S. Senate: yes on the ‘tipsy taxi,’ Prop. 51

By Dawn J. Jackson  
Staff Writer

The Student Senate Wednesday night unanimously called for the formation of a “Tipsy Taxi Service” for students who have been drinking and want to get home safely.

The senate also voted to support Proposition 51, asked for quick action from the State of California in handling student claims from the Engineering West Building fire and voted down a resolution to call the Student Senate the ASI Board of Directors in all future references.

The Tipsy Taxi Service is expected to be a shuttle from local bars to students homes for students who are too drunk to drive.

Stan Van Vieck, vice chair of the senate and author of the resolution, urged the senate to approve it: “If we can save one person’s life, save an accident or save someone from being pulled over, that’s all it needs to be successful,” Van Vieck said.

A committee of five members will be formed to set up the service, and they will make their recommendation to the senate by May 28.

The resolution states that the San Luis Obispo police made more than 800 drunk driving arrests last year. Many of them were Cal Poly students.

Van Vieck said the ASI does not condone the abuse of alcohol, but recognizes there is a problem and certain measures should be taken by the ASI to help alleviate it in a way to fit the needs of the university population.

In other business, the senate voted to support Proposition 51. The proposition would basically abolish “deep pocket” insurance laws.

Currently, if a state entity such as the ASI or a city has minimum liability in an accident such as the ASI or a city has, it has to receive the on-line catalog.

The Robert E. Kennedy Library is slated to receive funding in the 1987-88 fiscal year for a computerized catalog system.

The system would make it easier to locate research materials than it is with the present card catalog, says David B. Walsh, interim director of information systems.

“I see an on-line catalog as having a tremendous positive impact,” he says.

The California State University Chancellor’s Office has prioritized certain campuses to receive the system. Walsh says nine campuses have been chosen to receive the on-line catalog.

Chico State University already has a prototype of the system, according to a library report.

Walch says the system would probably have terminals distributed throughout the campus so students, faculty and staff could search for titles without having to go to the library.

Along with benefits of having the system are questions about funding and possible library staff cuts.

The projected fund for the Cal Poly installation is $371,000, but Walsh says, “That wouldn’t nearly begin to pay for it.”

He says Cal Poly will need to throw in $200,000 to complete funding.

In addition, Walsh says the state Department of Finance is asking the Robert E. Kennedy Library to give up 2.8 positions to provide system and program maintenance. Currently, more than 70 people are employed in the library.

The rationale given by the Department of Finance for reducing staff positions is that automation cuts down the need for labor.

However, work merely migrates to different tasks with automation, Walsh says. Indeed, the library would become more efficient with the on-line catalog, but tasks would be changed due to an increased data base, he says.

For example, the circulation computer system makes it easy to generate some information, but the system required an entirely new data base.

Each zebra stripe on books and identification cards is one data base. Walsh says the circulation computer contains “hundreds and hundreds of thousands of records.”

Walch says 8.5 positions were lost at the library in July, 1983, because the Department of Finance made a study on the application of computer technology to circulation. “They decided the library’s formulas provided for over-staffing,” he says.

Walch notes: “There’s always been an assumption by state authorities that automation saves time. Libraries justify staffing by saying automation will provide superior service.”

The library circulation computer system, which was part of a CSU systemwide installation, was expanded last year to include an on-line catalog for periodicals. The prototype system doesn’t include subject searching.

To enhance curriculum

Women’s studies sought

By Lisa A. Honk  
Staff Writer

Six representatives from Cal Poly attended the third conference on the status of women in the California State University system to work for the establishment of a women’s studies program on campus.

“We are the only Cal State University without a women’s studies program and one of the main resolutions suggested to the Chancellor at the conference was to require women’s studies departments on all CSU campuses,” said English professor Peggy Laut, one of six Cal Poly representatives. The conference was May 9 and 10.
Editor's notes

All that plain talk can be plain upsetting

As an avid Ann Landers advice columnist, I never cease to be amazed about things people write to her about. I had to really think about it when a ruffled reader objected to Landers' use of the term "false teeth." The reader, who called herself "Dignified Denture Wearer" and claimed to represent a legion of denture wearers, thought the term was both crass and outdated. Shortly thereafter another reader wrote in disapproval and urged Landers to continue using plain old-fashioned words and unembellished language. Landers was encouraged to keep up the good work and to try not to "dress up problems by substituting fancier names."

It was also suggested that deaf persons continue to be called deaf instead of "hearing impaired" and that blind persons continue to be referred to as blind instead of "visually impaired." What started out as a funny little anecdote brought to light an interesting phenomenon. We refer to sex and birth control, to sometimes ordinary situations. Job titles are a little anecdote brought to light and unembellished language. A classic is the title sanitation engineer for the person who cleans the garbage and janitors have become "maintenance engineers."

