Watts-raised poet to share struggles, works

By Marcus Von Engel

An award-winning black poet and author will give a dramatic reading of some of his works Thursday at 7 p.m. in the Sandwich Plant.

Wanda Coleman has been an eyewitness to the struggles of blacks during the past 15 years. Her writings reflect her experiences growing up in the Watts district of Los Angeles.

More than 300 of her poems have been published in literary magazines and anthologies. Coleman has also written articles, essays and reviews for the Los Angeles Times, Los Angeles Herald Examiner, Los Angeles Weekly and California Magazine.

Her latest of five books, A War of Eyes and Other Stories, was praised by a Los Angeles Times reviewer who described the "heroine's effort simply To Be, to avoid the annihilation by a larger society that regards them (blacks) as so much surplus humanity."

Her work carries such titles as "Cafe Society," "Nigger Rhythm Rhymes" and "The Friday Night Shift at Taco House Blues (Wah-Wah)."

Coleman writes about workers in sweat shops, Vietnamese war veterans and teenagers on the street.

"I do think I'm saying things that other people aren't talking about," Coleman said.

"I'm not interested in arousing nice, warm feelings," she said. "I'm not easy. If someone feels discomfort with my work, that's perfectly fine. That's even better."

Coleman attended Cal State Los Angeles on a partial scholarship, working to help pay her expenses, but dropped out when she became pregnant. By the time she returned to school, she had three children.

"Being the female head of a household with latchkey kids was not fashionable yet," she said.

She then worked a series of menial jobs until the mid-1970s when she became a script writer for the daytime television series, "Days of Our Lives." She won an Emmy award for outstanding writing in a drama series for the 1975-76 season.

Coleman presently works full-time as a medical secretary and co-hosts a poetry interview program, "The Poetry Connection," on Southern California radio station KPFK.

Coleman's performance is sponsored by Cal Poly's WriterSpeak program and the ASI Fine Arts Coffee House series.

Smokeout urges: 'Take a breather'

By Karin Holtz

For those wanting to quit a nicotine habit, Thursday is a good time to start.

"Take a Breather" is the theme of the 12th annual Great American Smokeout sponsored by the American Cancer Society. The nation's smokers are encouraged to try their cravings for tobacco for 24 hours.

Smokeout volunteers are taking a light-hearted approach to their efforts to get people to give up tobacco use, said Jeannette Leslie, Smokeout chairperson in San Luis Obispo County. They are taking the focus away from the harmful effects and directing it toward providing a supportive positive environment where smokers are finding success in trying to stop or cut down for the day.

Volunteers will be handing out survival kits and information on how to quit at Farmers' Market and at local hospitals. The survival kits include balloons, head-aches relievers and buttons that say "Non-smoker in progress - Please be patient." Program T-shirts will also be available.

Cal Poly is also involved in the spirit of the day. A table will be set up in the UU Student Center for the lunch hour.

The purpose is to provide a lot of education and a whole lot of support," Hurwitz said.

The suspect got away with an "indeterminant amount of money," said store owner Bob Clark.

A description provided by a neighboring restaurant said the suspect has a mustache. He was

sighted just outside the market putting on a coat over his face, Clark said.

Police describe the man as being 5 feet 9 inches tall, 150 pounds with light brown hair.

A trio of convenience store robberies was left San Luis Obispo Police with little more than a description of the robber and three unsolved cases.

Since the first of the month, McMillan & Wife Market, Ellsworth's Market of San Luis Obispos, and J.J. Newberry's of Los Osos have been held up by suspects of similar description.

"We believe it is the same man," said Crime Prevention Coordinator Steve Seybold, "because the descriptions in all the cases are so similar.

"The suspect pulled a hand gun on the store clerk and demanded money. Police say the robber then told the clerk to lie face down on the floor while he made his escape.

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sighted just outside the market putting on a coat over his face, Clark said.

Police describe the man as being 5 feet 9 inches tall, 150 pounds with light brown hair.
The waiting game is over

By J.W. McPhail

Reporter's Notebook

"I want a kinder, gentler nation.

Mark Gorney
Superintendent, Poly Royal Board

Poly not a wimp until this year

Editor — Our football coach was quoted recently in the Telegram-Tribune as saying "Cal Poly is not a wimp." I may lose, but I won't get after some.

