OASIS handling Poly paperwork as planned

By Doug DiFranco
Staff Writer

Despite some initial problems resulting from CAPTURE capture registration, the OASIS multi-use computer system, now in full swing, is operating as planned. The OASIS system has completed its first full cycle of operation, said Art Gloster, vice president for information systems. The system has processed student admissions, scheduling, financial aid, registration, academic, and grade notification — and with relatively few problems, Gloster said.

"Any time you bring up a new system that can explore so many important areas, you can expect a few encounters," he said. "The problems with OASIS have been minimal."

Cal Poly began installing OASIS in September 1987, to replace the older equipment and simplify record keeping on campus. OASIS took less time to replace the older equipment and relatively few problems, Gloster said. "Any time you bring up a new system that can explore so many important areas, you can expect a few encounters," he said. "The problems with OASIS have been minimal."

Cal Poly will continue to fine tune OASIS. In the meantime, the system is centered around registration, admissions, financial aid, and grade notification. OASIS 2, beginning in December, will increase the system's speed and be able to accommodate more data, Gloster said.

"Our thrust is to develop a 'paperless campus,'" he said. The implementation of OASIS and OASIS 2 is part of a larger research and development program, Cal Poly's contribution to the National Science Foundation's National Computer Science Education program, keynote speaker John Sculley, the CEO of Apple Computers, Inc., said. "In some instances, the caller has left messages on the answering machine tapes, said Roberts, to see if the voice was the same.

Wayne Carmack, an investigator for Public Safety, said that the calls are coming from Cal Poly Public Safety. Officers have given the answering machine tapes, said Roberts, to see if the voice was the same.

Carmack said that although prank calls are a recurring problem in the dorms each year, Public Safety acknowledges that the calls are worrisome to most dorm residents. "It is not a joke to make a prank call," he said. "It is a crime. Arrests have been made in the past over such occurrences and someone can end up going to jail."

Fremont hall plagued by threats

By J.W. McPhail
Staff Writer

Women who live on the first floor of the Fremont residence hall have been plagued by prank phone calls for the last four months. They think all the calls have been made by the same man. The messages have ranged from heavy breathing to a death threat, said Suzanne Roberts, a resident of Fremont. "I'm really worried, gross stuff," she said.

One resident, who didn't want to be identified, received the threat on a legitimate government. "I love you and you're beautiful but you killed my dream so I'm going to die," she said.

The next day the word came that a resident of the dorm had killed herself with a gun.

Because of that incident and the fact that the rooms are sometimes called in sequence, Roberts said she thinks the caller lives in the dorm. "Heather McTavish, another resident, said the phone often rings in the middle of the night. "It's annoying," she said, "I don't know where he gets the time.

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President Baker says Israel must compromise

By Elizabeth Willis
Staff Writer

Peace in the Middle East depends on Israeli and American leaders realizing the states to are creating a peace agreement. This is William Baker's plan for peace. Baker is an author and Palestinian Liberation Organization intermediary. He spoke on the Middle Eastern conflict to an audience of about 70 Tuesday night in Chumash Auditorium.

Baker, who has met many times with Islamic and Hebrew leaders, including Yasser Arafat, said the strife between Palestine and Israel refers not only to the conflict but to the conflicts in the surrounding areas as well.

The Islamic leaders of Iraq, Iran, Kuwait and Pakistan have all endorsed the Palestinian issue as their own, he said.

This is why solving the issue of the Israeli state and the Israeli people is critical. The leadership of all the Arab countries have endorsed the Palestinian issue as their own.

For peace to come to the Middle East, Baker said, "the first step Israel should take is to have the courage to say we have committed an injustice on the Palestinian people. We want to take it back."

"The Shamirs of Israel will not be the ones to make this peace," the university professors and those who will accept the existence of the Palestinian people are the ones who will make it," Baker said. Baker said all the problems in the Middle East are centered around the Israeli-Palestinian issue.

"There are an innocent people called the Palestinians who were not participants in the Holocaust, yet are the scapegoats, who will pay for this terrible injustice done to the Jews." He said, "the first step Israel should take is to have the courage to say we have committed an injustice on the Palestinian people. We want to take it back."

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Letters to the Editor

Letters need to earn IFC status

Editor — I would like to respond to the one-sided article concerning non-IFC houses. They have developed the attitude that if you show up on campus with Greek letters you automatically become IFC members. These new fraternities are all national fraternities that come here and expect to compete like kings.