When it comes to bodily functions we "visit the powder room." How nice, a special room set aside for visiting and stocking up on supplies of powder. Or we go to the "restroom." Isn't that terrific? A whole room set aside so if you get tired you can take a little nap.

The use of "fancy talk" becomes pathetic when it enters the political arena. For example: the name "Peacekeeper" for a missile which could kill millions of people and bombings described as "terrorist acts."

Even the hallowed halls of Cal Poly are not free from such deceiving terms. When we don't have enough money to hire a little anecdote brought to light and unembellished language. It was also suggested that deaf persons become "maintenance engineers." When someone dies we say "he passed away" or they are "no longer with us."

Editor — I wish to clarify stats—dope addicts and "alcohol dependent" for alcoholics. We refer to sex and birth control as "family planning." Does this mean the whole family agenda and together? What do they plan? In the business world a person is "let go" rather than fired and programs are "phased out" instead of "put aside so if you get tired you can take a little nap."

In the term "dignified" becomes pathetic when it enters the political arena. For example: the name "Peacekeeper" for a missile which could kill millions of people and bombings described as "terrorist acts."

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 осуществляемых в городке, включая популярные вечеринки в клубах и ресторанах, и на улицах городка, где можно увидеть множество людей. Эти местные заведения и их буквально охватывают всю территорию города. Редактор приводит примеры таких заведений в своем тексте, чтобы подчеркнуть, что даже в таких местах, где можно ожидать неких мер по поддержанию порядка, подобные проблемы все же сохраняются.

LETTERS TO THE EDITOR

Presidents Forum: a chance to understand

Editor — I wish to clarify statement made in an interview with a Mustang Daily reporter in the article on the presidents forum, printed May 6. Firstly, the opinions given by me were my own and do not necessarily reflect those of the School of Communicative Arts and Humanities. Secondly, the term I used, "black sheep," was meant in the positive sense simply that the school of CA&H is unique and different from other schools in the university. Thirdly, I hope that my fellow students and I will be able to achieve something substantial in the presidents forum meeting. Fourthly, I believe, despite different goals and views of the world, that both CA&H and other majors (including technical majors) have a great potential for cooperation.

Misunderstandings do occur at times between various student club representatives due to unfortunate preconceptions of their own. But by meeting in person these are easily cast away. If we achieve nothing concrete at all, at least the various club presidents will have the opportunity to get to know one another.

PAUL G. COOPER
Historical Society President

LETTERS policy

Mustang Daily encourages readers' opinions, criticisms and comments. Letters and press releases should be submitted to Room 226 of the Graphic Arts Building, Cal Poly, San Luis Obispo, Calif. 93407.

Letters should be shorter than 250 words, must be typewritten and must include the writer's signature and telephone number.

BLOOM COUNTY

by Berke Breathed

Musical satire is published daily through weekends, holidays and exam periods to the Journalism Department, California Polytechnic State University - San Luis Obispo. All editorial opinion columns, letters to the editor and student content are exclusively written, performed and produced by students as part of the Journalism Department's required coursework. The views, opinions and editorial content do not necessarily reflect the positions of the Journalism Department or Cal Poly. This publication is privately supported and is not associated with the University or any of its staff. Any interaction with the4
Light fixtures containing PCB

Academic Senate asks for action

By Joe Blasin

The Academic Senate gave its unanimous support Tuesday to a resolution asking for a speedy response to the problem of PCB-bearing light fixtures on campus.

The strongly-worded resolution, sponsored by professors Barbara Hallman, Marlin Vix and Susan Carrier, contains graphic descriptions of the effects of PCB, or poly-chlorinated biphenyls, on the body.

The resolution states that the chemical can enter the body through a variety of means, including orally and through the skin or lungs. Also listed are known effects of exposure, including cancer, birth defects, gastric disorders, liver damage, skin lesions and other ailments.

Hallman stated that according to information gathered from the Environmental Protection Agency, PCBs have a cumulative effect—that is, they build up in the body and cannot be eliminated.

The sponsors of the resolution are seeking immediate action and a commitment of funds necessary to replace approximately 32,000 old light ballasts remaining on campus. Ballasts are the section of the fixture from which the PCB is sometimes leaked. The total replacement cost is estimated at $50,000. It is not known how many of those lights contain PCB-bearing ballasts.

According to Hallman, detection of the potentially dangerous fixtures is not possible. "There is no way we can tell if an accident occurs," she said.

Also, the resolution urges the director of Public Safety and the office of plant maintenance to "adopt stronger communication measures to prevent the inadvertent entry by campus personnel into a room contaminated by hazardous materials."

The resolution makes reference to a March 5 incident in which students and faculty were able to enter a room in Engineering West where a PCB leak had occurred. Hallman stressed the need for stronger measures to seal off potentially hazardous areas until full cleanup is accomplished.

