Election results:
It's a runoff

By Taffy Renkowitz
Staff Writer

Tyler Hammond and Kevin Swanson will face a runoff for the office of ASI president.

Out of 3,403 votes cast, Hammond received 1,114 votes and Swanson received 737, said John Watson, elections committee chairman. Watson said 1,702 would have been needed to win the election without a runoff.

A tentative runoff date has been set for next Wednesday, pending a special Student Senate meeting called for Monday night to discuss alleged campaign violations.

Both candidates were predictably enthusiastic when learning of the results.

Hammond said: "I'm really excited and pleased with the outcome of the elections. I'd just like to encourage as many people as I can to get out and vote on Wednesday."

Swanson said, "This is the happiest moment of my life. I think it's going to be a well-defined runoff between the two candidates. All six candidates were qualified individuals; it's hard to believe I came out in the top two." In the race for vice president, Stan Van Vleck won with 2,195 votes out of 2,958 votes cast. The Interclub Council Referendum received 1,043 votes and did not pass. It would have needed 1,197 votes, since a two-thirds majority vote was required by the students.

The five Senators-Elect for the School of Agriculture are Sue Dutrer (363), Tom Hobby (362), Donald De Jong (357), Donny Kollin (319) and David Bradshaw (235). Even though some candidates in the School of Agriculture received more votes than others, they were not awarded seats because that school has a policy of not allowing more than one student representative from any one major.

In the School of Architecture and Environmental Design, David Carlson won with 365 votes, along with Erica Tiffany (32), who was a write-in. The School of Business will have three representatives: Matthew King (240), Frederick Hunt (229) and Troy Becker (192). All three candidates in the School of Communicative Arts and Humanities won seats. They are Juliet Ameria (230), Lance Martin (225), and Ray Fieldhouse (203).

Bohemian Club
Retreat is club for rich

By Julie Brandt
Staff Writer

A leading authority on wealth and power presented Thursday a slide show and speech on the Bohemian Club, an annual retreat that is frequented by America's elite class.

G. William Domhoff, a sociology professor at the University of California at Santa Cruz, spoke on the retreat that brings together corporate elite, political figures, entertainers and professors.

Having begun at the turn of the century, Domhoff said, the retreat is held on the Russian River near Monte Rio every year.

Domhoff said the Bohemian Club is a way of life that exists in See SPEECH, back page.

Hammond accused of being unethical in ASI campaign

By Craig Andrews

ASI presidential candidate Tyler Hammond has filed a complaint with the ASI Elections Committee alleging campaign violations by ASI presidential candidate Stan Van Vleck.

Hammond charged Hammond with having campaign materials at an illegal location, using ASI funds to pay for an endorsement and using a club's account without its permission.

Hammond's complaint alleges Van Vleck took unauthorized money from the California College Republicans Club (CCR) to fund a promotional video.

In a related development, CCR secretary Beth Tucker said Thursday she was resigning from the club because Hammond was "snowing" CCR on a proposal to fund a promotional video.

"I can guarantee you those funds were never OK'd," - Beth Tucker

CCR secretary

Norman Johnson, technical services coordinator for AV, said arrangements between Polywood and AV are loosely knit, and it's not uncommon for club account numbers to be left out of invoices.

The April 4 invoice said: "Please let the College Republicans use the sound studio.

Hammond circulated a memo to faculty members urging them to show the one-minute tape on channel 7 to their classes by turning on the TV two minutes before the beginning of their classes. He said professors could decide for themselves if they wanted to show the tape.

Hammond said, "As candidates we should take advantage of the opportunities to reach as many students as possible, and maybe they just didn't think of it first."

CCR secretary Beth Tucker said, "I believe that he charged AV equipment to the College Republicans Club. I can guarantee you those funds were never OK'd.

See HAMMOND, back page.

First glance

It's jazz — San Luis Obispo style and some Cal Poly students and professors get in on the act. See SPOTLIGHT

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See HAMMOND, back page.
Terror American style

The United States has created a circle of violence. Terrorist acts have erupted around the world following the Tuesday bombing of Libya, and it has shown the obvious futility of fighting fire with fire.

True, terrorism has gotten out of hand and something has been done to protect civilians from such acts as the April 5 bombing of a West Berlin nightclub. But did Reagan's decision to bomb Libya — striking military installations and civilian neighborhoods — solve the problem?

Let's take a look at where we are today: we've alienated much of Western Europe. France wouldn't allow American aircraft passage through its airspace on the initial bombing raid last week. In Italy, students marched through Rome the Tuesday bombing of Libya, and it has shown the obvious futility of fighting fire with fire.

So, where have all our allies gone? They've gone down the path of sensibility. Those nations realized bombing Libya would only aggravate the situation. And they were right; terrorism flared up around the world on Thursday.

The bodies of three British kidnap victims were found in homes of God-fearing people like Eleanor Roosevelt and Lee lacoa — well, gosh-darn-it, they got scared.

Of course you are fully aware of the change — may, advancement — of which I write. It is hardly necessary for me to mention it. Yet, I shall nonetheless. This convulsion in Music Television.

Yes! Traditionalists warned that MTV would ruin America's youth. MTV was prophesized to be the Armageddon of imagination — for what residue of imagination left behind after the damage done by television and Playboy magazine.

Members of the Fifty-five and Over Club will shout liberal rooftops of mental institutions and convalescent hospitals from coast to coast that the combination of music and image — in three minute doses — will cause a riotous, socio-political revolution, complete with carnage, illicit sex and unacceptable language.