The four non-IC houses say if we let in a houses like Delta Sigma Phi, Delta Tau and Alpha Upsilon worked hard to make the council on their own fraternity a reality. They are trying to become a member of the IFC, the new houses must show the current houses they are worth- of membership. It sounds like pledging, but everyone has to do it to become great. Things like recruiting new members, rush posters and holding rush are just as important as they are in IFC. Another problem that faces Cal Poly's system is only 15 percent of the school is in a fraternity or sorority. With more fraternities, the size of each house will get smaller. Last year Alpha Sigma was down to a small number of members. TKE came and left, and has now done a commendable job. To become a member of IFC, one must learn the traditions set down by IFC.

JASON DODD
IFC Fraternity Member

IFC only wants highest quality

Editor — In regard to the article about the hardships of IFC (apparently Mustang Daily on Jan. 23) I would like to address Pi Kappa Alpha's president Tom Christopoulos. I would like to advise you with more about the brotherhood of your own fraternity rather than becoming a member of IFC. One day while I was in the Sandwich Plant, I heard one of your active members commenting to me and another of how frustrated and disappointed he was with the Pi Kappa Alpha (PKAS) fraternity.

The IFC is strong at Cal Poly because its members are working candidates. I don't believe that IFC chooses houses which have been here the longest, but which houses will stay here the longest.

Before getting yourself caught up in the hype of IFC, I think you should go out there and do what you're supposed to do. Tigers are on the hill and we're on the hill. The IFC is not your personal savior. We are here to help you through college and make it enjoyable. We're not here to help you get stoned.

JASON DODD
IFC Fraternity Member

Letters to the Editor should be typed or legibly written, no longer than 300 words, and include the writer's name, address, phone number, and major/title. Letters may be edited for style, clarity, or space. Please submit electronic letters to 226 of the Graphic Arts Building, or the box marked "Letters to the Editor."
Crew creates camaraderie

By Lisa Parsons
Staff Writer

The Crew Club attracts people from many different majors with many different interests, but the camaraderie of the sport keeps them together.

"The people that make up the club are good people," said Assistant Crew Coach Eric Fadden.

"There's a lot of spirit and caring and just good friends," he said. "Rowing with eight people in a boat, you have to move that boat together and there's a certain bonding aspect to it."

A novice rower, Sonia "Spike" Kriz said she joined the crew club because she "missed being part of a unit that worked together. Everybody has to be on the same wavelength and it's really special to share that."

A crash course in time management is a necessity for rowers because they spend about 25 hours a week practicing, said Head Coach Wayne Rickert.

At the beginning of fall quarter, the club had about 170 members but has now dropped to 115 people.

Rickert said people leave because they find it too demanding, "but eventually they overcome" it.

Mike Kauffman, a varsity crew member, said "Everybody complains about getting up early but they eventually overcome it."

This is Kauffman's second year on crew and he said he was originally attracted to the sport because it was so different. "It's not something you did in sixth grade and it has a great tradition."

Another aspect of crew people find attractive is that they can compete at the collegiate level without ever having participated in the sport before, said Rickert. It is a co-ed educational club with a large number of people and still retains its competitive edge, he added.

"I was hooked the first time around the water," said Jen Lenker, a varsity member. "It was the nearest feeling of serenity."

The general spirit of the club was summed up by Kriz, "Whether the sun is rising or setting, nothing matters except the water and you're rowing good."

However, maintaining the program requires about $45,000 a year, said Rickert, so its members spend a great deal of time fund raising.

AST contributes $4,000 dollars and the rest is generated by club members through fees and events such as the "Ergathon."

This event involves getting monetary pledges for 48 hours of continuous rowing on a rowing machine.

"The community has been really supportive," said Fadden, "especially in Morro Bay (where the club practices)."

Fadden said he believes the community enjoys having the club practice in the bay because they serve as a tourist attraction.

The Crew Club was ranked sixth in the West last year and Rickert said he thinks this year will be their "best yet" because of the caliber of the returning varsity athletes and because "the novices are pretty darn fired up."

The club's first regatta is March 4, in San Diego against University of San Diego, San Diego State University and UC San Diego.

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Student's dance song hits local airwaves

Sitting on the couch, with textbooks and paper scattered on the table in front of him, an old Star Trek rerun on the television and friends coming in and out like grand central station, Stefen Duve looks like a typical Cal Poly student. But underneath it all, he's different.

