Election results: It's a runoff

By Taffy Renkowitz

Tyler Hammond and Kevin Swanson will face a runoff for the office of ASI president. Out of 3,403 votes cast, Hammond received 1,114 votes and Swanson received 737, said John Watson, elections committee chairman.

Watson said 1,702 would have been needed to win the election without a runoff.

A tentative runoff date has been set for next Wednesday, pending a special Student Senate meeting called for Monday night to discuss alleged campaign violations.

Both candidates were predictably enthusiastic when learning of the results.

Hammond said, "I'm really excited and pleased with the outcome of the elections. I'd just like to encourage as many people as I can to get out and vote on Wednesday,"

Swanson said, "This is the happiest moment of my life. I think it's going to be a well-defined runoff between the two candidates. All six candidates were qualified individuals, it's hard to believe I came out in the top two."

In the race for vice president, Stan Van Vleek won with 2,195 votes out of 2,938 votes cast.

The interclub council referendum received 1,043 votes and did not pass. It would have needed 1,197 votes, since a two-thirds majority was required by the students.

The five senators-elect for the School of Agriculture are Sue Durfee, Tom Hobby, Donald De Jong, Donny Kollin and David Bradshaw.

Even though some candidates in the School of Agriculture received more votes than others, they were not awarded seats because that school has a policy of not allowing more than one student representative from any one major.

In the School of Architecture and Environmental Design, David Carlson won with 155 votes, along with Erica Tiffany (32), who was a write-in.

In the School of Business there would have been three representatives: Matthew King, Frederic Hundt and Troy Becker.

Hammond accused of being unethical in ASI campaign

By Craig Andrews

ASI presidential candidate Stan Van Vleek filed a complaint with the ASI Elections Committee alleging campaign violations by ASI presidential candidate Tyler Hammond.

Johnson charged Hammond with having campaign materials at an illegal location, using ASI funds to pay for an endorsement and using a club's account without its permission.

Johnston's complaint alleges Hammond raised money from the California College of the Arts (CCA) to fund a promotional video.

In a related development, CCR secretary Beth Tucker said Thursday night she was resigning from the club because Hammond was "snowing" CCR—period.

Hammond is the president of CCR.

Hammond said he reimbursed the vice president of CCR, Bob Tapella, Wednesday for the cost of the video, which amounted to $10. He said he waited until Wednesday in order to know the final cost for the AV services.

Hammond said a video advertisement for Hammond was made after permission was given from Polywood (ASI's audiovisual) for the club to use video equipment from the university audiovisual center.

CCR has not yet been billed for the AV services. Hammond filled out three separate invoices from Polywood, dated April 4, 10 and 11, none of which bore the billing amount written in. In addition, check-out times were left blank. Beth Allen, a worker at Polywood, said the bills haven't been paid because they haven't been received from AV. Also, the April 11 invoice did not have the CCR account number filled in, and when a reporter noticed this, Allen wrote in CCR's number.

I can guarantee you those funds were never OK!'

— Beth Tucker
CCR secretary

Norman Johnson, technical services coordinator for AV, said arrangements between Polywood and AV are loosely knit, and it's not uncommon for club account numbers to be left off invoices.

The April 4 invoice said: "Please let the College Republicans use the sound studio."

Hammond circulated a memo to faculty members urging them to show the one-minute tape on channel 7 to their classes by turning on the TV two minutes before the beginning of their classes. He said professors could decide for themselves if they wanted to show the tape.

Hammond said, "As candidates we should take advantage of the opportunities to reach as many students as possible, and maybe they just didn't think of it first."

CCR secretary Beth Tucker said, "I believe that he charged AV equipment to the College Republicans Club. I can guarantee you those funds were never seen."

Bohemian Club

Retreat is club for rich

By Julie Brandt

A leading authority on wealth and power presented Thursday a slide show and speech on the Bohemian Club, an annual retreat that is frequented by America's elite class.

G. William Domhoff, a sociology professor at the University of California at Santa Cruz, spoke on the retreat that brings together corporate elite, public figures, entertainers and professors.

Having begun at the turn of the century, Domhoff said, the retreat is held on the Russian River near Monte Rio every year.

Domhoff said the Bohemian Club is a way of life that exists in...
 Sounds like the Spanish Inquisition to me

Did you ever wonder how the human race has survived so long?

Sure, it was easy to survive the Crusades. Nobody batted an eyelid during the Spanish Inquisition. Europeans would have scoffed at any suggestion that the bubonic plague might have an ill effect on society. And people never questioned the ultimate effect of a couple of world wars on "the younger generation."

It’s not amazing at all that we biopedes were able to overcome these little inconveniences and continue in our quest for freedom, happiness and a sound retirement investment program.

What is unbelievable, however, is that we have been able to survive those changes in the 20th century that to this day continue to shake the foundations of Western society. Changes that sent vibrations through the very fibers of all that is sacred to mankind. Changes that caused such a stir when they first reared their ugly, deformed heads from the depths of man's own gurgling pond of progress and perverted and muddled into the parlor windows of the humble homes of God-fearing people like Eleanor Roosevelt and Lee lacocka — well, gosh-darn-it, they got scared.

Of course you are fully aware of the change — may, advancement — of which I write. It is hardly necessary for me to mention it. Yet, I shall nonetheless. This convolution in Music Television.

Yes! Traditionalists warned that MTV would ruin America's youth. MTV was prophesied to be the Armageddon of imagination — for what residue of imagination left behind after the damage done by television and Playboy magazine.

