Abandoned and unloved pets find shelter

By Greg Colbert

For students looking for that faithful companion to greet them at home after a hard day of classes, one need only look at the classified section of the local newspaper or one of many flyers around town to find a "best friend."

"Puppies: Free to good home. Good with children, good disposition. Champion bloodlines."

But when owners of puppies, kittens, rabbits, pigs and other assorted pets can't find a new home for their pets, the animals have a limited future — either abandonment or donation to an animal shelter.

Clair Adams, shelter manager at the Woods Humane Society of San Luis Obispo, said many pet owners come to her because they have too many animals and can't keep them or because they are moving and cannot take their pets.

"Owners who donate animals to the shelter pay a donation fee. We are funded entirely on donations," Adams said.

Adams said the competition for space at the shelter increases with the litters of kittens born each spring, and to what she refers to as the "Poly dump syndrome."

"Each year we get students who pick up a free kitten or puppy because they are lonely and want a pet. But when school ends and it's time to go home for the summer, they don't want the full-grown cat or dog because they have a cat or dog back home."

"The housing situation in this area is horrendous for not allowing pets. We're talking about people who rent houses, apart-

See HOPE, page 5

Jim Roser liberates a caged cat to give it some attention at Woods Humane Society. Animals are kept as long as they remain healthy and space remains available.

Student Senate: money for athletics

By Mary Anne Talbott

After a statement of support from President Warren J. Baker in a meeting room overflowing with athletes and coaches, the Student Senate voted Wednesday night to approve a resolution asking the Cal Poly Foundation to support intercollegiate athletics.

The final version of the resolution asks for $250,000 a year for the next three years in Foundation support, with $50,000 a year in matching funds for any money over $100,000 raised by the Supporters of Mustang Athletic Teams.

In addition, the university will be asked to create an advisory board of administrators, students and a SUMAT representative to oversee the use of the Foundation support money.

A joint ASI/Foundation task force will be set up to look at the Foundation's capability to absorb a long-term commitment to athletics and any additional costs this might bring to students.

However, the resolution specifically asks that the Foundation not pass the cost of supporting athletics on to students as a direct price increase at El Corral Bookstore or Food Services.

The resolution has gone through several changes since its initial introduction to the senate. The original version of the resolution asked for two years of Foundation support, with a student-approved fee increase of about $5 per quarter to maintain support after that. The resolution was re-written Tuesday evening after senators

See SENATE, page 9

New Poly sorority formed

By Gillian Greig

Alpha Omicron Pi is initiating its colony members and installing its Cal Poly chapter this weekend, forming the seventh sorority on campus.

The sorority was invited to join the Panhellenic Council last spring because there was a need for another house on campus, Greek Coordinator Walt Lambert said. He said 700 women went through rush with only 300 spaces available.

"We want to get a sorority that would best fit in with our system," Lambert said. The Panhellenic Council did not want a large

See SORORITY, back page

First glance

Cal Poly professor Pamela Cook Miller takes on the role of 18th century author Jane Austen in "Will you dance, Miss Austen?" See Spotlight pullout.

IN A WORD

IN A WORD

collude — v., to conspire with another: conspire, plot.

WEATHER

Mostly cloudy this weekend with chance of rain late Saturday. Highs will be in the upper 50s and low 60s. The overnight low will be in the 50s.

Alphamicron Pi

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Editor's notes

Campus evangelists get no respect

FORMICATION. Who would use this word, much less spell it out? Brother Jed, Sister Cindy and crowds of mocking Cal Poly students.

More than 100 students watch as these evangelists damn us to the eternal fires of hell. I was embarrassed to watch.

"You are whores and whores nigger verrrrrrrrrrrrrrrrrrs," said Brother Jed Smock, a self-described fiery preacher who compels students to Christianity. His powerful southern accent coupled with his exaggerated gestures lead students to nothing but laughter.

Who will deny the reason they stand in the University Union Plaza for hours on a Tuesday afternoon watching a religious fanatic? Entertainment, of course.

Sex, drugs, and "rrtrock and rroll" are major themes for an afternoon. Students chant for Brother Jed to do his Mick Jagger imitation of "I Can't Get No Satisfaction." Jed gets down on his knees and gyrates as the crowd goes wild, "More, more, more!"

"And you sorority girls in your tight jeans want to spend your lives furnishing. You'll burn forever in the lake of fire!"

The students join Jed as he rolls his c's.

Sister Pat, a woman in her late fifties wearing nondenominational clothing, is showered with the immorality of fraternity boys. She was accosted by one — a young Cal Poly man who tore off his shirt and brazened his bare chest to her.

"Is this disgusting to you? Do I disgust you?" he asked, loudly so the crowds could hear him.

The men in the crowd laughed, the women seemed embarrassed; nonetheless, the greatest show in town.

Banana peals, pickles left over from burgers and ketchup were thrown or squirted at the preacher. Never a voice is heard in acceptance of the words.

Why do evangelists do it? Why do they keep preaching the word of the Holy Bible when all they're received with is disrespect at best?

So I asked.

Sister Cindy said, "I do marvel that their hearts are so hard. They're a bunch a' moral morons — got no sense a' right or wrong."

Sister Cindy, looking like a twelve-year-old child in a calico skirt, Peter Pan collared blouse and funny little hat said, "We're making people think about religion. Our immediate success is getting the campus buzzing. We use satire. We expect them to laugh. The Bible said to warn the wicked."