Duve is a budding pop star.

At least that is what he dreams about, and he is working toward making those dreams a reality.

Duve (pronounce the 'e' as a long 'a'), a computer science senior, just released a single record that he funded himself. The song "Sugar and Spice" was written and sung by Duve and is getting airtime on Sly 96.

"I was surprised at how professional and well-produced the record was," said Dean Clark, music director at Sly 96. "Normally, I wouldn't play records like this because of the lack of promise, but I got a real positive response on the first play."

Duve, who has known for the last 10 years that music is what he wants, said he wrote "Sugar and Spice" in a physics class at Cal Poly.

"Right before class, one of my friends told me that I had to write a song called 'Sugar and Spice,' so I wrote one," Duve said.

Little did he know that the song scribbled in physics class would be racking up requests at Sly 96 and would appear on the station's new music test sometime next week.

"It's really doing well," said Sue Freeman, a disc jockey at Sly 96. "It strays from the norm — we are mainly a rock station."

"Sugar and Spice" is a pop dance song — the kind of music Duve likes best.

"My music philosophy is that ... I want people to have fun with my music," said Duve. "I like stuff that makes people move. 'Sugar and Spice' is a fun song that I wrote for people to dance to, enjoy and have fun with."

"I've always talked about recording a song, so when I finally had the money, I just went out and did it," he said.

Duve picked "Sugar and Spice" as the song to record because he thought it was one of his best.

He would like to record another song, but unfortunately, the first record took "major dollars" — about $2,800 — so he is looking for a record label to cover the expenses of his next recording.

Duve recorded his song at Valley Center Studio in Los Angeles and recut the vocals at Jeff Silverman for Palette Productions, also in Los Angeles.

"I want to get him (Duve) known — out there — familiar with the right people," said Clark. "His talent will take him the rest of the way."

Duve hired professional musicians for his recording, but he wants to pursue his music solo after he graduates.

"Music is what I really want, but I'm trying to play it smart by getting a degree," he said. "If I'm not established in music by the time I graduate, I'll use my computer science degree to get a job and support myself until my music gets going."

Duve's mentor is George Michael, but a lot of people have compared his song to the band Scritti-Politti, he said.

Between music, school and sleep, Duve really doesn't have time for anything else — oh, except for Star Trek, he said. Duve is a Trekkie and has every Star Trek episode ever made on videotape.

"Sugar and Spice" has hit not only San Luis Obispo but also San Jose (where Duve is from) and Los Angeles.

"A couple of radio stations in San Jose play my song, and it played down south at a club in Hollywood," Duve said.

"It's a little weird when I'm not expecting to hear my song and it comes on the radio," he said. "What I really want to do is play my record backward and see what comes out."

Serenity Duve practices in a recording studio.

Story
by
Yumi
Sera
Photos by Amber Wisdom

Duve wrote "Sugar and Spice" and is busy creating other songs.
Ferguson, High Voltage to electrify SLO
By Michelle Bouchet, staff writer

Maynard Ferguson and his band High Voltage will perform at the Cuesta College Auditorium tonight at 8. Ferguson's high energy jazz fusion made him a three-time Grammy winner. Tickets are $12, available at the Cuesta bookstore and music department and Boo Boo Records. Pianist Peter Orth and the Luis Obispo County Symphony will perform Rachmaninoff's Piano Concerto No. 1, among other selections, Saturday at 8:15 p.m. and Sunday at 3 p.m. at the Cuesta Auditorium. Tickets for Saturday's concert are $7.50 to $16, for Sunday's, they begin at $5.50. Phone 543-3533 for more information.

SLOJAZZ sponsors the Sixth Annual Piano Showcase Sunday at 7 p.m. in Cuesta College's Innsbruck Theater. Several pianists, from doctors to nightclub players will take the stage to perform bebop to contemporary jazz. Tickets are $7.50, available at Boo Boo Records and Cuesta's bookstore.

The San Luis Obispo Folk Music Society will sponsor the Criston Hollow String Band Wednesday, Feb. 8 at 7:30 p.m. at Linnaea's Cafe. Admission is $7.

Film
Opening this weekend:
Physical Evidence — Burt Reynolds and Teresa Russell star in a flick from the producers of Beetlejuice, very similar. Festival Cinemas.

