S. Senate: yes on the 'tipsy taxi,' Prop. 51

By Dawn J. Jackson
Staff Writer

The Student Senate Wednesday night unanimously called for the formation of a "Tipsy Taxi Service" for students who have been drinking and want to get home safely. The senate also voted to support Proposition 51, asked for quick action from the State of California in handling student claims from the Engineering West Building fire and voted down a resolution to call the Student Senate the ASI Board of Directors in all future references.

The Tipsy Taxi Service is expected to be a shuttle from local bars to students' homes for students who are too drunk to drive.

Sten Van Vleck, vice chair of the senate and author of the resolution, urged the senate to approve it. "If we can save one person's life, save an accident or save someone from being pulled over, that's all it needs to be successful," Van Vleck said.

A committee of five members will be formed to set up the service, and they will make their recommendation to the senate by May 28.

The resolution states that the San Luis Obispo police made more than 800 drunk driving arrests last year. Many of them were Cal Poly students.

Van Vleck said the ASI does not condone the abuse of alcohol, but recognizes there is a problem and certain measures should be taken by the ASI to help alleviate it in a way to fit the needs of the university population.

In other business, the senate voted to support Proposition 51. The proposition would basically abolish "deep pocket" insurance laws.

Currently, if a state entity such as the ASI or a city has minimum liability in an accident and the major guilty party can't be found, the minimum liability in an accident and the major guilty party can't be found, the ASI or city would be the major guilty party.

Kennedy Library will computerize catalog

By Craig Andrews
Staff Writer

Last in a series

The Robert E. Kennedy Library is slated to receive funding in the 1987-88 fiscal year for a computerized catalog system.

The system would make it easier to locate research materials than it is with the present card catalog, says David B. Walsh, interim director of information systems.

"I see an on-line catalog as having a tremendous positive impact," he says.

The California State University Chancellor's Office has prioritized certain campuses to receive the system. Walsh says nine campuses have been chosen to receive the on-line catalog.

Chico State University already has a prototype of the system, according to a library report.

Walsh says the system would probably have terminals distributed throughout the campus so students, faculty and staff could search for titles without having to go to the library.

Along with benefits of having the system are questions about funding and possiblelibrary staff cuts.

The projected fund for the Cal Poly installation is $371,000, but Walsh says, "That wouldn't nearly begin to pay for it."

He says Cal Poly will need to throw in $200,000 to complete funding.

In addition, Walsh says the state Department of Finance is asking the Robert E. Kennedy Library to give up 2.8 positions to provide system and program maintenance. Currently, more than 70 people are employed in the library.

The rationale given by the Department of Finance for reducing staff positions is that automation cuts down the need for labor.

However, work merely migrates to different tasks with automation, Walsh says.

Indeed, the library would become more efficient with the on-line catalog, but tasks would be changed due to an increased data base, he says.

For example, the circulation computer system makes it easy to generate some information, but the system required an entirely new data base.

Each zebra stripe on books and identification cards is one data base. Walsh says the circulation computer contains "hundreds and hundreds of thousands of records."

Walsh says 8.5 positions were lost at the library in July, 1983, because the Department of Finance made a study on the application of computer technology to circulation. "They decided the library's formulas provided for over-staffing," he says.

Walsh notes, "There's always been an assumption by state authorities that automation saves time. Libraries justify staffing by saying automation will provide superior service."

The library circulation computer system, which was part of a CSU systemswide installation, was expanded last year to include an on-line catalog for periodicals. The prototype system doesn't include subject

To enhance curriculum

Women's studies sought

By Lisa A. Honk
Staff Writer

Six representatives from Cal Poly attended the third conference on the status of women in the California State University system to work for the establishment of a women's studies program on campus.

"We are the only Cal State University without a women's studies program and one of the main resolutions suggested to the Chancellor at the conference was to require women's studies departments on all CSU campuses," said English professor Peggy Laut, one of six Cal Poly representatives. The conference was May 9 and 10.

Student Joan Hanley says, "We are the only Cal State University without a women's studies program and one of the main resolutions suggested to the Chancellor at the conference was to require women's studies departments on all CSU campuses."

By Lisa A. Honk
Staff Writer

Six representatives from Cal Poly attended the third conference on the status of women in the California State University system to work for the establishment of a women's studies program on campus.

"We are the only Cal State University without a women's studies program and one of the main resolutions suggested to the Chancellor at the conference was to require women's studies departments on all CSU campuses," said English professor Peggy Laut, one of six Cal Poly representatives. The conference was May 9 and 10.
As an avid Ann Landers advice columnist, I never cease to be amazed about the things people write to her about. I had to chuckle the other day when a ruffled reader objected to Landers' use of the term "false-teeth wearer" and that blind persons continue to be referred to as blind instead of "visually impaired." What started out as a funny little anecdote broadened to light an interesting phenomenon. We use words to soften or mask ugly truths. They "passed away," or they are "put to rest." I use "false-teeth wearer" in place of "denture wearer," thought the name "false teeth" to refer to dentures. The term "false teeth" is "let go" rather than fir^ and they are not really horrible things we have to face but are gently out but are gently put to rest. They aren't really horrible things we have to face but are gently placed out of our lives, loved ones die and it's easier to use "nice" words to gloss over these situations. We do have to face facts but there are those situations where human feelings can be spared by using a little discretion in our choice of words. So let's face facts and "tell it like it is" but not so rigid that we can't bend a bit once in a while and humor a false-teeth toting janitor by referring to him or her as a denture-wearing maintenance engineer.

