Monster love

Joan Murtha's Valentine is a six-foot Inflatable Godzilla doll from El Cetera. See related story, page 5.

Alcohol ordinance may be changed

By Susan Harris

City officials will recommend to the San Luis Obispo City Council that the noise ordinance remain unchanged and the ban on alcohol be amended to allow drinking in specified areas of Meadow Park.

In a meeting at police headquarters Wednesday, student representatives voiced their concerns before official recommendations were brought to the City Council.

The amendment removing parts of Meadow Park from the alcohol ban was proposed by ASI President Mike Mendes who said there had been no problems with student usage of the park; therefore, there was no need for the ban.

"We strongly supported the ban on alcohol in Mitchell Park because a problem had been proven," Mendes said. He had hoped the ban on portions of Santa Rosa Park to be amended as well as the ban on Meadow Park.

During the one hundred days since enactment of the ban, three people have been cited at Mitchell Park. The offenders were classified by Chief of Police Don Englert as transients or "people known as frequent violators of the ordinance."

Jim Stockton, director of the Parks and Recreation Department, said he was planning on recommending continuance of the ordinance, but will now ask the City Council to rescind the ban on portions of Meadow Park.

Under the ordinance, park use permits are required in order to consume alcoholic beverages in certain areas of the city's parks.

Permits can be acquired at the Parks and Recreation Department during working hours.

The Park Alcohol Consumption ordinance was approved by City Council last Sept. 24, after an emergency ban on alcohol was enacted in Mitchell Park. In the weeks following the ban, more than 1,000 student signatures were collected asking the City Council to remove the ban from all the city parks except for Mitchell Park.

The City Council responded and a probationary period of 90 days was set up to review the ordinance.

Englert said the ordinance was devised to prevent the transients from moving from one park to another.

Englert said the police will continue to enforce the new noise ordinance just as before.

Recommendations by Englert and Stockton will be given to the City Council for their March 5 meeting. The amendment on the alcohol ban will be discussed at that time.

Senate approves new fiscal plan for Children's Center

By Mary Anne Talbott

The Student Senate voted Wednesday night to approve a fiscal restructuring policy for the ASI Children's Center and to request extended hours of operation from student support system offices.

The children's center fiscal restructuring policy was introduced to reconcile funding for the children's center with funding for other ASI-supported groups, and because ASI has a subsidy commitment to the center, said ASI Controller Aly McHiggins.

The approval of this resolution overturns two earlier Senate resolutions.

In spring 1985, the Student Senate passed a resolution reducing the children's center budget by yearly, stepped percentage decreases to encourage them to obtain alternate methods of funding. The new

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He was once a little green slab of clay — Gumby — and he's coming to Cal Poly. See Spotlight pullout.

First glance

In a word

prevaricator — n., one who evades or perverts the truth.

Weather

Showers will continue through the weekend. Highs will be in the low 60s. Lows will be in the mid-50s.
The only thing that stands between me and graduating from this fine academic institution with a bachelor of science degree in journalism is my senior project.

Kind of ironic, considering senior projects are a final check-point to make sure students can do research and write before they graduate from college and enter the "real world."

It seems to me that if the journalism department at Cal Poly has been even partially successful at educating me, I would know how to write and do research. These are elementary skills to journalists. Between all of the basic reporting classes, English classes, political science classes and other classes I've had to take that require either daily assignments or 10-page term papers, you would think that I could write by now.

Not to mention that as a journalism major I was also required to work for two quarters as a staff writer for Mustang Daily as well as an intern for 12 weeks at another local newspaper. Ah, but there are always those sorry few who reach the point of graduation and still have remedial level writing skills. After all of the classes, instruction and practice (learn by doing), they still haven't been able to grasp the art of writing. And thus, senior project was born. Its purpose is to serve as one final test to make sure students have learned what they were supposed to.

But suppose they haven't. Suppose the only thing left they have to do before graduation is senior project and they still don't know how to write. Is senior project going to teach them how? Are all of the pressures and stress associated with senior project going to miraculously turn them into the next Mike Wallace? Somehow I think not.

The facts speak for themselves: in the past ten years more than 3,000 students haven't graduated from Cal Poly because of incomplete graduation requirements and of those, 80 percent lack the senior project requirement. Students go through graduation ceremonies without completing their senior projects.

Recently, Alan Cooper, a bi-
Diablo Canyon may be fined

WALNUT CREEK, Calif. (AP) — The staff of the Nuclear Regulatory Commission announced Wednesday that it is proposing a $50,000 fine against Pacific Gas & Electric Co. for an alleged violation at the utility's Diablo Canyon Nuclear Power Plant.

John D. Martin, regional administrator of the commission, notified PG&E of the alleged violation in a letter. It involves Unit 2 at the plant, 12 miles south of San Luis Obispo.

The commission staff claims that one of two channels designed to automatically shut down one of four steam valves at Diablo Canyon was disabled while the plant was in operation. The alleged violation occurred from July 25 to Aug. 31 and from Oct. 7 to Nov. 27 last year.

Jury to be selected in spy trial

LOS ANGELES (AP) — Richard W. Miller, the only FBI agent ever charged with espionage, faced a pool of 216 prospective jurors Thursday as the search began for the panel which will judge him in a second trial.

Miller, 49, whose slipshod record with the FBI and losing battle with obesity became issues in his first trial, appeared to have gained considerable weight since his last court appearance.

His first jury deadlocked last November after a four-month trial which focused on Miller's sexual relationship with a confessed Soviet spy, Svetlana Ogorodnikov.

Miller is charged with passing classified documents to Mrs. Ogorodnikov. Ogorodnikov, 20, was extradited from the United States to stand trial for Nazi espionage student, was taken to the scene. Cal Poly Public Safety officers reported both cars were totaled.

Safety workers survey the wreckage of a car driven by Kurt Hughes. Hughes collided on Highland Drive with a car driven by student Jennifer Albert. The road was closed to traffic for 46 minutes after the 3 p.m. accident.

