Monster love

Joan Murtha's Valentine is a six-foot inflatable Godzilla doll from El Cetera. See related story, page 5.

Alcohol ordinance may be changed

By Susan Harris

City officials will recommend to the San Luis Obispo City Council that the noise ordinance remain unchanged and the ban on alcohol be amended to allow drinking in specified areas of Meadow Park.

In a meeting at police headquarters Wednesday, student representatives voiced their concerns before official recommendations were brought to the City Council.

The amendment removing parts of Meadow Park from the alcohol ban was proposed by ASI President Mike Mendes who said there had been no problems with student usage of the park; therefore, there was no need for the ban.

"We strongly supported the ban on alcohol in Mitchell Park because a problem had been proven," Mendes said he had hoped the ban on portions of Santa Rosa Park to be amended as well as the ban on Meadow Park.

During the one hundred days since enactment of the ban, three people have been cited at Mitchell Park. The offenders were classified by Chief of Police Don Englert as transients or "people known as frequent violators of the ordinance."

Jim Stockton, director of the Parks and Recreation Department, said he was planning on recommending continuance of the ordinance, but will now ask the City Council to rescind the ban on portions of Meadow Park.

Under the ordinance, park use permits are required in order to consume alcoholic beverages in certain areas of the city's parks. Permits can be acquired at the Parks and Recreation Department during working hours.

The Park Alcohol Consumption ordinance was approved by City Council last Sept. 24, after an emergency ban on alcohol was enacted in Mitchell Park. In the weeks following the ban, more than 1,000 student signatures were collected asking the City Council to remove the ban from all the city parks except for Mitchell Park.

The City Council responded and a probationary period of 90 days was set up to review the ordinance.

Englert said the ordinance was devised to prevent the transients from moving from one park to another.

Englert said the police will continue to enforce the new noise ordinance just as before.

Recommendations by Englert and Stockton will be given to the City Council for their March 5 meeting. The amendment on the alcohol ban will be discussed at that time.

Senate approves new fiscal plan for Children's Center

By Mary Anne Talbott

The Student Senate voted Wednesday night to approve a fiscal restructuring policy for the ASI Children's Center and to request extended hours of operation from student support system offices.

The children's center fiscal restructuring policy was introduced to reconcile funding for the children's center with funding for other ASI-supported groups, and because ASI has a subsidy commitment to the center, said ASI Controller Amy Higgins.

The approval of this resolution overturns two earlier Senate resolutions.

In spring 1985, the Student Senate passed a resolution reducing the children's center budget by yearly, stepped percentage decreases to encourage them to obtain alternate methods of funding. The new See SENATE, page 4

Campus shuttle expert speaks

Solid fuel was to blame

By Gillian Greig

Staff Writer

A Cal Poly shuttle expert blames the solid rocket boosters as the cause of the Challenger explosion, which he said could have been prevented if the solid propellant was substituted by liquid hydrogen and liquid oxygen.

Professor Emeritus Frank Hendel first submitted his study on liquid propellant to NASA in 1973 and again in 1976, but both times was informed that NASA would investigate his findings.

Hendel said NASA "knew about the inconsistency with the solid rocket boosters," but that politics played a part in its decision to use Solid fuel was to blame See SHUTTLE, page 8

First glance

He was once a little green slab of clay — Gumby — and he's coming to Cal Poly. See Spotlight pullout.
editorial

Won't chew be mine?

Remember those little boxes of 500 Valentine cards you bought in the third grade to give to all your little friends? Remember the fruit punch and heart-shaped cookies at the class party, the decorated paper bag that you made into a mailbox for the side of your desk, the cutout pink hearts made of construction paper?

All cute little stupid things.

And we haven't changed a bit. That's obvious by all the cute little stupid things going on around campus today.

Mustang Daily classified ads sold three full pages of "lovelines" with such irresistible romantic notes as "To my little Love Bucket, love ya' kissie face, snuggles forever and a day. Can't wait 'til tonight — Snookie Bear."

The Ice Cream Parlour on campus offers a free ice cream cone if you "Kiss your sweetie" there. (With the purchase of one cone, of course.)

And you can't walk through the University Union Plaza without buying a pink tulp or a red rose because after all: "roses are red...." Students can buy "balloon bouquets," because it's something a little different for that certain someone.

There are Valentine's dances in town, jewelry stores are offering discounts and even drug stores are having sales.

Everyone loves those cute little stupid hearts that say, "Big Bad John," "Cutie Pie" and "See Ya." And they taste great, too.

Valentine's Day seems to be alive and thriving here at Cal Poly and we wish Pookie Wookie and Bugsie Muff and cone if you "kiss your sweetie" there. (With the purchase of one cone, of course.)

The shapes are still cute little stupid things going on around campus today.

Senior Projects: Who needs 'em?

The only thing that stands between me and graduating from this fine academic institution with a bachelor of science degree in journalism is my senior project.

Kind of ironic, considering senior projects are a final checkpoint to make sure students can do research and write before they graduate from college and enter the "real world."

It seems to me that if the journalism department at Cal Poly has been even partially successful at educating me, I would know how to write and do research. These are elementary skills to journalists. Between all of the basic reporting classes, English classes, political science classes and other classes I've had to take that require either daily assignments or 10-page term papers, you would think that I could write by now.

Not to mention that as a journalism major I was also required to work for two quarters as a staff writer for Mustang Daily as well as an intern for 12 weeks at another local newspaper.

Ah, but there are always those sorry few who reach the point of graduation and still have remedial level writing skills. After all of the classes, instruction and practice (learn by doing), they still haven't been able to grasp the art of writing. And thus, senior project was born. Its purpose is to serve as one final test to make sure students have learned what they were supposed to.

But suppose they haven't. Suppose the only thing left they have to do before graduation is senior project and they still don't know how to write. Is senior project going to teach them how? Are all of the pressures and stress associated with senior project going to miraculously turn them into the next Mike Wallace? Somehow I think not.

The facts speak for themselves: in the past ten years more than 3,000 students haven't graduated from Cal Poly because of incomplete graduation requirements and of those, 80 percent lack the senior project requirement. Students go through graduation ceremonies without completing their senior projects. Recently, Alan Cooper, a biological science professor, called senior projects "sacred cows," saying that after all the time and money spent on them, it was a waste. Some academic senators were concerned that the elimination of senior projects could weaken certain major programs. But it seems to me that a department weakened by the absence of senior projects is already a weak department.

