Lab users now subject to disk inspections

By Doug DiFranco

Despite the rapid detection and eradication of a virus discovered in the Air Conditioning Building computer lab last quarter, the possibility of other virus infections still exists.

Dwight Heirendt, manager of Academic Computer Services, said that computer viruses "will be a continuing problem" for the lab. However, the virus detection programs in place should keep infections to a minimum, he said.

The virus surfaced last September and affected only the lab's Macintosh computers. The particular virus, called "aVIR," was a relatively innocuous one, according to Heirendt, and did not destroy data or applications, but only interfered with the computers' commands. He added that it was also a tricky one to detect, as the virus followed no specific pattern and rarely acted the same way twice.

As a result of last quarter's Macintosh virus, all student disks are subject to inspection by the computer lab staff. Due to the high volume of students using the lab (20,000 lab accesses last fall alone, Heirendt said), lab technicians are finding it impossible to check every disk.

Mike Maughner, assistant lab manager, discovered the virus last quarter and helped to control it. He said the lab now makes routine virus checks on all the Macintosh computers once a week.

"Occasionally one or two machines will get infected," Maughner said, "but not very often.

Maughner said that no new viruses have been discovered in the lab. The same "aVIR" virus may reappear because some disks which were infected last quarter are still being used, said Maughner, and the virus can be retransmitted to the computers' hard drives.

Two virus detection programs are currently being used in the lab. One cost less than $100 and the other was free "public domain" software. The highest cost insured, said Maughner, involved the manhours spent to eradicate the virus and the reduced access to the computers during that time.

Despite the precautions taken against further virus infections, Heirendt said it is possible that other viruses could infect the lab - ones which may not be as

See VIRUS, back page

New president named at Cuesta

1st woman at the helm in history of junior college

By Tara Giambalvo

Cuesta College named its first woman president-superintendent at Tuesday's Board of Trustees meeting.

Grace Mitchell was introduced after a five-month search for a new president. Frank Martinez, president for 11 years, retired Dec. 31.

Mitchell is Cuesta's third president in its 25-year history. She was chosen from a field of nearly 100 applicants by a 14-member screening committee made up of college and community members.

"We wanted someone capable of taking us into the 21st Century," said Laurence "Bud" Laurent, president of the Board of Trustees.

Mitchell said she was content with her previous position as vice chancellor of student affairs and community services at Rancho Santiago College in Santa Ana, but San Luis Obispo attracted her because it had only one

community college with a potential for growth. "Cuesta is a special place," she said. "And it's known for that outside the community." Mitchell recognized the close relationship Cuesta shares with Cal Poly.

"My understanding is that it's an excellent relationship," she said. "I'd like to maintain that, if not improve it."

But she said she will work to make Cuesta class credits transfer to other universities as well.

Mitchell said her ability to see "Cuesta is a special place." - Grace Mitchell, new president of Cuesta College

Academic senators butt heads on the issue of changing grading policies. The Student Senate in­siders student attitudes reflected a desire to keep the old system, and that the proposed system was unbalanced because of the absence of the A-plus.

The Academic Senate refused to take the recommendation from the Student Senate and voted to change the policy starting last quarter.

However, the two groups seem to have come to some mid­dle ground. Andrews said a task force on the system is being formed with the Student Senate. It will work as fine tuning, not eliminating, the new grading system.

ASl Vice President John Mooms said the issue has not been discussed since fall quarter grades were released.

Instructors will still be able to choose their grading preference. Although, according to the registrar's office, the majority of faculty did not use the new grading system last quarter. Precise statistics are not yet available.

See PLUS/MINUS, page 7
Letters to the Editor

We are moving away from God and King and Czar

Editor — It's been nice to have a national holiday to honor such a powerful man of God; someone so concerned with God's will. I know we owe all black Americans thanks for the way they dealt with the oppression of America.

I'm just up to see our nation kicking God, the rock on which this peaceful war against injustice was built, out the door. As we move God's glory from our government, documents, schools, public places, and language we can only move further from King's dream, God's will, and our nation's birthright.

