Student to join Hands Across America

By Mary Eddy
Staff Writer

A Cal Poly student plans to participate in the Hands Across America to show his concern for various social issues and the need to do something about the hungry and homeless in America.

"The idea of being homeless is very graphic and real to me because I've had friends who were in that same position and I want to help others like them," said Jerry Long, an engineering technology senior. Long hopes the event will not only raise money for the cause but will also increase awareness of the problems faced by the hungry and homeless.

"For instance, how can you even apply for a job if you don't have an address," asked Long. Even if the event fails to link hands across the country, Long said it is already a success because it has raised a lot of attention for the hungry and homeless. He hopes the event will also encourage more comprehensive help such as job placement. "Just feeding the hungry will produce only a Band-Aid effect because you're just covering up the problem and not treating it. Hands Across America will hopefully place more emphasis on the need to train and find jobs for the homeless," said Long.

He will be on a street corner in Hollywood on Sunday morning to take his place in the line, which is expected to include 54 million people. Long was assigned his location after he registered with the sponsor of the event, USA for Africa, the parent foundation of Hands Across America. "There will be problems getting enough people to connect around New Mexico, Texas and Arizona, but once the link reaches the East it will gain a lot of momentum," said Long.

Long was disappointed by the lack of interest. See HANDS, back page

Civil rights leader discusses causes of poverty

By Stacie Ernico
Staff Writer

Children born out of wedlock and who have inadequate love are the major cause of poverty in America today, said a black civil rights leader.

The family is the basis for morality and value, the Rev. John Perkins told an audience of approximately 80 in Chumash Auditorium on Wednesday. Illegitimate children may lack education and motivation, he said. Although the majority of the poor are black, 40 percent of the black population and 50 percent of the families headed by women live below the poverty line, according to studies cited by Perkins.

Perkins, a sharecropper's son from Mississippi, grew up in desperate poverty, and by the third grade dropped out of school. But the one thing that kept him going was his motivation. "The idea that if I don't finish high school I'm doing a disservice to my family," said Perkins.

He will be on a street corner in Hollywood on Sunday morning to take his place in the line, which is expected to include 54 million people. Long was assigned his location after he registered with the sponsor of the event, USA for Africa, the parent foundation of Hands Across America. "There will be problems getting enough people to connect around New Mexico, Texas and Arizona, but once the link reaches the East it will gain a lot of momentum," said Long.

Long was disappointed by the lack of interest. See HANDS, back page

Bulls selected for genetic traits

Poly site of annual test

By Nova Condley
Staff Writer

For the past 30 years, Cal Poly has been the site of an event that tests hundreds of bulls from West Coast breeders for ideal genetic traits and involves the help of more than 200 students.

The 1986 Cal Poly Bull Test received around 340 bulls from over 40 consigners from Oregon, Washington, Arizona and California on May 16 and 17.

The bull test not only provides a service to cattle producers, but in the long run benefits consumers as well. The test, which spans four and a half months, compares and selects the best bulls. The Rainbow Theatre in downtown San Luis Obispo has made a business out of showing unusual, old and foreign films. See SPOTLIGHT.

First glance

The Rainbow Theatre in downtown San Luis Obispo has made a business out of showing unusual, old and foreign films. See SPOTLIGHT.

WEATHER

Mostly sunny and warm this weekend with highs in the 80s. Fair evenings expected with lows in the 40s.
Student outraged over animal slaughter

Editor — I am writing in regards to your May 21 article, "Students learn about survival." I sent you a letter about the Cal Poly slaughter. You sent Mary Eddy, your staff writer, to ask me a few questions — and that glaringly article was printed — my views never were. Once again, I was greatly disturbed by the sight of animals being killed right beside the road leading to Poly Canyon. I was horrified by the blood being splattered in one of my favorite spots beside the creek and before the stone arch. Once again, if ROTC has to perform those types of activities don’t do it on campus. Go another half mile into the canyon where it won’t be so visible. And I still don’t agree that killing rabbits and chickens is survival training. Anyone hungry enough can figure out a way to smash a rabbit’s skull. The tricky part would be snaring it.

 Mustang Daily encourages readers’ opinions, criticisms and comments. Letters and press releases should be submitted to Room 226 of the Graphic Arts Building, Cal Poly, San Luis Obispo, Calif., 93407.

Editors reserve the right to edit all letters for length and style and omit libelous statements. Letters will not be published without the writer’s name.
Solomon Islands hit by typhoon

HONIARA, Solomon Islands (AP) — Typhoon Namu, the worst storm ever to hit the Solomon Islands, killed at least 71 people and left about 90,000 homeless, and rescue workers said Thursday the toll was expected to go much higher.

"We think hundreds died," said John Selwyn, a National Disaster Committee spokesman, reached by telephone from Sydney, Australia. "The death toll will rise. Reports of more deaths are coming in. It will hit 100 soon."

Sir Peter Kenilorea, prime minister of the Solomon Islands, declared the island chain a disaster area on Thursday. The Solomon Islands, formerly a British protectorate, gained independence in 1978.

Typhoon Namu, packing winds of up to 155 mph, battered the 900-mile-long island chain for 17 hours Monday.

Case built against Waldheim

JERUSALEM (AP) — Top Israeli officials suggested Thursday that they had unearthed evidence indirectly linking former U.N. Secretary-General Kurt Waldheim to Nazi war crimes.

Justice Minister Yitzhak Modai said Thursday that if Waldheim were in Israel, there was enough evidence to put him on trial. Modai is overseeing the investigation which began last month.

Waldheim, now running for the Austrian presidency, denied any wrongdoing in an interview published Thursday in the Israeli newspaper Yediot Ahronot. He said Jewish leaders were lying about his alleged responsibility for war crimes in the Balkans.