Journalism isn't the only department where senior projects seem hypocritical. English, history, political science, speech communication — and I'm sure there are others — are all majors which require basic writing, research and communication skills. Why require senior projects?

With the proposal in the hands of an instruction committee of the Academic Senate, the senior project issue should be of growing concern to students and they shouldn't bail at the opportunity to express their opinions. Students have a say in their education — remember, we're paying for it.

COMMUNISM: NO WORSE THAN APARTEID

Aquino needs victory for the Philippines

Editor — This letter is in response to the letter by Brent Murdock, "Evils of communism worse than apartheid" (Feb. 12).

South Africa's racist, fascist regime, that with whips, guns and prison sentences enforces a policy that violates every ideal that this country was founded upon, namely equality, freedom and justice. When people of this country who believe in these concepts speak out against these injustices they are (contrary to what Murdock thinks) speaking out against evil with consistency.

But Murdock dismisses these people as "bleeding hearts.

It seems to me that Murdock, that injustice can only exist in communist countries. "Injustices" have been around a lot longer than communism has. To suggest, as he did, that Coretta Scott King is a hypocrite by speaking out against apartheid because of that baby policy, I have to admit, is almost funny. His logic totally escapes me. I think, possibly, escapes him, too.

JERRY MIKAY

Aquino needs victory for the Philippines

Editor — I wish to respond to Professor Beecher's guest editorial, "Does it really matter who wins?" (Feb. 12) which referred to the recent elections in the Philippines.

Yes, it does matter. Beecher has failed to acknowledge that atrocities and human rights violations committed by Mr. Marcos have led to numerous investigations by Mrs. Aquino. She will not continue under an Aquino administration.

The 56 million Filipino people have recognized a difference between Mr. Marcos and Mrs. Aquino. Surely, so can Mr. Beecher.

ILENE F. ROCKMAN, Ph.D.
Reference Librarian

LETTERS TO THE EDITOR

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Bloom County

by Berke Breathed
Jury to be selected in spy trial

LOS ANGELES (AP) — Richard W. Miller, the only FBI agent ever charged with espionage, faced a pool of 216 prospective jurors Thursday as the search began for the panel which will judge him in a second trial.

Miller, 49, whose sloppy record with the FBI and losing battle with obesity became issues in his first trial, appeared to have gained considerable weight since his last court appearance.

His first jury deadlocked last November after a four-month trial which focused on Miller's sexual relationship with a confessed Soviet spy, Svetlana Ogorodnikov.

Miller is charged with passing classified documents to Mrs. Ogorodnikov for the Soviet Union in exchange for a promise of possibly death by firing squad if he is convicted, a justice of the United States had been sought for nearly 36 years.

Two injured in campus car crash

LOS ANGELES (AP) — Kurt G. Hughes, a freshman chemistry student, was taken to Sierra Vista Hospital after his 1984 Mustang hit broadside an oncoming car, according to Don McCaleb, Cal Poly Public Affairs officer.

McCaleb said witnesses reported that Hughes, driving west toward Highway 1, lost control of his car while he was passing other westbound cars. Hughes' car slammed into a 1980 Honda driven by Jennifer D. Albert, a senior industrial engineering student.

Albert was treated and released.

Two injured in campus car crash

BELGRADE, Yugoslavia (AP) — Andrija Artukovic, who was extradited from the United States to stand trial for Nazi war crimes, faces a prison sentence of at least five years and possibly death by firing squad if he is convicted, a justice official said Thursday.

Yugoslavia accuses the 86-year-old Artukovic of presiding over the deaths of hundreds of thousands of Jews, gypsies, intellectuals and other people when he was interior minister of Croatia, which is part of Yugoslavia.

Artukovic's extradition from the United States had been sought for nearly 36 years.

Artukovic was arrested Nov. 14, 1984, at his home in Seal Beach, Calif.
Panetta speaks to Cal Poly students

By Susan Harris
Staff Writer

In his annual "Report from Congress" in the University Union Wednesday Rep. Leon Panetta (D-Montery) urged Washington's leaders to focus on the future and start being more decisive.

Arms control, fiscal policy and the deficit, and resource management were some of the issues Panetta said were now being dealt with in Congress.

"It is a time of change in Washington," Panetta explained. "The nation is in the process of change. Our issues, policies, programs and methods of dealing with crises are changing."

Panetta said the United States must discipline and manage the direction of arms control. "We need to impart signals to the Soviets that we are willing to try to work together," Panetta said. "We probably will never in our lifetime resolve our differences, but we need to make a beginning."

On the subject of lowering the skyrocketing deficit and balancing the national budget, Panetta addressed these areas.

First, limiting or freezing growth in defense spending would stop our current annual increases of 12, 13, and 14 percent. He said he would like to hold the increase down to one or two percent annually.

Controlling growth in entitlement programs would not be popular, Panetta said but cuts in the costs of living increases are needed. By freezing these increases, the government can save $12 to $15 billion, he said.

Thirdly, Panetta said he would be in favor of an oil import fee. Using these three methods, savings could amount to $30 billion dollars annually.

"No one wants to pick up the heavy pieces," said Panetta. The President does not want to cut defense and Congress does not want to cut entitlement programs. According to Panetta, these attitudes have spawned the necessity of the Gramm-Rudman Act.

"We need to impart signals to the Soviets that we are willing to try to work together."

-- Leon Panetta

If the President and Congress can not get together to reduce the budget in five years, there will be across the board cuts, said Panetta. "Gramm-Rudman was designed as a club, out of frustration."

"The act is saying, 'If you do not deal with this issue, we will cut defense 50 percent of what we need. Congress, we are going to cut 50 percent of what we need out of domestic programs, too,'" said Panetta.

Gramm-Rudman would make cuts of 4.3 percent across the board, excepting some health care, by March 1. "The real cut would have impact in October," Panetta said. "We could have to cut $30 to $40 billion in defense and domestic spending."

The management of natural and human resources must also be a main priority, said Panetta. The issue of searching for oil off the California coastline needs a simple, balanced approach. He said we could neither have a blanket leasing or blanket protection policy.

The United States also needs to make an investment on the human side of resource management. Panetta proposed that college and university with a high enrollment in foreign languages be granted federal monies. "I do not consider foreign language an educational fringe benefit," Panetta said. "We need it for trade and national security."

Panetta's report was sponsored by the Political Science and Foreign Language Department, Multi-Cultural Center, and Pi Gamma Mu honor society.