Hughes, 19, was taken to Sierra Vista Hospital after his 1984 Mustang hit broadside an oncoming car, according to Don McAleb, Cal Poly Public Affairs officer.

McAleb said witnesses reported that Hughes, driving west toward Highway 1, lost control of his car while he was passing other westbound cars. Hughes' car slammed into a 1980 Honda driven by Jennifer D. Albert, a senior industrial engineering student.

Albert was treated and released at the scene. Cal Poly Public Safety officers reported both cars were totaled.

Yalta may face firing squad

BELGRADE, Yugoslavia (AP) — Andrija Artukovic, who was extradited from the United States in 1959 to stand trial for Nazi war crimes, faces a sentence of at least five years and possibly death by firing squad if he is convicted, a justice official said Thursday.

Yugoslavia accuses the 86-year-old Artukovic of presiding over the deaths of hundreds of thousands of Jews, gypsies, intellectuals and other people when he was interior minister of Croatia, which is part of Yugoslavia. Artukovic's extradition from the United States had been sought for nearly 36 years.

Artukovic was arrested Nov. 14, 1984, at his home in Seal Beach, Calif.
Panettt speaks to Cal Poly students

By Susan Harris
Staff Writer

In his annual "Report from Congress" in the University Union Wednesday Rep. Leon Panetta (D-Monterey) urged Washington's leaders to focus on the future and start being more decisive.

"Arms control, fiscal policy and the deficit, and resource management were some of the issues Panetta said were now being dealt with in Congress. "It is a time of change in Washington," Panetta explained. "The nation is in the process of change. Our issues, policies, programs and methods of dealing with crises are changing."

Panetta said the United States must discipline and manage the direction of arms control. "We need to impart signals to the Soviets that we are willing to try to work together," Panetta said. "We probably will never in our lifetime resolve our differences, but we need to make a beginning."

On the subject of lowering the skyrocketing deficit and balancing the national budget, Panetta addressed these areas.

First, limiting or freezing growth in defense spending would stop our current annual increases of 12, 13, and 14 percent. He said he would like to hold the increase down to one or two percent annually.

Controlling growth in entitlement programs would not be the popular, Panetta said but cuts in the costs of living increases are needed. By freezing these increases, he said, the government can save $12 to $15 billion, he said.

Thirdly, Panetta said he would be in favor of an oil import fee. Using these three methods, savings could amount to $30 billion dollars annually.

"No one wants to pick up the heavy pieces," said Panetta. The President does not want to cut defense and Congress does not want to cut entitlement programs.

"At the cost of the Pentagon, the Gramm-Rudman Act would make cuts of 4.3 percent across the board, excepting some health care, by March 1. "The real cut would have impact in October," Panetta said. "We could have to cut $30 to $40 billion in defense and domestic spending."

The management of natural and human resources must also be a main priority, said Panetta. "The issue of searching for oil off the California coastline needs a simple, balanced approach. He said we could neither have a blanket leasing or blanket protection policy."

The United States also needs to make an investment on the human side of resource management. Panetta proposed that college and university with a high enrollment in foreign language be granted federal monies. "We need it for the human side of resource management."

Panetta's report was sponsored by the Political Science and Foreign Language Department, Multi-Cultural Center, and Pi Gamma Mu honor society.

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$3.00 OFF any hi-back deluxe beach chair
$10.00 OFF any wicker picnic basket or beach umbrella

Fraiday, February 14, 1986 Mustang Daily

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Valentine's Day is a day when friends and lovers exchange tokens of their affection for one another. Traditional gifts include candy and flowers but some students have gotten a little more creative with gift ideas for their friends, flames and long-time lovers.

One student sat down with index cards and heart stickers, and created special "love coupons" for her boyfriend. One was good for one back rub upon request, another could be redeemed for one or several kisses at any time of the day.

Another student has a boyfriend who is into computers. She's graduating at the end of this quarter and he'll still be here for another year, so she decided to buy a $2.95 floppy disc for his computer with just "Dear Nancy ... Love Walter," leaving space for him to fill in the body of the letter. "I'm not even going to tell him about it," she said. "He'll just stick the disc into his computer wondering what's on it, then he'll be surprised with my letter-head."

She'll also give him a gift certificate from Baskin Robbins Ice Cream store — his favorite ice cream.

One student went the cheap route and stocked up on those huge 25 cent plastic cups that are always somewhere near the check-out stand at grocery stores. She took felt pens and wrote on each cup with sayings and pictures especially important to each friend. "They're really inexpensive, plus fun for me to do," she said.

Blank audio cassettes can be purchased very cheaply. One man had the innovative idea of taping his sweetheart's favorite love songs so they could both listen to the tape while he cooked her favorite dinner and later while they sipped champagne.

For teetotalers who want to avoid the traditional wine or champagne, Et Cetera on Higuera Street offers heart-and-ribbon flocked wine bottles filled with vintage gourmet popping corn for $4.95.

At least five people now have six-foot inflatable Godzilla's as Valentine gifts. Et Cetera sold out of these within 24 hours.

Novelty capsules that turn into hearts, animals and various other forms when dropped into water are also a unique surprise for 30 cents to $1.29.

El Corral Bookstore is quickly running out of romantic poetry books and books such as "Juggling for the Complete Klutz," which comes with a package of three balls to practice what is taught in the book. Lovers can have a lot of fun with this one for $8.95.

The bookstore is also featuring balloons printed with lipstick kisses on them and heart-shaped stickers.

A salesperson at Paper Star on Higuera Street said their pile of Superman underwear is dwindling fast at $10 per pair. As an extra surprise for their super-men, women pack star-shaped confetti into the underwear boxes.
Crew team rows 700 miles

By Chris Counts

Although it may seem hard to take the organizers of an 'Erg-a-thon' seriously, the Cal Poly crew team certainly takes itself seriously.

In fact, crew coach Bruce McCoy believes his team trains harder and is more dedicated than any other athletic team at Cal Poly.

"Unquestionably, the crew team is more dedicated than any other team on campus," McCoy said. "We have the toughest training schedule. We practice 20 hours every week."

