Council: No homeless shelter in R1, R2 zones

By Christine C. Temple

Efforts to pass an ordinance allowing single family or multiple units to unionize emergency homeless shelters and to provide monetary support for the People's Shelter after December were squelched by the City Council 3-2 vote Tuesday.

"The council doesn't really support the homeless unless they have to," said Councilmember Allen K. Settle. "My colleagues will pass a zone for the most part, but they won't support any action.

"It's your business" Day was set up to allow students to see firsthand the many different functions of your business. "We want something to do," Phillips asked. "We're showing the students what ASI is really doing."

"So many leaders here (at Cal Poly), but they don't really know where to find their niche," she said. See ASI, page 3

ASI plans day in UU Plaza

"It's your business" theme tries to get students involved

By Brenda Suppanz

It's befriending a young boy or girl through Poly Pals. It's recycling, banners, a live band and free popcorn. It's how to become a WOW counselor. It's your business. It's the budget, the entire University Union and many other programs, services and activities.

Associated Students Incorporated says, "It's your business," to know what ASI is doing.

To increase its visability to Cal Poly students, ASI is sponsoring "It's your business" Day in the UU plaza from 10 a.m. to 2 p.m. today.

"We want something to register instead of paper," said Molly James, ASI student relations. She explained that "It's your business" Day was set up to allow students to see firsthand the many different functions of ASI and to understand how they can get involved.

"They (ASI) just want to visually show people what ASI is and what they can offer the students," James said.

Tom Lebens, ASI president, said "It's your business" day was organized to combat the idea that most students have that ASI is a student government.

"We're showing the students what ASI really is," Lebens said. "If you think of us as a student government, it's easy to imply that our purpose is to be ASI presidents, (and) ASI vice presidents. That's not the purpose of ASI. The purpose of ASI is programs, activities and services. Booths will be set up in the plaza representing the various ASI committees and clubs, James said. "Every group is just doing the best to promote themselves."

Members of different groups will be on hand to answer all types of questions about ASI. James said, for example, if a student wants to talk to the concerts committee about why they picked one group to perform on campus instead of another, that opportunity will be available.

James also said the event will provide the opportunity for students to see how they can get involved with the different clubs and committees but aren't sure how to get started.

A year ago I knew nothing about ASI," she said. "I thought it was this office." By making the information more readily available to the students on campus, James said the hopes more people will see that it's more than just an office and get involved themselves.

"This is so many leaders here (at Cal Poly), but they don't really know where to find their niche," she said. See ASI, page 3

Unmet transit needs to be issue at hearing

By Jeff Blizzard

A public hearing will be held Wednesday, Dec. 14, to seek suggestions from residents about improving transportation services in San Luis Obispo County and to determine if transit needs are being met.

The San Luis Obispo Area Coordinating Council, the group holding the hearing, is a multi-jurisdictional agency which regulates transportation services in the county.

Members on the Coordinating Council include the Board of Supervisors and representatives from the unincorporated districts of the county, among others.

Dave Herron, transportation planner and member of the Coordinating Council, said the Transportation Improvement Program allows the regional transportation agency to determine if available funds should be spent for unmet transit needs.

If it is determined after the hearing that there are no unmet transit needs in the county, then money not spent on corrective action can be spent on repairing country streets and roads, Herron said.

"It's our time of the year to go to the public and ask them how good our service is," Herron said. "The law specifies that the public is allowed the input on transit improvements."

Herron said the council realizes how important the public hearing is, since many residents use county transit to get to work and to doctor appointments.

The Coordinating Council has jurisdiction over county buses, the Dial-A-Ride program, Run-About vans, which offers wheelchair accessible service to the elderly and disabled, and subsidized taxi programs in Pismo Beach and Paso Robles.

Herron said he had heard of several areas of improvement which will probably be brought up at the hearing.

"We're getting indications that people are interested in getting the shelter out of Cuesta," Herron said.

In addition, there have been several areas of improvement which will probably be brought up at the hearing.

See BUSES, page 3

Ad industry gets undeserved bad press, says firm president

By Yumi Sera

The advertising industry's image suffers from bad press because of its high profile in society, said the president of a Canadian advertising firm Tuesday.

"Advertising is probably one of the most maligned segments of business for a society because it's one of the three enemies of society," said Chuck Phillips, president of the Chiat/Day advertising firm.

"Advertising agencies rank in respectability level below someone who between vice-presidential candidates from Indiana and aluminum siding salesman," he said.