Her husband, Brother Jed Smock, has the looks of a handsome corporate executive. But a corporate executive he is not, rather he's more of a moral executioner. He has toured 500 university campuses in the last decade and said of the mockery, "I'm not discouraged in the least. I'm encouraged. We know that most will reject us. But after a few days on campus many change their minds."

I suppose you could say they have courage, stamina — true believers in their crusade. But are they not discouraging more than encouraging? A girl who called herself a born again Christian said she was upset by the evangelists' style because it gave her religious group a bad image. It seems even the most conservative in thought and morality could not tolerate Brother Jed and Sister Cindy.

It's a shame that those so convicted can be such failures.

LETTERS TO THE EDITOR

'Star Wars' would be destabilizing

Editor — in response to Graham Gearing's letter concerning "Star Wars" (March 5, I feel that Gearing has idealized and over-simplified a complex issue of our time. Gearing asks the question, "Why do people dislike 'Star Wars' so much?" He admits that it has a big price tag but goes on to ask, "Isn't spending money on something that can't destroy and can save your life worth it?" But the basic premise of SDI is that it can destroy — and that is how it would work. Using advanced laser technology SDI would destroy incoming enemy missiles long before they reached their targets. However, any system powerful enough to destroy missiles at the rate they would come in at would result in an attack could also be used to hit land-based targets. This "defensive weapon" could be used to start fires that could quickly engulf a city in a fire storm. Such attacks would be undesirable because they would be quick and non-military.

"Star Wars" as a defensive system would provide no defense against warheads launched from submarines or from bombers and it is cheaper for the Soviets to add on to the number of warheads they have than it is for us to add on to SDI. By adding more warheads and thousands of decoys the Soviets can simply swap "Star Wars." Gearing tells us that, "When 'Star Wars' is complete it will allow us to dismantle our offensive weapons and end the Cold War!" On the contrary, pursuing SDI at the rate we are (and at a cost of over one trillion dollars) will pull us deeper into debt and hurt us into a more expensive, more unstable version of today's arms race.

To pump money into the research and development of SDI without concern to the cost and value of the results is very foolish and very dangerous.

JAMES WHITE

BLOOM COUNTY

I'm sorry ma... I'm not standing in minor TV with you tonight. Not tonight. Not tonight. Not tonight.

IF I REFUSE TO FEEL GUILTY
ABOUT IT IN FRONT OF YOU
I'M NOT THE ONLY ONE.
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OKAY! HERE I GO! I SEE YA LATER MA! I'M GOING TO THE BLOOM COUNTY COMIC BOOKS! I'M GOING TO THE BLOOM COUNTY COMIC BOOKS! I'M GOING TO THE BLOOM COUNTY COMIC BOOKS!

"FAMILY FEUD" OF THE THE DECEMBER ISSUE.

You Condor.

by Berke Breathed

The Mustang Daily is published daily except weekends, holidays, and exam periods by the Journalism Department, California Polytechnic State University. The editor is solely responsible for all opinions expressed or published, except those published under the names of other contributors. The Mustang Daily is not responsible for the views expressed in letters to the editor. The Mustang Daily is not responsible for inaccurate or incomplete information in ads printed in the Daily or the University. Opinions expressed in signed editorials or articles are those of the writer and do not necessarily represent the opinions of staff or the Publisher. Unsigned editorials reflect the majority view of the Editorial Board, consisting of the editor, managing editor, editor-at-large, special editors, and editorial page editor. Produced by University Graphic Systems. Office located in the Graphic Arts Building, Room 226.
**Students get chance to help city**

**By Gillian Greig**

Asl and Student Community Services is organizing the third annual Good Neighbor Day to give students a chance to give something back to the city. Students go to Cal Poly for four or five years and are constantly taking things from the community, Nick Athanasakos, Asl Greek Relations, said. "Good Neighbor Day gives students the opportunity to give something back to the community." Students use community facilities such as parks and recreational facilities.

During Good Neighbor Day, scheduled for April 12, students will be given projects to enhance the community and help individuals and the local government. Community members were given forms to fill out to request help with various tasks. Athanasakos said the elderly, the handicapped and single parent families were the majority of people who returned the forms.

This year larger jobs have been organized through the city. "We will be doing some clean up work for the city," Athanasakos said. Groups of 40 to 50 students will be working on the parks and creeks in the area. Smaller jobs for individuals will also be assigned to smaller groups. These jobs vary from gardening to handyman jobs.

In the past, the majority of students involved in Good Neighbor Day were associated with the Greek organizations on campus because they were easier to reach, Athanasakos said. This year the Good Neighbor Day committee would like to include more clubs and individuals. "Any Cal Poly student can participate," Athanasakos said.

Participants do not have to be affiliated with any group on campus. "This year 100 students from the dorms have signed up to participate and all of the clubs sends jobs to the committee and helps to a disabled ranch in the area. Students would mostly do handyman jobs that the disabled are unable to do."

The committee is made up of ASI members Athanasakos and Tome Lebans and Sam Laurin and Colleen Kramer from Student Community Services. They are in charge of the day and getting volunteers to fill the spots for needed jobs.

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**You're Invited**

**Summer Jazz Fiesta**

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**Tremolos Jazz Trio**

There'll be plates of tacos, burritos, carne asada and cornitas.