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Happy Valentine's Day!
By Sandy Bradley

Valentine’s Day is a day when friends and lovers exchange tokens of their affection for one another. Traditional gifts include candy and flowers but some students have gotten a little more creative with gift ideas for their friends, flames and long-time lovers.

One student sat down with index cards and heart stickers, and created special ‘love coupons’ for her boyfriend. One was good for one back rub upon request, another could be redeemed for one or several kisses at any time of the day.

Another student has a boyfriend who is into computers. She’s graduating at the end of this quarter and he’ll still be here for another year, so she decided to buy a $2.95 floppy disc for his computer with just “Dear Nancy ... Love Walter,” leaving space for him to fill in the body of the letter. “I’m not even going to tell him about it,” she said. “He’ll just stick the disc into his computer wondering what’s on it, then he’ll be surprised with my letter-head.”

She’ll also give him a gift certificate from Baskin Robbins Ice Cream store — his favorite ice cream.

One student went the cheap route and stocked up on those huge 25 cent plastic cups that are always somewhere near the check-out stand at grocery stores. She took felt pens and wrote on each cup with sayings and pictures especially important to each friend. “They’re really inexpensive, plus fun for me to do,” she said.

Blank audio cassettes can be purchased very cheaply. One man had the innovative idea of taping his sweetheart’s favorite love songs so they could both listen to the tape while he cooked her favorite dinner and later while they sipped champagne.

For teetotalers who want to avoid the traditional wine or champagne, Et Cetera on Higuera Street offers heart-and-ribbon festooned wine bottles filled with vintage gourmet popping corn for $4.95.

At least five people now have six-foot inflatable Godzilla’s as Valentine gifts. Et Cetera sold out of these within 24 hours.

Novelty capsules that turn into hearts, animals and various other forms when dropped into water are also a unique surprise for 30 cents to $1.29.

El Corral Bookstore is quickly running out of romantic poetry books and books such as “Juggling for the Complete Klutz,” which comes with a package of three balls to practice what is taught in the book. Lovers can have a lot of fun with this one for $8.95.

The bookstore is also featuring balloons printed with lipstick kisses on them and heart-shaped stickers.

A salesperson at Paper Star on Higuera Street said their pile of Superman underwear is dwindling fast at $10 per pair. As an extra surprise for their super-men, women pack star-shaped confetti into the underwear boxes.
Crew team rows 700 miles

By Chris Counts

Although it may seem hard to take the organizers of an 'Erg-a-thon' seriously, the Cal Poly crew team certainly takes itself seriously.

In fact, crew coach Bruce McCoy believes his team trains harder and is more dedicated than any other athletic team at Cal Poly.

"Unquestionably, the crew team is more dedicated than any other team on campus," McCoy said. "We have the toughest training schedule. We practice 20 hours every week."

So what is an Erg-a-thon and why should Cal Poly students take it seriously? Stemming from the idea of a walk-a-thon, an Erg-a-thon is an endurance-oriented fundraiser emphasizing the skills of rowing.

The crew team gathers pledges for each mile they plan to row. Instead of holding the fundraiser in the water, though, the team uses rowing machines and holds the event on land.

This year's Erg-a-thon, held in Mission Plaza in downtown San Luis Obispo, began Thursday at 9 a.m. and was scheduled to end 24 hours later, barring rain.

But even in the event of rain the crew team is prepared. They were out in the park bright and early Thursday covering the wood patio cover with sheets of plastic to protect them in the event of rain.

Last year, the crew team rowed more than 600 miles on two machines and raised $3,000. This year, the team goal is 700 miles.

The crew team is actually a self-supporting club. Financed through fundraisers, donations and dues, team members are required to pay $50 each quarter. Although the club has come a long way in just two years of existence, it still faces financial obstacles.

"It was very difficult starting a team without any equipment," McCoy said. "Now we have a total of seven shells (boats)."

"We started out with nothing," said Greg Warren, captain of the men's heavyweight squad. "We had to build from the ground up. And we still don't have enough oars."

Cal Poly competes among a loose-knit organization of crew teams belonging to the Western Intercollegiate Rowing Association. The Rowing Association sanctions regattas, whereby each school enters four and/or eight-man teams based on the follow-
peals to children and college students for the same reasons. "I went down and talked to these eight-year-old kids and they freaked. They were really excited about Gumby. Maybe it's because Gumby is positive — he could do anything. I think kids like boundless things. They don't like for there to be limits in life," said Clokey. "Kids have this basic inquisitiveness and adults tend to squelch it."

He said college students remember watching Gumby on television when they were kids, and watching the series in syndication brings back Gumby's good points. "I think they're realizing what baloney it is to put limits on ourselves. You can do good, you can help people, you can just go be a kid," he said.

"I think that everybody can relate to goodness in things. I'm proud of my parents for doing that. They actually added some good to the airwaves."

The Gumby show begins at 6 p.m. on Feb. 26 and 27. Tickets are $3.50 for students. Tickets are available in advance only from Boo Boo Records and the University Union Ticket Office. The show will benefit the Ornamental Horticulture Club, the Association of Environmental Professionals and Students for Social Responsibility.

Gumby pitches in at the Ornamental Horticulture Unit by taking a garden hose to some of his chlorophyll friends.

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Crew team rows 700 miles

By Chris Counts

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Cal Poly competes among seven teams belonging to the Western Intercollegiate Rowing Association. The Rowing Association sanctions regattas, whereby each school enters four and/or eight man teams based on the following categories: heavyweight men, open division women, lightweight men and lightweight women. Cal Poly will compete in at least eight regattas this year.

Despite the relative inexpertise of the Cal Poly crew team, both McCoy and Warren are satisfied with its progress.

"Considering our problems with obtaining equipment we're looking real strong," Warren said.

"There's a lot of good, healthy competition," Warren said. "We're really pulling together."

Cal Poly will compete in a regatta against San Diego State on Saturday, March 1, at Mission Bay. The following Saturday, the crew team will participate in a regatta at the Sacramentia River featuring UC Davis, Humboldt State, Sacramento State, University of the Pacific and St. Mary's of Moraga.
By Mary Anne Talbott

He was once a little green slab of clay. But you should see what Gumbly can do today.

He can be the object of adoration for thousands. His pan-fried egg eyes and quirky slanted head appear on numerous T-shirts and can be seen on "Saturday Night Live," with some help from comedians Eddie Murphy.