Sorry for pointing out the obvious.

Richard Hewitt

The major policy debate

By Yumi Sera

Business or Liberal Arts? Math or English? The poor are not going to get an education, because of E's. Decisions, decisions, decisions.

Now that we've had a chance to look at the age of 18 what I want to do for the rest of my life. Up until senior year in high school, I was always interested in the arts. I was in class every day ever since. When applying to Cal Poly, all students must pick a major in one of the seven areas. Upon entran­ce, students must take classes in their major every quarter or else. Or else what? Or else, students may find themselves out of not only a major but also Cal Poly.

Let's take Beth for example. Beth was an animal science major whose life was somewhat easier than mine. She was thinking about majoring in human development. She wasn't sure what she really wanted to do, so she started taking human development classes in lieu of animal science classes.

Well, when Beth graduated for the summer, after her first year at Cal Poly, there was a letter waiting in her mailbox to return. She said she was confused after she received the no warning.

Was I supposed to do when she wants to change majors but has to continue taking classes in one area she is not interested in? It goes both ways, but I think the policy is a little unfair. I don't really know if journal­ism is what I want to do but I've taken so many journalism classes that if I decided to switch majors now, I'd lose a lot of classes and really be behind.

I know that there is always the junior college option and some students, but what if I didn't want to attend a four-year university right from the start? And who can't? I take time off from my major to try other classes and pursue different in­terests? After all, I'm the one paying for it, right?

The benefits here are really all in the best interest of the student. Even if they don't like it.

Dr. King was a communist

By Martin Luther King Jr.

We know something of extremists; we know something of preachers of hate, we know something of bloody revolution. These are some names of communists that were advisers to King: James A. Dombrowski, the man who organized the group which killed Rake, Schanzer, Rahn, Abarnathy, Myles Horton, Hunter, Chermak, and Bayard Rustin. They're all in the books.

On Jan. 12, Dr. David Coven spoke about King at Cal Poly. Coven was a graduate of Washington University who specialized in Marxism and Leninism.

People say that Martin Luther King, Jr. was a communist, but Dr. Coven was much more critical.

"It's time for the United States to look to our own destructive potential. It's time for the United States and for the Soviet Union to look to their own revolutionary beginnings and to stop playing King and Tzar of the world.

Dave Gross

Computer Science

Man Behind the Myth by Dei Griffin: It's Very Simple, The True Court of the Imperial Stang. They are full of references to communism.
Madden out 4-6 weeks

Cal Poly hobbles into CCAA game

By Michael J. Levy

The Lady Mustangs have started strong in the season. The team is back in the second half of the	weeks. The earliest she would be

game, strained both her anterior

and medial collateral leg liga­

tion. Because Pyper is 5-foot-5,

able to fill the void.

forward. Head Coach Jill Orrock

bounding." [ paraphrase]

pre-season game against Fresno

make up for that in quickness.

thridge are important for the

height in their lineup, but will

have to do so without their top

rebounder.

The Lady Mustang hoopsters

rock said, "it's really got to be a

rebounder, center Lupe Quin­

shut down L.A.'s top scorer and

cessful tonight, they will have to

hold Quintana to ten rebounds or

less tonight.

They’re a taller team than we are, but for the most part we are a better perimeter team," Orrock said. "We need to deny them the ball, and get help inside. The defense will be the key." [ paraphrase]

Along with defense, the Mustangs will need big offensive
games from two junior guards.

Point guard Jody Hasselfield, who leads the team with 11

points per game and is a good

three-point shooter, and Deborah

Vettel, a transfer from DeAnza

home College.

But Hasselfield and Vettel

aren’t big enough to do it all. As Or­

rock said, "it’s really got to be a
team victory, a team win. We’ve
got to pull together." [ paraphrase]
Not everyone is cut out to change the world. After all, it takes education, skills and a spare two years. Also a willingness to work. Hard.

This year 3,750 Americans will join the Peace Corps to do just that. They’ll do things like build roads, plant forests and crops, teach English, develop small businesses, train community health workers, or even coach basketball. However, what they’ll be doing isn’t half as important as the fact that they’ll be changing a little piece of the world... for the better.