— Plus —

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and splasy wine coolers

975 Osos St., S.L.O. (across from the courthouse)
City holds meeting to discuss bus service

By Susan Harris

In an effort to improve bus service, the Mass Transportation Committee held a public hearing Wednesday to listen to ideas and comments to enact future changes within the system.

According to Nancy Knofler, transit manager, no major changes will occur to affect the buses serving Cal Poly until at least next year.

Knofler said no definite plans have been made to improve the bus system, but public input will show where service is needed.

"The Ride for Free program has been a wonderful success," Knofler said. "The large question is how we control the ridership.'"" Cal Poly students have historically constituted the highest single proportion of ridership," said Walter Rice, chairman of the Mass Transportation Committee.

Two extra buses were added to routes one and four, which arrive on campus at 8 a.m., to stop major problems in overloading, Rice said.

It was no surprise that Cal Poly ridership increased since students, staff and faculty began riding for free, said Rice. What did surprise him, he said, was the amount of money now brought in by fares, signifying across the board increases in ridership.

Rice said the committee had first thought that allowing students to ride for free would adversely affect other ridership due to overcrowding.

The city expects 500,000 to use the bus system this year

However, the Mass Transportation Committee is predicting 500,000 people will have used the bus system during this fiscal year, the largest amount since the bus system started.

The committee will compile the results of the public hearing and recommendations for future changes in the bus system will be announced at a meeting scheduled for April 23 at 3 p.m. at City Hall.

Summer Interns

The Pillsbury Company will be on campus on March 11, 1986. We will be interviewing students for Summer '86 intern positions for the Watsonville California facility.

The internships may provide you with a diversity of challenges that provide for a great scope of experience and learning opportunities.

We will be interviewing in the areas of Operations Management, Materials Management and Quality Assurance.

If you have completed your Junior year in college and are working toward a degree in these areas, please sign up on the Placement Office schedule on the 11th to discuss summer intern opportunities.

Pillsbury is an equal opportunity / affirmative action employer.
Hope from behind bars

From page 1

ments, trailers and mobile homes," she said.

Dave Fulbright, a state humane officer who works with Adams at the shelter, said the "student syndrome" applies to the general public as well.

"They have their hearts in the right place, but often they are just not aware of the realities and the responsibilities of owning a pet," he said.

Adams said the Woods Humane Society tries to discourage students from adopt­ ing a pet unless the potential owner can prove they will provide a good and permanent home for the animal.

"Many people do not realize that adopting a pet is like adopt­ing a child. It's a 10 to 15 year responsibility," she said.

Fulbright said one of the con­ sidérations when someone wants to adopt a pet is the living ac­ commodations of the owner.

"Not only do we try to make sure the animal will have room to exercise, but we also look to see if the owner lives and works in the area. If they live in San Luis Obispo but work in Santa Bar­ bara, we want to know who will take care of the animal while the owner is away," he said.

The home environment is also considered before a prospective owner can adopt a pet from the shelter, Adams said.

"If the owner has small children and wants to adopt a puppy or kitten, we want to be sure they know that the animal is defenseless against children who pull tails or whiskers," she said.

Adams said they try to match the profile of the adoptable animals with the new environment of the prospective owner...

Adams said kittens begin ar­ riving at the shelter literally by the hundreds during the summer, and it is necessary for the public to understand that spaying or neutering is helpful in keeping the pet population under control.

As long as there is space at the shelter, and animals remain healthy, Adams said the shelter will keep them as long as possi­ ble. As the competition for space increases, the animals that have not been neutered will be the first to be turned over to animal control.

"There is stress in sheltering an animal and their resistance to diseases goes down. As their resistance goes down they are more likely to get sick and less likely to get adopted," she said.

"Last year we were successful in placing about 35 percent of our animals in new homes. So we're talking about roughly 2,500 dogs and cats that were placed in new homes," she said.

Students who want to be around animals but are unable to adopt a pet can do volunteer work at the shelter, Adams said.

"If a student really wants to be around animals and would like to help them come out and give them baths or play with the dogs. We don't exercise the dogs outside of their runs, and it might help if someone would come out and work with them," she said.

Fulbright said many students don't realize they are in a trans­ient position and will need to find new housing that will accept a pet once they graduate and begin working.

"Once in a while we get a student who gets a pet while they are in school and asks the parents to take care of it until they relocate to their new job and can find a place for the pet. Then when the student can't find a place, the parents bring the animal to us," he said.

Adams and Fulbright said there has been a misunderstanding about the purpose of the Woods Humane Society after the dispute between researchers at UC Riverside and animal rights activists.

"I had a reporter from a local television station call me and ask how I felt about animal research going on at Cal Poly," Adams said.

"To my knowledge Cal Poly isn't doing animal research. But no animal, alive or deceased, leaves this shelter to go toward research," she said.

1017 Monterey Street San Luis Obispo

(Located Directly Across the Street From the Courthouse)

Hours: Sun-Thurs 11a.m.-11p.m. Fri-Sat 11a.m.-1a.m.

