Freshman applicants rejected due to transfers

By Craig Andrews

Freshman applicants rejected due to transfers

Some school and department officials are concerned because they must reject excellent freshman applicants to admit upper-division transfer students. These officials are concerned because students are too often admitted with Grade Point Averages (GPA) of below 3.0.

The concerns are valid," said Jon Ericson, dean of the School of Communicative Arts and Humanities. Ericson said there are not enough transfer student applications in his school to fill quotas. Therefore, transfer students with low grades and test scores are being admitted.

Enrollment at Cuesta College dropped 10 percent in 1984-85, said Frank Martinez, president of the college. This year there is a five percent increase over last year. He said there are at least three reasons for the initial decline. Low unemployment rates have led high school graduates to seek jobs instead of attending college. The recently imposed community college tuition fee ($50 per semester) is also a factor. An extensive problem is the unavailability of classes at Cuesta.

"It's the fault of the legislature. They aren't providing funding. But, in the long run they lose because students stay longer," said Martinez.

Cuesta is using lottery money to help pay a $500,000 deficit from last year. For the fall 1985 quarter 7,247 freshmen were turned away at a 50 percent higher proportional rate than transfers.

"We want more freshmen because our faculty says they're stronger students," said Kenneth Walters, dean of the School of Business.

The California Education Code sets state community college transfers as the number-one priority for admission to the California State University system. There are many reasons transfer students are generally given preference for admission. A major factor is educational equity, said Malcolm Wilson, director of institutional studies at Cal Poly. Large numbers of California citizens are ethnic minorities and enrolled in community colleges out of financial necessity, he said. "If we don't facilitate the transfer of community college students into this campus, I see us becoming a white, Anglo-Saxon middle-class campus."

Cal Poly currently has the lowest proportion of transfers in the CSU system. Most campuses have a ratio of about 60 transfers to 40 freshmen; the ratio is about 50-50 at Cal Poly.

Also, Cal Poly is one of the campuses with the lowest proportion of minorities enrolled. This year the School of Business submitted a proposal asking for a transfer student to freshman applicant ratio of about two to one, Walters said. But he expects the Provost's Office to adjust the ratio to a 50-50 proportion.

Freshman applicants are being turned away in great numbers at Cal Poly. And many of those rejected have grade point averages close to 4.0. Transfer students are often admitted with GPA's of below 3.0.

"The concerns are valid," said Jon Ericson, dean of the School of Communicative Arts and Humanities. Ericson said there are not enough transfer student applications in his school to fill quotas. Therefore, transfer students with low grades and test scores are being admitted.

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"It's like comparing apples and oranges," said Admissions Officer Dave Snyder. Because of an increase in freshmen applications and decline in transfer applications, there is an assumption that freshmen are more qualified. The assumption is not proven, said Snyder.

Wilson said it upsets him when people suggest transfer students coming into Cal Poly are lesser students, based on GPAs. "I don't think you can compare GPAs from transfers with GPAs from high school." Both student groups' GPAs drop more, though, with an average decrease of one grade point.

Cal Poly is one of a few CSU campuses which turns away freshmen applicants. See ADMISSION, page 7.
ON THE STREET
What do you like to do on a rainy day?

Paul Hart, architecture, senior: Cook. On a rainy day I like to cook soup.

Amy Eiller, business junior: To read a book and sit in front of a fireplace with hot chocolate.

Russ Brown, Dean of Students: Sit in front of a fire with good music and a good friend.

Doris Berry, secretary, Activities Planning Center: Maybe to do some reading or sewing at home.

Jim Turner, biochemistry, sophomore: Listen to music and relax.

OPINION

There we were on our first date, in the movie line with plenty of time to spend behind us. Mgr. Nawapapar Production

Our movie doesn’t start for 15 minutes so we let him take cuts. Finally we get to the ticket window. “Two for ‘Out of Africa’ please.”

“l’m sorry but ‘Out of Africa’ is sold out.”

“Okay, I’ll take two tickets to ‘The Color Purple.’”

“I just sold the last tickets to the gentleman in front of you.”

“Well, what do you tickets for?”

“I have a few left for ‘Scarface.’ It started about ten minutes ago.”

“Give me those.”

So we finally get inside and the theater is full. Splendid. The usher tells us we can either sit in the front row or split up. We decide it would be too hard to share the popcorn if we sit three aisles apart, so we take the front row. At least we don’t have to worry about any basketball players sitting in front of us.

