Virus gone, new precautions taken

Lab users now subject to disk inspections

By Doug DiFranco

Despite the rapid detection and eradication of a virus discovered in the Air Conditioning Building computer lab last quarter, the possibility of other virus infections still exists.

Dwight Heirendt, manager of Academic Computer Services, said that computer viruses "will be a continuing problem" for the lab. However, the virus detection programs in place should keep infections to a minimum, he said.

The virus surfaced last September and affected only the lab’s Macintosh computers. The particular virus, called "nVIR," was a relatively innocuous one, according to Heirendt, and did not destroy data or applications, but only interfered with the computers’ commands. He added it was also a tricky one to detect, as the virus followed no specific pattern and rarely acted the same way twice.

As a result of last quarter’s Macintosh virus, all student disks are subject to inspection by the computer lab staff. Due to the high volume of students using the lab (20,000 lab accesses last fall alone, Heirendt said), lab technicians are finding it impossible to check every disk.

Mike Maughner, assistant lab manager, discovered the virus last quarter and helped to control it. He said the lab now makes routine virus checks on all the Macintosh computers once a week.

"Occasionally one or two machines will get infected," Maughner said, "but not very often.

Maughner said that no new viruses have been discovered in the lab. The same "nVIR" virus may reappear because some disks which were infected last quarter are still being used, said Maughner, and the virus being retransmitted to the computers’ hard drives.

Two virus detection programs are currently being used in the lab. One cost less than $100 and the other was free "public domain" software. The highest cost incurred, said Maughner, involved the manhours spent to eradicate the virus and the reduced access to the computers during that time.

Despite the precautions taken against further virus infections, Heirendt said it is possible that other viruses could infect the lab — ones which may not be as

See VIRUS, back page

New president named at Cuesta

1st woman at the helm in history of junior college

By Tara Giambalvo

Cuesta College named its first woman president-superintendent at Tuesday’s Board of Trustees meeting.

Grace Mitchell was introduced after a five-month search for a new president. Frank Martinez, president for 11 years, retired Dec. 31.

Mitchell is Cuesta’s third president in its 25-year history. She was chosen from a field of nearly 100 applicants by a 14-member screening committee made up of college and community members.

"We wanted someone capable of taking us into the 21st Century," said Laurence "Bud" Laurent, president of the Board of Trustees.

Mitchell said she was content with her previous position as vice chancellor of student affairs and community services at Rancho Santiago College in Santa Ana, but San Luis Obispo attracted her because it had only one community college with a potential for growth.

"Cuesta is a special place," she said. "And it’s known for that outside the community."

Mitchell recognized the close relationship Cuesta shares with Cal Poly.

"My understanding is that it’s an excellent relationship," she said. "I’d like to maintain that, if not improve it."

But she said she will work to make Cuesta class credits transfer to other universities as well.

Mitchell said her ability to see Cuesta, page 9

"We wanted someone capable of bringing us into the 21st century."

— Laurence Laurent, board of trustees president

"Cuesta is a special place."

— Grace Mitchell, new president of Cuesta College
Toughen up on guns

Another senseless waste of human beings. On Tuesday five children were killed in a Stockton school. Not the first of its kind, and sadly, with our lax gun control laws, it won't be the last.

A disturbed man in his middle twenties, dressed in combat fatigues, randomly and savagely opened fire on a helpless classroom of children and teachers.

He obtained his weapon easily. Easier than buying a hang-dan. And it was not illegal for him to have it. The AK-47 assault rifle which Patrick Purdy used to kill five children is sold over the counter, with no waiting period required. All federal law requires is the signing of a paper stating that the purchaser is not a felon or mentally defective. Purdy signed one the day he bought his gun.

People scream about our constitutional rights to have a gun. What about the right to life of these five children, and the multitudes of other innocent gunshot victims? If it were more difficult to get a handgun many more lives would be saved from such senseless waste.

We have dehumanized ourselves to guns. Nearly every movie on the market shows someone getting shot and killed. We have come to think of it as normal. We need to rethink our attitudes.

It is considered a privilege to drive a car. We have to take tests and abide by laws. We can have our licenses revoked if we abuse the privilege. Yet so many people consider it a right to own a gun, though having a gun is much more potentially dangerous than driving a car. A society with fewer guns would be a much safer society. Yet so many people fight to keep guns plentiful. It doesn't make sense.