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PASTA

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- Spaghetti w/Ravioli /Marinara Sauce 2.80
- Rigatoni w/Marinara Sauce 2.80
- Spaghetti w/Meat Ball 3.80
- Spaghetti w/Sausage 3.80
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- Baked Manicotti 3.80
- Meat & Cheese Canneloni 3.80
- Veal Parmigiana w/Spaghetti 3.80
- Eggplant Parmigiana w/Spaghetti 3.80
- Spaghetti w/Marinara Sauce 2.80

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Subs

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- Baked Rigatoni 3.80
- Baked Lasagne 3.80
- Baked Kielbasa 3.80
- Baked Manicotti 3.80
- Meat & Cheese Canneloni 3.80
- Veal Parmigiana w/Spaghetti 3.80
- Eggplant Parmigiana w/Spaghetti 3.80
- Spaghetti w/Marinara Sauce 2.80

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Large 15"

PIZZA 499 each Additional Toppings - .99 each

- Extra Cheese
- Green Peppers
- Sausage
- Canadian Bacon
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- Pepperoni
- Salami
- Onion
- Ham
- Meat Ball
- Sliced Tomatoes
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- Anchovies

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Sandwiches

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- Italian Cold Cuts
- Ham, Salami, Mortadella, Provolone Cheese 2.40 each
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Salads

- Dinner Salad (reg.) 1.50 Antipasto (lg.) 3.80 each
- Dinner Salad (lg.) 2.30 Chef's Salad 3.30
- Antipasto (reg.) 2.30 Pasta Salad 3.30
- with Italian Herb or Creamy Italian Dressing

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- Extra Sauce at No Charge

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Baker addresses students at forum

By Kristin Roncarati

President Baker addressed topics of concern to Cal Poly students at a President's Forum Thursday morning, including campus parking problems and athletics funding. Baker first addressed the student concern regarding his lack of presence on campus. Baker said he is not only the president of Cal Poly but also serves on the Executive Council of the CSU System. Presidents from each of the 19 CSU campuses are required to meet monthly in Long Beach. Baker said one of the council's priorities is the preparation of the budget, which is drafted by the council and sent to the governor's office in Sacramento.

Baker also serves on the Food and Agriculture Development Committee, which meets in Washington D.C. He will resign his position in July because of his presidential appointment to be National Science Board.

Baker also discussed the issue of available space for existing structures and making room for future ones. The university is "making progress," he said, in obtaining upgraded structures on the campus. Schools of concern which need newer facilities are the School of Engineering and the School of Agriculture.

Baker said parking will continue to be a problem for the campus, because although there is available land space where parking structures could be placed, the need for better classroom and laboratory facilities outweighs the need for parking. A 60-space parking structure is in the works; however, the university will lose a number of spaces when the new agriculture building is built in the temporary parking lot in front of the Campus Store.

Baker said university leaders are discussing the option of whether to raise the total number of full-time students to 15,000, the number stated in the campus master plan. Baker said there are presently 14,200 full-time students; however, the total student population is close to 15,000 because some students are not taking more than 12 units. Baker said there are "enrollment pressures" to move the number of full-time students to 15,000 because of the increasing number of applications from high school seniors.

The student dilemma of obtaining needed classes before graduation is, in Baker's opinion, mostly a result of the small size of classrooms on campus. Baker said incorporating large classes such as those held at UC Berkeley is "not a mode we would like to promote or have used historically." He said more counseling should be done in the departments before a student's senior year. Students would then know to register for hard to get courses as early as possible.

In regard to obtaining funding for Cal Poly intercollegiate athletic programs, Baker said future funding will need to come from a variety of sources, including the student body.

Asked if he thought Cal Poly should accept secret military research contracts, the president said he did not, adding, however, that because the university is not research oriented, the decision whether or not to accept strategic defense contracts probably would not arise.

Senior political science student Lars Perino asked Baker if new representatives of campus clubs will have to come from a variety of sources, including the student body.

2 new seats available for campus clubs on S. Senate

By Mary Anne Talbott

The Student Senate voted Wednesday night to approve a bill which will create two additional senate seats to be filled by representatives of campus clubs. The senate also approved a resolution to encourage the city to maintain and improve its landlord-tenant mediation board and a resolution which establishes guidelines for the use of an official ASI logo stamp.

Steven Johnson, one of the authors of the club representation bill, said the bill is designed to bring greater representation to the 140 bylawed groups not directly represented by school councils, such as cultural, athletic and religious clubs. Currently the senate is composed of two, but not more than five, representatives from each of the seven schools on campus, based on the size of each school. In addition, there is one representative from the Interhall Council.

The bill must be approved by students in the ASI 1986 general elections. If approved by voters, an interclub council would be set up which would be similar in structure to the Interhall Council. Two representatives from each group would make up the council, and two senators-at-large would be chosen by the student body to represent the interests of the council.

The Tuesday issue of MUSTANG DAILY helps to organize the week's events in the Calendar section and brings recognition to the Notables of the Cal Poly community.
Dancing with Miss Austen

A dramatization of the life of 18th century novelist Jane Austen and impersonations of some of her favorite characters are part of a world premiere performance by a Cal Poly speech communication professor.

Pamela Cook Miller stars in a one-woman show titled, “Will You Dance, Miss Austen?,” premiering tonight in Room 220 of the University Union.

Miller has been a professor at Cal Poly for eight years. She has little background in the theater, but said her role as Jane Austen is really more an exercise in oral interpretation than in acting. As an oral interpretation instructor, Miller believes her performance relates directly to her teaching.

The show is an outgrowth of Miller’s sabbatical project last year. Her research resulted in the publication of “Jane Austen and the Power of the Spoken Word,” an article published in Persuasions, the journal of the Jane Austen Society of North America. Her project also helped her compose the script for “Will You Dance, Miss Austen?”