So what's a little censorship among friends? That's what the Washington Wizards are saying. They want a rating system for music, right? But what about passing out those seals of approval? Will it be the artists? The listeners? Or will a gaggle of mind police impose their choice of what's nice and clean and wholesome on society?

OK — so there's been a little bit of that censorship stuff in a few Billy Idol videos, but other than on the screen, there has been precious little in the way of coup d'etats — foul language or no — on the government as a direct result of a music video.

But let's not spend too much time putting ourselves on our respective backs for controlling our urges to swear and main. For the downfall of society is upon us (again). Yes, friends, the rate of decline of civilization will come with the impending maturity of those American children who spend each Saturday night watching Voltron the Destroyer. Why don't we put a rating system on cartoons? Where are Siskel and Ebert going to "thumbs down" and what about that Rambo doll? Is it better to give cartoons over reign on our impressionable children's minds while mature adults are told by censors what is good and bad?

Well, in the immortal words of video-guru Martha Quinn, "Nas tuned — we'll see what's coming up next.

LETTERS TO THE EDITOR

Columnist responds: cocaine not addictive

Editor — As the author of the guest column on black market drug traffic (April 14), I've learned the ability of students to "read between the lines" falls short of their abilities to pull minor points out of a treatise on toxic critical analysis that 'incredulous suggestion' (Zeigler letter, April 15) that black market dealing be taxed was merely a method of pointing out a brazen inconsistency on our legislative system, which of course taxes regular businesses, but does not really address the issue of this "covered" enterprise. I suppose that if I could dislodge my tongue from my cheek in response to both Zeigler and Polito, I am not in favor of blanket legalization of "narcotics." However, marijuana and cocaine are not narcotics and it is true that the term "addiction" has come to acquire a connotation of creating a drug dependency, the true meaning of physiological addiction is the creation of a biological need — neither cocaine nor marijuana does. Apropos of Polito's suggestion perhaps he should do a little studying about the Vietnam War to see if he can figure out why U.S. infantry soldiers were forced to hold trenches from which huge amounts of drugs entered the country when it was a certainty that South Vietnam would fall, and then tell me about combating the "nation's integrity."

JANET ALTER
Three Britons killed in Lebanon
BEIRUT, Lebanon (AP) — The bodies of three kidnapped Britons, all shot at close range, were found near a mountain highway Thursday with a note saying they were killed because Britain cooperated with U.S. air raids on Libya.

Another Briton was seized in an area controlled by Shiite Muslim guerrillas after the bodies were found. A previously unknown group claimed responsibility.

John Rowan, first secretary of the Irish Embassy in Beirut, who said he had known all three men, told reporters: "These are Padfield, Collert and Douglas." He referred to Philip Padfield, 40; Alec Collett, 64, and Leigh Douglas, 34. Padfield and Douglas were teachers and Collett was a journalist.

Rowan spoke after emerging from the morgue at the American University Hospital, where the bodies were taken after being found in the mountains of central Lebanon east of Beirut.

Bomb kept off Israeli airliner
LONDON (AP) — Police arrested an Irishwoman with a bomb in her hand luggage as she tried to board an Israeli EL AL jumbo jet Thursday, and they said she may have been duped by her Arab boyfriend into carrying the explosives.

The bomb was "viable and would have exploded once the aircraft was airborne," said Commander George Churchill-Coleman, chief of Scotland Yard's anti-terrorist squad.

"It is highly likely that such an explosion would have resulted in the loss of the aircraft, a Boeing 747 jumbo jet, and the 400 passengers and crew," he told a news conference.

The plane arrived safely in Tel Aviv later, where EL AL spokesman Nahman Kleinman said there were 370 passengers and 18 crew.

The woman, an Irish citizen whose name and age were not given, was going to Israel on holiday, he said.

Assembly supports air strikes
SACRAMENTO (AP) — The California Assembly supported the Libya bombing and urged a boycott of French and Spanish products Thursday.

But some lawmakers decried the killing of children and women in the bombing and questioned the political motivations of those backing the resolution.

The state Legislature, which has no foreign policy powers or responsibilities, nonetheless frequently approves resolutions expressing support or opposition on topical international issues.

Before the Assembly on Thursday were two rival resolutions relating to the U.S. bombing Tuesday of Libya. One resolution, supported by Assembly majority Democratic leaders, expressed the Legislature's support for "the difficult decision of the president of the United States to order air strikes on Libya."
'Goonies' videocassette proves quite a thrill

PACHECO, Calif. (AP) - At least one videocassette of the "Goonies" is a double feature: the second film X-rated.

Shirley Fisher says she got more than she bargained for when she rented a tape of the kiddie movie from Family Movies, a business that used to be the shop for a two-student catch up on some reading as the sun makes shadows on the architecture building steps.

"I was in the kitchen and I heard a lot of moaning and groaning," Fisher said. "I looked around the corner to see what was going on and I got an eyeful of smut.

On the screen, Fisher said, was a "hardcore porno film." Her 2 1/2-year-old daughter, Heather, was watching. The Fisher family had watched "Goonies" Tuesday night and Heather wanted to watch it again Wednesday, so her mother put it on and was in another room when Heather told her the film was over. Fisher let the tape run to the machi ne would automatically rewind. On her way to the kitchen, Fisher noticed a man and woman on the screen thought nothing of it until she heard moans.

"I immediately stopped the tape -- I was infuriated!" Fisher said. "It's a surprise to me, too."

Said Eduardo Criado, owner of Family Movies.

