Students split on lecture monitoring

By David Eddy
Staff Writer

A proposal to create a graduate-level center for advanced design study at Cal Poly was endorsed during a recent meeting between the administration and the benefactor of the proposed institute.

The Charles and Harriet Luckman Design Institute would promote inter-disciplinary research of design principles and provide a physical and intellectual resource base for graduate study.

A proposal to create a graduate-level center for advanced design study at Cal Poly was endorsed during a recent meeting between the administration and the benefactor of the proposed institute. The Charles and Harriet Luckman Design Institute would promote inter-disciplinary research of design principles and provide a physical and intellectual resource base for graduate study.

Students were also polled on how they rate the viewpoints presented to them by professors in the history, political science and sociology departments. These disciplines were included in the survey because they are the ones with which AIA concerns itself.

Overall, students found the viewpoints to be balanced. Historiography and sociology lectures were rated as slightly liberal, and political science lectures were rated as moderately liberal.

The student's class standing had no effect on how the viewpoints were rated. However, the student's major did have a clear impact on the ratings. Students with majors in the schools of Agriculture and Natural Resources, Architecture and Environmental Design and Business generally rated the viewpoints presented in history and political science classes as being moderately liberal.
Admissions policy: an inevitable compromise

Is it harder for freshmen to get into Cal Poly than transfer students? The answer is a definite, emphatic "yes." Is this bad for Cal Poly? Is the university turning away highly qualified freshman students in favor of less qualified transfer applicants? Are we creating a two-tiered system at Cal Poly: highly qualified students who were admitted as freshmen, and then those who managed to slide through the admissions process and be admitted as transfer students? The answers to these questions, it seems, are a little more complicated.

If it isn't easier for transfers to get into Cal Poly, we run the risk of becoming almost exclusively white and middle class. At first glance it seems unfair, and even outrageous, that Cal Poly would turn away an engineering student with a 4.0 GPA while admitting a much less qualified transfer student. There are some mitigating factors, however, which have to be considered: Because of the set-up of higher education in California, community college transfers are the number-one priority for admission to the California State University system. It's cheaper for the state to educate people at the community college level, and there has to be somewhere for these people to continue the third and fourth years of their education.

Educational equity is a priority in California education. Large's increasing other minorities enroll at community colleges because of financial necessity. If it isn't easier for community college transfers to get into Cal Poly, we run the risk of becoming almost exclusively white and middle class. Money is a factor. The desire in many departments is to teach more upper division courses because they get more faculty and funding because of the time and equipment involved, but wanting more upper division courses and more freshmen is a contradiction.

It's a problem that isn't going to go away, especially if Cal Poly continues to be one of the most popular universities in California. It seems we have reached the point where we can command a high caliber of freshmen—when you have 7,247 applicants for 2,760 positions, you can afford to be picky. But we haven't reached the point when we have enough transfer applicants to apply similar standards.

Editor's notes
Don Rattaysey, Managing Editor

'Tis nobler to die in peace than pain

In the last 10 years many courts throughout the United States have taken a bold stance. It has become increasingly common to request that a severely brain-dead patient be kept alive in peaceful death. These jurists should be lauded for their efforts to respect the right of the dying.

Keeping a person who has no realistic chance of surviving alive only prolongs the grief of the family and imposes severe financial burdens. It is estimated that there are 10,000 comatose individuals nationwide who are kept alive in persistent vegetative states at a cost in excess of $100,000 a year each.

While Americans are reluctant to compare their loved ones to a dollar value, the fact remains that keeping a comatose patient on life-support equipment is extremely costly.

The precedent for the right to die dates back to 1976, which is only yesterday in terms of our judicial system. It is no doubt that increased technology is to blame at the root of this important decision. The case involved 21-year-old Karen Ann Quinlan, who fell into a coma after mixing alcohol with mild tranquilizers. The landmark decision of Karen Quinlan was made by the New Jersey Supreme Court, which ruled that she was being kept alive only by the respirator.

Quinlan didn't die until July 11, 1985, 10 years after falling into the coma. She lived the final 10 years of her life curled up in a fetal position with no expression on her face other than an occupational frown.

While the Quinlan case set a precedent to have comatose patients removed from respirators, a 1983 California case set the precedent for legally starving comatose individuals.

This precedent was established when the state Court of Appeal dismissed murder and conspiracy charges against two physicians who were accused of killing a severely brain-dead patient.