More dead found in South Africa

JOHANNESBURG, South Africa (AP) — Police found four additional bodies Thursday night in the wreckage of the Crossroads squatter camp near Cape Town, raising to 26 the known toll from four days of battling by rival black groups.

Residents told reporters they feared many more were dead.

Estimates of those left homeless during the fighting ranged from 15,000 to 50,000.

U.S. Ambassador Herman Nickel called the scene 12 miles east of Cape Town "a human disaster of major proportions." Vast tracts of the camp lay in ruins.

Foreign governments, national companies and Cape Town residents mounted a relief operation to feed and clothe those whose shanties were destroyed by roving bands of fighters.

The settlement of about 100,000 people was largely quiet Thursday apart from sporadic clashes, journalists said.

The battles began Sunday between conservative black vigilantes and militant youths, apparently involving personal power struggles more than politics.

Thousands of residents milled around the settlement Thursday, many afraid to return to their wrecked homes to salvage belongings because of wandering bands of men carrying axes, spears and sharpened sticks.

Police repeatedly denied allegations that they aided, or at least failed to control the vigilantes, who residents said systematically destroyed row after row of shacks.

Officials erected barbed wire Thursday to fence off the worst-hit section.
Plans underway for new ASI marketing director position

By Kim Holwege
Staff Writer

An ASI marketing director position approved by the Student Senate on May 14 could be approved by the Student Union on September if all goes as planned.

Roger Conway, ASI executive director, said one of the reasons for creating the position at Cal Poly is to improve the image of ASI. Conway said ASI is not intending to project an artificial image, but to create an image that is an accurate representation of what it has to offer.

Another reason for the position is to promote corporate sponsorship. By combining the image and corporate sponsorship, Conway said Cal Poly has much to offer a corporation such as Pepsi-Cola, whose target market is undergraduates. Also, Conway said the position will provide accurate and timely data for promoting existing programs and services.

Conway said Cal Poly came up with the idea of a marketing director after attending a presentation by a former marketing director of San Diego State University at the Association of College Unions International Regional Conferences. Then last summer, ASI Information Director Judy Philbin spent six weeks researching the possibility of creating the position. Discussions on the subject by the ASI Executive Staff began last September.

The position will be full-time and middle management comparable to an assistant director of ASI, said Conway. Because it is a staff and not a line position, the marketing director will not directly oversee any ASI programs, but will provide support for all programs.

The marketing director will also monitor to see how to accurately represent Cal Poly and will be responsible for identifying a market compatible with the university. The final decision on the job description will be made by the Personnel Policy Commission.

To fill the position for next fall, ASI will look for someone who has had experience as an assistant to a marketing director for an organization similar to ASI or for another university. A search committee will be chosen consisting of students, ASI staff and faculty from the business administration department.

The committee will advertise in publications such as the Chronicle of Higher Education and the American Marketing Association Journal, review the resumes received and invite the top five candidates to visit the campus. The top candidate will then be chosen.

Conway said the position will be implemented on a one year experimental basis to see if it works out.

"We are looking for ways other than increasing fees to support ASI programs," said Conway.

The funds for the marketing director's salary will come from both ASI and the University Union, said Andy Higgins, chair of the ASI Finance Committee. The salary will be $28,000 a year plus benefits, which will cover the salary for nine months plus the expense budget. Of the salary, $22,000 will come from the ASI general reserve fund, which consists of prior year savings, and $6,000 will come from the University Union.

Higgins said the position will have the potential to earn money back for ASI. Cash donations and in-kind (products and services given a dollar value) donations solicited by the marketing director will be tallied under his or her account. Higgins said the position should pay for itself in three to five years.

The proposal of the marketing director position was passed with a provision that the motion is pending until it is discovered whether or not the replacement of insurance coverage will go over budget.

Cal Poly is self-insured up to $100,000 from the interest coming from a certificate of deposit account. This money would be used to hire a claims adjustor and a lawyer should the university be sued. ASI is now looking for coverage for amounts between $100,000 and $1 million.

Higgins said coverage should be found within two months, freeing ASI to fill the marketing director position. Higgins said the position has been very effective at other campuses. "We're trying to provide more service for fewer dollars," he said.

CALENDAR

FRIDAY 23

*Center for the Arts will sponsor a weekend horsepacking trip through the High Sierras. Sign-up dates in U.U. Room 112.

SATURDAY 24

*Students for Social Responsibility and Laurel Productions will co-sponsor a benefit dance concert featuring Search for Food, Don 55 and There the Looking Glass. The concert will begin at 8:30 p.m. in Mustang Lounge. Tickets are $3 and proceeds will go to Students for Social Responsibility.

VOID WHERE PROHIBITED
Parking on campus is a gamble for those drivers who don’t have permits. It’s a gamble that costs them about $160,000 a year in fines and forfeitures.

Many students, faculty and staff take the chance every day of parking illegally on campus in hopes that the dreaded parking officer will not make it to the lot before their return. Often they lose, and end up owing the university a $5 or $10 fine.

Lee Diaz, supervising cashier for the school, reported for the 1984-85 fiscal year that Cal Poly made $177,370 off parking tickets. The parking officers give more than 28,000 tickets every year, and of those the highest percent are given from September-June.

The number of tickets given each month fluctuates wildly, according to Leroy Whitmer, assistant director of police and parking. Since January there has been an average of 2,500 tickets given each month. There is no explanation why one month only 2,700 tickets will be given and then the next, 4,600 tickets given, which is what happened in March and April, said Whitmer. "April was just a good month," he said.

Whitmer said there are hot spots on campus where police almost always find illegally parked cars. One is the dirt road behind the feedmill. Usually the road is lined with cars, he said, and sometimes they have to tow them because the cars block the road. Other areas are by the rodeo arena or on South Perimeter Drive in front of the University Union.