So what is an Erg-a-thon and why should Cal Poly students take it seriously? Stemming from the idea of a walk-a-thon, an Erg-a-thon is an endurance-oriented fundraiser emphasizing the skills of rowing.

The crew team gathers pledges for each mile they plan to row. Instead of holding the fundraiser in the water, though, the team uses rowing machines and holds the event on land.

This year's Erg-a-thon, held in Mission Plaza in downtown San Luis Obispo, began Thursday at 9 a.m. and was scheduled to end 24 hours later, barring rain.

"We started out with nothing," said Greg Warren, captain of the men's heavyweight squad. "We had to build from the ground up. And we still don't have enough oars."

Cal Poly competitions among a loose-knit organization of crew teams belonging to the Western Intercollegiate Rowing Association. The Rowing Association sanctions regattas, whereby each school enters four and/or eight-man teams based on the following categories: heavyweight men, open division women, lightweight men and lightweight women.

Cal Poly will compete in at least eight regattas this year.

Despite the relative inexperience of the Cal Poly crew team, both McCoy and Warren are satisfied with its progress.

"Considering our problems with obtaining equipment we're looking real strong," Warren said.

"There's a lot of good, healthy competition," Warren said. "We're really pulling together."

Cal Poly will compete in a regatta against San Diego State on Saturday, March 1, at Mission Bay. The following Saturday, the crew team will participate in a regatta at the Sacramento River featuring UC Davis, Humboldt State, Sacramento State, University of the Pacific and St. Mary's of Moraga.

Baseball schedule changes

The Cal Poly baseball team has had some schedule changes due to the weather. The Mustangs were rained out of their scheduled season opener against San Jose, so it was supposed to be rescheduled for this weekend. The Mustangs were scheduled to play one game against San Jose Friday at 2:30 p.m. and a double-header Saturday at noon.

However, to give the wet weather time to blow over, the games have been moved back a day. Barring rain, the Mustangs will take on San Jose Saturday at 2:30 p.m. and will play the double-header Sunday at noon. Monday's game against UC Berkeley is still on for 2:30 p.m.

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GUMBY

From Spotlight page 1

to children and college stu­
dents for the same reasons.
"I went down and talked to
these eight-year-old kids and
they freaked. They were really
excited about Gumby. Maybe it's
because Gumby is positive — he
could do anything. I think kids
like boundless things. They don't
like for there to be limits in life,"
said Clokey. "Kids have this
basic inquisitiveness and adults
tend to squelch it."

He said college students
remember watching Gumby on
Television when they were kids,
and watching the series in syn­
dication brings back Gumby's
good points. "I think they're
realizing what baloney it is to
put limits on ourselves. You can
do good, you can help people, you
can just go be a kid," he said.

"I think that everybody can
relate to goodness in things. I'm
proud of my parents for doing
that. They actually added some
good to the airwaves."

The Gumby show begins at 6
p.m. on Feb. 26 and 27. Tickets
are $3.50 for students. Tickets
are available in advance only
from Boo Boo Records and the
University Union Ticket Office.
The show will benefit the Or­
namental Horticulture Club, the
Association of Environmental
Professionals and Students for
Social Responsibility.

Gumby pitches in at the Ornamental Horticulture Unit by taking a garden hose to some of his chlorophyll friends.

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Baubles and Baubles
By Chris Counts

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This year's erg-a-thon, held in Mission Plaza in downtown San Luis Obispo, began Thursday at 9 a.m. and was scheduled to end 24 hours later, barring rain.

But even in the event of rain the crew team is prepared. They were out in the plaza bright and early Thursday covering the wood patio cover with sheets of plastic to protect them in the event of rain.

Last year, the crew team rowed more than 600 miles on two machines and raised $3,000. This year, the team goal is 700 miles.

The crew team is actually a self-supporting club. Financed through fundraisers, donations and dues, team members are required to pay $50 each quarter. Although the club has come a long way in just two years of existence, it still faces financial obstacles.

"It was very difficult starting a team without any equipment," McCoy said. "Now we have a total of seven shells (boats).

"We started out with nothing," said Greg Warren, captain of the men's heavyweight squad. "We had to build from the ground up, and we still don't have enough oars."

Cal Poly competes among a loose-knit organization of crew teams belonging to the Western Intercollegiate Rowing Association. The Rowing Association sanctions regattas, whereby each school enters four and/or eight-man teams based on the following categories: heavyweight men, open division women, lightweight men and lightweight women. Cal Poly will compete in at least eight regattas this year.

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Clay animation films. Besides "Mandalay," Clokey will give a lecture on Cumby animation, answer audience questions and present several clay animation films. Besides favorite Cumby episodes, the show will include two experimental clay animation films: "Gumbasia," done to the beat of jazz music and "Mandalay," done to the tune of modern synthesizers. "It (Mandalay) is really neat and bizarre," said Clokey. "This has been known to bring crowds to their feet, it's so bizarre."

Clokey said his father has been touring university campuses with his Cumby presentation for the past four or five years. The Cumby series started in 1955 as an outgrowth of "Gumbasia." Other people had done stop-motion animation, but Clokey said his father showed film to 20th Century Fox and it was suggested he do something for children. The adventures of Gumbys debuted on "The Howdy Doody Show" on NBC, and later went into syndication. The show ran from 1956 to 1965.

Gumbys and his friends are all made of clay: Because the lights used in filming were so intense, the clay melted easily. "You have to have a simple shape you can make a lot of," said Clokey. So Gumbys was made in a simple ginger-bread man sort of mold. Gumbys also has a characteristic bump on his head. "There was this picture of my grandfather in high school," said Clokey. "He kind of had a cowlick and I guess they got the idea there."

During the late 1950s and early 1960s, most cartoon shows were under strict network control, but "They gave my father complete freedom," said Clokey. His father was able to use his creativity in any direction he wanted, and Gumbys was free to walk into any book with his pony Pokey and have outer space adventures. Producing Cumby episodes was a family project. Clokey said his mother handled the business side of the venture, allowing his father to create Cumby stories. "Cumby's just my dad's creativity," he said. "My father's not your normal, mom-sense kind of guy. It makes him interesting."