American society has more than proven that it can't handle the responsibility of guns. Then it should be forbidden, long waiting periods, and pressing, valid reasons required to get one. We need stricter laws and greater gun control, in order to protect ourselves.

Richard Hewett

Letters to the Editor

We are moving away from God

Editor — It's been nice to have a national holiday to honor such a powerful man of God; someone so concerned with God's will. I know we owe all black Americans thanks for the way they dealt with the oppression of America. I'm just sad to see our nation kicking God, the rock on which this peaceful war against injustice was built, out the door. As we move farther away from our government, documents, school, public places, and language we can only move furter from King's dream, God's will.

Sorry for pointing out the obvious.

Editor — More than 200 years ago, emigrated British colonists in North America revolted against the tyranny of Mother England. They believed that it was against their natural rights to be subject to the rule of an empire overseas. Thus, the United States of America was founded.

One hundred and forty years later, the Soviet Union was born out of a struggle to overthrow cruel and despotic regimes of the Czar. The Soviet Union was founded on the ideals of the equality of all humankind and government in the hands of the people. Look at.

Both of these revolutions flew the banners of equality and abolition of tyranny. Both, sadly, have retreated far from these ideals. The intense military and economic superiority of these nations has turned them into the new tyrants. The Soviet Union and the United States hold their economic and military power in the world hostage to their destruction.

The hypocrisy which this situation breeds is highlighted by the recent allegations concerning a Libyan chemical weapons manufacturing plant. The United States has been using diplomatic means, and threatening military force, in an attempt to stop this plant. The Soviet Union, for its part, has offered to destroy some old chemical weapons stockpiles of its own.

What is being ignored here is this: When the United States and the Soviet Union have agreed to international treaties and international law, are themselves energetically producing more and more horrible chemical weapons, while they hold the world hostage to the might of their nuclear weapons — who are they to tell Libya that its chemical weapons plant is unaccep-
table? I certainly would never argue that Libya, or any other nation, should have chemical weapons. However, before we judge the point fingers at comparatively weak nations who look to our own destructive potential.

It's time for the United States and the Soviet Union to look back to their revolutionary beginnings and to stop playing King and Tsar of the world.

Dave Gross

Stop playing away from King and Czar

Editor — Martha Man Behind the Myth by Del Griffith: It's Very Simple, The True Civil Rights Story by Jerry Stang. They are full of references to communism. We are not alone. Many of the names of communists that were advisors to King: James A. Dornbrowski, Charles McDowell, Roberta Arnebergh, Myles Horton, Hunter Stilwell, and Dan Maloney.

They're all in the books.

On Jan. 12, Dr. David Coven spoke about King at Cal Poly. Coven was a graduate of Washington University who specialized in Marxism and Leninism.

People say that Martin Luther King Jr. was a communist. I believe there are some names of communists that were advisors to King: James A. Dornbrowski, Charles McDowell, and others. I think they were sincerely trying to help King's efforts.

Dels Karel Marx believe in bloody revolution?

Jeff Cowman
Madden out 4-6 weeks
Cal Poly hobbles into CCAA season
By Michael J. Levy
Staff Writer

The Lady Mustang hoopsters begin league play tonight against Cal State Los Angeles and will have to do so without their top rebounder.

Russia Madden, who averages more than eight rebounds per game, strained both her anterior and medial collateral leg ligaments in the Mustangs' last pre-season game against Fresno Pacific on Jan. 7.

The injury will keep Madden out of action for four to six weeks. The earliest she would be back is the second half of the CCAA season.

Despite losing the 6-foot junior forward, Head Coach Jill Orrock is confident the Mustangs will be able to fill the void.

"I really feel we've got some kids that can compensate. The main problem is losing her rebounding."

Junior guard Shannon Pyper will move into the forward position. Because Pyper is 5-foot-5, the Mustangs will lose some height in their lineup, but will make up for that in quickness.

Orrock said tonight's game against Cal State L.A. and Saturday's game against Norridge are important for the Mustangs. The Mustangs hope to finish in the top three of the CCAA, and victories over these two solid teams would be a boost.

"We need to beat L.A. and Northridge," said Orrock, "that would be a great start for Cal Poly SLO to finish in second or third and this would send us on our way.""

For the Mustangs to be successful tonight, they will have to shut down L.A.'s top scorer and rebounder, center Lupe Quintana. Quintana is averaging nearly 14 points and 12 rebounds per game. Orrock would like to hold Quintana to ten rebounds or less tonight.

