calling for changes in university policies that have seen declining black registration and only marginal gains with Hispanic and other underrepresented minorities. School administrators and counselors agree that ethnic enrollment must increase, but they are divided over what must be done, and by whom.

One point of controversy centers around the Relations With Schools Office, Cal Poly's main outreach to high schools and community colleges. RWS's practice of naming high school students that annually send many graduates to Cal Poly "feeders," and giving them special attention, has been charged with limiting the contact to those who may need it most.

Robert Bond, a black counselor, said that often ethnics students are faced with uneducated parents and uninformed high school counselors. "If it doesn't come from parents, or counseling, and there is no Cal Poly representation, well, three strikes and you're out." He adds "the rationale is we go to feeder schools, nice suburban white schools. You're not going to find ethnics people in those communities. Why would you go to those schools three times and skip predominantly ethnics schools?"

Roger Swanson, associate provost of enrollment support services, disputes this. "I don't think that is an accurate representation. We are covering ethnic schools across the state ... in some of our best feeder schools there are populations of well prepared minority students." He explained that there are not as many qualified students in the inner-city schools.

Associate Dean of Student Affairs Carl Wallace has helped by doing recruiting in some of the lower income areas of Northern California. He said he felt obligated to get involved when he examined the work being done by RWS. "When I looked at their schedule of schools to visit I said, 'Oh wow, this is interesting.' " Suburban high schools such as Concord had been visited repeatedly, while city schools such as Berkeley High had been overlooked. Wallace pointed out that Concord's size doesn't compare with that of Berkeley.

With schools throughout the state working for educational equality, there is a tremendous competition for quality ethnic students. Still, Cal Poly has yet to seriously enter the recruiting arena.

President Warren Baker explained, "You have to understand what Relations With Schools is, we're not supposed to be recruiting students. This office is just an outreach of information to high school campuses." This accounts for the RWS staff of three, while most other state schools have six or more, and some UC campuses have as many as 32. According to Cindee Thompson, an RWS employee, Cal Poly's impacted status makes recruiting seem unimportant. It is a problem facing this nation.

See ETHNICS, back page

Foundation policy on divestment

Student agrees with Board

By Rebecca Hanner

The only voting student member at the Foundation Board of Directors meeting last week voted along with the majority of his fellow board members against fully divesting Foundation funds from businesses operating in South Africa.

John Gilliland, a junior dairy science major, voted against the Foundation divesting its funds from eight South African corporations because he said he feels it's not right to wrongly label all companies in South Africa as adhering to the apartheid system. "By voting to divest, you're putting all South African companies

See DIVESTMENT, back page
Cal Poly: we're blinded by the white

Cal Poly is white, male and middle class. Not only is it morally wrong to maintain this type of population, it's as boring as going into an ice cream shop and having only vanilla available.

It's reflected in the plays we see, the music we hear and the people we talk to. On a campus of 16,000 there are less than 200 black students to go around, and fewer Native Americans... not nearly enough to go around. This is supposed to be a place of learning, yet people graduate from Cal Poly without ever hearing jazz music or finding out what Mexican heritage is something beyond happy hour at Tortilla Flats.

At Poly we listen to white philosophy teachers start with the Greeks; we never hear about black thinkers who came before Socrates. American history classes start with the landing of the Mayflower. What about the Indians who came before? They're a part of OUR heritage that we know nothing about.

This is not a topic of numbers to be left up to administrators; it's something we have coming. Cal Poly is supposed to prepare us for life, but we face a state that is very different than this university. It's supposed to prepare us for life, but we face a state that is nothing to hide from.

Shakespeare quotes and a pub don't mix

Editor — I'm not against having a pub on campus. The May 23 article, "Where's the Pub? Aye, there's the Rub!" pointed out that all the other state campuses have pubs. (If everyone else has one it must be right to do it.) Earl Ruby's poll of 470 students showed that 61 percent of Cal Poly students want a pub. (Perhaps 470 people is not enough to make a decision about what Poly Canyon should or should not have.) Since you stated in your editorial that "Complacency isn't acceptable," I urge you all to go and really get the facts from the library about the subject if you wish to discuss it intelligently.

BIL HANSEZNAHL

Letters to the Editor

Divestment vote by Foundation is smart

Editor — I must commend the Foundation's bold and righteous act in taking a stand for their decision of refusing to invest against the will of the majority of the black and white citizenry of South Africa by refusing to divest against the companies that adhere to the Sullivan Principles.

I'd recommend the left-wing lunatics that were present at the voting session to begin researching the cultural, political and economic situation in South Africa and the attempts being made by the Bothe Administration to create order before their self-inflicted ignorance continues to allow these flapping mouths to arouse more chaos. Hopefully, their "Jane Fonda Syndrome" will soon come to an end.