And when they return, these 3,750 Americans will find that experience doing hard work will have another benefit. It’s exactly what their next employers are looking for.

So, give the Peace Corps your next two years. And while you’re out changing the world, you’ll also be making a place in it for yourself.
Trip the light fantastic
Ballroom dancers tango for Sunday extravaganza

The audience is quiet, the stage is pitch black, a spotlight comes on, the music starts, and two figures begin dancing. It’s just like a fairytale and the big ballroom dances that make an evening magical.

Ballroom Express, a dance studio, will bring that magic to San Luis Obispo on Sunday with its first annual Spotlight Extravaganza at Embassy Suites.

The Extravaganza will be a night of semi-formal dress-up with dinner, dancing entertainment and proceeds going to the American Lung Association. After Ballroom Express performs their 20-plus routines, the dance floor will be opened for guests to dance.

Semi-formal dress-up with dinner, dancing entertainment and proceeds going to the American Lung Association.

“T’was the idea exploded, and it became a benefit opened to the whole community. Originally, we were expecting only 50 to 60 people. Now, we’re looking at anywhere between 100 and 200 people.” — Mark Andrew, Ballroom Express vice president

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Semi-formal dress-up with dinner, dancing entertainment and proceeds going to the American Lung Association.

“The class sounded interesting, so I took it,” said Suggs-Chandler. “I liked it so much that I continued to take it five more times.”

Suggs-Chandler became an instructor in June and will be dancing the tango, samba and a waltz Sunday night.

Phil Krumpe, a physical education freshman and instructor at the studio, will be Suggs-Chandler’s partner in the tango.

“The Extravaganza is also serving as a graduation ceremony,” she said. “All the students performing Sunday will be graduating from their levels of dancing into a higher level at the school.”

There are four levels of dancing at Ballroom Express — preliminary, intermediate, senior and final bronze, said Suggs-Chandler.

“It takes an average of about 150 hours of dancing to graduate with a final bronze — all four levels,” she said. “Rydberg and Wedig will be graduating from the intermediate level.”

The Extravaganza began as just an idea to have some type of event for the students, a sort of “trophy-ball” to bring friends and family to, said Andrew.

“The idea exploded, and it became a benefit opened to the whole community,” Andrew said. “Originally, we were expecting only 50 to 60 people. Now, we’re looking at anywhere between 100 and 200 people.”

Andrew’s goal is to make one week out of the year Dance Week in San Luis Obispo, he said. During this week, dance groups would perform in the mall and give shows in rest homes and schools.

“The more I practice, the better I get and the more fun it becomes. It’s a real confidence builder, and it’s something I never want to give up.” — Teana Suggs-Chandler, a ballroom dancer

Tickets to enjoy the Spotlight Extravaganza are on sale now for $17.50.
Pricetag of WOT’s ‘Butterfly’ can’t stop 15th Cuesta show

By Doug DiFranco, staff writer

he San Francisco-based Western Opera Theater will continue its 15-year tradition of appearances in San Luis Obispo County with a presentation of Puccini’s “Madame Butterfly” at Cuesta College Saturday.

WOT is the critically acclaimed touring company of the San Francisco Opera, and since it began touring in 1967 has given more than 1,500 performances of 35 different operas throughout the United States and abroad.

“The company is enormously popular with San Luis Obispo County audiences,” said Barbara George, executive director of Community Services at Cuesta. Her department is in charge of securing the events for the college’s performing arts series. The rapid sellout of the 800-seat performance exemplifies the popularity of WOT, scheduled for 8 p.m. in the college auditorium.

George admits that bringing the company to Cuesta year after year is an expensive venture. Single performances cost more than $5,000 to present, but George said that a group of patrons, the Cuesta 500, donates enough money to underwrite the productions and keep ticket costs around $9 to $11.

“Every major opera has been done by WOT,” according to George. The company performs in English, which is one of the trademarks of the San Francisco Opera, she said. Recent shows have included “Romeo and Juliet,” “The Marriage of Figaro” and “La Cenerentola” (Cinderella).