"As students, we're ultimate consumers of the educational product; we're the prime users of textbooks." he said. "We're not the final judge, passing this one, it would be just going by the books that textbooks are important and, yes, we're concerned.

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MUSTANGS OUST NORTH RIDGE, 9-0

By Gita Virmani

The Mustangs have strong doubles play that has recently been strengthened by the addition of David Reynoldson to the team.

"Reynoldson came into the lineup last week at the Chapman Invitational. Having Dave will give us a lift in singles," Bream said.

Reynoldson played for Cal Poly for the past three years at either the No. 1 or No. 2 position. He was All-American last year, ranked 19th nationally.

"David feels the team is very close to being able to win a national championship. The one extra tough player in singles might make the difference in nationals," Bream said.

Bream hopes that the Mustangs will play well and keep good attitudes in nationals.

"I think we have a good chance of winning, but even if we don't, it will be exciting and fun for all of us. It is something that I've never done, so I'm really excited," Minney said.

Nationals will be May 12-18 at Cal State Northridge.

LADIES' WATER POLO TEAM TO FACE STANFORD

Last year, Cal Poly's women's water polo team was drowned by Stanford 15-0.

This year, the Mustangs only lost to Stanford 11-8.

And if the cliche "third time's a charm" holds true, the Mustangs will come out on top at Stanford Saturday.

"We only had eight girls on the team last year," said Jan Lerner, a team member. "This year we have about 25 girls. We barely had enough girls for a team last year. This year we have an A team and a B team."

The Mustangs had their only tournament so far this year at UCSB. "We were totally unprepared," Lerner said. "We found out about it three days before the tournament, but we ended up doing pretty well."

The Mustangs came out of the tournament with a 1-2-2 record against some tough teams. They lost to Stanford in the first game 11-8 and tied UC Berkeley 6-6 in the second game. They came back to beat Chico State 8-6 but lost to UC Davis by the same score in the final game, they tied UCSB 4-4.

The Mustangs will travel to Stanford Saturday to try and upset the Cardinals in their home pool.

Crew team takes second but boat is ruined

The Cal Poly men's crew took second but their boat was ruined out of contention for the race.

The keel broke the riggers and, needless to say, put Cal Poly on the outside of the race.

"We stripped it, sanded it, fiberglassed it, painted it, put new riggers and our locks on it," said Bruce MacCoy, coach of the crew team. "We splintered into pieces." The eight-man novice team was still able to take second place behind San Diego State and in front of Humboldt.

Krista MacCoy recognized that it is at fault and has turned the matter over to Cal Poly's ad- viser, Lloyd Beecrother.

"We're hoping to get a new boat — or at least one as good as the one we had," MacCoy said.

The loss of the shell forced other Mustang teams to forfeit their races, but despite the disappointment, the eight-man novice team was still able to take second place behind San Diego State and in front of Humboldt.

The collision put a gouge in the side of the shell, cracked the keel, broke the riggers and, needless to say, put Cal Poly out of contention for the race.

"We have been working on that boat all winter," said MacCoy. "We stripped it, sanded it, fiberglassed it, painted it, put new riggers and our locks on it — last weekend was its debut." The loss of the shell forced other Mustang teams to forfeit their races, but despite the disappointment, the eight-man novice team was still able to take second place behind San Diego State and in front of Humboldt.

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Crew team takes second but boat is ruined

The Cal Poly men's crew brought home a second-place finish from a regatta in Redwood City Saturday and Sunday.

They also brought home a wrecked four-man shell.

Cal Poly and Humboldt were about 500 meters into the four-man heavyweight race when an eight-man Santa Clara shell tried to cross the course in front of them.

'The Santa Clara boat literally ran over our boat'

— Bruce MacCoy

But the crew in the eight-man Santa Clara shell had poor timing and slammed into the racing Cal Poly boat between the stroke man and third man.

The collision put a gouge in the side of the shell, cracked the keel, broke the riggers and, needless to say, put Cal Poly out of contention for the race.

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Moller set for Boston Marathon

BOSTON (AP) — Lorraine Moller was in at the beginning of road racing’s venture into payoffs and she’s competing now that the sport is at its peak.

But the 30-year-old New Zealander still thinks there is room for much improvement.

“I think that’s great,” said Anne Audain and Allison Roe, who were reinstated after about a six-month ban.

“I almost ruined my whole career for $2,000,” she said.

However, reflecting on that amount and the $15,000 being paid for the third-place women’s finisher in the Boston Marathon — a distance four-times that of the Cascade Runoff — Moller said the increase “was not that significant, considering the number of years that have elapsed.”

This is the first time in the 90-year history of the Boston Marathon that the race is paying money to the top finishers, and like virtually all the other world-class runners in the field, Moller would not be competing if there had not been prize money.

She has run Boston once, placing third among the women, behind New Zealanders Anne Audain and Allison Roe, and earned $2,000.

Moller paid the price for being paid, a practice forbidden at that time. Along with Audain and Roe, she was suspended from competition.

“I was labeled a professional,” Moller said the increase “was not that significant, considering the number of years that have elapsed.”

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DIEGO (AP) — Even before Tommy Lasorda was asked any­thing, the manager of the Los Angeles Dodgers was toasting off a series of unanswerable answers.

“No, I’ve never seen anything like it,” he said.

“Yes, it’s tough on a manager.”

“Yes, we had a couple chances to score.”

“Yes, their pitcher outhit our pitcher.”

“No, I’m kind of worried.”

“Yes, I won’t be able to sleep tonight.”

“I’m going out of my mind.”