However, if Kranzdorf and his cronies are downright Communists (or the like) with a case of "Freedom in South Africa Phobia," then I encourage the Foundation to take a double-dose of courage, because it will be necessary to show them that they can't push people around with their non-negotiable demands.

DAN FREDRICKSON

Editor — It's time for me to come out of my shell and stop being complacent. The letter printed Monday by Stephen Puccini showed the typical ignorance and unfounded vitriol expressed by many who wish to do away with nuclear power.

He is probably a person like you and me, who, when his car breaks down, takes it to a mechanic; when he is sick he goes to the doctor. But when it comes to being informed about an important issue like nuclear power, he considers himself an expert. He gets information from the biased media, written by a reporter who knows no more than he does about the subject, exaggerates some points even further while omitting others and tries to make a case against nuclear power out of what is left.

Don't get me wrong. I don't consider myself an expert. I have, however, researched the subject a little and can safely say much of what Puccini had to say belonged in the National Enquirer rather than our campus' "informative" news source. To say nuclear power plants are "the most dangerous conventional energy technology ever conceived of" is outright false. What about generalization? Technology is not dangerous, no matter what kind. The way we implement it may cause various degrees of risk.

The most atrocious remark in the letter was: "At least two (nuclear power plants) have already exploded into catastrophic proportions." Where did those "explosions" occur? If he was referring to Three Mile Island, there was not an explosion, contrary to what you might hear on the evening news.

Other energy sources are being developed, but are very uneconomical at present. For instance, to supply our nation's energy demand using solar power with present technology, the entire state of Arizona would have to be covered with solar cells, and who knows what we would do at night or when the sun doesn't shine? (Maybe pollute the atmosphere with solar power.)

I agree with one part of the letter: "Complacency isn't acceptable." I urge you all to go and really get the facts from the library about the subject if you wish to discuss it intelligently.

BIL HANSEZNAHL

The Mustang Daily calls for a change. We're not asking for a new survey, another report or a more up to date statistical comparison of proportion to the number of students that are black compared with whites. This will give a whole new meaning to the word minority.

So give us 31 flavors of ice cream and make ours a triple.
Chernobyl death toll may be 23

MOSCOW (AP) — An American doctor helping treat victims said Thursday that 23 people have died from the Chernobyl nuclear disaster, 55 are seriously ill in Moscow and he expects to find severe radiation cases on a visit to Kiev.

The total of deaths is two higher than the latest figure announced by Soviet officials.

He said he would travel this weekend to Chernobyl and Kiev, the Ukrainian capital 80 miles south of the nuclear power plant, where he will visit hospitals caring for radiation patients.

About 50 people initially diagnosed as seriously injured are hospitalized in the Kiev area, he said, some because they apparently were too ill to move. He said he had not been told of any deaths in Kiev.

Unrestrained arms race predicted

WASHINGTON (AP) — Former Defense Secretary Robert S. McNamara and two onetime U.S. negotiators said Thursday that an unrestrained nuclear arms race will result from President Reagan's decision to disregard a key provision of the 1979 SALT II treaty with the Soviet Union.

McNamara told a news conference he had no doubt the Soviets have violated the agreement, but he said Reagan's decision to disregard a key provision of the 1979 SALT II pact in 1979 under President Carter.

"Without SALT, the entire structure of offensive arms limitation which has been laid down over a period of 20 years by four presidents — Johnson, Nixon, Ford and Carter — will be destroyed," he declared.

Former arms-control negotiators Paul Warnke and Gerard Gendron, student representative for the Energy Conservation Committee. Some recommendations made by the committee are replacing underground steam lines, insulating buildings and buying a co-generation unit for the Main Gym.

"The programs we're trying to push for are all for conservation of energy and they all have very rapid payback," Gendron said.

"The money surplus came from energy conservation and should go back into it," Warnke said.

Other suggestions which were brought up at last week's Student Senate meeting were expanding solar heating in the residence halls, putting fire sprinklers in buildings and repairing Cal Poly's deteriorating steam heating system.

"We're looking to make changes concerning improving energy conservation in the dorms and elsewhere on campus," said Tyler Hammond, student senator for the School of Agriculture.

The Energy Conservation Committee has submitted its recommendations, but the committee hasn't received any further information, Naretto said.

"We made our proposal to President Baker and now the money could go anywhere on campus. The committee proposes new ideas, but after that decisions are out of our hands," Gendron said.

The Energy Conservation Committee's main functions are to get conservation information to the campus and to make recommendations for the way campus facilities implement energy.

"We're a means of communication to let people know about conservation problems and about different kinds of energy savings," Naretto said.