"They're a taller team than we are, but for the most part we are a better perimeter team," Orrock said. "We need to deny them the ball, and get help inside. The defense will be the key.""

Along with defense, the Mustangs will need big offensive games from two junior guards. Point guard Jody Hasselfield, who leads the team with 11 points per game and is a good three-point shooter, and Deborah Vetel, a transfer from DeAnza College.

But Hasselfield and Vetel won't be able to do it all. As Orrock said, "it's really got to be a team victory, a team win. We've got to pull together.""

Cal Poly's Karen Harding on her way to a victory in the 200-yard butterfly. TOM VISKOCIL, Mustang Daily

Poly swims past Cal State
By Tom Viskocil
Special to the Daily

The weather may have been cold and the wind made it feel even colder, but the Cal Poly men's and women's swimming teams were red-hot last Saturday afternoon defeating Cal State L.A. 126-56 to 149-21 respectively.

The Golden Eagles had little chance against the Mustangs as they brought only 10 swimmers in the men's division and were overmatched in the women's.

The men's biggest problem was Ryan Huckleby who won the 200-yard butterfly and finished second in the 200-yard breaststroke. Dave Padget took first place in the 50-yard freestyle and second in the 200-yard backstroke.

For the women, Liz Schetz was a double winner in the 100- yard and 200-yard freestyle. Karen Harding won the 200-yard freestyle and Tania Ziegert won the 400-yard individual medley.

This weekend the Mustangs will take on defending National Champion Northridge, and will be traveling with a small team.

"We're going to have a tough time against Northridge," Coach Richard Firman said. "It's going to be a very difficult meet for us."

Because of rules set down by Firman and Cal Poly, the Mustangs won't be at full strength. "We only have a budget that allows us to travel with 14 people. Also I have a team travel rule that you have to have a 2.2 GPA and we had a couple of swimmers who didn't have it last quarter."

Another problem that Coach Firman will have to deal with is that two of his best women swimmers must stay home for classes. This will hurt the Mustangs chances against Northridge as the Matadors had a very good recruiting year to go along with the last year's championship team.

"We feel we have a shot at them on the conference level because they don't really look at the conference meet as their best meet and they don't try to do their best performances there."
Not everyone is cut out to change the world. After all, it takes education, skills and a spare two years. Also a willingness to work. Hard. This year 3,750 Americans will join the Peace Corps to do just that. They'll do things like build roads, plant forests and crops, teach English, develop small businesses, train community health workers, or even coach basketball. However, what they'll be doing isn't half as important as the fact that they'll be changing a little piece of the world... for the better.

And when they return, these 3,750 Americans will find that experience doing hard work will have another benefit. It's exactly what their next employers are looking for.

So, give the Peace Corps your next two years. And while you're out changing the world, you'll also be making a place in it for yourself.

ON CAMPUS TODAY
INFO BOOTH: University Union Plaza
10 am-2 pm
FILM SEMINAR & DISCUSSION: MEET RETURNED PEACE CORPS VOLUNTEERS TONIGHT
University Union Room 219
8-10 pm
INTERVIEWS: Monday, January 30
Career Placement Center
APPLICATION MUST BE COMPLETED PRIOR TO INTERVIEW
SENIORS APPLY NOW!

For applications or more information, contact your Peace Corps Campus Representative in the Ag Building #10, Room 217, (805) 756-5017, or call the Peace Corps Area Office at (213) 209-7444 ext. 673

PEACE CORPS
STILL THE TOUGHEST JOB YOU'LL EVER LOVE.
Trip the light fantastic

Ballroom dancers tango for Sunday extravaganza

The audience is quiet, the stage is pitch black, a spotlight comes on, the music starts, and two figures begin dancing. It's just like a fairytale and the big ballroom dances that make an evening magical.

Ballroom Express, a dance studio, will bring that magic to San Luis Obispo on Sunday with its first annual Spotlight Extravaganza at Embassy Suites.

The Extravaganza will be a night of semi-formal dress-up with dinner, dancing entertainment and proceeds going to the American Lung Association. After Ballroom Express performs their 20-plus routines, the dance floor will be opened for guests to dance.

"The entertainment will be professionals and students performing dances ranging from the waltz to the quick step," said Mark Andrew, vice president of Ballroom Express.