So the movie comes on and she seems to be worried about it. I’m beginning to debate whether I should put my arm around her or not. Will she mind or will she get upset? Maybe if I’m real casual. Naw, it’s hard to be suave when someone behind you is bouncing Jujubes off the back of your head. While I’m debating, I get this sudden chill down by neck and realize they’ve turned the air conditioner in the theater to “turbo cool.” No choice now, if I don’t put my arm around her, we’ll both die of frostbite.

So now I have to pick the right moment to do it. I’ll just wait for a quiet romantic scene and just slip my arm... I look up at the screen just in time to see a guy getting his head blown off and remember that ‘Scarface’ doesn’t have any quiet romantic scenes. Now I’m really in trouble. Maybe I’ll just wait until after the chainsaw scene.

So finally I slide my arm around her and she leans against me. Whew, that’s a relief. Then I realize I have popcorn butter on her shoulder and say, “Excuse me. Can we go ahead of you? Our movie is about to start and we don’t want to miss anything.”

Popcorn and Jujubes: a love story

Andy Fudge

LETTERS TO THE EDITOR

White South African student vs. apartheid

Editor — As a white male, born and bred in South Africa, I would like to ask Daniel Fredrickson (Letters, Feb. 10) if he has ever seen the things that he expects from South Africa’s blacks. Does he have the patience to endure a system that denies him, by force of law and fact, the right to earn a living wage to clothe and house his family, that forces him to live apart from his wife, that forces him to carry a passport any time he leaves his declared place of residence, the failure to do so resulting in his arrest and detention?

Would Fredrickson have the patience to endure a system that forces his children to carry chairs to school because the government will not provide sufficient funds so that the boys and girls can sit like human beings?

The South African government has treated the black people of that country with such contempt that it is, unfortunately, understandable that many young people in that country are turning to violence. The black people of South Africa have suffered so much and have been deprived of so much of South Africa’s wealth that most of them will not even be affected by divestment. It is blind conservatives like Fredrickson who will force South Africa’s blacks to turn to the Russians for help because all he will offer them is patience. Well, for his information, in case he has not noticed, their patience has almost right now and not when the whites decide it is time to give it to them.

ROY BERELWITZ

Letters Policy


Letters should be shorter than 250 words, must be typed and include the writer’s signature and phone number.
Shcharansky family to emigrate

WASHINGTON (AP) — The Soviet Union has "indicated" that the mother of Soviet dissident Anatoly B. Shcharansky and other family members will be allowed to emigrate to Israel, the State Department said Wednesday.

Reporters had asked at the department's daily press briefing whether the administration had assurances from the Soviets that Shcharansky's relatives would be allowed to leave.

It issued a one-sentence statement which said: "The Soviets have indicated they will allow his mother and other family members to emigrate."

There was no elaboration.

Salvadoran tells of slaughter

WASHINGTON (AP) — A former Salvadoran army officer, planning to seek political asylum in the United States, said he personally commanded four assassination missions, claiming he witnessed the slaughter of civilians by El Salvador's U.S.-backed military.

Ex-Lt. Ricardo Ernesto Castro, a 1973 West Point graduate, described death squad killing of suspected "subversives" as a routine activity of the Salvadoran army in early 1981. He said he personally commanded four assassination missions, claiming about a dozen lives.

Castro said he also saw the army execute unarmed women and children during a counter-insurgency sweep near the Rio Lempa in the fall of 1981.

Disaster cause still up in air

WASHINGTON (AP) — NASA insisted Wednesday it is not convinced a booster rocket caused the explosion of space shuttle Challenger and said both the rocket's manufacturer and the space agency released internal documents that showed a history of concern with the "O ring" seals as the administration. I mean, soma people don't agree with soma of danca does not charge anybody anything for the use of the theater at any time because the department does not control the theater. On the contrary, theatre and dance is also charged a fee if it holds classes in the theater.

The reason why we have 223 "introduction to the Theatre" students jammed into four sections in a former storeroom with no windows in it this quarter is that we could not afford the $440 or so fee per quarter to put them into the theater, in one big class.

Who controls the theater? A group called the Theatre Advisory Committee. Does the theatre and dance department endorse their policy? No. We feel that the theater ought to be under the primary jurisdiction of the department and the theatre itself is logically the place where most theatre classes, should be regularly taught, the situation that exists at most responsible universities.

