CAPTURE gives some problems, others get classes

By Yumi Sera

POLY MAY OFFER MINOR FOR WOMEN'S STUDIES

By Lisa Parsons

LOS ANGELES (AP) — California gave George Bush its 47 electoral votes by a narrow 3.3 percent margin and returned fellow Republican Pete Wilson to the U.S. Senate by a 770,000-vote, 7.8 percent victory over Democrat Leo McCarthy.

Voters also rejected Proposition 104, a no-fault auto insurance initiative which the state's major auto insurers had spent $39 million fighting.

A $15 million television campaign waged by the tobacco industry against Proposition 99, an initiative that hiked the state tax on cigarettes by 25 cents per pack, also failed as nearly 58 percent of the voters approved the new tax.

Altogether, four of five initiatives on the Tuesday's ballot were defeated.

The fifth insurance measure, Proposition 103, sponsored by Ralph Nader and other consumer advocates, was approved 51.1 percent to 48.9 percent in final unofficial returns. That measure immediately cuts all auto and other liability insurance rates to 80 percent of their November 1987 levels and freezes them at those amounts for two years. It also mandates additional rate cuts for good drivers.

Major insurers immediately filed two suits challenging 103 and another suit that will stop writing new auto insurance policies in California because of its passage.

Voters also approved Proposition 96, a limited AIDS reporting initiative sponsored by law enforcement groups, with a 62 percent yes vote, but they rejected Proposition 98, a comprehensive AIDS prevention and more controversial AIDS reporting measure, by 2-1.

An initiative that would reverse Gov. George Deukmejian's veto of the state Cal-OSHA anti-smoking program was approved with a 54 percent majority, and Proposition 97, which would give local schools a guaranteed percentage of the state budget, passed with 50.4 percent majority.

In legislative races, Democrats gained the three seats in the Assembly which Assembly Speaker Willie Brown of San Francisco needed to retain the speakership for an unprecedented fifth term, winning 47 of 80 races, while the Senate remains at the current breakdown of 24 Democrats, 15 Republicans and one independent.

Departments must take legislative in-cumbers, all Assembly Republicans, were defeated, some of the racers of the state's own in doubt until final of the recall elections.

The student must have 135 units completed and be enrolled in the first quarter of senior project.

There are departments, such as liberal studies, in which there is not a senior project class, Dallman said. Students in those departments must take other prerequisite courses, she said.

"Students also get senior project grades in two quarters at Cal Poly; however, the system does not automatically give them status," she said.

They have to run around with a form."

Some classes, like history, English, physics and chemistry, have put internal controls on the system and are not allowing registration into certain classes printed in the class schedule."

"Just not feasible with this system," Diaz said. "The process takes more time depending on the volume of work. The next day it could be 200, the next day, it could be 2,000.""
Learn how to stop a rape

By Karen Kreeger

Thursday, November 10, 1988

The first night of Cal Poly's Self Defense class I shook my head in disbelief as instructors Mateo Torchio and Vern Anderson informed us, about 300 women, that we would learn to fight off an attacker without the use of a weapon, just using what we had; our minds, our faces, and most importantly, our brains.

I've learned that sometimes a rape can be avoid­ed altogether by just using common sense. Don't put yourself in a potential rape situation, a dark street late at night, a swimming pool at 2 a.m., or somewhere else a rapist is likely to strike. The class I taught has not come to be paralyzed, and never travel alone at night, but it has taught me to just be aware of what is going on around me, to be on guard in a sense. I have also learned to fight off an attacker if ever in a situation to have to do so, and that in itself has increased my confidence tremen­dously.

When I started the class, I thought my lack of strength would hinder my attempt to be successful in fighting back. I had learned, though, that strength is not the primary factor in fighting off an attacker. Sometimes just positioning your body in the right way, or throwing a punch or kick to cer­tain areas of the body of an attacker, is enough to stop him. It does not take much strength to hurt someone by kicking between the legs, or does it make you take much to break a knee-cap. By just knowing where and how to strike, an attacker can be easily stopped. Mental strength is an all-important factor in fighting back. If you think about an attacker from a distance, then fighting back becomes just the process by which you complete your belief.

