Mirrors of the soul

By Julie Brandt

Cal Poly students seeking job interviews no longer need to wait in long lines with the uncertain hope they will be able to sign up for an interview, thanks to two computer science students.

Mary Milosevic, senior data control technician for the Placement Center, said Jerry Mukai and Pat Ota, both of whom graduated last June, designed the Computer Assisted Scheduling system that will change the way on-campus interviews are scheduled. The new system will give all students an equal opportunity to schedule on-campus interviews with the companies listed in the bulletin.

Students from previous quarters used to wait in lines to schedule their interviews. This system was inefficient because students at the front of the line would have an advantage over students at the end of the line. "This person at the front of the line might get 15 interviews and the person at the end of the line get none," Milosevic said.

The procedure to register for on-campus interviews will still be the same. What CAS has changed is the way the information in the bulletin is processed.

Students interested in on-campus interviews should attend a Placement Center orientation meeting. Once the registration material is completed students will receive a validation sticker which will make them eligible to participate in the On-Campus Interview Program.

Eligible students can complete an On-Campus Interview Bulletin which contains a list of companies who will be interviewing on campus and a bid sheet.

Students will have 100 points to bid on one to 15 companies, Milosevic said. Students can bid 10 points on 10 companies or 100 points on one company. It is possible to bid any combination of points as long as the total is not greater than 100 points.

Milosevic advises students to be sure to use the appropriate code numbers when filling out their bid sheets. A wrong number could eliminate the chance of getting a desired interview, she said. Since the numbers are typed into the computer it is also important that the students write legibly.

Students should check the Late Announcement Bulletin before turning in their bid sheet because sometimes companies will make changes or cancel after the original bulletin is distributed. If a student bids a 100 points on a company that cancels, those bid points are lost, she said.

Students must turn in their bid sheets by April 15 and April 16. The printout will inform students of companies that will interview them, along with the date, time and location.

Schedules of companies that did not fill through CAS will be available through open sign-ups in the Placement Center on April 15 and April 16. Late printouts will inform students of the companies that will interview them, along with the date, time and location.

Money for Nicaraguan farmers

By Julie Anne Lauer

A benefit to help farmers in Nicaragua and heighten community awareness to the problems in Central America will be held at the Rainbow Theatre Saturday.

CASAS, which stands for Central American Study and Solidarity, is sponsoring the benefit to raise money to aid the farmers in Nicaragua.

CASAS is holding the benefit to raise money for the Oxfam program "Tools for Peace." Oxfam is an international group based in San Francisco that seeks to help third world countries. "Tools for Peace" is a project to change the way the information in the bulletin is processed.

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editorial

It's tough to trust the Foundation trustees

The Cal Poly Foundation Board of Directors has made two bad decisions. First, the board voted to refuse support to the athletic program for more than one year. Second, the board voted to postpone its decision on divestment from companies doing business in South Africa.

The board is reneging its responsibility to the university community. As a non-profit organization whose purpose is to provide auxiliary support to the university, the board members have a duty to carry out the wishes of the university they serve. How can they accomplish this if they don’t actively seek and act upon the wants and needs of its constituency?

Clearly, athletes, students, the ASI Student Senate and SUMAT (Supporters of Mustang Athletic Teams) have voiced support for the athletic program. The Board of Directors voted to maintain $250,000 funding for one year obligatory to repayment by either an increase in food service and bookstore prices or a fee increase.

Clearly President Baker, the Academic Senate and the ASI Student Senate have urged the Foundation to divest from its holdings in South Africa. The Foundation delayed its decision because they needed time to gather more information on the issue. To excuse that the board needs more information is an admittance of the members' own ignorance and mismanagement of an issue than has been acted upon by numerous universities a year ago. Only Provost Tomlison Fort, a Foundation board member, was bold enough to voice his support of divestiture.

The Foundation serves in a trustee capacity for university funds. We encourage the Foundation Board of Directors to do its homework so the university can trust the trustees to carry out the will of those they claim to support.

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Editor's notes

This ‘no class’ situation is low class deal

It was Monday morning and by five minutes past the hour the crowd trying to add the section of modern novel had spilled into the hallway of the English Building. Two students were having the usual beginning of quarter pleasantries and the subject got around to classes.

"I got three units through C.A.R. and I'm trying to get any G.E. class I can find," one said.

"How about you?"

The other student glanced around somewhat furiously as the crowd looked on. Lowering his voice, he said: "Actually, I got all my classes. I didn't have any problems at all."