“She was kind, with a sense of humor, and she knew who she was. And she really didn’t even think of herself as a writer. She could cook and sew and she was a wonderful aunt, but she didn’t see herself as exceptional.”

Miller said she admires who Jane Austen was and what she represented. “She was an English writer, and she wrote her novels to provide a sense of order, gentleness, humor and a certain kind of rightness that you just don’t see as much anymore,” said Miller.

“She just wrote about ordinary people doing ordinary things. But she wrote with such a grand sense of language and subtle humor that she developed many famous fans, including Winston Churchill, Virginia Woolf, and Sir Walter Scott to name a few. One even said that when life gets chaotic, they can turn to a Jane Austen novel to find a space of peace in a chaotic world.”

Miller’s interest in performing Austen’s work began nearly five years ago when she performed with four students in a chamber theatre performance at Cal Poly and at the Northern and Southern California Interpretation Festivals.

The enthusiastic response following each performance indicated that there was a great unsatisfied audience for Austen wisdom and wit. And Miller was encouraged to write the script which became “Will You Dance, Miss Austen?”

The show is only about 45 minutes long, so Miller feels a real challenge to try to portray such a variety of characters in such a short span of time. The performance opens when Austen is 21, then follows her through her life as she meets and impersonates various characters in her literature.

Miller portrays Austen wearing a simple white satin dress. As she becomes different characters, she merely adds the appropriate head dress or shawl to indicate a change of personality.

The dancing theme evident in the title pervades each scene. “Dancing was a very important metaphor for Jane Austen. Every novel she wrote had a dance in it, so I only thought it appropriate to include dancing in my performance, too,” said Miller.

After the world premiere at Cal Poly, Miller will take her show to Oxford University in England for a performance at the Jane Austen Seminar. From there the show will go to the annual meeting of the Jane Austen Society of the Southwest at the Huntington Library in South Pasadena.

Additional performances of “Will You Dance, Miss Austen?” at Cal Poly are scheduled for 2 p.m. and 8:30 p.m. Saturday and 2 p.m. Sunday.

BY SANDY BRADLEY
Oscar for her portrayal of Celine. Cry From the Mouna. Festival Cinemas.
and funny film. Bay Theatre.
the century. Steven Spielberg
young black woman living in a
hit musical. Bay Theatre.
dancers audition
Billy Graham film. Madonna
A Ogden Stiers star in this offbeat
Better Off Dead
San Luis Obispo:
hostages held by Arabs in
Daace With a Strain
Plaza Theatre.
Lee Marvin try to rescue
Field portrays a divorced mother
Murphy's
pilot fighter who was shot down.
Iron Eagle
—to the Mideast to rescue a jet
American Hero" William Katt
on "Qieers" and "The Greatest
T o n ig h t at C h u m a s h
— Chuck Norris and
H — George Wendt (Norm
Dance With a Stranger — This
British film shows the story of a
woman's passion for a race car
driver. Starring Marilyn
Monroe-look-alike Miranda
Richardson. Starting Tuesday at
Rainbow Theatre.
Delta Force — Chuck Norris and
Lee Marvin try to rescue
hostages held by Arabs in
Beirut. Festival Cinemas.
Dow and Out in Beverly Hills — Bette Midler and Richard
Dreyfuss are a married couple whose
irzy lifestyle is inter-
rupted by bum Nick Nolte. Fes-
tival Cinemas.
The Empire Strikes Back — Who
is the real father? Only Yoda knows the answer. Tonight
at Chumash Auditorium.
F/X — Bryan Brown stars in this
suspense film about a special ef-
facts man battling corrupt off-
ficials. Festival Cinemas.
Hannah and Her Sisters — In
the latest film from Woody
Allen, Mia Farrow stars as Han-
nah in the story of a theatrical
family. Festival Cinemas.
Highlander — A Scottish dude from the 17th century is hurled
into the 20th century and woe of
woes, what will happen next? Festival Cinemas.
House — George Wendt (Norm
on "Cheers") and "The Greatest
American Hero" William Katt
star. Mission Cinemas.
Iron Eagle — Louis Gosset Jr. is on a completely unbelievable trek to the Mideast to rescue a jet
pilot fighter who was shot down.
Madonna Plaza Theatre.
Murphy's Romance — Sally
Field portrays a divorced mother
who falls in love with a widowed
 pharmacist (James Garner) in a
small town with traditional values. Garner is nominated for
an Oscar for his portrayal. Mis-
sion Cinemas.
Naked Cage — Sex and violence
galore in this drama of life in
a women's prison. Madonna
Plaza Theatre.
Out of Africa — It's yet another
accent for Meryl Streep now
she's a Dane who owns a coffee
farm in Kenya. Robert Redford
also stars. Mission Cinemas.
Pretty in Pink — Molly
Ringwald stars as a girl from the
wrong side of the tracks trying
to fit in with the rich kids in this
John Hughes film. Festival
Cinemas.
Quicksilver — Kevin Bacon stars
as a young options trader who
loses everything and enters the
gritty world of the urban bicycle
messenger. Madonna Plaza
Theatre.
Return of the Jedi — Han Solo,
Luke Skywalker and the rest are
joined by a bunch of fuzzy
midgets called Ewoks in the third
film of the Star Wars
trilogy. Saturday at Chumash
Auditorium.
Star Wars — This and the other
films in the science fiction trilogy
will be shown Sunday in
Chumash Auditorium.
Subway — A bizarre assortment
of characters assemble in the
underground world of the Paris
Metro. Through Monday at
Rainbow Theatre.
Wildcats — Goldie Hawn is hired
as a coach for a high school foot-
tball team. Fremont Theatre.
Harmonica virtuoso Norton
Buffalo performs at 9:30 tonight
at The Spirit. On Saturday the
Bluesbusters perform and at 3:30 Sunday Leon Redbone takes
the stage.
Bedrock performs rock 'n' roll of the '70s and '80s at 9:30 p.m.
Saturday at Shady Grove.
Performing Top 40 hits and
orignals at Shenandoah this
weekend is The Shake. On Mon-
day and Tuesday Hammarsmith
takes the stage.
At the Darkroom tonight is
Streeter, performing rock and
Top 40 music. On Saturday it's a punk triple lineup with
Lazy Cowgirl, Moost and Meary and the
Lexington Devils.
"Romance on the Rails" is the latest offering from the Great
American Melodrama and
Vaudville. Following the show is
a turn-of-the-century vaudeville
review. For ticket reservations call 489-2499.
"Will You Dance, Miss Austen?" is a one-woman show by Cal Poly speech communica-
tion professor Pamela Coak
Miller. The world premiere
performance of this dramatization of 18th century novelist Jane
Austen is at 8:30 tonight in Un-
iversity Union Room 220. The
show will also be performed at
2 p.m. and 3 p.m. Saturday and
2 p.m. Sunday. Student tickets are $3.
Neil Simon's "Chapter Two," the satric and autobiographical
love story of Simon's courtship
and marriage to actress Martha
Mason, continues this weekend
at the San Luis Obispo Little
Theatre. Curtain is at 8 p.m. For
ticket reservations call 543-3737.
The Ruth Langridge Dance
Company, a Marin County-based
repertory group, will perform its
first production of "Scarli-l," a
dance celebrating the 300th an-
niversary of the composer's
birthday, at 8 p.m. Saturday in the Cal Poly Theatre. Following "Scarli-li" will be pieces which
demstrate the sophisticated
style associated with the assem-
ble. Student tickets are $4.
This weekend at Bob Zany's
Comedy Outlet at Wm. Ran-
dolph's is Jimmy Burns, Jim
Ridgely and Tim Jones. Shows
are at 8 and 10 p.m. I.D. re-
quired.
by Berke Breathed
Always a critic
The Mustang Daily Spotlight section is looking for people to
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you may have seen him flying high in Budweiser commercials or singing along with "Saturday Night Live" comedians. He'd be wearing a white Panama hat and glowing linen suit if you saw him on the street. He's an entertainer described as an "eccentric, bizarre man of mystery." He's Leon Redbone, who'll be performing Sunday at The Spirit in San Luis Obispo.