Lasorda is 58, and for most of those years he’s been involved in baseball. But he says, he’s never seen anything that resembles what’s happened to the Dodgers this season.

The defending National League West champions have lost seven of their first 10 games, every one of those 10 decided by one run.

The latest was a 2-1 loss to the San Diego Padres Wednesday night.

“If somebody had told me something like this would happen, I’d have told them they’re crazy,” Lasorda said after the Padres swept a three-game series from the Dodgers. That swept gave the Padres a 7-3 record, with all 10 of those games also decided by one run.

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The teams’ streaks set a record for one-run games at the start of a season. The record for consecutive one-run games during a season is 11.

The Dodgers, idle Thursday, are four games out of first place in the National League West despite their 1-9 record. Their team earned-run average of 2.11. They will begin a three-game weekend series at Atlanta.

“Offense?” Dodger utility player Enos Cabell mused. “We don’t have any. If the players don’t do the job, we won’t score runs. You get guys on base, you move them over and you drive them in. If you don’t, you lose games like this.”

The Dodgers are averaging just 2.7 runs a game. Their offense is a far cry from what it was one year ago when they averaged 5.0 runs a game.

Lasorda is losing mind over one-run games

Supporting pitchers

Forster, a veteran of 15 major league seasons with the Chicago White Sox, Pittsburgh Pirates, Los Angeles Dodgers and Atlanta Braves, has a career earned-run average of 3.22 and 122 saves with a record of 50-64.

Forster, a veteran of 15 major league seasons with the Chicago

ANGELS sign relief pitcher

Terry Forster for one year

ANAHEIM, Calif. (AP) — The California Angels announced Wednesday that they have signed relief specialist Terry Forster to a one-year contract.

Forster, 34, threw approxi­mately 20 minutes in the Anaheim Stadium bullpen with General Manager Mike Port, Manager Gene Mauch and pitching coach Marcel Lachemann watching.

Forster, a veteran of 15 major league seasons with the Chicago White Sox, Pittsburgh Pirates, Los Angeles Dodgers and Atlanta Braves, has a career earned-run average of 3.22 and 122 saves with a record of 50-64.

Screening T-shirts?

Special Price for blank shirts at the}
Dowell drops out of USC, will return to hoop next year

LOS ANGELES (AP) — Forward Derrick Dowell of the University of Southern California has dropped out of school, but he said yesterday he intends to get to summer school and play basketball for the Trojans next season.

Dowell was invited to the All-Pacific-10 Conference first team this past season despite being suspended for the final three games by then-Coach Stan Morrison.

Meanwhile, it’s expected that one of California’s top high school players, 6-foot-9 Chris Munk of San Francisco Riordan, will soon sign a national letter of intent to attend Southern Cal.

Munk verbally committed to Southern Cal last week after failing to qualify academically at his first choice, Stanford.

“I’m certainly looking forward to attending USC,” Munk was quoted as saying in Wednesday’s editions of the Los Angeles Herald Examiner. “I’m over the disappointment of Stanford now.”

“We expect he will have signed by tomorrow,” a Southern Cal spokesman said Wednesday afternoon when asked about Munk.

According to the Herald Examiner, Dowell dropped his entire class load of 12 units last Friday, the final day USC students were allowed to drop and replace classes for the spring semester.

As a result, Dowell has to take 12 units in summer school to regain his eligibility for the fall season.

Dowell said he intended to do just that in a statement through the Southern Cal Sports Information Department Wednesday.

“Because of the mental strain from the past season, I just wanted time off to concentrate and get myself back together mentally and physically,” the statement began. “I plan to take 12 units of summer school, and play basketball for the Trojans in the fall.”

Dowell, from Evansville, Ind., was Southern Cal’s second-leading scorer last season with a 15.1 average and led the Trojans in rebounding with a 7.8 average.
ELECTION

From page 1
In the School of Engineering, there are five senator-elect: Tom Lebenn (458), Peter Goddys (380), John Ryan (373), Pete C. Sauerborn (319) and Michael Pannode (318).

The School of Professional Studies and Education will have four senators: Jeff Vasel (234), Jeff Pulver (218), Sangita Luthra (204) and Lisa Fillipi (24), who was a write-in.

Kathleen Hildebrand (182) and Steve Blair (157) are the two senator-elect for the School of Science and Mathematics.

Results in the election are unofficial until accepted by the Student Senate.

SPEECH

From page 1
California for upper class males which creates instant high class culture and links them to the rest of the power structure.

Dombhoff said the Bohemian Grove is an opportunity for this elite group of men to fellowship together. This organization is an Elks club for the rich, he said.

President Reagan and some members of his administrative staff belong to the 2,000-member club. Dombhoff said the Bohemian Grove is a key setting to find out what politicians are thinking.


His speech was part of the "California Vision," the Communicative Arts and Humanities Lecture series.

Dombhoff earned graduate degrees from Kent State University and the University of Miami.

HAMILTON

From page 1
OKAY. She said club funds must be allocated by a vote of club members. The only thing I know for a fact is that I didn't vote for it and neither did any of the other executive committee members.

Tucker said at Thursday's meeting that Hammond told the club he went to AV to work on a slide show for CCR.

However, AV invoices do not indicate a use of slide projecting equipment or accessories by Hammond.

Tucker said after the meeting: "It's wrong. Whether it's a misunderstanding or you're stupid it's wrong. As a board together we never made an endorsement nor did the club."

Regarding the CCR meeting Thursday night, Tucker said: "The whole attitude was 'Let's endorse nor did the club.'"