I couldn't help but imagine some crazed student who didn't have any classes suddenly jumping the guy to increase his chances of getting into the class. And I wondered: Is what it's come to? Has it come to the point that students who get their classes go to class, that what's supposed to be the normal becomes the unique?

The situation this week was deplorable, just as it has been quarter after quarter. And the sad thing is that it keeps happening.

In fact, the Mustang Daily Editorial Board decided not to run a news story on the problems students are having adding classes. We felt it would be silly to run a story that we could just well pull from our clip files from a previous quarter and run unchanged. We've done so many stories in the past we've lost count. And we've heard all the excuses and all the reasons that are jeopardizing the graduation plans of many students.

The basic problem is that the state has mandated new general education requirements without providing sufficient resources. It's changed the rules without providing more money to hire professors in high-demand fields such as English. Someday older professors in the more technical and vocational fields that aren't in such demand after the increased general ed requirements will retire, opening up faculty positions in the areas that are in such demand.

But in the meantime, students are suffering and no end is in sight. Resentment is high, and I'm curious how much longer we'll tolerate it.

As students, we've paid money to attend Cal Poly. It might not be as much as Stanford or UC Berkeley, but indirect costs related to attending school, such as housing, far exceed the fees paid each quarter. Because we technically pay no tuition, I think there's an attitude that we can afford to add quarters to our time at Cal Poly until we land that magic English class. It's an attitude that I find hard to believe would be encouraged at a private institution where tuition is $13,000 a year.

The university catalog says that Cal Poly is a four-year institution. And I feel that if a student is willing to take a full load every quarter and pass every class, there should be no problem with graduating in four years. Anything less is a breach of contract by the university.

We're paying for a service — and we're not having it provided to our satisfaction.

Chancellor W. Ann Reynolds needs to know that students don’t want to spend the rest of their lives at Cal Poly hoping an ethics class will open up someday. The Mustang Daily Editorial Board encourages students to clip this letter and send it to Reynolds. Her address is: California State University, P.O. Box 1590, Long Beach 90801.

BLOOM COUNTY

by Berke Breathed

Dear Chancellor Reynolds:

As a student at Cal Poly San Luis Obispo I have been subjected to quarter after quarter of frustration trying to get the classes I need to graduate. You’ve changed the requirements and made us take more general education courses, but you haven’t given Cal Poly the funds to hire the professors to teach those courses. In other words, I’m a victim of bureaucratic bungling.

Something must be done now. I can’t believe that you are aware of this appalling situation and have done nothing. I hope this letter makes you realize how serious the situation is.

Sincerely,

Chancellor W. Ann Reynolds

California State University
P.O. Box 1590
Long Beach 90801
91 arrested after demonstration

BERKELEY (AP) — A confrontation between hundreds of anti-apartheid demonstrators and squads of baton-wielding police officers on Thursday led to 91 arrests, 29 injuries and destruction of a makeshift shantytown on the University of California campus.

Two men were arrested for allegedly possessing firebombs after police ordered them out. That California Hall would be burned down, and charred paper was found stuffed in the gas tanks of three university cars, authorities reported.

The conflict began before dawn when police placed dozens of demonstrators into buses to be taken to the Alameda County's Santa Rita jail, said university spokesman Ray Colvig. Hundreds of other protesters surrounded the buses, preventing them from moving.

Poll reveals Bird as unpopular

SAN FRANCISCO (AP) — Voters would deny Rose Bird another term as chief justice of the state Supreme Court by a 53 to 33 percent margin, a new California Poll shows.

The 20 percentage point margin against Bird was the widest found in five California polls taken during the past 13 months. In February 1985, for example, 35 percent of those surveyed would have denied her another term.

The percentage of voters favoring Bird has remained fairly constant at about one-third of those polled. But the poll released on Thursday also found that more than six of seven who said they will vote against her describe their position as strong.

I feel the article misrepresented my viewpoints, and placed an underscoring plaudit over my name and the work we are trying to do collectively on the Equal Opportunity and Affirmative Action Committee. The article had factual inaccuracies, said very little of the positive work we do and was an incomplete review.

In the first column, the Daily paraphrases me and says that departments are getting resources for hiring minorities. This is not true. During the brief telephone interview with your reporter, I mentioned that this is only a recommendation. It goes on to state this university's employment goals for Asians, which are also incorrect. The numbers used were taken from an example I used to help the reporter understand the complexities involved in hiring practices. I specifically told the reporter to consult the Affirmative Action Officer on campus for the correct numbers.

The way the article misrepresented my views was most bothersome to me. The quote regarding incentive-programs that "work against white applicants" was taken out of context. True, if an equally qualified minority and white male applicant were vying for the same job, the minority applicant would have the edge. This does disadvantage the white applicant to some extent, but is the best working system of fairness we have. This important reasoning for the quote was not included.