Vice Chair Lynne Gamble also urged the senate to pass the resolution, stating that otherwise the funding for the ballast replacement would proceed through the system at a normally slow pace and would not take into account the seriousness of the situation.

Second temblor rocks Alaska

BERKELEY, Calif. (AP) — A large earthquake took place Wednesday night in the Aleutian chain off Alaska, an aftershock of a temblor earlier this month that set off fears of a tsunami that never came, according to the University of California seismologist Robert Darragh.

The quake had a preliminary Richter scale reading of 6.2 and occurred at 11:46 p.m., said UC seismologist Robert Darragh. The earthquake was centered 2,800 miles northwest of Berkeley in the Aleutians off Andreanof Island, he said.

The earthquake was an aftershock of the May 7 quake that had a reading of 7.9 on the Richter scale, Darragh said. The May 7 earthquake was an aftershock of the May 7 quake that never occurred, he said.

Doctors work to save victims

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An earthquake with a magnitude of 6 can cause severe damage while one with a reading of 7 is considered a major earthquake, Darragh said.

The doctors told a news conference that no one from Pripyat, which adjoins the Ukrainian reactor destroyed by an explosion and fire April 26, or from Chernobyl, 11 miles away, was among the 299 hospitalized victims. The official death toll so far is 19.

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It's 'kids' stuff' when it comes to computers at Cal Poly

By Tuffy Koenowitz
Cal Poly students are not only learning how to use computers, but are teaching young children how to use them as well in a program called the Children's Computer Lab.

In this program, which combines **psychology** and human development department began fall quarter, children in kindergarten through sixth grade come to Cal Poly after school to learn on computers, said Bob Blodget, **psychology** and human development professor.

Blodget said families pay $80 per quarter for their children to come in twice a week for 45 minutes. At the lab, each child has a personal Cal Poly student tutor and his own computer, an Atari 1040 ST.

Blodget said the computers are interfaced with laser disc machines to give an audiovisual data base. This link, provides access to video quality which is twice the fidelity of a videotape recorder and provides outstanding stereo fidelity sound.

The disc also has great holding capabilities. Blodget said a single disc can store the equivalent of 108,000 slides, for example. It can also store other media, including motion picture segments.

For the younger children, it's a beginning, said Diane Medico, a senior psychology major and a child development major. They are beginning to locate things on the keyboard, should use to learn to use computers.

The Cal Poly students practice on the computers to stay a "step above the children, because most of the students haven't used a computer before.

It is one of the few programs that trains people how to work with computers by actually working with the children on the computers, he said. It provides -- for "teacher-student" interaction instead of the "student-computer" combination more commonly seen.

There are 12 children in each of the four sessions and only 24 students are allowed in the program per quarter. Students from majors other than child and family development are allowed in only on a space available basis.

Blodget said human sciences and technology are being brought together, and that a new field is opening up for students. Many Cal Poly students have found themselves going into new career directions, he said, such as becoming consultants for school districts.

**CALENDAR**

**FRIDAY 16**

*The International Business Club will sponsor an evening seminar from 9 a.m. to noon in UU Room 216. Guest lecturers will discuss export marketing, finance and insurance, and forecasting.

*The Afro-American Student Union will sponsor a dance from 9 p.m. to 2 a.m. in Mustang Lounge. KCPR Boosters will raise the music and tickets will be $2. For more information contact Juanita at 46-4349.

**SUNDAY 18**

*The Cal Poly student chapter of the American Society of Interior Designers will sponsor a seminar on new developments in the field of residential and commercial lighting from 9 a.m. to 2 p.m. in Agricultural Engineering Building Room 123. Registration will begin at 8:30 a.m. and there is a registration fee of $3 for ASID members and $6 for all others.

**LIBRARY**

From page 1

The library has revised the on-line card catalog which provides a search capability to find books, periodicals and other library materials. The new catalog is called Cal Poly Library Online.

It provides access to the catalog of the library's holdings as well as links to other libraries in the region. The catalog can be accessed through the library's website or by using a search engine.

The library has also added new features to the catalog, such as the ability to search by author, title, or subject. The catalog also includes a list of books that are currently available for checkout.

The library is currently working to expand the catalog to include more journals and other forms of media. The library will continue to work with other libraries in the region to provide access to their holdings.

The new catalog will be available to the public and will be accessible from anywhere with an internet connection.
Mustangs claim NCAA tennis title

By T. Williams

Cal Poly's men's tennis team defeated Chapman College 5-4 to take the NCAA Division II tennis title Wednesday at Cal State Northridge.

The tournament came down to the wire. The team score was tied at 4-4 and with the deciding match also tied at 4-4, all eyes were fixed on that court.

Jim Rakela and Dale Minney of Cal Poly were battling with John Kline and Brad Parker of Chapman in the final doubles match to decide which school would wear the NCAA crown.