Other films:

• Life, Liberty and the Pursuit of Happiness and Olympia, Part II — A double feature in the Cal Poly Arts Women's Film Series. The first is a 1981 German film about conflict between two sisters, the second is a documentary of the 1936 Berlin Olympics directed by Leni Riefenstahl.Screens tonight, Jan. 30 in Chumash Auditorium, 7:30 p.m.; $3 students.

Best bets:
• Beaches — Bette Midler and Barbara Hershey in what many consider Midler's best performance. They play best friends who choose opposite lifestyles in this comedy-drama. Festival Cinemas and Madonna Plaza.
• Mississippi Burning — Gene Hackman and Willem "Dutch" Defoe in a powerful racial struggle film. Festival and Mission Cinemas.
• Talk Radio — Oliver "Platoon" Stone directs this acclaimed film that looks at an off-the-wall talk radio show. Festival Cinemas.
• The Accidental Tourist — William Hurt is a travel writer, Kathleen Turner is his wife and Geena Davis composes the love triangle. Watch for it at Oscar time. Festival and Mission.

“Within the last five years, three guys who’ve left the band have gone on — one is with Miles Davis and two are playing with David Lee Roth,” said Ferguson. Diversity is definitely a part of Ferguson’s attraction. He is one of the few jazz musicians to hit the top 40 chart. In 1978, his recording of “Gonna Fly Now” from the movie Rocky made the top 10 and earned him a Grammy nomination.

Ferguson said he believes that music has gone the same path as professional sports. Musicians today mature very fast and have more training. Education is playing an important part in jazz today, said Ferguson.

Ferguson is one of the few jazz musicians to hit the Top 40 chart. In 1978, his recording of ‘Gonna Fly Now’ from the movie Rocky made the top 10 and earned him a Grammy nomination.

“When you look at my band, you see players with master’s degrees in music,” he added. With three Grammy nominations and several albums, including a gold album behind him, Ferguson now spends most of his time touring with his band. He still records albums — “High Voltage II,” his second production with High Voltage, has just been released this week.

“We’re very excited about this new album,” said Ferguson. If their excitement flows over into their stage performance, the show should be a must-see.

Maynard Ferguson and High Voltage will perform tonight at 8 in the Cuesta College Auditorium. Tickets are $12.
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Baker

From page 1

Ali started in 1972, and has told him that PLO radical factions must stop saying they are going to drive the Israelis into the sea.

"PLO and Arafat are closer to controlling those factions than they've ever been," Baker said, adding that this control is essential for peace.

"PLO leaders must demonstrate to Israeli politicians that their control is necessary."

"We must insist in the international arena that the government of the Palestinian state have no army," he said, while allowing Israel to keep its military strength.

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Greek News

"Aegis pledges" irregularities within the organization.

ATHLETATES

"Alpha Chi Ikons" have proposed setting up a new class of "Ikons." Alpha Chi Ikons is the women's equivalent of the "Elites." The Ikons are also expected to have a "harem" of their own.

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Events

RACCOON STANDOFF

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NIGHT MOVIE AT THE FREMONT

DIEHARD

Entertainment

"Midnight Movie at the Fremont" features "Diehard." The film is set in the city of Los Angeles and stars Bruce Willis as a vigilante who takes on the police to protect his neighborhood.

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From Spotlight page 2

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**THEATER**

The 19th Orchesis Dance Concert will be held Thursday, Feb. 2 through Saturday Feb. 4 at 8 p.m. in the Cal Poly theatre.

"Orchesis '89: Dance Perspectives" will feature dances inspired by the Ziegfeld Follies, the plight of runaways and the war in Guatemala. Tickets are $6.50 students, $8.50 public — call 756-1421.

The San Luis Obispo Little Theatre will open *Karma!* The Cosmic Credit Card Friday at 8 p.m. at the Hilltop Theatre.

Steve Martin (not the comic, but the mayor of Paso Robles) directs his fourth local play, a satirical comedy about the irony of life. Playing through Feb. 18, tickets are $9. Call 543-3737 for reservations.

PCPA Theatrefest will perform *The Philadelphia Story* through Feb. 5 at Allan Hancock College in Santa Maria. The play is Philip Hall's classic romantic comedy about the lifestyles of the rich and famous. Tickets range from $7 to $15.50, with student discounts available. Call 800-221-9469 for tickets.

The Great American Melodrama and Vaudeville in Oceano is performing *Arsenic and Old Lace* through March 5. Wednesday, Thursday and Sunday shows are $9, Friday and Saturday, $10. For reservations, call 489-2499.

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