**LETTERS TO THE EDITOR**

**Mustang Daily encourages readers' opinions, criticisms, and comments. Letters and press releases should be submitted to Room 226 of the Graphic Arts Building, Cal Poly, San Luis Obispo, Calif. 93407. Letters should be shorter than 250 words, must be typewritten and must include the writer's signature and telephone number.**

**Editor's notes**

**All that plain talk can be plain upsetting**

As an avid Ann Landers advice columnist, I never cease to be amazed about the things people write to her about. I had to chuckle the other day when a ruffled reader objected to Landers' use of the term "false-teeth wearer" and that blind persons continue to be referred to as blind instead of "visually impaired." What started out as a funny little anecdote broadened to light an interesting phenomenon. We use words to soften or mask ugly truths. They "passed away," or they are "put to rest." I use "false-teeth wearer" in place of "denture wearer," thought the name "false teeth" to refer to dentures. The term "false teeth" is "let go" rather than fir^ and they are not really horrible things we have to face but are gently out but are gently placed out of our lives, loved ones die and it's easier to use "nice" words to gloss over these situations. We do have to face facts but there are those situations where human feelings can be spared by using a little discretion in our choice of words. So let's face facts and "tell it like it is" but not so rigid that we can't bend a bit once in a while and humor a false-teeth toting janitor by referring to him or her as a denture-wearing maintenance engineer.

**BLOOM COUNTY**

**by Berke Breathed**

*Mustang Daily* is published daily through weekdays, holidays, and exam periods in the Journalism Department, California Polytechnic State University, San Luis Obispo. Subscriptions outside of California and the United States are available through the campus bookstore. The opinions expressed in this newspaper do not necessarily reflect the opinions of the campus administration. Letters and press releases should be submitted to Room 226 of the Graphic Arts Building, Cal Poly, San Luis Obispo, Calif. 93407. Letters should be shorter than 250 words, must be typewritten and must include the writer's signature and telephone number.
New space station plan unveiled

CAPE CANAVERAL, Fla. (AP) — Fourteen space shuttle flights will be required for a new, scaled-down manned space station that NASA plans to construct in orbit in the 1990s. The first assembly flight is planned for late 1992 or 1993 and the station, the size of a football field, should be completed by 1996, said NASA's project director, John Hodge.

The revised plan, unveiled at a news conference Wednesday, initially will have five major pressurized modules instead of the seven originally planned, and it is designed so a permanent crew does not have to be aboard from the beginning, which had been the earlier plan.

Hodge said budget constraints dictated the new design and pushed back the date for permanently manning the station from the earlier plan. It does not have to be aboard from the beginning, which had been seven originally planned, and it is designed so a permanent crew initially will have five major pressurized modules instead of the 1992 until 1994. The structure still will be built for $8 billion.

Second temblor rocks Alaska

BERKELEY, Calif. (AP) — A large earthquake took place Wednesday night in the Aleutian chain off Alaska, an aftershock of a temblor earlier this month that set off fears of a tsunami that never came, according to the University of California.

The earthquake was centered 2,800 miles northwest of Berkeley in the Aleutian off Andreanof Island, he said.

The quake had a preliminary Richter scale reading of 6.2 and occurred at 11:46 p.m., said UC seismologist Robert Darragh.

An earthquake with a magnitude of 6 can cause severe damage while one with a reading of 7 is considered a major earthquake, capable of widespread, heavy damage.

Doctors work to save victims

MOSCOW (AP) — American and Soviet doctors trying to save victims of the world's worst nuclear accident said Thursday that more deaths are inevitable and the full human cost will not be known for years.

Dr. Robert P. Gale of the United States said the slow, intricate process of treatment illustrates "our limited ability to respond to nuclear accidents," let alone a massive nuclear attack.

The doctors told a news conference that no one from Pripyat, which adjoins the Ukrainian reactor destroyed by an explosion and fire April 26, or from Chernobyl, 11 miles away, was among the 299 hospitalized victims. The official death toll so far is nine.

Light fixtures containing PCB

By Joe bliss

The Academic Senate gave its unanimous support Tuesday to a resolution asking for a speedy response to the problem of PCB-bearing light fixtures on campus.

The strongly-worded resolution, sponsored by professors Barbara Hallman, Marin Vix and Susan Currier, contains graphic descriptions of the effects of PCB, or poly-chlorinated biphenyl, on the body.

The resolution states that the chemical can enter the body through a variety of means, including orally and through the skin or lungs. Also listed are known effects of exposure, including cancer, birth defects, gastric disorders, liver damage, skin lesions and other ailments.

Hallman stated that according to information gathered from the Environmental Protection Agency, PCBs have a cumulative effect — that is, they build up in the body and cannot be eliminated.

The sponsors of the resolution are seeking immediate allocation of funds necessary to replace approximately 22,000 old light ballasts remaining on campus. Ballasts are the section of the lights from which the PCB is sometimes leaked. The total replacement cost is estimated at $50,000. It is not known how many of those lights contain PCB-bearing ballasts.

According to Hallman, detection of the potentially dangerous fixtures is not possible. "There is no way we can tell until an accident occurs," she said.

Also, the resolution urges the director of Public Safety and the office of plant maintenance to "adopt stronger communication measures to prevent the inadvertent entry by campus personnel into a room contaminated by hazardous material."

The resolution makes reference to a March 5 incident in which students and faculty were able to enter a room in Engineering West where a PCB leak had occurred. Hallman stressed the need for stronger measures to seal off potentially hazardous areas until full cleanup is accomplished.

Vice Chair Lynee Gamble also urged the senate to pass the resolution, stating that otherwise the funding — for the ballast replacement — would proceed through the system at a normally slow pace and would not take into account the seriousness of the situation.
It's *kids's stuff* when it comes to computers at Cal Poly

By Tuffy Renkwitz

Cal Poly students are not only learning to use computers, but are teaching young children how to use them as well in a program called the Children's Computer Lab.

In this program, which the psychology and human development department began fall quarter, children in kindergarten through sixth grade come to Cal Poly after their school day to learn how to use computers, said Bob Blodget, psychology and human development professor.

Blodget said families pay $80 per quarter for their children to come in twice a week for 45 minutes. At the lab, each child has a personal Cal Poly student tutor and his own computer, an Atari 1040 ST.

The disc also has great holding capabilities. Blodget said a single disc can store the equivalent of 100,000 slides, for example. It can also store other media, including motion picture segments.

For the younger children, it's a beginning, said Diane Medico, a senior and junior child and family development major. They are beginning to locate things on the keyboard, she said, to learn to use computers.

The Cal Poly students practice on the computers to stay a "step ahead" of the children, because most of the students haven't used a computer before.

It is one of the few programs that trains people how to work with children using computers by actually working with the children on the computers, he said. It provides -- for "teacher-student" interaction instead of the "student-computer" combination more commonly seen.