Norman Johnson said ASI presidential candidate Mike Hogan also ran a tape through the system April 15. The club name Hogan listed is written as "Student Summit/Block P."

Johnson pointed out that AV services can only be used for instructional purposes or by clubs for a fee.

Another charge listed in Steve Johnson's complaint alleges Hammond illegally had campaign materials at the CCR booth Thursday at Farmers Market. Hammond said he was not aware of the incident.

Allison Evans, treasurer of CCR, worked at the booth. She said it was a registration booth, also intended to increase community awareness about CCR.

She also played a poster of Hammond as a personal endorsement and likened it to wearing a campaign button. "I support Tyler Hammond; and I wanted the poster there as a personal campaign," she said. No other candidate asked to have their posters displayed at the booth, Evans added.

Johnson and ASI presidential candidate Kevin Swanson are both members of CCR. Swanson said he resented having his club dues support an election opponent.

Johnson's complaint also alleges Hammond funded a political advertisement with student funds by having it placed in Ag Circle, a newsletter for the Agriculture Council. If the allegation is true, Johnson said it would be a violation of ASI policy.

Hammond, who is the chair of the Ag Council, said: "The main goal of the newsletter is to increase student awareness within the School of Ag. The article just said 'These are the people from the School of Ag.' Hammond said he wasn't aware of the contents of the newsletter until Tuesday, when the publication was circulated. This is because the content of the newsletter is up to the editor-in-chief, he said. Regarding funding for the newsletter, Hammond said, "The Ag Council had two funds — ASI and our club account. The money was funneled out of the club account."

However, John West, associate director of the California Agricultural Council and adviser to the Agriculture Council, said, "The Ag Circle newsletter is one of the items on the ASI coded account."

But Mike Umbarger, treasurer of the Agriculture Council, said, "This issue (the April 15 newsletter) was paid for on the club account because we do not have any ASI funds left. Even if it was funded by ASI, I wouldn't see anything wrong with it."

The endorsement in question is on the back page of the April 15 issue of Ag Circle. It reads as follows: "Vote for ASI elections April 16-17 / Tyler Hammond — ASI President / Stan Yan Vick — ASI Vice President / The above Ag students are on the ballot / VOTE on April 16-17!!!!!!"

In addition to Johnson's complaint, Hammond has been accused of other campaign violations by ASI presidential candidate Kevin Swanson. "I saw Hammond's campaign people posting flyers on dorm windows," Hogan alleged. Hogan further charged that Hammond's people put up posters on Hogan's staked posters. "Maybe the candidate is not aware of it. Maybe it's just his people who did it," Hogan said.

Hammond said he was the only one who put up the staked posters. "I don't know what he means by "my people,"" Hammond said. In addition, for posters to be affixed to dorm walls, resident advisers must stamp the main point of the poster. Residents overseeing theADVANCED CANCER DESIGN®

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8 Friday, April 18, 1986 Mustang Daily
Jazz —

When cool becomes hot
Judge Reinhold’s film ‘Off Beat’ is off target

By Kenneth Dietz
Special to the Daily

The name “Off Beat” perfectly describes Judge Reinhold’s new movie: the entire cast is out of step.

Neither the script nor the actors are quite sure what they’re trying to accomplish. They seem to be attempting a comedy, but everyone working on this film has their own idea of what’s going on.

Meg Tilly (who gives a performance so good one wonders what she’s doing in this film) is out to make a light-hearted love story. Reinhold is under the mistaken impression that he’s got a good script, and is attempting a performance similar to the one he gave in “Beverly Hills Cop.” The supporting cast (which is not that good in the first place) is limited to bad sight gags and stupid faces in a weak imitation of the “Police Academy” movies, which are a lot better at visual humor.

Judge, at the heart of a bad movie is a bad script. Mark Medoff, who wrote the screenplay, isn’t quite sure what kind of movie he wants. He started with a premise that had possibility, then proceeded to make the worst of it.

Reinhold is a dissatisfied librarian who doesn’t know how to get out of the rut he’s in. His best friend Cleavant Derricks (who shows potential, but nothing more) is a New York cop in constant trouble at work, thanks to Reinhold. Because of a screwed up drug bust he is ordered to try out for a citywide dancing cop show. He gets Reinhold to take his place at the auditions with the instructions “just get yourself thrown out.” At the auditions Reinhold meets Tilly, and gets so caught up in trying to impress her that he accidentally gets the part. They start going out (these two go together like lasagna and ice cream) and Reinhold discovers that the police persona gives him the self respect he’s been looking for.

Reinhold gives a good performance and manages to flesh a few good laughs from this script. He’s an excellent comedic actor but he’s at his best playing a straight man to someone such as Eddie Murphy; he can’t carry this movie on his shoulders.

Tilly is not a comedian and doesn’t try to be. She is credible as a woman cop, and gives as much warmth and sincerity as she can, but really needs a better script (maybe something like Sally Field’s role in “Murphy’s Romance.”)

The movie overcomes its mediocrity with bad dialogue. At one point Derricks utters those immortal words: “Is he OK? Good, because when I get there I’m going to kill him.”

The bad dialogue is then overcome by plot twists that go nowhere. Throughout the film the audience is introduced to the cops performing in the dance show. Each apparently has a story that doesn’t get told.

The failing plot twists are eventually topped by a thoroughly predictable sappy ending. Its one of those feel-good types, where everybody ends up cheering the hero.

The only reason to see this movie is the exemplary work of William Ward, the head gaffer. His performance is surely worthy of recognition at Academy Awards time.