Phillips raised questions regarding the good and bad sides of advertising and agencies.

"Regarding the point of whether advertising makes a valid contribution to the betterment of society and to what extent are they guilty of exploitation and manipulation, be it personal gain with a total disregard of public good?" Phillips asked.

To answer these questions, one must first understand that advertising is a business tool, said Phillips, who's been in the advertising field for 20 years.

"Business is the science of getting and keeping customers ... and advertising's job is to persuade people to buy a company's product," he said.

This year is big for advertising because of the two Olympics and the election, Phillips said. It is estimated that $120 billion will have been spent on advertising.

"There's a lot of money at stake, and the purpose of advertising is not to entertain," he said.

"There are a lot of commercials that try and entertain the viewer. Entertainment is only relevant in helping to move people toward a product ... to buy a product," he said.

See PHILLIPS, page 3
Letters to the Editor

Monteith thanks supporters, etc.

Editor — As the Republican candidate in the 16th Congressional District, I wanted to thank all the Republicans and Democratic — for participating in the electoral process. I want to thank all of the people who worked so hard in my campaign and let them know that the election does not end our efforts. Certainly, there is no end to the beginning of the end. “It is the end of the beginning,” as Winston Churchill so wisely said. America is worth struggling for — and in this battle for the preservation of America, all of those who love freedom will be involved.

Stanley Monteith

Recent letters show arrogance

Editor — I know college students don’t like to be reminded of knowledge they learned in elementary, middle, or high school, but let’s regroup.

Way back when, most teachers probably went over the concept of fact vs. opinion. I remember day after day of teachers trying to stress the same concept, but there is an opinion. The final conclusion was that my opinion was never wrong. Maybe ignorance is the eyes of the elite. Maybe crazy. But never wrong.

From what I’ve been reading in the letters to the editor, nobody seems to want to stress the same concept. There is an opinion. Let’s not get so arrogant.

John Derr

Relocate some lesser animals

Anonymous call cheating tactic

Editor — This is in response to “Roaming deers hazard to cars” in the Mustang Daily on Thursday, November 17. “It’s about time someone stood up against these pests.” This same line of thought has proven once and for all that animals roaming wild should no longer be tolerated. While it is wrong to put a species on the endangered list, there is a clear case of too many of these pests.

I got just the other day I was out fishing in the ocean, and while speeding along in my ocean cruiser I slammed into a grey whale who was swimming for air. When I got back to the dock, I assessed the damage (to my boat, not the whale) and walked home. The next day Fish and Game confirmed the whale’s death. My point is I’m out 60 bucks, because some dumb mammal decided to do some daytime breathing in front of my boat.

What frustrates me is there’s gotta be 10,000 miles of ocean for them to swim in and they pick an area right near Dallas. What should be done? Perhaps the National Congress could take up an active mandate to legalize whaling again. Or a planned operation in which the whales could be relocated to a remote ocean far from here.

I think my real point is that this is really my first letter, Mr. Carl’s. I agree with him on the fact that there are some society’s lesser intelligent in the animal kingdom should be relocated. Why don’t we start with Thomas I?

John Derr

Agriculture

Editor — I have asked another instructor to grade your essays. I do this because I have found some of the things you have written so disturbing that I would rather respond to its content than evaluate your writing process.

The assignment asked you to assume that you were the principal of Davis High, and to write a response to parents who had requested that you deny permission for a panel of gay men and lesbians to give a health education class. In your essay you comment that you are “appalled at the thought of our children coming to our school and telling their life stories.” You also state that gay people are “an abomination to the human race” and, finally, that “these people have no right to be alive, let alone speak on the subject of homosexuality.” True, you state correctly that people who have moral issue head and heart and see that homophobia is a powerful and destructive ignorance.

— Angie Estes and Kevin Clark, English Department

Dear Tom,

I have another question to ask you. I do this because I have read some of the things you have written so disturbing that I would rather respond to its content than evaluate your writing process.

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— Angie Estes and Kevin Clark, English Department

Letters to the Editor

Relocate some lesser animals

Anonymous call cheating tactic

Editor — I have read a lot of letters about cheating in Professor McKinn’s class, and I would like to point out something that no one seems to consider: anonymity is a good way to nullify a test. We thought that when we got a good grade we would never get out of a test. Now we have something even better. With a bomb threat, we have to take the test before we take it. Now we have a bomb threat we start an argument. We did it first. If we did not do well, we can make an anonymous call to the professor and say a group of students cheated. We did use a bomb threat and not null and we have a few extra days to prepare. I think that phone calls should not be trusted. Any student who is not a good student is constantly worried that classmates who are cheating should see the professor in person.