The two doctors removed a 54-year-old Clarence Herbert from life support systems in August 1981, and when he continued to live they discontinued intravenous feeding. Herbert died six days after having his food supply cut off.

This was a valiant move by the two physicians who were against the traditional Judeo-Christian ethic of supporting life. The two doctors did the right thing in respecting the family's wishes to have feeding stopped, and did so knowing they would open themselves to criminal charges.

LETTERS TO THE EDITOR

Students should not abuse student loans
Editor — The Cal Poly student body has always made itself aware of and voiced its opinion on critical issues facing our society, such as toxic waste, nuclear proliferation and apartheid. It is a record of which we should be proud. But perhaps the time has come for us to better examine the ways in which the rest of society views us (and of­ ten unjustifiably) as villains.

The Gramm-Rudman budget act is bringing all federally supported programs under closer scrutiny than ever before. One particular chapter in that book is the one on student loans. When our turn comes to the chopping block this March and next fall, legislators will cry of flagrant abuses, of students using their loans for cars, stereo, vacations. They will, quite frankly, be very right.

Abusing student loans has always seemed quite harmless to us. After all, we have every intention of paying the money back. But our harmless acts are making up an unnecessary and rather significant portion of our federal deficit. In addition, when the cuts in the loan programs are made, we will have made life a great deal tougher for those using the loans to survive in school.

I believe this is a problem the leaders of our school (students and administrators) should investigate and address, for without addressing our own wrong doings, we have no right to address those of others.

CAM BAUER

Aquino plans to take presidency

MANILA, Philippines (AP) — Corazon Aquino met Thursday to formation of a democratically elected government.

days of fighting that forced Cuban troops from Grenada and led to the ouster of the Marcos regime from this tiny island 27 months ago and vowed the Philippines for 20 years, of rigging the polls and robbing her of the presidency.

US now able to charge terrorists

WASHINGTON (AP) — With the Reagan administration warning it still is considering military action against Libya, the Senate overwhelmingly passed a new law giving the United States the power to bring charges against terrorists who attack Americans anywhere in the world.

The 92-0 vote Wednesday makes it a crime for terrorists to hit Americans and "will enable us to deal effectively with this growing problem," said Sen. Arlen Specter, R-Pa., the bill's chief sponsor.

The bill was sent to the House, where a similar measure is pending.

Reagan visits island of Grenada

ST. GEORGE'S, Grenada (AP) — Under a dazzling Caribbean sun, President Reagan on Thursday retraced the steps of American invasion forces that ousted a radical Marxist government from this tiny island 27 months ago and vowed the United States also "must help those struggling for freedom in Nicaragua."

Reagan flew here to honor the 19 servicemen killed in three days of fighting that forced Cuban troops from Grenada and led to formation of a democratically elected government.

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Wrestlers topple Fullerton, 18-17

By Tim Robinson

On Wednesday night the decisive match of the wrestling meet landed squarely on the broad shoulders of heavyweight Ben Lizama, and the big 240-pound freshman didn’t disappoint the home crowd.

Lizama outscored Cal State Fullerton’s Rob Button 5-2, and provided the Mustang wrestlers with three crucial points, making a narrow, 18-17, victory possible.

"For a freshman he’s done quite well. He’s faced some real quality individuals this year,” said Cowell. "At this stage in his career, he has wrestled quite well for us and we look for big things from him in the future,” said Cowell. With Lizama at 240 pounds as a freshman, the word "big" may be an understatement.

After a season of disappointments, it was a welcome victory for the Mustangs, who are now 9-14. It was also Cal Poly’s last home meet, and the last meet before the PCAA Championships that start next Thursday in Ogden, Utah.

The Mustangs started fairly well, winning some early matches. The ever-steady Ernie Geronimo, who wrestled at 126 pounds, won easily 13-5.

Joey Pangellinan also won his match wrestling at 118 pounds, as did Darren Rodriquez at 126 pounds. Rodriquez was involved in what was easily the most entertaining match of the evening, opening up a large margin and then holding on in the final minutes.

"He (Rodriquez) put on a heck of a show last night. Fans were going wild. We were kind of died down in the end, and the other kid came back. But he still put on quite a show," said Cowell.

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CONCERTS

From page 1

Other ASI groups, such as Rec Sports, are allowed to run at a deficit because of the type of program they run. Higgins estimated that without a subsidy, Rec Sports fees would be $60 to $100 per team, a cost that would exclude a lot of students.