Three Cal Poly students and two Cal Poly employees will be among the approximately 30 dancers performing that evening. Jennie Horn in Fiscal Operations at Cal Poly will waltz with her instructor Jeff Alan. "Jennie is one of four students who are performing a spotlight routine," said aeronautical engineering major Teana Suggs-Chandler, who is also an instructor at Ballroom Express.

Suggs-Chandler, who has been dancing for two years, was introduced to ballroom dancing through a class being offered on campus, she said. "The class sounded interesting, so I took it," said Suggs-Chandler. "I liked it so much that I continued to take it five more times.

Suggs-Chandler became an instructor in June and will be dancing the tango, samba and a waltz Sunday night. Phil Krumpe, a physical education freshman and instructor at the studio, will be Suggs-Chandler's partner in the tango. "I've only been ballroom dancing for the last four months, and I became an instructor in the second week of December," Krumpe said. "I picked it up really fast."

Krumpe, who has always been interested in the more structured-type dancing, said he hated school dances because he hated free-style dancing.

Nels Rydberg, a physical education sophomore, and Cindy Wedig, a dairy science lecturer, will be dancing in the student floor shows, said Suggs-Chandler. "The Extravaganza is also serving as a graduation ceremony," she said. "All the students performing Sunday will be graduating from their levels of dancing into a higher level at the school."

There are four levels of dancing at Ballroom Express — preliminary, intermediate, senior and final bronze, said Suggs-Chandler. "It takes an average of about 150 hours of dancing to graduate with a final bronze — all four levels," she said. "Rydberg and Wedig will be graduating from the intermediate level."

The Extravaganza began as just an idea to have some type of event for the students, a sort of "trophy-ball" to bring friends and family to, said Andrew. "The idea exploded, and it became a benefit opened to the whole community," Andrew said. "Originally, we were expecting only 50 to 60 people. Now, we're looking at anywhere between 100 and 200 people."

Andrew's goal is to make one week out of the year Dance Week in San Luis Obispo, he said. During this week, dance groups would perform in the mall and give shows in rest homes and schools.

"Ballroom dancing is something I'll always be using — it's not a fad," said Suggs-Chandler. "It's been around since the twenties."

"The more I practice, the better I get and the more fun it becomes," she said. "It's a real confidence builder, and it's something I never want to give up. I'd like to see more people enjoying it."

Tickets to enjoy the Spotlight Extravaganza are on sale now for $17.50.
Pricetag of WOT's 'Butterfly' can't stop 15th Cuesta show

By Doug DiFranco, staff writer

The San Francisco-based Western Opera Theater will continue its 15-year tradition of appearances in San Luis Obispo County with a presentation of Puccini's "Madame Butterfly" at Cuesta College Saturday.

WOT is the critically acclaimed touring company of the San Francisco Opera, and since it began touring in 1967 has given more than 1,500 performances of 35 different operas throughout the United States and abroad.

"The company is enormously popular with San Luis Obispo County audiences," said Barbara George, executive director of Community Services at Cuesta. Her department is in charge of securing the events for the college's performing arts series. The rapid sellout of the 800-seat performance exemplifies the popularity of WOT, scheduled for 8 p.m. in the college auditorium.

George admits that bringing the company to Cuesta year after year is an expensive venture. Single performances cost more than $8,000 to present, but George said that a group of patrons, the Cuesta 500, donates enough money to underwrite the productions and keep ticket costs around $9 to $11.

"Every major opera has been done by WOT," according to George. The company performs in English, which is one of the trademarks of the San Francisco Opera, she said. Recent shows have included "Romeo and Juliet," "The Marriage of Figaro" and "La Cenerentola" (Cinderella).

The company is self-contained, and brings along its own sets, costumes and lighting. George said that the vibrant sets and costumes are the piece de resistance of the company. In the past 15 years of appearances at Cuesta College, only one major mishap occurred, said George, and that was with the 1985 production of "La Cenerentola." The problems were averted and the show went on, only not quite as planned.

The truck carrying the sets and costumes overturned on a mountain, George said, and due to its precarious location, George was faced with postponing, cancelling or going on as scheduled. They decided on the latter, despite having no costumes or sets.

"The prince was wearing a leather jacket, blue jeans and sunglasses, but it went over great!" George said. "People are still talking about it." She added that only seven of the more than 800 ticketholders asked for a refund.