The beginning of the class is discussion time, and the discussion time is spent on self contact with the instructors and their assistants, all men, who are padded and protected from the blow you make. It is rewarding, and even a little bit fun, to fight off a 200-pound man over your shoulder and slam him to the ground. Every class session, we learn new ways in which to get out of a variety of holds. We practice our new techniques again and again. Once we learn how to do it, we go, then learn how to hurt them in a way that they won't be able to proceed with their attack. The mock at­tacks are done slowly and are in­creased to resemble as closely as possible the real thing. It is true that these attacks are not the real thing, but learning what to do and how to do it is going to benefit me. I have the element of surprise on my side if an attacker does not expect a woman to fight back.

Self defense classes try to erase the idea society has programmed into a woman's head. I've learned that it is OK to use violence against another per­son.

An "aura of confidence" is stressed by Vern, one of the instructors. He believes that if a woman ap­pears meek and helpless, she will appear an easy target for a rapist. If, on the other hand, she holds her head high, walks with confidence, looks strong and sure of herself, then an attacker will be less likely to attempt such a self defense, but it is something you should know, not just because you want to save that one time in your life that the awful might occur.

This class, offered on Wednesday nights fall and winter, should be taken by every woman on campus.

I'm sorry for my country

By John S. Baker III

I feel sorry for my country. America. I feel sorry because we are a presidential election. I feel sorry for my country, America. I feel sorry because voters had to choose between him and Michael Dukakis.

I feel sorry, very sorry for my country, America, the country that I love so dearly. I feel sorry, very sorry because neither of these two candidates is what I — and I hope my fellow coun­trymen — expect from the "great American leader.

For 2,000 years people have been seeking the answer to Jesus' own question, "Who do people say I am?" and "Who do you say I am?" (Mk 8:27-29).

This movie will not answer that question, nor will it negate that question, nor will it negate我 say I am?" and "Who do you say I am?"

I hope that time is soon.

The people of the United States of America will take five years to realize the true power of America. Learning to defend yourself is knowledge, and knowledge is power. You might not have the physical side of self defense, but it is something you should know, not just because you want to save that one time in your life that the awful might occur.

This class, offered on Wednesday nights fall and winter, should be taken by every woman on campus.

I'm sorry for my country, America, because our citizens have never voted for the president in an election. I'm sorry for my country, America, because our citizens have never voted for the president in an election.

It is OK to use violence against another person.
Spikers lose two
By Christine C. Temple
Staff Writer

Tuesday night marked the end of two valiant, but unsuccessful attempts by Cal Poly's women's volleyball team to knock off the third ranked team in the country.

The Mustangs were the distance with Hawaii Monday night in a hard fought battle. For four games the Mustangs played on an even plane with Hawaii, staying close enough during their two defeats. But after winning the fourth game, the Lady Spikers lost some of their intensity.

The Wahines jumped to an 8-0 lead in the fifth game before Poly scored a point. The final score was 15-3.

Even with the loss, Poly harbored hopes of a second chance to upset the Wahines.

"We felt we had another shot at them," said assistant coach Craig Cummings.

Cal Poly was off to a great start in the second match Tuesday, defeating the seasoned Hawaii team 15-10, by playing an aggressive and consistent first game, Cummings said.

Cummings said that the Hawaii team broke their momentum away with good ball control, winning the second and third games 15-3, 15-2.

"They made no mistakes and kept us down. That's what a good team will do, keep you down," he said.

The fourth and final game of the match was led by Cal Poly's most aggressive player of the match, 5-foot-10-inch sophomore Jill Myars. With the consistent setting from, Kim Kaaiai, Svikart got great height up at the net to spike several winning points.