Poly has surplus of utility funds

By Gita Virmani

Cal Poly has a surplus of $430,000 in utility funds, and the campus Energy Conservation Committee has made recommendations as to how the money should be spent.

The campus is allotted about $3.5 million a year for energy utilities, and an incentive program provides that any money left over goes to the campus, said Ed Naretto, director of Plant Operations and chairman of the Energy Conservation Committee.

"Cal Poly saved a lot in energy costs this year because of the drop in utility rates," Naretto said.

University President Warren Baker declared that the $430,000 be considered surplus, and the committee moved to use the money for energy conservation measures, according to Paul Gendron, student representative for the Energy Conservation Committee.

"We're a means of communication to let people know about conservation problems and about different kinds of energy savings," Naretto said.

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Students learn to shear sheep in weekend clinic

By Nowa Conley

While many students spent the three-day weekend on an out-of-town trip or at the beach, some Cal Poly students spent their weekend shearing sheep.

The Cal Poly Sheep Shearing School began last Friday and was held at the Serrano Ranch. Before the weekend ended, 10 students sheared about 550 sheep. The clinic was designed to teach sheep shearing to beginners.

The school not only provided "hands-on" experience to those enrolled, but also aided the Serrano Sheep enterprise project by shearing the sheep.

Chris Hildebrand, a sophomore agricultural business major, said he took the clinic to get more shearing experience. Although he doesn't plan to shear as a professional, he's interested in sheep and wanted the experience.

"If you're doing it right your legs start to hurt; if you're doing it wrong your back hurts," said Hildebrand.

Senior animal science major Mimi Woolley is a member of the commercial sheep Serrano project. She said the school was a good way to get the group's sheep sheared and for people to learn.

In addition to shearing, the students studied the equipment involved, its use and adjustment and wool handling and fleece grading.

Robert Rutherford, an animal science professor and instructor for the clinic, said shearing doesn't hurt the sheep. The sheep are held in place by the shearer's feet and legs. "We treat them in a way that shouldn't be stressful," said Rutherford.

Mechanical agriculture sophomore Dean Ottlieb said, "It's something I've always wanted to know."

Cal Poly has had an annual shearing school since 1976, when it was taught by a member of the New Zealand Wool Board.

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Judges refuse to hear homosexual's visitation plea

CHICAGO (AP) — A divorced homosexual man's court fight for extended visits with his two daughters — delayed when three judges refused to hear the case — may be decided within 10 days, officials said Thursday.

Cook County Judge Robert Cusack of the Domestic Relations division said he assigned the case Thursday to a fourth judge, who should hand down an opinion within a week or 10 days.

Judge Howard R. Kaufman will consider the case most recently rejected by Circuit Judge John J. Beatty, who excused himself Wednesday saying, "I felt I could not give John Doe a fair verdict."

The case, first brought to court late last year, involves a man who now lives in San Francisco and wants his daughters from a previous marriage to visit him during the summer.

His former wife opposes visits involving overnight stays and has asked the court to order him to undergo blood tests for antibodies indicating exposure to the AIDS virus.

Homosexuals are among the high-risk groups for AIDS, or acquired immune deficiency syndrome, which destroys the body's immune system. The presence of AIDS antibodies does not necessarily mean a person will develop AIDS.
SENATE

From page 1

-all students interested in the position.

Sweeney said he had requested a copy of minutes of the School of Engineering Council's emergency meeting to determine whether a quorum was obtained. Dunton said he would be able to give Sweeney a copy by next week.

In a written statement prepared Thursday, Swanson said, "When I would keep out to get a drink of water, I would be counted as a partial absence by John (Sweeney). If it wasn't for the extended election process forced upon me, I would not have had to miss those meetings."

In other business items the senate voted to ask President Warren Baker to authorize the sale of beer and wine for a one-year trial period at outdoor sporting events such as football games and rodeos to raise money for the intercollegiate athletic program.

The senate also approved allocation of $2,500 for the formation of the "Tipsy Taxi Ser­vice" and approved the Univer­sity Union reorganization.

The alcohol resolution was similar to a resolution which failed by one vote last month.

John Watson, senator from the School of Business and author of the resolution, said that revenues from beer and wine sales will increase the athletic department's ability to fund scholarships, and without additional funding, the athletic department may be forced to curtail the already inadequate number of sports they sponsor.

The resolution states that at least 50 percent of gross revenues from the beer and wine sales will increase the athletic department's ability to fund scholarships, and without additional funding, the athletic department may be forced to curtail the already inadequate number of sports they sponsor.

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Objections were raised about the feasibility of turning a profit-large enough to help athletics.