Many students in college now grew up with Gumbly and his pony-pal Pokey, but one Cal Poly student in particular feels a special attachment to that rubbery green glob because his father was Gumbly's creator. When Joe Clokey's dad comes to visit him at Cal Poly, he brings more than a suitcase.

Clokey's father is Gumbly creator Art Clokey, and visits from him include an entire Gumbly lecture extravaganza, complete with film clips of the popular clay animation series.

Joe Clokey, an ornamental horticulture major, grew up with the green clay figure as part of the family.

"My mother and father created Gumbly. My mother and father created me. I grew up with Gumbly as a brother, no doubt about that," he said.

"I see people wearing Gumbly shirts, having Gumbly parties. They don't even know I'm walking around," said Clokey.

"I remember the kids teasing me about Gumbly, singing the Gumbly theme to me. When I was in second grade, my dad used to come show Gumbly flicks. The kids loved it."

Now Clokey's dad is coming to Cal Poly to show Gumbly flicks on Feb. 26 and 27 in the Cal Poly Theatre.

In "SLO's Gumbly Extravaganza," Art Clokey will give a lecture on clay and clay animation, answer audience questions and present several clay animation films. Besides favorite Gumbly episodes, the show will include two experimental clay animation films: "Gumbasia," done to the beat of jazz music and "Mandalia," done to the tune of modern synthesizers. "It (Mandalia) is really neat and bizarre," said Clokey. "This has been known to bring crowds to their feet, it's so bizarre."

"When Cumby went into syndication on "The Howdy Doody Show" on NBC, and later went into syndication. The show ran from 1956 to 1965. Gumbly and his friends are all made of clay. Because the lights used in filming were so intense, the clay melted easily. "You have to have a simple shape you can make a lot of," said Clokey. So Gumbly was made in a simple ginger-bread man sort of mold.

Gumbly also has a characteristic bump on his head. "There was this picture of my grandfather in high school," said Clokey. "He kind of had a cowlick and I guess they got the idea there."

"During the late 1950s and early 1960s, most cartoon shows were under strict network control, but "They gave my father complete freedom." Clokey said his father was able to use his creativity in any direction he wanted, and Gumbly was free to walk into any book with his pony and have outer space adventures. Producing Gumbly episodes was a family project. Clokey said his mother handled the business side of the venture, allowing his father to create Gumbly stories.

"Gumbly's just my dad's creativity," he said. "My father's not your normal, common-sense kind of guy. It makes him interesting."

When Gumbly went into syndication in the 1960s, the production moved to a studio in Glendora, "the biggest studio outside Hollywood," said Clokey. "My mom was always working in the studio. I remember helping wash windows. I loved the studio," he said.

Clokey helped with the clay figure molds, too. "I remember I used to love the smell of the studio. Clay, clay, clay. I grew up with clay all around me. I remember it distinctly. I get that feeling whenever I go to a studio with film. There's a distinct smell of film, too."

But Gumbly is more than a little green slab of clay. The main attraction of Gumbly is his optimism, creativity and changeability.

"The reason Gumbly is green is because of chlorophyll. It's the green life in things. Gumbly's always changing. It's good for kids to see that," he said.

"There wasn't a thing he couldn't do. The notes out of a flute would come talk to him. Nothing was impossible. It wasn't locking creativity with stereotypes. There was always something happening that you didn't expect happening."

Clokey said Gumbly still ap-
Valentine’s Day gifts get more lavish as the years go by

LOS ANGELES (AP) —

Romantic dinners afloat, hot air balloon flights, an exotic massage for two and sweetheart hotel packages are popular Valentine's Day indulgences in Southern California.

Lured by romance, couples have booked three-hour to three-day cruises, rented de-

valiums and cards have been carefully selected and signed.

Because Valentine's Day falls on a Friday this year, weekend celebrations seem to be the rage.

Long-stemmed roses costing up to $75 a dozen have been back-ordered for weeks, heart-shaped candy boxes are tucked away in closets for sheepish

over Petrus Valley in a hot air balloon. The two-hour “Sweet-

heart Special" includes champagne, caviar and gourmet lunch.

Another Valentine's Day in-

dulgence is the "Japanese Escape" at the downtown New Otani Hotel. For $349, a couple enjoys an exotic, Japanese-style suite with futon beds, a deep whirlpool bath and a "shiauu" massage.

For those whose passions run strong for the automobile, Budget Rent-A-Car in Beverly Hills offers three Valentine's Day packages ranging from $100 to $300. The exotic car of your choice — Rolls Royce, Porsche, Ferrari Corvette — is delivered gift-wrapped with a stash of Dom Perignon, caviar, chocolate truffles and long-stemmed roses.

Entertainer Kenny Rogers, recovering this week from surgery to remove a cyst from his vocal cord, won't be able to sing his Valentine to wife Marianne this year, so, he said Monday: "I am going to have to write her a poem, I guess. I've already bought her a gift and usually that has a way of nuking up for not being able to talk."

Other celebrities have a variety of plans for Valentine's Day.

Richard Dreyfuss stars in the stage show "The Normal Heart," and Bob Hope hosts the "Sweetheart Ball" at the Disneyland Hotel.

Singer Bobby Vinton sent first lady Nancy Reagan a $2,500, eight-foot heart, saying he's got a crush on her.

While it may not be becoming to wear your heart on your sleeve, jewelers insist it is downright romantic to wear it around your neck.

"Hearts are always in for Valentine's Day," says Lisa Roman of Jewelers of America. Hot items this year are silver-puffed heart pendants and irregularly shaped heart baubles.

Ollifs this Valentine's Day season reflect the influence of the young, urban professional.

The new time piece made of granite, the Tissot RockWatch, is a way to demonstrate, for $200, your rock-solid love. George's in Beverly Hills offers "A red Ferrari for your Valentine" for $25. It's a 10-inch "Tessa Rosa" model. If these suggestions don't fit in your price range, whispering sweet nothings may be the most popular way to the heart.

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swilling her a poem, a guess. I've already bought her a gift and usually that has a way of making up for not being able to talk."

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‘Murphy’s Romance’: rich and warm experience

By Robert Cluukey

Watching "Murphy’s Romance" is a rich and warm experience — one struggles to remember the last time a smart, funny movie was made with such affable characters.

The film is set in a tiny Arizona community that’s a smaller, more rural and more folksy version of San Luis Obispo. This is a traditional town with traditional values; the townspeople call each other by their first names, they respect courtesy, they value manual labor and they expect men and women to occupy certain roles.