Members of the Fifty-five and Over Club will shudder in terror at the rooftops of mental institutions and convalescent hospitals from coast to coast that the combination of music and image — in three minute doses — will cause a riotous, socio-political revolution, complete with carnage, illicit sex and unacceptable language.

So what’s a little censorship among friends? That's what the Washington Wizards are doing. They want a rating system for music, right? That's what they’ve got to pass out those seals of approval? Will it be the artists? The listeners? What will be a gagle of mind police impose their choice of what’s nice and clean and wholesome on society?

OK — so there’s been a little fire in that candy stuffing in a few Billy Idol videos, but otherwise it has been precious little in the way of coup d'etats — foul language or no — on the government in a direct result of a music video.

But let’s not spend too much time putting ourselves on our respective backs for controlling our urges to swear and maan. For the downfall of society is upon us (again). Yes, friends, the day of decline of civilization will come with the impending maturity of those American children who spend each Saturday morning watching Voltron the Destroyer. Why don’t we put a rating system on cartoons? Where are Siskel and Ebert giving us a “thumbs down” and what about that Rambo doll? Is it better to give cartoons guys reign on our impressionable children’s minds while mature adults are told by censors what is good and bad?

Well, in the immortal words of video-guru Martha Quinn, “Nast turned — we’ll see what’s coming up next.”

LETTERS TO THE EDITOR

Columnist responds: cocaine not addictive

Editor — As the author of the guest column on black market drug traffic (April 14), I’ve learned of the ability of students to “read between the lines” falls short of their abilities to pull minor points out of a treatise on total critical analysis. My “incredible suggestion” (Ziegler letter, April 15) that black market dealing be taxed was merely a method of pointing out a brazen inconsistency in our legislative system, which of course taxes regular businesses, but does not really address the issue of this “covered” enterprise. I suppose that if I could dislocate my tongue from my cheek for a minute, I might be able to explain that I don’t advocate tying convicted drug dealers spread-eagled to a four poster bed, until they revealed the identities of their “corporation heads”; however, I am very much in favor of exposing any possible liaison between those forces who make drugs illegal and those who bring the lion’s share into the country. It is not exactly off the wall to suggest that those who engage in black market dealing on a large scale allow relatively small scale cultivators to rot in jail to protect them, align themselves clandestinely with certain factions of law enforcement, and even kill “free market” distributors because they create competition.

In response to both Ziegler and Polito, I am not in favor of blanket legalization of “narcotics.” Marijuana and cocaine are not narcotics. Cocaine is not addictive. That term “addiction” has come to acquire a connotation of creating a drug dependency, the true meaning of physiological addiction is the creation of a biological need — neither cocaine nor marijuana does. Apropos of Polito’s suggestion concerning course perhaps he should do a little studying about the Vietnam War to see if he can figure out why U.S. infantry soldiers were forced to hold territories from which huge amounts of drugs entered the country when it was a certainty that South Vietnam would fall, and then tell me about combating the “nation’s integrity.”

JANET ALTIERI
Three Britons killed in Lebanon

BEIRUT, Lebanon (AP) — The bodies of three kidnapped Britons, all shot at close range, were found near a mountain highway Thursday with a note saying they were killed because Britain cooperated with U.S. air raids on Libya.

Another Briton was seized in an area controlled by Shiite Moslems soon after the bodies were found, a previously unknown group claimed responsibility.

John Rowan, first secretary of the Irish Embassy in Beirut, who said he had known all three men, told reporters: "These are Padfield, Collent and Douglas."

He referred to Philip Padfield, 40; Alec Collett, 64, and Leigh Douglas, 34. Padfield and Douglas were teachers and Collett was a journalist.

Rowan spoke after emerging from the morgue at the American University Hospital, where the bodies were taken after being found in the mountains of central Lebanon east of Beirut.

Bomb kept off Israeli airliner

LONDON (AP) — Police arrested an Irishwoman with a bomb in her hand luggage as she tried to board an Israeli El Al jumbo jet Thursday, and they said she may have been duped by her Arab boyfriend into carrying the explosives.

The bomb was "viable and would have exploded once the aircraft was airborne," said Commander George Churchill-Coleman, chief of Scotland Yard's anti-terrorist squad.

"It is highly likely that such an explosion would have resulted in the loss of the aircraft, a Boeing 747 jumbo jet, and the 400 passengers and crew," he told a news conference.

The plane arrived safely in Tel Aviv later, where El Al spokesman Nahman Kleiman said there were 370 passengers and 18 crew.

The woman, an Irish citizen whose name and age were not given, was going to Israel on holiday, he said.

Assembly supports air strikes

SACRAMENTO (AP) — The California Assembly supported the Libya bombing and urged a boycott of French and Spanish products Thursday.

But some lawmakers decried the killing of children and women in the bombing and questioned the political motivations of those backing the resolutions.

The state Legislature, which has no foreign policy powers or responsibilities, nonetheless frequently approves resolutions expressing support or opposition on topical international issues.

Before the Assembly on Thursday were two rival resolutions relating to the U.S. bombing Tuesday of Libya.

One resolution, supported by Assembly majority Democratic leaders, expressed the Legislature's support for "the difficult decision of the president of the United States to order air strikes on Libya."

Final Senate results

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The American Express Card. Don't leave school without it!
PACHECO, Calif. (AP) - At least one videocassette of the "Goonies" is a double feature: the second film X-rated.