This is the second performance of "Madame Butterfly" which George remembers WOT performing at Cuesta. For the few who haven't seen it (although don't plan on getting in to see this one unless you already have tickets), here's the story:

Lieutenant Pinkerton of the United States Navy, while stationed in Japan, meets and falls in love with a young Japanese woman, Cio-Cio-San, called "Butterfly" by her friends. They marry, but Pinkerton leaves, promising to return "when the robins nest." Three years pass, but Butterfly never loses faith and sadly yearns for his return.

She does not know that...
January Man' a little chilly with poor story

By Bruce Sutherland, staff writer

The January Man began with a poor storyline but built up to something special. Not exactly the way movies are supposed to go—but hey, sometimes something was needed to fill the screen after the holiday one.

The film had just about everything. Phillips' lead character starts turning in great performances, quick and gritty dialogue, and a plot that keeps the viewer-moving and more than adequate. Overall, the movie's pacing was more than outweighed the минuses.

Unsurprisingly, when the plot of a movie is rooted in the screenplay, it is the core of all things stemming forth. However, there is no hope for greatness.

In the case of January Man, written by John Patrick Stanely, we wind up with a poor screenplay.

Let me first say that I went to the theatre planning to see something akin to people not on par with Beverly Hills Cop. After all, the advertisements read, "Murder, Magic, Mayhem, Comedy." Certainly the big three I would want to see following a tough day at work.

Add to this Stanely's previous work, the Academy Award winning Moonstruck, which was a fabulous success, and I was practically betting on an entertaining film.

The movie, set in New York City, is about a series of similar killings over a year that leaves police baffled. After 11 murders, the street-smart mayor, played by Rudd Starkey, determines the man capable of solving the case, an estranged ex-cop, Rudd Starkey.

Starkey, played by Kevin Kline, is a previous cop who, it is vaguely hinted at, got caught up in some corruption scam probably set up by his brother. More than this we really never know.

Kline plays the role of an eccentric bizarro-cop very well, adapting quickly in all situations. He lives across the hall from a beatnick artist who paints nude models in Starkey's apartment while also dabbling in computer science. He once had a romance with his brother's wife.

Actor Douglas tells Skid Row of past poverty

LOS ANGELES (AP) — Actor Kirk Douglas, a son of poor Russian immigrants who makes more than one meal in soup kitchens, told Skid Row's homeless that luck as much as talent lifted him out of poverty. "A lot of it is luck. It isn't all talent," he said.

The Playwrights Theatre of New Jersey will present the world premiere of a play by Cal Poly professor Michael Malkin. The Madison, N.J.-based company will present Malkin's full-length comedy "Tides," Feb. 4 through 11. The play earned the Mill Mountain Theatre National New Play Award for 1986 and was among the top five in two other national playwriting contests.

According to the play's director, Gary Benson, "Tides" is a comedy about solving the eternal questions, about overcoming the fears and the struggles we have to communicate with one another. It's about bridging the inevitable distance, that no man's land that exists between you and the people you love.

Malkin explains that "Tides" is concerned with how a family divided by age, lifestyles and geography deals with the death of one of its members. "It is," Malkin says, "I try to deal with a serious and inevitable issue in a comic way."

"Tides" is Malkin's sixth play. Another work, a full-length musical called "Something More," is scheduled for production at the Main Street Theatre in Houston in late May. The composer for "Something More" is Brad Carroll of the Pacific Conservatory of the Performing Arts in Santa Maria.

Another of Malkin's works, "Class Act," a one-act play, will be published in the first issue of Cal Poly's new literary magazine, Palisades, later this quarter.

Recently, he received an offer to write an experimental theatre work for the Puppetry Center of Atlanta. He says that he's looking forward to the unusual opportunity to "script" a visually oriented and essentially non-verbal theatre piece.

Malkin, an award-winning playwright, director, writer and puppet theater scholar, was named head of Cal Poly's theatre and dance department last fall.

During the past year and a half, Malkin has been instrumental in the development of the New Plays Project at Cal Poly.

Now under the supervision of Al Schioppo, at least one new play a year — selected from across the nation — is chosen by a team of readers from both the university and the community and produced as part of the theatre and dance department's Main Stage season.

