Civil rights leader discusses causes of poverty

By Stacie Enrico
Staff Writer

Children born out of wedlock and who have inadequate love are the major cause of poverty in America today, said a black civil rights leader.

The family is the basis for morality and value, the Rev. John Perkins told an audience of 40 consigners from Oregon, Washington, Arizona and California on May 6 and 7.

The 1986 Cal Poly Bull Test received around 340 bulls from over 40 consigners from Oregon, Washington, Arizona and California on May 6 and 7.

The bull test not only provides a service to cattle producers, but will also increase awareness of the problem faced by the hungry and homeless.

"For instance, how can you even apply for a job if you don't have an address?" asked Long.

Long hopes the event will not only raise money for the cause but will also increase awareness of the problem.

Long was disappointed by the lack of interest. See HANDS, back page.

Boomers approach their fund drive goal

By Kim Holwegger
Staff Writer

The Mustang Boosters have raised just over one-third of their fundraising goal in an annual fund drive that started May 14.

Money raised in the drive will go to the Cal Poly athletic department to be used for men's and women's scholarships.

Boosters tallied a total of $29,500 of their $80,000 goal at a meeting held Wednesday night, said Tim Williams, president of the Mustang Booster Club.

Approximately 35 members of the booster club are responsible for soliciting funds from businesses and individuals within the county. Most of the members involved in the fund drive are local business people who are able to deal with other business representatives on a one-to-one basis.

A personal approach has the potential to add more to the success of the fund drive, said Williams.

Types of businesses involved in contributing include service stations, dress shops, accounting firms and doctor's offices.

Williams said that contributions have ranged from $50 to $3,000, with the average contribution being $100 to $200. With just over two weeks left in the drive, Williams said the local club is anticipating no problems in meeting their projection of $80,000.

Also involved in the drive is Supporters of Mustang Athletic Teams, a statewide organization consisting mainly of Cal Poly athletic alumni. SUMAT has raised close to $49,000, said Larry Voss, executive assistant to President Baker.

The local fund drive will continue through June 4.

Bulls selected for genetic traits

Poly site of annual test

By Nova Cundley
Staff Writer

For the past 30 years, Cal Poly has been the site of an event that tests hundreds of bulls from West Coast breeders for ideal genetic traits and involves the help of more than 200 students.

The 1986 Cal Poly Bull Test received around 340 bulls from over 40 consigners from Oregon, Washington, Arizona and California on May 6 and 7.

The bull test not only provides a service to cattle producers, but in the long run benefits consumers as well.

The test, which spans four and a half months, compares and selects the best bulls for use in the breeding industry.

First glance

The Rainbow Theatre in downtown San Luis Obispo has made a business out of showing unusual, old and foreign films. See SPOTLIGHT.

IN A WORD

sativalva - n., excessive or abnormal sexual craving in the male.

WEATHER

Mostly sunny and warm this weekend with highs in the 80s. Fair evenings expected with lows in the 40s.
Editor's notes

Where's the Pub? Aye, there's the rub!

I don't get it.

Why are people at Cal Poly so afraid of a campus pub?

Is it because they're worried about students blowing off classes to go drink? Or are they concerned that students will be stumbling into classes drunk? Or is it because they're not sure how it will be run?

Board.

People at Cal Poly are afraid of a campus pub because they are conservative, narrow-minded and ignorant to change.

Cal Poly is the only school in the California State University system that doesn't allow alcohol on campus in any way, shape or form. That fact alone forces one to ask the question: Why?

It couldn't be because the average age of students at Cal Poly is under 21 — it isn't. The average age of students at Cal Poly is 22. It couldn't be because we don't have the place to put one because we do — the infamous former bowling alley.

In fact, the reason there is no pub on campus is because of section 260.1 of the Campus Administrative Manual which clearly states: "Possession or consumption of alcoholic beverages on the campus is prohibited."

This stipulation dates back to the founding of the school in 1901. It is 1986 — things have changed.

Surveys show that the majority of students at Cal Poly are in favor of a pub. Earl Ruby, an electrical engineering major and student senator, took a poll last year and of the 470 students who responded, 63 percent were over 21 years old and 75 percent had been at Cal Poly for more than two years. The results of the poll showed 61 percent of the students in favor of a campus pub.

Oh, but alcohol is a no-no.

Come on, that sounds like my mother.

Students involved in higher education at a university like Cal Poly should be responsible enough to deal with it. The idea that a campus pub will encourage drinking and foster drunk driving and alcoholism is an exaggerated myth.

Jake Jacobson, director of The Pub at Cal State Northridge, said, "We had the same concerns when we were thinking about opening up a pub, but none of them materialized." He also added that, "You're not going to eliminate beer from colleges and what better place for students to learn to cope with alcohol than at school. On campus we're responsible for protecting students, whereas other bars that aren't liable don't care what happens to you when you walk out the door.

And if the idea of being half-scarred you, there's always the San Diego State option. There the university lends a place to a private contractor, Mike Goldy, who is a private contractor and responsible for every aspect of the bar, from a liquor license to inventory to insurance. In return San Diego State gets 15 percent of the cut. What's so scary about that?