There are 12 children in each of the four sessions and only 24 students are allowed in the program per quarter. Students from majors other than child and family development are allowed in only on a space available basis.

Blodget said human sciences and technology are being brought together, and that a new field is opening up for students. Many Cal Poly students have found themselves going into new career directions, he said, such as becoming consultants for school districts.

**WOMEN**

From page 1

The conference was titled "The Status of Women: Strategies for Change." It provided CSU staff, faculty, administrators and students the opportunity to review specific issues and problems on the different campuses to try to work together on establishing a system wide commission.

The CSU Commission on the Status of Women was effectively formed at the conference, said Last, and will advocate educational and employment equity for women by monitoring, advising and making recommendations to the Chancellor, the statewide Academic Senate and the CSU Associated Students regarding attitudes, policies and procedures that affect women in the CSU.

"In order to promote educational and employment equity for women within the system, the faculty must start incorporating women's studies into the classrooms and the new CSU commission will help to insure this," said Last, who was also elected as the Cal Poly commissioner at the conference.

"It's shocking to send women out of college to find that discrimination exists because people haven't been educated in the area of women's studies," said Last.

Last has written a grant proposal for lottery funds to start a three-part program at Cal Poly involving academic awareness of women's issues, a women's studies center and funds to promote women's week. Last said the women's studies center would be a place for women to get help with their specific problems, which may be overlooked on a campus such as Cal Poly.

"Many women at Poly are involved in non-traditional majors, so this campus needs a women's studies center to learn how to handle the different forms of discrimination," said Last. "It's hard to face discrimination alone and with a women's center on campus, women could come together and become active instead of polite."

Classes at Cal Poly such as psychology of women (PSY 314X) and issues concerning contemporary American women writers (ENGL 380) have opened the doors to begin a women's studies program.

Last, who teaches the women writers course, said: "The students at Poly are showing interest in classes involving the study of women, and the English department has been very supportive of my proposals of these classes -- it's a good start."

Students who want to go beyond the classroom and get involved with the birth of a women's studies program can contact Last about becoming representatives of this campus at the CSU commission meetings.

Other resolutions forwarded to the commission which involve students are the establishment of women's re-entry programs, child care facilities on all campuses and awareness of lesbian rights in the CSU system.

"This university couldn't function for a day without women, and this is the type of power that goes unrecognized among women themselves," said Last. "We've started things moving, but the women on this campus aren't politically active, so it will take a while for the necessary changes like a women's studies center to become real."

**LIBRARY**

From page 1

The proposed new on-line catalog would require a $144K computer — bigger than the one being used by circulation. It would include subject listings, making it possible for users to scroll, searching subject areas for titles. This function would allow browsing.

Library personnel hope to have the on-line catalog operational by 1988, according to the library 1984-85 annual report.
Mustangs claim NCAA tennis title

By T. Williams

Cal Poly's men's tennis team defeated Chapman College 5-4 to take the NCAA Division II team tennis title Wednesday at Cal State Northridge.

The tournament came down to the wire. The team score was tied at 4-4 and with the deciding match also tied at 4-4, all eyes were fixed on that court.

Jim Rakela and Dale Minney of Cal Poly were battling with John Kline and Brad Parker of Chapman in the final doubles match to decide which school would wear the NCAA crown.

Rakela and Minney took the first set 6-4, but let the second set slip from a 4-4 tie to a 6-4 loss. However, in the final set, Rakela and Minney dug deep to pull off a 6-4 win and secure the title for the Mustangs.

Other Mustangs who helped to lock up the title were Bob Zoller and Paul Landry, who teamed up in doubles play to beat Troy Turnbull and Paul Wakesa of Chapman 2-6, 6-4, 6-3.

Rakela also won his singles match against Kline 6-3, 3-6, 6-1. Minney put away Parker 6-4, 6-4, 6-4 and Hal Swasy downed Scott Spearman in the only two-game match of the championship 7-6, 6-2.

Hal Swasy and Tom Salmon lost their doubles match to Olivier Amerlinck and Bis Houels 2-6, 7-6, 7-5, after being up 6-3 in the second set. Zoller dropped his singles match to Turnbull 6-0, 2-6, 6-3, Landry lost to Wakesa 5-7, 6-3, 6-3 and Dave Reynolds was defeated by Amerlinck.

To get to the championship match the Mustangs beat Stephen F. Austin University of Texas in the first round. The doubles matches weren't played because of an NCAA rule that says if a team wins all the singles matches there is no reason to play doubles.

In the second round, they beat Hampton Institute of Virginia 5-4, which put them into the championship match against Chapman.

Individual play began yesterday and at press time Rakela had won his first-round match against Jason Strother of UC Riverside. Landry lost to Darius Murray of Hampton and Reynolds lost to Elliott Dun from UC Davis.

Mustang Village will be giving away trips to Jamaica, Hawaii or Mexico. Our drawing will be held at our gala live broadcast BBQ on KSLY May 17. Stop by our office and register to win anytime.

Hours: Mon-Sat 9am-5pm
Sunday May 18 9am-5pm

Mustang Village will be giving away trips to Jamaica, Hawaii or Mexico. Our drawing will be held at our gala live broadcast BBQ on KSLY May 17. Stop by our office and register to win anytime.

Hours: Mon-Sat 9am-5pm
Sunday May 18 9am-5pm

Closest off campus housing to Cal Poly
Security and comfort
Pool, recreation and meeting rooms
All reserved parking
Five laundry facilities
Creekside balconies
A place to study
Convenient to banks and shopping centers
Under New Management

One Mustang Drive • SLO • (805) 543-4950
Lakers go to Houston for game three

INGLEWOOD, Calif. (AP) — Houston wrested the home-court advantage from the Los Angeles Lakers, but the Rockets are looking over their shoulders as they move to the comfort of the Summit Center. By overcoming the Lakers 112-102 Tuesday night at the Forum and even the series at 1-1. The Rockets relied on tenacious defense, including 12 blocked shots, to defeat the defending NBA champion Lakers. Kareem Abdul-Jabbar, 39, made only nine of his 26 field goal attempts Tuesday night. Several of his shots were blocked.