Mendes should stick with ASI, not press

Editor — I don't understand why Mike Mendes believes that the Mustang Daily policy board should consist of other people besides its staff and advisors. They are just one part of Cal Poly and we should let them do their jobs the way they think is best.

Journalism is their focus so they probably know a little more about its function than the rest of us. If you don't like the job that the Mustang Daily is doing, its policies, or its views, then make some constructive criticism so that the problem can be remedied. Trying to take over or take away their authority doesn't help the problem. If a campus-wide advisory board is set up then maybe there should be one for all state supported areas such as the administration. I mean, some people don't agree with some of their policies but they don't try to set up a board to change them.

Basically, Mendes should just stay in his specialty area (ASI government) and let the Mustang Daily stay in their specialty area. But please, he shouldn't be afraid to voice his opinion and make constructive criticism.

MICHAEL ROBLES

Theatre and Dance

wants theater space

Editor — I was astonished to read in Wednesday's Mustang Daily that "the theatre and dance department now charges other departments which use the Cal Poly Theatre as a classroom and no longer allows classes to be held in the theatre after 10 a.m."

For your information and that of your readers, that assertion is false. The department of theatre and dance does not charge anybody...
Rainy weather

Umbrellas were out in force on campus Wednesday as students sheltered themselves from the bad weather that hit San Luis Obispo Tuesday.

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Alum says success in business takes risks

By Sindy Bradley

To be successful in business, you have to have a gambling spirit and be willing to step over the line and take risks, said a Cal Poly alumnus and member of the Forbes Fortune 400.

Richard J. O'Neill told a group of 90 students, faculty and business executives Tuesday that business success depends on the people involved and how much they are willing to give.

He made his speech at a luncheon concluding a business seminar sponsored by the student chapter of the Society for the Advancement of Management.

He said he has learned that to be successful in business, a strong knowledge of the workings of politics is absolutely essential.

"Politics are the heart of everything," he said. "Especially business, all business-related activities are dependent on how smoothly local and national politics are operating."

"Also, remember to keep an eye on how much money you're spending and how much you have in reserve. Don't get caught with less than you think you've got."

O'Neill grew up on his parents' 250,000 acre Rancho Santa Margarita ranch, just east of San Juan Capistrano in south Orange County. He returned to it after graduating from Cal Poly in 1948 with a degree in agriculture.

His main business investments centered around the development of his Santa Margarita ranch, 11,000 acres of which are now the community of Mission Viejo. The O'Neill ranch consists of about 45,000 acres and is now known as Ranch Mission Viejo.

O'Neill has also invested in a chain of restaurants and bakeries, including the historic El Adobe in San Juan Capistrano.

He also has been involved in thoroughbred racing, beef production and other real estate investments throughout California, and was active in local politics for a short time, including assisting with the 1948 Sheriff's campaign in Orange County.

Cosby, Gorbachev decline to speak

STANFORD, Calif. (AP) — What do comedian Bill Cosby and Soviet leader Mikhail Gorbachev have in common? Neither will be Stanford University's commencement speaker.

The two finished first and second, respectively, in a campus poll several weeks ago for a possible speaker.

Both declined to speak because of previous engagements.

Cosby, Gorbachev decline to speak
buildings in San Luis Obispo reflect popular trends in architecture, ranging from elaborate Victorian homes to modern offices, but throughout the years, builders have returned to Spanish-inspired styles.

Many modern homes in San Luis Obispo are part of a Spanish Revival period that began in California in the early 1920s. At that time, homes were built with a Spanish decor with adobe walls, arches, balconies, tile roofs and a feeling of open space, according to Cal Poly history professor Dan Krieger.

It is not surprising, however, that the ongoing Spanish flavor is a descendant of the style brought to the area by Spanish padres 200 years ago.

Prior to the Spanish Revival period, mission style was popular for San Luis Obispo homes. The style, clearly inspired by missions throughout California, "reflected the Victorian arches with elements of Franciscan missions," according to architecture professor Vern Swansen. The style was part of the romantic glamour associated with the period of the Spanish occupation when Mission San Luis Obispo de Tolosa was built. The terra cotta roof tiles, regarded as one of the distinctive features of mission architecture, were first developed at the San Luis Obispo mission as a measure of protection from fire. It was later adopted at all missions in California.

Many railroad stations in California were built in this style. "It became a tourist attraction," Krieger said.

The Chumash Indians provided cheap labor in the construction of the adobe homes they learned to build from missionaries. "They used to hire them for 10 to 12 cents a day," Krieger said.