Rakela and Minney took the first set 6-4, but let the second set slip from a 4-4 tie to a 6-4 loss. However, in the final set, Rakela and Minney dug deep to pull off a 6-4 win and secure the title for the Mustangs.

Other Mustangs who helped to lock up the title were Bob Zoller and Paul Landry, who teamed up in doubles play to beat Troy Turnbull and Paul Wakesa of Chapman 2-6, 6-4, 6-3.

Rakela also won his singles match against Kline 6-3, 6-1. Minney put away Parker 6-4, 6-4, 6-4 and Hal Swasy downed Scott Spearman in the only two-game match of the championship 7-6, 6-2.

Hal Swasy and Tom Salmon lost their doubles match to Olivier Amerlinck and Bis Houeels 7-6, 7-5, after being up 6-3 in the second set. Zoller dropped his singles match to Turnbull 6-0, 6-3, Landry lost to Wakesa 6-7, 6-3, 6-3 and Dave Reynolds was defeated by Amerlinck.

To get to the championship match the Mustangs beat Stephen F. Austin University of Texas in the first round. The doubles matches weren't played because of an NCAA rule that says if a team wins all the singles matches there is no reason to play doubles.

In the second round, they beat Hampton Institute of Virginia 5-4, which put them into the championship match against Chapman.

Individual play began yesterday and at press time Rakela had won his first-round match against Jason Strother of UC Riverside. Landry lost to Datus Murray of Hampton and Reynolds lost to Elliott Dun from UC Davis.

Paul Landry, above, teamed up with Bob Zoller in doubles play to win their match against Chapman College Wednesday during the NCAA Division II Tennis Championships at Cal State Northridge. The Mustangs defeated Chapman 5-4 to win the team title.
Lakers go to Houston for game three

INGLEWOOD, Calif. (AP) — Houston wrested the home-court advantage from the Los Angeles Lakers, but the Rockets are looking over their shoulders as they move to the comfort of the Summit tonight.

"This should give us some inspiration," said Houston's Ralph Sampson. "But the Lakers are the champions. They've been here before. They will come out ready. We've been here before. We've been here before."

"One time I thought they dropped someone out of the ceiling to block my shot. It was a rough night," Laker center Kareem Abdul-Jabbar said after the loss. Abdul-Jabbar, 39, made only nine of his 26 field goal attempts Tuesday night. Several of his shots were blocked.

"This game gives us a lot of confidence going back to Houston because we can't lose there," said Olajuwon, who had 22 points, 13 rebounds and six blocked shots.

"They definitely have the advantage now," Lakers forward Kurt Rambis said. "We have to get at least one win down there (at Houston). Our work is definitely cut out for us."

The Rockets relied on tenacious defense, including 12 blocked shots, to defeat the defending NBA champion Lakers 112-102 Tuesday night at the Forum and even the series at 1-1.

"We weren't tired or anything; we just didn't play well together," Salehi said. The Mustangs dropped the game to USC 10-7.

"We really got our act together against Long Beach, though," Salehi said. The Mustangs only got about 1000 from UC Santa Barbara. But the Mustangs proved too much for the Gauchos in the first game.

"We're getting recognized now," Salehi said.

Next year the Mustangs will be submitting a request to President Baker asking him to grant the team NCAA status. If Baker approves the request, it will mean grants of more than $8,000 from UC Berkeley and U.S. Water Polo.

The Mustangs only got about $80 from ASI this year. "If we get NCAA status, it would give the team the extra incentive to play harder," Salehi said.

If the request is approved, the Mustangs will use the money to buy new equipment and to help pay for a coach.

Water polo club ends season with two wins

The Cal Poly men's water polo team finished its first entire season at USC last weekend minus a bell, but plus a lot of experience.

Despite a stolen ball, the Mustangs came away from the 13-team tournament at USC with some playing time against some of the toughest teams in the nation.

The Mustangs went into the tournament with a 4-5 record, but they drew nationally-ranked UC Irvine in the first round. The Anteaters proved too much for the Mustangs and they lost 13-5.

"We played well as a team," said goalie Tony Salehi. "We played consistently — they just outplayed us. They were too tough."

The loss moved the Mustangs into the B bracket, where they met UC Santa Barbara. But the team that was prevalent in the first game evaded the Mustangs against the Gauchos.

"We weren't tired or anything; we just didn't play well together," Salehi said. The Mustangs dropped the game to the Gauchos 12-4.

"We really got our act together against Long Beach, though," Salehi said. The Mustangs drowned Long Beach State 18-8, despite being weak at the goalie spot.

Mike Moore, the Mustangs' starting goalie, couldn't make the tournament, so Salehi, Chip Clark and Gordon Bradley stepped in to fill the void.

"We really had to rely on our defense," Salehi said. "And they came through for us to help secure the win."