"This game gives us a lot of confidence going back to Houston because we can't lose there," said Olajuwon, who had 22 points, 13 rebounds and six blocked shots. "They definitely have the advantage now," Lakers forward Kurt Rambis said. "We have to get at least one win down there (at Houston). Our work is definitely cut out for us."

"We played consistently — they just outplayed us. They were too tough," said guard Tony Salehi. "We really got our act together against Long Beach, though," Salehi said. The Mustangs only got about 20 minutes of confident defense, including three goals and shut the Long Beach Gauchos 12-6. Mike Moore, the Mustangs' starting goalie, couldn't make huge grants of more than $8,000 from UC Berkeley and U.S. Water Polo. The Mustangs only got about $80 from ASI this year. "If we got NCAA status, it would give the team the extra incentive to play harder," Salehi said.

If the request is approved, the Mustangs will use the money to buy new equipment and to help pay for a coach.

Water polo club ends season with two wins

The Cal Poly men's water polo team finished its first entire season at USC last weekend minus a bell, but plus a lot of experience. Despite a stolen ball, the Mustangs came away from the 13-team tournament at USC with some playing time against some of the toughest teams in the nation.

The Mustangs went into the tournament with a 4-5 record, but they drew nationally-ranked UC Irvine in the first round. The Anteaters proved too much for the Mustangs and they lost 13-5.

"We played well as a team," said Abdul-Jabbar. "They definitely have the home-court advantage right back."

The score was tied at 7-7 going into the fourth period, but a crucial goal by Kevin Horst coupled with strong defense helped the Mustangs secure a 10-7 victory.

On Sunday, the Mustangs swallowed a tough loss against USC. The Mustangs led the entire game by two goals and going into the fourth period, the Mustangs were leading 9-7. But USC rallied late in the period to score three goals and shut the Mustangs down 10-9.

Last year was the first season the Mustangs were together as a team, but after their first two tournaments they hadn't won a game.

This year the Mustangs ended the fall season winning six of their nine last games and started off the spring going 4-0 in their first tournament at UC Berkeley.

"We're getting recognized now," Salehi said.

Next year the Mustangs will be submitting a request to President Baker asking him to grant the team NCAA status. If Baker approves the request, it will mean grants of more than $8,000 from UC Berkeley and U.S. Water Polo.

"We're getting recognized now," Salehi said.

If the request is approved, the Mustangs will use the money to buy new equipment and to help pay for a coach.

VOID
Where Prohibited
Look for it

Need to Edit
Your Video Project?
Professional VHS Editing
$10 per hour
CALL 549-8899

GOLD ARROW CAMP
SUMMER JOB OPENINGS
July and August at resident camp on Huntington Lake in the John Muir Wilderness for boys and girls ages 7-14. Counselors to instruct Waterskiing, Backpacking, Horseback Riding, Archery, Arts and Crafts, Riflery, Sailing and Windsurfing. Must be highly skilled. $300 a month plus room, board and laundry. For more information or application:
Call Gary White, Program Dir. Write: Gold Arrow Camp Program Director (213) 315-0638
17280 S. Main Street, Gardena, CA 90248

Style Cuts
Perms
For a great look call:
Victorino's Plaza Salon
2040 Parker St.
8:30 to 5:00
544-4400
CONGRATS TWINKIE

DANCE FEST '86

DON'T MISS IT!!

Jazz Night

Friday at 8pm

Reservations

Benny Ho Concerts at 7:30

TWO AT A TIME

Frederick Meyer, Pianist

Friday at 8pm

POLY Jazz Band

Cal Poly Pants

CALL ME!}

School of Business

Olympics/Tomorrow

Mrs. Haltadad

Crisis with the AMERICAN POOR

100 pm Wed., May 21 in Chumash Aud.

TICKETS ON SALE AT THE BOX OFFICE!

SAT 5/17 Kwanlin Pancake Breakfast

Quinn's on the Hill, 7-10 am

DANCE

FEST '86

May 21, 8pm

Benny Ho Concerts at 7:30

TWO AT A TIME

Frederick Meyer, Pianist

Friday at 8pm

POLY Jazz Band

Cal Poly Pants

AAA Secretarial Service

Pottersville, 544-4010

Word Processing

Classified Ad, Santa Rosa, 543-0321

ACCURATE, PROFESSIONAL, TIMING,

HARRIS 920 FLOOR 20, SANTA ROSA, 543-0321

EXPERTLY TYPED 10 pg SLO MOBIPRINT

Georgia Fitzgerald 699-2364

COMPUTER 544-5430. Quality word processing,

term paper, professional resume.

FOR RENT: 1750 SANTA ROSA, 546-3118

AAA Secretarial Service

Pottersville, 544-4010

Word Processing

Classified Ad, Santa Rosa, 543-0321

ACCURATE, PROFESSIONAL, TIMING,

HARRIS 920 FLOOR 20, SANTA ROSA, 543-0321

EXPERTLY TYPED 10 pg SLO MOBIPRINT

Georgia Fitzgerald 699-2364

COMPUTER 544-5430. Quality word processing,

term paper, professional resume.
SENATE

From page 1

not pay, the state entity has to pay the entire claim.
The ASI no longer carries general liability insurance up to $1 million because its policy was canceled earlier this year. This is characteristic of many universities and cities.

If Proposition 51 passes the public entity would have to pay all real damages, such as medical bills, lost wages and property damage, if the other party could not pay. But, it would only have to pay a proportionate amount of the non-economic damages, such as emotional distress, pain and suffering.

Roger Conway, ASI executive director, said the proposition is not an instant solution to the nationwide insurance problem, but is a tiny step in the right direction.

He said people opposed to the proposition are worried that if cities are less at risk, they will be less careful when evaluating what they will allow in their city.

In regards to the Engineering West fire, a copy of a request to the State of California to expedite the processing of student claims will be attached to all claims sent in.

The resolution states that many students lost textbooks, portfolios, architectural supplies and tools and personal belongings from the fire and that these students need their supplies replaced promptly in order to continue their education.