Besides blocking roads, another reason for a car being towed is the number of outstanding tickets. A tow list is kept in Whitmer’s office of cars that have 10 or more unpaid tickets. "If we see these cars parked on campus they automatically get towed," he said. The school has a contract with a local towing service, and if a car gets hauled away the owner owes $27 for the tow, $2.50 a day for storage and the price of the ticket. There were 34 cars on the list as of last week.

Whitmer said the parking officers find people parking on campus and trying to trick their way out of a ticket all the time. "When we find someone who has put an old ticket on their windshield we stick the new citation exactly under it so they don’t see it unless they are in their car," said Whitmer.

Often students try to create their own permits, he said. "Some of them are really tacky ones," said Whitmer. "It’s really embarrassing, and sooner or later they get caught," he said.

There are three full-time parking officers, and eight student assistants who work part time. Usually every parking lot will be covered every hour. Whitmer was hesitant to report that the one time students are safe to drive to school is during the first week of every quarter. "We enforce the staff lots and the streets, but we stay out of the general parking lots during the first two days of each quarter," he said.

When a citation is given, the car owner has 14 days to post bail or register a complaint. "Realistically it is more than 14 days, but a ticket will go to notice in about a month after it is given," said Diaz. If the ticket is not paid at the university cashier the school sends it to San Luis Obispo Municipal Court where it automatically goes up $10. At this time the ticket is filed against the registered owner of the vehicle, and within 30 days a hold is put on the car, which means among other things, that it can’t be registered or sold.

The money Cal Poly collects from the citations, which was $101,024 last year, is divided up between administration and alternative transportation, said Debbie Marple, interim associate budget director. Half of the money goes to pay the salary of a cashier, she said, as well as going to public safety personnel and postage for the citations. The other half gets spent on alternative transportation, such as the $50,000 for the county bus service that serves students and faculty.

The university gets half of the money collected from Municipal Court. All of this money must go to alternative transportation, said Marple. It subsidizes 60 percent of the busing for students and faculty who come from Atascadero and the South County, and also has been used for new bike racks and three vans for employees who carpool to school.

Whitmer reported there are fewer violations on campus this year, but there is no solid explanation as to why. Possibly it is because of the free busing for the students and faculty, but there are no statistics as of yet to prove it. For those who are still gambling on getting a ticket, the citations will continue to be given. This reporter knows, as she got one while writing this story.

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TO PARK OR NOT TO PARK

An average of 3,500 tickets a month are given to students and faculty who take a chance and park without a permit.
BOOZE
Alcohol-related crime and accident rate higher in SLO than rest of state, nation
By John Greenman
San Luis Obispo was above the national and state level of alcohol-related fatal motor accidents, non-fatal traffic accidents and misdemeanor and felony crimes in 1985.

In a report by the SLO County Advisory Board on Alcohol-Related Problems, San Luis Obispo had 13 percent more fatal motor vehicle accidents than the national average and eight percent more than the state average. The city had 2.3 alcohol-related accidents per 1,000 population, compared to the state average of 1.7.

There were two fatal motor accidents in San Luis Obispo in 1985. Steve Seybold, Crime Prevention Coordinator for the SLO Police Department said that 561 people were arrested for drunk driving in San Luis Obispo in 1984 and 826 were arrested in 1985, a 47 percent increase.

"Based on talking to police officers, 70 percent of the drunk drivers arrested are college students," Seybold said. He estimated that 40 percent of assaults reported are alcohol related and they usually take place in downtown bars.

With an increase in the number of bars in San Luis Obispo, Seybold said that vandalism to the downtown area has also been on the rise.

"Damage to parking meters alone was $10,000 last year," said Seybold.

On the brighter side, San Luis Obispo was lower than or about equal with the national and state levels of cirrhosis, alcoholism, suicide and homicide.

In reference to San Luis Obispo's high levels of alcohol-related problems, J. Dann Torrance, a member of the Advisory Board on Alcohol-Related Problems, said the board is looking into what can be done to prevent the problems. "People don't realize that 30 to 40 percent of people who drink are addicted in some form," said Torrance.

Some local bars are doing what they can to keep drunk drivers off the streets by offering taxi service to intoxicated patrons. The Rose and Crown Pub is soon going to have two London taxis to shuttle patrons home every night of the week. Shaun McManus, manager of the Rose and Crown, said it is in response to the crackdown on drunk driving. The taxi will be free to patrons, said McManus.

Ecology flags down, recycling up
By Joe Blasi
Although the environmental awareness of the '70s has been supplanted by the Reagan revolution of the '80s, one local organization is still dedicated to keeping the countryside clean.

ECO-SLO, a non-profit recycling center located on Prado Road, has been in the business of resource reclamation since 1971 — a time when ecology flags were as common as peace signs.

The main commodities handled by the center are aluminum cans, newspapers, computer paper and glass bottles. George Crane, an employee at the collection and distribution center, says volume is heavier than ever.

"I'd say it's keeping pace or picking up," said Crane. "We handle 80 to 90 tons of paper, 10 tons of aluminum cans and 15 to 20 tons of glass per month."

The center collects enough paper to fill a 40-foot truck-trailer every week, half of it brought to the yard and half of it trucked in from ECO-SLO's nine pick-up points throughout the county. The vast majority of the aluminum and glass are brought to the center by individuals seeking to pick up some extra cash and at the same time contribute to a cleaner environment.

The collected materials are turned over to a broker, who ships them to the various mills which in turn reprocess them into clean aluminum, glass and paper, ready to be used again.

Although Crane is the only full-time employee at the center, a number of part-timers and volunteers, including two work-study students from Cal Poly and persons doing community service work as a condition of a court sentence, help keep up with the steady flow of cans and pick-ups bringing valuable trash.