Hoping to resettle and plant some roots in this town is divorced Emma Moriarty (played by Sally Field) and her son Jake. Emma hopes to start a horse tending business on the ranch she’s renting.

And she meets plenty of resistance — the town just won’t recognize any business where a woman saddles up and shovels up. But things pick up for Emma and Jake when they are befriended by the local pharmacist, Murphy Jones (James Garner). Without ruffling feathers excessively, Murphy retains a singular presence in the community — he drives a 1927 Packard plastered with "No Nukes" and "Reforest America" bumper stickers.

Murphy, a widower, soon discovers the pleasure of Emma’s company, and their evolving courtship is the delightful heart of the movie.

Unfortunately, just as their love is set to blossom, Bobby Jack (Brian Kerwin), Emma’s ex-husband arrives at her door penniless. Emma’s feelings waver and Murphy and Bobby Jack battle for the lady’s affections. But, it’s simply no contest — Garner gives Murphy the same sort of irresistible charm that Harrison Ford exuded in "Witness."

Screenwriters Harriet Frank Jr. and Irving Ravetch and director Martin Ritt have worked together six previous times, and the film’s easy, comfortable rhythm comes not from boredom, but from shared values. The trio appreciates and utilizes the same filmmaking styles: concise storytelling, subtlety and a generosity toward characters. These creators all worked with Sally Field on "Norma Rae."

This time they’ve given her a less strident, more humane character, and she gladly immerses herself into Emma. Field’s sunny vivaciousness and her tomboy strut make her earthy and sexy.

But Garner is the film’s independent spirit. Acting with an effortlessness similar to Cary Grant, Garner embodies the best features of "Murphy’s Romance:" he’s unassuming, amiable, occasionally ornery and enormously appealing.

James Garner and Sally Field star in "Murphy’s Romance," a story of a couple’s courtship in town with traditional values.

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The Great American Melodrama and Vaudeville show. For reservations call 489-2499.

The Basin Street Regulars Jazz Society will present an afternoon of jazz on Sunday at the Veterans Memorial Building in Pismo Beach.

Berta Working will perform rock and blues tonight at the Darkroom. On Saturday D.D.M.S. takes the stage.

Bay Area band Eddie and the Tide play a Valentine's Day dance tonight at 9:30 at The Spirit. Pazz will open for Eddie and the Tide and also play on Saturday. On Wednesday Guy Clark and Townes Van Zandt and his band perform.

Frita plays rock 'n roll at Shemandoah each night at 9:30 through Sunday.

The Secret Affairs of Mildred Wild" are anything but secret in S5 and are reserved by call...

Emilia Guest — Sally Field plays a divorced mother who falls in love with a widowed pharmacist (James Garner) in a small town with traditional values. Garner is nominated for an Oscar for his portrayal. Miss Cinemas.

One From the Heart — Extravagance is the word for the day in Francis Ford Coppola’s romantic comedy about a married couple in Las Vegas. Through Monday at Rainbow Theatre.

Out of Africa — It’s yet another acclaimed for Meryl Streep — now a married couple. Her latest best picture is set in the South Pacific. Festival Cinemas.

Paint Your Wagon — Clint Eastwood and Lee Marvin star in this musical featuring such boffo hits as “They Call the Wind Maria” and everybody’s favorite, “Paint Your Wagon.” Tonight at Chumash Auditorium.

Quickstar — Kevin Bacon stars as a young options trader who loses everything and enters the grizzly world of the urban bicycle messenger. Madonna Plaza Theatre.

The People of the Sun — Burt Reynolds is nominated for an Oscar for his portrayal of a policeman protecting an Amish boy who witnessed a murder. Festival Cinemas.

Warrant issued for Connie Francis

JONESBORO, GA. (AP) — A warrant has been issued for the arrest of Connie Francis after she failed to show up for an arraignment on charges stemming from a December incident on a plane in Atlanta.

Clayton County State Court Judge Harold Beamfield also revoked Francis’ $1,100 bond Wednesday.

But no deputies will be sent to California home, said Clayton County Sheriff John Carli III.

Delta Air Lines officials said Francis was asked to leave the plane Dec. 3 after she refused to remove her from the plane. She spent four and a half hours to remove her from the plane. She spent four and a half hours to remove her from the plane after being arrested.

Authorities said Francis, 48, kicked a flight attendant who tried to remove her from the plane. She spent four and a half hours in jail on charges of simple battery and criminal trespass.

People in the news

Willie Mays to be trainer for Giants

SAN FRANCISCO (AP) — Willie Mays will bring San Francisco Giants uniform No. 24 out of retirement in two weeks when the “Say Hey Kid” returns to baseball as a spring training instructor.

“I can teach a lot of things — baserunning, throwing, hitting. I think I can teach everything, if they want to learn,” the Hall of Famer said Wednesday.

The Giants open spring training next week in Scottsdale, Ariz. Mays, 54, is scheduled to work with the team from Feb. 26 through March. He will do some public relations work for the club the rest of the year.

Burt Reynolds may be in concrete

BLACKBEAR, CA. (AP) — A local businessman wants Burt Reynolds’ hands and feet in concrete, but not because he wishes the actor harm.

Robert Williams told the Blackburn County Council Tuesday night that a “Georgia Walk of Fame” should be set up in the city’s business district to enshrine in concrete the hands and footprints of Georgia’s notable denizens.

Reynolds grew up in nearby Waycross.

A Trip to Bountiful — Geraldine Page is nominated for her portrayal of a small-town woman in this Texas woman in films, Music Cinemas.

Twice in a Lifetime — It’s been awarded to “Terms of Endearment,” "Guess that says it all. Festival Cinemas.

White Nights — No plot is as silly as the dancing by Gregory Hines and Mikhail Baryshnikov in this science fiction tale of a human and an extraterrestrial on a desolate planet. Festival Cinemas.
'Trippy' photo exhibit opens in library gallery

By Katie Brittain

Students can take a trip without leaving campus by visiting the photography exhibit in the Robert E. Kennedy Library.

The exhibit, called "Trippy — An Adventure in Photography," is coordinated by students from the department of applied art and design with a photography option and will continue through March 15.

"We call it 'trippy' to make the exhibit playful and give it a free reign," said Mary Fullwood, one of the coordinators of the show. "The works are from travel and also more of an abstraction of travel.