In another matter, the Student Senate rejected a resolution that would have the name Student Senate changed to ASI Board of Directors in all references and on all materials. Eleven senators voted for the resolution while nine were in favor. There was one abstention.

The ASI is a public benefit corporation with more than $10 million in assets. Supporters of the resolution said the name change would reflect the amount of responsibility the senators hold.

A bill was passed in 1981 to change the legal name of the senate to the board of directors, and since then both names have been used interchangeably.

Steve Johnson, senator from the School of Architecture and Environmental Design, said his council was opposed. "It's more important that we act and appear like people with student interests at heart, not necessarily with corporate interests," Johnson said.

John Watson, senator from the School of Business, said the change in all references would be pretentious. "We do fulfill that corporate role, but we are also a representative, legislative body.

Watson said he would like to see this resolution again in bill form and then bring it before the students.

You Will Look Simply MARVELOUS...

When you Lease one of our Quality 2 Br Apartments.

Check These Marvelous Features...

- Smo Leases (Sept - June)
- Reasonable Rates (215 - 225 mo)
- Low Utilities
- (Hot Water Paid)
- Close to Campus
- Bar - 9 - One
- Quiet Environment
- Pool & Rec. Room
- Beautiful Grounds
- Close to Santa Rosa

MURRAY ST. STATION

1282 Murray Avenue
San Luis Obispo, Calif. 93401

Pick Up Applications M-F 9-5 Sat. 9-12

(805) 541-3856
‘Dance Fest 86’ will show off a variety of dance groups

Cal Poly dance faculty member Peter Kentes and Liz Sullivan rehearse “Silver Star” to be performed this weekend at Cal Poly’s first invitational dance concert, “Dance Fest ‘86.” The concert will feature dance companies from Cal Poly, San Luis Obispo County and Santa Barbara. They will perform in the Cal Poly Theatre at 8 p.m. Saturday and 2 p.m. Sunday. Tickets are $5 for students and $6 for the public.

The concert is co-sponsored by the Theatre and Dance Department and Orchesis Dance Co.

It’s a fact

Valium is a trademark for a brand of tranquilizer and muscle relaxant. It also may be called diazepam.

CREST 14th Anniversary

$1.00 off any small or medium 1 item PIZZA

Expires 5/20/86

We are redecorating, please look for our blue building!

179 N. Santa Rosa St, SLO

544-7330

COUPON

FESTIVAL CINEMAS

OPENING THURSDAY

By Julie Brandt

There’s no doubt that the publishing industry is difficult to crack. And for students with hopes of a career as a novelist or poet, that goal may seem almost unattainable.

But the editor of a literary journal gave advice to students this week on how to submit manuscripts for publication.

Sue Brannan Walker, editor of the literary journal Negative Capability, said writers receive both recognition and publication when they submit their work and it is accepted.

Walker’s non-profit journal accepts fiction, poetry, art, music, essays and bagatelles (a short piece of verse or music). The journal, which began publication in 1981, no longer has to solicit manuscripts because the editors receive 200 to 250 per week.

Walker said she never anticipated the publication becoming so large.

Walker, who also teaches English at the University of Southern Alabama, said, “Universities have boosted the level of writing significantly.”

Walker told a class of creative writing students that the title and the first sentence are of major importance in a manuscript.

For writers who have difficulty in inventing characters, setting or dialogue, Walker suggests keeping a notebook with story ideas.

Walker also suggests writers who are stuck with a story line or idea should try free association with words. She said free association is especially helpful with poems.

Walker said she firmly believes writers should create a feeling of trust with readers, adding that every story stands on its own through the writer’s interpretation.

Besides being an editor and teacher, Walker also writes poetry and has a collection of poems titled, “Traveling My Shadow.”
Christian rock

It used to be that Christian music was the kind of Barry Manilow-type stuff that appealed to few. Now some Christian artists are creating danceable pop tunes that are attracting a variety of people.

KIM HOLWEGER

Christian music. The sounds have been that of easy listening, country, heavy metal, and now, hard pop with strong vocals.

If average music fans showed up at a Christian rock concert a little early, they would see the usual equipment — amplifiers, drum sets, and heavy-duty speakers. The band members setting up could be mistaken for members of any band from Kenny Loggins to Motley Crue. Even as the concert starts, the music is indistinguishable from many other popular bands, with the usual addition of mechanized wizardry. But if concertgoers listen carefully, they would notice a difference in only one aspect of this concert — the message.

It used to be that Christians who wanted to present their message through rock 'n' roll channels were considered rebels. Now, times are changing, as more and more Christians spread the word with the help of electric guitars and synthesizers.

Members of the Christian bands Altar Boys and Private Confessions, both from Orange County, recently performed at Cal Poly. They believe that rock music is the vehicle to reach the audience that God intends for them to target — high school and college students. The Altar Boys, for instance, write down-to-earth songs that deal with real-life situations such as suicide and drugs, and attempt to address them from a young person's level, said band member Rick Alba. The band has been playing together for four years and the members are currently working on their third album since 1983.

Private Confessions has similar goals, although they have been together for less than five months.

"Since other bands in the world are so blatantly non-Christian, we feel a conviction to be blatantly Christian," said band member Chris Wimber.

Private Confessions member Chris Pavlis said that more freedom for Christian rock bands has come from churches opening up their minds to the idea. Although some of the more conservative members of the Christian church might be hesitant to go along with the new sounds, the popularity of Christian rock among old and young alike would indicate that the doubtful just might be starting to come around.

"There are people that object to any kind of music, but when they consider the words, the message and the market, that really breaks down their objections," said Steve Porrazzi, an employee at The Parable, a Christian bookstore on Figueroa Street.

However, it would seem as though the change from quiet, contemporary, Christian classics to driving drum beats has been a slow one.

In a quote from a press release published in Harpers magazine, Christian rock singer Leslie Phillips assures, "Honestly, you don't have to be weird to sing rock. Just because I do Christian rock, that doesn't mean I eat nails for breakfast."