"The score was tied at 7-7 going into the fourth period, but a crucial goal by Kevin Horst helped the Mustangs secure a 10-7 victory."

"We played well as a team," said Salehi. The Mustangs went into the first game of the season winning six of their nine last games and started off the spring going 4-0 in their first tournament at UC Berkeley.

"We're getting recognized now," Salehi said.

Despite a stolen ball, the Mustangs were leading 9-7. But USC rallied late in the period to score three goals and shut the Mustangs down 10-9.

Last year was the first season the Mustangs were together as a team, but after their first two tournaments they hadn't won a game.

This year the Mustangs ended the fall season winning six of their nine last games and started off the spring going 4-0 in their first tournament at UC Berkeley.

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CONGRATS TWINKLE

Congo's Wife of the ribbon cutting club in the new Hurley Love Director

DELTA TAU

WE'RE READY, ARE YOU? THE ZETAS

FOURTH ANNUAL CONGRATULATIONS

Welcome to the new L.F.C. Sports Complex

SIGMA NU FORMAT

Get set for a fantastic time in Morro Bay! We're anxious to meet members of Sigma Nu and Formal an event to remember.

The Men of Sigma Nu

Kynthia Davis

Need we say more?

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Theme: May 16. 17, 18 doors.

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Betty Hoop Carsons at 7:30

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10:00 A.M.-5:30 P.M. 21st June to 10th July. We are anxious to meet members of Sigma Nu and Formal an event to remember.

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Betty Hoop Carsons at 7:30

Tickets at the U.C.

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'Dance Fest 86' will show off a variety of dance groups

Cal Poly dance faculty member Peter Kenten and Liz Sullivan rehearse "Silver Star" to be performed this weekend at Cal Poly's first invitational dance concert. "Dance Fest '86" will feature dance companies from Cal Poly, San Luis Obispo County and Santa Barbara. They will perform in the Cal Poly Theatre at 8 p.m. Saturday and 2 p.m. Sunday. Tickets are $5 for students and $6 for the public.

The concert is co-sponsored by the Theatre and Dance Department and Orchesis Dance Co.

It's a fact

Valium is a trademark for a brand of tranquilizer and muscle relaxant. It also may be called diazepam.

Hope offered for fledgling writers

By Julie Brandt

There's no doubt that the publishing industry is difficult to crack. And for students with hopes of a career as a novelist or poet, that goal may seem almost unattainable.

But the editor of a literary journal gave advice to students this week on how to submit manuscripts for publication.

Sue Brannan Walker, editor of the literary journal Negative Capability, said writers receive both recognition and publication when they submit their work and it is accepted.

Walker's non-profit journal accepts fiction, poetry, art, music, essays and bagatellin (a short piece of verse or music). The journal, which began publication in 1981, no longer has to solicit manuscripts because the editors receive 200 to 230 per week. Walker said she never anticipated the publication becoming so large.

Walker, who also teaches English at the University of Southern Alabama, said, "Universities have boosted the level of writing significantly."

Walker told a class of creative writing students that the title and the first sentence are of major importance in a manuscript.

For writers who have difficulty inventing characters, setting or dialogue, Walker suggests keeping a notebook with story ideas. When writers need characters for their story the notebook will provide ideas, she said.

Walker said she has gone to restaurants and listened to other people's conversations for story ideas. She said one time she overheard a minister saying he was going to go see Pamela at the Paradise Motel. She said she thought that was a good story idea for her notebook.

Walker also suggests writers who are stuck with a story line or idea should try free association with words. She said free association is especially helpful with poems.

Walker said she firmly believes writers should create a feeling of trust with readers, adding that every story stands on its own through the writer's interpretation.

Besides being an editor and teacher, Walker also writes poetry and has a collection of poems titled, "Traveling My Shadow."
Christian rock

It used to be that Christian music was the kind of Barry Manilow-type stuff that appealed to few. Now some Christian artists are creating danceable pop tunes that are attracting a variety of people.

KIM HOLWEGER

Christian rock

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Phillips goes on to say that most people's conception of Christian rock is based on non-Christian heavy metal bands. That may be true, because many of the forerunners of today's Christian "pop-rock" artists were heavy metal Christian bands. Wimber said the pioneers of new music Christian bands did not appear on the scene until 1979. Prior to that, Christian music had moved from substituting lyrics in popular, top-of-the-chart songs to heavy metal attention-getters. Wimber added that Christian rock is moving from a concert mentality to more of a dance mentality.

Even the titles of Christian rock albums also reflect the artists' concern to attract the average teen-ager. With their stylish packaging, the albums "When You're a Rebel" by the Altar Boys, and "Boys and Girls — Renounce the World" by the band Undercover could easily be mistaken for releases by any secular artist.

Private Confessions and Private Confessions said that up to this point, most Christian music has been about three years behind the times. Now, some bands are becoming more innovative and are writing their own music instead of copying someone else's tunes. The public is becoming more accepting of music on its own, and it is no longer easy to pigeonhole music into a particular category.