When Cumby went into syndication in the 1960s, the production moved to a studio in Glendora, "the biggest studio outside Hollywood," said Clokey. "My mom was always working in the studio. I remember helping wash windows. I loved the studio," he said.

Clokey helped with the clay figure molds, too. "I remember I used to love the smell of the studio. Clay, clay, clay. I grew up with clay all around me. I remember it distinctly. I get that feeling whenever I go to a studio with film. There's a distinct smell of film, too."

But Gumbys is more than a little green slab of clay. The main attraction of Gumbys is his optimism, creativity and changeability.

"The reason Gumbys is green is because of chlorophyll. It's the green life in things. Gumbys' always changing. It's good for kids to see that," he said. "There wasn't a thing he couldn't do. The notes out of a flute would come talk to him. Nothing was impossible. It wasn't locking creativity with stereotypes. There was always something happening that you didn't expect happening."

Clokey said Gumbys still appe-
Valentine's Day gifts get more lavish as the years go by

LOS ANGELES (AP) — Romantic dinners afloat, hot air balloon flights, an exotic massage for two and sweetheart hotel packages are popular Valentine's Day indulgences in Southern California.

Lured by romance, couples have booked three-hour to three-day cruises, rented de-luxe automobiles and arranged restaurant rendezvous for the single day expressly dedicated to embracing the emotion of love.

Long-stemmed roses costing up to $75 a dozen have been back-ordered for weeks, heart-shaped candy boxes are tucked away in closets for sheepish lovers and cards have been carefully selected and signed.

Because Valentine's Day falls on a Friday this year, weekend celebrations seem to be the rage.

For the well-heeled and ambitious, a three-day Ensenada cruise aboard the S.S. Azure Otani Hotel. For $349, a couple enjoys an exotic, Japanese-style suite with futon beds, a deep whirlpool bath and a "shiatzu" massage.

For those whose passions run strong for the automobile, a choice — Rolls Royce, Porsche, Ferrari or Corvette — is delivered gift-wrapped with a stash of Dom Perignon, caviar, chocolate truffles and long-stemmed roses.

Entertainer Kenny Rogers, recovering this week from surgery to remove a cyst from his vocal cord, won't be able to sing his Valentine to wife Marianne this year, so, he said Monday: "I am going to have to write her a poem, I guess. I've already bought her a gift and usually that has a way of nuking up for not being able to talk."

Other celebrities have a variety of plans for Valentine's Day.

-Richard Dreyfuss stars in the stage show "The Normal Heart," and Bob Hope hosts the "Sweetheart Ball" at the Disneyland Hotel.

-Singer Bobby Vinton sent first lady Nancy Reagan a $2,500, eight-foot heart, saying he's got a crush on her.

While it may not be becoming to wear your heart on your sleeve, jewelers insist it is downright romantic to wear it around your neck.

"Hearts are always in for Valentine's Day," says Lisa Roman of Jewelers of America.

Hot items this year are silver-puffed heart pendants and irregularly shaped heart bangles.

Of late, this Valentine's Day season reflect the influence of the young, urban professional.

The new time piece made of grannie, the Tissot RockWatch, is a way to demonstrate, for $200, your rock-solid love. Geary's in Beverly Hills offers "A red Ferrari for your Valentine" for $25. It's a 10-inch "Tessa Roma" model.

If these suggestions don't fit in your price range, whispering sweet nothings may be the most popular way to the heart.

Valentine's Day packages ranging from $100 to $300. The exotic car of your choice — Rolls Royce, Porsche, Ferrari — is delivered gift-wrapped with a stash of Dom Perignon, caviar, chocolate truffles and long-stemmed roses.

Another Valentine's Day indulgence is the "Japanese Escape" at the downtown New Otani Hotel. For $349, a couple enjoys an exotic, Japanese-style suite with futon beds, a deep whirlpool bath and a "shiatzu" massage.

For those whose passions run strong for the automobile, a choice — Rolls Royce, Porsche, Ferrari or Corvette — is delivered gift-wrapped with a stash of Dom Perignon, caviar, chocolate truffles and long-stemmed roses.

-Entertainer Kenny Rogers, recovering this week from surgery to remove a cyst from his vocal cord, won't be able to sing his Valentine to wife Marianne this year, so, he said Monday: "I am going to have to write her a poem, I guess. I've already bought her a gift and usually that has a way of making up for not being able to talk."

Other celebrities have a variety of plans for Valentine's Day.

-Richard Dreyfuss stars in the stage show "The Normal Heart," and Bob Hope hosts the "Sweetheart Ball" at the Disneyland Hotel.

-Singer Bobby Vinton sent first lady Nancy Reagan a $2,500, eight-foot heart, saying he's got a crush on her.

While it may not be becoming to wear your heart on your sleeve, jewelers insist it is downright romantic to wear it around your neck.

"Hearts are always in for Valentine's Day," says Lisa Roman of Jewelers of America.

Hot items this year are silver-puffed heart pendants and irregularly shaped heart bangles.

Of late, this Valentine's Day season reflect the influence of the young, urban professional.

The new time piece made of grannie, the Tissot RockWatch, is a way to demonstrate, for $200, your rock-solid love. Geary's in Beverly Hills offers "A red Ferrari for your Valentine" for $25. It's a 10-inch "Tessa Roma" model.

If these suggestions don't fit in your price range, whispering sweet nothings may be the most popular way to the heart.
'Murphy's Romance': rich and warm experience

By Robert Chance
Special to the Daily

Watching "Murphy's Romance" is a rich and warm experience — one struggles to remember the last time a smart, funny movie was made with such affable characters.

The film is set in a tiny Arizona community that's a smaller, more rural and more folksy version of San Luis Obispo. This is a traditional town with traditional values; the townspeople call each other by their first names, they respect courtesy, they value manual labor and they expect men and women to occupy certain roles.