Watson said that beer is a cheap commodity; it would cost about 20 cents for 12 ounces for the liquid itself. Adding in the cost of an increase in security, increase in insurance rates, paying people to sell the alcohol and other costs, Watson said it could still be sold for $1.25 per glass and be profitable for the athletic program.

The resolution also asks Baker to designate a responsive non-student organization to be the exclusive beer and wine concessionaire at outdoor athletic events.

The Society for the Advance­ment of Management has a contract with Cal Poly to be the sole concession sellers at athletic events, but Watson, who is a member of SAM, said that the club would not object to another group handling the alcohol sales.

If Baker approves this, changes will have to be made in the Campus Administrative Manual, which now states that no alcohol will be sold on campus in events that are open to the public.

In another matter, the senate formally approved the reorganization of the Union Exec­utive Committee and endorsed the reorganization of the Univer­sity Union Advisory Board.

The resolution said the senate will continue to work closely with the UUAB and UEC and encourage the growth of communication among students.

The reorganization provides for a more efficient and responsive operation of the Union governing boards by establishing well-defined roles for the Union governing boards and provided opportunities for students to participate in the U.U. governance.

Staff writer Dawn J. Jackson contributed to this article.

CALENDAR

FRIDAY 30

*ASI Concerts will feature a concert by "The Main Gryn." Advanced tickets are $6.75 for students and $10.75 for the general public.

The Cal Poly Music Department Music Board of Control will sponsor Jazz Night featuring the 20-member University Jazz Band at 8 p.m. in the Cal Poly Theatre. Tickets are $2 for students and $4 for the general public and are available at the U.U. Ticket Office and the Theatre Ticket Office on campus as well as Chaps Thrills and Boo Boo Records in San Luis Obispo.

SATURDAY 31

*The Multi-Cultural Center will sponsor the 2nd Annual Band Sculpture Competition from 10 a.m. to 2 p.m. at Cal Poly.

*Los Lecheros Dairy Club will hold a milk carry boat race from 10 a.m. to 2 p.m. at Laguna Lake.

*The ASI Film Committee will show the movie, "Notorious" at 7 and 9:15 p.m. in Chumash Auditorium. Admission is free.

*The Music Department will feature a recital by music minors at 2 p.m. in Music Building Room 218.

*The Society of Flight Test Engineers will hold their fund-raising barbecue at 2 p.m. on campus as well as Chaps Thrills and Boo Boo Records in San Luis Obispo.
Green flag to drop at Indy barring rain

INDIANAPOLIS (AP) — Almost forgotten amid the frustration of rain, mud, two postponements, a squabble over practice time and a massive cleanup is that nothing about the cars nor the drivers in the Indianapolis 500 has really changed.

Hundreds of thousands of fans departed soggy and disappointed when rain washed out the scheduled race last weekend. Most of those will be back on Saturday to see what still is the fastest lineup in auto racing history.

"Sure, it's still going to be exciting," driver George Snider said Thursday as his crew worked on his car.

"It's going to be like any race. Once it starts, we go racing. Like any race, when you're running, you don't know if it's Indianapolis or Milwaukee."

The 33 starters averaged a record 210.279 mph in qualifications, more than two miles an hour faster than the record set last year. Seven former winners, including record-setting pole starter Rick Mears and defending champion Danny Sullivan, are in the lineup.

Four rookies, led by Randy Lanier, the fastest rookie qualifier in Indy history, will take the green flag. Others charging from the rear will include Snider and veterans Mario Andretti, Dik Simon, Johnny Parsons and Gary Bettenhausen.

In the middle of the field are such veterans as Pancho Carter, Danny Ongais and four-time winner A.J. Foyt. Closer to the front are former winners Al Unser, Tom Sneva and Johnny Rutherford.

Volleyball team to face Poly alumni squad

The women's volleyball team is gearing up for its 1986 season with a match against nine All-American Cal Poly alumni Saturday night. All-PCAA middle blocker Carol Tschasar and hitter Vera Pendergast are returning from last year's 31-0 squad to lead the Mustangs against the alumni team.

The alumni team will consist of nine All-American players who played for Mustang coach Mike Wilton in the past seven years. One of the nine will be Sandy Auhinbaugh, who is currently starting for the U.S. Olympic Team. The 1986 Mustangs will begin their season August 30 against University of Oregon. The alumni match Saturday will begin at 7:30 p.m. in the Main Gym and admission is free.

Matuszak takes stand against male stripper

HAYWARD, Calif. (AP) — Former pro football star John Matuszak took the witness stand Wednesday and angrily protested having his name "dragged through the mud" by a male stripper and his attorney who named him in a $1.3 million civil lawsuit.