A former faculty member and director of the theater program at Indiana University of Pennsylvania, Malkin has been at Cal Poly since 1974.
Maynard Ferguson and his band High Volt­
ages will perform at the Cuesta College
Auditorium next Thursday, Jan. 26 at 8 p.m.
Ferguson's high energy jazz fusion has made
him a three-time Grammy nominee. Tickets
are $12, available at the Cuesta bookstore
and music department and Buo Buc Records.
The SLO Blues Society presents Johnny
shines in a dance show Saturday at 8 p.m.
at the Vurs Hall. A slide guitarist and singer,
shines adds his own original style to the
Mississippi blues tradition. Tickets are $8 for
members, $10 non-members.
Toby Zane, a San Francisco-based perfor­
mane artist, will bring his show to UU 220
Friday at 8 p.m. Zane combines elements of
art, music, poetry and dance, as well as ex­
tensive audience participation. ASI Fine Arts
Committee sponsors this free event.
The effim magic of Arthur Barduhn will ap­
ppear in concert tonight at 7 at the Coalesce
Bookstore Chapel in Morro Bay. Barduhn's
style ranges from jazz to dixieland. Tickets
are $6, available by calling 772-2880.

PCPA Theatrefest will perform The
Philadelphia Story through Feb. 5 at Allan
Hancock College in Santa Maria. The play is
Philip Harry's classic romantic comedy about the
tales of the rich and famous. Tickets range
from $7 to $15.50, with student dis­
counts available. Call 800-221-9469 for tick­
et.

The Great American Melodrama and
Vaudville in Oceano opens its 1989 season with
Arsonic and Old Lace, beginning today
through March 5. Two sweet, old-maid aunts
bring peace into the lives of lonely older
gentleman with their special wine — laced
with arsenic. Wednesday, Thursday and
Sunday shows are $9, Friday and Saturday,
$10. For reservations, call 489-2499.

The Lompoc Valley Art Association's an­
ual exhibition of works by local artists will
open today at the Lompoc Museum. The
opening reception will be held Saturday at 1
p.m. at the museum.

Art and Technology is on display in the
UU Galerie through Feb. 19. Works by
Hungarian artist Gyorgy Kepes, plus four
other artists are included in the exhibit.

Sidney Chafetz's Satire and Homage is on
exhibit in the University Art Gallery through
Feb. 5. Chafetz's etchings and woodcuts
zing with satirical comment on academia
and politics.

Cambria's Seekers Gallery features a col­
clection of handblown glass by Northern
California artist Richard Satava during the
month of January.

Tobacco Road — a San Luis Obispo first
is absolutely unbelievable!

Super Bowl Sunday

Yeah: Super Bowl

Sunday, January 22nd

Wow!! During the game,
all draft beer is only
75¢, pitchers are
only $1.50, hot dogs
and chili just $1.50.

Go: Enjoy the game on
two large screen TVs
and one big screen
TV (lots of TVs).

Score: Guess the score and
win $100 in cash!!

Forest Whitaker portrays jazz great Charlie Parker in Bird, playing at the Palm Theater.

Bird — The roller coaster life of innovative
jazz great Charlie (Yardbird) Parker in a film
produced and directed by Clint Eastwood.
Palm Theater.

January Man — Kevin Kline and Susan
Sarandon. Murder, corruption, comedy. (See
review, Spotlight page 3) Madonna.

Mississippi Burning — Gene Hackman and
Willem "Cheese" Dafoe in a powerful racial
struggle film. Festival and Mission Cinemas.

Ran Man — It's very long, but very well
done. Dustin Hoffman brilliantly plays an
autistic, Tom Cruise is his long lost brother.
Fremont Theater.

The Accidental Tourist — William Hurt is
a travel writer, Kathleen Turner is his wife
and Geena "Beejoucier" Davis completes the
love triangle. Watch for it at Oscar time.
Festival and Mission.

The Naked Gun — Leslie Nielsen plays a
cop in a Police Squad, Airplane-crazy style
comedy with a star-studded team; Ricardo
Montalban, Priscilla Presley, O.J. Simpson
and Reggie Jackson, to name a few. Festival.

Working Girl — Another holiday winner.
Harrison Ford, Melanie (Mrs. Don Johnson)
Griffith and Sigourney "Apewoman" Weaver
in a romantic comedy set in the workplace.
Festival and Mission.

Typed submissions to Spotlight calendar
must come by Tuesday noon for Thursday publica­
tion. Send to Spotlight, c/o Mustang Daily,
Cal Poly San Luis Obispo, CA 93407.