The Horns fought hard the entire game and made the Mustangs win in the last minute. It was ugly, but if you lose, you should go down with your guns blazing, not retreating in cowardice.

After all, we still had some hope of getting into the playoffs, but we needed to win all of our remaining games. But in the game against UC Davis, with the Mustangs offense at the Davis five-yard line with eight seconds left to play, Senreich opted for a game-winning goal instead of going for the win and the playoffs.

It is a wonder that attendance for the last three home games has been pathetic, but let's see if we can have things better. I

Farmers pay for people's wildlife

Editor — To the naive people who believe that people should care about the deer. Mr. Carl's idea of relocating deer has already been tried, unsuccessful. The deer always come back.

As for Mr. Carl's remorse for the dead deer, it's not surprising that he is upset. This story is about the nature of the beast and how it reacts to the human world.

I cannot eat the eggs. "

To be fair I have to say that I wait on other people, so farmers can't fight back.

Every California farmer loves about $33 million in livestock destruction by wildlife. Yet wild animals are "owned" by the farmers, so farmers can't fight back.

The Farmer's Notebook


Computer Operations: Dan Malone

Circulation Staff: Darin Hershberger, Bartunek, Larry Bittleston, Kim Carlson, Marisa Fujikake, Lysa Francis, Bret Luschen, Ron Saege, Mike Wiener

 Classified Advertising: Larry Bittleston, Manager, Kathy Conlin, TraCy Fowler, Dan Malone, Don Quinlin Business Directory Circulation Staff: Dan Herrigonta Computer Operations: Dan Malone

Education Manager: Sandy Koby


The members of the Editorial Board agree that the major concern of the university is the condition of the people in the world. This nation's curriculum is the environment of this country. The college is a laboratory where the students are trained to be leaders in the world. The students are expected to be leaders in the world. The students are expected to be leaders in the world.

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SMOKEOUT

From page 1

who are trying to help a friend give the person reasons to quit without nagging. "Encourage them by telling them how much better they will feel and how they could spend money they're saving," she said.

The Smokeout may not help everyone who participates to quit for good, but it can be a good start for many.

Twenty percent of people who try to quit for the first time are successful, according to American Cancer Society statistics.

"And the more times you try to quit the better chance you have of success," Hurwitz said.

Last year 19.6 million smokers participated in the Smokeout, approximately two-fifths of all smokers, Leslie said. In the United States, about one-third of the population still smokes.

Leslie said that for the long-term the Smokeout can help prevent deaths. Although smoking is on the decline, it is still a very serious problem, she said. "About 120,000 people die per year in America from tobacco-related diseases."

The Smokeout is appropriately timely in that it comes on the heels of the passage of Proposition 99, the cigarette tax bill.

Leslie said that 45 percent of the proceeds from the increased cigarette tax will go toward the treatment of illness caused by tobacco use, 20 percent will go directly toward education and prevention of tobacco abuse and 5 percent will go to research.

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SECOND DIALOGUE:

WOMEN IN ISLAM AND CHRISTIANITY

Dr. J. Badawi, Visiting Prof., Stanford Univ., Rev. E. Womack, United Methodist Church, L.O.

WED. NOV. 16 7pm CAL POLY CHUMASH AUDIT.

REFRESHMENTS AT 6:30PM ALL WELCOME

PRACTICE OF HUSBAND AND WIFE

Betty S. McCutchen, Professor of Sociology, UCLA

WED. NOV. 16 9pm CAL POLY CHUMASH AUDIT.

REFRESHMENTS AT 6:30PM ALL WELCOME

POLICY

From page 1

The matter cannot be compromised in public areas such as classrooms, hallways, restrooms and elevators.

"Smoking is permitted in one area of the staff dining room," Georgi said. "There are some faculty members who smoke in their offices."

Different buildings had different reactions to the policy. In the Administration Building, a policy of no smoking anywhere was adopted," Georgi said. The same is true in the University Union.

Smokers tried to resist the no-smoking code in the Cerrito, which is located in the Duster building, Georgi said. The "No Smoking" signs were con­ tinuously torn down and the policy was not being enforced. Now the signs are affixed and smoking is not permitted.

TIP INCLUDED

WOMEN IN ISLAM AND CHRISTIANITY

Betty S. McCutchen, Professor of Sociology, UCLA

WED. NOV. 16 9pm CAL POLY CHUMASH AUDIT.