This is a warning to all the students who are cheating with Professor McKinn’s actions. Don’t think students will not try this. It only took one mindset change for the course to end. These only ended when students still had to take the tests once and for all. If more professors respond the way McKinn did, we will have a rash of cheating. I do not trust diligent and deserving students to get a good grade in the end.

Kimberly Patraw

Journalism
BUSES

From page 1
requests about possibly exten­
ing bus service to the North­
county for Paso Robles residents
who commute to work or school
in San Luis Obispo, Herron said.
Also, Herron said, the topic of
expanding door-to-door services
for the elderly and the disabled
who use buses will be brought up
at the hearing. Run-About vans
will put the logo on the cover of
the new student directory. As of
now offer that service.

Some elderly county residents
have expressed interest about
going picked up at their front
doors and dropped off at their
doctors' office, since it is dif­
ficult for them to walk even a few
blocks to a bus stop, Herron
explained.

If residents cannot attend the
public hearing, Herron urged
them to write letters or make
telephone calls to his office so
their ideas can be used at the
hearing. Herron also said residents
should write to their city and
county representatives about
their transit problems and needs.

The hearing, scheduled for 1:30
p.m., will be held in the Board of
Supervisors chamber of the
County Government Center.
The mailing address of the
SLO Coordinating Council is:
County Administration Center,
San Luis Obispo, Ca. 93408. The
phone number is 549-5712.

ASI

From page 1
Josh Smith, administrative
assistant, explained the theme of
the event, "It's your business,"
reported the time of Nadar's
speech as today at 2 p.m., Khalili
used the beer industry as an ex­
ample. Phillips used Corona beer
as a badge/product image exam­
ple.

In the beer business, the image
is called a badge, said Phillips.
The idea is to create an image of
the beer that makes the public
want to buy it. Phillips used Corona
beer as a badge/product image example.

"All of you (the audience) prob­
ably drink Corona at one point
in time. Now, probably none of
you drink it anymore," Phillips
did. "Corona alone contributed to
all the growth in the beer
business two years ago, and
Corona is responsible for the
total decline in sales in the beer
business last year because the
badge changed.

"The beer didn't change — it's
the same stuff in the bottle," he
said. "The badge was, 'If I drink
Corona, I'm cool and sophisticated.' Now the badge is that 'If I drink Corona, I'm
trendy,' so people don't drink Corona.

Advertising tries to create a
brand preference, said Phillips.
An agency creates a favorable
badge — image — that the con­
sumer is going to buy into.

There is no job security work­
ing in an agency, said Phillips.
"We're the first ones to get fired
— the most expendible because
advertising in the most visible.
Advertising has a sociological
benefit, said Phillips. It essen­
tially pays for all of the media
that is enjoyed by society.

"Seventy-four percent of
the newspaper revenue is paid for by
advertising," he said. "54
percent of magazine revenues
and absolute 100 percent total
funding for the nation's 9,300
television and radio stations,
including the networks.

"Advertising, however, does
not buy programming," he said.
"Advertising buys audiences." Phillips
said. "Corona alone contributed to
all the growth in the beer

Macs to the Max!
6 bucks an hour

Spanish Language Proficiency Examination
The Spanish Language Proficiency Examination will be given
on Friday, Dec. 2, from 1 to 3 p.m. in Building 52, room E-28. For
more information, call Professor Alurista at 756-2889.

Correction
Mustang Daily incorrectly
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Alumni gifts surpass $5.5 million
Realization of valuable Poly degree helps rise in donations

By Anthony M. Romero
Staff writer

Cal Poly Alumni are sharing their success with Cal Poly by giving more money back to the school. Annual Giving officer Eric Doepel said alumni are realizing the value of their degrees and responding with cash donations. These donations reached a peak of more than $5.5 million last year. "Their degrees helped get them where they are today," Doepel said, "and donating money is their way back to the university."

The passage of Proposition 13 in 1976 created the need for alumni aid. At that time, all colleges and universities in California switched from being state supported to state assisted. This meant that Cal Poly would no longer receive complete funding from the state.