"All they know is that it's music and then they might realize that there is some message behind it," said Calabrese.

Jeff Crandall, drummer and percussionist of the Altar Boys, said that in other parts of the world, a good band is a good band, and that groups are not accepted on the basis of whether they are Christian or secular.

Alba said that through technology, Christian rock can generally stand on its own but some of it is still far behind. For instance, although the band has done two albums and has performed in places such as Seattle, Chicago, Texas and Canada, and plans an East Coast tour in the fall, they still get very little radio play on most stations. He said the band generally gets air time on rock shows on contemporary Christian stations, but not on Top 40 stations that many of their target audience members listen to most. Also, the band gets air time on campus radio stations, such as KCPR, which features the "Rock of Ages" program on Saturday and Sunday.

Both Altar Boys and Private Confessions have followings made up of about 85 percent Christians, which would indicate that those whom they hope their message might reach aren't always listening. But Crandall credits the progression of his band and of other Christian rock bands completely to God's timing.

"We have waited for Him to show us when to take these steps," said Crandall. "Now we are spreading this message because it's what God called us to do."
The times are no longer lean for wall relief artist

By John Grenium

Rubin spoke of his love of art since childhood and how he used to go to the Philadelphia Museum of Art as a child. "When you're young and play ball, people urge you to play ball. I painted well as a kid, so people, parents included, encouraged me to paint. But as I grew older they began to ask, 'You're going to make a living doing that?'"

Rubin graduated from the Tyler School of Art at Temple University and immediately got a job teaching art at Cornell University. But he grew restless with that job after two years. "I went to school to learn art then I immediately got off to teach it to other people," Rubin said. "I was asking myself, 'When am I going to practice what I've learned?'"

It was then that he became the starving college grad. "When you're young and play ball, people urge you to play ball. I painted well as a kid, so people, parents included, encouraged me to paint. But as I grew older they began to ask, 'You're going to make a living doing that?'

His most recent commission was a large ceramic wall mural for the AT&T headquarters in Los Angeles. The work is a montage composed of the different AT&T buildings throughout its history.

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NEW YORK (AP) — Bionic teachers in Central Park were trained on a rare bird Thursday — the balding, gray-striped, yellow-speckled Mayor Edward Koch. The mayor, accompanied by National Audubon Society President Peter Berle, ornithologist Susan Drennan and Parks Commissioner Henry Stern, took a 40-minute stroll through a wooded section of the park called the Ramble.

With borrowed binoculars around his neck, the mayor in a gray pinstriped and yellow-speckled tie — listened intently as Drennan described the starlings, warblers, chimney swifts and house finches spotted in the drizzly morning outing. "I heard the cat bird — purr," Koch said with delight.

The birds showed no particular interest in the mayor or the photographers, television camera crews, reporters and mayoral aides who traipsed along behind.

The Carnegie Corp. task force, chaired by veteran teacher unions, warned that unless the education system is changed for greater autonomy, productivity, as determined in part by their students' performance. But it said the current performance — in bringing standards to the graduate level; and a new National Board for Professional Teaching Standards created to certify top teachers.

The Carnegie Corp. Task force, including the heads of both major teacher unions, warned that unless the education system is rebuilt, Americans will have to reconcile themselves to a "massive decline in our standard of living."

The Carnegie Corp Task Force on Teaching as a Profession, chaired by IBM chief scientist and Vice President Lewis M. Branscomb, called for radical changes in the education system. It recommended that the bachelor's degree in education be abolished; education studies be concentrated in the graduate level; and a new National Board for Professional Teaching Standards created to certify top teachers.

The panel said that in exchange for greater autonomy, teachers must be prepared to accept greater accountability if their pupils fail to learn.

The task force called for a new pecking order in the profession, with "lead teachers" working with "other teachers" working year-round and commanding salaries averaging $65,500; advanced certificate holders earning $42,000 for 10 months' work, and certified teachers — the majority — earning $35,500. The average teacher now earns around $25,000.

The panel said teachers' pay should also be pegged to their productivity, as determined in part by part by their students' performance. But it said the current methods of gauging students' performance — including standardized tests — must be improved.

The report said some schools could be run by committees of lead teachers instead of principals, and that teachers could hire administrators instead of the other way around.

Mary Hartwood Futrell, the president of the 1.8 million-member National Education Association, joined American Federation of Teachers President Albert Shanker and a dozen other prominent political and civic leaders in signing the report.

But Futrell added a written statement of "support with reservations" that sharply challenged several of the report's key findings, including what she said was a presumptuous proposal to abolish the bachelor's degree in education. She also criticized the lead teacher plan, saying it "suggests that some teachers are more equal than others."