I emphatically expressed my wish for a colorblind society and the knowledge that unfortunately this was not the case. Nowhere was this mentioned and to simply state a four-word quote on the subject is not fair and unfairly portrays me as a racist. Ironically, three days prior the Daily printed my letter to the editor which stressed acceptance of all people.

I also feel misrepresented in my comments about President Baker. I was quoted as saying the president is in on this to look good "politically." While I cannot deny perceiving some political undertones, I feel President Baker is honest and sincere about the Affirmative Action and Equal Opportunity policies this school has. To print that his motives are only to look good politically is too harsh and simple of an explanation. Also, he appointed me as the student representative near the beginning of the school year, not last quarter as stated.

I volunteer on this committee to exercise my strong feelings for equality and to settle on fair and workable policies to benefit the whole university, especially the students.

The damage is already done. There are other problems that I have with the article which I will not enumerate. Instead I request Mustang Daily do another story on the Equal Opportunity/Affirmative Action Committee and give it the fair shake it deserves. This time, perhaps a reporter will look at the paperwork we circulate and attend our meetings to more thoroughly report on the spirit of what we stand for.

TOBIAS B. GOLDMAN

Reader can’t rite:

wants English class

Editor — Maybe the reason Cal Poly students aren't good writers is 'cause they can't get no English classes. I want to write good (and I'd like to graduate) but I ain't been able to get no English class through CAP or Add/Drop for a year and a half. Give Cal Poly grads a writing chance; give the English department more funding.

T. L. DEE

Letters Policy

Letters should be shorter than 250 words, must be typed and include the writer's signature and phone number. Editors reserve the right to edit all letters for length, style and omit libelous errors. Letters will not be published without the author's name.

We May Not Be The Fastest . . .
But We Are The Best
Professor awarded grant to develop new frozen pizza-flavored tomato munchies

By Sally Klensell

Research at Cal Poly knows no bounds.

At least that’s the case for a Cal Poly professor who has received a grant from the California Tomato Research Institute to direct the development of a frozen pizza-flavored tomato snack.

O. Robert Noyes, food science and nutrition professor, began tomato research about eight years ago. He and four of his colleagues have recently received the grant from CTRI to create a new food product from tomato paste.

“The reason is because there is a large amount of tomato paste that needs a market,” said Noyes. “They grew more tomatoes and processed more than were needed.” He said California is capable of producing 10 million tons of processed tomatoes but there is a market for only about six million tons. “If you create new products that use tomato paste, then you can use more,” he said. “So we set out to develop some new products ... our objective is to help California agriculture.”

The idea to create a frozen pizza-flavored snack developed from the realization that “finger food is a big area in the food industry today,” said Noyes. “The buzz word is grazing.” He said the product might also be applicable to school lunch programs because of the popularity of similar foods.

Every member of the research group is included because each has a particular expertise to add to the development of this product, said Noyes. His specialty is sensory and textural evaluation, he said. Both students and members of the community are used to test the products, and Noyes brings them into some of his classes, said Noyes.

The other members of the research group cover the other areas of expertise required. Kris Morey specializes in nutrition, Rollin Strohman deals with the agricultural engineering required for production, Joe Montecalvo is involved with studying the flavoring and Dan Block specializes in agricultural marketing. All are School of Agriculture faculty members except Morey, who teaches child development and home economics classes.

The frozen pizza-flavored tomato snack has been already developed and the grant is for the purpose of upgrading methods of production, said Noyes. “One of the secrets of success is to be able to produce it in an acceptable manner.”

The snack consists of tomato paste, pizza spices and anything else they want to add, said Noyes. “We can add cheese, hamburger crumbles or even soy.” This is then solidified using a fruit and vegetable solidification system that they developed, said Noyes. This is subsequently breaded, battered and frozen. “The idea is to have something that tastes like pizza and even has a little bit of the texture of pizza.”

Although the grant is specifically to develop this product, Noyes said his goal is the development of a technology that will be important to California agriculture rather than merely the development of the product.

Aside from this particular research project, Noyes said he has a couple of other projects planned for the future, adding, “What would you think of fried fruit?”
books are typically purchased by young, collegiate males. Miller said the Beats represent an idealized lifestyle which is difficult to attain in today's society. This is because America is exerting more and more pressure on kids to succeed, and life is more dangerous. The visibility of surviving Beat writers is still evident. Allen Ginsberg has performed with the Clash and the Police. He often reads in public, attracting large audiences. A January 1983 article in Vanity Fair magazine claimed the publication of his "Collected Poems 1947-1980" was clearly the literary event of 1985.