"It's not a value judgment, just on the group's ability to generate money outside ASI," he said. "We look at how much we have to spend in order for us to give the best quality program for students."

Higgins said some of the pressure to break even might be removed next year if ASI Concerts was budgeted a $2,000 reserve fund. "That basically gives them their subsidy back, but wouldn't allow them to spend it unless they ran into trouble."

ASI Concerts is governed by bylaws and university policy as well as by availability of facilities and funds.

"The administration has set a policy that ASI Concerts or anything that goes on at this campus is for the students. We're not to program for the community as a whole, we're to program for the students," said Larkey. This means that an age limit of 18 or older is usually required at concerts, restricting the number of people who may buy tickets.

ASI Concerts is also limited by its bylaws to big-name shows, groups which charge $3,000 or more. The committee is the only ASI group which has a large enough budget to get the big bands. ASI Special Events has a much smaller budget, and therefore handles smaller groups, said Yang.

Larkey said popular bands have tighter tour schedules and aren't usually eager to play universities unless the day is convenient. "Cal Poly and other colleges are secondary dates. We are fill-ins for their big concerts. We are in a prime location for that type of thing."

However, because scheduling is so difficult, a place to play often isn't available when bands are in town, Larkey said. The committee has made six offers so far this year, and all of them were turned down when the written bid was submitted — when essentially all the organizational work had been done.

The committee made offers to Kenny Loggins, Oingo Boingo, Corey Hart, Morris Day, the Tubes and the Starship. Scheduling problems cancelled every one, said Larkey. "They lost six bands due to circumstances totally beyond the committee's control," said Yang. "They have simply had bad luck. I think this committee in terms of the executive staff is one of the most capable I've seen."

One solution Larkey sees to the scheduling problem is using the stadium for concerts. There would be additional production costs, but no seats. "Expenses would double or triple, but you'd have lower ticket prices," he said.

While ASI Concerts has been struggling to do its job, KCPR accidentally fell into the concert promotion business.

Working with the Spirit nightclub, Shady Grove and the Darkroom, and on their own Live at Studio B show, KCPR helped stage concerts with small, up-and-coming bands such as Salem 66 and with more established bands such as Red Hot Chili Peppers.

"We are not competing with ASI Concerts. We don't have the resources to compete," said KCPR General Manager John Thawley. "We are just finding more opportunities than in the past. We have incredible contacts."

Members of the radio staff talk to record companies and bands regularly while working at the station, he said. "We don't plan this things — they just fall into our laps. And it would be a shame to let them pass by."

"We just want to bring any kind of live music to San Luis because of the lack of entertainment," said Bruce Flohr, assistant music director at KCPR.

Flohr works with the Spirit promotions director Wally Barnick to produce live shows. They brainstorm and share advice on what kinds of music will be well-received in San Luis Obispo.

"We bring in music to expose people to the music we're playing on the air. We don't care if they like it or hate it, just so they have an opinion," said Flohr. Bands call him about two times each week to book shows. "Right now I'm acting as a channel between bands and the clubs. Our system is real informal. We're doing it as a service to the bands and our listeners."

"It's a very unofficial relationship," Barrick agreed.

KCPR doesn't make or spend any money on the productions, but they do on-air promotions and ticket giveaways. "In return for that, they get some recognition," he said.

It's easier for bands to work with just a radio station and a nightclub rather than a university. "Getting through the committee is like getting through the government," he said.

Flohr emphasized that ASI Concerts should be the primary live music promoter on campus. "I really think that if ASI were more active, we'd back off a little. Now we feel an obligation to our listeners," he said.

Jason Well, who produces the KCPR Live at Studio B show, said he has more bands than he has Saturdays to book them.

"We just put the word out, we're doing shows and they come to me now," he said. The bands play for an hour on the air, then do a show at Shady Grove or the Darkroom.

"Basically, we get the bands to play for free," said Well. Some KCPR funds are used to pay for equipment and publicity, but these costs are small. Because KCPR has club status on campus, they have use of Mustang Lounge.

Well said he didn't envy the job of ASI Concerts committee members. "It's really scary putting on a concert. If nobody shows, you look stupid in the band's eyes, and you could lose a lot of money."

The Tuesday issue of MUSTANG DAILY helps to organize the things in the Calendar section and brings recognition to the Notables of the Cal Poly community.

