Speaker: Israel must compromise

By Elizabeth Gillis
Staff Writer

Peace in the Middle East depends on Israeli admission of the mistakes it has committed against Palestinian people and the Arab states, said Art Gloster, vice president for Computing and Information Systems.

Due to OASIS' success, Gloster said his department will continue to fine tune the system. Improvements resulting from OASIS can be seen in the faster generation of class lists, the instant access professors have to student schedules and other benefits of having admissions, billing and grade notification — and with relatively few problems, Gloster said.

"Any time you bring up a new system, problems can easily and gravely important ... Palestine is key to all Islamic nations and their leaders," he said.

The Islamic leaders of Iraq, Iran, Qwaiat and Pakistan have all endorsed the Palestinian issue as their own, he said.

The issue "is seriously and gravely important ... Palestine is key to all Islamic nations and their leaders," he said. "This is why solving the issue of the Israel state and the Israeli people and leadership is so critical. The leadership of all the Arab countries have endorsed the Palestinian issue as their own," he added.

For peace to come to the Middle East, Baker said, "the first step Israel should take is to have the courage to say we have committed an injustice on the Palestinian people. We want to talk about it and never do it again," he said.

"The Shamirs of Israel will not be the ones to make this peace. The university professors and those who will accept the existence of the Palestinian people are the ones who will," he said.

Baker said all the Hezbollah wants in return for the hostages they hold in Beirut is for American leaders to recognize them as legitimate negotiating party.

In September 1986, after returning from the Middle East, Baker said he received a phone call from Lt. Col. Oliver North. Baker was asked to come to Vice President George Bush's office to talk about it.

When he arrived, he told North and three of Vice President Bush's representatives what the Hezbollah had said.

"They want the American leadership to stand up in the press and say this statement, 'We in American leadership positions recognize the sovereignty and integrity of Lebanon and its right to autonomy.'"

"Nothing was ever done by that administration to act on what I brought them. And I'm here to tell you tonight the American people have been lied to by Ronald Reagan and George Bush. I told them, 'Here is the way to get the hostages out. All you have to do is say this. They never did it because they didn't care. Their real fears were that I'd stumbled across the Iran arms deal.'"

Four months before the Iran-Contra scandal broke, the U.S. government had an opportunity to negotiate with the Hezbollah to gain the hostage's release, he said. Yet there was no communication between the two parties.

"Although Baker said he is "no magical prophet," he offered several steps for peace which he admitted would be "a tall order." First, Israel and Palestine must recognize the validity of the other, he said.

Second, there must also be policy reforms in Washington — namely that Middle East policy must be based on truth; not on America's imperialistic designs for Israel. This means that the United States must cease sending Israel as the Middle East's guard dog, he said.

Baker said Israeli must also respect the Arabs' right to their land. "They must curtail further expansionism and new settlements or defense acquisitions," he said.

MICHIELE DI EMON,AUgust Daily

William Baker

They must also "express a willingness to negotiate the return of captured land — portions of the West Bank and Gaza Strip to the owners, the Palestinians."

Israel must recognize the PLO, and in turn, he said, "The Palestinians must recognize the Jews and that the Israeli Zionist state has an inherent right to exist in peace and safety."

Baker said he's this to See Baker, page 5

Fremont hall plagued by threats

By J.W. McPhail
Staff Writer

Women who live on the first floor of the Fremont residence hall have been plagued by prank phone calls for the last four months. They think all the calls have been made by the same man.

The messages have ranged from heavy breathing to a death threat, said Suzanne Roberts, a resident of Fremont. "It's not a joke (to make a prank call)," he said. "It is a crime. Arreis have been made in the past ever since such occurrences and someone can end up going to jail."
Death isn't cheerful

On January 24, 1989, Ted Bundy was strapped into an electric chair and 2,000 volts of electricity were applied to his body. Outside, onlookers cheered and applauded this event. Gerald Witt, mayor of Lake City, the Florida city where Bundy was executed, was quoted in an Associated Press story as saying, "It will give everybody a feel good that we did it."

Bundy admitted to killing at least 30 women. He was murdering a woman, they would be thought totally reprehensible, blood-lusting, disgusting individuals. Yet the people who cheered at Bundy's death are no different. They are applauding the murder of a human being, instead of mourning the sadness of the whole situation. Murder is the ultimate cheater, no matter who the victim is.