Many educators have expressed frustration at what they see as a rising tide of paperwork and mandates imposed by states in recent years in a rush to raise academic standards.

"Many of the best people now staffing our schools ... are immensely frustrated," said the task force report. "A Nation Prepared: Teachers for the 21st Century."

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**calendar**

Give peace a dance this Saturday with a dance concert at 8:30 p.m. in Mustang Lounge sponsored by Students for Social Responsibility. The progressive bands Intro Muros, Primus and Dynamo Rye perform. Tickets are $3 at the door.

The Cal Poly Symphonic Band performs its annual spring concert at 8 p.m. Saturday at Chumash Auditorium. The program includes works by Beethoven, Prokofiev and Cesar Franck. Reserved student tickets are $3 and are available at the University Union Ticket Office.

Edgar Winter plays jazz, pop and R&B at 9:30 tonight at the Spirit. On Saturday the Marvelous Marvelettes play the sounds of Motown and perform a tribute to Marvin Gaye. Sunday afternoon at 1 the Chaffey College Jazz Ensemble and the Cuesta College Jazz Ensemble perform. Leo Kottke plays guitar Tuesday and on Thursday Biff Baby's Allstars perform.

There's blues at the Darkroom this weekend, with the Mud Hole Blues Band performing at 9 tonight and Saturday.

The Creatures rock Shady Grove at 9:30 p.m. Saturday.

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**Films**

*Sweet Liberty* — Bette Midler and Richard Dreyfuss are a married couple whose ritzy lifestyle is interrupted by bum Nick Nolte. Festival Cinemas.

*Eight Million Ways to Die* — Jeff Bridges stars as a burned-out alcoholic policeman in Los Angeles. Donna Plaza Theatre.

*Fire with Fire* — Virginia Madsen and Craig Sheffer star as a young couple in rural Oregon caught up in a turbulent love affair. Festival Cinemas.

*Hang 'Em High* — Ron Howard directs this comedy about what happens when an auto factory in a small Pennsylvania town is taken over by a Japanese firm. Mission Cinemas.

*Jo Jo Dancer Your Life Is Calling* — Richard Pryor produced, directed and stars in this autobiographical story of an entertainer on the brink of death who takes a hard look at the way he's been leading his life. Festival Cinemas.

*Just Between Friends* — Mary Tyler Moore stars in this serio-comedy about marriage and middle age. Festival Cinemas.

*The Money Pit* — Tom Hanks and Shelley Long run into a myriad of problems when they try to renovate their Long Island home. Bay Theatre.

*Police Academy 3: Back in Training* — They used to say there's a charm. Mission Cinemas.


*Short Circuit* — Steve Guttenberg stars as Number 5, a military robot who suddenly begins experiencing spontaneous emotions. Ally Sheedy also stars. Mission Cinemas.

*Scrooged* — It's another one of those German comedies about a fat woman who's hot for a railway conductor. Through Monday at Rainbow Theatre.

*Sweet Liberty* — Alan Alda stars as a writer who is being turned into a Hollywood film. Mission Cinemas.

*The Trip to Bountifull* — Geraldine Page won an Oscar for her portrayal of an elderly woman determined to make a trip to her childhood home. Festival Cinemas and starring Tuesday at Rainbow Theatre.

*Trouble in Mind* — Kris Kristofferson, Genevieve Bujold and Keith Carradine star in this off-beat, sort of futuristic, sort of romance film. Festival Cinemas.

*Violets Are Blue* — Sy袖 Spaceck and Kevin Kline star in a film about a successful photographer who returns to her hometown and meets her high school sweetheart from 15 years earlier. Madonna Plaza Theatre.

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**Spotlight Calendar**

Dance companies from Cal Poly and San Luis Obispo and Santa Barbara counties will perform at the final of the 1985-86 season. Festival Cinemas.

Handlining this weekend at Bob Zany's Comedy Outlet at Wm. Tell's is Rex Meredith. Also performing are Jack Burnet and Jan Kauer.

**Submit a photo**

Submit your photo to Spotlight Calendar for publication. For more information, call 359-4420.
**City plays host to gala La Fiesta weekend**

La Fiesta, a San Luis Obispo tradition for 20 years, takes over the downtown area this weekend with music, a parade, a horse shoeing contest, arts and crafts fair and lots of food.

In the early days of San Luis Obispo, when there was little here but the mission, a fiesta was held yearly on All Saints Day, August 19. The fiesta tradition faded, but in 1925 a mission pastor resurrected the celebration and named it La Fiesta de las Flores (the feast of the flowers).

La Fiesta stopped during World War II, was brought back for a few years after the war and then became a permanent event in 1965.

This year the festival is called La Fiesta de Sueños, the fiesta of dreams.

The following events are slated for this weekend:

**Pasta dinner** — Served in the Mission Hall of the Old Mission from 5-9 p.m. Friday and 11:30 a.m. to 7 p.m. Saturday. Cost is $3.75 per person.