Hoping to resettle and plant some roots in this town is divorcee Emma Moriarty (played by Sally Field) and her son Jake. Emma hopes to start a horse tending business on the ranch she's renting.

And she meets plenty of resistance — the town just won't recognize any business where a woman saddles up and shovels up. But things pick up for Emma and Jake when they are befriended by the local pharmacist, Murphy Jones (James Garner). Without ruffling feathers excessively, Murphy retains a singular presence in the community — he drives a 1927 Packard plastered with "No Nukes" and "Reforest America" bumper stickers.

Murphy, a widower, soon discovers the pleasure of Emma's company, and their evolving courtship is the delightful heart of the movie.

Unfortunately, just as their love is set to blossom, Bobby Jack (Brian Kerwin), Emma's ex-husband arrives at her door penniless. Emma's feelings waver and Murphy and Bobby Jack battle for the lady's affections. But, it's simply no contest — Garner gives Murphy the same sort of irresistible charm that Harrison Ford exuded in "Witness."

Screenwriters Harriet Frank Jr. and Irving Ravetch and director Martin Ritt have worked together six previous times, and the film's easy, comfortable rhythm comes not from boredom, but from shared values. The trio appreciates and utilizes the same filmmaking styles: concise storytelling, subtlety and a generosity toward characters. These creators all worked with Sally Field on "Norma Rae."

This time they've given her a less strident, more humane character, and she gladly immerses herself into Emma. Field's sunny vivaciousness and her tomboy strut make her earthy and sexy.

But Garner is the film's independent spirit. Acting with an effortlessness similar to Cary Grant, Garner embodies the best features of "Murphy's Romance:" he's unassuming, amiable, occasionally ornery and enormously appealing.

James Garner and Sally Field star in 'Murphy's Romance,' a story of a couple's courtship in town with traditional values.

-\-

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225 Madonna Road Madonna Plaza 543-0100
**The Secret Affairs of Mildred Wild** are anything but secret in the Cal Poly production of this Paul Zindel comedy. Mildred is a movie fanatic who lives behind a Greenwich Village candy store with her diabetic husband. The play opens at 8 p.m. Thursday at the Cal Poly Theatre. Tickets are $5 and may be reserved by calling 546-1421.

The Great American Melodrama and Vaudeville presents "Sour Dough," a Western musical about a struggling widow and her daughter. Following the play is a country-western vaudeville show. For reservations call 489-2499.

**principal**

**Bento Working** will perform rock and blues tonight at 9:30 at The Spirit. Pizz will open for Eddie and the Tide and also play on Saturday. On Wednesday Guy Clark and Townes Van Zandt and his band perform.

**Frits** plays rock ’n’ roll at Shemandoah each night at 9:30 through Sunday.

**Baking**

The Basin Street Regulars Jazz Society will present an afternoon of jazz on Sunday at the Veterans Memorial Building in Pismo Beach.

**Films**

**Showing this week throughout San Luis Obispo:**

**Agnes of God —** Anne Bancroft nabbed an Oscar nomination for her role as the mother superior in this film about a nun accused of murdering her newborn baby. 

**Bleeding Heart** — Whoopi Goldberg plays an attorney hired to defend a newspaper publisher accused of murdering his madonna. 

**Down and Out in Beverly Hills —** Bette Midler and Richard Dreyfuss are a married couple whose ratty lifestyle is interrupted by bum Nick Nolte. 

**Enemy Mine —** Louis Gossett Jr. plays a Drac, a sort of cross between a lizard and Steve Wonder in this scien fiction tale of a human and an extraterrestrial on a desolate planet. 

**F/X —** It’s a tale of special effects and murder in the film industry. 

**Iron Eagle —** Louis Gossett Jr. goes to the mid-east in search of a colonel who shot down his plane. 

**Jagged Edge —** Glenn Close plays an attorney hired to defend a British rock musician accused of murdering his madonna. 

**The Last of the Mohicans —** Kurt Russell and Robin Williams star in this comedy about "life, hope and getting even..." 

**Mildred** — Eddie and the Tide play a Valentine’s Day dance tonight at 9:30 at The Spirit. 

**One From the Heart —** Extraordinary is the word for the day in Francis Ford Coppola’s romantic comedy about a married couple in Las Vegas. 

**Paint Your Wagon —** Clint Eastwood and Lee Marvin star in this musical featuring such boffo hits as "They Call the Wind Mariah." 

**Prince of Persia —** Kevin Bacon stars in this action film. 

**Pride of the Marine Corps —** Robert Williams, performing at Wm. Ranney Auditorium.

**The Color Purple —** Whoopi Goldberg is nominated for an Oscar for her portrayal of Celie, a young black woman living in a small Georgia town at the turn of the century. 

**The Color of His Hair** — A Panels talk at the Clayton County Jail on refueling a Delta plane Dec. 3 after she refused to remove her from the plane. She spent four and a half hours to remove her from the plane.

**Friday Night** — A Sarcastic mountain man who falls in love with a widowed pharmacist (James Garner) in a small town with traditional values. 

**Friday the 13th** — A balmy January day on the set of "Friday the 13th," the first of a series about a highway which eventually shows live from the Hippodrome in London.

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‘Trippy’ photo exhibit opens in library gallery

By Katie Britaia

Students can take a trip without leaving campus by visiting the photography exhibit in the Robert E. Kennedy Library.

The exhibit, called “Trippy — An Adventure in Photography,” is coordinated by students from the department of applied art and design with a photography option and will continue through March 15.

“We call it ‘trippy’ to make the exhibit playful and give it a free reign,” said Mary Fullwood, one of the coordinators of the show. “The works are from travel and also more of an abstraction of travel.”

Fullwood said the theme of the show represents both a state of mind and a physical condition.

She said they decided on a travel theme after realizing that many of the photography option students had traveled to a wide variety of places such as China, Italy, Jordan and Great Britain.

Fullwood said the students worked together outside of school to put together the exhibit.