Shirley Fisher says the got a 1-2-year-old daughter. Heather, was going on and I got an eyeful of smut." Fisher said. "I looked around the corner to tee what heard a lot of moaning and run to the machine would thought nothing of it. "I immediately stopped the tape -- I was infuriated!" Fisher said. "It's a surprise to me, too," said Eduardo Criado, owner of Family Movies.

"As students, we're the ultimate consumers of the educational product; we're the prime users of textbooks." he said. "We're not the final judge, don't have the expertise to discern whether textbooks are effective or/and valuable. As students, we're the ultimate consumers of the educational product; we're the prime users of textbooks." he said. "We're not the final judge, don't have the expertise to discern whether textbooks are effective or/and valuable." Fisher said she expected to see what was going on and I got an eyeful of smut." Fisher said. "I looked around the corner to see what was going on and I got an eyeful of smut." On the screen, Fisher said, was a "hardcore porno film." Her 2 1-2-year-old daughter, Heather, was watching. The Fisher family had watched "Goonies" Tuesday night and Heather wanted to watch it again Wednesday, so her mother put it on and was in another room when Heather told her the film was over. Fisher let the tape automatically rewind. On her way to the kitchen, Fisher said she noticed a man and woman on the screen thought nothing of it until she heard moans. "I immediately stopped the tape -- I was infuriated!" Fisher said. "It's a surprise to me, too," said Eduardo Criado, owner of Family Movies.

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Student Senate passes resolution calling for textbook evaluations

By Dawn J. Jackson

The Student Senate approved a resolution Wednesday night suggesting that departments include student textbook evaluations in standard faculty and course evaluations.

Also approved was a resolution to make graduation evaluations available in a student's junior year and a resolution that students must submit a written proposal for textbooks, which will be voted on by the Senate. The resolution requires that a sample evaluation sheet be included with each textbook ordered, and that it be returned to the department within two weeks.

The resolution also requires that departments provide students with a copy of the textbooks they have ordered and that the textbooks be returned to the library within 10 days of receipt.

The resolution passed by a vote of 10 to 1, with one abstention.

"As students, we're the ultimate consumers of the educational product; we're the prime users of textbooks." he said. "We're not the final judge, don't have the expertise to discern whether textbooks are effective or/and valuable." Fisher said she expected to see what was going on and I got an eyeful of smut." Fisher said. "I looked around the corner to see what heard a lot of moaning and run to the machine would think nothing of it. "I immediately stopped the tape -- I was infuriated!" Fisher said. "It's a surprise to me, too," said Eduardo Criado, owner of Family Movies.
Crew team takes second but boat is ruined

The Cal Poly men's crew team brought home a second-place finish from a regatta in Redwood City Saturday and Sunday. They also brought home a wrecked four-man shell.

Cal Poly and Humboldt were about 500 meters into the four-man heavyweight race when an eight-man Santa Clara shell tried to cross the course in front of them.

‘The Santa Clara boat literally ran over our boat’
— Bruce MacCoy

But the crew in the eight-man Santa Clara shell had poor timing and rammed into the racing Cal Poly boat between the stroke man and third man.

“This collision put a gouge in the side of the skull, cracked the keel, broke the rigger and, needless to say, put Cal Poly out of contention for the race. "We have been working on that boat all winter," said MacCoy. "We stripped it, sanded it, fiberglassed it, painted it — put new riggers and lock on it — last weekend was its debut." The loss of the shell forced other Mustang teams to forfeit their races, but despite the disappointment, the eight-man novice team was still able to take second place behind San Diego State and in front of Humboldt.

MacCoy said that Santa Clara recognizes that it is at fault and he has turned the matter over to Cal Poly's athletic director, Lloyd Becher.

“We're hoping to get a new boat — or at least one as good as the one we had," MacCoy said.

The Mustangs have strong doubles play, but their singles play has recently been strengthened by the addition of David Reynolds in to the team.

“Reynoldson has recently been strengthened by the addition of David Reynolds. His play has been very strong," MacCoy said.

Reynoldson played for Cal Poly for the past three years at either the No. 1 or No. 2 position. He was All-American last year, ranked 19th nationally.

“David feels the team is very close to being able to win a national championship. The one extra tough player in singles might make the difference in nationals," MacCoy said.

Breath hopes that the Mustangs will play well and keep good attitudes in nationals. There are several teams who play at the same ability level as the Cal Poly team.

“If we play our best tennis possible we may win the title," he said.

Dale Minney, a freshman player, is looking forward to nationals.

“I think we have a good chance of winning, but even if we don't, it will be exciting and fun for all of us. It is something that I've never done, so I'm really excited," Minney said.

Nationals will be May 12-18 at Cal State Northridge.

Ladies' water polo team to face Stanford

Last year, Cal Poly's women's water polo team was drowned by Stanford, 15-0.

This year, the Mustangs only lost to Stanford, 11-8.

And if the cliché "third time's a charm" holds true, the Mustangs will come out on top at Stanford this weekend.

“We only had eight girls on the team last year," said Jan Lerner, a team member. "This year we have about 25 girls. We barely had enough girls for a team last year. This year we have an A team and a B team." The Mustangs had their only tournament so far this year at UCSB. "We were totally unprepared," Lerner said. "We found out about it in three days before the tournament, but we ended up doing pretty well." The Mustangs came out of the tournament with a 1-2-2 record against some tough teams. They lost to Stanford in the first game, 11-8, and tied UC Berkeley, 6-6, in the second game. They came back to beat Chico State, 8-4, but lost to UC Davis by the same score in the third game. They tied UCSB 4-4.