Redbone's music is easier to describe than his personality. As on his much-lauded Kodak and Budweiser commercials, his voice rolls and growls through songs of yesteryear. On albums, his vintage music becomes fascinating period-pieces replete with fluid Redbone guitar-playing and a host of renowned musicians who make every instrument from clarinet to violin sound nostalgically sweet.

But Redbone himself defies comprehension; if you talk to him long enough you'll doubt every biography written about him. He's been reported as being aged from 30 to 60; being black; being a victim of Joseph McCarthy's Communist persecution in the 1950s; having gone to South America a few decades ago and experiencing something horrendously unspeakable; having been born in several different places; having performed on a Mississippi riverboat; and as a rare musical genius who preserves American musical folklore.

"People are a little confused about my background and my music. Basically, they don't pay attention enough to understand me anyway. It's like I've played in places and read the newspaper review saying 'Redbone played this song or that song, and I didn't even play it! I wonder whose concert they were at. As far as all those things about South America, well, you'll have to ask my biographer. He wrote it. I really can't tell you one way or the other," Redbone says.

In fact, Redbone seems amused by the curiosity he's aroused, unimpressed by performing for 20 million people on Saturday Night Live, undaunted that his voice is being considered for use in a full-length animated Walt Disney movie, totally casual about the popularity of hit commercials.

"I didn't seek out those folks for the commercials. They asked me, had seen me on 'Saturday Night Live.' I never pursued any of that high-profile stuff. I just do things where I know I'll have creative control. I'm only interested in doing what I want to do," he explained.

Doing what he wants to do has made Redbone a talented, though enigmatic, performer. His new album, titled "Red to Blue" is so different from other music that one listens at first out of curiosity. Later, one listens with fond appreciation — to the subtle melodies, Steinbeck-like lyrics, and Redbone's trademark vocals. Redbone produced the album on his own label, and its craftsmanship and care are evident: from the wonderfully drawn cover depicting Redbone in a mythic setting with diamonds and gold to the unbelievably low vibrato of Redbone's voice. The album's mood is one of vintage Americana: the roaring '20s, an age of innocence.

Redbone does admit longing for those good ol' days.

"One thing that disappoints me is that people aren't interested in this music. They have these new singers who have no power, no elasticity, no eccentricity to their voices. It's like that rock singer (David Lee Roth) singing "Just a Gigolo." If people would just play the original version of that song, well, they'd see it was better the first time. But nobody cares. They're just not interested in opening up their ears," he says.