So, on a scale of Edmil to Ferrari, this movie is a broken Karmin Ohia. It looks stupid and doesn’t go anywhere.

Greta Garbo says,
“I want to be alone — with my Mustang Daily!”
The search for jazz music in San Luis Obispo

By David Eddy
Staff Writer

A nice spring weekend lies ahead but there's nothing new to do. Tired of going to the same local clubs and listening to rock 'n' roll. An idea pops up — what about jazz? Smooth, cool-cat music that gets your fingers snapping but doesn't hemorrhage eardrums. Psychologist Craig Updegrove, who writes a column on the local jazz scene, says: "It's hard for me to believe anyone doesn't like jazz. It gets your feet tapping and makes you feel better."

There are a lot of different types of jazz: Dixieland, swing-bebop, cool, mainstream, fusion and stream-of-consciousness. Jazz has been enjoying a renaissance in recent years in this country, says Matt Elmore, who does the "Morning Cup of Jazz" show on KCBX. "There was a time when you could count the number of serious jazz artists on your fingers and toes."

Part of the reason for this renewed interest in jazz is due to fusion, which is so named because it is a blend of the elements of jazz with that of rock, including a healthy dose of rock's electronic instruments. As one might expect, you have people are particularly attracted to fusion bands such as the Yellow Jackets and Spyro Gyra. Spyro Gyra, performed at Cal Poly last quarter. Elmore says he thinks that listening to fusion might lead young people to discover more traditional jazz musicians such as Thelonious Monk and John Coltrane.

Where do you go in San Luis Obispo?

Good question. The pickin's are pretty slim. In addition to the Spirit, which promotes an occasional jazz concert, there are still local restaurants which offer jazz on a semi-regular basis. This ID will you most, which is located on Monterey Street in San Luis Obispo, features jazz bands on weekend nights. This week it's Ed Harris, a popular local favorite.

Los Hermanos restaurant on Osos Street in San Luis Obispo has jazz acts on Sunday afternoons, a nice way to wind down from the weekend. Finally, The Hungry Tiger on Morro Bay regularly books jazz bands on weekend nights.

Other than the clubs, there are concerts in the area from time to time. Cuesta College has a well-respected jazz band which includes some Cal Poly professors. Though it performs locally quite often the band tours extensively. The musicians have attended the world-renowned jazz fest in Montreux, France.

There are also concerts promoted by the Jazz Federation, a local organization composed of area jazz aficionados. Members not only listen to music, but study it through clinics attended by musicians. The group uses the money generated through concert receipts and membership fees to provide scholarships and grants to local musicians. Members receive reduced admission prices at concerts, as well as discounts at Boo Boo Records. Any interested jazz buff can join. Elmore and Updegrove both said they believe the quality and quantity of jazz in the area could be improved. Elmore said major jazz acts often travel through the country on their way to San Francisco or Los Angeles. He said it is difficult for local clubs to come up with the money to pay well-known bands, unless they want to play just a little pick-up gig.

More jazz music could become a reality with the support of the local clubs, said Elmore, and the bands wouldn't have to be imported. "The musicians are out there, but they don't have any place to play,"

Updegrove said he believes jazz could become a lot more popular, especially with young people, if it received more exposure. "If I had a million dollars to promote Charlie Parker records, he'd be a hit on every campus."

Sticks, Strings and Hot Air do Dixieland jazz with style

By Gita Virmani
Staff Writer

New Orleans jazz is not the type of music the typical college student listens to, but a San Luis Obispo Dixieland band has become a big attraction.

Sticks, Strings and Hot Air is a high-energy jazz band with a casual style.

There is a lot of interaction between the band and the audience. We get people involved and excited," said piano player Mike Orth.

The band originated as a small group that came out of the Cal Poly Symphonic Band. It is now a twelve-piece band.

The seven-member band is the Big Band. They play music from the 1920s through the 1940s, everything old-style, Orth said.

"We're a bunch of kids playing a bunch of old music," trombone player Tom Hodges said. "Audiences get a kick out of people our age playing Dixieland."

Hodges is a 10-year trombone veteran and senior architecture and construction major.

Sticks, Strings and Hot Air recently attracted a large crowd to an outdoor concert of the bands, which play music from the 1920s through the 1940s, drawn from older movies, Orth said.

"We're a bunch of kids playing a bunch of old music," trombone player Tom Hodges said. "Audiences get a kick out of people our age playing Dixieland."

Hodges is a 10-year trombone veteran and senior architecture and construction major.

The group kept in close contact with the audience and asked listeners what they wanted to hear.

Some of the most popular songs are Smooth, cool-cat music that gets your fingers snapping but doesn't hemorrhage eardrums.

Mustang Daily Friday, April 18, 1986
Student writes song about Poly

By John Gifford

I love the nights of '85 Cal Poly. I love the nights when we're together. I love the nights in that tiny little city, remembering all the times forever.

So goes the chorus to the song "The Nights of Cal Poly," written by Cal Poly student John Gifford.

Gifford, 22, is a fourth-year industrial engineering major who has been playing the piano since second grade. He started writing songs during high school and has had a few song ideas going through his head the past couple of years, although this is his first recorded song.

The inspiration for the lyrics came to Gifford last summer while he was away from Cal Poly. "I missed Cal Poly," Gifford says. "I missed the nightlife, hanging out with friends, socializing, partying and I guess I even kind of missed the studying."