Open MUSTANG DAILY each Thursday for profiles and special sections. Read the Calendar for the issues that affect Cal Poly students in Insight.
Wrestlers topple Fullerton, 18-17

By Tim Robinson

On Wednesday night the decisive match of the wrestling meet laid squarely on the broad shoulders of heavyweight Ben Lizama, and the big 240-pound freshman didn't disappoint the home crowd.

Lizama outscored Cal State Fullerton's Rob Button 5-2, and provided the Mustang wrestlers with three crucial points, making it a narrow, 18-17, victory possible.

"I think it was obviously a great spectator match to watch. We were down 17-9 going into the last three weight classes and Burgan before, and with his win against one of the nation's leading big men, it was a welcome victory for us," said Cowell.

For a freshman he's done quite well. He's faced some real quality individuals this year," added Cowell. "At this stage in his career, he has wrestled quite well for us and we look for big things from him in the future," he said.

Cal State Fullerton's Rob Button 5-2, and provided the Mustang wrestlers with three crucial points, making it a narrow, 18-17, victory possible.

" Benny (Lizama) had tied Rob Button before, and with his win against one of the nation's leading big men, it was a welcome victory for us," said Cowell.

Cowell was very pleased with the performance of his big freshman, who Cowell added has the performance of his big win for us," said Cowell.

"It was a great showing. I think it was obviously a great spectator match to watch. We were down 17-9 going into the last three weight classes and Burgan before, and with his win against one of the nation's leading big men, it was a welcome victory for us," said Cowell.

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"He (Rodriquez) put on a heck of a show last night. Fans were going wild. We were kind of laughing because he was so exciting to watch, and he just kind of died down in the end, and the other kid came back. But he still put on quite show," said Cowell.

See WRESTLERS, page 5

Hoopsters knock on title door

By Joe Packard

The men's basketball team will be shooting for its first outright CCAA championship since 1980 when they take on second place Cal State Los Angeles tonight in the Main Gym.

Cal State L.A. is similar to UC Riverside in size and talent. They have four good big men that are between 6'9" and 7'1" and one of the nation's leading rebounders with an average of 11 boards per game.

Guards Sam Veal and Shawn Holiday average 35 points per game between them in addition to being good ball handlers and running the team.

The Mustangs won their first meeting with Cal State L.A. 73-72 in Los Angeles with a clutch last second jumper from Mark Otta. The loss broke an 11-game Cal State L.A. winning streak and was only one of two losses Cal State L.A. suffered during the season.

Coach Ernie Wheeler and his players are expecting another tough battle. "I think it will be a similar game to the last one," said Wheeler. "We're ready to go.

Senior guard Chico Rivera agreed with Wheeler. "We're expecting another hard-fought game. It could be a one-pointer like last time," he said.

And of course this game will be at home where the Mustangs have won 14 of 15 games and should have another large crowd cheering them on.

The Mustangs are led by Sean Chambers, who is a scoring machine, averaging 15 points per game and pulling down an average of six rebounds a game.

Tip-off for today's game is at 8 p.m. Saturday night the Mustangs will host Cal State Northridge, which is tied for fifth in the CCAA with Cal Poly Pomona (3-8). Game time Saturday night will also be 8 p.m.

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ASI CONCERTS

When making music and making money don't always mix

By Mary Anne Talbott

ASI Concerts has had a few lean years. They lost more than $20,000 last year on three concerts, and until now have been unable to book a show all this year. Their first concert of the year, the jazz band Spyro Gyra, $20,000 last year on three concerts.

The school year is three-quarters of the way into year, and they haven't come to Cal Poly in several years. Although KCPR has been working with local nightclubs in presenting live music, shows on the scale of Elvis Costello, the Pretenders and Kenny Loggins haven't come to Cal Poly in several years.

Questions about why there haven't been concerts this year and what needs to be done differently to book shows have been answered by the Chair of ASI Concerts.

"The music industry is not one where you can just go in and say, 'Hey, Sting, we've got the gym for the 22nd. Can you come and play then?' It's not that easy. We wish it were, but it's not," said Duane Larkey, Chair of ASI Concerts.

The process of getting a concert is a long and complicated one, and at any step along the way the whole project could fall through, he said.

The most uncertain aspect of booking bands is getting a place to play. The committee tries to get the Main Gym because it holds the most people. However, building use priority for ASI Concerts comes after the physical education department, Athletics and Recreational Sports. After those three groups complete scheduling, there are only one or two viable dates left open each month, he said.