Crane said the center supports the current efforts to put a bottle bill into California law. "It's possible that we could be an agent for bottle collection. We already handle that stuff," he said, pointing out that retail stores prefer not to do so.
You can win a Toyota MR2, a Toyota 4x4 SR5 Sport Truck, or a Pioneer shelf stereo system.

**GRAND PRIZE IS WINNER'S CHOICE.**
A Toyota MR2 sports car. The fun is back with the 2-seater mid-engine MR2 leading the way. Here's a sports car with a 1.6 liter twin cam 16-valve TC-16 electronically fuel-injected powerplant that roars into an RPM range that few engines can achieve.

A Toyota 4x4 SR5 Sport Truck. Head out after college on the road or go where there's no road at all with a Toyota 4x4 SR5. Rear tires push and front tires pull and you've escaped the hum drum world of freeways and stoplights.

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Fill out completely and place in entry box at a participating dealer.
WASHINGTON (AP) — The House of Representatives is less of a "millionaires club" than the Senate, but its members still earn huge fees for speaking engagements, travel the world at the expense of others and accept gifts from admirers.

The House does have its share of millionaires, including Rep. James Broyhill, R-N.C., and Ed Zschau, R-Calif., both of whom are bidding to join the Senate next year.

Financial disclosure forms made available Thursday also show that the congressman in line to become Speaker of the House, Rep. James Wright, D-Texas, received between $25,000 and $75,000 in income and gas interests in 1985. Wright, the odds-on favorite to succeed the retiring Thomas P. O'Neill, D-Mass., listed overall assets of between $330,011 and $865,000. He declared liabilities ranging from $165,004 to $350,000.

Wright listed income of between $15,000 and $50,000 in royalties from a 117-page book containing his thoughts on "Reflections of a Public Man," and $6,098 in a pension from the Air Force and $26,085 for speaking fees, of which he donated $1,000 to charity.

As was the case with the Senate, whose members released financial statements earlier in the week, House members are not required to list the precise values of their income, liabilities or assets. That makes it impossible to make a precise calculation of their wealth.

Instead, they are required to list their holdings by category. The top category for income was $100,000 or more. For assets it was $250,000 or more.

One of the wealthiest members of the House is Rep. William Green, R-N.Y., heir to the Grand Union supermarket fortune, who listed his and his wife have assets of at least $5.5 million and possibly more than $10 million. Green reported earning between $535,713 and $1.1 million last year.

Broyhill, seeking a Senate seat in North Carolina, reported he and his wife have assets of between $1.8 million and $3.4 million and above. Broyhill's fortune is based on the family's furniture business.

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Fighting breaks out in Beirut; 35 killed on Thursday

BEIRUT, Lebanon (AP) — Christian and Moslem militias fought with howitzers, multibarreled rocket launchers and tank cannons in Beirut's residential districts Thursday, killing 35 people and wounding 160, police said.

It was the worst random bombardment in four months and shattered a two-week-old truce that was called by the principal militias in Lebanon's 11-year-old civil war to honor Ramadan, Islam's holy month of fasting.

Hostilities flared at dusk Wednesday and raged all night. A cease-fire began at dawn Thursday but collapsed six hours later, when shellings across Beirut's dividing Green Line resumed at midday.

Police said 28 people were killed and 100 wounded in the overnight exchanges, and that seven people died and 66 were wounded after the truce broke.

One 155mm howitzer shell slammed into an apartment in the densely populated Chiyah district west of Beirut shortly before dawn, killing six members of a Shiite Moslem family, police said.

Ambulances with sirens wailing raced through the streets of Beirut's Moslem and Christian sectors as shell blasts echoed through the capital.

Hospitals issued urgent radio appeals for blood donations as casualties overwhelmed blood supplies. People were urged to stay indoors.

Schools and universities closed and long lines formed at gasoline stations, grocery stores and bakeries in several neighborhoods as residents rushed to stockpile food and fuel.

Each side accused the other of starting the rocket attacks.

Except for two dead Lebanese soldiers, all those killed and most of those injured were civilians. Bombings continued in both sides of the three-mile Green Line that divides Beirut into Christian and Moslem sectors.

The fighting stopped all crossings between Beirut's two sectors.

Civilians living close to the line ventured out during the morning bull to buy food. But they scurried back to basements and bomb shelters when thunderous shell blasts started shaking the city of 1 million inhabitants again at noon.

Police said Christians hammered west Beirut and its Shiite suburbs with U.S.-made 155mm howitzers and M-48 tank cannons. Shites unleashed sustained barrages from Soviet-made 152mm and M-30 multibarreled launchers.

The fighting forced Mar Nasrallah Butros Safir, the newly elected patriarch of the Maronite Catholic Church, to cancel a scheduled visit to the Sunni Moslem Grand Mufti, Sheikh Hassan Khaled, in west Beirut Thursday.

Shells and rockets crashed around Safir's hilltop headquarters in suburban Bkerk, 7 miles north of Beirut, during the overnight duels. But police said the 19th-century cathedral, home of the 66-year-old patriarch, escaped damage.

The Safir-Khaled meeting had been viewed by many Moslem and Christian politicians as a potential breakthrough in efforts to end the civil war.

30 Minute Guarantee
if your pizza does not arrive within 30 minutes, present this coupon to the driver for $2.00 off
Sticking around? Activities abound for 3-day weekend

By Chris Mcri Parks

It's the big three-day weekend. The traditional summer kickoff. An omen that the end of the school year is in sight. It's Memorial Day Weekend, and the burning question on campus is "What am I going to do?"

Obviously, the same and rational answer would be "I'm going to catch up on 468 pages of reading and write two term papers." But it's the end of spring quarter and sanity and rationality are in short supply. So, more likely response is "Cram as much fun into 72 hours as possible!"