The Mustangs will travel to Stanford Saturday to try and upset the Cardinals in their home pool.
Moller set for Boston Marathon

BOSTON (AP) — Lorraine Moller was at the beginning of road racing’s venture into payoffs and she’s competing now that the sport is at its peak.

But the 30-year-old New Zealander still thinks there is room for much improvement.

“The sport has come of age in many areas,” conceded Moller, the first women’s finisher in 12 marathons, winner of numerous other road races since 1979, and one of the top contenders in Monday’s Boston Marathon. “I think that’s great.”

“But the money still is not ideal. And the sport (track and field), won’t be ideal until we have open, competition in all events, like the Olympics.”

“What needs to be done is obliterate amateur rules. They’re a farce.”

In 1980, the bold Moller took what was considered a drastic step toward eliminating amateurism in the sport by running in the Cascade Runoff at Portland, Ore., a 10-kilometer (6.2-mile) race that was offering prize money.

She finished third among the women, behind New Zealanders Anne Audain and Allison Roe, and earned $2,000.

Moller paid the price for being paid, a practice forbidden at that time. Along with Audain and Roe, she was suspended from competition.

“I was labeled a professional,” she said.

With the advent of the trust fund system for athletes, in which competitors could earn money and put it into a supervised trust fund for use only for training purposes and other areas in the sport, Moller — and Audain and Roe — were reinstated after about a six-month ban.

“I almost ruined my whole career for $2,000,” she said.

However, reflecting on that amount and the $15,000 being paid for the third-place women’s finisher in the Boston Marathon — a distance four-times that of the Cascade Runoff — Moller said the increase “was not that significant, considering the number of years that have elapsed.”

This is the first time in the 90-year history of the Boston Marathon that the race is paying money to the top finishers, and like virtually all the other world-class runners in the field, Moller would not be competing if there had not been prize money.

She has run Boston once, placing first among the women in 1984, when the race was the final qualifier for the New Zealand Olympic team.

Afterward, Moller told the race organizers that she “wanted to come back, but I couldn’t afford it.”

Moller doesn’t figure to be the first women’s finisher Monday. The favorite is Norway’s Ingrid Kristiansen, owner of the world best at 2:21:06.

But Moller thinks she can run her fastest marathon — and collect some of the big prize money, starting with $30,000 plus a Mercedes-Benz each for the men’s and women’s winners. The total purse is $250,000.
LOS ANGELES (AP) — Forward Derrick Dowell of the University of Southern California has dropped out of school, but he said yesterday he intends to go to summer school and play basketball for the Trojans next season.

Dowell was invited to the All-Pacific-10 Conference first team this past season despite being suspended for the final three games by then-Coach Stan Morrison.

Meanwhile, a new, unexpected challenge faced the Trojans. It's one that Dowell's top high school players, 6-foot-9 Chris Munk of San Francisco Rickman, will soon sign a national letter of intent to attend Southern Cal.

Dowell said that his decision to drop out of school last week after failing to qualify academically at his first choice, Stanford.

"I'm certainly looking forward to attending USC," Munk was quoted as saying in Wednesday's editions of the Los Angeles Herald Examiner. "I'm over the disappointment of Stanford now."

"We expect he will have signed by tomorrow," a Southern Cal spokesman said Wednesday afternoon when asked about Munk.

According to the Herald Examiner, Dowell dropped his entire class load of 12 units last Friday, the final day USC students were allowed to drop and add classes for the spring semester.

As a result, Dowell has to take 12 units in summer school to regain his eligibility for the fall semester.

Dowell said he intended to do just that in a statement through the Southern Cal Sports Information Department Wednesday.

"Because of the mental strain from the past season, I just wanted time off to concentrate and get myself back together mentally and physically," the statement begins. "I plan to take 12 units at Craft Cantor in the fall semester classes to regain my eligibility and I'll pay for those out of my own pocket."

"I'm not with [Coach] George Raveling today and we're both encouraged about next season. I'm optimistic that I'll complete those 12 units and report back to the basketball team for my senior year."

Raveling refused to discuss Dowell's academic status with the Herald Examiner, saying, "It's against NCAA rules to discuss a player's academic record."

Raveling also issued a statement through the school Wednesday which read: "Anytime a student doesn't achieve a 2.0 grade point average, he has the right to go back to school when he has the right attitude."

Dowell, from Evansville, Ind., was Southern Cal's second-leading scorer last season with a 15.1 average and he led the Trojans in rebounding with a 7.8 average.
ELECTION

Student Senate.

Science and Mathematics.

unofficial until accepted by the

Steve Blair (157) are the two

was a write-in.

four senators: Jeff Vasek (234),

Studies and Education will have

there are five senators-elect: Tom

Sauerborn (319) and Michael

Lebens (488), Peter Oddny

8

Results in the election are

In the School of Engineering,

8

large PIZZA GRANDE

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EM PLOYEE O F  T H E  W E E K

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APRIL 14, 1986

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for the week of

APRIL 14, 1986

Hammond is not aware of the incident.

Allison Evans, treasurer of

CCR, worked at the booth. She

said it was a registration booth,

also intended to increase com-

munity awareness about CCR.

She said she displayed a poster

of Hammond as a personal en-

dorsement and likened it to

wearing a campaign button. "I

support Tyler Hammond, and I

wanted the poster there as a per-

sonal campaign," she said. No

other candidate asked to have

their posters displayed at the

booth, Evans added.

Johnson and ASI presidential

candidate Kevin Swanson are

both members of CCR. Swanson

said he resented having his club

dues support an election oppo-

nent.