During a drought in the early 1860s many of the native Indians were pushed out by the Mexicans and the Anglo-Saxons, Krieger said. "They used to hire them for 10 to 12 cents a day," Krieger said.

In San Luis Obispo, tract houses were designed in this Spanish Revival style. "It's pleasing to look at," Krieger said. "It's appearance seems appropriate to a mission city."

Swansen said the Spanish Revival style is a more architecturally correct representation of the buildings of Spain than mission style was of the California mission period. Mission style was not practical, Swansen said, because heavy roof tiles needed strong roof supports to hold them. "Besides, you can't build skyscrapers with the Spanish style," he said.

"This architecture gives people a romantic idea and promotes the Spanish heritage of California in general," Swansen said.

Buildings such as the Dexter Building on campus and Crandall Gym were built in the Spanish Revival style. In San Luis Obispo many tract houses exhibited this style, such as some houses on Murray Street. "Even Beverly Hills took on this Spanish mode," Krieger said.

"The San Luis Obispo Planning Commission has a preference to the style," Krieger said. They believe it is more pleasing to look at and reflects the community's native characteristics of Spanish descendance, Krieger said.

"It gives the town the idea it's a Spanish town," Swansen said. New homes and office buildings being constructed in the area use variants of the two styles because of the romantic feeling this promotes, Swansen explained.

Krieger said adobe is economically and structurally more desirable than wood homes because they are better insulated and keep out heat during summer months. He said this characteristic makes the style more appealing to use because of the climate in San Luis Obispo. The homes are also more open, with many arches and patios giving them protection from the heat of the sun and letting breezes filter through open areas.

Top: Detail of Crandall Gym illustrates the tryploph from the simple, heavy design of the mission style to the light-ornate Spanish Revival style of the 1920s. Above: Dexter Building courtyard provides a serene setting for a 1840s interpretation of the Spanish Revival veranda.

Local architecture in the Mission and Spanish styles

Story by Gillian Greig
Photos by Duane Melliwacki
PUT THE SPOTLIGHT ON YOUR WEEKEND
Pull out the Spotlight section of MUSTANG DAILY each Friday and save it through the weekend for local entertainment features and listings.

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Ramirez trial to be closed

LOS ANGELES (AP) — A judge Wednesday refused to allow television coverage of a Feb. 24 preliminary hearing for "Night Stalker" defendant Richard Ramirez, citing concerns about courtroom dignity. Municipal Court Judge James P. Nelson upheld a previous decision by Municipal Court Judge Candace Cooper.

"I am convinced that Judge Cooper's appraisal is correct in order to protect the dignity of the court and the order of the court," Nelson said.

Ms. Cooper, who refused to allow pool cameras during earlier Ramirez hearings, had said the case received much publicity that the defendant's right to a fair trial by an impartial jury might be imperiled.

Television reporters had protested Ms. Cooper's ruling, and when Ramirez's case was transferred Jan. 27 to Nelson by Presiding Judge Maxine Thomas because of Ms. Cooper's heavy workload, the news teams decided to appeal anew.

Nelson refused Wednesday to hear arguments from attorneys representing various local television stations, which had already submitted written statements on the issue.

Meanwhile, attorneys for Ramirez said they would not make a request to postpone his preliminary hearing at this time, but may decide to do so a week.

Deputy District Attorney Philip Halpin has said he opposes a delay in the preliminary hearing, contending elderly victims in the case may die or become too ill to testify.

Ramirez was absent from court for the first half of Wednesday's proceedings, because he wasn't interested in hearing the media attorneys argue on the coverage issue, said defense attorney Daniel Hernandez.

But Nelson later ordered Ramirez to appear in court briefly for the discussion of the preliminary hearing date.

Ramirez, 25, a drifter from El Paso, Texas, is charged with 14 counts of murder with special circumstances and 34 related crimes attributed to the so-called Night Stalker who terrified California residents with a string of slayings, rapes and attacks last summer.

During his arraignment last October, Ramirez yelled "Hail, Satan" and flashed a pentagram written on his palm at court spectators.

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ADMISSION

Plan has remained relatively unchaged since its inception in 1960. The Master Plan is currently being reviewed by the California Postsecondary Education Commission. Wilson expects educational equity to be an issue of the review.

Mark said transfer students graduate with a bachelor’s degree more often than those who started in four-year institutions. In 1982-83 California community college transfers comprised 71.4 percent of those receiving bachelor’s degrees from the CSU system, according to a memo from the director of CPEC. Those who started in the CSU system directly after high school comprised 28.6 percent.