But from 1982 to last year, alumni donations increased from one to 12.5 percent. Doepel explained that part of the increase was due to the increasing value of a Cal Poly degree. "Many alumni realize the value of a diploma has gone up", Doepel said. "They read publications like U.S News and World Report that rank Poly among the best of the universities and want to get involved with it."

Doepel also attributes the rise in contributions to small-amount donators, who are solicited by a new drive called the phonathon. The phonathon is set up in every department and has received $276,000 in the past six weeks. Doepel said the phonathon is more successful than mail solicitation because it is more personal.

Another reason for the donation increase is the development of the Major Giving Society. The society, which has about 160 members, is made up of people with ties to Cal Poly who donate more than $1,000. Jim Considine, a past president of the Alumni Association, is a member of the society. Considine graduated with a bachelor's in business in 1968. He is Senior Vice-President of Ryder Stillwell, Inc.

"I think the reason alumni give such big donations is because they like being around the university," Considine said. "They realize they get a lot more out of school than book learning."

The Presidents Round Table, made up of members who give $10,000, has 48 members, according to the fall issue of Cal Poly Today. Susan Childers-Kraft, director of the Major Giving Society, said it is easy to get donations because education is high priority for alumni. "The person has loyalties to the things they are interested in," Childers-Kraft said.

Childers-Kraft said they get donators to give on a small scale and work them up to the society. The donations vary from school to school, with engineering netting the most at $78 a gift. Doepel said schools like Liberal Arts, which receive an average of $35 per gift, are the hardest to get money from since graduates do not usually get high-paying jobs.

The donations program won the biggest gift in the CSU system when 1944 crop-science graduate Al Smith gave $1 million in cash.

Although donations are increasing, Doepel said Cal Poly still has a long way to go. "Schools like Yale and Princeton have about 70 percent of the Alumni giving back to the school once they graduate," Doepel said.

The Annual Giving fund had little participation until 1982. But from 1982 to last year, alumni donations increased from one to 12.5 percent. Doepel explained that part of the increase was due to the increasing value of a Cal Poly degree.

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A stitch in time saves ‘Three Sisters’

Sharon Radtke has spent a large part of the quarter designing and constructing the costumes for the production. She created 18 original designs for five female characters in the play by researching the 19th century period and adding her own ideas to period sketches. She said, “None of the costumes are exact duplicates of period outfits,” she said. She then reviewed the script of “The Three Sisters” several times and saw the play in 1987 during London Study. Radtke’s senior project consists of the costume designs and a written review of her research for the play.

Radtke said she considered the play’s characters and their different personalities and ages when designing the costumes. Cal Poly Arts Program Manager Peter Wilt called “The Three Sisters” one of Anton Chekhov’s most famous works. “You laugh because there is recognition,” he said. “You are seeing life portrayed.” The drama depicts the frustrated lives of three young women living in a small provincial Russian town in the late 1800s. The sisters had once lived a glamorous life in Moscow and now feel trapped by their small town homes.

A cast of nearly 20 Cal Poly students and community actors will create the play tonight through Saturday. “I designed the costumes according to the characters,” said Radtke. “I picked the colors and Howard Gee picked the stage lighting.” Stage lighting must complement the actors’ costumes and is chosen carefully.

Radtke shows the maturing of the youngest sister in the play, Irina, (played by Maureen M. Glazier) by dressing her in an innocent, pristine style in the first act and gradually changing her costumes to more tailored clothing in later acts. Masha, the married sister, (Delayna Luffee) becomes happier as the story progresses and Radtke shows Masha’s new happiness by adding more color and detail work to her costumes. The oldest sister, Olga (Kathleen O’Rourke), wears conservative costumes that reflect her personality and schoolteacher profession.

Radtke answered a job opening in Cal Poly’s costume shop her sophomore year. She enjoyed seeing costumes for plays presented here, and thereby discovered her vocation — costume design.

After she graduates in June 1990, Radtke would like to design costumes for regional theater or perhaps a career in the theater. She said that she may be the only Cal Poly student who plans to design costumes for regional theater as a career.

One costume can take Radtke or one of three other student assistants 30 to 40 hours to complete. The more elaborate costumes with trim, lace, ribbon, and detail work take even longer to sew, Radtke said.

Because of budget and time limitations, many of the men’s costumes have been rented or borrowed. For instance, the Russian military uniforms worn by the actors are not as historically accurate as the women’s apparel. “They are rented costume,” said Howard Gee, technical director. “I think Sharon did a really good job.”