Burroughs continues to write phantasmasgerical novels, and the Vanity Fair article states he is worshipped by the punk cult. He appeared in 1983 on "Saturday Night Live," reading selections from his novel "Naked Lunch."

Ginsberg wrote of "Naked Lunch": "... an endless novel which will drive everybody mad." Burroughs used a style for the book which he called the cut-up technique. He would type out prose and paste the words back together, rearranging phrases. He also experimented with a tape recorder, making recordings, cutting the tape in pieces and splicing it randomly back together. In a sense, Burroughs' cut-up technique can be regarded as the ultimate manifestation of literary anarchy.

Morro Bay poet Michael Hannon said the Beats are more remembered for their lifestyle than their writing. Hannon said he knew Ginsberg and poet Gary Snyder in San Francisco during the mid-1960s. He remembers one night when Neal Cassady entered a party with two young, underaged girls — one under each arm. "I said I didn't like 15-year-old girls — I went around with 15-year-old girls, and he said, 'I like you, man.'"

Cassady then took Hannon on a "crazy insane ride" to Ken Kesey's ranch near Santa Cruz. Hannon says Cassady never stopped talking during the entire drive, and when they arrived at the ranch Kesey wasn't there. "We ended up at Santa Cruz on a football field spinning brodies. I thought he was a great guy."

Hannon started writing poetry in the 1960s and has published eight books. He was first published by Lawrence Ferlinghetti in "City Lights Journal." Ferlinghetti's City Lights Books was the outlet for numerous Beat works, including the first edition of "Howl."

Hannon and Miller, who know each other, both agree that the Beats opened doors to a whole new literary freedom. Hannon said, "Prior to the Beats, the whole literary scene was very stagnant. The language wasn't very exciting — it was too safe. The Beats changed that. They opened doors and said writing is fair game for everyone."

The freedom and lifestyle of the Beats is perhaps best illustrated by a hyperactive slice of prose from "On the Road":

The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones who never saw or say a commonplace thing but burn, burn, burn like fabulous yellow candles exploding like spiders across the stars.

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Congratulations!
Professor awarded grant to develop new frozen pizza-flavored tomato munchies

By Sally Kinsell

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APPLIcATIONS are now being accepted for editor of Mustang Daily for the 1986-87 school year. For more information call Donald at 546-1140. The deadline for applications is April 11.

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The Beat Generation influences 1980s society

By Craig Andrews
Staff Writer

Twenty-eight years after the publication of Jack Kerouac’s novel, “On the Road,” it’s clear American life has changed because of the Beat Generation. Kerouac, who coined the term “beat,” was the spokesman for a group of writers and artists in the 50s and 60s which included Allen Ginsberg and William S. Burroughs. The Beats, who are partially credited with instituting the hipster lifestyle, headed a movement which confronted the American Dream — power and prosperity.

A 1960s college student may not fully know what a “beatnik” is. But the influence of the Beat writers of the post-World War II era opened doors for explicitness and the freedom of expression which is often taken for granted today. In 1960 society it’s common to see movie stars and musicians using drugs, having illegitimate children and uttering words which aren’t pretty on the page.

But in the 50s there was the film Code of Decency, accompanied by movies often criticized as having a 12-year-old mentality. In the 50s “homosexual” was a veritable swear word. During that time, the Beats were experimenting with drugs, sex and homosexuality — and they were talking about it.

The Beats have been defined as rebels, anarchists and drug addicts, thumbing their noses at the Establishment. Kerouac defined “beat” as being in a torn-down state which can approach bliss through jazz, sex, meditation and self-obliviation.

By normal, middle-class American standards the Beats could be regarded as decadent. Kerouac died in 1969 from complications resulting from alcoholism. Neal Cassady — the hero of “On the Road” and a friend of Kerouac, portrayed as a “burning, frightful, shuddering angel, palpitating across the road” — died in 1968 at the age of 41. His body was found naked by a railroad track in Mexico after he had mixed booze and downers.

Perhaps the best definition of beat can be found in the opening lines of Allen Ginsberg’s landmark poem, “Howl,” which was first published in the fall of 1956:

I saw the best minds of my generation destroyed by madness, starving hysterical naked,
"dragging themselves through the negro streets at dawn looking for an angry fix,
angel headed hipsters burning for the ancient heavenly connection to the starry dynamo in the machinery of night,
who poverty and hunger and homless drugs and high stung smoking in supernatural darkness of cold-water flats floating across the tops of cities contemplating jazz...