"Usually that's a Sunday. It's the only day we can get into the gym and not give Rec Sports a problem," said Larkey.

Because Rec Sports involves so many students who pay fees to participate, it gets an unofficial priority for building use. "If we needed to, we could go over them for the space, but it wouldn't be fair," he said.

A bigger problem is scheduling around team practices, which also have priority over concerts. If a team has a scheduled practice on a potential concert date, the concert can't be scheduled unless the team can be convinced to cancel the practice or to hold it somewhere else. "I don't think (an appearance by) President Reagan could have them move," said Larkey.

He pointed out that the campus administration handbook, the gym is called a multi-use room. However, "the main purpose of facility is classroom and recreational resources," said Larkey. Because

ASI Concerts primary goal isn't to make a big profit on shows. "What we try to do is break even and cover our costs," he said. Costs include telephoning, duplication, ticket printing and publicity.

"We almost have to sell out to break even," said publicity chair Dennis Clark. Ticket prices are figured close to the cost of expenses, and with a house capacity of 3,400, at least 3,000 people must attend to make a show break even.

The committee does some marketing research to see what bands people want to see, usually small informal surveys in the library and University Union Plaza. But because of the limits the committee has to work under, "when it comes down to what we decide on, it's usually availability and dates," said Clark.

Based on this, there's not much guarantee that people will want to see the show. "If I feel a lot of pressure to be (promoter) Bill Graham and pull stuff off like that," he said.

The reason ASI Concerts has to break even on every show is because their ASI subsidy was pulled from this year's budget.

The committee submitted a budget for $140,000 and asked for a $2,000 subsidy. "We figured at the time if they could make $140,000, they could make $142,000," said ASI Controller Andy Higgins.
Surreal and surely real
are in five one-act plays

By Duffy Carolan

Surrealism crosses new boundaries in a collection of five one-act plays to be performed this weekend in San Luis Obispo.

Scenes from the Seen’ will be presented by Cal Poly students and county residents at 8 p.m. on Friday and Saturday at Linnaeus Cafe.

David Huffman, writer and director of four of the plays and a recent Cal Poly English graduate, said, “Scenes from the Seen’ is a tortuous union of the surreal and the surely real.” The plays touch upon the topics of revenge, abortion, justice, bureaucracy and sexism in art. But, Huffman said, “The plays are not as thematic as much as they develop characters.”

The night will begin with Huffman reading some of his own poetry in “The Reading,” followed by the four short plays “The Blinder,” “Sotto Voce,” “First Impressions” and “The Business.” County resident Giselle Naylor wrote and directed “The Business.”

“Sotto Voce” was co-written by Huffman, English major Chris Wood and speech major Molly May, and will be performed by all three.

Huffman, describing the night of drama, said: “The scenes are really screams and squeals from the abyss of human emotion. I want to bring a strangled light to the darkness of apathy.”

“Scenes from the Seen’ will be the second time Huffman has shown his works to an audience. He co-wrote and directed the play “Dreams are Real, but Flamingos are Fine,” performed at the end of winter quarter and termed by some as “abstract with a capital A.”

“Screams and squeals from the abyss of human emotion” are not the only renderings of the human spirit to be touched upon during the performances, said Huffman. On the lighter side, “the inanity of the human spirit” will be drawn out in a few of the one-act plays. “The scene looks at life with a cynical eye and a nose with a ball on it,” he said.

Whatever emotions are rendered from the audience, “Scenes from the Seen’ will prove to be an experience — with a capital ‘E’.”

By Duffy Carolan
Humor is a little too scarce in 'Mildred Wild'

By Rebecca Hanner

"The Secret Affairs of Mildred Wild," which opened at the Cal Poly Theatre on Thursday night, is a perplexing comical farce about one woman's obsession with seeing movies and how she uses them to help solve her own problems.

The title character, an elderly couch-potato type, lives with her diabetic, bald husband Roy behind their Greenwich Village candy shop.

For someone who is supposed to watch more than 1,000 movies every year, that's about 16 hours a day.

Mildred, portrayed by Barbara Ballard, spends very little time in front of the television or going to the movies.

The celebrity photos and fan magazines which clutter the Wild's apartment wall do convey Mildred's obsession, although the more recent star photos and movie posters which adorn the walls confuse the audience as to what the time sequence of the play is.