“In this major we are constantly interacting and critiquing,” said Fullwood. “We work together and work independently.”

She said student response to the exhibits in the library gallery has been positive.

The most frequent comment students make about the exhibit is that “it’s nice to see that art exists on the Cal Poly campus,” said Fullwood.

Fullwood said her photographs of clouds, called “From the Air,” might like to go into stock photography. “They’re a magnificent array of natural phenomena,” said Fullwood. “You can travel into them and above them. And when you’re above them you have a completely different opportunity to view the clouds.”

Eric Johnson, an art professor, said the library gallery gives art students an opportunity to display some things that wouldn’t regularly be part of a class.

“I think the great thing the people are doing here is that this is outside of class, on their own time,” said Johnson.

He said the photography option in the department provides an appropriate mix with design in the market.

“When you think of advertising or any magazines, visual communication is what it amounts to,” said Johnson.

Heather Monahan, a junior applied art and design major, said the gallery opened last spring to show Cal Poly and the community what photography option majors are doing.

Monahan said the theme for this show has several different meanings — “trippy, like going on trips to far away lands or trippy, like ‘wow.’”

Monahan said her photograph of a building in San Francisco exhibits used both meanings. Called “Vertigo,” the photograph of a building at an angle that gives it an isolated, stark look, said Monahan.

Donna Koll, a senior in photography option, said her photographs of China were not trippy in a mental sense, but more regarding travel.

Koll said she tried to get a real feel for the people when she traveled and took pictures throughout various places in China.

In the future Koll said she might like to go into stock photography. “I would take pictures from all over the world, complete slides and if people wanted them, would sell the slides,” said Koll.

Dale Ginder, a senior applied art and design major, said most 250 students in the photography option want to be commercial photographers.

“Basically, the show is to let people know what we’re doing in the department,” said Ginder.

“We want to represent a strong department and show people that there is talent here.”

Ginder said he tried to show the bizarre in his photograph of a heavily made-up woman opposite a puppet at the Mardi Gras in Pismo Beach. The photograph, called “No! I’m Not For Sale!” is an amusing shot, said Ginder.

Rebecca Wynn, a senior photography option major, said her photographs are of a trip she took to Jordan to visit her parents.

“I chose these to bring some sort of sense of the Arabic land and culture to Cal Poly students,” said Wynn. The photographs are called “Dead Sea, Jordan” and “Wadi, Jordan.”
CBS tops Nielsen ratings

NEW YORK (AP) — CBS won last week's prime-time ratings with strong movie and miniseries support from Joan Collins and Lindsay Wagner, two stars who have been on ABC's series payroll in recent years.

According to figures released Tuesday by the A.C. Nielsen Co., CBS averaged an 18.3 rating. NBC's "Peter the Great" last miniseries competition with and starred in CBS' "Sins," Alexis on "Dynasty," produced its best-performing series in the runaway top program again, NBC, with "The Cosby Show" payroll in recent years.

Lindsay Wagner, two stars who had a 17.7. ABC, with "Dynasty" and "Child's Cry," the movie, "Child's Cry," in its originally scheduled episode was forced into a repeat because

Since CBS replaced "Crazz Wars" ministries competition with NBC's "Peter the Great" last week. Even with the strength of "Sins," which ranked ninth and 14th for 82 final two parts, CBS trailed NBC through Saturday in the ratings for Feb. 3-9. But CBS overwhelmed the competition on Sunday with three Top 10 shows: "60 Minutes," "Murder, She Wrote" and Miss Wagner's movie, "Child's Cry."

Last season, Wagner played a police psychologist in ABC's series, "Jesse."

CBS has averaged a 17.9 rating to NBC's 17.0 and ABC's 15.1. According to Jaffe, CBS would have needed to beat NBC by 1.8 ratings points each remaining week to win. CBS has won five time this season — NBC's 13 weekly victories — but once has CBS won by as many as 1.8 ratings points.

One national ratings point equals 859,000 homes with television. Last week, "The Cosby Show" was forced into a repeat because its originally scheduled episode was broadcast the Sunday before as a lead-in to the start of "Peter the Great."

A note to fans of Bloom County

Bloom County cartoonist Berke Breathed was injured in a crash of his ultralight-airplane a few weeks ago and is in good condition after surgery. Breathed will be unable to create his strips during his recovery in the next two to four more weeks. Until Breathed can resume a full work load, Mustang Daily will be running previously published but not widely distributed Bloom County strips.

Jane Wyman back on set of 'Falcon Crest'

LOS ANGELES (AP) — Oscar-winning actress Jane Wyman, who underwent abdominal surgery in early January, resumed her role Wednesday as the scheming matriarch of CBS' "Falcon Crest."

Miss Wyman, 72, the former wife of President Reagan, was welcomed back to the show by a banner across the sound stage and bouquets of flowers, said Greg Taylor, a spokesman for Lorimar Productions.

A red carpet extended from the door to the "Falcon Crest" house on the lot at CBS-MTM Studios in Studio City. During her five-week absence the production company filmed around her scenes, said Taylor. She will not appear in two episodes of the popular prime-time soap opera.

Miss Wyman had surgery Jan. 2 after entering St. John's Hospital in Santa Monica on New Year's Day with flu-like symptoms. An admission on her intestine was removed, Bob Crutchfield of Lorimar said.

SPECIAL 14th

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Chilean poet recites works, answers questions

By Kathy Kent
Staff Writer

Original unpublished poems dealing with topics ranging from eroticism to protests of Chilean politics were read by a Chilean poet at the University Union Monday night. The poet, Gonzalo Rojas, was introduced by William Little, foreign languages department head. Little said the poems and translations to be read that night were all "sensually original poetry readings."

Rojas, who has written eight books of poetry, recited his works to a small gathering of about 20 people. Because Rojas doesn't speak English, Jack Schmidt, a professor from Cal State Long Beach, acted as his translator. Schmidt began each selection by reciting his translation of Rojas' poems, and the author then recited his work in the original Spanish.