The music was something that came to him in just a few minutes and has been described by friends of Gifford's as having a "Christopher Cross sound." When his friends encouraged him to get it recorded, Gifford tracked down an old producer friend, Ken Thompkins. "I played the song for Ken and explained what I wanted it to sound like, then he spent about a half a day putting it together. I came back the next day and we did some finalizing and that was it. It was only a two-day process."

After Thomas played all the instruments, Gifford decided to get it out there by turning it into a track. He went to a studio in Alascadero to record the final vocals for the track.

The flip side of the record is "California Night," which is the instrumental version of "The Nights of Cal Poly."

"I figured 'California Nights' wouldn't limit the record to San Luis Obispo," explains Gifford. "I've even thought of approaching people near Cal Poly Pomona with the record this summer."

As far as local play, Gifford has taken his record to KCUS, KZOU and KSLY and received favorable responses. When asked about airplay on KCPR, Gifford says, "I approached them with the record, but I don't think they play too much Christopher Cross-type music."

The total cost for producing and printing the record was $1,360. Gifford had 1,000 copies printed and they sell for $1.98 at Roo-Roo Records, Cheap Thrills and El Corral Bookstore.

"I make $1.50 on every record sold, and since it cost about $1.30 for each record pressed, I make a 20 cent profit on each record sold," says Gifford."

"In order to have it sold at the bookstore I had to get a license through the Public Affairs office to use the Cal Poly name. Once I had that, I showed my product to the people at El Corral. I'm really appreciative of the bookstore because I think they could pawn themselves with the display."

Gifford has considered promoting his song by playing it in the University Union but says it would be too difficult to create the same sound that was created in the studio and he didn't think it would do the song justice."

Gifford has been philosophical about the whole situation. "Even if I don't make any money on the record, it's been a great experience and I've met some neat people."

The 19th International Tour of Animation — A variety of animated shorts are featured in this film. Through Monday at Rainbow Theatre.


Police Academy 3: Back in Training — They used to say third time's a charm. Mission Cinemas.

Sleeping Beauty — Princess Aurora pricks her finger on a spinning wheel and falls asleep. But who, prattly, who, will wake her? Spine-taiging Disney suspense thriller. Festival Cinemas and Bay Theatre.

Theater on the Rocks with the San Luis Obispo Symphony. Music of Ravel, Tchaikovsky, Debussy and Sibelius. Sterns Music Center. Tickets are $8 at the door and $6.50 in advance. At Cal Poly Pomona with the record this summer."

The Darkroom's Entertainment Lineup 4/22-4/26

Tues 9:00pm Dynamo Rye

Wed 9:00pm Amateur Night

9:45pm Stolen Moments

Thurs 9:00pm The Hype (formally Street Walker)

Fri 5-7 pm Ceasar's Happy Hour

9:00pm Critic's Eyes, Lazy Cowgirls, Group Sex

Sat 9:00pm The Affect

The Darkroom's Entertainment Lineup 4/22-4/26

Theater

That Gilbert and Sullivan classic, "Pirates of Penzance," continues this weekend at the Great American Melodrama and Vaudeville. Watch Frederic fall in love with the lovely Mabel. Linda Rondstadt does not appear. Following the show is a cir-
Student works featured in Poly Royal art show

By Jennifer Smagala

New Moves, the Poly Royal student art show, will open tonight with successive receptions at the Robert E. Kennedy Library and the University Union Galerie.

In past years the show was arranged by teachers with the help of students. This year, New Moves was planned and executed entirely by senior art and design students, said Galerie Director Jeanne La Barbera.

The theme of this year’s show was chosen to reflect all the changes taking place within the art and design department and because of the decision to let students run the show, said Eduardo Ignacio, designer of the show logo.

“We made the move to let students run this show because it’s an opportunity for students to gain experience while coordinating an exhibit. It’s also a chance for us to show others that we are ready to become professionals,” said Matt Sullivan, one of the show coordinators.

Another change in the traditional format of the show was the decision to hold parts of the exhibit in two different locations.

“We are so many talented artists that we wanted to show all the work and holding it only in the Galerie would cause overcrowding,” said La Barbera.

Works to be shown in the Galerie focus on graphic design and photography and works in the library will focus on fine arts ranging from painting to sculpture.

“Another reason for separating the work is to make the show coherent. We wanted quality exhibits for both locations,” said Mary Fullwood, another show coordinator.

The selection process for the works being displayed was done by a selection committee of senior art students specializing in different backgrounds. Students were asked to submit works and then they were chosen for exhibition based on style, composition, originality, presentation and aesthetics, said Willie Breadberg, a graphic design student.

“One of the best things about this show is that it brings students from both graphic design and photography together,” said Jenny Stock, show promotions coordinator.

Events tonight include a reception in the library from 3 to 5 p.m. Los Angeles area graphic artist Scott Mednick will speak from 5 to 7 p.m. in U.U. Room 220 about the methods of art sales and presentation. There will be a reception in the Galerie immediately following the talk.
Internationally acclaimed Philomusica does Mozart, Haydn

New York based Philomusica, a nine member chamber orchestra, performed Monday night in the Cal Poly Theatre. In their California debut, Philomusica featured pieces by Mozart, Haydn, Berg and Bruch. This year the ensemble was selected as the only representative from the U.S. at the International Bruckner Festival in Linz, along with Great Britain, France and Russia. The event commemorates the 30th anniversary of Allied Forces from Austria. Philomusica was sponsored by Center for the Arts, San Luis Obispo County Arts Council and ASI Fine Arts Committee.

BAND

From page 3

Catch us for sports

Read MUSTANG DAILY every Sports Monday for expanded coverage of weekend athletics.