While many students will venture out of the San Luis Obispo area in search of their excitement, others will remain in town. It's for this latter group that the following list of Memorial Day Weekend activities around the county is offered.

On Saturday, the annual Art in the Park show will take place. Artists and craftsmen from all over California will display and sell their work in the center of Morro Bay.

Moving a bit further up the coast, Cayucos will offer the 12th annual Antique Gasoline Engine Show on Saturday and Sunday. This free event will include between 65 and 75 antique engines, as well as live music.

There will also be the first flea market and craft fair of the summer season, between 9 a.m. and 5 p.m. on Saturday and Sunday.

Antique dealers and collectors will gather in Cambria for an antique show and sale. Rare lamps, jewelry and furniture will be on display between 11 a.m. and 7 p.m. on Saturday and 11 a.m. and 6 p.m. on Sunday. Admission will be $2.

The town of Harmony, population 18, will begin its summer concert season on Sunday with the Pacific Coast Ragtimers at 2 p.m. This charming little town has a great friendly atmosphere, and is a neat place to wander around.

Saturday night, a benefit for Students for Social Responsibility will be held in the Mustang Lounge. The benefit titled, "Give Peace a Dance" will feature three live bands, including Threw the Looking Glass, a Los Angeles-based psychedelic band. Admission is $3.

The summer tour season of the Dallidet Adobe will start on Saturday, with guided tours between 1 and 4:30 p.m. The adobe building was built by a French vintner in 1835 and is listed as a California historical landmark.

A nature walk along the shore in Los Osos will leave from the Williams Bros, parking lot in Los Osos at 9:30 a.m. Sunday. The three-mile, four-hour walk will look for signs of the kangaroo rats native to the area, and investigate how plants have adapted to living on the shore side of the sand spit.

These activities, along with such traditional favorites as going to the Spindle for a drink, the beach for some sun and Tortilla Flats for some dancing, will serve to make this Memorial Day Weekend a memorable one.

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Thank You.
Mustang Village Staff

*Starting from $178.50
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By Chris Mcri Parks

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There will also be the first flea market and craft fair of the summer season, between 9 a.m. and 5 p.m. on Saturday and Sunday.

Antique dealers and collectors will gather in Cambria for an antique show and sale. Rare lamps, jewelry and furniture will be on display between 11 a.m. and 7 p.m. on Saturday and 11 a.m. and 6 p.m. on Sunday. Admission will be $2.

The town of Harmony, population 18, will begin its summer concert season on Sunday with the Pacific Coast Ragtimers at 2 p.m. This charming little town has a great friendly atmosphere, and is a neat place to wander around.

Saturday night, a benefit for Students for Social Responsibility will be held in the Mustang Lounge. The benefit titled, "Give Peace a Dance" will feature three live bands, including Threw the Looking Glass, a Los Angeles-based psychedelic band. Admission is $3.

The summer tour season of the Dallidet Adobe will start on Saturday, with guided tours between 1 and 4:30 p.m. The adobe building was built by a French vintner in 1835 and is listed as a California historical landmark.

A nature walk along the shore in Los Osos will leave from the Williams Bros, parking lot in Los Osos at 9:30 a.m. Sunday. The three-mile, four-hour walk will look for signs of the kangaroo rats native to the area, and investigate how plants have adapted to living on the shore side of the sand spit.

These activities, along with such traditional favorites as going to the Spindle for a drink, the beach for some sun and Tortilla Flats for some dancing, will serve to make this Memorial Day Weekend a memorable one.

How would you fix your room up with a couple hundred thousand dollars?!

Mustang village prides itself for its 300 new apartments (yrs. old). Now the original 132, two bedroom, townhouse apartments* will be completely renovated by September 1, 1986. These renovations include new carpeting, painting, linoleum flooring, open stairwells, etc. etc. etc.

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Thank You.
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Lakers kiss final hopes goodbye at last second

INGLEWOOD, Calif. (AP) — Ralph Sampson couldn't even see the basket, but the ball seemed to have eyes of its own.

On an awkward-looking shot that was a cross between a hook and a finger roll, Sampson scored from 10 feet away as time expired Wednesday night to give the Houston Rockets a dramatic 114-112 victory over the Los Angeles Lakers.

The Houston win clinched the series 4-1 to knock the defending champion Lakers out of the playoffs and send the Rockets to the championship round against the Celtics, beginning Monday in Boston.

"I knew where the basket was, but I couldn't see it," Sampson said of the game-winning shot. "I thought it (the shot) was short; I didn't see it until it hit the rim and bounced in."

Since he made that shot, I guess it just wasn't meant to be for us this year," said Lakers guard Earvin "Magic" Johnson. "To be in control the whole way like we were, and to see that shot drop, it's just a heartbreaker."

Houston Coach Bill Fitch said of Sampson's basket, "There was a man guarding him from behind and a man guarding him in front and he only had one second to get the shot off, so it wasn't real pretty. But it went in."

After the Lakers' Byron Scott missed a jumper and the Rockets rebounded and called timeout with one second to go. On the ensuing inbounds play, Sampson, with his back nearly to the basket, flipped the pass toward the basket and the ball dropped over the front rim and in as the buzzer sounded.

It was the only lead of the game for the Rockets.

The Rockets played the final 5:14 of the contest without the man who had been their leading scorer and rebounder in the series, Akeem Olajuwon.

Olajuwon and the Lakers' Mitch Kupchak got into a fight that turned into a brief bench-clearing shoving match. Both were ejected and Olajuwon was also assessed a technical foul.

Olajuwon had 30 points and seven rebounds before his ejection. Sampson finished with 29, 10 after Olajuwon's ejection.

The Lakers were led by Kareem Abdul-Jabbar with 26 points and Johnson with 24.