Fullwood said the theme of the show represents both a state of mind and a physical condition.

She said they decided on a travel theme after realizing that many of the photography option students had traveled to a wide variety of places such as China, Italy, Jordan and Great Britain.

Fullwood said the students worked together outside of school to put together the exhibit.

"In this major we are constantly interacting and criticizing," said Fullwood. "We work together and work independently.

She said student response to the exhibits in the library gallery has been positive.

The most frequent comment students make about the exhibit is that "it's nice to see that art exists on the Cal Poly campus," said Fullwood.

Fullwood said her photography of clouds, called "From the Air," might look like to go into stock photography. "I would take pictures from all over the world, complete slides and if people wanted them, would sell the slides," said Koll.

Dale Ginder, a senior applied art and design major, said most 250 students in the photography option want to be commercial photographers.

"Basically, the show is to let people know what we're doing in the department," said Ginder.

"We want to represent a strong photography option major, said her photographs are of a trip she took to Jordan to visit her parents.

"I chose these to bring some sort of sense of the Arabic land and culture to Cal Poly students," said Wynn. The photographs are called "Dead Sea, Jordan" and "Wadi, Jordan."

Donna Koll, a senior in photography option, said her photographs of China were not trippy in a mental sense, but more regarding travel.

Koll said she tried to get a real feel for the people when she traveled and took pictures throughout various places in China.

In the future Koll said she might like to go into stock photography. "I would take pictures from all over the world, complete slides and if people wanted them, would sell the slides," said Koll.

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CBS tops Nielsen ratings

NEW YORK (AP) — CBS won last week's prime-time ratings with strong movie and miniseries support from Joan Collins and Lindsay Wagner, two stars who have been on ABC's series payroll in recent years.

According to figures released Tuesday by the A.C. Nielsen Co., CBS averaged an 18.3 rating. NBC, with "The Cosby Show" the runaway top program again, trailed NBC through Saturday in the ratings for Feb. 3-9. But CBS overwhelmed the competition on Sunday with three Top 10 shows: "60 Minutes," "Murder, She Wrote" and Miss Wagner's movie, "Child's Cry."

Last season, Wagner played a police psychologist in ABC's series, "Jessie." Since CBS replaced "Crazy Like a Fox" and "Trapper John, M.D." with its Sunday movie in January, CBS has beaten NBC's Sunday movie three out of four times. "Under Siege," NBC's Sunday film about terrorism in the United States, performed below NBC's expectations and finished 27th out of 62 shows.

After 20 weeks of the 30-week prime-time season, NBC holds a virtually insurmountable lead. NBC has averaged a 17.9 rating compared to CBS' 17.0 and ABC's 15.1. According to Jaffe, CBS would need to beat NBC by 1.8 ratings points each remaining week to win.

CBS has won five time this season — to NBC's 13 weekly victories — but once has CBS won by as many as 1.8 ratings points.

One national ratings point equals 859,000 homes with television.

LOS ANGELES (AP) — Oscar-winning actress Jane Wyman, who underwent abdominal surgery in early January, resumed her role Wednesday as the scheming matriarch of CBS' "Falcon Crest."

Miss Wyman, 72, the former wife of President Reagan, was welcomed back to the show by a banner across the sound stage and bouquets of flowers, said Greg Taylor, a spokesman for Lorimar Productions.

A red carpet extended from the door to the "Falcon Crest" house on the stage at CBS-MGM Studios in Studio City.

During her five-week absence the production company filmed around her scenes, said Taylor. She will not appear in two episodes of the popular prime-time soap opera.

Miss Wyman had surgery Jan. 2 after entering St. John's Hospital in Santa Monica on New Year's Day with flu-like symptoms. An adhesion on her intestine was removed. Bob Crutchfield of Lorimar said Miss Wyman had surgery Jan. 2 after entering St. John's Hospital in Santa Monica on New Year's Day with flu-like symptoms. An adhesion on her intestine was removed. Bob Crutchfield of Lorimar said

Jane Wyman back on set of "Falcon Crest"

A note to fans of Bloom County

Bloom County cartoonist Berke Breathed was injured in a crash of his ultralight-airplane a few weeks ago and is in good condition after surgery. Breathed will be unable to create his strips during his recovery in the next two to four more weeks. Until Breathed can resume a full work lead Mustang Daily will be running previously published but not widely distributed Bloom County strips.

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The Great Directors

3:00

It begins as we join host Leonard Martin of Entertainment Tonight for The Great Directors, an inside look of the state of cinema. Leading American film makers Peter Bogdanovich (The Last Picture Show), Laurence Kasdan (The Big Chill), John Hughes (Breakfast Club) and George Miller (Mad Max) will discuss the rapid evolution of film medium and answer your questions live through interactive technology.

Campus Entertainment Awards

6:00

Next stop is Washington, D.C. for the National Association for Campus Activities Campus Entertainment Awards. We'll salute to the brightest stars of the college entertainment circuit: The best in fields from rock to jazz to comedy.

Live-From-London Satellite Concert

Finally, we'll go to London's fabulous Hippodrome for a live-from-London Satellite Concert featuring THE CULT JOHN PARR of his St. Elmos Fire best plus MIDGE URE of Ultravox. In addition to the stars, we'll bring you the newest technologies to create a concert environment live you've never experienced before.

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By Kathy Kent

One selection, titled "Memory of Joan Crawford," was a piece drawn from Rojas’ teenage years and discussed the fascination he had for the actress. In response to the political upheaval in Chile which forced him to leave the country, Rojas recited a piece titled "The Helicopter." He described the motion of a helicopter as it flew over the country, a symbol of the military power at that time.

Rojas wrote a touching eulogy on the anniversary of his mother’s burial and named it simply after her, "Celia." "Praise be her womb... She bore me and made a man of me," Schmidt recited. The work ended with, "Praise be your name forever."

Schmidt explained that Rojas grew up in poverty and his father worked in a coal mine. Rojas’ father died in a mining accident when Rojas was 4 years old. When Rojas was 31 years old, he wrote a poem titled "Coal" about the life of a coal miner.

In contrast to the more serious works read, Rojas also wrote a poem which is a satire on a literature class. In it, Rojas criticizes teachers who use empty rhetoric to try to teach poetry.

Afterwards, Rojas answered questions from the audience, while Schmidt translated. Someone asked him if he considers himself to be a poet in exile. Rojas said he did not consider himself to be in exile because he can return to Chile anytime. Rojas did say, however, that "in fact, a poet is always in exile."