Campus pubs are a good source of revenue, too. The Pub at Northridge grossed $300,000 dollars in only 21 weeks in 1984. I think that's just a tad more than a bowling alley or rec facility could generate.

But I guess Cal Poly doesn't have an athletic funding problem or an insurance problem.

LETTERS TO THE EDITOR

Student outraged over animal slaughter

- Editor — I am writing in regards to your May 21 article, "Students learn about survival." I sent you a letter about the Cal Poly slaughter. You sent Mary Eddy, your staff writer, to ask me a few questions — and that glowing article was printed — my views were never heard. Once again, I was greatly disturbed by the sight of animals being killed right beside the road leading to Poly Canyon. I was horrified by the blood being spilled in one of my favorite spots beside the creek and before the stone arch. Once again, if ROTC has to perform those types of activities don't do it on campus. Go another half mile into the canyon where it won't be so visible. And I still don't agree that killing rabbits and chickens is survival training. Anyone hungry enough can figure out a way to smash a rabbit's skull. The tricky part would be snaring it. JANE GEDDES

Jewish student group alleges anti-Semitism

- Editor — The Jewish students on campus again are feeling the pressures of anti-Semitism and censorship. When will some people ever learn?

Our display of club activities has been ripped down for three straight days and has been going on all year. The people who are removing our work are practicing censorship and are guilty of a misdemeanor criminal offense. When we eventually catch the guilty party or parties, we will press charges against those responsible for these cowardly acts.

The Jewish students on campus will not tolerate prejudice of any kind.

TOBIAS BENJAMIN GOLDMAN

Mustang Daily encourages readers' opinions, criticisms and comments. Letters and press releases should be submitted to Room 226 of the Graphic Arts Building, Cal Poly, San Luis Obispo, Calif., 93407.

Editors reserve the right to edit all letters for length and style and omit libelous statements. Letters will not be published without the writer's name.
Solomon Islands hit by typhoon

HONIARA, Solomon Islands (AP) — Typhoon Namu, the worst storm ever to hit the Solomon Islands, killed at least 71 people and left about 90,000 homeless, and rescue workers said Thursday the toll was expected to go much higher.

"We think hundreds died," said John Selwyn, a National Disaster Committee spokesman, reached by telephone from Sydney, Australia. "The death toll will rise. Reports of more deaths are coming in. It will hit 100 soon."

Sir Peter Kenilorea, prime minister of the Solomon Islands, declared the island chain a disaster area on Thursday. The Solomon Islands, formerly a British protectorate, gained independence in 1978.

Typhoon Namu, packing winds of up to 155 mph, battered the 900-mile-long island chain for 17 hours Monday.

Case built against Waldheim

JERUSALEM (AP) — Top Israeli officials suggested Thursday that they had unearthed evidence indirectly linking former U.N. Secretary-General Kurt Waldheim to Nazi war crimes.

Justice Minister Yitzhak Modai said Thursday that if Waldheim were in Israel, there was enough evidence to put him on trial. Modai is overseeing the investigation which began last month.

Waldheim, now running for the Austrian presidency, denied any wrongdoing in an interview published Thursday in the Israeli newspaper Yediot Ahronot. He said Jewish leaders were lying about his alleged responsibility for war crimes in the Balkans.
Plans underway for new ASI marketing director position

By Kim Holwege

An ASI marketing director position approved by the Student Senate on May 14 could be implemented as soon as next September if all goes as planned.

Roger Conway, ASI executive director, said one of the reasons for creating the position at Cal Poly is to improve the image of ASI. Conway said ASI is not intending to project an artificial image, but to create an image that is an accurate representation of what it has to offer.

Another reason for the position is to promote corporate sponsorship. By combining the image and corporate sponsorship, Conway said Cal Poly has much to offer a corporation such as Pepsi-Cola, whose target market is undergraduates. Also, Conway said the position will provide accurate and timely data for promoting existing programs and services.

Conway said Cal Poly came up with the idea of a marketing director after attending a presentation by a former marketing director of San Diego State University at the Association of College Unions International Regional Conferences. Then last summer, ASI Information Director Judy Philbin spent six weeks researching the possibility of creating the position. Discussions on the subject by the ASI Executive Staff began last September.

The position will be full-time and middle management, comparable to an assistant director of ASI, said Conway. Because it is a staff and not a line position, the marketing director will not directly oversee any ASI programs, but will provide support for all programs.

The marketing director will also monitor to see how to accurately represent Cal Poly and will be responsible for identifying a market compatible with the university. The final decision on the job description will be made by the Personnel Policy Commission.

To fill the position for next fall, ASI will look for someone who has had experience as an assistant to a marketing director for an organization similar to ASI or for another university. A search committee will be chosen consisting of students, ASI staff and faculty from the business administration department.

The committee will advertise in publications such as the Chronicle of Higher Education and the American Marketing Association Journal, review the resumes received and invite the top five candidates to visit the campus. The top candidate will then be chosen.

Conway said the position will be implemented on a one year experimental basis to see if it works out.

"We are looking for ways other than increasing fees to support ASI programs," said Conway.