The play focuses on problems Mildred encounters as her home is about to be destroyed to make way for a parking garage, as well as Mildred's participation in a movie trivia contest.

Ballard's portrayal of Mildred as an obsessed movie lover and overbearing wife, complete with a thick New York accent reminiscent of Barbara Streisand, wore as the play progressed as her over-dramatic yelling increased.

Levi Bonnee, as Mildred's henpecked and aging husband Roy, was too stiff and passive. In many instances, Bonnee's character was reduced to a mere prop, as the others acted around him.

The Fresk Quartet is good.

A San Francisco Examiner reviewer said, "From a purely musical standpoint, the concert pianist Janet Adolphson, who has performed in the United States, Europe and Asia, received international acclaim as a piano soloist and recitalist, will also join the Fresk Quartet for this concert. She has performed with the Los Angeles Philharmonic Orchestra and other orchestras in the United States, Europe and Asia.

Members of the Fresh Quartet include founder and violinist Lars Frex, violinist Lars-Gunner Bodin, violinist Hans-Erik Westberg and cellist Per-Goran Skytt.

The Fresk Quartet makes its third visit to San Luis Obispo

By Kathy Kent

An internationally-renowned string quartet will appear at the Cal Poly Theatre at 8 p.m. Monday in a benefit performance for the Arts for Youth, a local organization.

The Fresk Quartet performed in San Luis Obispo in 1984 by the invitation of Frederick Balazs, the founder of MAY. Balazs is a composer, conductor and violinist in San Luis Obispo.

The Fresk Quartet originally contacted Balazs to get permission to perform one of his compositions.

Balazs said the Fresk Quartet came to San Luis Obispo to meet him and perform his piece for him. "It was love at first sight," Balazs said, describing the group's reaction to San Luis Obispo. This is the quartet's third visit to the area.

The goals of MAY are to expose youth to the arts and to encourage growth of their talents. Because of this, Balazs said, the quartet plans to stay until Tuesday so it may visit an elementary school in Cayucos. They chose that particular school because the opportunity for those children to attend cultural events is not as great as for students in a more highly urbanized setting.

The Fresk Quartet is from Sweden and has toured throughout Europe, the Soviet Union, Canada and Australia and made its American debut in 1977. A critic from The New York Times wrote "there is no question that the Fresk Quartet is good." A San Francisco Examiner reviewer said, "Balazs said it was wonderful such a notable group would perform with local artists "to show off what we have here."

Concert pianist Janet Adolphson, who has received international acclaim as a piano soloist and recitalist, will also join the Fresk Quartet for this concert. She has performed with the Los Angeles Philharmonic Orchestra and other orchestras.

Members of the Fresk Quartet include founder and violinist Lars Frex, violinist Lars-Gunner Bodin, violinist Hans-Erik Westberg and cellist Per-Goran Skytt.

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by Berke Breathed

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CONCERTS

From page 1

Other ASI groups, such as Rec Sports, are allowed to run at a deficit because of the type of program they run. Higgins estimated that if there was no subsidy, Rec Sports fees would be $60 to $100 per team, a cost that would exclude a lot of students. “It’s not a value judgment, just on the group’s ability to generate money outside ASI,” he said. “We look at how much we have to spend in order for us to give the best quality program for students.”

Higgins said some of the pressure to break even might be removed next year if ASI Concerts was budgeted a $2,000 reserve fund. “That basically gives them their subsidy back, but wouldn’t allow them to spend it unless they ran into trouble.”

ASI Concerts is governed by bylaws and university policy as well as by availability of facilities and funds. “The administration has set a policy that ASI Concerts or any other program that goes on at this campus is for the students. We’re not to program the community as a whole, we’re to program for the students,” said Larkey. This means that an age limit of 18 or older is usually required at concerts, restricting the number of people who may buy tickets. ASI Concerts is also limited by its bylaws to big-name shows, groups which charge $3,000 or more. The committee is the only ASI group which has a large enough budget to get the big bands. ASI Special Events has a much smaller budget, and therefore handles smaller groups, said Yang.

Larkey said popular bands have tighter tour schedules and aren’t usually eager to play universities unless the day is convenient. “Cal Poly and other colleges are secondary dates. We are fill-ins for their big concerts. We are in a prime location for that type of thing.”