Upon publication, “Howl” was seized by U.S. customs officials and San Francisco police. It was subjected to a long court trial where poets and professors persuaded the court that “Howl” was not obscene.

Poet William Carlos Williams called “Howl” an arresting poem, a howl of defeat. Indeed, the bulk of the present student population may be unfamiliar with Beat literature, but the popularity of Beat books remains high, according to San Luis Obispo booksellers.

Cathy Winters, of Leon’s Books on Higuera Street, said Beat books never last in the store longer than one week. She said See BEAT, Spotlight page 8
**Theater**

**That Gilbert and Sullivan classic, "Pirates of Penzance," opens this weekend at the Great American Melodrama and Vaudeville. Watch Frederic fall in love with the lovely Mabel.**

**Linda Ronstadt does not appear.**

**Brazil — The future has never been quite as bizarre as in this film from Monty Python's Terry Gilliam.**

**Mission Cinemas.**

**Festival Cinemas.**

**Singing downs and "a real trick wrong side of the tracks trying to take a over an auto factory in a small Pennsylvania town. Fatty Ringwald stars as a girl from the dilapidated house — and there the wacky and madcap fun begins. Mission Cinemas.**

**The Color Purple — Whoopi Goldberg portrays Celie, a young black woman living in a small Georgia town at the turn of the century. Steven Spielberg directs. Festival Cinemas and Bay Theatre.**

**P.O.W: The Escape — David Carradine is on a mission from hell. He's determined to save prisoner of war vets trapped behind enemy lines. Madonna Plaza Theatre.**

**Pretty in Pink — Molly Ringwald stars as a girl from the wrong side of the tracks trying to fit in with the rich kids in this John Hughes film. Festival Cinemas.**

**Lucas — Corey Haim stars in this romantic comedy about a teenage who falls in love for the first time. Festival Cinemas.**

**Down and Out in Beverly Hills — Bette Midler and Richard Dreyfuss are a married couple whose rityy lifestyle is interrupted by bum Nick Nolte. Festival Cinemas.**

**Hannah and Her Sisters — In this latest film from Woody Allen, Mia Farrow stars as Hannah in the story of a theatrical family. Madonna Plaza Theatre.**

**Police Academy 3: Back in Training — They used to say third time's a charm. Mission Cinemas.**

**Out of Africa — The woman. The legend. Meryl Streep is yet again a pillar of strength in this film set in Kenya. Madonna Plaza Theatre.**

**Sleeping Beauty — Princess Aurora pricks her finger on a spinning wheel and falls asleep. But who, praytell, who, will wake this Sleepless Beauty? Princess Belle and the wacky and madcap fun begins. Magic Cinemas.**

**Lucas — Corey Haim stars in this romantic comedy about a teenage who falls in love for the first time. Festival Cinemas.**

**Maeve Power — Tatum O'Neal stars as a girl from the dilapidated house — and there the wacky and madcap fun begins. Mission Cinemas.**

**Sleeping Beauty — Princess Aurora pricks her finger on a spinning wheel and falls asleep. But who, praytell, who, will wake this Disney suspense thriller. Fremont Theatre.**

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**140 S. Elm St.**
Howard and Keaton get gonged for 'Gung Ho'

By Kenneth Distzer
Special to the Daily

"Gung Ho" is not as good as it should be. A classic example of the sum of the parts being greater than the whole, this movie disappoints those who have come to count on director Ron Howard for quality movies.

The premise of "Gung Ho" had great potential. Michael Keaton travels from Hadley, Pa. to Japan in an effort to get ASAN motors to come to the United States and reopen the local auto factory. The rest of the movie depicts the culture clash of the visiting Japanese and the inability of the Americans to understand their Asian counterparts.

Unfortunately the script is a dud. The Howard/Keaton combination that made "Night Shift" (Keaton's first movie, and a comedy classic) can't save the Lowell Ganz and Babaloo Mandell screenplay. (These two have also teamed up on the consecutive losers "Spies Like Us" and "The Money Pit."). The film ends up relying on sight gags (most of which can be seen in the television commercials or film trailers) for the few laughs that are to be found.

It's quite obvious what Howard was attempting: a light-hearted movie that gives some insight into the differences and the similarities of the American and Japanese cultures, much in the same way "Cocoon" gave insight into what the elderly are really like.

Instead, "Gung Ho" is fragmented, preachy and occasionally falls onto false stereotypes for laughs that generally fail pretty badly. It portrays Japanese management as uncaring and dictatorial. (In fact, Japanese corporations are like giant families; most of the pressure to produce is self-enforced by the employees.)