The powerful jump serve of Cal Poly's Michelle Hansen hastened the final win by Hawaii. But Cal Poly's efforts were short-lived as five-foot-11-inch Tee Williams of Hawaii persisted with powerful spikes. Six-foot-three defensive player, Karen Anderson was able to stop some of the advances, but Williams' powerful slams were unstoppable.

Despite the loss, the Mustangs still have an outside chance to make the playoffs if they defeat Fresno State Friday at home, Cummings said.

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Find a Brilliant Future
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Santa Ana winds brought 85-degree temperatures to San Luis Obispo Saturday, but it didn’t get really hot until 8 p.m. at the Cuesta College Auditorium.

The Michael Brecker Band pushed the mercury up a few degrees with a sizzling mixture of traditional jazz and fusion. Michael Brecker virtually blew a scorching breeze over the near-capacity crowd from the outset with a spinoff of an Irish jig.

Brecker may be the torch that lights the flame, but he wasn’t alone in applying the heat. Guitarist Michael Stern played with such intensity that it almost seemed he was going to cross the boundary between fusion and heavy metal. He walked a thin line but all told, his efforts were well-received by the crowd.

From the red glow of the stage lights and the sweat on Brecker’s brow, it was clear that Brecker’s music was not for the faint of heart. His music had a definite feel to it that no one within ear shot could ignore.

Every one in the audience seemed quite attentive, responding to the solos by Brecker and Stern with applause and shouts. Actually, the shouts began before the first note was ever played, when a voice in the dark yelled, “Blow that horn, man!” as Brecker took the stage. Much to the delight of the dark voice and the audience, Brecker did just that.

Riding the waves of ear-piercing highs and rock-bottom lows, Brecker went down on his knees several times feeling the force of the sounds. Surprisingly, the sounds were pretty good considering they were heard in what looked liked an old army hangar.

Many performances are marred by the lack of showcasing for individual players, but not Brecker’s band. Each member of the band got his moment in the sun, and they all basked in each other’s performances.

... the shouts began before the first note was ever played, when a voice in the dark yelled, ‘Blow that horn, man!’ as Brecker took the stage. Much to the delight of the dark voice and the audience, Brecker did just that.
U2 Rattle and Hum is an enlightening and intense look at the last year and a half of the band's life. The intensity begins with the first frame of film as the band jumps into a cover of the Beatles' 'Helter Skelter,' which is tight, driving and loud. This sets the tone for the songs and footage to come. The enlightenment comes through exposure to different facets of the band's talents on stage and personal interviews offstage.

U2 Rattle and Hum has something for the infrequent listener, the skeptic and the Joshua Tree concert-goer. The infrequent listener will find the band charismatic and appealing on stage, while the skeptic can discover the human side of an already legendary rock 'n' roll band. For someone who has been following U2 for years, there is a diversity of talent in each individual member of the band which is brought out through example.

The film moves from an awkwardly attempted group interview to several live and studio prepared sets of new and old material. The band is obviously more at home on stage with their music than in front of a television camera. But that's OK because the music tells their story quite well.

There are several moments which are memorable for the skeptic and for the U2 fan. The first is a strong lead vocal by The Edge on the second song in the film. The universality of the group's music is made clear by a powerful session with the Voices of Freedom at Calvary Baptist Church in Harlem and their session with B.B. King while rehearsing for a gig. The scenes with B.B. King are a good method of exposing the enthusiasm that U2 has for their music. Before an empty auditorium at a sound check, they bring the house down.

A mischievous streak in the band which has manifested itself in a variety of forms over the years comes out once again at Graceland in Memphis, Tenn. The band promises the tour guide they will turn off the movie camera while Larry Mullen sits on Elvis' Harley Davidson. Needless to say, the next view is of Mr. Mullen seated atop the Harley. One scene backstage before a concert showed the band discussing the timing and entrances for their first song. It isn't like they hadn't played this song a thousand times before or anything.

