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Cal Poly to Host Kathryn Cathcart for Vocal Master Class Oct. 23

SAN LUIS OBISPO – Kathryn Cathcart, music director of the San Francisco Conservatory Opera Workshops, will present a vocal master class at 5 p.m. Tuesday, Oct. 23, in Room 218 of the Davidson Music Center (Building 45) on campus.

Several of the Cal Poly Music Department's leading voice students will perform and be critiqued. The public is welcome to attend.

A longtime employee of the San Francisco Opera and Opera Center, Cathcart served as that organization's former director of musical studies from 1988 to 1997, assisting in the selection and artistic supervision of the many young artists' training programs, including the Merola Opera Program, Western Opera Theater, and the Adler Fellowships.

Cathcart has served on the coaching staffs of the Cologne, Germany, and San Francisco operas and has conducted opera in Europe, North America and South America. She has also frequently appeared as a vocal recital accompanist and collaborator.

She headed her own organization, the San Francisco Concert Opera, for several seasons, presenting lesser-known works from the operatic repertory in concert form.

Cathcart helped launch a revision of the young artists' program of the New National Theatre in Tokyo, where she continues to coach and teach. She also teaches and conducts at the International Institute of Vocal Arts in Chiari, Italy.

Cathcart holds degrees from St. Olaf College and Northwestern University. She recorded a CD with soprano Susan Stokes that was released in 2001.

The free master class is made possible by Cal Poly's Opera Workshop and is sponsored by the Cal Poly Music Department, College of Liberal Arts, and Instructionally Related Activities program.

For more information on the class, call the Music Department at 805-756-2406.

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