NEW HOURS:
MON-FRI
7:30 am to midnight
SATURDAY
8 am to midnight
SUNDAY
8 am to 1 pm and 7 pm to midnight

they will participate as one of the few youth bands invited in the Old Sacramento Dixieland Jazz Festival.

Bands from all over, including Germany and Japan, attend the four-day festival which takes place in Old Town Sacramento.

"The festival's not a competition, it's just for fun. It's a non-stop party and we even do a gig while riding on a train," percussionist John Springer said. Springer also works in the production department of KSBY-TV.

"The professional and traditional sides of the band appear when they play at jazz concerts and festivals. During Memorial Day weekend Sticks, Strings and Hot Air will also perform at Spike's Place on April 20 to benefit Hospice. The band records a 90-minute cassette each year. Cassette are available through band members.

Readers protest the withdrawal of Doonesbury strip

LOS ANGELES (AP) — Protests are pouring in to newspapers, such as the Los Angeles Times, that pulled this week's Doonesbury cartoon strips.

The furor surrounds six strips by cartoonist Garry Trudeau that satirize the number of Reagan administration officials who have departed under a cloud.

"So here it is," character Mark Slackmeyer, a fictitious radio talk show host, says in the first strip, "the definitive list of backscratchers, till-dippers and conscience-cutters, the unabridged 1986 'Sleaze on Parade.'"

The list includes Raymond P. Donovan, Anne Burford, Clarence Pendleton, Rita Lavalle, William Casey, Richard Allen and James Watt.
LA band 'X' will appear in concert during Poly Royal

By Gwen Dawkins

Looking to add a plate of neo-optimistic realism to your diet? Then mark an "X" on your calendar April 24 to kick off Poly Royal.

The Los Angeles-based band, X, will perform in the Cal Poly Main Gym Thursday with an opening act at 8 p.m.

The band, which formed in 1977, draws its musical style from punk, Appalachian folk music and rockabilly. They are sure to perform songs extracted from their diverse musical life span, including selections from their latest album, "Ain't Love Grand."

While some X fans have expressed disappointment with the latest album, saying the group went too commercial, bassist/vocalist John Doe said the band made a conscious effort to do more work for the public. "Instead of going half way and expecting them to meet us, we've tried to go three-quarters of the distance ourselves."

"We narrowed down the scope of this album because musically we wanted it to come across as a whole, a rock 'n' roll record, not a compilation of playing styles or musical interests or a showcase for each member's specific artistic bent," Doe said.

X makes statements with their music and words. And they have several messages for their audiences such as "Whether you fit in or not, you can be brave. You can go out and experience as many things as possible." But, Doe adds, "You will suffer the consequences — but you'll always learn."

The band consists of Doe; Exene Cervenka, vocalist and lyricist; D.J. Bonebrake, drummer; and David Alvin, guitarist. Alvin, formerly of The Blasters, has replaced Billy Zoom who recently left the group.

Doe says fate brought the band together. He met Exene at a poetry workshop and Zoom through a newspaper ad. They just happened to see Bonebrake performing. Doe and Alvin met in later years and co-wrote music with him in Alvin's Blaster days.

Doe said X has so many meanings, "you see it in all kinds of different contexts and places, whether it's meant to put it there or not. It's a symbol rather than a name. Other bands have names, whereas X just stands by itself."


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Rock journalist discusses threat of censorship

By Stacie Errico

Some people take their rock 'n' roll seriously, and former Rolling Stone editor Dave Marsh is one of those people.

Marsh spoke Wednesday about censorship and other topics related to rock for an audience of about 70 people in Chumash Auditorium.

Rock 'n' roll is a serious subject and many people don't realize the actions that have been taken to ban it. Marsh said. In San Antonio, Texas, the City Council recently passed a law prohibiting anyone under 14 from attending concerts that contain material deemed obscene, yet the ordinance contains no definition of what's obscene and no enforcement mechanism, said Marsh. The attempt of this ordinance is to intimidate the music industry, said Marsh, and several bands have already decided to bypass San Antonio.

The Parents Music Resource Center, which consists of 16 congressmen's wives, is taking steps to censor rock 'n' roll and it's the fans who have the control to stop this, Marsh said.

The PMRC has also affected the way album covers appear in the market. For example, the Rolling Stones' "Dirty Work" album was covered with red wrap so the word "Dirty" did not appear on the racks. The PMRC has gone as far as to send letters to parents containing lyrics from songs they feel are harmful to teenagers, he said.

"PMRC wants to raise my kids and I don't know about you, but I can raise my own kids," said Marsh, "but I think the child was shocked by her mother's response to the song, not the actual song."

Parents are picketing in Tennessee, Texas, and Washington because they claim that rock deteriorates the morals of teenagers. Ozzy Osbourne is being sued by the parents of a child who shot himself while listening to his song, "Suicide Solution," said Marsh, but also artists such as Michael Jackson, Cyndi Lauper and Bruce Springsteen. One of the attacks is that Springsteen's song "I'm on Fire" is about child molestation.

"This (PMRC) will be our legislature if the audiences don't stand up and take a stand on this issue," said Marsh.

When asked about his feeling on MTV, Marsh said the network was going downhill. He said MTV was very powerful two years ago but it changed because of the music selection and the disc jockies. In the beginning, they played different types of music from a variety of artists who weren't on the radio, said Marsh, but now they are icying mostly the more popular music. MTV needs to get their ratings up and one way would be to get more serious disc jockies, he said.