"If I may sound indignant, it's because I am, sir, because you have dragged my name through the mud for a long time, and we're going to get the truth out," Matuszak said on the witness stand.

Stripper Daniel Fisher and master of ceremonies Daniel Zezzo allege in the suit that Matuszak grabbed the microphone from Zezzo and jumped Fisher on stage during Ladies Night on May 23, 1980, at a Castro Valley pub. Fisher's attorney, George Bertis, says the stripper suffered injuries that kept him from working as a dancer for six months.

Matuszak, formerly a defensive end for the Oakland Raiders, said on the stand that he was swaying to the music when he had a drink thrown at his back and then was tackled by Fisher.

When Bertis asked how Fisher allegedly tackled him, Matuszak replied, "I could show you, Mr. Bertis," volunteering to use the attorney for a demonstration. He then apologized to Alameda County Superior Court Judge David E. Hunter for his angry remarks.
ECHNICS

From page 1 necessary.

Continued from page 7

Cal Poly's Equal Opportunity Advisory Committee asked the RWS to offer recommendations for increasing enrollment of ethnic students.

The reply said the administration must recognize that minority recruitment is a responsibility of the entire university. It must be discussed, planned, coordinated, funded and evaluated. Swanson adds, "I have been given no opportunity to hire more people or alter the composition of my staff."

Wallace said a more concentrated outreach is needed to counter several factors which make Cal Poly less appealing to ethnic students.

Swanson adds, "I have been given no opportunity to hire more people or alter the composition of my staff."

"We're turning to all qualified students. In 1982 applications from ethnic students were to occur on a large scale. Since American companies there hire local black workers, a lot of those jobs would be lost.

"Money is also a factor, and accounts for the low numbers of ethnic faculty and staff as well as administrators. Baker said, "We feel there are market factors in trying to recruit minorities. There are a limited number of qualified ethnic and extreme competition for them ... some universities can offer a higher paycheck."

"Bonds sees the situation differently. "This university is more concerned with making money than achieving educational equity. They don't see it as a money making proposition ... we're not funded for outreach, but athletics is a priority."

"We have to change the system ... to attack the problem in all ways. The new system that comes into play has to be a system of action, not a system of studies. We know we have a problem, so what are we going to do?"

No cyanide is found in Anacin-3

AUSTIN (AP) — Tests on all Anacin-3 capsules taken from Austin Walgreen stores because of the cyanide poisoning death of a chemistry student found no cyanide, officials said Thursday.

"All of those tests are completed and the results were uniformly negative. No tampering and no poison," said Bob Hennia, director of the food and drug division of the Texas Department of Health.

U.S. Food and Drug Administration Commissioner Frank Young said in Washington that the FDA had tested 2,697 capsules taken from 10 Walgreen stores.

"We have no evidence that this is anything other than a local, isolated incident," Young said.

Pelgar Co. on Wednesday told its drug stores in the nation not to take the Anacin-3 off the shelves.

The death of University of Texas student Ramush Fares, 24, is being treated as a homicide, but suicide has not been ruled out, said police spokeswoman Kelly Norris.
They are

MIKE PETERS  DAVE SHARP  EDDIE MACDONALD  NIGEL TWIST
Review

Most of the film dwells on the family yelling and screaming at each other, and in general, this gets pretty annoying after awhile. What "Poltergeist" needs is a reason why the audience cares about what happens to any of the family. Craig T. Nelson returns again as the father, and is the only one who salvages any decent dialogue from the script. He delivers the only funny lines in the movie but unfortunately he can't make up for the falterings of the rest of the cast.

Everything seems hopeless for the Freelings. But luckily, they have an Indian who smokes some kind of funny pipe on their side to help them. The object of their fight turns out to be an old man wearing a bullfighter's outfit who hangs around the local shopping mall. This of course represents the devil. (The only nice thing about this movie was that Steven Spielberg was in no way connected with it, as he was in the original. He's had a hard enough time as it is with his "Amazing Stories" TV series and trying to win some respect in Hollywood.)

Anyway, it turns out that the daughter has unknown psychic powers that this old man wants. The struggle between good and evil, otherwise known as the Indian versus the bullfighter, is short and far from exciting. But wait, a dramatic plot twist does finally occur near the end! The Indian decides to let them fight it on their own and leaves. But thank God the little munchkin psychic from the last film shows up. Now they're ready for The Big Showdown. Unfortunately for the audience who has waited more than an hour for it, this never happens.

"Poltergeist" did try to build up to an exciting ending and even brought back a character, Grandma, who died in the beginning of the film to help the family save the daughter. Grandma and the Indian, who decided to show up again, save the daughter and the family and hopefully prevent another one of these films from being made. If this sounds stupid, then the point is getting across.