But opening up ears has been Redbone's lifelong goal.

"I've just about heard and played all the music from 1890s blues to New Orleans jazz. I'm interested in the art of singing, from opera singers to this Russian singer with a tremendous three-octave range," he said.

So the "mystery man" contemplates the future by relying on past traditions which permeate all he does. He combines naivete and fierce self-confidence, moving gingerly through the sometimes seamy world of show-biz.

"Heck, only in the last couple of months have I hired a publicist. It was mainly to promote sales of the album. But I try to stay as independent as I can in the music business," Redbone insists.

Independent indeed: his newly-hired publicist Betsy Alexander comments, "I don't know much about Mr. Redbone. He's the only client I've ever had who refused to talk to me."

--- Pete Brady
People in the news

Ginger Rogers tries to block film release

NEW YORK (AP) — Dancer Ginger Rogers has filed an $8 million lawsuit to block release of the forthcoming Federico Fellini movie "Ginger and Fred." Rogers, now 73 and living in Oregon, asked a U.S. District Judge Robert W. Sweet to issue an injunction barring the film's distribution.

Together with partner Fred Astaire, Rogers won fame in the 1930s and 1940s for her dancing and acting in such movies as "Flying Down to Rio," "Top Hat" and "Follow the Fleet." Astaire, 86, did not join in his former partner's suit.

"I can't believe it," Fellini said. And the producer, Alberto Grimaldi, said the title "is a form of compliment." Together with partner Fred Astaire, Rogers won fame in the 1930s and 1940s for her dancing and acting in such movies as "Flying Down to Rio," "Top Hat" and "Follow the Fleet." She won the 1940 Oscar for best actress for her work — without music or Astaire — in "Kitty Foyle."

According to the suit, filed Monday in U.S. District Court in Manhattan, the soon-to-be-released version of "Ginger and Fred" is an illegal attempt by Grimaldi and MGM-United Artists, the distributor, to take advantage of the Astaire-Rogers team's fame, even though the movie's dance couple is fictional.

"Flying Down to Rio" last had a feature role in a movie in 1972 when she played a good fairy in a version of "Pinocchio." She had her first major film role in 1948.

Gina Lollobrigida to return to the movies

MILAN, Italy (AP) — Italian actress Gina Lollobrigida was quoted Thursday as announcing her return to feature films after a 14-year absence.

Lollobrigida said she had received an offer to star in a film in Italy and was "very happy" about it. Her most recent film role was in the 1979 Italian movie "Il Volo." She was last seen on screen in 1989's "The Adventures of Don Juan."

"I finally found the right character, and a beautiful story dated around 1925. ... I cannot say more about the movie at the moment; I am superstitious," the actress, 58, told Milan's daily newspaper Corriere della Sera.

"La LoUo" last had a feature role in a movie in 1972 when she played a good fairy in a version of "Pinocchio." She had her first major film role in 1948.

Japanese empress celebrates birthday

TOKYO (AP) — Japan's Empress Nagako, who has made few public appearances in recent years, Thursday quietly celebrated her 83rd birthday, a government spokesman said.

Imperial family members, Prime Minister Yasuhiro Nakasone and other government leaders attended official celebrations at the Imperial Palace.

Country musicians nominated

LOS ANGELES (AP) — Hank Williams Jr. and the band Alabama received four nominations each in the Academy of Country Music awards competition including entertainer and album of the year selections, officials said Wednesday.

Lee Greenwood, Ricky Skaggs and George Strait were also nominated in several categories including entertainer of the year for the 21st annual presentations of the "Hat" trophies, which are shaped like a Stetson.

Winners will be announced April 14 during a nationally televised program on NBC-TV.

Five nominees in each award category were selected by the 2,800 members of the academy.

Nominated for best album were "40 Hour Week" by Alabama, "Five-O" by Williams, "Lord, Won't You Buy Me" by Jimmie的伟大演出。" by Strait, "Why Not Me?" by The Judds, and "Highway" by the quartet of Willie Nelson, Johnny Cash, Waylon Jennings and Kris Kristofferson.

"Highway" was also nominated for single record of the year with "I'm for Love" by Williams, "Love Is Alive" by The Judds, "Dixie Road" by Greenwood and "Baby's Got Her Blue Jeans On" by Mel McDaniel.

"Baby's Got Her Blue Jeans On" was also a song of the year nominee with "I'll Never Stop Loving You" by Gary Morris, "Lost in the Fifties" by Ronnie Milsap, "Some Fools Never Learn" by Steve Wariner and "Seven Spanish Angels" by Willie Nelson and Ray Charles.

Alabama, Exile, Forester Sisters, Oak Ridge Boys and The Oak Ridge Boys were nominated for best country group.

Nominated for best new male artists were T. Graham Brown, Billy Burnette, Marty Stuart, Randy Davis and Keith Whitley, and female nominees were Liz Boardo, Tari Hensley, Robin Lee, Rosanne Cash and Miss McEntire.

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Mustangs slide into three tough games

By Tim Robinson

This weekend the Mustang baseball team will get its first real look at a national power in Los Angeles when they face 17th-ranked, Division I Loyola-Marymount in a three-game series.

It will be the toughest non-conference team Cal Poly has faced so far. It may also be the toughest non-conference team they'll face all year.