The Rockets tied the game 106-106 with 2:52 to play on Sampson's hook shot. After Abdul-Jabbar put the Lakers up by two, Sampson made it 108-107 when he hit the first of two free throws, but missed the second.

The Rockets rallied from an 85-73 deficit in the last four minutes of the third quarter and were behind 87-85 going into the fourth.

Olajuwon sparked the third-quarter comeback with 17 points. The Lakers were without Johnson for much of the quarter, since he left the game with his fourth foul 3½ minutes into the period and didn't return until the start of the fourth.

Olajuwon had 29, 13 after Olajuwon's ejection.

The Lakers had led 61-54 at halftime, after the Rockets fought back from a deficit of as much as 14 points in the first quarter.

Abdul-Jabbar and Johnson scored 13 points each in the first half, and Sampson led the Rockets with 14.

Olajuwon, held scoreless in the first quarter, had 11 in the second period for the Rockets, who shot 48-46 with 4:40 left in the half.

Los Angeles spent a 59-50 lead with 2:34 remaining, and held a seven-point edge at halftime.

The Lakers, getting their running game going and playing solid defense, took an 18-4 lead in the first 4½ minutes of the game.

Los Angeles went on to lead by 26-12 eight minutes into the first quarter.

"The Rockets came back to pull within 26-19, but the Lakers spurted away again and led 35-23 heading into the second period."

But Rozelle said he told the caller "that it would be a waste of time for Donald to try to buy the Colts because he did not think the team's owner, Robert Irsay, was willing to give up control. Irsay moved his team to Indianapolis in March of 1984."

The disclosure came under questioning by USFL attorney Harvey Myerson, who was attempting to get Rozelle to acknowledge that Trump had an interest in the USFL Oakland Invaders.

"I described Taubman as "a man of substance, a good owner" and not gone with the USFL?" Rozelle said.

"No," replied Rozelle. "But he's the Colts owner," Myerson asked.

"Taubman has been trying to force a USFL-NFL merger," Rozelle said.

"And at that time," Myerson said, "I told you Trump in words or in your phrases that you wished he had bought the Colts and that in my judgment Mr. Irsay would sell a controlling interest." Rozelle said he had a meeting with Trump in March of 1984, after the New York real estate magnate had purchased the Generals. He said the meeting took place at a New York hotel and afterward received a call from Trump, whom the NFL maintains has been trying to force a USFL-NFL merger.

"And at that time," Myerson asked, "did you tell Mr. Trump in words or in your phrases that you wished he had bought the Colts and that you thought Mr. Irsay would sell a controlling interest?"

"No," replied Rozelle.

"And did you tell him that if he hadn't gone into the USFL, the USFL would have died?" Myerson asked.

"No," replied Rozelle.

Rozelle is expected to finish his testimony Thursday, when he is questioned by the second team by the NFL's lawyer, Frank Rothman.

The Los Angeles Times is published every weekday, March 23, 1986.
From page 1 selects the bulls on the basis of their performance, which includes reproductive soundness and good structure. After the test, these bulls are made available to the commercial producer through a special sale and beef cattle field day. By selecting the best bulls, the producer can improve the herd which results in lean, high quality meat.

The Bull Test offers educational benefits to students in the School of Agriculture through various classes and activities such as livestock evaluation and beef classes. The students work in all aspects of the test including administrative activities, herd health, computer use to analyze data, rationing and merchandising.

"There's no way it could happen without the student help," said Frank Fox, animal science professor and senior beef cattle specialist. In addition to volunteer students, a special bull test class is offered that covers the different aspects of putting on such an event. "Students get lots of appreciation for linking hands, but they are unwilling to commit themselves," said Bill Plummer, animal science professor.

Last weekend students and instructors worked together to process the bulls as they arrived. Some of the things administered were identification tags and seven-way booster shots which help in preventing diseases spread through the cattle. The weight was also measured.

The officially starts June 1 and ends Sept. 27. During that time the animals will be closely monitored to ensure that they remain free from sickness and diseases and be measured every 28 days. Monthly computerized reports will be sent to the consignors to keep them up-to-date.

After the final weigh date, the results will be determined and the sale of the top bulls will take place. In conjunction with the sale, Cal Poly hosts a Beef Cattle Field Day which is one of main field days in the state, with attendance from 350 to 400. The field day is intended to educate the commercial and pure-bred breeder as will as draw people to the sale.

The field day is very industry-oriented. It gives the students the opportunity to visit with breeders in the industry. Lots of potential job placements take place here," said Mike Hall, animal science professor.

By providing such a service to the cattle industry over the years, Cal Poly has earned the reputation of running a fair and uniform test. "We're looked upon as being a real class act," said Frank Fox, beef cattle specialist.

**POVERTY**

From page 1 aware of the problem with hunger and poverty but they do not see the expected problems. "The poor are only recipients of linking hands, but they are unwilling to commit themselves," said Perkins. "People need to solve their own problems, but we need to give them the incentive. I am here because I am a Christian and I have a duty to help the poor. "

Money is not the only solution to the problem, said Perkins. "In America a person's worth seems to be determined by how many consumer items he owns." Our world is caught up in a value making process, he said. "We spend over three billion dollars a year to build bombs just to show other countries how powerful we are. We never even use them."

The poor need love, said Perkins. These people lack adequate love and major behavior comes out of the government for the certainty of love in God. I believe that you can't really love other until you have the certainty of love," he said.

"People need to solve their own problems, but we need to give them the incentive. I am here because I am a Christian and I have a duty to help the poor. "

Perkins received the NASCE Man of the Year Award in 1980 and has created several black economic programs, health centers, day care programs and housing renovation and investment companies. He has also served on the President's Private Sector Initiative Program in 1982, and is the author of four books and producer of five films on inner-city development.