A student asked about his poem on the literature class, and Schmidt said the poem was written in two parts, the first half in 1948, and the other part in 1970 after terms such as "nomenclature" started being used to analyze poetry. Rojas said, "It is hard to show or explain poetry."

Rojas’ books of poetry have been translated into English, French, Russian, Italian, Czechoslovakian, Finnish, Chinese, Rumanian, Greek and German. In addition, he has written three books on literary criticism and has been awarded a Fulbright Grant and a Guggenheim Fellowship.

Rojas was born in Chile in 1917 and became a literature professor in the 1950s. To escape the political turmoil in Chile, Rojas emigrated to Germany in 1974. In the late 1970s he returned to South America and taught at the University of Venezuela.

The event was sponsored by the foreign languages department, English department and the School of Communicative Arts and Humanities.
peals to children and college stu-
dents for the same reasons.
"I went down and talked to
these eight-year-old kids and
they freaked. They were really
excited about Gumby. Maybe it's
because Gumby is positive — he
could do anything. I think kids
like boundless things. They don't
like for there to be limits in life," said
Chokey. "Kids have this
basic inquisitiveness and adults
tend to squelch it."

He said college students
remember watching Gumby on
television when they were kids,
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GUMBY
From Spotlight page 1
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put limits on ourselves. You can
do good, you can help people, you
can just be a kid," he said.

"I think that everybody can
relate to goodness in things. I'm
proud of my parents for doing
that. They actually added some
good to the airwaves."

The Gumby show begins at 6
p.m. on Feb. 26 and 27. Tickets
are $3.50 for students. Tickets
are available in advance only
from Boo Boo Records and the
University Union Ticket Office.
The show will benefit the Or-
namental Horticulture Club, the
Association of Environmental
Professionals and Students for
Social Responsibility.

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candies, give a...

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Injured gymnasts ready for meet

The Cal Poly gymnastics team is ranked eighth in the nation, and received that ranking with three injured gymnasts. "We had our second highest score of the season last week, and that was with half a team," said coach Tim Rivera of last week's meet with UC Santa Barbara and University of Manitoba. The Mustangs have been limping through their last two meets because of injuries to three of their gymnasts. Rhonda Richter, a top all-rounder for the Mustangs, is favoring a twisted ankle she received during a workout two weeks ago. She was unable to compete during the Mustangs' roadtrip to Seattle and Alaska and didn't compete in last week's meet with UCSB and Manitoba.

However, Rivera said Richter will be back for the triangular meet with San Jose State and Cal State Long Beach Saturday, but she won't be competing in the all-around competition. "She (Richter) will only compete in bars and beam because of her ankle," Rivera said.

Jana Lehman, also a top all-rounder, is suffering an ankle injury too. And like Richter will only compete in bars and beam to save her ankle. Kristy Broder is also competing with an aggravated knee injury and she will only compete in bars and beam as well.

So who will fill the gaps in the all-around competition? Rivera said he won't know until the time of the meet, which is 7:30 p.m. in the Main Gym. "We have a two-week break after this meet, which will hopefully give us time to heal everything and get ready for regionals March 22," Rivera said.
FRIDAY FEBRUARY 14, 1986

Frank Hendel

SHUTTLE

From page 1

the solid boosters. He said a contract was given to a company in Utah because the senators and congressmen from that state pushed NASA into it. "They (NASA) didn't look into other areas," Hendel explained.

He said solid rocket boosters are inefficient because once the propellant is ignited it can't be stopped and that a solid rocket booster has less thrust than one containing liquid oxygen and liquid hydrogen.

Hendel said once the solid rocket booster is ignited it burns for 125 seconds, "during which time everyone in the orbiter is sacrificed." He explained they can't escape if anything goes wrong.

The thrust from solid rocket boosters can't be adjusted, Hendel said, but with liquid the thrust can be changed. "Those big dumb boosters can't be controlled," Hendel said.

He explained that, like gas, the solid rocket boosters explode outward, killing everyone within the vicinity of the explosion. Liquid explodes upward and wouldn't kill everyone, only those directly over the explosion.

He also said liquid hydrogen and liquid oxygen explode at higher temperatures than gas, making it less likely for an explosion.

When the Challenger exploded, Hendel wrote to the President's Blue Panel, but has not received a reaction from them. Hendel thinks the Blue Panel was the correct approach by the President because he said the truth will be discovered.

"I wonder whether NASA will tell them everything," Hendel said.

Liquid hydrogen and liquid oxygen can be made from the natural resources. Coal is burned with oxygen producing carbon dioxide and hydrogen. The product is scrubbed with water, absorbing the carbon dioxide, which leaves a gaseous hydrogen.

"You'll get plenty of club soda," Hendel said, but you would also have the propellant for the space shuttle.

Hendel said liquid propellant will be used in the future for the shuttle and in cars and planes.

"The technology is here for commercial planes," he said.

The largest problem with using liquid propellant is that although it would be available in the United States, if a plane travelled to another country the propellant may not be available.

Someday, he said, the space shuttle may "piggyback" on a liquid hydrogen plane. The plane would fly close to the outer orbit, but would release the shuttle just as the plane reached the end of Earth's orbit. The shuttle would then use liquid engines for the additional thrust to reach the outer atmosphere. Hendel said these rockets would be much smaller than the solid rocket boosters now used.

Hendel said if NASA continues to use solid rocket boosters it should have unmanned flights, as the present boosters are too dangerous to risk the loss of human lives.

Hendel taught at Cal Poly from 1967 to 1984 in the aeronautical and mechanical engineering department. He has also worked at Vandenberg Air Force Base, Edwards Air Force Base, Lockeed Missiles and Space Company in the propulsion department. He has written 77 papers and three books on space travel, alternate fuel resources and engineering science.

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ON CAMPUS FRIDAY FEBRUARY 21

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Lawrence Livermore National Laboratory
Happy Valentine's Day

CAR TOT:

I love you lots.

I love you better.

I love you more.

I love you totally.

Carol

DEBBIE FRIBURG

I wish that I did not have to be gone away, especially on this day.

GAYLE TORRES

Happy Valentine's AND 20th B-DAY

Love Mark

GARY-thanks for the laughter &
tenderness. Always love u.

HARRY VALENTINE'S DAY

LOVE YOU, DARLING

JIMBO

Be there.

JOE DALTON,

Happy Valentine's Day you edible hun. Can't wait till tonight, I've got something real special for you.