Johnson's complaint also

alleges Hammond funded a

political advertisement with stu-

dent funds by having it placed in

Ag Circle, a newsletter for the

Ag. Council. If the allegation is

true, Johnson said it would be a

violation of ASI policy.

Hammond, who is the chair of

the Ag Council, said: "The main

goal of the newsletter is to in-

crease student awareness within

the School of Ag. The article just

said These are the people from

the School of Ag." Hammond

said he wasn't aware of the con-

tents of the newsletter until

Tuesday, when the publication

was circulated. This is because

the content of the newsletter is

not under his jurisdiction, he said.

Regarding funding for the

newspaper, Hammond said, "The

Ag Council allocates two funds — ASI

and our club account. The

newspaper is funded out of the

club account."

However, John West, associate

director of the Ag. Council and

adviser to the Agriculture

Council, said, "The Ag Circle

newspaper is one of the items on

the ASI coded account."

But Mike Umbarger, treasurer

of the Agriculture Council, said,

"This issue (the April 15

newspaper) was paid for on the

club account because we do not

have any ASI funds left. Even

if it was funded by ASI, I wouldn't

see anything wrong with it."

The endorsement in question is

on the back page of the April 15

issue of Ag Circle. It reads as

follows: "We support ASI elections

April 14-17 / Tyler Hammond —

ASI President / Stan Yan Viek

OK'd." She said club funds must

be allocated by a vote of club

members. "The endorse-
Making music
A student writes and
sings a song about life
here at good ol' Cal
Poly. See page 4

Jazz —

When cool becomes hot
Judge Reinhold’s film ‘Off Beat’ is off target

By Kenneth Diatzer
Special to the Daily

The name “Off Beat” perfectly describes Judge Reinhold’s new movie: the entire cast is out of step.

Neither the script or the actors are quite sure what they’re trying to accomplish. They seem to be attempting a comedy, but everyone working on this film has their own idea of what’s going on.

Meg Tilly (who gives a performance so good one wonders what she’s doing in this film) is out to make a light-hearted love story. Reinhold is under the mistaken impression that he’s got a good script, and is attempting a performance similar to the one he gave in “Beverly Hills Cop.” The supporting cast (which is not that good in the first place) is limited to bad sight gags and stupid faces in a weak imitation of “Police Academy” movies, which are a lot better at visual humor.

Finally, at the heart of a bad movie is a bad script. Mark Medoff, who wrote the screenplay, isn’t quite sure what kind of movie he wants. He started with a premise that had possibility, then proceeded to make the worst of it.

Reinhold is a dissatisfied librarian who doesn’t know how to get out of the rut he’s in. His best friend Cleavant Derricks (who shows potential, but nothing more) is a New York cop in constant trouble at work, thanks to Reinhold. Because of a screwed up drug bust he is ordered to try out for a citywide dancing cop show.

He gets Reinhold to take his place at the auditions with the instructions “just get yourself thrown out.” At the auditions Reinhold meets Tilly, and gets so caught up in trying to impress her that he accidentally gets the part. They start going out (these two go together like lasagna and ice cream) and Reinhold discovers that the police persona gives him the self respect he’s been looking for.

Reinhold gives a good performance and manages to flesh a few good laughs from this script. He’s an excellent comedic actor but he’s at his best playing a straight man to someone such as Eddie Murphy; he can’t carry this movie on his shoulders.

Tilly is not a comedian and doesn’t try to be. She is credible as a woman cop, and gives as much warmth and sincerity as she can, but really needs a better script (maybe something like Sally Field’s role in “Murphy’s Romance.”)

The movie overcomes its mediocrity with bad dialogue. At one point Derricks utters those immortal words: “Is he OK? Good, because when I get there I’m going to kill him.”

The bad dialogue is then overcome by plot twists that go nowhere. Throughout the film the audience is introduced to the cops performing in the dance show. Each apparently has a story that doesn’t get told.

The falling plot twists are eventually topped by a thoroughly predictable sappy ending. Its one of those feel-good types, where everybody ends up cheering the hero.

The only reason to see this movie is the exemplary work of William Ward, the head gaffer. His performance is surely worthy of recognition at Academy Awards time.

So, on a scale of Edm to Ferrari, this movie is a broken Karmin Ohia. It looks stupid and doesn’t go anywhere.

Greta Garbo says, “I want to be alone — with my Mustang Daily!”
The search for jazz music in San Luis Obispo

By David Eddy
Staff Writer

A nice spring weekend lies ahead but there's nothing new to do. Tired of going to the same local clubs and listening to rock 'n' roll? An idea pops up - what about jazz?

Smooth, cool-cat music that gets your fingers snapping but doesn't hemorrhage eardrums. Psychologist Craig Updegrove, who writes a column on the local jazz scene, says: "It's hard for me to believe anyone doesn't like jazz. It gets your feet tapping and makes you feel better."

There are a lot of different types of jazz: Dixieland, swing, bebop, cool, mainstream, fusion, and stream-of-consciousness. Jazz has been enjoying a renaissance in recent years in this country, says Matt Elmore, who does the "Morning Cup-of-Jazz" show on KCBX. "There was a time when you could count the number of serious jazz artists on your fingers and toes."

Part of the reason for this renewed interest in jazz is due to fusion, which is so named because it is a blend of the elements of jazz with that of rock, including a healthy dose of rock's electronic instruments. As one might expect, young people are particularly attracted to fusion bands such as the Yellow Jackets and Spyro Gyra. Spyro Gyra performed at Cal Poly last quarter. Elmore says he thought that listening to fusion might lead young people to discover more traditional jazz musicians such as Thelonious Monk and John Coltrane.