The funds for the marketing director's salary will come from both ASI and the University Union, said Andy Higgins, chair of the ASI Finance Committee.

The salary will be $12,000 a year plus benefits, which will cover the salary for nine months plus the expense budget. Of the salary, $22,000 will come from the ASI general reserve fund, which consists of prior year savings unused by clubs for more than two years. The remaining $6,000 will come from the University Union.

Higgins said the position will have the potential to earn money back for ASI. Cash donations and in-kind (products and services given a dollar value) donations solicited by the marketing director will be tallied under his or her account. Higgins said the position should pay for itself in three to five years.

The proposal of the marketing director position was passed with a provision that the motion is pending until it is discovered whether or not the replacement of insurance coverage will go over budget.

Cal Poly is self-insured up to $100,000 from the interest coming from a certificate of deposit account. This money would be used to hire a claims adjustor and a lawyer should the university be sued. ASI is now looking for coverage for amounts between $100,000 and $1 million.

Higgins said coverage should be found within two months, freeing ASI to fill the marketing director position.

Higgins said the position has been very effective at other campuses. "We're trying to provide more service for fewer dollars," he said.

**CALENDAR**

**FRIDAY 23**

*Center for the Arts will sponsor a weekend horsebackriding trip through the High Sierras. Sign-ups and details are in U.U. Room 112.*

**SATURDAY 24**

*Students for Social Responsibility and Laurel Productions will co-sponsor a benefit dance concert featuring Search for Food, Don 55 and There the Looking Glass. The concert will begin at 8:30 p.m. in Mustang Lounge. Tickets are $3 and proceeds will go to Students for Social Responsibility.*

**VOID WHERE PROHIBITED**

**Thursday**
Parking on campus is a gamble for those drivers who don’t have permits. It’s a gamble that costs them about $160,000 a year in fines and forfeitures.

Many students, faculty and staff take the chance every day of parking illegally on campus in hopes that the dreaded parking officer will not make it to the lot before their return. Often they lose, and end up owing the university a $5 or $2 fine.

Lee Diaz, supervising cashier for the school, reported for the 1984-85 fiscal year that Cal Poly made $177,370 off parking tickets. The parking officers give more than 28,000 tickets every year, and of those the highest percent are given from September-June.

The number of tickets given each month fluctuates wildly, according to Leroy Whitmer, assistant director of police and parking. Since January there has been an average of 3,500 tickets given each month. There is no explanation why one month only 2,700 tickets will be given and then the next 4,600 tickets given, which is what happened in March and April, said Whitmer. “April was just a good month,” he said.

Whitmer said there are hot spots on campus where police almost always find illegally parked cars. One in the dirt road behind the feedmill. Usually the road is lined with cars, he said, and sometimes they have to tow them because the cars block the road. Other areas are by the rodeo arena or on South Perimeter Drive in front of the University Union.

Besides blocking roads, another reason for a car being towed is the number of outstanding tickets. A tow list is kept in Whitmer’s office of cars that have 10 or more unpaid tickets. “If we see these cars parked on campus they automatically get towed,” he said. The school has a contract with a local towing service, and if a car gets hauled away the owner owes $27 for the tow, $2.50 a day for storage and the price of the ticket. There were 34 cars on the list as of last week.

Whitmer said the parking officers find people parking on campus and trying to trick their way out of a ticket all the time. “When we find someone who has put an old ticket on their windshield we stick the new citation exactly under it so they don’t see it until they are in their car,” said Whitmer.

Often students try to create their own permits, he said. “Some of them are real tacky ones,” said Whitmer. “It’s really embarrassing, and sooner or later they get caught,” he said.

There are three full-time parking officers, and eight student assistants who work part time. Usually every parking lot will be covered every hour. Whitmer was hesitant to report that the one time students are safe to drive to school is during the first week of every quarter. “We enforce the staff lots and the streets, but we stay out of the general parking lots during the first two days of each quarter,” he said.

When a citation is given, the car owner has 14 days to post bail or register a complaint. “Realistically it is more than 14 days, but a ticket will go to notice in about a month after it is given,” said Diaz. If the ticket is not paid at the university cashier, the school sends it to San Luis Obispo Municipal Court where it automatically goes up $10. At this time the ticket is filed against the registered owner of the vehicle, and within 30 days a hold is put on the car, which means among other things, that it can’t be registered or sold.

The money Cal Poly collects from the citations, which was $101,024 last year, is divided up between administration and alternative transportation, said Debbie Marple, interim associate budget director. Half of the money goes to pay the salary of a cashier, she said, as well as going to public safety personnel and postage for the citations. The other half gets spent on alternative transportation, such as the $50,000 for the county busing service that serves students and faculty.

The university gets half of the money collected from Municipal Court. All of this money must go to alternative transportation, said Marple. It subsidizes 60 percent of the busing for students and faculty who come from Atascadero and the South County, and also has been used for new bike racks and three vans for employees who carpool to school.

Whitmer reported there are fewer violations on campus this year, but there is no solid explanation as to why. Possibly it is because of the free busing for the students and faculty, but there are no statistics as of yet to prove it. For those who are still gambling on getting a ticket, the citations will continue to be given. This reporter knows, as she got one while writing this story.