**Pancake breakfast** — Held from 7 a.m. to 2 p.m. Saturday in the parking lot on Chorro and Marsh streets next to Great Western Savings.

**Chili cook-off** — On Saturday and Sunday amateur and professional chili chefs test their best recipes.

Parade — The highlight of La Fiesta takes a new route this year. At 10 a.m. Saturday the parade begins at Carmel Street, proceeds up Higuera Street, turns right at Osos Street, right again at Marsh Street and down toward the staging area.

Chicken barbecue — From noon to 5 p.m. Saturday and Sunday in Mission Plaza good things are cooking.

**Arts and crafts fair** — From 10 a.m. to 5 p.m. Saturday and Sunday a fair consisting of booths displaying art and handcrafted items will fill Mission Plaza. Wood carvings, pottery, dolls and paintings are some of the items that will be sold.

**Community carnival** — From 10 a.m. to 5 p.m. Saturday and Sunday there will be games of chance and skill along Broad Street.

**Entertainment** — From noon to 5 p.m. Saturday and Sunday a variety of acts will perform in Mission Plaza. Some bands performing include Condor, SLO Jazz Band, Quatro Amigos and Sticks, Strings and Hot Air.

**El Presidente Ball** — The band Brown Illusion will perform from 9 p.m. to 1 a.m. Saturday at the Veterans Memorial Building. Admission is $3 per person.

**Horseshoe pitching contest** — Slated for 1 p.m. Sunday in Santa Rosa Park.

**KATY dance/concert** — From 2-5 p.m. Sunday on the steps of the mission.

**Supremacist won't tape show at Fullerton**

LOS ANGELES (AP) — White supremacist Tom Metzger said Thursday he will tape his cable TV show "Race and Reason" in his own studio since it no longer produces all of its public access programming.

The use of college television taping facilities by Metzger, former Southern California director of the Ku Klux Klan, had drawn strong protests from Fullerton students, including a rally held Wednesday.

"No problem," Metzger said in a telephone interview from his office in Fullbrook, about 75 miles southeast of Los Angeles.

"We're already shooting. We've got our own equipment and our own studio."

He declined to say where his private studio is located.

Metzger described "Race and Reason" as a 30-minute discussion program that generally advocates the separation of races. It has been denounced by critics as racist and anti-Semitic.

Nevertheless, Cal State Fullerton's president and Martin Luther King Jr.'s daughter have defended Metzger's right to speak his mind.

"'Race and Reason' was created to be a voice for the white working person," Metzger said.

Jerry Keating, a spokesman for Cal State Fullerton, declined to respond to Metzger's comment. But Keating said the decision to stop using the campus studio equipment, which is owned by Group W, for recording public access programming was not the university's.

"Our involvement has been to make equipment available for up to five hours a week to clients that Group W sends us," Keating said. "That's their decision to make."

Under federal law, cable companies must provide a channel for public access programming. Metzger said he was confident his self-produced television programs would continue to be broadcast on community access channels throughout the country.
Colorful clay masks come alive in an exhibit which opened last Saturday in the University Union Galerie.

Gini Allen, president of the San Luis Obispo Art Center, has accompanied her display of masks with a tape playing the voices she says she hears behind these masks, which she calls the "Chorus." The tape consists of a Gregorian chant, which is a free ritual melody, some jazz, classical and experimental music. Allen said this is what she listened to when she created the masks.

The colors on the masks are a result of Allen's experimentation with low fire glazes. In the past, she said she was more concerned with the structure and expression of faces. Now she is more concerned with the spirit and what's behind the mask.

"Every mask is original and different but together they make a wonderful voice," said Allen. Everyone wears a mask and behind each one is a unique and special person who has something important to say — that is what Allen is trying to portray in her works. There are 17 masks in the display priced at $125 each.

Allen's exhibit, "Voices," also comprises a collection of paintings which are appropriate for springtime. "The pastel colors make me feel calm and I get a fresh feeling from the exhibit," said Stephanie Wong, a business student who works in the galerie.

The gallery is set up with chairs in the center of the room so people can sit down and absorb everything, said Jeanne La Barbera, Galerie coordinator. "I chose to show Allen's works because she is well-known to the community and her work flows together beautifully," she said. The feeling of the freshness of springtime is evident when people walk in the gallery.

Allen's paintings are composed with acrylic paints, oil pastels, and China markers. "When I paint I feel that the picture already exists. I just bring it out," she said.

Her favorite painting is the "Clown's Laugh," because the mouth is the most prominent feature. "He seems to be laughing and happy with life," said Allen. The clown also reminds her of a trip to Europe she took. This trip helped her rediscover herself. "This was the first time I really did something for myself," she said. She visited many art galleries and spent as much time as she wanted in them. "I realized I needed to make more time for my art work."