The company is self-contained, and brings along its own sets, costumes and lighting. George said that the vibrant sets and costumes are the piece de resistance of the company.

In the past 15 years of appearances at Cuesta College, only one major mishap occurred, said George, and that was with the 1985 production of “La Cenerentola.” The problems were averted and the show went on, only not quite as planned. The truck carrying the sets and costumes overturned on a mountain, George said, and due to its precarious location, George was faced with postponing, cancelling or going on as scheduled. They decided on the latter, despite having no costumes or sets.

“The prince was wearing a leather jacket, blue jeans and sunglasses, but it went over great!” George said. “People are still talking about it.” She added that only seven of the more than 800 ticketholders asked for a refund.

This is the second performance of “Madame Butterfly” which George remembers WOT performing at Cuesta. For the few who haven’t seen it (although don’t plan on getting in to see this one unless you already have tickets), here’s the story:

Lieutenant Pinkerton of the United States Navy, while stationed in Japan, meets and falls in love with a young Japanese woman, Cio-Cio-San, called “Butterfly” by her friends. They marry, but Pinkerton leaves, promising to return “when the robins nest.” Three years pass, but Butterfly never loses faith and sadly yearns for his return. She does not know that Lieu­tenant Pinkerton of the United States Navy, while stationed in Japan, meets and falls in love with a young Japanese woman, Cio-Cio-San, called “Butterfly” by her friends. They marry, but Pinkerton leaves, promising to return “when the robins nest.” Three years pass, but Butterfly never loses faith and sadly yearns for his return. She does not know that
The Playwrights Theatre of New Jersey will present the world premiere of a play by Nobel laureate and Pulitzer Prize-winning professor Michael Shlin. The Madison, N.J.-based company will present Shlin's full-length comedy "Tides," Feb. 4 through 11. The play earned the Mill Mountain Theatre National New Play Award for 1986 and was among the top five in two other national playwriting contests.

According to the play's director, Gary Benson, "Tides" is a comedy about solving the eternal questions, about overcoming the fears and the struggles we have to communicate with one another. It's about bridging the inevitable distance, that no man's land that exists between you and the people you love. Malkin explains that "Tides" is concerned with how a family divided by age, lifestyles and geography deals with the death of one of its members.

"In it," Malkin says, "I try to deal with a serious and inevitable issue in a comic way."

"Tides" is Malkin's sixth play. Another work, a full-length musical called "Something More," is scheduled for production at the Main Street Theatre in Houston in late May. The composer for "Something More" is Carl Frost of the Pacific Conservatory of the Performing Arts in Santa Maria.

Another of Malkin's works, "Class Act," a one-act play, will be published in the first issue of Cal Poly's new literary magazine, Polyhedron, later this quarter.

Recently, he received an offer to write an experimental theatre work for the Puppetry Center of Atlanta. He says that he's looking forward to the unusual opportunity to "script" a visually oriented and essentially nonverbal theater piece.

Malkin, an award-winning playwright, director, writer and puppet theater scholar, was named head of Cal Poly's theater and dance department last fall. During the past year and a half, Malkin has been instrumental in the development of the New Plays Project at Cal Poly.

Now under the supervision of Al Schneider, at least one new play a year -- selected from across the nation -- is chosen by a team of readers from both the university and the community and produced as part of the theater and dance department's Main Stage season.

A former faculty member and director of the theater program at Indiana University of Pennsylvania, Malkin has been at Cal Poly since 1974.

--Stan Bernstein

Jan. 19, 1989

California Polytechnic State University

Jersey troupe to premiere prof's play
**sounds**

Maynard Ferguson and his band High Voltage will perform at the Cuesta College Auditorium next Thursday, Jan. 26 at 8 p.m. Ferguson's high energy jazz fusion has made him a three-time Grammy nominee. Tickets are $12, available at the Cuesta bookstore and music department and Bolo Boo Records.