There also seems to be a lot of unnecessary fighting; everyone's always yelling at everyone. Keaton fights with Minnie Rogers (who plays his girlfriend), Keaton fights with the Japanese, the Japanese fight with each other, the Japanese auto workers fight with the American auto workers, Keaton fights with Sylvester Stallone. (No — just kidding about that one, although it would make the film quite a bit more interesting.)

The dialogue takes itself too seriously to be light-hearted but isn't strong enough to be good drama.

There are some funny parts, many of them involving Oedde Watanabe as the Japanese executive committed to making the auto plant successful. The culture shock he and his family encounter and his realization that his family is becoming Americanized make for good comedy. The funniest line in the film is when he switches off the blaring music: "No more Twisted Sister.

Keaton gives a reasonable performance, but it's a step down from "Mr. Mom." In "Gung Ho" he's reduced to doing stupid faces (a la John Ritter) and prat falls (a la Chevy Chase). He's too good for this script, and by the constant grime on his face throughout the movie, he seems to know it.

Michael Keaton stars in Ron Howard's "Gung Ho," a comedy about the culture clash between American and Japanese auto workers.
This is because America is exer-
dangerous. young, collegiate males.
books are typically purchased by
was sold in 20 minutes." ^
and threw it on the counter. It
come by. " We have maybe one
day I got a copy of 'On the Road'
S. Burrouchs are the hardest to
Burroughs on the Shelf, and it'll
Beau Miller, of Phoenix Book-
Wnters and Miller said the
writers is still evident. AQen
The visibility of surviving Beat
Kesey's ranch near Santa Cruz.
entered a party with two young,
50-year-old men who went
one night when Neal Cassady
the mid-1960s. He remembers
remembered for their lifestyle
and he said, 'I like you, man.'
Cassady then took Hannon on
a "crazy insane ride" to Ken
Kesey's ranch near Santa Cruz.
Hannon says Cassady never
stopped talking during the entire
on Broad Street, said, "Yester-
probably go in a couple of days."

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"I hitchhiked all around when
was young. Now I won't even
pick up a hitchhiker," Miller
said. The visibility of surviving Beat
writers is still evident. Allen
Ginsberg has performed with the
Clash and the Police. He often
reads in public, attracting large
audiences. A January 1985 ar-
cle in Vanity Fair magazine
claimed the publication of his
Collected Poems 1947-1980" was
clearly the literary event of 1985.
Burroughs continues to write
phantasмагorical novels, and
the Vanity Fair article states he
is worshipped by the punk cult.
He appeared in 1983 on "Satur-
day Night Live," reading selec-
tions from his novel "Naked
Lunch."
Ginsberg wrote of "Naked
Lunch": "... an endless novel
which will drive everybody
mad." Burroughs used a style for
the book which he called the
cut-up technique. He would type
out prose and paste the words
back together, rearranging
phrases. He also experimented
with a tape recorder, making
recordings, cutting the tape
in pieces and splicing it randomly
back together. In a sense, Bur-
roughs' cut-up technique can be
regarded as the ultimate
manifestation of literary anar-
chy.
Morro Bay poet Michael Han-
on said the Beaus are more
remembered for their lifestyle
than their writing. Hannon said
he knew Ginsberg and poet Gary
Snyder in San Francisco during
the mid-1960s. He remembers
one night when Neal Cassady
entered a party with two young,
underaged girls — one under
each arm. "I said I didn't like
50-year-old men who went
around with 15-year-old girls,
and he said, 'I like you, man.'
Cassady then took Hannon on
a "crazy insane ride" to Ken
Kesey's ranch near Santa Cruz.
Hannon says Cassady never
stopped talking during the entire
drive, and when they arrived
at the ranch Kesey wasn't there.
"We ended up at Santa Cruz
on a football field spinning
brodies. I thought he was a great
guy." 
Hannon started writing poetry
in the 1960s and has published
eight books. He was first
published by Lawrence Ferl-
inghetti in "City Lights Jour-
nal." Ferlinghetti's City Lights
Books was the outlet for numerous
Beat works, including the
first edition of "Howl."
Hannon and Ferlinghetti will be
reading poetry together May 1 at
the Santa Barbara Museum of
Natural History.
Hannon said he was turned on
to the Beaus because of the
lifestyle and the freedom to
write. He said the connection
between the Beaus and the punks of
today is that "the youth are
always active doing something."
Hannon and Miller, who know
each other, both agree that the
Beaus opened up doors to a whole
new literary freedom. Hannon
said, "Prior to the Beaus, the
whole literary scene was very
stagnant. The language wasn't
very exciting — it was too safe.
The Beaus changed that. They
opened doors and said writing is
fair game for everyone."
The freedom and lifestyle of
the Beaus is perhaps best il-
ustrated by a hyperactive slice
of prose from "On The Road":
The only people for me are the
mad ones, the ones who are mad
to live, mad to talk, mad to be
saved, desirous of everything at
the same time, the ones who
never yawn or say a commonplace
thing but burn, burn, burn like
fabulous yellow Roman candles
exploding like spiders across the stars.
Professor makes study of hunger in Philippines