Relief is another emotion. Relief that murderers will not be let out of an overcrowded prison to kill again is surely understandable. But the death at the end of another is not. It is hypocrisy.

Those who "smiled" smugly at Bundy's death probably feel it's finally been done. People probably would have liked to shoot him themselves. What makes them feel good about it is probably something about taking control. Bundy's line, "It's not my death you're afraid of... it's my life," is an appropriate response to Bundy himself.

Relief is another emotion. Relief that murderers will not be let out of an overcrowded prison to kill again is surely understandable. But the death at the end of another is not. It is hypocrisy.

Letters to the Editor

Frat needs to earn IFC status

Editor — I would like to respond to the one-sided article concerning non-IFC houses. They have developed the attitude that if you stood up on campus with Greek letters you automatically earned IFC status. This is not true. The fraternity and sorority system is built on traditions and responsibility that comes with the legalization of drugs. It is built on having to be "next in line." Anything worth working for requires a group of people to work hard to make the council approve them. By Berke Breathed

BLOOM COUNTY

Letters to the Editor

Should drugs be legal?

By Yumi Sera

Editor — I'm not talking about the big campaign that the Republicans undertake to fight drugs in the United States. I'm talking about the feeling of "I can't stop that which I enjoy as long as they can keep it under control." What I am talking about is saying no to the legalization of drugs — (e.g., marijuana, cocaine, LSD, PCP, etc.) that are illegal right now.

If drugs are legalized, they are bound to become socially acceptable just as alcohol and tobacco.

What's going to happen then?

I can just see it now. People will start selling baggies at parties rather than cups to a keg for $2. We have enough problems with drugs and tobacco abuse, and legalizing other drugs will just build upon those problems.

We should concentrate on helping people with alcohol and tobacco addictions rather than giving them something else to play with.

Also, with social acceptability comes relaxation. Most parents are relaxed about alcohol because they have been with alcohol and tobacco, making it more acceptable to children. A big argument for legalizing drugs is that it will eliminate organized crime — the government can control the price, and reap the profits to help decrease our deficit.

Well, personally I'd rather be a debtor nation that has to deal with people who are in an altered state of mind, and that is what is going to happen.

With legalization comes acceptance, and with acceptance comes danger. Those who had the excuse that drugs were illegal no longer have an excuse. Also, the fear of getting caught will no longer be there, and people will be more apt to experiment just like they do with cigarettes and alcohol.

Drugs will be everywhere and that may be good for some people, but overall, I think it would be chaos for our country. I don't think of the people who are going to be ready to handle the responsibility that comes with the legalization of drugs.

By Bruce Sutherland

Editor — Let's assume the United States government decided to make all illegal drugs legal. Furthermore, suppose Congress allowed for state-operated growing and distribution facilities, similar to the more than 3,000 plants under following closely regulated guidelines.

What would happen?

Those who are already addicted to stuff like crack, dope, coke and other types of smoke could get it through government stores that must meet certain federal rules.

People contemplating trying a drug could get it from a source.

It nurtures a policy of quality not quantity toward its membership.

Bloom County by Berke Breathed

Letters to the Editor

MUSTANG DAILY

The newspaper for Cal Poly.

Since 1916

Thursday, January 26, 1989 Mustang Daily

Editor — In regard to the article about the hardships of IFC published in Mustang Daily on Jan. 23: I would like to address Phi Kappa Alpha's president Tom Christopoulous, I would like to advise you why more about the brotherhood of your own fraternity rather than becoming a member of IFC. One day while I was in the Sandwich Plant, I heard one of your active members comment to me and another of how frustrated and disappointed he was with the Phi Kappa Alpha (PKA) fraternity.

The IFC is strong at Cal Poly because its members are morally candidates. I don't believe that IFC chooses houses which have been here the longest, but which houses will stay here the longest.

Before getting yourself caught up in the hype of IFC, I think you should realize what being a member of IFC does for you.

It nurtures a policy of quality not quantity toward its membership.

J. Deanda

Letters to the Editor

MUSTANG DAILY

The newspaper for Cal Poly.

Since 1916

Letters to the Editor

Letters to the editor should be typed or neatly written, no more than 500 words, and include the writer's name, address, phone number, and major/title.

Due to the recent influx of letters, not all letters can be published. Word limitations should be adhered to for a greater chance of publication.