However, because scheduling is so difficult, a place to play oftentimes isn’t available when bands are in town, Larkey said. The committee has made six offers so far this year, and all of them were turned down when the written bid was submitted — when essentially all the organizational work had been done.

The committee made offers to Kenny Loggins, Oingo Boingo, Corey Hart, Morris Day, the Tubes, and the Starship. Scheduling problems cancelled every one, said Larkey. “They lost six bands due to circumstances totally beyond the committee’s control,” said Yang. “They have simply had bad luck. I think this committee in terms of the executive staff is one of the most capable I’ve seen.”

One solution Larkey sees to the scheduling problem is using the stadium for concerts. There would be additional production costs, but more seats. “Expenses would double or triple, but you’d have lower ticket prices,” he said.

While ASI Concerts has been struggling to do its job, KCPR accidentally fell into the concert promotion business. Working with the Spirit nightclub, Shady Grove and the Darkroom, and on their own Live at Studio B show, KCPR helped stage concerts with small, up-and-coming bands such as Salem 66 and with more established bands such as Red Hot Chili Peppers.

“We are not competing with ASI Concerts. We don’t have the resources to compete,” said KCPR General Manager John Thawley. “We are just finding more opportunities than in the past. We have incredible contacts.”

Members of the radio staff talk to record companies and bands regularly while working at the station, he said. “We don’t plan these things — they just fall into our laps. And it would be a shame to let them pass by.”

“We just want to bring any kind of live music to San Luis Obispo because of the lack of entertainment,” said Bruce Flohr, assistant music director at KCPR. Flohr works with the Spirit promotions director Wally Barnick to produce live shows. They brainstorm and share advice on what kinds of music will be well-received in San Luis Obispo.

“We bring in music to expose people to the music we’re playing on the air. We don’t care if they like it or hate it, just so they have an opinion,” said Flohr. Bands call him about two times each week to book shows. “Right now I’m acting as a channel between bands and the clubs. Our system is real informal. We’re doing it as a service to the band and our listeners.”

“It’s a very unofficial relationship,” Barrick agreed.

KCPR doesn’t make or spend any money on the productions, but they do on-the-air promotions and ticket giveaways. “In return for that, they get some recognition,” he said.

It’s easier for bands to work with just a radio station and a nightclub rather than a university. “Getting through the committee is like getting through the government,” he said.

Flohr emphasized that ASI Concerts should be the primary live music promoter on campus. “I really think that if ASI were more active, we’d back off a little. Now we feel an obligation to our listeners,” he said.

Jason Wel, who produces the KCPR Live at Studio B show, said he has more bands than he has Saturdays to book them. “We just put the word out we’re doing shows and they come to me now,” he said. The bands play for an hour on the air, then do a show at concerts or the Darkroom.

“Basically, we get the bands to play for free,” said Wel. Some KCPR funds are used to pay for equipment and publicity, but these costs are small. Because KCPR has club status on campus, they have use of Mustang Lounge. Wel said he didn’t envy the job of ASI Concerts committee members. “It’s really scary putting on a concert. If nobody shows, you look stupid in the fan’s eyes, and you could lose a lot of money.”

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Open MUSTANG DAILY each Thursday for profiles and special features on the issues that affect Cal Poly students and the community.
WRESTLERS

From page 4 about his junior wrestler who held on to win 13-12.

The Mustangs will now make ready for their Wednesday flight from Oakland to Ogden, Utah, where this year's PCAA Championships are being held. It will begin with weigh-in that evening from 5 to 6 p.m., with the actual wrestling starting the following day.

“We have no injuries, and if we can get mentally and physically ready, I think we'll do quite well,” said Cowell, who believes that the Mustangs have a couple of wrestlers who will do very well individually. They include Anthony Romero who has wrestled most of the year at 167 pounds, and is currently wrestling at 158-pound class. However, Cowell may decide to wrestle Romero at 167 pounds, where he has had more success.

Also, Cowell mentions his All-American candidate Mark Tracey has a better-than-even shot at a PCAA championship. Cowell also added that Tracey, depending on his seeding in the NCAA’s, has to also be considered a legitimate contender for the NCAA title this year at 177 pounds.

The Mustangs must prepare for the future, but it's a future that goes far beyond the end of this season. It's a future with bright prospects like big freshman Ben Lizama, and a schedule next season that could include as many as 10 home meets. It is also a future that includes a coach who is used to a winning tradition and is determined to bring that tradition back to Cal Poly.