Gee said other students have fulfilled their senior project requirement by working with scenery, lighting, directing, acting, publicity management and in other areas at the Cal Poly Theatre.

“The Three Sisters” is the sixth play Radtke has sewn costumes for, but this is her first design assignment. Although, Radtke did not have any practical experience in design she was able to meet the challenge because of her knowledge of textiles and fashion merchandising, plus the theater classes she has taken in historic costume and costume design.

Last summer she worked as a stitcher sewing costumes for the Pacific Coast Performing Arts Theaterfest in Santa Maria. Radtke has also sewn costumes for the Orange County Grove Shakespeare Festival.

Faculty designer Russell Whaley suggested to Radtke that she design costumes for her senior project. She said she was intimidated by the assignment at first. “It took me a while to get over the shock,” she said. Radtke began her research in July and before the play was cast, she had designed the costumes and purchased the material. Her favorite costume is a long green jacket and skirt with an intricate design overlaid on the skirt.

In the future, she would like to take a class in life drawing to improve her designs. Radtke has sewn, knit, and embroidered since childhood. Her mother also made costumes, for high school plays. Radtke is the first student to design costumes for a senior project since Buffy Snyder. Snyder is currently the costume designer for the ABC television series, “Moonlighting.” For Snyder’s senior project about 10 years ago, she designed the costumes for a Cal Poly Theatre production. Performances of “The Three Sisters” will be tonight through Saturday at 8 p.m. at the Cal Poly Theatre. Tickets are $5 students, $6 public. Call 756-1427 for ticket details.
Eric Meyer, a Cal Poly alumnus who works for Vision Street Wear, designed this trendy skateboard apparel. The display is part of Selections '88, a graphic design exhibit in the University Art Gallery, first floor of Dexter Building. Meyer will speak with fellow alumnus Dan Sweet about their design work on the Vision Street Wear line Saturday, Dec. 3 at 8 p.m.

Wear line Saturday, Dec. 3 at 8 p.m.

Building. Mayer will speak with fellow alumnus Dan Sweet about their design work on the Vision Street Wear line Saturday, Dec. 3 at 8 p.m.

Ya Ya’s are just like a jukebox; they play the hits all the time

By Stewart McKenzie, staff writer.

these guys won’t lay down philosophies, political statements or anarchist cries through their music. They just wanna party. The Ya Ya’s, playing Friday night at the Rose and Crown Pub, are an unusual SLO band, but one of the more popular T.G. bands. They say they’re just playing for fun, yet they make money doing it. And if they pick up a few girls on the way, well, that’s fine too.

The all-Poly student quartet play party music, dance music or just plain fun music, depending on who you talk to. They freely admit they don’t do originals; only what the crowd wants to hear.

“We try to do music that 75 percent of our audience recognizes right away,” explained drummer/vocalist Brett Wingo, an industrial technology senior.

“It’s like a jukebox,” said bassist and math senior Curtis Feist. “No one goes up to a bar and says ‘I want to play that song.’”

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By Stewart McKenzie, staff writer.

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These guys won’t lay down philosophies, political statements or anarchist cries through their music.
Richard Green has found fame singing and playing his guitar in San Luis Obispo, but he isn’t satisfied.

Green has established a following of people who come to Sebastian’s Restaurant on Chorro Street Thursday, Friday and Saturday nights to hear his renditions of music from the ‘60s and ‘70s, but now he is ready to move on.

“I’m trying to do more of an original act as opposed to being a wonderful jukebox for everyone to enjoy,” Green said. “I’d like to go on stage and do concerts. I’d like to have a band and be doing original material either opening up for somebody or doing my own shows.”

All of that may be in the forecast, but the immediate future holds a move to Embassy Suites next weekend. He said he hopes to be presented as more of an artist there and less as an entertainer.

The Sebastian’s scene and college students have been good to him though.

“I really appreciate the Cal Poly crowd because they have given me a success I have never known. And now I’m ready for the big time, mama,” Green said.

Originally the Sebastian’s crowd was mostly older people, but that soon changed, he said.

“As the kids discovered it, it kind of weeded out the old fogies.”

At first Green was surprised at the response of the younger people to his music.

“It’s amazing that the 21- and 22-year-olds now know the songs that I’ve been doing (all along),” he said.

Green and his music are products of a variety of people, musical styles and experiences. His favorites in the musical world are Steely Dan, Tony Bennett, Frank Sinatra and the Beatles.