But even these figures are not necessarily good indicators of which group does better in four-year institutions, Wilson said. What matters most is how students perform after they attend Cal Poly, not how they performed prior to admission, he said.

Graduation statistics aren’t accurate because when people change majors it makes a negative statistic for the original department, said Mark. And freshmen typically change majors more than transfers do.

A study of “persistence” would be a more effective gauge. The Cal Poly Office of Institutional Studies is conducting such a study at this time. It will look at drop-out statistics on a more frequent basis.

Campus-wide, deans have submitted ratio proposals asking for the “highest proportions of freshmen we’ve ever had,” said Mark.

The Provost’s Office will probably reduce those proportions, in keeping with the intent of state education legislation. Mark said, “CPEC is not going to look at campuses with 70 percent transfers,” adding that the campus with the lowest transfer rate will receive the most scrutiny. Cal Poly has the lowest transfer ratio.

Mark said he doesn’t know when space reservation notices will be sent. Each day past target date from last week Cal Poly loses more students to other campuses.
Committee to discuss senior project value

By David Edy
and Craig Andrews
Staff Writers

A measure to make senior projects optional for departments at Cal Poly was deferred to the instruction committee of the Academic Senate Tuesday.

Some senators were concerned that elimination of senior projects could weaken certain major programs. But proponents of the resolution said individual departments should be able to decide whether to keep senior projects, and if so what form they should take.

If Cal Poly is to continue requiring senior projects from all majors, the projects should be standardized, said Alan Cooper, who authored the resolution.

Senior projects are unique to Cal Poly and have a special value, Cooper said. However, he said, "I do question it for all students on campus."

The resolution blames senior projects for preventing some otherwise deserving students from graduating.

Senior projects were initiated to develop student abilities in writing reports or scholarly proposals. "Why do we wait until the last quarter to test writing skills?" asked Charles Andrews, accounting professor and academic senator.

Cooper said, "I've talked to hundreds, thousands of students; most think it's a pain in the you-know-what."

Lynn Jamieson, physical education and recreation administration instructor, said senior projects are a strong feature of Cal Poly, and are highly regarded at places that don't have them. An accreditation team recently visited Jamieson's department and found senior projects to be the department's great strength, she said.

Other items discussed at the meeting included a resolution to oppose Accuracy in Academia, and a resolution to establish a permanent committee to examine women's issues at Cal Poly.

In addition, a measure urging adequate consultation between administration and faculty was passed. Consultation would apply to all matters of importance to Cal Poly.

If your answers match ours, be sure to see us when we're on campus: Monday, February 24th. We'll be happy to go into detail on how we meet your requirements for technical challenge, career support, growth potential, salary and benefits, and an enjoyable climate and lifestyle.

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Baseball team digs in for seven-game stand

By Tim Robinson

Going into the season opener, pitching was Mustang head coach Steve McFarland's biggest concern and little has changed since then.

However, one of his worries may have been set aside, at least temporarily, and that is hitting. The Mustangs opened the season up against Santa Clara last weekend in a big way, by pounding the Broncos' pitching staff with 13 runs on 13 hits in their, 13-4, rout in the series opener.

The Mustangs did, however, split the next two games with Santa Clara, but in the process scored 11 more runs in the two contests. It gave the Mustangs an average of eight runs a game and if the Mustangs continue that kind of pace it may end McFarland's other worry—that of pitching.

"Definitely, I think we face a good pitching staff on Saturday and Sunday, but we broke the ice early in the opening innings," said McFarland. "I was very pleased offensively by the way we played this weekend, and I think we'll be this consistent on offense all year, because we got a couple of players that can carry us," said McFarland, who mentioned Dominic Constantino as one of those.

Constantino, who had the game winning hit in the ninth inning on Sunday, also had an unassisted double play that killed the Broncos' rally in the top of the same inning. The Mustangs also got two homeruns over the weekend from junior shortstop Scott Reaves, whose power has been a pleasant surprise for the Mustangs.

"I didn't know he had that kind of power when I recruited him, but he hit with power for us in the fall, so I expect him to hit homeruns for us all year," said McFarland.

McFarland also added that he has several players who can carry the team's offensive load at anytime. Players, such as Baysinger, Bobby Wright and Marc See BASEBALL, page 10

The Mustang baseball team took two out of three games from Santa Clara last weekend and are preparing for a seven-game homestand starting Friday.
BASEBALL

From page 5

King, all of who had fine offensive performances over the three-game series with Santa Clara.