One selection, titled "Memory of Joan Crawford," was a piece drawn from Rojas' teenage years and discussed the fascination he had for the actress. In response to the political upheaval in Chile which forced him to leave the country, Rojas recited a piece titled "The Helicopter." He described the motion of a helicopter as it flew over the country, a symbol of the military power at that time. Rojas wrote a touching eulogy on the anniversary of his mother's burial and named it simply after her, "Celia." "Praise be her womb... She bore me and made a man of me," Schmidt recited. The work ended with, "Praise be your name forever."

Schmidt explained that Rojas grew up in poverty and his father worked in a coal mine. Rojas' father died in a mining accident when Rojas was 4 years old. When Rojas was 31 years old, he wrote a poem titled "Coal" about the life of a coal miner. In contrast to the more serious works read, Rojas also wrote a poem which is a satire on a literature class: In it, Rojas criticizes teachers who use empty rhetoric to try to teach poetry.

Afterwards, Rojas answered questions from the audience, while Schmidt translated. Someone asked him if he considers himself to be a poet in exile. Rojas said he did not consider himself to be in exile because he can return to Chile anytime. Rojas did say, however, that "in fact, a poet is always in exile."

A student asked about his poem on the literature class, and Schmidt said the poem was written in two parts, the first half in 1945, and the other part in 1970 after terms such as "nomenclature" started being used to analyze poetry. Rojas said, "It is hard to show or explain poetry."

Rojas' books of poetry have been translated into English, French, Russian, Italian, Czechoslovakian, Finnish, Chinese, Rumanian, Greek and German. In addition, he has written three books on literary criticism and has been awarded a Fulbright Grant and a Guggenheim Fellowship.

Rojas was born in Chile in 1917 and became a literature professor in the 1950s. To escape the political turmoil in Chile, Rojas emigrated to Germany in 1974. In the late 1970s he returned to South America and taught at the University of Venezuela.

The event was sponsored by the foreign languages department, English department and the School of Communicative Arts and Humanities.
GUMBY

peals to children and college stu­
dents for the same reason.

"I went down and talked to
these eight-year-old kids and
they freaked. They were really
excited about Gumby. Maybe it's
because Gumby is positive — he
could do anything. I think kids
like boundless things. They don't
like for there to be limits in life," said
Chokey. "Kids have this
basic inquisitiveness and adults
tend to squelch it." He said college students
remember watching Gumby on
television when they were kids,
and watching the series in syn­
dication brings back Gumby's
good points. "I think they're
realizing what baloney it is to
put limits on ourselves. You can
do good, you can help people, you
can just go be a kid," he said.

"I think that everybody can
relate to goodness in things. I'm
proud of my parents for doing
that. They actually added some
good to the airwaves." The Gumby show begins at 6
p.m. on Feb. 26 and 27. Tickets
are $3.50 for students. Tickets
are available in advance only
from Boo Boo Records and the
University Union Ticket Office.
The show will benefit the Or­
namental Horticulture Club, the
Association of Environmental
Professionals and Students for
Social Responsibility.

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candies, give a...

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(across from Osos St. Subs)
The Cal Poly Main Gym and the. The run will start and finish at the University of Manitoba. The Mustangs host San Jose State and Cal State Long Beach Saturday in the Main Gym at 7:30 p.m.

Women's run scheduled
Rec Sports is kicking off women's week at Cal Poly with a 2.3 mile fun run Feb. 24.

Women's week at Cal Poly will
Rec Sports Office in the University Union. Rm 119.

Entry deadline is at 3 p.m. Feb. 24, but there will be a late sign-up an hour before the race in front of the main gym.

Prizes will be awarded to the top finishers and there will be a drawing for prizes at the end of the race.

Winners can be picked up at the Rec Sports Office.

Entry forms can be picked up at the Rec Sports Office or at the Meet with UC Santa Barbara and University of Manitoba. The Mustangs host San Jose State and Cal State Long Beach Saturday, but she won't be competing in the all-around competition.

"We have a two-week break after this meet, which will hopefully give us time to heal everything and get ready for regionals March 22," Rivera said.

The Mustangs have been limping through their last two meets because of injuries to three of their gymnasts. Rhonda Richter, a top all-arounder for the Mustangs, is favoring a twisted ankle she received during a workout two weeks ago. She was unable to compete during the Mustangs' road trip to Seattle and Alaska and didn't compete in last week's meet with UCSB and Manitoba.

However, Rivera said Richter will be back for the triangular meet with San Jose State and Cal State Long Beach Saturday, but she won't be competing in the all-around competition.

"She (Richter) will only compete in bars and beam because of her ankle," Rivera said.

"Jana Lehman, also a top all-arounder, is suffering an ankle injury too. And like Richter will only compete in bars and beam to save her ankle. Kristy Broder is also competing with an aggravated knee injury and she will only compete in bars and beam as well.

So who will fill the gaps in the all-around competition? Rivera said he won't know until the time of the meet, which is 7:30 p.m. in the Main Gym.

"We will have a two-week break after this meet, which will hopefully give us time to heal everything and get ready for regionals March 22," Rivera said.

Form can be picked up at the Rec Sports Office or at the Meet with UC Santa Barbara and University of Manitoba.
Frank Hendel

SHUTTLE
From page 3

the solid boosters. He said a contract was given to a company in Utah because the senators and congressmen from that state pushed NASA into it. "They (NASA) didn't look into other areas," Hendel explained.

He said solid rocket boosters are inefficient because once the propellant is ignited it can't be stopped and that a solid rocket booster has less thrust than one containing liquid oxygen and liquid hydrogen.

Hendel said once the solid rocket booster is ignited it burns for 125 seconds, "during which time everyone in the orbiter is sacrificed." He explained they can't escape if anything goes wrong.

The thrust from solid rocket boosters can't be adjusted, Hendel said, but with liquid the thrust can be changed. "Those big dumb boosters can't be controlled," Hendel said.

He explained that, like gas, the solid rocket boosters explode outward, killing everyone within the vicinity of the explosion. Liquid explodes upward and wouldn't kill everyone, only those directly over the explosion.