MADAME

From Spotlight page 2

Pinokret, meanwhile, has mar­
rried an American girl and plans
to return to Nagasaki with her.
When Pinokret's ship docks,
Butterfly is elated — until she
learns of the "other woman" and
Pinokret's intention of taking
the child he had with Butterfly.
To save face, Butterfly mortally
wounds herself with her father's
sword. She dies as Pinkerton
returns to claim his son.

Written in 1904, "Madame
Butterfly" originally flopped at
its premiere, but Puccini revised
his work and since then,
"Madame Butterfly" has grown
into one of the most popular
operas in existence. George is
sure its popularity will continue
here in San Luis Obispo.

"WOT is a very professional
company that not only gives
audiences an excellent opportu­
ity to see opera, but makes for a
very exciting musical experience
overall," George said.

"Madame Butterfly" is the sec­
ond of the three events sched­
uled for the Lively Arts series at
Cuesta. Remaining is the Mon­
tana Repertory Theater produc­
tion of "The Rainmaker." Ticket
information can be obtained by
calling 546-3131.
WASHINGTON (AP) — With a $2.5-million Los Angeles ranch house symbolizing the elegance of comfortable retirement, Ronald and Nancy Reagan will remain active after his presidency.

The Reagans have set themselves up for a life-after-Washington that will afford them the luxury of relaxing either at the Bel Air home or a model-top ranch in Santa Barbara County, or enjoying the attention of friends on the Southern California social scene.

Reagan will receive an annual pension of $99,500 for his service as president, and around $29,100 in a California pension for his time as governor there in 1967-75. Mrs. Reagan receives no government pension.

No president since Dwight D. Eisenhower has left Washington with such a high relative political standing, and this ensures that Reagan will be inundated with requests to appear on “the mashed-potato circuit” — as he calls it.

“I can assure you, he won’t be like Thomas Jefferson, and have to sell his library to Congress for $25,000 to keep the farm at Monticello,” said Milton Jaques, director of the National News Speakers Bureau here.

Reagan has said that he’s eager to return to California, and has indicated that his departure from the nation’s capital will be somewhat bittersweet. He’s said, for instance, that he will very much miss those who have worked with him.

But the Reagans have made no secret of their desire for a quieter life with more privacy.

Much of the Reagans’ activities, aside from planned travels around the country and overseas, will be in relatively easy access of the ranch-style, flagstone mansion in a residential area that is home to a host of Hollywood celebrities.

Reagan can look forward to completion of the Ronald Reagan Presidential Library in Simi Valley, between the Los Angeles home and his ranch in the Santa Ynez Mountains, while Mrs. Reagan plans to spend time occasionally at the Nancy Reagan Center for drug abuse, which is to be in the San Fernando Valley closer to the city.

Reagan recently quipped that “as soon as I get home to California, I plan to lean back, kick up my feet and take a long nap.”

But those who know him say that Reagan plans to remain very active — his jokes about retirement notwithstanding. He has served notice of several specific plans:

—“I think I’ll be out on the mashed-potato circuit again, extolling the virtues of line-item veto and balanced budget amendment,” he told students at the University of Virginia in Charlottesville last month.

—“Somebody’s talking to me about doing a book,” he said one time. “And there are some backcountry stories that I might enjoy getting out.”

Overseas payments extended

• Registration and payment for Cal Poly’s 1989 spring quarter in London has been extended to Feb. 1. For more information, see John Ericson in Admin. 312.

• Registration and payment for Cal Poly’s tour to the Soviet Union, March 30 - April 7 has been extended to Feb. 1. For more information, see John Ericson in Admin. 312.

• For students interested in Cal Poly’s fall quarter in Paris, there will be a meeting on Jan. 26 at 11 a.m. in Science B-5.

• There will be an orientation session Jan. 26 at 11 a.m. in UU 207 for students registered in Cal Poly’s spring 1989 London program.

CUESTA

From page I both sides of college issues would serve Cuesta well.

“The better experience with the student service side of the house as well as the instructional,” she said.

Besides her experience at Rancho Santiago College, Mitchell also served as vice president of instruction at Cabrillo College in Aptos.

In addition, she has taught at American River College, Contra Costa College, San Mateo College and Merritt College.

Mitchell takes office March 15 at Cuesta.

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**TENNIS / GOLF / ATHLETICS**

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Films, peace ribbon core of event

By Cass Caulfield

San Luis Obispo's fifth annual Create Peace Week got under way Tuesday in Chumash Auditorium with two noted peace activists.