"Where do you go in San Luis Obispo?"

Good question. The pickin's are pretty slim. In addition to the Spirit, which promotes an occasional jazz concert, there are also local restaurants which offer jazz on a semi-regular basis. The 1865 restaurant, which is located on Monterey Street in San Luis Obispo, features jazz bands on weekend nights. This week it's Ed Harris, a local favorite.

Los Hermanos restaurant on Osos Street in San Luis Obispo has jazz acts on Sunday afternoons, a nice way to wind down from the weekend. Finally, The Hungry Tiger in Morro Bay regularly books jazz bands on weekend nights.

Other than the clubs, there are concerts in the area from time to time. Cuesta College has a well-respected jazz band which includes some Cal Poly professors. Though it performs locally quite often the band tours extensively.

The musicians have attended the world-renowned jazz fest in Montreum, France. There are also concerts promoted by the Jazz Federation, a local organization composed of area jazz aficionados. Members not only listen to music, but study it through clinics attended by musicians. The group uses the money generated through concert receipts and membership fees to provide scholarships and grants to local musicians. Members receive reduced admission prices at concerts, as well as discounts at Boo Boo Records. Any interested jazz buff can join.

Elmore and Updegrove both said they believe the quality and quantity of jazz in the area could be improved. Elmore said major jazz acts often travel through the country on their way to San Francisco or Los Angeles. He said it is difficult for local clubs to come up with the money to pay well-known bands, unless they want to play just a little pick-up gig.

More jazz music could become a reality with the support of the local clubs, said Elmore, and the bands wouldn't have to be imported. "The musicians are out there, but they don't have any place to play," Updegrove said he believes jazz could become a lot more popular, especially with young people, if it received more exposure. "If I had a million dollars to promote Charlie Parker records, he'd be a hit on every campus."

Sticks, Strings and Hot Air do Dixieland jazz with style

By Gita Virmani
Staff Writer

New Orleans jazz is not the type of music the typical college student listens to, but a San Luis Obispo Dixieland band has become a big attraction.

Sticks, Strings and Hot Air is a high-energy jazz band with a casual style.

"There is a lot of interaction between the band and the audience. We get people involved and excited," said piano player Mike Orth.

The band originated as a small group that came out of the Cal Poly Symphonic Band. It is now a 10-piece band with its own following," he said.

Some members of the audience said they had seen the band performing at Farmers Market downtown on Thursday nights or as an intermission act at Cal Poly jazz concerts.

"There's probably more talent up on the stage than in the whole rest of the room combined," George Batiuk, a sheet metal worker at Cal Poly Plant Operations said.

The usual type of music at The Darkroom is rock 'n' roll, but audience members said they liked the change of pace.

"It's amazing that any band can play something so completely non-mainstream and still be so successful," Steve Lucier, an audience member said.

Sticks, Strings and Hot Air maintained its image of being light-hearted and casual. The group kept in close contact with the audience and asked listeners what they wanted to hear.

Some of the most popular
Student writes song about Poly

By John Grennan

l love the nights of Cal Poly. I love the nights when we're together. I love the nights in that tiny little city, remembering all the times forever.

So goes the chorus to the song "The Nights of Cal Poly," written by Cal Poly student John Gifford.

Gifford, 22, is a fourth-year industrial engineering major who has been playing the piano since second grade. He started writing songs during high school and has had a few songs ideas going through his head the past couple of years, though this is his first recorded song.

The inspiration for the lyrics came to Gifford last summer while he was away from Cal Poly. "I missed Cal Poly," Gifford says. "I missed the nightlife, hanging out with friends, socializing, partying and I guess I even kind of missed the studying."

The music was something that came to him just a few minutes and has been described by friends of Gifford's as having a "Christopher Cross sound."

When his friends encouraged him to get it recorded, Gifford tracked down an old producer friend, Ken Thoagos. "I played the song for Ken and explained what I wanted it to sound like, and he thought it was pretty good."

After Thomas played all the instrumentals, Gifford decided he didn't like the way the vocals turned out so he went to a studio in Atascadero to Ford decided he didn't like the way the vocals turned out so he went to a studio in Atascadero to

According to producer friend, Ken Thomas. "I played the song for Ken and explained what I wanted it to sound like, and he thought it was pretty good."

"In order to have it sold at the bookstore I had to get a license through the Public Affairs office to use the Cal Poly name. Once I had that I showed my product to the people at El Corral. I'm really appreciative of the bookstore because I think they could have done it on their own."

Gifford has been performing his song by playing it in the University Union but says it would be too difficult to create the same sound that was created in the studio and he didn't think it would do the song justice.

Gifford has been philosophical about the whole situation. "Even if I don't make any money on the record, it's been a great experience and I've met some neat people."

The flip side of the record is "California Nights," which is the instrumental version of "The Nights of Cal Poly."

"I figured "California Nights" wouldn't limit the record to San Luis Obispo," explains Gifford. "I've even thought of approaching people near Cal Poly Pomona with the record this summer."

As far as local play, Gifford has taken his record to KRUS, KZOZ and KSLY and received favorable responses. When asked about airplay on KCPR, Gifford says, "I approached them with the record, but I don't think they play too much Christopher Cross-type music."

The total cost for producing and printing the record was $1,340. Gifford had 1,000 copies printed and they sell for $1.98 at Boo-Boo Records, Cheap Thrills and El Corral Bookstore.