Hendel also said liquid hydrogen and liquid oxygen explode at higher temperatures than gas, making it less likely for an explosion.

When the Challenger exploded, Hendel wrote to the President's Blue Panel, but has not received a reaction from them. Hendel thinks the Blue Panel was the correct approach by the President because he said the truth will be discovered.

"I wonder whether NASA will tell them everything," Hendel said.

Liquid hydrogen and liquid oxygen can be made from the natural resources. Coal is burned with oxygen producing carbon dioxide and hydrogen. The product is scrubbed with water, absorbing the carbon dioxide, which leaves a gaseous hydrogen.

"You'll get plenty of club soda," Hendel said, but you would also have the propellant for the space shuttle.

Hendel said liquid propellant will be used in the future for the shuttle and in cars and planes. "The technology is here for commercial planes," he said.

The largest problem with using liquid propellant is that although it would be available in the United States, if a plane travelled to another country the propellant may not be available.

Someday, he said, the space shuttle may "piggyback" on a liquid hydrogen plane. The plane would fly close to the outer orbit, but would release the shuttle just as the plane reached the end of Earth's orbit. The shuttle would then use liquid engines for the additional thrust to reach the outer atmosphere. Hendel said these rockets would be much smaller than the solid rocket boosters now used.

Hendel said if NASA continues to use solid rocket boosters it should have unmanned flights, as the present boosters are too dangerous to risk the loss of human lives.

Hendel taught at Cal Poly from 1967 to 1984 in the aeronautical and mechanical engineering department. He has also worked at Vandenberg Air Force Base, Edwards Air Force Base, Lockheed Missiles and Space Company in the propulsion department. He has written 77 papers and three books on space travel, alternate fuel resources and engineering science.
Happy Valentine’s Day

KLARA
HAPPY VALENTINE’S DAY TO MY NOUVEAU COWBOY
I LOVE YOU!

LUMY
LOVE YOU SPOUSE
1 love you to taly 1 Hopa to
WBI You Bo my ValonBno? Loua
L O V é O ^L O V E iO tE R K E L Y S U Z
Y X  P Â  Lutha on Maioh 2, Waita go?l
wait for tonlghtl LOVE YOUR 'MR' TH E
batlar, and Stay oortalnly haval I can't
If I Taha You on Tour WRh mo

ROD-WILL, YOU MAKE MY HOUSE A
HOME ONE DAY WILL YOU BE MY
VALENTINE ALWAYS? I LOVE YOU
TOMORROW!

S. K. & M. G.
HAPPY VALENTINE’S DAY!
The Third Wednesday.
S.L. & M.D.
HAPPY VALENTINE’S DAY!!

SANDY, BARY, NANCY, AND KIRK
HAPPY VALENTINE’S DAY
LOVE T.R.

THANK YOU FOR ALL THE GREAT TIMES.
LOVE ALWAYS.

Steve Blair - Hey big bro, you'll always
know I think you're the best...a bit above
all the rest. Happy Valentine’s Day, Love
Dawn.

STEVE
You're the best Valentine anyone
could ever ask for. I'm glad you're mine. I
Love You! Happy Sweetheart's Day
KTBYS.

TAMMY & ESTELLA
I WILL ALWAYS LOVE YOU
HAPPY VALENTINE’S DAY CHARLES.

Ken "K”
One year strong
All I want is
Know is...
WILL YOU BE
MY VALENTINE?

MARCIA H.
Will you be my valentine?
love, Elissa

MICKY MOUSE
I LOVE YOU MUCH!
Mike A. meet us at
Club A for a Valentine
Residence!!!
Bring the Gown
The Murray Girls

RAGGADOLL
We have grown attachement
from Wellington to You touch Me
You are so special to me

Love Jeff

RAM - YOU ARE ONE VERY SPECIAL
GIRL! CAN'T WAIT TO GO HOT-
TUBBIN’? I LOVE, T.G.

S. K. & M. G.
HAPPY VALENTINE’S DAY!
the Third Wednesday
S. L. & M. D.
HAPPY VALENTINE’S DAY!!

BOB AY SHII
TOTALLY FOREVER.

S. K. & M. G.
HAPPY VALENTINE’S DAY

BEAR AND JEFF
Bring on the bubbles
we're so psyched
to party with you поне
LOVE LIZ AND ADRIENNE.

SHANNON, KELLY, AND JENNIFER.
HAVE A GREAT BIG BOX OF CHOCOLATE
AND CARDS ON ME. HAPPY V-DAY!!!
LOVE YOUR ROOMMATE.

TESSY
This is my special
way of wishing you
a very Happy Valentine’s
Day.

Love, Donny

THELMA
I love you totally!!! Hope to
keep you as my Valentine for
a long, long time. Love, Ma

TODD-Remember...Things could only get
better, and they were here! I can't
wait for tonight! LOVE YOUR "M" THE
Y.X.P.S. Luke on March 5, Waita go2!

Lee I LOVE YOU!
Happy Valentine's Day-Love Becky

LEESA WOODMAN
If I Take You On Tour With me
Will You Be My Valentine? Love
always, Steve Pongy.

LOVE YOU SPOUSE
HUSBAND.

MARK
If I know what love is...
It's because of you!

I'm so proud of my beautiful
Little schoolteacher!
Love, Christie

MARK WOODBURY
Be mine today and always.
Love, Victoria

PARKER PROFFITTI
Our passion burns for you like
a house on fire
Love, your avid visages

PETE BRADY
Want a candy heart?
Poppyseed,
A lifetime of spinach if you
don't answer?
What do you say?
Love O.O.

SIBS
Thanks for being such a
great friend. Be my
Valentine. Love you always
Mike

SUSAN
SOMEBODY'S...?
love you.

TO MOY DOOR
HAPPY VALENTINE'S DAY
“DITTO”

P. R.
I'm glad I lost the bet. I can't wait to
pay up!

T.

Take it to the limit.

NAVY OFFICER
LEAD THE ADVENTURE.

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