In Rememberance of Martin, a film about the life of civil rights leader Dr. Martin Luther King Jr., was shown at 6:30 p.m. Tuesday. Founded and directed by a member of King's family and people who worked with him during the movement gave their insights to this man who believed adamantly in the power of nonviolence.

"Create Peace Week is not just a celebration of peace but a way to build awareness in order to create peace," said Rodney Kinder, a member of Students for Social Responsibility.

The film, The Healing of Brian Willson, documented the struggles of pacifist Brian Willson, who lost both his legs in 1987 when he was hit by a train while protesting the United States' involvement in Central America.

Also on display in Chumash was the three-foot peace ribbon that was used in 1985 to form a peace ribbon that encircled the campus store!!!!

"We don't want to hurt our best students," he said.

"The fine the grading scheme, the more precise the grades," Butler said.

School of Business instructor Steve Coombs said the plus-minus grading policy will be dropped next semester, a decision he said there was not much of a difference in the overall GPA.
STOCKTON, Calif. (AP) — Patrick Edward Purdy, wearing a shirt bearing the Iranian battle cry "Death to the Great Satan," returned to the school he attended as a child and opened fire with an assault rifle, slaying five youngsters and wounding 36 others, officials said Wednesday. What remained unclear the day after the massacre was why.

"We still do not have a complete picture," said police Capt. Dennis Perry, the officer in charge of the investigation. "Why he did this we may never know. We can only assume that some problem came up in this guy that made him do it. Obviously, he had a military hangup."

Purdy, a drifter who police said was either 24 or 26, parked his 1977 station wagon behind the school and set it ablaze with a Molotov cocktail at about 11:40 a.m. Tuesday. He killed himself with a single pistol bullet to the head after the mute, methodical attack in which he fired 106 to 110 shots from a bayonet-equipped, Chinese-made AK-47 assault rifle at hundreds of youngsters enjoying a sunny recess.

The semiautomatic rifle, purchased last August in Sandy, Ore., for $147 was capable of firing as quickly as Purdy could pull its trigger, according to police.

Carved into the stock was the word "Hezbollah," an Iranian word meaning Party of God. Hezbollah is the name of a Shiite Moslem faction that maintains a militia in Lebanon. Also carved into the rifle were the words "freedom" and "victory." He was carrying an ammunition bag containing several clips for the rifle and several boxes of ammunition, said Perry.

He was clad in jeans, an olive-drab shirt on which was written "Death to the Great Satan (sic)," "PLO" and the words "Libya" and "Earthman."

Perry said the troubled young drifter lived in a room at the El Rancho Motel in the days leading up to the bloodbath. In the room, officers found a bizarre collection of items, including a broken 32-caliber rifle, about 100 plastic toy soldiers and an olive-drab cloth on which were drawn in black "three snarling-type faces," and the words "V for victory" and "F for freedom."

I received a call that a manual search of our records indicate that a Patrick Edward Purdy attended Cleveland Elementary School from kindergarten through third grade, from Sept. 2, 1969 to Nov. 13, 1973," said a school district spokesman Wednesday morning as students returned to class.

Nary Lee, 7, said she was scared to return to school because "I saw blood."

Holding tightly to her father's hand, she said she saw a schoolmate felled by a bullet. "I saw somebody get shot right here," she said, pointing to her leg.

"Why' still unsolved in shooting

VIRUS

From page 1

benign as "WIR."

"The (virus detection) software we have will only recognize certain viruses," Heirendt said. "Someone could bring in a different virus unrecognizable to the software and infect the machines again."

Last quarter's virus affected primarily the Air Conditioning Building computer lab because of the high number of students who access it. Heirendt said the seven other departmental computer labs on campus have restricted access and did not report virus problems.

Heirendt added that most of the other labs contain IBM-compatible machines, and while IBM is also susceptible to viruses, no problems have been reported, he said.

To prevent another possible rash of infections, Heirendt urges students to voluntarily have their disks checked for viruses at the lab, particularly if the disk contains copies of applications not obtained directly from the software vendor. The procedure takes about 20 seconds.

While last quarter's virus infection was at most inconvenient and not very destructive, Heirendt noted that it "raised everyone's level of consciousness" about computer viruses.

"Viruses are an ongoing part of computing," he said, "and people need to be aware of and take the necessary measures to protect their files."

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