The band is aware of its political statements on Amnesty International, Civil Rights and Apartheid. They have made the choice to use the attention they receive to make a statement, however they also understand that a major portion of the audience is there just to hear the rock 'n' roll. What came through as the main impression for me was how much this band really loves playing together. They really are a group, not just a front man and a bunch of session players.

U2 Rattle and Hum is a successful attempt by the band at showing themselves as human beings and as a rock 'n' roll band. On a scale of 1) pay the six bucks, 2) hit the cheapie nights, or 3) wait for the videotape — I give it a 1). It's just plain good entertainment that doesn't leave the audience feeling like it dragged on, but rather that it ended too soon, kind of like their live concerts.

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Battle of Bands fights yawns

By Stewar McKenzie, staff writer

The following is an analysis of Saturday's Battle of the Bands competition and why it failed.

A journalism instructor once told me, as a reporter, to stay at an event until the end — even if you're bored to tears. At the Battle of the Bands Saturday, I was crying buckets. It's amazing not only what a disaster it seemed on the surface, but how almost everyone connected with it said it was a disaster. So if everyone's in agreeement, why should I write this review?

Because no one out there knows what I'm talking about, since no one was there. Let me explain -- KOZ-FM (9-23 to you Top 40 fans out there), Brouhaha Productions and Budweiser were decided to sponsor a competition between local bands — an excellent idea. Unfortunately, this good idea fell apart from bad communication between the various sponsoring entities. We'll take the problems, one at a time:

The Time — For some lame reason, it was decided to hold this thing at 3 p.m. on a Saturday. "We figured we could avoid any problems that would happen at night," said Sharon Chetwood, a Brouhaha insider to the show. Fine, but did you consider no one would bother coming in the afternoon? The show started with maybe 40 people in the audience.

Who was this man who screamed, raved and spat? And why was there a stuffed kangaroo and dingo on stage? Because Midnight Oil was burning. And it wasn't a violent late night endeavor for those who understood the message.

Midnight Oil gave what may be the concert of the year at the Santa Barbara County Bowl Saturday night and brought its message of peace, love and understanding to a full house. The band performed its Top-40 hits "Bed's Are Burning" and "Dead Heart," and also delved into some of the older songs. "Read About It" was one. "Arctic World" discussed the "last frontier on earth" as Garrett put it. "A place where man hasn't yet retread havoc with concrete and convenience." Coastal fog crept over the outdoor stage as the band rocked its way through its one-and-a-half hour set that featured many of the songs off its new vinyl.

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If you are an Accounting or Finance major graduating in March or June 1989, or already out, please join us on November 15, 1988 from 7-9 p.m. in the Staff Dining Hall, Room A, for pizza and drinks to informally discuss career opportunities in The Gap's Finance division.

A Gap representative will be in the placement office on November 16, 1988. Please sign up and pick up additional information in the Placement Center.
sounds

A Rock 'n Roll Benefit for SLO Transitions, Inc. (a local youth shelter) will be held tonight from 9 p.m. to 1 a.m. at Grange Hall, 2900 Broad St. Bruce and the Knights will perform. Tickets are $3.50 and all proceeds go to the shelter. At 8 p.m. at the door.

Bald Montgomery will play at the World Famous Darkroom Saturday night. Hailing from London, the band's first trip is to San Luis. Admission is free before 10 p.m., $2 after.

D.K.'s West Indies Bar and KCP present Red Eleven and their brand of modern folk-pop tonight at 8 p.m. Two dance bands. Rhythm and Cool. At the door.

Dean Neil Bennett and harpist Crystal Kez, both Cal Poly students, will perform at 8 p.m. at the Vets Hall. Folks from the Indian community who feel trapped in a small town after their father's death, and with no one else to turn to, find that happiness they once knew in Moscow. Performances are Thursday through Saturday at 8 p.m. and tickets are $5 students, $6 public, available at the theatre ticket office.