Disclaimer: The disclosure of the ending of this movie in the above review could not in any way ruin this movie. That incredible feat took the director, the cast, and the screenwriters millions of dollars, marginal talent and hours of hard work to do. But if you have $5 that you really want to get rid of, you're better off sending it to Gerald Rivera for front row tickets to his next tomb opening.

People in the News

Welch testifies in lawsuit against MGM

LOS ANGELES (AP) — Actress Raquel Welch, testifying in her $10 million lawsuit against MGM and others involved in the movie "Cannery Row," said she was devastated and believed her movie career was over when she was fired from the 1980 film.

Miss Welch claims she was unjustly fired when she was replaced in the lead female role by Debra Winger.

She said she rejected the only roles offered her in the six years since then — parts as a Nazi and a vampire — because they were not appropriate for her.

Although she has found success on the Broadway stage and published a best-selling beauty and fitness book, Miss Welch testified that her heart belonged to movies.

Richie: Songwriter of the Year for third time

BEVERLY HILLS (AP) — Lionel Richie, whose tunes include the charity hit "We Are the World," was named Songwriter of the Year for the third year in a row by the American Society of Composers, Authors and Publishers.

Also honored at the 3rd Annual Pop Awards Dinner Wednesday night was Stevie Wonder, who won Song of the Year for "I Just Called to Say I Love You."

About 500 entertainers and music industry names, including Barbra Streisand, Prince and the Commodores, gathered at the Beverly Wilshire Hotel for the black-tie affair, which for songwriters is the equivalent of the Academy Awards.

European prince to go to Berkeley next fall

THE HAGUE, Netherlands (AP) — Prince Johan Friso, second son of Queen Beatrix, will spend his first year in college at the University of California at Berkeley, a government spokesman said Thursday.

The 17-year-old prince will leave in late August for Berkeley, where he will enroll in the College of Engineering, said Henk Bax of the Dutch Government Information Service.

"He can look around there for a year and see what he likes best," said Bax, adding that the prince was interested in technology.

Jean Simmons treated at Betty Ford Center

RANCHO MIRAGE, Calif. (AP) — Actress Jean Simmons is being treated for alcoholism at the Betty Ford Center and expects to be released next week, her manager said Thursday.
Art and science combined in glass blowing

By Gita Virmani

Glassblowing began as a hobby for a Cal Poly graduate and it turned into the basis for his senior project and his career.

Ron Aler said the creativity he has gained through artistically blowing glass has helped bridge the gap between the hands-on applied art world and high technology sciences.

Aler graduated with a degree in mechanical engineering with a specialization in material science, but feels that his training in art is just as important as the technical education he got at Cal Poly.

"Working with glass fulfills my creative side as well as my technical intrigue," he said.

"I've been exposed to a great deal by working in the arts. It makes me valuable in technological designing because I've been working with the materials for so long," he said.

His infatuation with glass has led Aler to pursue a career in optics, the scientific study of light and vision. He works for Hilshman Corporation in San Luis Obispo, researching and developing infrared light bulbs and flashlights.

"Lots of people don't have a feel for glass because they're not used to working with it. I've

See GLASS, Spotlight 6

Top, Aler demonstrates molding, a technique for enlarging the opening of a vase. Above, Aler extracts molten glass from the oven which he designed as his senior project.

Wet newspaper is used to cool and shape; it must be kept constantly moving.
Center for the Arts looks toward second year

By Sally Kinsell

The Cal Poly Center for the Arts has made some beautiful music during its first year of operation, and things are looking even better for next year.

The Center was initiated in September 1966 to serve as a central location for all different types of art events on campus, said Director Stephen Krauss. "Our purpose is to provide as many varied cultural experiences for the students before they graduate."

Krauss estimated that the center affected several thousand students on campus this year, as well as reaching many faculty and staff members of the community. On the average, the people who utilize the center and its activities consist of about 20 percent students, 40 percent faculty and staff and the rest are community members, he said.

This past year the center has been responsible for productions such as the Quintessence Series, which had four musical performances during the year. They included performances by the Los Angeles Piano Quartet, cellist Peter Rejto and pianist Frederick Moyer. The center also brought the internationally-acclaimed Frick Quartet from Sweden and co-sponsored the international animation festival with the ASI Fine Arts Committee.

Although Krauss said he believes it was a success, he doesn't think it reached 100 percent of its potential. "We've been extremely successful in increasing the quality and quantity of arts on campus, but there's always room for improvement and there's so much more we can do that time didn't allow."

Some of the problems they have had up to this point have included a lack of sufficient staff, Krauss said. When the center was initiated, the staff consisted of a director and a part-time student assistant. "There is not a lot you can get done when you have limited help," he said. Now they have increased the staff to include Krauss, a part-time secretary and a part-time student assistant, Krauss said.