**HANDS**

From page 1 est in the event. He said students have been very supportive of his participation and agree with the idea of linking hands, but they do not see the expected problems of joining him. "It's really hard to organize students especially over a long weekend," said Long.
Rainbow Theatre
Classical pianist to close Poly Quintessence Series

By Rebecca Hanner

The Cal Poly Quintessence Series will lower its last curtain of the school year after one final concert performance at 8 p.m. in the Cal Poly Theatre.

Pianist Fredrick Moyer is scheduled to bring his fresh and unique approach to classical music with his performance of works by composers such as Dussek, Liszt and Busoni.

For his performance tonight, Moyer is scheduled to play Sonata in D major, Op. 31, No. 2 by Jan Ladislav Dussek, Four Studies for the Left Hand by Max Reger, Three Etudes of Paganini by Liist and Busoni, among others.

Cal Poly Theatre manager Peter Will hopes the friendly, non-diet style Moyer displays toward his audience and his music will draw a large student crowd.

Moyer, 27, believes classical music can have just as positive an influence on students and younger listeners as today's popular music already does, said Will.

Throughout his performance, Moyer spends time conversing with his audience, telling the history of the pieces he will play as well as trying to make everyone feel comfortable about listening to classical music, said Will.

Moyer, who is the grandson of a concert pianist, was booked for the performance after an audition with music department head Cliffton Swanson last year, said Will.

When scheduling performers to perform in the Quintessence Series, young artists such as Moyer are often chosen to attract students who can relate to and identify with the younger, talented artist who is just beginning a career, Will said.

Moyer lives in Massachusetts and began studying piano when he was seven years old. He has attended Indiana University and has performed residency programs with the Sacramento, Marin and Greater Bridgeport symphony orchestras.

Lever: ‘Liberty’ turns sour for Alda

By Robert Chace

Arguably, Alan Alda as Hawkeye Pierce perfectly embodied the character that represented the American consciousness of the 1970s. Pierce was a poignant wedding of theorny defiance of Huck Finn, the volcanic drunkenness of W.C. Fields, the light-hearted lechery of Groucho Marx and the righteous indignation of "Cat­cher In The Rye’s" Holden Caulfield. As Hawkeye, Alda joyously juggled those quirks, creating a charming, all too human character.

Now, in his new movie, "Sweet Liberty," he has metamorphosed into the least likable, most gratuitous and most self-righteous personality imaginable. No longer earthy or flippan, Alda is self-righteous and snotty (sort of like a puritanical per­cupitate).

This might be forgivable if he was a supporting character, but "Liberty" is truly Alda’s brainchild. He wrote, directed and stars in this very talky, mildly amusing film.

Alda portrays Michael, a history professor at a fictional North Carolina college who is currently wrestling with his ambivalent feelings toward his lover (Michael Gish). His mother is suffering from Alzheimer’s disease, and Michael needlessly criticizes her; in these sequences, Alda has completely soured the milk of human kindness.

Michael’s problems soon erupt into a much larger scale: his Pulitzer Prize-winning history is being dismantled into a thoroughly fictional film by an insufferable, romanticized scriptwriter (Bob Hoskins) and a moody director (Saul Rubinek).

By Robert Chace

The only saving grace of the film (Michael Pfleger as Faith, Mary Steenburgen as Elliott, Michael Caine as Elliot), Michael reconstructs the reality in history and he also comes to grips with his domestic crises.

All of these proceedings might have been enjoyable, even delightful, except that writer Alda has delivered a lean, bland script to director Alda, who compounds the dilemma by displaying no visual or comic flair. But Alda’s biggest mistake as writer and actor is in generating delusions of arrogance to the impossibly smug Michael.

The only saving grace of the film is the generous supporting performances: Pfleger’s angelic and saucy Faith; Caine’s dashing, lecherous Elliott and Hoskins’ tarty, paranoid screenwriter.

Meanwhile, a mind-boggling question arises after "Sweet Liberty" fades to black: whether it was the noble savage Hawkers Pierce or the Academic Alda?
At the end of The Rainbow

The theater on Osos Street has seen a lot of changes

TAFFY RENKOWITZ

Although San Luis Obispo is considered a conservative town by many Cal Poly students, there is a variety of offbeat alternatives offered here, from radio stations to newspapers. However, one such alternative has been in this town, in one form or another, for many years: the movie theater on Osos Street. The Rainbow Theatre opened in 1979, but the brick building in which it is housed in dates back to 1894. The 160-seat theater shows movies which owner Jim Dee considers to be "non-Hollywood."

Dee, a former Cal Poly journalism major, said the part of the building in which the theater exists has had a long theatrical history. Ninety-two-year-old Young Louis, descendant of a family which came to San Luis Obispo more than 100 years ago, worked in the theater at the turn of the century doing sound effects. It was called the Novelty Theater back then and silent films were shown. "I used to stand in back of the screen and concoct lots of noise effects," Louis said.

In the mid-1960s, Dee said, the building was a bar and card room called the Morro Club. "Believe it or not when I was in high school, I used to hang out and play pinball here a bit," he said. From about 1977-1978, this part of the building became a theater called the Savannah. It was both a film and live dinner theater and included the restaurant next door.

In 1979 Dee saw a sign in the window to lease the theater. "When I saw the space was available I thought I would give it a go because I'd always been interested in film and I wasn't really doing anything at that point anyway."

Back then there were very few screens in the area so there were lots of films that never got shown, sometimes even Hollywood films. The Rainbow Theatre offers a full spectrum of films: old, new, foreign, domestic and classics. "But we have shown wonderful entertaining trash also," Dee said.