Letters may be edited for style, clarity, or space. Please submit all letters to the Mustang Daily, 226 of the Graphic Arts Building, and in the box marked "Letters to the Editor."
Crew creates camaraderie

By Lisa Parsons

The Crew Club attracts people from many different majors with many different interests, but the camaraderie of the sport keeps them together.

"The people that make up the club are good people," said Assistant Crew Coach Eric Fadden.

"There's a lot of spirit and caring and just good friends," he said. "Rowing with eight people in a boat, you have to move that boat together and there's a certain bonding aspect to it."

A novice rower, Sonia "Spike" Kriz said she joined the crew club because she "missed being part of a unit that worked together. Everybody has to be on the same wavelength and it's really special to share that."

A crash course in time management is a necessity for rowers because they spend about 25 hours a week practicing, said Head Coach Wayne Rickert.

At the beginning of fall quarter, the club had about 170 members but has now dropped to 115 people.

Rickert said people leave because they find out how much time needs to be devoted to the club and getting up at 5 a.m. or rowing in the dark is not for them.

Mike Kaufman, a varsity crew member, said "Everybody complains about it (getting up early) but eventually they overcome it."

This is Kaufman's second year on crew and he said he was originally attracted to the sport because it was so different. "It's not something you did in sixth grade and it has a great tradition."

Another aspect of crew people find attractive is that they can compete at the college level without ever having participated in the sport before, said Rickert. It is a co-educational club with a large number of people and still retains its competitive edge, he added.

"I was hooked the first time around the water," said Jen Lenker, a varsity member. "It was the nearest feeling of serenity."

The general spirit of the club was summed up by Kriz. "Whether the sun is rising or setting, nothing matters except your feet in the water and you're rowing good."

However, maintaining the general spirit of the club requires about $45,000 a year, said Rickert, so it's a time fund raising.

ASU contributes $4,000 dollars to the club practices."

The Crew Club was ranked sixth in the West last year and Rickert said he thinks this year will be their "best yet" because of the caliber of the returning varsity athletes and because "the novices are pretty darn fired up."

The club's first regatta is March 4, in San Diego against University of San Diego, San Diego State University and UC San Diego.

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Student's dance song hits local airwaves

Sitting on the couch, with textbooks and paper scattered on the table in front of him, an old Star Trek rerun on the television and friends coming in and out like grand central station, Stefan Duve looks like a typical Cal Poly student. But underneath it all, he’s different.

Duve is a budding pop star.

At least that is what he dreams about, and he is working toward making those dreams a reality.

Duve (pronounce the 'e' as a long 'a'), a computer science senior, just released a single record that he funded himself. The song “Sugar and Spice” was written and sung by Duve and is getting airtime on Sly 96.

“I was surprised at how professional and well-produced the record was,” said Dean Clark, music director at Sly 96. “Normally, I wouldn’t play records like this because of the lack of promise, but I got a real positive response on the first play.”

Duve, who has known for the last 10 years that music is what he wants, said he wrote “Sugar and Spice” in a physics class at Cal Poly.

“Right before class, one of my friends told me that I had to write a song called ‘Sugar and Spice,’ so I wrote one,” Duve said.

Little did he know that the song scribbled in physics class would be racking up requests at Sly 96 and would appear on the station’s new music test sometime next week.

“It’s really doing well,” said Sue Freeman, a disc jockey at Sly 96. “It strays from the norm — we are mainly a rock station.”

“Sugar and Spice” is a pop dance song — the kind of music Duve likes best.

“My music philosophy is that … I want people to have fun with my music,” said Duve. “I like stuff that makes people move. ‘Sugar and Spice’ is a fun song that I wrote for people to dance to, enjoy and have fun with.”

“I’ve always talked about recording a song, so when I finally had the money, I just went out and did it,” he said.

Duve picked “Sugar and Spice” as the song to record because he thought it was one of his best.

He would like to record another song, but unfortunately, the first record took “major dollars” — about $2,800 — so he is looking for a record label to cover the expenses of his next recording.

Duve recorded his song at Valley Center Studio in Los Angeles and recut the vocals at Jeff Silverman for Palette Productions, also in Los Angeles.

“I want to get him (Duve) known — out there — familiar with the right people,” said Clark. “His talent will take him the rest of the way.”

Duve hired professional musicians for his recording, but he wants to pursue his music solo after he graduates.

“Music is what I really want, but I’m trying to play it smart by getting a degree,” he said. “If I’m not established in music by the time I graduate, I’ll use my computer science degree to get a job and support myself until my music gets going.”