Loyola-Marymount, 15-1, is coming off an upset win over highly-ranked Cal State Fullerton by a 2-1 margin, and this has Mustang head coach Steve McFarland concerned.

"It, without a doubt, will be our toughest test we'll have going into league," said McFarland. "It may also be our toughest non-league game we have all year."

However, the Mustangs are on a bit of a roll themselves, winning nine of their first 12, including a four-game winning streak. But McFarland's main concern is that all nine victories have been come against only three teams, which includes four of five from Santa Clara.

Pitching is also another question mark for McFarland. Despite the Mustangs' win-loss record, McFarland still has no clear-cut ace in the starting rotation, or out of the bullpen.

"The biggest thing is that we haven't really established a stopper out of the pen," he said. "I would have liked to have done that by now. The thing that hurt us was when we got rained out those four or five games, and we weren't able to do anything during that period of time, so we went with our starters a little bit longer than we should have.

See MUSTANGS, page 8.
From page 7

"I just hope it's not a hit or miss thing. I hope one of the guys takes it upon himself to get the confidence that he's going to be the stopper of the club," said McFarland, who added that the Mustangs lacked a good reliever last year.

But it has also been a case of the Mustangs blowing out teams with their offense and not creating a need for a reliever.

They did, however, have a fine performance from Mike Milner, 1-0, who came in relief against Santa Clara in the second inning and gave up a lone run in five complete innings in the 9-7 comeback win.

The three game series with Loyola-Marymount will be the last the Mustangs will see before their CCAA opener with Nordthidge. The series may give Cal Poly exactly what they need: some experience in pressure situations, of which McFarland believes they've had far too little.

"There hasn't been a lot of pressure on us. I think we only had about three pressure ballgames where it's been on the line," said McFarland, but added that the early season wins are good for his pitching staff to build confidence.

It will take confidence, a good deal of skill and maybe some luck if the Mustangs hope to take the series from Loyola-Marymount.

The game will, in any case, give the Mustangs a good look at a strong team and more preparation for the CCAA season.
jBaggett, a founding member of SUMAT and a former Cal Poly alumnus, supported the funding resolution. He said he wanted to have his son as an intercollegiate athlete. And I think we ought to have good one.

— President Baker

"If it's not stop-gap funding, it looks (to potential supporters) like throwing money down a rat hole," Baker replied. "Our task force to evaluate the Foundation's ability to give long-term support to athletics."

Author of the resolution Dave Carlson defended the request for Foundation support. "We believe there are other means to finance this before taking the provision for a fee-increase referendum."

"I think it's a really important part of this conflict. If the student body doesn't want the current level of athletics, then there is no point in having it," he said.

ASI Chief of Staff Brett Haberkorn, also on the resolution committee, said a referendum would only test the student body's support of a fee increase, not their support of the athletic program.

"We're not going to drop the idea of a referendum, but we want to see if the Foundation can fund it," he said.
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— William Shakespeare in "Hamlet"

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Soviet spacecraft gets good comet pictures

MOSCOW (AP) — Jubilant scientists hailed a Soviet spacecraft's encounter with Halley's comet Thursday as a space triumph and said early data indicated smooth sailing for probes that will venture even nearer next week.

The crowded control room at Moscow's Institute for Space Research erupted in applause as images of the comet arrived nine minutes after Vega 1 passed 5.270 miles from it at 10:20 a.m. (2:20 p.m. EST).

The pictures provided the closest look at a comet and were believed to be the first view of a comet's icy core.

Television monitors showed color-enhanced images of a fiery red-brown center, believed to be the nucleus, surrounded by wavy bands of yellow and blue. The core is believed to be about 2½ miles in diameter.

"It is a triumph, it is truly a triumph," said Fred Whipple of the Smithsonian Astrophysical Observatory in Cambridge, Mass., one of many foreign scientists monitoring the mission. "It's the first time in history we have had this sort of imaging system close to a comet."

Whipple hypothesized in 1950 that comets had solid cores in what became known as the "dirty snowball" theory.

When asked whether he thought the images from Vega 1 supported his theory, he re- silions will take months to analyze and are expected to provide an unprecedented glimpse into the origins of the universe.

Roald A. Sagdeyev, head of the Vega program, said comets "were born at the first moment of creation of our solar system, about 4.5 billion years ago. They should be preserved rather well in the space refrigerator," a reference to the extreme cold of space.

Halley's comet, which is named after the English astronomer Edmund Halley, swings around the sun every 76 years and last was seen in 1910. On Thursday, people saw about 105 million miles from Earth and 74 million miles from the sun, traveling about 104,000 mph.

Some of the most useful early data came from the only U.S. equipment aboard, a "dust counter" engineered by John Simpson, a physics professor at the University of Chicago.

The house was given permission to begin recruiting girls after fall rush on an informal basis. They held a three-day interviewing process where alumni selected the first group of girls for the Cal Poly chapter.

"It takes a special group to colonize a sorority," Burroughs said. She said the first members must be leaders because they don't have any other students here who have already gone through pledging.

Lambert said the first year of a sorority tends to attract a different kind of member. "They tend to have already been the president of some group and want to join because they want to be on the ground floor."

Burroughs said most of the girls during their interviews said they wanted to be on the ground floor so they can "develop their own image on campus."

International President Peg Crawford will be initiating the 58-member colony group this Saturday. Sixty-five sorority members from the six other California chapters will also be present.

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