Although money hasn't proved a serious problem so far, next year they hope to be able to earn much more. "Next year should be more successful. This year was a growth year but we're still not in the red."

Some of the money has come from endowments by corporations and gifts from alumni and subscribers, he said, as well as from the president's cabinet. "We're thoroughly encouraged by the support we've gotten from the Administration," Krauss said.

"From one extreme to the other, all we've gotten is encouragement and that makes the job much more fulfilling."

Despite the limited staff and budget, the center managed to produce a publication, called Centerline, that lists all the cultural events occurring on campus, with a brief description of them and a listing of when they are scheduled. So far it is being published twice a year, in January and June, but Krauss hopes to increase that to three times a year.

That's just the beginning of the center's plans for the future. The Quintessence Series has been boosted from four to seven performances and the center is planning to add one theater/drama event and two co-sponsored events, said Krauss. They are trying to include more visual arts and not just emphasize musical arts, he explained.

This summer Cal Poly will host the CSU Summer Arts Program from July 6 to August 2, said Krauss. Teachers, students and guest lecturers from throughout the country will gather for the events and a variety of classes will be offered. Cal Poly was chosen because of its central location, Krauss said.

Some developments for next year include the introduction of a theater for the deaf, which will include a children's workshop during the day and a performance of a play during the evening.

The center is also planning to initiate a children's art program next year. "Basically we're developing our audience," said Krauss. "A child who has repeated experiences in the arts at a young age is more likely to want to continue going to those events than those children who have infrequent experiences."

More well-known artists will be brought to Cal Poly this year than last year, said Krauss. Because the center was just beginning, they didn't want to take many financial risks and depended a lot on talented but new, emerging artists, he said. In addition to that Krauss hopes to be able to establish a residency lecture program in which artists can stay for longer than just a performance. "This way the faculty and staff will have more time to learn from the artists on a one-to-one basis," he said.

So far some of the events scheduled for next year include a performance by the Sakamoto Ensemble from Japan, the Los Angeles Guitar Quartet, the Arden Trio and many more groups and solo performers.
Kentucky Fried Chicken does it wrong, suit charges

SANTA CLARA (AP) — Ken­
tucky Fried Chicken restaur­
ants boast that they do chicken right, but a former teen-age employee is charg­ing that a franchise where he worked here did it all wrong.

The restaurant is accused of order­ing 16-year-old Danone Oo to cook rotten and blackened chicken, sell food that had fallen on the floor and reuse containers from the garbage to serve new customers in a lawsuit filed Tuesday in Santa Clara County Superior Court.

It also charges the restaurant's managers with saving cooked chicken overnight, reheating it and serving it as fresh food and forcing employees to stand in areas flooded with water while using electrical appliances.

Dano, who was 15 when he was hired, worked for the restaur­
ant for five months before tell­ing his employer the working conditions and quitting two weeks ago, according to San Jose attorney Moseley Collins, who is representing the teen.

"Isn't this a terrible thing to do to a 15-year-old kid? It's his se­cond job and he's got a down family; he wants to be a success in his job and please his employers," Collins said.

Richard Sayer, a spokesman for Harman-Rufer, Inc., the firm that owns the franchise, said Wednesday that the company has investigated the complaints and can find no proof of any prob­lems.

However, the company "relieved" Nevin Bach, one of the managers named in the lawsuit, when it started the in­
vestigation and does not plan to rehire him. Sayer said that the company felt it was the "ap­propriate thing to do" as a result of the investigation.

"As far as we can find out, none of these allegations is true," Sayer said. "We talked to all the employees last week and review­ed every procedure and practice. Everything was very positive." It was a health inspection of the res­
taurant Wednesday revealed nothing unusual, but the county health department will maintain a "surveillance of the premises" that will continue according to Peter Nardini, supervising sanitarian in the environmental em­

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The order from Washington D.C., "was a result of media coverage from the Miramar prob­lem," Semcken said. U.S. Rep. Jim Bates, D-San Diego, blew the whistle on the Navy's purchase of the aircraft ashtrays in May 1985, a move that prompted the service to re­
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Semcken said he is uncertain if the airborne smoking ban is in effect at other bases, but that the decision to discontinue purchase of ashtrays for the E-2C Hawkeye turboprop surveillance plane involved a Navy-wide directive.

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Job prospects improve for liberal arts grads this year

BERKELEY (AP) — It is now easier for recent graduates who majored in the liberal arts to get a job than it was a year ago, ac­
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Jackie Chapra, a counselor at the UC Berkeley Placement and Placement Center, said Wednesday that newly creden­
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The Alarm, Long Ryders come to Cal Poly tonight

Through hard-driving guitars and racy rhythms, The Alarm has made rebellion and revolution fashionable.