“The Beatles had worldwide agreement and they deserved it,” Green said. “The world was sleeping, talent-wise. The Beatles just kind of woke it up, and the same passion drives me. As far as to wake up the world, that’s not it—just to find an audience that’s gonna feed me. ... You need agreement for your dreams.”

Everything about Green’s manner and appearance is laid-back and mellow. He epitomizes the time in his music comes from, speaking about being in touch with life and being stoned. He was too young to be a true hippie, but he said he goes through hippie stages. “In my heart I embrace the passion of the era,” he said.

The free spirit of his hippie side has taken Green all over to play his music. In 1979, he tired of touching with life and being stoned. “In my heart I embrace the passion of the hippie, but he said he goes through hippie stages. “In my heart I embrace the passion of the era,” he said.

At that time, though, there wasn’t too much interest in his kind of music. “In ‘79 and ‘80 it was more of a disco trip,” Green said. “The music we were doing, which I’m still doing — ’60s music — was appreciated but it was not so big.”

Green also found the people in Los Angeles tougher to play for than those in San Luis Obispo.

“The crowd in L.A. is a tougher crowd because everyone is feeding on their own creative energy and they’re much more sophisticated,” he said. “It’s not the sixties anymore. (You’ll get) Orange County people that are more of a disco trip.”

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**Green**

From Spotlight page 3

childhood moving from place to place, including Mississippi and the San Francisco south bay area. When he was in the fourth grade his family settled in Nipomo. His mother gave piano lessons and his father played the trumpet, so music was a strong power in his life from early on. He started piano lessons but he dropped them when he became interested in the guitar and the flute in fourth grade. One of his guitar teachers, Rex Goulion, turned out to be one of the biggest influences in his life. "The man was amazing. He was a vaudevillean school and he played 23 instruments. He was a classic. He taught me a lot of the basic fundamentals of recording from the old school — the jazz school of orchestral strumming," Green said, like a child bringing about his hero. "Every week he'd tell me I'm gonna make a pro out ya."

That kind of stuff when you're 12 years old sticks."

When he started at Hancock College, Green turned his focus away from the guitar and Rex. He got involved with the voice, choir and the orchestra there. The student and his teacher had a fight over the direction Green was going in, but the burning point came when Green was 18. A week before Gullion died, Green came to visit him and they resolved their differences. "When Rex died, I went to work, and I worked hard. I was very driven. I wanted to get over people that don't expect anything from me, and you know — I was really mad."

Green said he's had positive experiences as a musician, such as having his guitar stolen out of Sebastian's, but overall there has been more than enough to keep him going.

The most amazing part to me is the incredible nights that I did. I had been a part of my band, and there was a moment when I couldn't do anything, so I took responsibility for myself."

Green said, when "If we get people to listen and they want to be part of this, that's all I want." And when "We're a lot of lads in the world, but there's a lot of lads in the world who like music." He went on to explain that "People listen and go 'Wow, thank you.'"

Green said, "I've learned that life is about the people you meet."

**From Spotlight page 2**

according to the band's estimates, from Glee's T.G. parties to in-town clubs. Lastly the band has become a little cocky with their own version of Stamp the Band. They claim they're the best band in the area — within their style, of course (i.e. no Gregorian chants) — that an audience needs to hear. They say, they're unchallenged — a fact unconfirmed at this time.

Another challenge, no one in the group is really sure where they're heading. The Ya Ya's aren't looking for an agent, a recording contract or other notions of musical grandness. Jobs in their majors are what band members are looking for, and since all are seniors.

But for now, the Ya Ya's are here for the function of fun. As the band says, "they'd rather make less money with a better crowd."

"They don't come to see us," said Schelz. "They come to play with us."
Mustangs faster, stronger in ’88

Cal Poly hopes to compensate for lack of natural ability with smarts

By B. Raines

Mustangs faster, stronger in ‘88

Cal Poly hopes to compensate for lack of natural ability with smarts

By B. Raines

The Cal Poly men’s basketball team, after missing the conference championship finals by only one game last season, is anxiously looking forward to challenging the 1987 champion Cal State Bakersfield.

With only one starter, forward Coby Naess, returning from last year’s squad, Mustang Coach Steve Season admits that winning the conference championship is an ambitious goal, but is confident that the 1988 squad has the talent, intelligence and desire to give it a good try.