There is still the pitching concern, a concern that is founded in a statistical fact. A fact revealing that while the Mustangs averaged over eight runs a game, the pitching staff surrendered nearly six per game.

Yet McFarland is not pushing the panic button yet, admitting that he was happy with their performance.

"I was fairly pleased by (John) Barringer and (Mike) Briare, they're the two people I thought would do well for us, and I think they showed a lot of poise for us against Santa Clara," said McFarland.

The Mustangs pitchers have, without a doubt, been the early season focal point. Their early season success, however, might be the early problem. McFarland.

Against Santa Clara, said Barringer and (Mike) Briare.

"I felt real good about both games and the team is ready to start winning run in the opening game came on a single to right field. Poly right fielder Lisa "JJ" Johnson made a play at the plate, but her on-the-line throw took a bad bounce and catcher Keica Gorman had no play.

Mustang hurfers Randie Hill and Patty Zoll split the pitching responsibilities to hold the Bears to just four hits in the first game. Hill and Zoll repeated the process in the second game to come out with a five hitter.

"We did against Chapman," said Hill. "Our defense is ready to go." Poly hitters Jill Hancock and Lisa Hook connected on two singles each to lead the Mustang offense. Hancock also sparked Poly's attack in the second game to go 4-0 in the day.

Berkeley scored in the bottom of the ninth inning on a triple sacrifice fly to clinch the second victory. Bear pitchers Erin Cassidy and Lisa Martinez were awarded the shut-out wins.

Monday, the Lady Mustangs racked up a bundle of hits and, more importantly, a string of RBIs against the Golden Eagles of Stanford University. The Mustangs cruised through the doubleheader to stifle Stanford 5-0 and 4-0 to even out their season record to 3-3. Poly split a double-header against UC Santa Barbara last week in the season opener.

Sophomore pitcher Hill threw an impressive two-hit shut-out in the first game against Stanford, while Zoll fought off a cold and the Cardinal hitters to end the game with a four hitter.

Mustang leftfielder Hancock again collected four hits in the twin bill, while an array of Poly players finally crossed the plate. Hancock and Johnson hit back-to-back doubles for the first run, while freshman Penny Parker over home first base to score Hancock.

"I'm just seeing the ball really well and hitting the ball as well," said Hancock, who was 8-for-11 on the roadtrip.

Poly's hitting lineup sprayed a slew of line drive shots at the Stanford outfield, and eventually the hits started to make it past the dirt into the outfield. Hook, Hancock, Johnson and Lori Nordica all rallied for a cushion of three runs in the seventh inning to seal the first victory.

The Lady Mustangs combined for five hits in the second game and capitalized on three Stanford errors to round up four runs for the win. Hancock, Hook, Johnson, Gorman and Susan Bertsch were awarded the key hits to shutout the Cardinals.

Poly will take on Arizona State Sunday in Huntington Beach at 10 a.m. The Mustangs' first home game is Wednesday, February 19 at 1 p.m. against UC Santa Barbara.

HOOPSTERS ON ROAD TO LA

The Cal Poly women's basketball team will travel to Cal State Los Angeles to take on the Golden Eagles tonight and then to Cal State Northridge Saturday to take on the Matadors.

The Lady Mustangs are coming off a sore loss to Chapman College on Saturday, 74-62. "We never played the way we did against Chapman," said assistant coach Jill Orrock. "We tried to play with them instead of playing our game."

Carol Mills and Janet Jorgensen were the high scorers for the Mustangs with 17 each, but the Mustangs shot only 25 percent from the floor. The loss dropped the Mustangs' record to 4-3 in league play. Cal Poly Pomona leads the league with a spotless 7-0 record.

Orrock said that although Cal State L.A. is in last place, "they are hungry for a win," Saturday night's game against Northridge should be more evenly matched.

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- Any Wishes Cards
- Valentine's Day Sale

HURLEY'S PHARMACY & COSMETIC CENTER

Valentines Day Sale

- Russell Stover Candies
- Colgate
- Suave Shampoo
- Squirt Bar Soap
- Any Wishes Cards
- Valentine's Day Sale

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Valentines Day is Friday

Send your love anywhere...

Roses • Art Deco lamps & vases
Bruno Bears • Blooming Gardens • Love Guns

YOUR VALENTINE
GIFT Headquarters