TO PARK OR NOT TO PARK

An average of 3,500 tickets a month are given to students and faculty who take a chance and park without a permit.
BOOZE
Alcohol-related crime and accident rate higher in SLO than rest of state, nation

By John Krennan

San Luis Obispo was above the national and state level of alcohol-related fatal motor accidents, non-fatal traffic accidents and misdemeanor and felony crimes in 1985.

In a report by the SLO County Advisory Board on Alcohol-Related problems, San Luis Obispo had 13 percent more fatal motor vehicle accidents than the national average and eight percent more than the state average. The city had 2.3 alcohol related accidents per 1,000 population, compared to the state average of 1.7.

There were two fatal motor accidents in San Luis Obispo in 1985. Steve Seybold, Crime Prevention Coordinator for the SLO Police Department said that 561 people were arrested for drunk driving in San Luis Obispo in 1984 and 826 were arrested in 1985, a 47 percent increase.

"Based on talking to police officers, 70 percent of the drunk drivers arrested are college students," Seybold said. He estimated that 40 percent of arrests for assaults reported are alcohol related and they usually take place in downtown bars.

With an increase in the number of bars in San Luis Obispo, Seybold said that vandalism to the downtown area has also been on the rise. "Damage to parking meters alone was $10,000 last year," he said.

On the brighter side, San Luis Obispo was lower than or about equal with the national and state levels of cirrhosis, alcoholism, suicide and homicide.

In reference to San Luis Obispo's high levels of alcohol-related problems, J. Dann Torrance, a member of the Advisory Board on Alcohol-Related Problems, said the board is looking into what can be done to prevent the problems. "People don't realize that 30 to 40 percent of people who drink are addicted in some form," said Torrance.

Some local bars are doing what they can to keep drunk drivers off the streets by offering taxi service to intoxicated patrons. The Rose and Crown Pub is soon going to have two London taxis to shuttle patrons home every night of the week. Shaun McManus, manager of the Rose and Crown, said it is in response to the crackdown on drunk driving. The taxi will be free to patrons, said McManus.

It's a fact

A pistol can be either an automatic or a revolver, but automatic and revolver are not synonymous. A revolver has a revolving cylinder that holds the cartridges; an automatic does not.

Ecology flags down, recycling up

By Joe Bleske

Although the environmental awareness of the '70s has been supplanted by the Reagan revolution of the '80s, one local organization is still dedicated to keeping the countryside clean. ECO-SLO, a non-profit recycling center located on Prado Road, has been in the business of resource reclamation since 1971 — a time when ecology flags were as common as peace signs.

The main commodities handled by the center are aluminum cans, newspapers, computer paper and glass bottles. George Crane, an employee at the collection and distribution center, says volume is heavier than ever. "I'd say it's keeping pace or picking up," said Crane. "We handle 80 to 90 tons of paper, 10 to 20 tons of glass per month."

The center collects enough paper to fill a 40-foot truck-trailer every week, half of it brought to the yard and half of it trucked in from ECO-SLO's nine pick-up points throughout the county. The vast majority of the aluminum and glass are brought to the center by individuals seeking to pick up some extra cash and at the same time contribute to a cleaner environment.

The collected materials are turned over to a broker, who ships them to the various mills which in turn reprocess them into clean aluminum, glass and paper, ready to be used again.

Although Crane is the only full-time employee at the center, a number of part-timers and volunteers, including two work-study students from Cal Poly and persons doing community service work as a condition of a court sentence, help keep up with the steady flow of cans and pickups bringing valuable trash.

Crane said the center supports the current efforts to put a bottle bill into California law. "It's possible that we could be an agent for bottle collection. We already handle that stuff," he said, pointing out that retail stores prefer not to do so.
You can win a Toyota MR2, a Toyota 4x4 SR5 Sport Truck, or a Pioneer shelf stereo system.

GRAND PRIZE IS WINNER'S CHOICE.
A Toyota MR2 sports car. The fun is back with the 2-seater mid-engine MR2 leading the way. Here's a sports car with a 1.6-liter twin cam 16-valve TC-16 electronically fuel-injected powerplant that roars into an RPM range that few engines can achieve.

A Toyota 4x4 SR5 Sport Truck. Head out after college on the road or go where there's no road at all with a Toyota 4x4 SR5. Rear tires push and front tires pull and you've escaped the hum drum world of freeways and stoplights.

FIRST PRIZE IS A PIONEER SHELF STEREO SYSTEM.
There are five first prizes. Catch the Spirit of a True Pioneer with a Pioneer sound system, Model S-200. It includes double cassette, amplifier with graphic equalizer, FM/AM tuner, fully automatic turntable, plug-in cartridge and 2-way speaker system.

TEST-DRIVE A NEW TOYOTA AND RECEIVE A TOYOTA CLASS OF '86 T-SHIRT.
Come on in and test-drive any new Toyota and show us your student ID card. We'll give you a card to fill-out that entitles you to a Toyota Class of '86 T-Shirt— to be mailed to you. We want you to see a new Toyota right now.