"I make $1.50 on every record sold, and since it cost about $1.30 for each record pressed, I make a 20 cent profit on each record sold," says Gifford.

"...third time's a charm. Mission Cinemas."

"...third time's a charm. Mission Cinemas."

The 19th International Tournee of Animation — A variety of animated shorts are featured in this film. Through Monday at Rainbow Theatre.

Off Beat — Judge Reinhold stars in this film about a cop. Fremont Theatre.


Police Academy 3: Back in Training — They used to say third time's a charm. Mission Cinemas.

Sleeping Beauty — Princess Aurora pricks her finger on a spinning wheel and falls asleep. But who, pray, will wake her? Spine-tangling Disney suspence thriller. Festival Cinemas and Bay Theatre.

That Gilbert and Sullivan classic, "Pirates of Penzance," continues this weekend at the Great American Melodrama and Vaudeville. Watch Frederic fall in love with the lovely Mabel. Linda Rondstad does not appear. Following the show is a circus-themed revue with juggling, singing clowns and "a real trach circus dog."

For ticket reservations call 489-2499.

X will appear in concert at 8 p.m. Thursday at the Cal Poly Main Gym. Student tickets, available at the University Union Ticket Office, are $8.50 advanced and $9.50 at the door.

"...third time's a charm. Mission Cinemas."

"...third time's a charm. Mission Cinemas."

"...third time's a charm. Mission Cinemas."

Dances to the strains of Chicago bluesman Eddie Clearwater at 8 p.m. Saturday at the San Luis Obispo Memorial Veterans Hall. Tickets are $8 at the door and the performance is sponsored by the San Luis Obispo Blues Society.

The Cool Jerks perform solid gold soul at 9:30 p.m. tonight and Saturday at the Spirit. The group plays music by The Four Tops, The Temptations, The Supremes, Smokey Robinson and others.

Local rockers the Tim Jackson Band perform at 9:30 p.m. at Shemandoah through Sunday. On Monday and Tuesday Spin Cycle will do their stuff.

There's a stra at Shady Grove tonight with Secret Service playing at 9:30 p.m. On Saturday the Cuentons perform.

The Madublu Band plays the Darkroom tonight at 9. There's progressive rock on Saturday with the Affect. On April 25 there's a triple-lineup with Lacy Cowgirls, Critic Eyes and Group Sex.

Talk of the Town

Laugh it up this weekend at Bob Zany's Comedy Outlet at Wm. Randolph's with Jesse Aragon, Jon Borchers and Jeff Cervino. Shows are at 8 and 10 p.m. and I.D. is required.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
Student works featured in Poly Royal art show

By Jennifer Smagala

New Moves, the Poly Royal student art show, will open tonight with successive receptions at the Robert E. Kennedy Library and the University Union Galerie.

In past years the show was arranged by teachers with the help of students. This year, New Moves was planned and executed entirely by senior art and design students, said Galerie Director Jeanne La Barbera.

The theme of this year’s show was chosen to reflect all the changes taking place within the art and design department and because of the decision to let students run the show, said Eduardo Ignacio, designer of the show logo.

“We made the move to let students run this show because it’s an opportunity for students to gain experience while coordinating an exhibit. It’s also a chance for us to show others that we are ready to become professionals,” said Matt Sullivan, one of the show coordinators.

Another change in the traditional format of the show was the decision to hold parts of the exhibit in two different locations.

“There are so many talented artists that we wanted to show all the work and holding it only in the Galerie would cause overcrowding,” said La Barbera.

Works to be shown in the Galerie focus on graphic design and photography and works in the library will focus on fine arts ranging from painting to sculpture.

“Another reason for separating the work is to make the show coherent. We wanted quality exhibits for both locations,” said Mary Fullwood, another show coordinator.

The selection process for the works being displayed was done by a selection committee of senior art students specializing in different backgrounds. Students were asked to submit works and then they were chosen for exhibition based on style, composition, originality, presentation and aesthetics, said Willie Breadberg, a graphic design student.

“One of the best things about this show is that it brings students from both graphic design and photography together,” said Jenny Stock, show promotions coordinator.

Events tonight include a reception in the Galerie from 3 to 5 p.m. Los Angeles area graphic artist Scott Mednick will speak from 5 to 7 p.m. in U.U. Room 220 about the methods of art sales and presentation. There will be a reception in the Galerie immediately following the talk.
Internationally acclaimed Philomusica does Mozart, Haydn

New York based Philomusica, a nine member chamber orchestra, performed Monday night in the Cal Poly Theatre. In their California debut, Philomusica featured pieces by Mozart, Haydn, Berg and Bruch. This year the ensemble was selected as the only representative from the U.S. at the International Brucker Festival in Linz, along with Great Britain, France and Russia. The event commemorates the 30th anniversary of Allied Forces from Austria. Philomusica was sponsored by Center for the Arts, San Luis Obispo County Arts Council and ASI Fine Arts Committee.

By Berke Breathed

"When The Saints Go Marching In" and "Bourbon Street." Having fun with music and sharing that with the audience is what the band projects. "We mostly try to show that we're having a good time, but we also thrive for a high degree of professionalism," trumpet player Ken Emanuel said. The senior English major is no stranger to professionalism, as he also performs with the San Luis Obispo County Symphony. The professional and traditional sides of the band appear when they play at jazz concerts and festivals. During Memorial Day weekend they will participate as one of the few youth bands invited in the Old Sacramento Dixieland Jazz Festival. Bands from all over, including Germany and Japan, attend the four-day festival which takes place in Old Town Sacramento. "The festival's not a competition, it's just for fun. It's a non-stop party and we even do a gig while riding on a train," percussionist John Springer said. Springer also works in the production department of KSBY-TV. Sticks, Strings and Hot Air will also perform at Spike's Place on April 20 to benefit Hospice. The band records a 90-minute cassette each year. Cassettes are available through band members.