Duve’s mentor is George Michael, but a lot of people have compared his song to the band Scritti-Politti, he said.

Between music, school and sleep, Duve really doesn’t have time for anything else — oh, except for Star Trek, he said. Duve is a Trekkie and has every Star Trek episode ever made on videotape.

“Sugar and Spice” has hit not only San Luis Obispo but also San Jose (where Duve is from) and Los Angeles.

“A couple of radio stations in San Jose play my song, and it played down south at a club in Hollywood,” Duve said.

“It’s a little weird when I’m not expecting to hear my song and it comes on the radio,” he said. “What I really want to do is play my record backward and see what comes out.”

Stefan Duve practices in a recording studio.
Ferguson, High Voltage to electrify SLO

By Michelle Bouchet, staff writer

Screaming trumpet blasts and ear-shattering chops will fill the auditorium at Cuesta College tonight at 8, when Maynard Ferguson and his band, High Voltage, perform their energetic brand of jazz-fusion.

"I don't play anything I don't like and I don't worry about offending old fans. I haven't done a punk tune yet, but you never know," said 60-year-old trumpeter and band leader Ferguson in a phone interview. "I'm very multi-directional."

Multi-directional seems an understatement for a man who has been playing music for the public since age 11, and has done everything from designing his own instruments to hitting the top 40 on the pop charts.

Ferguson began his musical career with the Canadian Broadcasting Co. orchestra in 1936. It was with the Stan Kenton band in the 1950s that his piercing style of trumpet playing became known in the United States. He went on to become a band leader and to travel throughout Europe and the United States performing his music.

"Since that time Ferguson has become a regular on the lists of jazz greats. His bands have bred such jazz legends as Chuck Mangione, Bob James and Chick Corea. Even today, musicians leaving his bands are going on to make names for themselves in other bands and even other musical fields."

"Within the last five years, three guys who've left the band have gone on — one is with Miles Davis and two are playing with David Lee Roth," said Ferguson.

Diversity is definitely a part of Ferguson's attraction. He is one of the few jazz musicians to hit the top-40 chart. In 1978, his recording of "Gonna Fly Now" from the movie Rocky made the top 10 and earned him a Grammy nomination.

Ferguson said he believes that music has gone the same path as professional sports. Musicians today mature very fast and have more training. Education is playing an important part in jazz today, said Ferguson.

Ferguson is one of the few jazz musicians to hit the Top 40 chart. In 1978, his recording of 'Gonna Fly Now' from the movie Rocky made the top 10 and earned him a Grammy nomination.

"When you look at my band, you see players with master's degrees in music," he added.

With three Grammy nominations and several albums, including a gold album behind him, Ferguson now spends most of his time touring with his band. He still records albums — "'High Voltage II," his second production with High Voltage, has just been released this week.

"I'm very excited about this new album," said Ferguson. If their excitement flows over into their stage performance, the show should be a must-see.

Maynard Ferguson and High Voltage will perform tonight at 8 in the Cuesta College Auditorium. Tickets are $12.
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classifieds-2.jpg
**CALENDAR**

From Spotlight page 2

**THEATER**

The 19th Orchesis Dance Concert will be held Thursday, Feb. 2 through Saturday Feb. 4 at 8 p.m. in the Cal Poly Theatre. "Orchesis '89: Dance Perspectives" will feature dances inspired by the Zeigfield Follies, the plight of runaways and the war in Guatemala. Tickets are $6.50 students, $8.50 public — call 756-1421.

The San Luis Obispo Little Theatre will open Karma! The Cosmic Credit Card Friday at 8 p.m. at the Hilltop Theatre. Steve Martin (not the comic, but the mayor of Paso Robles) directs his fourth local play, a satirical comedy about the irony of life. Playing through Feb. 18, tickets are $9. Call 543-3737 for reservations.

PCPA Theaterfest will perform The Philadelphia Story through Feb. 5 at Allan Hancock College in Santa Maria. The play is Philip Harry's classic romantic comedy about the lifestyles of the rich and famous. Tickets range from $7 to $15.50, with student discounts available. Call 800-221-9469 for tickets.

The Great American Melodrama and Vaudeville in Oceano is performing Arsenic and Old Lace through March 5. Wednesdays, Thursday and Sunday shows are $9, Friday and Saturday, $10. For reservations, call 489-2499.

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