The SLO Blues Society presents Johnny Echols in a dance show Saturday at 8 p.m. at the Vets Hall. A slide guitarist and singer, Echols adds his own original style to the Mississippi blues tradition. Tickets are $8 for members, $10 non-members.

The Great American melodrama and Vaudevillians in Oceano opener its 1989 season with Arsenic and Old Lace, beginning today through March 5. Two sweet, old-maid aunts bring peace into the lives of lonely older gentlemen with their special wine - laced with arsenic. Wednesday, Thursday and Sunday shows are $8; Friday and Saturday, $10. For reservations, call 489-2499.

**theater**

PCPA Theaterfest will perform The Philadelphia Story through Feb. 5 at Allan Hancock College in Santa Maria. The play is Philip Harry's classic romantic comedy about the lifestyles of the rich and famous. Tickets range from $7 to $15.50, with student discounts available. Call 800-221-9469 for tickets.

The Lompoc Valley Art Association's annual exhibition of works by local artists will open today at the Lompoc Museum. The opening reception will be held Saturday at 1 p.m. at the museum.

Art and Technology is on display in the UU Gallery through Feb. 19. Works by Hungarian artist Gyorgy Kepes, plus four other artists are included in the exhibit.

Sidney Chafer's Satire and Homage is on exhibit in the University Art Gallery through Feb. 5. Chafer's etchings and woodcuts sowing with satirical comment on academia and politics.

Cambria's Seekers Gallery features a collection of handblown glass by Northern California artist Richard Saava during the month of January.

**galleries**

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Reagans plan for active life after White House

WASHINGTON (AP) — With a $2.5 million Los Angeles ranch house symbolizing the elegance of comfortable retirement, Ronald and Nancy Reagan will remain active after his presidency, working on memoirs, making speeches and pushing pet causes.

The Reagans have set themselves up for a life-after-White-House retirement that will afford them the luxury of relaxing either at the Bel Air home or a mountain-top ranch in Santa Barbara County, or enjoying the attention of friends on the Southern California social scene.

Reagan will receive an annual pension of $99,500 for his service as president, and around $29,100 in a California pension for his time as governor there in 1967.

Overseas payments extended

•Registration and payment for Cal Poly's 1989 spring quarter in London has been extended to Feb. 1. For more information, see John Ericson in Admin. 312.

•Registration and payment for Cal Poly's tour to the Soviet Union, March 30 - April 7, has been extended to Feb. 1. For more information, see John Ericson in Admin. 312.

•For students interested in Cal Poly's fall quarter in Paris, there will be a meeting on Jan. 26 at 11 a.m. in Science Building 8-5.

•There will be an orientation session Jan. 26 at 11 a.m. in UU 207 for students registered in Cal Poly's spring 1989 London program.

CUESTA

From page 1
both sides of college issues would serve Cuesta well.

"You had experience with the student service side of the house as well as the instructional," she said.

Besides her experience at Rancho Santiago College, Mitchell also served as vice president of instruction at Cabrillo College in Aptos.

In addition, she has taught at American River College, Con­

sumnes River College, Indian Valley Colleges and Merritt Col­

lege.

Mitchell takes office March 15 at Cuesta.

75. Mrs. Reagan receives no government pension.

No president since Dwight D. Eisenhower has left Washington with such a high relative political standing, and this ensures that Reagan will be inundated with requests to appear on "the mashed-potato circuit" — as he calls it.

"I can assure you, he won't be like Thomas Jefferson, and have to sell his library to Congress for $25,000 to keep the farm at Monticello," said Milton Jaques, director of the National News Speakers Bureau here.

Reagan has said that he's eager to return to California, but has indicated that his departure from the nation's capital will be somewhat bittersweet. He's said, for instance, that he will very much miss those who have worked with him.

But the Reagans have made no secret of their desire for a quieter life with more privacy.

Much of the Reagans' activities, aside from planned travels around the country and overseas, will be in relatively easy access of the ranch-style, flagstone mansion in a residential area that is home to a host of Hollywood celebrities.