By Nows Condelley
STAFF WRITER

A trip to the Philippines to observe solutions for hunger problems gave insight into that country's politics and emphasis on the status of Americans to a Cal Poly political science professor.

William Alexander, whose specialty is world food politics, went on a tour in October of the Philippines with his wife, led by members of the Mennonite Central Committee. The Mennonite religious group is active in Philippine farming projects and in helping the poor with their problems.

‘The Aquino government in the short-term is bound to be better. With smart new people there should be better management.’
— W. Alexander

“I thought the trip would be a wonderful opportunity to see what private groups are doing to solve hunger problems. When I got to the Philippines I was quite amazed the Mennonites were heavily involved in politics,” said Alexander.

The guides showed the group of 16 what they were doing for the poor. This enabled the group to see parts of the country tourist seldom see and to talk with the Filipino people.

Alexander found it wasn’t farm problems the people wanted to discuss but rather help in locating missing friends and relatives, getting them out of prison or getting back lost land.

“At first I thought these facts were orchestrated, but then realized they were genuine concerns,” he said. The Filipinos were willing to talk to Americans because of the high status of United States citizens in the Philippines.

“Your conversation could save their life. If you talked to them it could help their status. They wanted to take pictures with us so they could show they had American connections. The Mennonites used their U.S. citizenship to protect the Filipinos,” said Alexander.

Anyone who would organize among the poor is a definite target for trouble, he said. Alexander experienced this situation firsthand. He went along with several Mennonites to visit three men on bail from a nine month jail term. The men were imprisoned when they objected to a local election where they were told who the candidate was going to be and that they had to vote.

“A lot of American tradition is in the Philippines,” Alexander said. “They wanted to be allowed a choice of candidates and organized a non-vote where 125 people didn’t vote. They were kept in prison for organizing this.”

Alexander said the shift from rule by Ferdinand Marcos to that of Corazon Aquino is a revolution between one business elite and another. Marcos excercised favoritism of special friends which is contrary to good management skills. In trying to sponsor development in the Philippines, Marcos was squandering money.

“The Aquino government in the short-term is bound to be better. With smart new people there should be better management,” said Alexander.

What struck Alexander most about the trip was how the Mennonite development workers listened to the poor.

“This is the first time I’ve ever seen development workers genuinely listening. The principle is to listen, but most people don’t.”
College hoops adopt three-point play line

DALLAS (AP) — The NCAA men's basketball rules committee today joined the NBA in adopting a three-point line and instant replays to check scoring and timing errors, rules committee director Dr. Edward S. Steitz said.

All NCAA institutions will begin using a 19-foot, 9-inch range for their three-point plays beginning with the 1986-87 season, the 12-member committee decided.

"We believe that the adoption of the three-point field goal will do much to open up the rough inside play in our game," Steitz said. "Teams will have to play more away from the basket.

"People will say 'You are putting the little man back in the game' and that is good," he added.

Steitz said the decision came after a five-year research period in which 20 conferences experimented with the three-point shot. He said research showed coaches approved the three-point goal by a two-to-one margin.

The committee also approved the use of television replays for timers' and scorers' mistakes and malfunctions of the clocks. Steitz emphasized that replays would not be used for any other officiating questions.

The committee also said technical fouls would not be charged against a coach for pointing out scoring and timing errors to the scorers' table.

Steitz said several conferences experimented with different distances for the three-point play, but a questionnaire of participating coaches showed the most favored range was 19 feet, 9 inches.

The committee was meeting in conjunction with the NCAA Final Four tournament that concluded here Monday night, the Celtics notched their 63rd victory against 13 losses and wiped out the 36-year-old record of 27 consecutive home victories in one season set by the Minneapolis Lakers in 1949-50.

They can tie another record and set several others, by winning their remaining six games.

They would match the 69-13 record, the best in league history, established by the Los Angeles Lakers in 1971-72. They would set records for the best home mark, 40-1, the longest winning streak in their history, 19, and consecutive victories at home, 17, and win 61 straight games.