WHY TOYOTA COULD ASK FOR ANYTHING MORE!

The Class of '86 Sweepstakes is going on now at all participating Southern California Toyota dealers.

YOUR NEAREST TOYOTA DEALER IS:
Spring Toyota-BMW
1144 Higuera Street
San Luis Obispo
(805) 543-7001

Official Sweepstakes Entry Blank
Fill out completely and place in entry box at a participating dealer.

OFFICIAL RULES:

1. The Class of '86 Sweepstakes is being conducted by Toyota of America, Inc., P.O. Box 9300, Costa Mesa, CA 92625. No purchase necessary to enter. Void where prohibited. All entries must be received by 11:59 p.m. Pacific Time on August 31, 1986.

2. One Grand Prize: A Toyota MR2 sports car. The fun is back with the 2-seater mid-engine MR2 leading the way. Here's a sports car with a 1.6-liter twin cam 16-valve TC-16 electronically fuel-injected powerplant that roars into an RPM range that few engines can achieve.

3. Five First Prizes: Catch the Spirit of a True Pioneer with a Pioneer sound system, Model S-200. It includes double cassette, amplifier with graphic equalizer, FM/AM tuner, fully automatic turntable, plug-in cartridge and 2-way speaker system.

4. Testing and test-driving Toyota vehicles at participating Toyota dealerships is not a condition of entry. By entering, you agree to be bound by these Official Rules. Entries may be submitted only once per household per day. No entries from multiple locations will be accepted.

5. Entries must be submitted between 8:00 a.m. and 5:00 p.m. local time at any participating Toyota dealership in Southern California. Entries will not be returned.

6. Toyota is not responsible for lost, late, misdirected, incomplete, damaged, forged, tampered with or illegible entries.

7. Winners will be selected in a random drawing on or about September 1, 1986, at the Toyota of America, Inc., P.O. Box 9300, Costa Mesa, CA 92625. The decision of the winner is final and binding. The winner will be notified by mail and may be required to sign an affidavit or declaration of eligibility and release of liability and publicity release. The winner will be required to provide proof of age and signature on the entry form.

8. No substitutions or transfers of prize are permitted. Prizes cannot be transferred to another person as a prize.

9. All federal, state and local laws and regulations apply. Void where prohibited. All entries must be received by 11:59 p.m. Pacific Time on August 31, 1986.

10. Odds of winning depend on the number of eligible entries received.

11. Toyota of America, Inc. reserves the right to change the rules, and to cancel or suspend the Sweepstakes for any reason, including but not limited to technical failures, non-compliance with these rules, fraud, or any other reason as deemed necessary by Toyota of America, Inc.

12. For a list of winners, send a self-addressed stamped envelope to Toyota of America, Inc., P.O. Box 9300, Costa Mesa, CA 92625, requesting the list. Allow six weeks for delivery.
WASHINGTON (AP) — The House of Representatives is less of a "millionaires club" than the Senate, but its members still earn handsome fees for speaking engagements, travel the world at the expense of others and accept gifts from admirers.

Financial disclosure forms made available Thursday also show that the congressman in line to become Speaker of the House, Rep. James Wright, D-Texas, received between $25,000 and $75,000 in income from oil and gas interests in 1985.

Lawmakers are bidding to join the Senate of a "millionaires club" than the Senate, whose members released financial disclosure forms containing their holdings by category.

One of the wealthiest members of the House is Rep. William Green, R-N.Y., heir to the Grand Union supermarket fortune, who said he and his wife have assets of at least $3.4 million and possibly more than $10 million. Green reported earning between $355,713 and $1.1 million last year.

One 155mm howitzer shell slammed into an apartment in the densely populated Chiyah sector in west Beirut shortly before dawn, killing six members of a Shiite Moslem family, police said.

Broyhill said he and his wife have assets of between $1.8 million and $3.4 million and $25,000 or more. For assets it was $250,000 or more.

Beirut, Lebanon (AP) — Christian and Moslem militias fought with howitzers, multibarreled rocket launchers and tank cannons in Beirut's residential districts Thursday, killing 35 people and wounding 160, police said.

It was the worst random bombardment in four months and shattered a two-week-old truce that was called by the principal militias in Lebanon's 11-year-old civil war to honor Ramadan, Islam's holy month of fasting.

Hostilities flared at dusk Wednesday and raged all night. A cease-fire began at daybreak Thursday but collapsed six hours later, when shelling across Beirut's dividing Green Line resumed at midday.

Police said 28 people were killed and 100 wounded in the overnight exchanges, and that seven people died and 66 were wounded after the truce broke.

One 155mm howitzer shell smashed into an apartment in the densely populated Chiyah district in west Beirut shortly before dawn, killing six members of a Shiite Moslem family, police said.

Four persons were killed and 80 wounded.

Each side accused the other of starting the rocket attacks.

Fighting breaks out in Beirut; 35 killed on Thursday

Fighting forced Mar Nourallah Butros Sfeir, the newly elected patriarch of the Maronite Catholic Church, to cancel a scheduled visit to the Sunni Moslem Grand Mufti, Sheikh Nassar Khalied, in west Beirut Thursday.