Reagan can look forward to completion of the Ronald Reagan Presidential Library in Simi Valley, between the Los Angeles home and his ranch in the Santa Ynez Mountains, while Mrs. Reagan plans to spend time occasionally at the Nancy Reagan Center for drug abuse, which is to be in the San Fernando Valley closer to the city.

Reagan recently quipped that "as soon as I get home to California, I plan to lean back, kick up my feet and take a long nap."

But those who know him say that Reagan plans to remain very active — his jokes about doing a book," he said one time. "And there are some backstage stories that I might enjoy getting out."
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Special Group
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Athletic Shoes $50 29.99 23%
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SPECIAL GROUP

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SPECIAL GROUP

Warmpants
16.99 13%

snow ski

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Skis up to $275 89.99 71%
All Skis
Extra 20% Off
All Skis
Ski Boots up to $285 159.99 127%
Special Group
Ski Boots up to $280 189.99 151%

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Copeland's Sports

6 Thursday, January 19, 1989 Mustang Daily

BY ANTHONY M. ROMERO

The Cal Poly wrestling team returned from the Oregon Classic with a fourth-place finish characterized by strong individual performances and a lot of bad breaks for the Mustangs.

"I thought we should have won the tournament," 126-pounder Joey Pangelinan said. "The breaks didn't go our way, but there is a lot of hope left for everyone."

Pangelinan realized his hopes as he was the only Mustang to capture an individual title, defeating Oregon's Rob Stone 10-5 in the championships, winning his second tournament title of the year.

"I wrestled better in the finals than in the other rounds," Pangelinan said. "I knew he (Stone) was a mat wrestler so I concentrated on takedowns and wrestled a smart match."

The Mustangs placed behind team-champion Oregon who tallied 78.25 with three individual champions, Fresno State at 53.75 and Simon Fraser University who edged out the Mustangs with 51 points to Poly's 50.25.

The Mustang's lower weight classes scored big points as 118-pounder John Galkowski placed second to Oregon grappler Dan Vialat 6-5 and winning the 134-pound class consolation finals over John Godinno of Pacific Lutheran 3-2 was Robert Tabarez.

The upper weights had one consolation championship winner in 167-pound Gabe Cortina. Cortina went 4-1 in the tournament defeating Del Casarez 5-3 in the consolation finals. Freshman Scott Galloway, who wrestled in the 177-pound class, won three matches before losing in the consolation to highly regarded Glenn Amador of Boise State.

The bad break for the Mustangs came when 190-pounder Rick Ravalin twisted his knee in the semi-finals causing him to forfeit to Fresno State's Ray Roso. The forfeit might have cost the Mustangs the runner-up spot in the tournament. The injury also put 106th ranked Ravalin out of action for at least 10 days.

The Mustangs travel to Utah this weekend to take on Brigham Young and Pac-Ten opponent Utah State.

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Films, peace ribbon core of event

By Cass Caufileld
East Writer
San Luis Obispo's fifth annual Create Peace Week got under way Tuesday in Chumash Auditorium with remarks from two noted peace activists.

In Rememberance of Marin, a film about the life of civil rights leader Dr. Martin Luther King Jr. was shown. Founded and directed on a film about the nation's civil rights movement from 1950s to today.

In the film, members of King's family and people that worked closely with him during the movement gave their in-sights on a man who believed adamantly in the power of non-violence.

"Create Peace Week is not just a celebration of peace but a way to build awareness in order to create peace," said Jodi Kindler, a member of Students for Social Responsibility, one of the sponsors of the week.

The film, The Healing of Brian Wilborn, documented the struggles of pacifist Brian Wilborn as he lost both his legs in 1987 when he was hit by a train while protesting the United States' involvement in Central America.

Also on display in Chumash was a banner that the banners used in 1985 to form a peace ribbon that "Run for Peace" across the country.

The banners were part of about 25,000 that were made by different churches and peace organizations across the country, said John Becia, a member of the Academic Senate.

"We added to what was already made most of there was a nuclear war."

Other events planned for the week are a video festival dealing with nuclear threat and peace movement of the 1970s.

On Sunday the award-winning film A World Apart will be shown at the Rainbow Theater at 1 p.m. Performance and other programs that support apartheid in South Africa will be shown.