Dee hopes The Rainbow has gotten past the reputation of being the theater that shows the weird movies. He said he steered clear of forming an "art theater" because he didn't want the Rainbow to be pegged that way. The word "art," he said, tends to give feelings of loftiness and he didn't want the theater to appear that way at all.

"We want to appeal to everybody and we seem to be successful because we do get a mixture of students, children, parents and senior citizens." The theater has a schedule which comes out every two months and Dee tries to mix up the selection on it to please a variety of people. Dee tries to have a blend of popular films, obscure and unfamiliar ones, children's films and perhaps a documentary. Dee also listens to customers' suggestions; he said he devotes a portion of the schedule to requests.

As a locally-owned theater, the Rainbow is a part of many local happenings. For example, last year during the Mozart Festival, "Amadeus" was shown and "American Flyers," a film about bicycling, will be shown next week during the San Luis Obispo Criterium. The theater also has benefits for local groups, such as the recent showing of a documentary about the history of Diablo Canyon.

Business has slowed within the past six months, Dee said, because there is a lot more happening locally to compete for entertainment dollars. Such competition includes more movie theater screens, video cassette recorders and new bars and restaurants. However, within the past seven years, the theater has sometimes been filled, with lines extending to the end of the block. Although the nature of the business has its ups and downs, Dee said he tries to keep his audience size on an even keel.

Dee hopes The Rainbow will get rid of its '70s funkiness and has earned the respect of the community. The following of the theater includes not only people from San Luis Obispo but the entire county. With two colleges in the community, sometimes there are certain films that students come out to see in droves, but even without the colleges Dee said the theater would still survive because of its local following.

Dee finds it interesting to note how students' tastes have changed during the past few years. "When I was a student in the late '60s it seemed like everyone was interested in foreign films and unfortunately here in the '80s it seems that students are more interested in, dare I say, 'Back to the Future' and "Beverly Hills Cop."

Dee said he can't always depend on the students for his audience. He just has to hope there's some audience out there for whatever film he is showing.

Dee said The Rainbow has a solid place in the San Luis Obispo community, despite movie screens popping up everywhere. "After seven years, people look to The Rainbow for offbeat or foreign films because they know this is the place to see them. People have just grown accustomed to coming here for a little more specialized film viewing."
**Theater**

"Action," a Sam Shepard play directed by Cal Poly student Raymond Ricket, will be performed at 8 p.m. Tuesday in Room 212 of the H.P. Davidson Music Center. Tickets are $2 at the door.

Shakespearean actress Donna Woodruff will perform "Shakespeare's Heroines" at 11 a.m., May 30 in University Union.

**Film**

**Weekend Best Sandwiches**

Join the Crowds... Best Sandwiches in Town!

Get ready for the return of **BEACH NIGHT!** Wed. Night May 28th

Use the 3 Day Weekend to tone up those TANS!

**Sounds**

Planet Frederick Moyer performs at 8 tonight at the Cal Poly Theatre. Student tickets are $3 and may be reserved at the University Union Ticket Office or the theater ticket office.

Festival Cinemas.

**Festive Liberty — Alan Alda stars as a writer whose novel is being adapted for a Hollywood film. Festival Cinemas.**

**Mission Cinemas.**

**Spies Like Us — Dan Ackroyd and Chevy Chase are on the American side. (How’s that for a spelling error?) Festival Cinemas.**

**Pretty In Pink**

**The God’s Must Be Crazy — It’s about Australian aborigines who worship a Coke bottle. But is it New or Classic? Mission Cinemas.**

**Cobra**

**The King of the World for the Libyans. Madonna and the concert is sponsored by the library. Madonna Plaza Theatre.**

**Coca-Cola**

**Hannah and Her Sisters — Mia Farrow, Barbara Hershey and many other big names star in Woody Allen’s film of a show business family. Festival Cinemas.**

**Jewel of the Nile — Michael Douglas and Kathleen Turner return for more romance and adventure. Festival Cinemas.**

**Jo Jo Dancer Your Life is Calling — Richard Pryor produced, directed and stars in this autobiographical story of an entertainer on the brink of death who takes a hard look at the way he’s been leading his life. Festival Cinemas.**

**Jackson and Friends — Mary Tyler Moore stars in this serio-comedy about marriage and children. Lucas — There’s no love like young love. Festival Cinemas.**

**Out of Africa — Meryl Streep is yet another mysterious and independent woman, this time she’s operating a coffee plantation in Kenya. Bay Theatre.**

**Papaya — Molly Ringwald is at that awkward age. Festival Cinemas.**

**Short Circuit — Steve Guttenberg is number 5, a military robot who suddenly begins experiencing spontaneous emotions. Ally Sheedy also stars.**

**Spies Like Us — Dan Ackroyd and Chevy Chase are on the American side. (How’s that for a spelling error?) Festival Cinemas.**

**Sweet Liberty — Alan Alda stars as a writer whose novel is being adapted for a Hollywood film. Festival Cinemas.**

**The Trip to BonaFare — Geraldine Page won an Oscar for her portrayal of an elderly woman determined to make a trip to her childhood home. Rainbow Theatre.**

**Turtle Diary — Glenda Jackson and Ben Cross star in this comedy-drama about a children’s book author and a bookstore assistant who hope to set free enormous sea turtles imprisoned in an aquarium. (Really!) Festival Cinemas.**

**White Nights — Mikhail Baryshnikov and Gregory Hines do some great dancing that’s inserted in a film with a ridiculous plot. Tonight at Chumash Auditorium.**

Carlos Wolfson (not to be confused with Beach Boy Carl Wilson) headlines this weekend at Bob Zany’s Comedy Outlet at Wm. Randolph’s. Also performing are Karen Haber and Harris Perry between 9 and 10 p.m. ID required.

Tickets to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for publication. Send to Spotlight, Mustang Daily, Cal Poly, San Luis Obispo, 93407.