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• Includes extra glass of beer or wine or additional glass of grape juice.

TIP INCLUDED

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Mustang Daily Wednesday, November 16, 1988 3
Postseason play a Mustang goal

Young Cal Poly women’s team to battle with no seniors, 9 freshmen

By B. Raines
Special to the Star

The Cal Poly women’s basketball team, after a disappointing 1987 season, is geared up and ready to compete for the 1988 season.

With only four players returning from last year’s team, the Lady Mustangs have a brand new look — several new faces, some new recruits and even a few walk-ons.

Along with that new look comes a new weapon — the three-point shot.

“We’ve strengthened as a team in our shooting ability,” said Head Coach Jill Orrock. “We have several ladies who can make the three-point shot.”

Leading the three-point barrage will be junior guard Jody Hasselfield who averaged 15 points, three rebounds and 3.4 assists per game last year.

“Jody is probably the second best guard in the league,” Orrock said. “We will look to her for leadership and scoring.”

Because of the acquisition of junior college transfers, Deborah Vettel and Gina Cardinet, Hasselfield won’t have to provide all the scoring punch. Orrock said both players have the ability to go to the basket and score.

“With that depth Hasselfield may be free to play even better,” she said.

Vettel averaged 15 points and four assists, and Cardinet 18 points and nine rebounds a game last year for DeAnza Junior College.

The Lady Mustangs are a young team with no seniors and nine freshmen on the team. The youth is most evident inside with just depth Hasselfield will have to fill the void. Helping out inside will be Russia Madden who averaged 12.4 points and 9.7 rebounds for the Mustangs last year.

“History is repeating itself,” Madden said. 

Top Mustang returners

Jody Hasselfield, 5-foot-5-inch junior guard, averaged 14.9 points per game and 3.4 assists in running the Mustang offense.

Russia Madden, 6-foot junior forward will anchor an inexperienced front court. Madden averaged 12.4 points per game and 9.7 rebounds.

Liz Oman, 5-foot-7-inch junior guard will work the backcourt with Hasselfield. Oman averaged 7.1 points per game and 3.6 rebounds.

take the game more seriously at younger ages and by the time they reach high school, they are specializing in specific areas of basketball,” said Orrock when asked about some of the differences between the women’s basketball today and when she played for Cal Poly from 1976 through 1978. “They have better attitudes and they realize that academic studies are important because after college they have no opportunities to play basketball on a professional level.

“My ladies are involved in a weight training program because basketball is a physical game and we need to be strong,” Orrock said.

When asked how much fan support affects the game, Orrock said, “We need good, loyal fans all of the time — win or lose. If a team feels it’s cared about, it will usually perform well.”

The Lady Mustangs are looking to make the post season playoffs, something they didn’t do last year. That lack of success may have a lot to do with the small turn-outs for the Lady Mustangs games, Orrock said.

“San Luis Obispo is a fair weather community, if you win, you get support, if not you don’t,” she said.

The favorite to win the conference this year is Cal Poly Pomona.

“Without a doubt Pomona is the favorite,” Orrock said. Cal State Northridge and Cal State Los Angeles will be tough, she said.

“Our goal is to finish second this year and I think it is a very realistic goal,” Orrock said. “Even though we lost our final six games last year, we were very fill competitive. With the added depth and shooting ability, we will be even more competitive this year.”

Cal Poly begins the season Fridays at Mott Gym.

K.M. CANNON/Mustang Daily

Head Coach Jill Orrock will lead the Lady Mustangs into the 1988-89 basketball season

1988-89 CAL POLY WOMEN’S BASKETBALL ROSTER

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<td>Kathryn McGriFF</td>
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HEAD COACH: JILL ORROCK
ASSIST. COACH: SHERI BATES

1988-89 WOMEN’S BASKETBALL SCHEDULE

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*CAA League Games
* Double Header w/Men's Team
* Special Event ($) Required
The dawning
of choice
window art

Dawn Sherry has made an art of doing windows. The Cal Poly architecture student designs abstract window displays for Choice clothing store on Garden Street. Every two weeks she crawls into the window after hours and creates "something out of context, out of the ordinary."