Shells and rockets crashed around Sfeir's hilltop head- quarters as shell blasts echoed through the capital.

Casualties overwhelmed blood appeals for blood donations as casualties overwhelmed blood supplies. People also were urged to stay indoors.

Schools and universities closed and long lines formed at gasoline stations, grocery stores and bakeries in several neighborhoods as residents rushed to stockpile food and fuel.

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Sticking around? Activities abound for 3-day weekend

By Chris Merli Barks

It’s the big three-day weekend. The traditional summer kickoff. An omen that the end of the school year is in sight. It’s Memorial Day Weekend, and the burning question on campus is “What am I going to do?”

Obviously, the same and rational answer would be “I’m going to catch up on 468 pages of reading and write two term papers.” But it’s the end of spring quarter and sanity and rationality are in short supply. So, a more likely response is “Cram as much fun into 72 hours as possible.”

While many students will venture out of the San Luis Obispo area in search of excitement, others will remain in town. It’s for this latter group that the following list of Memorial Day Weekend activities around the county is offered.

On Saturday, the village of Arroyo Grande will put on its first annual Strawberry Festival. Beginning at 10 a.m. and lasting until 4 p.m., the festival will include food booths, children’s entertainment, an art and crafts show, games and a farmers market. The stars of the festival, locally-grown strawberries, will be sold by the berry, the quart and the flat, as well as dipped in chocolate, blended into milkshakes or piled on shortcake.

Moving a bit further up the coast, Cayucos will offer the 12th annual Antique Gasoline Engine Show on Saturday and Sunday. This free event will include between 65 and 75 antique engines, as well as live music.

There will also be the first flea market and craft fair of the summer season, between 9 a.m. and 5 p.m. on Saturday and Sunday. Antique dealers and collectors will gather in Cambria for an antique show and sale. Rare lamps, jewelry and furniture will be on display between 11 a.m. and 7 p.m. on Saturday and 11 a.m. and 6 p.m. on Sunday. Admission will be $2.

The town of Harmony, population 18, will begin its summer concert season on Sunday with the Pacific Coast Raptigators at 2 p.m. This charming little town has a great friendly atmosphere, and is a neat place to wander around.

On Saturday night, a benefit for Students for Social Responsibility will be held in the Mustang Lounge. The benefit titled, “Give Peace a Dance,” will feature three live bands, including Threw the Looking Glass, a Los Angeles-based psychedelic band. Admission is $3.

The summer tour season of the Dallidet Adobe will start on Saturday, with guided tours between 1 and 4:30 p.m. The adobe building was built by a French vintner in 1855 and is listed as a California historical landmark.

A nature walk along the shore in Los Osos will leave from the Williams Bros. parking lot in Los Osos at 9:30 a.m. Sunday. The three-mile, four-hour walk will look for signs of the kangaroo rats native to the area, and investigate how plants have adapted to living on the shore side of the sandspit. These activities, along with such traditional favorites as going to the Spindle for a drink, the beach for some sun and Tortilla Flats for some dancing, will serve to make this Memorial Day Weekend a memorable one.

How would you fix your room up with a couple hundred thousand dollars?!!

Mustang village prides itself for its 300 new apartments (yr. old). Now the original 132, two bedroom, townhouse apartments will be completely renovated by September 1, 1986. These renovations include new carpeting, painting, linoleum flooring, open stairwells, etc.

In short, the original Mustang will look like New! We have a model available for your inspection. We think you will agree the difference is striking. Please stop at the office for a personal tour or ask one of our quad managers to show you around.

Thank You,
Mustang Village Staff

*Starting from $178.50
One Mustang Dr. • San Luis Obispo • (805) 543-4900
Lakers kiss final hopes goodbye at last second

INGLEWOOD, Calif. (AP) — Los Angeles Lakers guard Earvin "Magic" Johnson said they had "run out of gas" in the last seconds of the game as the Lakers lost to the Boston Celtics in Game 7 of their NBA Western Conference semifinals Saturday night.

"We were playing on empty tanks, a lot of sprawled-out players," Johnson said. "We just couldn't get enough of the ball.

"It was a tough one to lose," he added. "We fought hard, but it just wasn't enough tonight."
TEST

From page 1 selects the bulls on the basis of their performance, which includes reproductive soundness and good structure. After the test, these bulls are made available to the commercial producer through a special sale and beef cattle field day. By selecting the best bulls, the producer can improve the herd which results in lean, high-quality meat.

The Bull Test offers educational benefits to students in the School of Agriculture through various classes and activities such as livestock evaluation and beef classes. The students work in all aspects of the test including administrative activities, herd health, computer use to analyze data, rations and merchandising.

"There's no way it could happen without the student help," said Frank Fox, animal science professor and senior beef cattle specialist. In addition to volunteer students, a special bull test class is offered that covers the different aspects of putting on such an event. "Students must use the supplies and study things like why we feed this kind of feed and how the whole process the bulls as they arrived. Some of the things administered by matching the strange craft at about 4:30 a.m. PDT between the cities of Petaluma and Sonoma about 40 miles north of here."