The San Luis Obispo Little Theatre is performing The Lark through Nov. 26 at the Hilltop Theatre on Lizzie Street. The play centers around 15th century heroine Joan of Arc, her trial and subsequent burning by the church. The play will run Fridays and Saturdays day nights at 8 p.m. Tickets are $4 and for details call 543-3737.

West Side Story will be performed by the Pismo Light Opera Theatre through Nov. 19. All performances are at the Marion Houston Theatre in Pismo Beach. Tickets are $8 general admission, $10 reserved.

Cuesta College Music Theatre's last performances of Runaways are Friday through Sunday at Cuesta's Interact Theatre. The musical permits the audience to evidence on children that are from broken homes, abused and neglected. A series of performances on Friday and Saturday shows are at 8 p.m., and tickets are $5 students, $8 general. Sunday's show is a 2 p.m. matinee — all tickets for this show are $8. For reservations, call 546-3195.

PCPA Theaterfest will present Childe Byron through Nov. 19 at Santa Maria's Inter-Im Theatre. The story portrays the sexually scandalous, romantic poet Lord Byron, who was featured as one of many shows this weekend as seen through the eyes of his dying daughter. Tickets are $5.50 to $12.50; call 822-8313 or (800)222-9469.

A one-woman photographic exhibit, will open Tuesday, Nov. 15 in the UV Galerie. U.S. Air Force pilot Edward Shuster, stationed in China during World War II, was also a photographic officer, and recorded his observations on this vast empire. A reception for the artist, a Cayucos resident, will be held Thursday, Nov. 17 from 4 to 6 p.m.

New Works on Paper, a two-person art exhibit, opens tonight at the Cuesta College Art Gallery. Swiss artist Haldor Bar and New York artist Ann Wilson have collaborated on engravings and paintings. An artists' reception follows from 6:30 to 8 p.m. at the Gallery, located in the Cuesta library.

The San Luis Obispo Art Center Holiday Exhibit opens Saturday at 1010 Broad St. The members of the Central California Watercolor Society will have their works on display through Dec. 29. Hours are noon to 4 p.m. Tuesday through Saturday.

Nature Gallery's first birthday celebration is scheduled this month. The collection provides tonight and tomorrow from 10 a.m. to 9 p.m., with guest artists and refreshments. The gallery is located at 644 Monterey and for details call 549-7790.

The University Art Gallery will have Selections '89, works from alumns of the art and design departments, on display through Dec. 3. The Gallery is located on the first floor of the Dexter Building.

The Poly Cal Poly is a dance department opener with The Three Sisters Thursday, Nov. 17 in the Cal Poly Theatre. This Anton Chekov drama/comedy tells of three young women who feel trapped in a small town after their father's death, and wish to return to the happier life they once knew in Moscow. Performances are Thursday through Saturday at 8 p.m. and tickets are $5 students, $6 public, available at the theatre ticket office.

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BATTLE

From Spotlight page 3

Vets Hall, over half of them support (read got in front) sonnet.

The Place — Why the Vets Hall? If it’s an afternoon concert, why not a public park or Mission Plaza, where people might congregate and enjoy the beautiful weather we had on Saturday? Turnout would have been a little more assured, not to mention the Vets’ Hall looked cavernous with 40 people in it.

The Promotion — Virtually none. No ads, little advance notice, a few posters placed in county record stores. 2/3 didn’t even start until last night Wednesday mentioning the thing, according to Lisa Fox of 2/3, one of two judges.

The Communication — Yipes. The big deal was that RCA’s national college promotions director was to be a judge, former KCP Art music director Bruce Flohr. No one bothered mention this to Bruce, until Thursday — they thought he’d just kind of show up. (Bruce is also a DJ at Z-93). They ended up with two judges, nominated at the last minute, because Bruce went to Santa Barbara to a concert and everyone else bailled.