“Although my guys may have less natural athletic ability than some guys playing the game, they’re a lot smarter than most. That’s what makes the difference — they make intelligent decisions on the basketball court and those decisions convert into points,” said Coach Season.

Intelligence is not limited to the playing court. Coach Season takes a great deal of pride as well in his smart students. “They’re good students, as well,’’ said Season. Of the five players on this year’s squad, two players graduated with the June class of 1989.

In fact, the Mustangs return two players graduated, one player will graduate last year’s squad, but not on this team. Naess averaged 12 points and five rebounds per game and was named 2nd-team All-CCAA last year.

Other top returnees will be Errol Talley and Colvin. Teams to beat will be Cal State Bakersfield and U.C. Riverside, said Cassen. “Bakersfield depends on which poll you look at, is ranked sixth or seventh in the nation. While Riverside has a list of returning players and some Division I transfers.’’

The Mustangs’ home opener is Nov. 25 against Fresno Pac.ific.

Top Mustang returners

Coby Naess, 6-foot-5-inch sophomore forward averaged 12 points per game last year, along with five rebounds and was named 2nd-team All-CCAA.

Errol Talley, 6-foot-5-inch senior forward will work up front this year. Talley averaged five points and three rebounds per game last season.

Kurt Colvin, 6-foot-6-inch junior forward is a self-described slow but is tenacious on defense. Colvin averaged four points and one rebounds per game last year.

By Steve Season

1988-89 CAL POLY MEN’S BASKETBALL SCHEDULE

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
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<td>Nov. 25</td>
<td>Fresno Pacific</td>
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<tr>
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<td>Nov. 30</td>
<td>U.C. of the Pacific</td>
<td>Stockton</td>
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<td>Wayne State</td>
<td>SLO</td>
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<td>College of Notre Dame</td>
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<td>Dec. 18</td>
<td>San Francisco State</td>
<td>SLO</td>
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<tr>
<td>Mon.</td>
<td>Dec. 19</td>
<td>CSU Hayward</td>
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<td>Simpson College</td>
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<td>Wed-Fri</td>
<td>Dec. 28-30</td>
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<td>Milleripolis University</td>
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<td>Carson</td>
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<td>Mar 3/4</td>
<td>CCAA Tournament</td>
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* CCAA League Games

** Mustang Errol Talley leads a fastbreak during practice.

K.M. CANNON/ Mustang Daily

1988-89 CAL POLY MEN’S BASKETBALL ROSTER

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<tr>
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HEAD COACH: STEVE SEASON
ASSIST. COACHES: GARY HOWARD AND DOUG WEBER
Runners go south for meet

By Anthony M. Romero

The women's cross country team will travel to Mississippi College this weekend in hopes of winning its seventh straight NCAA II championships, while the men's team is looking for a trophy of its own.

The lady harriers are ranked first in NCAA II. They strengthened their hold on number one by winning the Western regionals last weekend. Coach Harter is confident about his team's chances.

"The Air Force Academy is supposed to be our top competition," Harter said. "But we give the opposition a hard time in figuring us out because we have five people capable of winning the nationals."

Patti Almendariz was the top finisher at the Cal Poly Invitational, while Pauline Stehly won the conference and Noreen deBettencourt won the regional meet. All the individual honors add up to 10 consecutive conference meets as well as the national prominence.

The men's team is ranked eighth in the NCAA II, but coach Tom Henderson said the team is hot right now and isn't concerned about the rankings.

"It's really hard to tell which team will win because there is no inter-regional competition," Henderson said. "This is going to be the closest race in five years. There are five or six teams who can win it all."

The men's team finished third in the West Regional Championships, but senior Chris Craig isn't worried about the competition as much as running his own race.

"The object of the race is to run from point A to point B as fast as you can," Craig said. "We're going to run on our strengths and not worry about what everyone is doing."

Craig ran the Mississippi College trail his freshman year and will be joined by teammates Tim Campbell, Paul Gbikoski, Steve Neubash, Mike Parrott, Dave Walsh and Jim Sorensen.

The women's team runs in a pack in the front of the competitors, and Harter said the way to win nationals is to maintain that strategy.

"Each runner has his specific trait during a race," Harter said. "Stehly and Almendariz run in the front, while deBettencourt, Minkler, and Stehly make up the team representing Cal Poly at the nationals."

The men's race will be at 1 p.m. this Saturday and the women start the course at 2 p.m.