The sighting came on the heels of reports of pingpong-ball-sized multi-colored UFOs crowding radar screens in Sao Paulo, Brazil. The government scrambled jet fighters to intercept the tiny objects, and two pilots said they saw the objects flying nearby. "I saw these two white lights that were racing," Ms. Cohen said, estimating the craft was about 1,000 feet in the air. She said she noticed the UFO when it crossed to the west side of the highway, and "hovered almost stock-still for a few seconds."

Ms. Cohen said she was driving to work at her Petaluma station, northbound on U.S. 101, and made the sighting shortly before reaching Petaluma.

When the craft crossed the highway once again, she said she saw two "tiny green lights" flying and "seemed to be posing the two bright white lights." She said she could not remember coming from the craft.

"I think I saw sort of a black "V" silhouette shape," Ms. Cohen said. "It was really hard to tell."
Rainbow Theatre
Classical pianist to close Poly Quintessence Series

By Rebecca Hanner

The Cal Poly Quintessence Series will lower its last curtain of the school year after one final concert performance at 8 p.m. in the Cal Poly Theatre.

Pianist Fredrick Moyer is scheduled to bring his fresh and unique approach to classical music with his performance of works by composers such as Dussek, Liszt and Busoni.

For his performance tonight, Moyer is scheduled to play Sonata in D major, Op. 31, No. 2 by Jan Ladislav Dussek, Four Studies for the Left Hand by Max Reger, Three Etudes of Paganini by Liess and Busoni, among others.

Cal Poly Theatre manager Peter Witt hopes the friendly, non-nostalgic style Moyer displays toward his audience and his music will draw a large student crowd.

Moyer, 27, believes classical music can have just as positive an influence on students and younger listeners as today's popular music already does, said Witt.

Throughout his performance, Moyer spends time conversing with his audience, telling the history of the pieces he will play as well as trying to make everyone feel comfortable about listening to classical music, said Witt.

Moyer, who is the grandson of a concert pianist, was booked for the performance after an audition with music department head Clifton Swanson last year, said Witt.

When scheduling performers to perform in the Quintessence Series, young artists such as Moyer are often chosen to attract students who can relate to and identify with the younger, talented artist who is just beginning a career. Witt said.

Moyer lives in Massachusetts and began studying piano when he was seven years old. He has attended Indiana University and has performed residency programs with the Sacramento, Marin and Greater Bridgeport symphony orchestras.

‘Liberty’ turns sour for Alda

By Robert Chancey

er

Arguably, Alan Alda as Hawkeye Pierce perfectly embodied the character of the American consciousness of the 1970s. Pierce was a shaggy wedding of the ornery defiance of Huck Finn, the volcanic drunkenness of W.C. Fields, the light-hearted lechery of Groucho Marx and the righteous indignation of “Cat­ her In The Rye’s” Holden Caulfield. As Hawkeye, Alda joyously juggled those quirks, creating a charming, all too human character.

Now, in his new movie, “Sweet Liberty,” he has metamorphosed into the least likable, most grating and most self-righteous personality imaginable. No longer earthy or flippan, Alda is cold, prickly and self-righteous (sort of like a puritanical por­ cupine).

This might be forgivable if he was a supporting character, but “Liberty” is truly Alda’s brainchild: he wrote, directed and starred in this very talky, mildly amusing film.

Alda portrays Michael, a history professor at a fictional North Carolina college who is currently wrestling with his ambivalent feelings toward his lover Grench and his mother (Lillian Gish). His mother is suffering from Alzheimer’s disease, and Michael needlessly criticizes her; in these sequences, Alda has completely soured the milk of his humanistic tendencies.

Michael’s problems soon erupt into a much larger scale: his Pulitzer Prize-winning history is being tran­sformed into a thoroughly fictional film by an insufferable director (Saul Rubinek). Michael reconstructs the reality in his history and he also comes to grips with his domestic crises.

All of these proceedings might have been enjoyable, even delightful, except that writer Alda has delivered a lean, bland script to director Alda, who compounds the dilemma by displaying no visual or comic flair. But Alda’s biggest mistake as writer and actor is in generous doling out arrogance to the impossibly smug Michael.

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At the end of The Rainbow

The theater on Osos Street has seen a lot of changes

TAFFY RENKOWITZ

Although San Luis Obispo is considered a conservative town by many Cal Poly students, there is a variety of offbeat alternatives offered here, from radio stations to newspapers. However, one such alternative has been in this town, in one form or another, for many years: the movie theater on Osos Street.

The Rainbow Theatre opened in 1979, but the brick building in which it is housed dates back to 1894. The 146-seat theater shows movies which owner Jim Dee considers to be "non-Hollywood." Dee, a former Cal Poly journalism major, said the part of the building in which the theater exists has had a long theatrical history.

Nineteen-year-old Young Louis, descendant of a family which came to San Luis Obispo more than 100 years ago, worked in the theater at the turn of the century doing sound effects. It was called the Novelty Theater back then and silent films were shown. "I used to stand in back of the screen and concoct lots of noise things," Louis said.

In the mid-1960s, Dee said, the building was a bar and card room called the Morro Club. "I believe if or not when I was in high school, I used to hang out and play pinball in here a bit," he said.