Phillips goes on to say that most people's conception of Christian rock is based on non-Christian heavy metal bands. That may be true, because many of the forerunners of today's Christian "pop-rock" artists were heavy metal Christian bands. Wimber said the pioneers of new music Christian bands did not appear on the scene until 1979. Prior to that, Christian music had moved from substituting lyrics in popular, top-of-the-chart songs to heavy metal attention-getters. Wimber added that Christian rock is coming from a concert mentality to more of a dance mentality. Even the titles of Christian rock albums also reflect the artists' concern to attract the average teen-ager. With their stylish packaging, the albums "When You're a Rebel" by the Altar Boys, and "Boys and Girls — Renounce the World" by the band Undercover could easily be mistaken for releases by any secular artist.

Michael Calabrese of Private Confessions said that up to this point, most Christian music has been about three years behind the times. Now, some bands are becoming more innovative and are writing their own music instead of copying someone else's tunes. The public is becoming more accepting of music on its own, and it is no longer easy to pigeonhole music into a particular category.

"All they know is that it's music and then they might realize that there is some message behind it," said Calabrese.

Jeff Crandall, drummer and percussionist of the Altar Boys, said that in other parts of the world, a good band is a good band, and that groups are not accepted on the basis of whether they are Christian or secular.

Alba said that through technology, Christian rock can generally stand on its own but some of it is still far behind. For instance, although the band has done two albums and has performed in places such as Seattle, Chicago, Texas and Canada, and plans an East Coast tour in the fall, they still get very little radio play on most stations. He said the band generally gets air time on rock shows on contemporary Christian stations, but not on Top 40 stations that many of their target audience members listen to most. Also, the band gets air time on campus radio stations, such as KCPR, which features the "Rock of Ages" program on Saturday and Sunday.

Both Altar Boys and Private Confessions have followings made up of about 85 percent Christians, which would indicate that those whom they hope their message might reach aren't always listening.

But Crandall credits the progression of his band and of other Christian rock bands completely to God's timing.

"We have waited for Him to show us when to take these steps," said Crandall. "Now we are spreading this message because it's what God called us to do."
The times are no longer lean for wall relief artist

By John Grennan

A nationally-recognized artist

offered hope to struggling artists

about his life and works.

in his recent talk at Cal Poly

gone from days when he was

grad' to "making about $50 cents

The times are no longer lean for wall relief artist " literally a starving college

was a large ceramic wall mural

history.

AT&T buildings throughout iu

tage. composed of the different

Los Angeles. The work is a mon­

A nationally-recognized artist

His most recent commission

A large ceramic wall mural

rubin spoke of his love of art

since childhood and how he used
go to the Philadelphia Museum

of Art as a child. "When you're young and play ball, people urge you to play

I painted well as a kid, so

people, parents included, en­

ball well, people urge you to play

Rubin took a stab at stand-up

great opportunity to meet some
dsneak munchies ... but these people

were just obsessed with skiing. If

they weren't skiing, they were
talking about it." And he
discussed Los Angeles, where he

worked on movie sets: "I worked

for a woman who was a cocaine

addict. She would do it out in the

open and think no one was watch­
ging."

'As an artist, I must please myself first, but

also create something to please the public'

— Mel Rubin

The theme of his works at this

point was urban settings, from

living room scenes to street

scenes. Because of Rubin's desire

to bring humor into his art he

put ducks in all of his scenes. "It

was a reaction to all of the formal

training I received," he said.

Eventually he decided the murals

succeeded without the ducks so

they were phased out.

During this time he began do­
ging murals of brick walls and

billboards he saw about the cit­

ies. It was then he did his

favorite piece, a mural of his

parents with skeptical looks on

their faces. It was now that he

began to enter the "50 cents an

hour stage."

These days Rubin primarily

works with media themes in his

wall reliefs (he is an admired TV

fanatic) and shows his works in

major city galleries. His work is

currently on exhibit at the Jan

Baum Gallery in Los Angeles.

Magazines such as Ceramics

Monthly, Art and Architecture

and Communication Arts

Magazine have covered his work.

Rubin said he works very hard

at his craft and it takes him

about one month per project.

"As an artist, I must please myself first, but also create something to please the public. It has to be an ego thing for me."
People in the news

NY Mayor Ed Koch goes bird watching

NEW YORK (AP) — Binoculars in Central Park were trained on a rare bird Thursday — the balding, gray-striped, yellow-speckled Mayor Edward Koch.

The mayor, accompanied by National Audubon Society President Peter Berle, ornithologist Susan Drennan and Parks Commissioner Henry Stern, took a 40-minute stroll through a wooded section of the park called the Ramble.

With borrowed binoculars around his neck, the mayor in a gray pinstriped tie and yellow-speckled tie — listened intently as Drennan described the starlings, warblers, chimney swifts and house finches spotted in the drizzly morning.

"I heard the cat bird — purr," Koch said with delight.

The birds showed no particular interest in the mayor or the photographers, television camera crews, reporters and mayoral aides who trailed along behind.

Carnegie Corp. task force demands public education restructuring

CORONADO, Calif. (AP) — Teachers should get the pay, prestige and autonomy to transform the nation's factory-like public schools into places where children will learn to think for themselves, a blue-ribbon panel said Thursday.

The Carnegie Corp. task force, including the heads of both major teacher unions, warned that unless the education system is rebuilt, Americans will have to reconcile themselves to a "massive decline in our standard of living."

The Carnegie Corp Taskforce on Teaching as a Profession, chaired by IBM chief scientist and Vice President Lewis M. Branscomb, called for radical changes in the way teachers are trained and compensated. It said the bachelor's degree in education should be abolished; education studies be concentrated at the graduate level; and a new National Board for Professional Teaching Standards created to certify top teachers.

The panel said that in exchange for greater autonomy, teachers must be prepared to accept greater accountability if their pupils fail to learn.

The task force called for a new pecking order in the profession, with "lead teachers" working year-round and commanding salaries averaging $46,500; advanced certificate holders earning $42,000 for 10 months' work; and certified teachers — the majority — earning $35,500.

The report said some schools could be run by committees of lead teachers instead of principals, and that teachers could hire administrators instead of the other way around.

Mary Hartwood Futrell, the president of the 1.8 million-member National Education Association, joined American Federation of Teachers President Albert Shanker and a dozen other prominent political and civic leaders in signing the report.