USC, Illinois to battle in Glasnost Bowl

WASHINGTON (AP) — Southern California and Illinois will introduce American football to the Soviet Union when they open their 1989 seasons by playing in the Glasnost Bowl in Moscow on Thursday.

Tuesday's announcement of the teams for the Sept. 2 game follows five years of negotiations with the Soviet Union and several sets of scheduling shuffle among the schools. The game will be played in Dynamo Stadium, a soccer facility that seats about 50,000.

"This should be an exceptional experience, particularly for the athletes and the Soviet people," said Southern Cal Athletic Director Mike McGee. "We believe our athletes and Illinois' athletes will be wonderful ambassadors."

If all goes well, the Glasnost Bowl will be held annually, with different participants each year.

USC, which is currently unbeaten and atop the Pacific-10 conference standings, and Illinois, of the Big 10, both had little time to juggle their schedules to fit in the game.

McGee said he had to drop the school's Sept. 2 game with Kansas State University and reset a Sept. 9 game against Ohio State into the Trojans' schedule. USC will now play Ohio State Sept. 23, because the Trojans intend to stay in the Soviet Union two days after the contest.

Illinois still is negotiating with Cincinnati to move their Sept. 9 meeting to another date. The Illini, currently 3-4-1, also needed permission from the Big-Ten to make the trip.

"We're excited to be picked to represent one of the strongest conferences in college football," said Illinois interim Athletic Director Ron Guenther. "We're going to make a statement of excellence at Illinois University, and we're honored to be able to be a part of this historical event."

The game is a result of continual negotiations between Raycom, theTdamental and The State Committee for Sport of the Russian Federation.

"We opened negotiations more than five years ago," said Jim Aebli, President of Raycom International.

Raycom officials said they planned to work with the Soviet Union to video the game internationally, while ABC will televise the contest to the United States.

End


Any full-time student, faculty or staff member may submit one or more nominations, which includes the professor's name, department and a supporting statement containing evidence of merit, based upon criteria below for this year's Distinguished Teacher Award.

Criteria for the award:

- techniques that show excellence in teaching
- a high degree of interaction with students, faculty and staff
- high personal and professional standards
- well-organized activities, lectures or labs
- teaching procedures that contribute to student interest, enthusiasm and achievement
- concern for students as individuals
- fair yet rigorous methods for evaluating students' progress
- evidence of significant professional development as it relates to teaching excellence

Only full-time, tenured faculty members teaching during this academic year who have not previously won the award are eligible. Nominations forms may be submitted at the University Information Desk or the Information Desk at the Kennedy Library.

* The supporting statement is essential for the nomination to be considered seriously. Please state clearly why you believe this professor deserves such an award.
Tuesday the number is growing
Reagans will host library
I
I
told an Assembly hearing on
epidemiologist at the University
I
I
infected with the AIDS virus.
I
I
presidential library. Although
Cocaine injectors risk AIDS
SAN FRANCISCO (AP) — A researcher says drugs of
users in San Francisco indicate
as many as 2,500 addicts are
infected with the AIDS virus.
Andrew Moss, an
at the University of California at San Francisco,
told an Assembly hearing Tuesday the number is growing

CocaCh nocj listeners risk AIDS
This can be due to the contaminated needles pose a major
and who might have spread
of AIDS.
Moss noted that high-risk sex-
sexual behavior among homosexual
men in San Francisco has resulted
in a decrease in a yearly rate of
new infections.

The report concluded.
found the first body at the
downtown Victorian rooming
house after a four-day search.

Police believe Puente killed se-
rents to collect their Social Se-
benefits. They have a list
of twelve people who may have
lived at Puente’s eight-bedroom
house at one time or another.

Diggins was renting a
boarding house on Burlington Avenue, and Tuesday and police searched the inside
of the house. Detectives removed several items from
the house, but would not say what
were removed.

Seven bodies, all unidentified,
were found in the back, side and
front yard. The coroner’s office,
assisted by several forensic an-
thropologists, began the
laborious process Tuesday of
identifying the bodies and per-
forming autopsies to determine
cause of death.

The FBI late Tuesday got a
federal warrant to begin the
search for Puente. Documents
supporting the warrants show
he has close relatives in Mexico
and in the United States. He was
granted permission to travel to Mexico in

Puente has been charged only
with murder for the bodies in the house.
His disappearance caused Vol-
untary evacuation of the boarding
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of the house. Detectives removed several items from
the house, but would not say what
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Seven bodies, all unidentified,
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