From about 1977-1978, this part of the building became a theater called the Savannah. It was both a film and live dinner theater and included the restaurant next door.

In 1979 Dee saw a sign in the window to lease the theater. "When I saw the space was available I thought I would give it a go because I'd always been interested in film and I wasn't really doing anything at that point anyway."

Back then there were very few screens in the area so there were lots of films that never got shown, sometimes even Hollywood films.

"The Rainbow Theatre offers a full spectrum of films: old, new, foreign, domestic and classics. "But we have shown wonderful entertaining trash also," Dee said.

Dee hopes The Rainbow has gotten past the reputation of being the theater that shows the weird movies. He said he steered the growth of a "art theater" because he didn't want the Rainbow to be pegged that way. The word "art," he said, tends to give feelings of loftiness and he didn't want the theater to appear that way at all.

"We want to appeal to everybody and we seem to be successful because we do get a mixture of students, children, parents and senior citizens." The theater has a schedule which comes out every two months and Dee tries to mix up the selection on it to please a variety of people.

Dee tries to have a blend of popular films, obscure and unfamiliar ones, children's films and perhaps a documentary. Dee also listens to customers' suggestions; he said he devotes a portion of the schedule to requests.

As a locally-owned theater, The Rainbow is a part of many local happenings. For example, last year during the Mozart Festival, "Amadeus" was shown and "American Flyers," a film about bicycling, will be shown next week during the San Luis Obispo Criterium. The theater also has benefits for local groups, such as the recent showing of a documentary about the history of Diablo Canyon.

Business has slowed within the past six months, Dee said, because there is a lot more happening locally to compete for entertainment dollars. Such competition includes more movie theater screens, video cassette recorders and new bars and restaurants.

However, within the past seven years, the theater has sometimes been filled, with lines extending to the end of the block. Although the nature of the business has its ups and downs, Dee said he tries to keep his audience size on an even keel.

However, Dee said he wouldn't want more seats in his theater because he tries to make the place a pleasant and intimate environment. He said his theater has a nice "anti-shopping mall" feel to it.

Old movie posters line the brick interior of the theater and there is a red and black color scheme inside. Along with overhead fans, there is a rainbow on the ceiling, but the paint is hard to see unless the lights are on. He has also added new seats, Dolby stereo and a projection system that is just as good at home as any other theater's, he said.

Being a one-screen theater makes The Rainbow less competitive than other theaters. "For example, I asked for 'The Kiss of the Spider Woman' months ago and the fact that Festival Cinemas expressed interest put me right out of the ballpark and I couldn't touch the film," Dee said.

He said he sometimes can't get films because distributors often want their films to run for long periods of time. The Rainbow policy is to show a film for usually a week and sometimes for only three to four days.

Dee said The Rainbow has gotten rid of its '70s funkiness and has earned the respect of the community. The following of the theater includes not only people from San Luis Obispo but the entire county.

With two colleges in the community, sometimes there are certain films that students come out to see in droves, but even without the colleges Dee said the theater would still survive because of its local following.

Dee finds it interesting to note how students' tastes have changed during the past few years. "When I was a student in the late '60s it seemed like everyone was interested in foreign films and unfortunately here in the '80s it seems that students are more interested in, dare I say, 'Back to the Future' and 'Beverly Hills Cop.' "

Dee said he can't always depend on the students for his audience. "I just might be hoping there's some audience out there for whatever film he is showing."

Dee said The Rainbow has a solid place in the San Luis Obispo community, despite movie screens popping up everywhere. "After seven years, people look to The Rainbow for offbeat or foreign films because they know this is the place to see them. People have just grown accustomed to coming here for a little more specialized film viewing."
Room 220. “Working,” a montage of songs, monologues and character studies of working people from Studs Terkel’s novel, concludes this week. Tickets are $7.50. Call 543-3773 for more information.

The king of the wild brutes, Davy Crockett, comes to the Great American Melodrama and Vaudeville this weekend in “Davy Crockett.” Following the show is a vaudeville tribute to the Roaring ’20s. For more information call 489-2499.

The Color Purple — Whoopi Goldberg stars as a young black comin in a rural town. Madonna Plaza Theatre.

Downtown and Out in Beverly Hills — Bette Midler and Richard Dreyfuss are a married couple whose racy lifestyle is interrupted by bum Nick Nolte. Festival Cinemas.

The Gods Must Be Crazy — It’s about Australian aborigines who worship a Coke bottle. But is it New or Classic? Mission Cinemas.

Gung Ho — Ron Howard directs this comedy about what happens when an auto factory in a small Pennsylvania town is taken over by a Japanese firm. Mission Cinemas.

Hannah and Her Sisters — Mia Farrow, Barbara Hershey and many other big names star in Woody Allen’s film of a show business family. Festival Cinemas.

Jewel of the Nile — Michael Douglas and Kathleen Turner return for more romance and adventure. Festival Cinemas. Jo Jo Dancer Your Life Is Calling — Richard Pryor produced, directed and stars in this autobiographical story of an entertainer on the brink of death who takes a hard look at the way he’s been leading his life. Festival Cinemas.

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