Readers protest the withdrawal of Doonesbury strip

LOS ANGELES (AP) - Protestors are pouring in to newspapers, such as the Los Angeles Times, that pulled this week's Doonesbury cartoon strips. The furor surrounds six strips by cartoonist Garry Trudeau that satirize the number of Reagan administration officials who have departed under a cloud. "So here it is," character Mark Slackmeyer, a fictitious radio talk show host, says in the first strip, "the definitive list of backscratchers, till-dippers and conscience-cutters, the unabridged 1986 Sleaze on Parade." The list includes Raymond P. Donovan, Anne Burford, Clarence Pendleton, Ria Lavalle, William Casey, Richard Allen and James Watt.
LA band ‘X’ will appear in concert during Poly Royal

By Gwen Dawkins

Looking to add a platter of non-optimistic realism to your diet? Then mark an "X" on your calendar April 24 to kick off Poly Royal.

The Los Angeles-based band, X, will perform in the Cal Poly Main Gym Thursday with an opening act at 8 p.m.

The band, which formed in 1977, draws its musical style from punk, Appalachian folk music and rockabilly. They are sure to perform songs extracted from their diverse musical life span, including selections from their latest album, "Ain't Love Grand."

While some X fans have expressed disappointment with the latest album, saying the group went too commercial, bassist/vocalist John Doe said the band made a conscious effort to do more work for the public. "Instead of going half way and expecting them to meet us, we've tried to go three-quarters of the distance ourselves."

"We narrowed down the scope of this album because musically we wanted it to come across as a whole, a rock 'n' roll record, not a compilation of playing styles or musical interests or a showcase for each member's specific artistic bent," Doe said.

X makes statements with their music and words. And they have several messages for their audiences such as "Whether you fit in or not, you can be brave. You can go out and experience as many things as possible." But, Doe adds, "You will suffer the consequences — but you'll always learn."

The band consists of Doe; Exene Cervenka, vocalist and lyricist; D.J. Bonebrake, drummer; and David Alvin, guitarist. Alvin, formerly of The Blasters, has replaced Billy Zoom who recently left the group.

Doe says fate brought the band together. He met Exene at a poetry workshop and Zoom through a newspaper ad. They just happened to see Bonebrake performing. Doe and Alvin met in later years and co-wrote music with him in Alvin's Blaster days.

Doe said X has so many meanings, "you see it in all kinds of different contexts and places, whether It's meant to put it there or not. It's a symbol rather than a name. Other bands have names, whereas X just stands by itself."


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Rock journalist discusses threat of censorship

By Stacie Errico

Some people take their rock 'n' roll seriously, and former Rolling Stone editor Dave Marsh is one of those people.

Marsh spoke Wednesday about rock 'n' roll and other topics related to rock for an audience of about 70 people in Chumash Auditorium.

Rock 'n' roll is a serious subject and many people don't realize the actions that have been taken to ban it. Marsh said.

In San Antonio, Texas, the City Council recently passed a law prohibiting anyone under 14 from attending concerts that contain material deemed obscene, yet the ordinance contains no definition of what's obscene and no enforcement mechanism, said Marsh. The attempt of this ordinance is to intimidate the music industry, said Marsh, and several bands have already decided to bypass San Antonio.

The Parents Music Resource Center, which consists of 16 congressmen's wives, is taking steps to censor rock 'n' roll and it's the fans who have the control to stop this, Marsh said.

The PMRC has also affected the way album covers appear in the market. For example, the Rolling Stones' "Dirty Work" album was covered with red wrap so the word "Dirty" did not appear on the racks. The PMRC has gone as far as to send letters to parents containing lyrics from songs they feel are harmful to teenagers, he said.

"PMRC wants to raise my kids and I don't know about you, but I can raise my own kids," Marsh said when he interviewed Tipper Gore, a PMRC member, he asked her why she started this movement. She replied that it all started when she bought Prince's "Purple Rain" album. She said her daughter asked her about the song "Darling Nikki" and she was embarrassed when she looked at the lyrics.

"Well, Tipper must be just as crazy as everyone else who likes rock 'n' roll because the song contains an explicit line relating to sex," said Marsh. "I think the child was shocked by her mother's response to the song, not the actual song."

Parents are picketing in Tennessee, Texas, and Washington because they claim that rock deteriorates the morals of teenagers. Ozzy Osbourne is being sued by the parents of a child who shot himself while listening to his song, "Suicide Solution."

"This is not right. People read out of music what they want to read," said Marsh, "and it's not only hard rock artists who are being attacked, but artists such as Michael Jackson, Cyndi Lauper and Bruce Springsteen. One of the attacks is that Springsteen's song "I'm on Fire" is about child molestation.

"This (PMRC) will be our legislature if the audiences don't stand up and take a stand on this issue," said Marsh.

When asked about his feeling on MTV, Marsh said the network was going downhill. He said MTV was very powerful two years ago but it changed because of the music selection and the disc jockeys. In the beginning, they played different types of music from a variety of artists who weren't on the radio, said Marsh, but now they are playing mostly the more popular music. MTV needs to get their ratings up and one way would be to get more serious disc jockeys, he said.

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