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ask John for answers.
"We can safely say that further development of the idea will go ahead over the next several months," Ding said. The center, to be based within the school, will allow graduate students and fifth-year undergraduates to interact with related disciplines at Cal Poly and with professionals.

The meeting between Luckman, President Warren Baker and Foundation officials outlined the general proposal with details to be finalized by the end of the academic year.

The benefactor for the center is a Los Angeles architect and businessman. He is a longtime trustee of the California State University Board and he delivered the commencement address at Cal Poly in June 1985. Luckman's son and grandson are graduates of the architecture program at Cal Poly.

Funding for the institute will come partly from a Palm Springs ranch that the former president of Pepsodent donated to the university two years ago.

Although the property will not be sold, "some financial strategy will have to be worked out," Ding said, to capitalize on the value of the desert real estate.

The institute, Ding said, would create an environment at the university level in which students could interact with leaders from the professional world in thinking and in practice.

Disciplines not contained within the School of Architecture and Environmental Design would be brought together to "foster inter-disciplinary understanding," Ding said.
Students with majors in the schools of Communicative Arts and Humanities, Professional Studies and Education, Engineering and Science and Math generally rated the viewpoints presented in history and political science classes as balanced. The students' majors had no effect on how they rated the viewpoints in sociology lectures.

AIA contends that it offers a necessary outlet to students who are afraid to challenge professors' opinions because their grades will be lowered. Four percent of the students surveyed stated they have had a grade lowered for challenging a professor who consistently presented viewpoints contrary to those held by most Americans. Thirty-four percent of the students indicated they thought their grades might suffer in such a situation. The students' class standings and majors had no discernable effect on these results.

One student who stated he had a grade lowered for challenging a professor commented, "Unfortunately some professors grade with attitude problems. Their views don't match yours; therefore, you are wrong."

Another student, who did not have a grade lowered and did not think it would be lowered in such a situation, said, "Instructors often welcome students who disagree with them because it gives other students a chance to see both sides without possibly inurninating themselves."

The final survey question asked what should be done with professors who consistently present viewpoints contrary to those held by most Americans.

One student commented, "If we are to be 'one nation under God' then extremist teachers should be done away with. We need to support and love our country, not divide it with factions that will destroy the system."

Sixteen percent of the students checked the "other" box, often suggesting some form of evaluation. Ten percent stated the professor should be encouraged to continue. One student who agreed with this response said, "Free thinking is what makes America America."

At the bottom of the survey one student wrote, "I think it is a clear sign that something has already gone too far if these questions even need to be asked."

RODEO

and the men's team is improving every week. "We have a lot of good people on both teams this year, and we're even stronger with the return of Nolan Twisselman, who was last year's national team roping champion," Robinson said.

Anybody who wants to compete with the rodeo team can, Robinson said, but only six men and three women are designated as team members. The rest may travel with the team and gain individual points.

"Rodeo is an expensive sport. You have to pay for feeding the horses and the stock, and while team members may get some financial help for transportation and expenses to and from a rodeo, the individuals have to pay their own way," Robinson said.

But if the individual is good, they can accumulate enough points to make the team, as Wendy Kaufmann did last fall in Fresno.

"I started this year as one of the individual members traveling along with the team. But at the rodeo in Fresno last October, I won the all-around title, and earned enough points to put me on the team," Kaufmann said.

Kaufmann, a freshman agricultural business management major, comes from Wyoming and has been involved in rodeo since she was a child. She said her best events are barrel racing, team roping and breakaway roping (roping calves).

"The people on the rodeo team come from a variety of backgrounds, from living and working on a ranch all their lives to pursuing an interest they've always had," Kaufmann said.

All students on the team must be currently enrolled in a class for competitive rodeo in order to receive class credit and get insurance coverage, Kaufmann said.

The excitement does not end after the rodeo this weekend, however. Robinson said there is a steer riding jackpot every Friday night that anyone with insurance may enter.

"There's a $6 entry fee for the steer riding and $15 for entering all other events, but it's one way of having some fun and maybe winning a little money at the same time," Robinson said.

We have a lot of good people on both teams this year, and we're even stronger with the return of Nolan Twisselman"

— Clay Robinson

Robinson said any student who is interested may obtain a worker's pass and help with some of the behind-the-scenes activities, including running chutes and gates and removing straps and saddles from the horses.

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