But Futrell added a written statement of "support with reservations" that sharply challenged several of the report's key findings, including what she said was a presumptuous proposal to abolish the bachelor's degree in education. She also criticized the lead teacher plan, saying it "suggests that some teachers are more equal than others."

Many educators have expressed frustration at what they contend is a rising tide of overwork and mandates imposed by states in recent years in a rush to raise academic standards.

"Many of the best people now staffing our schools ... are immensely frustrated," said the task force report, "A Nation Prepared: Teachers for the 21st Century."

Task force demands restructing public education

NY Mayor Ed Koch goes bird watching

NEW YORK (AP) — Binoculars in Central Park were trained on a rare bird Thursday — the balding, gray-striped, yellow-speckled Mayor Edward Koch.

The mayor, accompanied by National Audubon Society President Peter Berle, ornithologist Susan Drennan and Parks Commissioner Henry Stern, took a 40-minute stroll through a wooded section of the park called the Ramble.

With borrowed binoculars around his neck, the mayor in a gray pinstriped tie and yellow-speckled tie — listened intently as Drennan described the starlings, warblers, chimney swifts and house finches spotted in the drizzly morning.

"I heard the cat bird — purr," Koch said with delight.

The birds showed no particular interest in the mayor or the photographers, television camera crews, reporters and mayoral aides who trailed along behind.

Carnegie Corp. task force demands public education restructuring

CORONADO, Calif. (AP) — Teachers should get the pay, prestige and autonomy to transform the nation's factory-like public schools into places where children will learn to think for themselves, a blue-ribbon panel said Thursday.

The Carnegie Corp. task force, including the heads of both major teacher unions, warned that unless the education system is rebuilt, Americans will have to reconcile themselves to a "massive decline in our standard of living."

The Carnegie Corp Taskforce on Teaching as a Profession, chaired by IBM chief scientist and Vice President Lewis M. Branscomb, called for radical changes in the way teachers are trained and compensated. It said the bachelor's degree in education should be abolished; education studies be concentrated at the graduate level; and a new National Board for Professional Teaching Standards created to certify top teachers.

The panel said that in exchange for greater autonomy, teachers must be prepared to accept greater accountability if their pupils fail to learn.

The task force called for a new pecking order in the profession, with "lead teachers" working year-round and commanding salaries averaging $46,500; advanced certificate holders earning $42,000 for 10 months' work; and certified teachers — the majority — earning $35,500. The average teacher now earns around $25,000.

The report said some schools could be run by committees of lead teachers instead of principals, and that teachers could hire administrators instead of the other way around.

Mary Hartwood Futrell, the president of the 1.8 million-member National Education Association, joined American Federation of Teachers President Albert Shanker and a dozen other prominent political and civic leaders in signing the report.

But Futrell added a written statement of "support with reservations" that sharply challenged several of the report's key findings, including what she said was a presumptuous proposal to abolish the bachelor's degree in education. She also criticized the lead teacher plan, saying it "suggests that some teachers are more equal than others."

Many educators have expressed frustration at what they contend is a rising tide of overwork and mandates imposed by states in recent years in a rush to raise academic standards.

"Many of the best people now staffing our schools ... are immensely frustrated," said the task force report, "A Nation Prepared: Teachers for the 21st Century."

Task force demands restructing public education

NY Mayor Ed Koch goes bird watching

NEW YORK (AP) — Binoculars in Central Park were trained on a rare bird Thursday — the balding, gray-striped, yellow-speckled Mayor Edward Koch.

The mayor, accompanied by National Audubon Society President Peter Berle, ornithologist Susan Drennan and Parks Commissioner Henry Stern, took a 40-minute stroll through a wooded section of the park called the Ramble.

With borrowed binoculars around his neck, the mayor in a gray pinstriped tie and yellow-speckled tie — listened intently as Drennan described the starlings, warblers, chimney swifts and house finches spotted in the drizzly morning.

"I heard the cat bird — purr," Koch said with delight.

The birds showed no particular interest in the mayor or the photographers, television camera crews, reporters and mayoral aides who trailed along behind.

Carnegie Corp. task force demands public education restructuring
**Muscle Daily**

**Friday, May 16, 1986**

**calend**

**sound**

Give peace a dance this Saturday with a dance concert at 8:30 p.m. in Mustang Lounge sponsored by Students for Social Responsibility. The progressive bands Introdu Muros, Primus and Dynamo Rye perform. Tickets are $3 at the door.

The Cal Poly Symphonic Band performs its annual spring concert at 8 p.m. Saturday at Chumash Auditorium. World-renowned pianist Susan Azaret-Davies performs. Tickets are $7.50. Call 543-3737 for more information.

**Theater**

"Working," a moshoot of songs, monologues and character studies of working people from Studs Terkel's novel, continues this week. Tickets are $7.50. Call 543-3737 for more information.

The king of the wild frontier, Davy Crockett, returns home to make peace with his father only to find that the man has been murdered. Ally Sheedy also stars. Festival Cinemas.

**Pizza**

DOMINO'S PIZZA delivers free.

Pick up the phone—there's all it takes to get a piping hot, delicious Domino's Pizza delivered to your door in 30 minutes or less. No problem! Our drivers carry less than $20.00. Limited delivery area.

1985 Domino's Pizza, Inc.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY!

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.

3 locations for your convenience:

San Luis Obispo: 544-3636
Los Osos: 529-0860
Arroyo Grande: 772-2171

140 S. Elm St.

DOMINO’S PIZZA DELIVERS FREE.

Call now!

FAST, FREE DELIVERY.
City plays host to gala La Fiesta weekend

La Fiesta, a San Luis Obispo tradition for 20 years, takes over the downtown area this weekend with music, a parade, a horse show and artisans and crafts fair and lots of food.

In the early days of San Luis Obispo, when there was little here but the mission, a fiesta was held yearly on All Saints Day, August 19. The fiesta tradition faded, but in 1952 a mission pastor resurrected the celebration and named it La Fiesta de las Flores (the feast of the flowers).

La Fiesta stopped during World War II, was brought back for a few years after the war and then became a permanent event in 1965.

This year the festival is called La Fiesta de Sueños, the fiesta of dreams.