The Liquor License — Many

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The Liquor License — Many
"We plan to break ground in January," said Kenneth Riener, associate dean of the School of Business, concerning the addition.

Several large construction firms throughout the state have expressed an interest in the project," he said.

Other Cal Poly proposed facilities waiting for Proposition 78 funds are the Faculty Offices I, Dairy Sciences I-instructional Unit and Student Services.

The governor and legislature will decide in January which proposals get the bond money.
Beta Theta Pi Fraternity would like to extend special thanks to those local businesses who generously sponsored the First Annual Hike for the Handicapped. All proceeds went to the Chris Jespersen School for the Physically and Mentally Handicapped.

Thank you from the kids at Chris Jespersen School and the Brothers of Beta Theta Pi.

MINOR

From page 1

Studies, Seminar in Women's Studies and Women, Race and Class. "There is a little angst (with the minor) because it involves a multi-disciplinary situation," Long said. "The classes cross over into other disciplines and it’s awkward because there is not inter-disciplinary framework at Poly."

"People in “people’s fields” such as business, social sciences and professional studies, could use this minor."

The minor will provide a scholarly basis for understanding women to anyone, she said. Long said she hopes the minor will be in the next curriculum cycle and that some of the classes may be proposed as experimental.

"The classes could appear in other disciplines until we get approval," said Long.

ROUNDUP

From page 1

Official returns are certified in early December.

Because five dissident conservative Democrats, the so-called "Gang of Five," have vowed to oppose Willie Brown’s re-election as speaker, he needed a Democratic majority of at least 46 to control the 80-seat Assembly.

That’s the exact total he ended up with, since one of the 47 Democrats elected Tuesday, Curtis Tucker of Inglewood, died before the election, which means that seat will remain vacant until a special election early next year.

The GOP losses in the Assembly further weaken Assemblyman Pat Nolan’s hold on the Republican leader’s post.

Nolan, a Glendale attorney, already faced a strong challenge from dissidents within his own caucus. His implication in an FBI investigation of alleged political corruption in the Capitol has put a cloud over his leadership. He needed to gain GOP seats to demonstrate that was not a liability to his party.

California’s 45 congressional races produced no change in the current 27-18 Democratic majority in the state’s House delegation, as every congressional incumbent on the ballot was re-elected. However, the delegation will have three new Republicans to replace two Republicans who retired and one who was defeated in June.

California’s new congressmen are Stanford law and economics professor Tom Campbell and former White House aides Dana Rohrabacher of Los Angeles and Christopher Cox of Santa Ana. Republican incumbent Robert Lagomarsino of Ventura squeaked out a 2,276-vote victory over Democratic state Sen. Gary Hart of Santa Barbara.
Police looking for stolen permits

By Bruce Sutherland

More than 70 reportedly stolen parking permits have yet to be recovered after a quarter full of thefts, according to Cal Poly Public Safety.

Most permits are stolen from cars with open windows or unlocked doors, said Cindy Campbell, Cal Poly parking supervisor.

"We've had a few windows smashed and the permit stolen along with other material in the car," she said.

Although students who obtain stolen permits might think they can hide in the sea of legitimate student and faculty parkers, Public Safety has successfully found a number of people in possession of stolen permits.

Parking officers have a list of lost and/or stolen permit numbers which they check against vehicles they find suspicious during their rounds.

Campbell said it is easier for parking officers to find students with stolen staff permits than with stolen student permits.

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PRIZES WILL BE AWARDED FOR FIRST, SECOND AND THIRD PLACE.

Bring Entries to the Poly Royal Office (UU 209) by Thursday, November 17 at 3pm.

The following words or phrases must be incorporated into the design:

"The theme: Unity through diversity"
"57th Annual Poly Royal"
"April 28-29 1989"

"Presented by Associated Students, Inc.
California Polytechnic State University
San Luis Obispo, Ca.

"List of guidelines are available in Poly Royal Office."