LOVE SHUGGLER.

John Bevans

Jellyfish, jellyfish in the sea.

I want you to spend the next week with me Happy Valentine's Day.

girlfriend

John Stephen/Henderson Hill the 3rd Jr.

Roses are red, violets are blue.

The best of times are these days

with you Happy Valentine's Day.

Sandy

JOHN BLENZ

HAPPY FIVE MONTHS

THE BEST IS YET TO COME!!

LOVE YOU, DARLING

JULIA M. Thanks for being my Valentine

Love Tom

JUANITA

LOVE YOU ALWAYS

Toni

KARRA DOLL

THANKS TO YOU I'M HAPPY

Your Moody Girlfriend

Carol

BOB, you are the most wonderful hus

band a girl could wish for. We cherish
the love we have,

FOREVER

WENDY

BOB

HAPPY VALENTINE'S DAY!

LOVE, WENDY

Brian,

You are my Valentine wish a special one at that

Love your always, Mag

BRYAN

WILL YOU BE MY VALENTINE?

LOVE, MICHELLE

BUBBLES

WOULD YOU BE MY VALENTINE?

YES, YOU CAN DO IT, WE CAN DO IT! I

LOVE YOU, PRINCE CHARMING

RUNKY

DOES THE WORD NYPHOMANIAC

MEAN ANYTHING TO YOU?

LOVE PUMPKIN

Cal Poly Society Girls are the

greatest, Happy Valentine's DAY

AND, ALPHA PHI, E. S. \& KAPPA PHI

BETA, ZTA, KAPPA DELTA, AND SIGMA

KAPPA, for being there.

Delta Sigma Phi, E. S. & KAPPA PHI

DEAR MARKY Mr. SWEETART

Aren't you glad you didn't go off w/ the

next door neighbor theory. Thanks for all

the special times! Will you be my Valentine?

Love, Sweetpea

DEAR MARLA,

OUR 2ND VALENTINE'S DAY TO

OTHER & I CAN'T THINK OF ANY

THING IT'D RATHER BE DOING THAN

WHOLLY YOU IN BY ALL MEANS.

SO LOWLY WO YOU GET YOUR

HOMESWEET HOME EALY, PLAN FOR

AN AWESOME WEEKEND, LOVE ARDY.

DEAR MARKY, MR. SWEETART

Aren't you glad you didn't go off w/ the

next door neighbor theory. Thanks for all

the special times! Will you be my Valentine?

Love, Sweetpea
Khit-KIT
One year strong
All I want to
Know is,
WILL YOU BE MY VALENTINE?

MARFA H.
Will you be my valentine?
love, Fierce.

MCCOY MOUSE
I love you much.
Mike A. meet us at
Club A for a Valentine
Residence.
Bring the Guns
The Mummy Girls

MILAN
Thank you for your love. It is the greatest
gift of all:
HAPPY VALENTINES DAY! I LOVE U

SANDRER S.
MON. BE MINE...TIL THE END
OF TIME.

K.N.
Sweetie T.
Well, Baby, it’s been a year!
Let’s keep it up
Happy Valentine’s Day.
TOM Always and Forever
Your Edie

MON TERRIBLE MAI BEARABLE!
To Nana’s House plus amoeba in
je connais et je sôme beaucoup. I Love
You. BEEBEE

S.K. & M.G.
Happy Valentine’s Day!
The Third Weekend
S.L. & M.D.
Happy Valentine’s Day!!
S.K. & L.A.

MY DARLING A.T.
You make my soul go
POTTEN-PAT! I LOVE YOU!
Your Buniness

SANDY, SART, NANCY, AND KIRK
HAPPY VALENTINES’ DAY
LOVE TER

SCOTT J.
Be my Valentine, I love a man
Half my age. Pascagoula Yours,
JOAN

L.O.V.E.
LOVE YOUR HUSBAND.

PARKER PROFFITI
Our passion burns for you like
a house on fire
Love, your thụty visons

PETE BRADY
Want a candy heart?
Poppies,
A lifetime of spinach if you
Don’t do as I say. What do
You say?
Love O.O.
****PRINCESS****
HOPE YOU HAVE A GREAT WEEKEND!
HAPPY VALENTINES’ DAY! LOVE YA
PUCKED SAY ME!

SUSAN
SOMEBODY...??
Love you.

S.P.
I’m glad I lost the bet. I can’t wait to
pay up!

STEVE
You’re the best Valentine anyone
could ever ask for. I’m glad you’re mine.
I love you! Sweethearts Day
KISSY

TAMMY & ESTELLA
I WILL ALWAYS LOVE YOU
HAPPY VALENTINES’ DAY.

TENNY
This is my special
way of wishing you
a very Happy Valentine’s
Day.

THOMAS
8 my Valentine
Love, Richard.

TOY'S
Have the best V-Day!
Come eat soon! Please
Love your pal

TO CA/NJ
Happy Valentine’s Day to one of
my favorite HAMS:
Paul K., Greg, Chuck, Paul K.,
Diane, Steve H., Danica, Eric, Mark,
Ross, Wallace, Steve M. and Ed.
Happy Valentine’s Day to the
BESTest BUNCH of guys around.

TOO B
Long way of wishing you
Love, you.

TOMMY
Hang in there; lamambar I kiv u.

L.O.C.
We at the BEST but WIERDEST bunch
of people around.

LEETA
Remember...Things could only get
better, and they do here! I can’t
Wait for tonight! LOVE YOU MI!: THE
You P.S. Lyne on March 2. Wait go.

LEESW WOODMAN
If I Take You On Tour With me
Will You Be my Valentine? Love
alone, Steve Punny.

LOLLY SLO MOO
If I take you anywhere
I’ll be your Valentine. What do
you say?

LOVE YOU SPOUSE
HUSBAND.

MARK
If I know what love is...
It’s because of you!

I’m so proud of your fabulous
Little wheelchairs!
Love, Clara.

MARK WOODRUFF
Be mine today and always.
Love, Victoria

P.L.Y.
-BAGG BEAR

PETY BRADY
Thanks for being such a
great friend. Be my
Valentine. Love you always
Mike

SIBS

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I love you! Sweethearts Day
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LEESW WOODMAN
If I Take You On Tour With me
Will You Be my Valentine? Love
alone, Steve Punny.
Take it to the limit.

**NAVY *2* OFFICER.**

**LEAD THE ADVENTURE.**

---

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