"This is a more talented team, than those of the past," said forward Kevin McHale. "I bet when I'm old and gray and I tell my grandchildren we won 28 games, they'll say 'so what?' But if I say we won the world championship, they'll say 'oh, that's neat.'"
Student Senate begins preparing for upcoming elections

By Gwen Dawkins

Preparation for the upcoming ASI elections was one of the main discussion items at the Student Senate meeting Wednesday night as members discussed improving campus exposure and voter turnout.

The Senate unanimously rejected four daytime polling places; the post office kiosk, Dexter Lawn, the entrance to the Erhart Agriculture Building and near the University Union. The polls will be open from 9 a.m. to 4 p.m. One evening polling booth will be located at the Robert E. Kennedy Library from 6:30 to 8:30 p.m.

ASI President Mike Mendes said students living in residence halls are a target market for Daily Mustang activities by advertising low-priced ads and saying they were not available when customers came into the showroom," Eikenberry said.

“One customer drove 120 miles after being told a certain car was available. Upon arriving he learned the car wasn’t actually for sale, and the salesperson tried to sell him a more expensive vehicle.”

The state filed suit listing numerous violations of state regulations. It named Cal Worthington, owner of the dealership, and Ivan Smith, general manager. Worthington also owns automobile dealerships in California and Anchorage, Alaska.

Worthington did not admit to any wrongdoing in his agreement. However, he will pay the state $50,000 in civil penalties and $11,014 in costs.

Air Force officer to speak

The commander in chief of the U.S. Space Command will be on campus Monday to speak on the topic of U.S. Air Force interest in space.

Four Star General Robert T. Herres will address students at 10 a.m. Monday in Chumash Auditorium. The speech is part of the Engineering and Computer Science Lecture Series, which is sponsored by the School of Engineering. There will be no charge for admission.

Herres graduated from the U.S. Naval Academy at Annapolis, Md., and holds master’s degrees in electrical engineering and public administration. In 1973 when the U.S. was withdrawing troops from Vietnam Herres commanded a strategic bomber wing in Thailand.

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Hispanics work to keep identity

By Carl Barker

Hispanics are seeking to maintain their cultural heritage through an artistic movement, rising in tandem with a growing politicized Chicano art. Tomas Ybarra-Frausto, professor of Social and Humanities at Stanford University, said Wednesday, "The Chicano arts community is being established through all the artistic mediums," Ybarra-Frausto said. The Chicano culture is being established through all the artistic mediums, Ybarra-Frausto said. The Hispanic artists function as visual educators for their people. Hopefully, he said, international interest in Chicano art will signal new opportunities for cultural exchange.

Poly Royal to be without Simple Minds

By Mary Eddy

Start your weekend. The band Simple Minds will not play at Cal Poly during Poly Royal as originally scheduled because the date chosen was too close to the band's Santa Barbara concert date. According to Duane Larkey, chairman of the ASi Concert Committee, Simple Minds' manager toured Cal Poly facilities two weeks ago and verbally affirmed the Poly Royal date. On Tuesday, the ASi Concert Committee told the band they refused to play at Cal Poly.

"He told us that if they played in Santa Barbara and here the markets would be too competitive with each other," said Larkey.

Larkey added that Avalon Attractions, promoters of the Santa Barbara concert, played a major role in jeopardizing the Cal Poly date. Avalon Attractions plans on selling 1,000 Santa Barbara concert tickets in San Luis Obispo. They were very concerned that a Cal Poly concert would draw away from those ticket-buyers.

The Cal Poly concert date had already been promoted in Billboard Magazine and on Casey Kasem's Top 40 show. "We even received promotional packages from their record company," said Larkey. The Concert Committee is now looking for another band to play during Poly Royal.

CASAS

From page 1

Peace seeds sends and hand tools to Nicaragua. The group goal is to help farmers grow food and sustain themselves according to Ria Murphy, a member of CASAS.

The feature length movie "Latinos" will be the focus of the benefit. The film is about a Vietnam veteran who goes to Kansas and sustains himself according to Murphy.

Murphy said the group hopes to introduce the issue in Central America to the community. It also hopes to help the students and community become more involved in what is going on in Latin American and sustain themselves according to Murphy.

The film will be shown at 12 noon and 2 p.m. on Saturday. Admission will be $4 and all money collected will go to "Tools for Peace."

CASAS will sponsor another movie on Nicaragua on April 13, titled "Living at Risk."

The group will also hold a meeting at Cal Poly on Wednesday to discuss the Sanctuary issue. The meeting will be held in the Graphic Communication Building, Room 104 at 7:30 p.m.

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