**PLUS/MINUS**

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"I was surprised that the students of this generation would be opposed," said Max Riedelberger, chair of the history department and a member of the Academic Senate.

"I did not think that was what student in teraction with faculty on the issue there was last quarter."

Riedelberger said he believes the system helps most students and that most of the A-plus minutes will even themselves out.

However, he pointed out that he did not support the strong feelings for or against it from this student body.

Borozdio calculated class's grades and was told there was not much of a difference in the overall GPA.

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As under the old system.

"We don't want to hurt our best students," he said.

"In order to provide the standard of Education, likes plus-minus grading."

"The finer the grading scheme, the more precise the grades," Butler said.

School of Business instructor said he believes plus-minus grading fall quarter and said he did not develop strong feelings for or against it from this student body.

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STOCKTON, Calif. (AP) — Patrick Edward Purdy, wearing a shirt bearing the Iranian battle cry "Death to the Great Satin," returned to the school he attended as a child and opened fire with an assault rifle, slaying five youngsters and wounding 30 others, officials said Wednesday. What remained unclear the day after the massacre was why.

"We still do not have a complete picture," said police Capt. Dennis Perry, the officer in charge of the investigation. "Why he did this we may never know. We can only assume that some problem came up in this guy that made him do it. Obviously, he had a military hangup."

Purdy, a drifter who police said was either 24 or 26, parked his 1977 station wagon behind the school and set it ablaze with a Molotov cocktail at about 11:40 a.m. Tuesday. He killed himself with a single pistol bullet to the head after the mute, methodical attack in which he fired 106 to 110 shots from a bayonet-equipped, Chinese-made AK-47 assault rifle at hundreds of youngsters enjoying a sunny recess.

The semi-automatic rifle, purchased last August in Sandy, Ore., for $147 was capable of firing as quickly as Purdy could pull its trigger, according to police.

Carved into the stock was the word "Hezbollah," an Iranian word meaning Party of God. Hezbollah is the name of a Shiite Moslem faction that maintains a militia in Lebanon. Also carved into the rifle were the words "freedom" and "victory." He was clad in jeans, an olive-drab shirt on which was written "Death to the Great Satin (sic)," "PLO" and the words "Libya" and "Earthman."

Perry said the troubled young drifter lived in a room at the El Rancho Motel in the days leading up to the bloodbath. In the room, officers found a bizarre collection of items, including a broken 32-caliber rifle, about 100 plastic toy soldiers and an olive-drab cloth on which were drawn in black "three snarling-type faces" and the words "V for victory" and "F for freedom."

"I received a call that a manual search of our records indicate that a Patrick Edward Purdy attended Cleveland Elementary School from kindergarten through third grade, from Sept. 2, 1969 to Nov. 15, 1973," said a school district spokesman Wednesday morning as students returned to class.

Nary Lee, 7, said she was scared to return to school because "I saw blood." Holding tightly to her father's hand, she said she saw a schoolmate felled by a bullet.

"I saw somebody get shot right here," she said, pointing to her leg.

VIRUS

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benign as "nVIR."

"The (virus detection) software we have will only recognize certain viruses," Heirendt said. "Someone could bring in a different virus unrecognizable to the software and infect the machines again."

Last quarter's virus affected primarily the Air Conditioning Building computer lab because of the high number of students who access it. Heirendt said the other departmental computer labs on campus have restricted access and did not report virus problems.

Heirendt added that most of the other labs contain IBM-compatible machines, and while IBM are also susceptible to viruses, no problems have been reported, he said.

To prevent another possible rash of infections, Heirendt urges students to voluntarily have their disks checked for viruses at the lab, particularly if the disk contains copies of applications not obtained directly from the software vendor. The procedure takes about 20 seconds.

While last quarter's virus infection was at most inconvenient and not very destructive, Heirendt noted that "it raised everyone's level of consciousness" about computer viruses.

"Viruses are an ongoing part of computing," he said, "and people need to be aware of and take the necessary measures to protect their files."

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