The four-member band from Wales will come to Cal Poly in a concert tonight at the Main Gym.

The Alarm was formed in 1977 during the heyday of punk rock. In October 1982 the band signed with I.R.S. and the single "Marching On" was released.

But it wasn't until 1983, when the band toured the United States with U2, that they became recognized by American disc jockeys and the public. "The Stand" and "Marching On" were released on a self-titled five-track EP and the record stayed on Billboard charts for 16 weeks.

"Declaration," the group's first album, was released in 1984 and, by fall their latest offering, "Strength," was released.

"Strength" makes more use of electric guitars than previous works and the band's political overtones have been mellowed out a bit.

Comparisons to the Irish band U2 are nearly impossible to avoid. Yet, particularly on their earlier releases, The Alarm differed sharply from both U2 and other bands in their unique use of acoustic guitars. But the sound is definitely not acoustic. Guitarist David Sharp puts a hard edge to his music and the effect is electric.

It is on stage where The Alarm's anthem-like songs reach their fullest potential. Songs such as "68 Guns," "The Chant Has Just Begun" and "Spirit of '76" come alive with an audience to join in on the patriotic fervor.

Opening tonight's show will be Los Angeles band the Long Ryders.
The king of the wild frontier, Davy Crockett, comes to the Great American Melodramas and Vaudeville this weekend in "Davy Crockett." Following the show is a vaudeville tribute to the Roaring '20s. For more information call 489-2499.

Shenandoah at 9:30 p.m. through Saturday.

"Let's Dance ... Again," a second annual invitational benefit dance concert, will be presented at 8 p.m. Saturday at Cuesta College Theatre. Some artists performing include the Cal Poly Orchestra Dance Club, the Alan Hancock Dance Department and the Academy of Dance. Student tickets are $2 and are available at the University Union Ticket Office. All seats are reserved.

Playing jazz tonight at the Darkroom in the Guy Budd Band, performing at 9. On Saturday at 9 p.m. Malibu performs.

Perfect Stranger will play Shanendoah at 9:30 p.m. through Sunday.

Local favorites the Plumbers rock the Spirit tonight and Saturday.

Worley and Bob Zany are scheduled to perform. Shows at 8 and 10 p.m. and 10:30 p.m. and 12:15 a.m. are required.

Submissions to Spotlight Calendar must be received by 1 p.m. Wednesday for Friday publication. Send to Spotlight, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

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549-8200

B O D Y S A N S T I O N

Featuring:

*Ultimate Tanning*
*Nails By Kara*

1110 Morro, SLO, CA
(Behind Haagen-Dazs)

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549-8200

MUSTANG DOLLY FRIDAY, MAY 30, 1986

MUSTANG DOLLY COUPON

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Buy first 1/2 hr. and get the second 1/2 hr. FREE

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1110 Morro, SLO
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MUSTANG DOLLY COUPON

Full set of acrylic or silk wrap nails for $35.00

549-8200

1110 Morro, SLO
Expires 6/14/86

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Wishrockers! The Alarm, with opening band the Long Ryders, take the stage at the Cal Poly Main Gym tonight at 8. Student tickets are $9.75 advanced and $10.75 at the door. Nobody under 18 will be permitted and ID's must be shown at the door. Soft-soled shoes are required.

It's Jazz Night, tonight at 8 at the Cal Poly Theatre. Special guest soloist John Gross plays piano, sax and the flute. Also performing are the University Jazz Band, the Cal Poly Madrigal/ Jazz Vocal Ensemble and Pat Jackson's Dancers. Student tickets are $2 and are available at the University Union Ticket Office. All seats are reserved.

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# Mustang Daily Friday, May 30, 1986

# 549-8200

# BODY SUNSTANCE

# Featuring:

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# 1110 Morro, SLO, CA
(Behind Haagen-Dazs)
The Central Coast Renaissance Faire comes to San Luis Obispo on June 21 and 22 at El Chorro Regional Park. 
Craftsmen, businesses and non-profit groups will host booths to display and sell crafts such as pottery, hair wreaths, wooden toys, jewelry and hats. Foods in the Renaissance tradition such as turkey legs, ribs, chicken, meat pies, pasties, baked goods, juices, breads and cheese will also be sold.
Also, hundreds of costumed entertainers will perform throughout the weekend. Last year close to 15,000 people attended the fair, sponsored by the Central Coast Historical Society. This year there will be a free shuttle leaving from the Cuesta College parking lot every five minutes for the fair.

Photos by Margaret Apodaca