The following events are slated for this weekend:

Fiesta dinner — Served in the Mission Hall of the Old Mission from 5-9 p.m. Friday and 11:30 a.m. to 7 p.m. Saturday. Cost is $3.75 per person.

Parade breakfast — Held from 7 a.m. to 9 a.m. Saturday in the parking lot on Chorro and Marsh streets next to Great Western Savings.

Chili cook-off — On Saturday and Sunday amateur and professional chili chefs test their best recipes.

Parade — The highlight of La Fiesta takes a new route this year. At 10 a.m. Saturday the parade begins at Carmel Street, proceeds up Higuera Street, turns right at Osos Street, right again at Marsh Street and down toward the staging area.

Chicken barbecue — From noon to 5 p.m. Saturday and Sunday in Mission Plaza good things are cooking.

Arts and crafts fair — From 10 a.m. to 5 p.m. Saturday and Sunday a fair consisting of booths displaying art and handcrafted items will fill Mission Plaza. Wood carvings, pottery, dolls and paintings are some of the items that will be sold.

Community carnival — From 10 a.m. to 5 p.m. Saturday and Sunday there will be games of chance and skill along Broad Street.

Entertainment — From noon to 5 p.m. Saturday and Sunday a variety of acts will perform in Mission Plaza. Some bands performing include Condor, SLO Jazz Band, Quatro Argos and Stick, Strings and Hot Air.

El Presidente Ball — The band Brown Illusion will perform from 9 p.m. to 1 a.m. Saturday at the Veterans Memorial Building. Admission is $5 per person.

Horseshoe pitching contest — Slated for 1 p.m. Sunday in Santa Rosa Park.

KATY dance/concert — From 2-5 p.m. Sunday on the steps of the mission.

Supremacist won’t tape show at Fullerton

LOS ANGELES (AP) — White supremacist Tom Metzger said Thursday he will tape his cable TV show “Race and Reason” in Thursday he will tape his cable TV show “Race and Reason” in his own studio since it no longer casts the show, has decided to make equipment available for up to five hours a week to clients that Group W sends us,” Keating said. “That’s their decision to make.”

Under federal law, cable companies must provide a channel for public access programming. Metzger said he was confident his self-produced television programs would continue to be broadcast on community access channels throughout the country.

Parade — The highlight of La Fiesta takes a new route this year. At 10 a.m. Saturday the parade begins at Carmel Street, proceeds up Higuera Street, turns right at Osos Street, right again at Marsh Street and down toward the staging area.

Chicken barbecue — From noon to 5 p.m. Saturday and Sunday in Mission Plaza good things are cooking.

Arts and crafts fair — From 10 a.m. to 5 p.m. Saturday and Sunday a fair consisting of booths displaying art and handcrafted items will fill Mission Plaza. Wood carvings, pottery, dolls and paintings are some of the items that will be sold.

Community carnival — From 10 a.m. to 5 p.m. Saturday and Sunday there will be games of chance and skill along Broad Street.

Entertainment — From noon to 5 p.m. Saturday and Sunday a variety of acts will perform in Mission Plaza. Some bands performing include Condor, SLO Jazz Band, Quatro Argos and Stick, Strings and Hot Air.

El Presidente Ball — The band Brown Illusion will perform from 9 p.m. to 1 a.m. Saturday at the Veterans Memorial Building. Admission is $5 per person.

Horseshoe pitching contest — Slated for 1 p.m. Sunday in Santa Rosa Park.

KATY dance/concert — From 2-5 p.m. Sunday on the steps of the mission.
"Voices"

Sound, form, color come together in this exhibit at the UU Galerie

By Stacie Enrico

Colorful clay masks come alive in an exhibit which opened last Saturday in the University Union Galerie.

Gini Allen, president of the San Luis Obispo Art Center, has accompanied her display of masks with a tape playing the voices she says she hears behind these masks, which she calls the "Chorus." The tape consists of a Gregorian chant, which is a free ritual melody, some jazz, classical and experimental music. Allen said this is what she listened to when she created the masks.

The colors on the masks are a result of Allen's experimentation with low fire glazes. In the past, she said she was more concerned with the structure and expression of faces. Now she is more concerned with the spirit and what's behind the mask.

"Every mask is original and different but together they make a wonderful voice," said Allen. Everyone wears a mask and behind each one is a unique and special person who has something important to say — that is what Allen is trying to portray in her works. There are 17 masks in the display priced at $125 each.

Allen's exhibit, "Voices," also comprises a collection of paintings which are appropriate for springtime. "The pastel colors make me feel calm and I get a fresh feeling from the exhibit," said Stephanie Wong, a business student who works in the galerie.

The gallery is set up with chairs in the center of the room so people can sit down and absorb everything, said Jeanne La Barbera, Galerie coordinator. "I chose to show Allen's works because she is well-known to the community and her work flows together beautifully," she said. The feeling of the freshness of springtime is evident when people walk in the gallery.

Allen's paintings are composed with acrylic paints, oil pastels, and China markers. "When I paint I feel that the picture already exists. I just bring it out," she said.

Her favorite painting is the "Clown's Laugh," because the mouth is the most prominent feature. "He seems to be laughing and happy with life," said Allen. The clown also reminds her of a trip to Europe she took. This trip helped her rediscover herself. "This was the first time I really did something for myself," she said. She visited many art galleries and spent as much time as she wanted in them. "I realized I needed to make more time for my art work."

The show also contains five handmade paper pieces. She said they reminded her of making mud pies. "I liked the mystique of the wrinkles." Each piece is $150.

Allen knew she would be in the exhibit a year ago so she saved up her ideas and completed all of the works for the show in three months, with the exception of two paintings. "I like to work in concentrated spurts," she said.

Allen has been artistically involved in San Luis Obispo since 1977, when she started as an art consultant for the gifted and talented program of the San Luis Coastal Unified School District. She holds a similar position with the Lucia Mar Unified School District. She is also a children's art instructor and founding director of the Young Artists Summer School for the San Luis Obispo Art Center.

Allen considers herself an abstract expressionist. She said there is a definite image being portrayed in her work. "When someone looks at my work, he sees things about himself and about me. We are each other's mirrors."