Her latest window features a woman with a lobster on her head and a man's head peering out of a lobster trap. Red clothing draped on various mannequin body parts echoes the lobster theme. "I think San Luis Obispo stores need to have more fun," Sherry said Monday, sipping a frothy drink in a coffee house across the street from her artwork. "They're too stuffy."

She strives, however, to match the tone of the display to the merchandise and the owner's outlook. "The window should reflect the personality of the store," she said. "It should make you look at the window when you go by. Then, hopefully, you'll notice the clothes."

Sherry's displays do more than sell clothes. Each one tells a story. "A lot of the windows have some kind of an undertone," she said. "At least they make you think about what you're looking at."

A recent Choice window displayed a dangling light bulb just out of a mannequin's reach, symbolizing, Sherry said, the biblical story of God withholding knowledge from Man. And she shied away from the traditional Halloween display. Her window featured a witch on a vacuum: "The witch of the 80s," she said.

Many windows involve a man and a woman, because Choice owner Joan Heitz wants customers to know the store caters to both sexes. But Sherry said when she uses a man and a woman, it is as if they have personalities of their own. "There's always a conflict," she said. "When I put them together, they always seem to oppose each other." That is why the man's head ended up in a lobster trap.

Window displays provide Sherry with a creative outlet and a chance to apply architecture principles at the same time. "It's small-scale architecture," she said. "They're compositional problems."

She tackles the practical problems of structure, balance and form while carrying out her theme. Once, she coiled an unwieldy extension cord into the shape of a mannequin's head, she said. A creative answer to a mechanical problem.

Sherry has designed windows in September when she bought several mannequins, some dating as far back as the 1950s, from a San Luis Obispo store owner. Heitz saw her hauling the mannequins down the street and asked to use them in her window. Sherry has designed five windows for Heitz since then.

She hopes to continue designing windows in her spare time after graduation next quarter. Until then, Choice is a window on a revolving art show, a peek into Sherry's interpretation of form, function and harmony. After all, she said, "art and architecture go hand in hand."

"The window should reflect the personality of the store. It should make you look at the window when you go by. Then, hopefully, you'll notice the clothes."

— Dawn Sherry

Dawn Sherry
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From page 1

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CRIME

From page 1

The first robbery occurred at J.J. Newberry's on Nov. 1. Ellsworth's was held up a week later, on Nov. 8. Seybold said anyone with information about the suspect can call Crime Stoppers at 543-STOP and remain anonymous. Cash is available for information aiding in an arrest and conviction.
Registration deadline for ELM test is Friday

The deadline to register for the Dec. 3 Entry Level Math test is Friday. Registration packets can be obtained at the math department office or the Test Office, in the Counseling Service Building, up until 5 p.m. Friday. The ELM fee is $9 and is paid at the time of the test. Students may not take any math courses before satisfying the ELM requirement. Those who are unsure whether or not they have completed the requirement should register by Friday to receive the information packet where exemptions and requirements are explained. No fee is required for this much of the process.

Merchants adopt plan for free parking

Downtown shoppers can now park free in the Palm Street parking structure, courtesy of local merchants. Merchants who participate in the new parking-validation program will be giving away special stamps to be attached to parking stubs from the Palm Street parking structure. Each stamp is worth one hour of free parking in the structure when affixed to a current parking stub. Orange and blue parking-stamp decals and signs at downtown stores will identify the participating merchants. Merchants who wish to purchase stamps at discount prices may get order forms from the BIA, Chamber of Commerce and the City Public Works department.

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Any full-time student, faculty or staff member may submit one or more nominations, which includes the professor's name, department and a supporting statement containing evidence of merit, based upon criteria below for this year's Distinguished Teacher Award.

Criteria for the award:
- techniques that show excellence in teaching
- a high degree of interaction with students, faculty and staff
- high personal and professional standards
- well-organized activities, lectures or labs
- teaching procedures that contribute to student interest, enthusiasm and achievement
- concern for students as individuals
- fair yet rigorous methods for evaluating students' progress
- evidence of significant professional development as it relates to teaching excellence

Only full-time, tenured faculty members teaching during this academic year who have not previously won the award are eligible. Nomination forms may be submitted at the University Union Information Desk or the Information Desk at the Kennedy Library. The supporting statement is essential for the nomination to be considered seriously. Please state clearly why you believe this professor deserves such an award.

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