Local reaction to State Court ruling is mixed

By Yumi Sera
Staff Writer

Local restaurant owners, employees and patrons have mixed feelings about the state Supreme Court decision on Monday that struck down the two-tier minimum wage system, effective to July 1, when the decision is scheduled to take effect.

Spiker strongly disagreed with the ruling.

"The decision was misguided and ill-conceived," he said. "The government is making another hurdle for the small.Restaurant businesses!

Charlie Kears, owner of Hudson's Grill and a board-of-directors member for the state restaurant association, expected the court to invalidate the two-tier wage system, he said.

"California is a labor-conscious state," Kears said. "Since July 1, we've been putting an additional $75 cent of each employee's paycheck into the pot for tips that we never see anymore.

Kears said he was "on a fence" about the decision, because he understands both sides of the issue. He said in a telephone interview Tuesday. It's a difficult decision for both employees and employers.

"As far as the employee goes, the tip credit would be good," Councilmember Kears said. "However, with the minimum wage going up, people may begin to tip less, and may hurt more in the long run. And, even though employees may deserve the raise, it hurts the business -- takes away from the bottom line.

Debbie Murphy, a manager at Marie Callender's of Pismo Beach, is slated to receive funds if Proposition 98, a measure that Kersten said would have a negative effect on the California State University System.

"It is a tip in a gift -- a gratuity -- to the employees," Murphy said. "Waiters and waitresses should get paid from the restaurant for the work they do."

Some employees have already begun to tip less. "Mulligan's gave us the raise because they thought they had to when the minimum-wage raise passed," said waitress Lisa LaCroix. "When they found out they didn't have to, they couldn't refill our pay. I've been getting $4.25 all along."

Rhea Seddon with husband Robert "Hoot" Gibson and their son, Paul.

Poly luminous to head shuttle's Nov. flight

By Tara Giambalvo
Staff Writer

A Cal Poly graduate will command the next space shuttle.

Robert "Hoot" Gibson, who graduated from the aeronautical engineering department in 1969, is scheduled to command the Atlantis at the end of this month.

This space flight will be Gibson's third, his wife Rhea Seddon said in a telephone interview Tuesday.

Gibson, however, is not the only member of his family to soar among the stars. Seddon, a physician, said she is preparing for a flight scheduled for June 1990. This flight was delayed from an earlier date because of the Challenger explosion, she said.

The explosion, which killed all crew members aboard in January 1986, has not deterred either of the Gibsons from space flight.

"We have a lot of confidence in the program," Seddon said. "We are more realistic about making plans. There are possibilities that things can go wrong. But we believe it's a safe thing to do."

The explosion has, however, changed their opinion about taking a mission together, she said, because they have one child, six-year-old Paul, and another due in March.

"We don't want to take those chances of flying together," she said.

The Gibsons met in the space program in 1978 at the Johnson Space Center in Houston, Texas.

Seddon said Gibson was a flight instructor, and she was a mission specialist learning to fly. He was a "nice guy" and an "excellent flying instructor," she said.

"We did a fair amount of flying together," she said.

They were not the only couple to meet and marry during the program, though they are the only ones still married, she said.

Sally Ride, the first American woman in space, also met her future husband during the 1978 program, Seddon said. They have since divorced, she added.

See GIBSON, back page

Consolidated efforts still on agenda

By Tara Giambalvo
Staff Writer

The city will negotiate with the Economic Opportunity Commission (EOC) for a comprehensive homeless shelter.

Avenue house will not be part of that plan, the San Luis Obispo City Council ruled Tuesday night.

The city council, before a standing-room-only audience, halted a consolidated program as a way to efficiently provide public funds to the homeless.

This money will probably be the best thing I've seen as a beginning to this problem," Councilmember Jerry Kears said.

And about 90 minutes later, after voting to refuse the People's Shelter a permit to temporarily operate in a house at 1333 Johnson Ave, four council members reiterated their desire for a consolidated program.

"This is not doomsday," Councilmember Penny Rapp said.

"Really, we should be celebrating."

The city would be responsible for $65,000 or one-third of the plan, whichever is less. The county and the EOC would contribute a third as well.

The EOC took over the operation of the Kansas Avenue shelter after the Salvation Army backed out. It will support it for 30 days and consider another 60 days with talks and psychic participation, said Glennie Deene Doyle, chairman of the EOC.

This money will support the Kansas Avenue site as a temporary, overnight emergency shelter.

State's A. Senate says yes to 78

By Laura Fleischer
Staff Writer

The Statewide Academic Senate added a resolution to the Senate's opposition to Proposition 98, which Kersten said would have a negative effect on the California State University System.

"It is going to affect us because it's going to take money away from every other program in the state," he said.

The proposition sets minimum funding limits for grades kindergarten through the community college, he explained, but instead of increasing taxes, it would possibly shift as much as an estimated $800 million from other state programs including the California State University System.

See PROP 78, page 6

Inside

With the initial controversy behind it, The Last Temptation of Christ finished its run at the Theatre Obispo, where many await the reaction.

See Spotlight
Bush, Dukakis unveiled high safety standards.

On election day, Nov. 8, we students have an opportunity to shape our nation's course on such issues as arms control, foreign policy, the environment, the family, the economy, and civil rights.

These are the issues. It has been hard to dig through campaign rhetoric, and even the superficial details, for candidates' stands. The following is a synopsis of George Bush and Michael Dukakis' stands on major election issues. Your vote does count, in this election more than ever before. So go vote on Tuesday!

*Defense and Foreign Policy*

Ending nuclear weapons testing: Dukakis, yes; Bush, no.

Increased funding for the Strategic Defense Initiative (Star Wars): Dukakis, no; Bush, yes.

**The Environment**

Acid Rain: Dukakis — reduce annual sulfur dioxide emissions by 12 million tons; Bush — reduce annual sulfur dioxide by millions of tons.


New nuclear reactors: Dukakis — no, until new safety measures are devised; Bush — yes, with the knowledge that cheating is not a safe category of voting.

If Santa Margarita is developed to this extreme, it will set the precedent for urbanizing all of the south.

Many people have swallowed the idea that growth is inevitable and that a continuous population increase is necessary for prosperity. If that were so, India would be the most prosperous nation on earth. On the other hand, south of us have experienced incredible population growth... and yet they aren't any more prosperous than before. Rather, their quality of life has deteriorated; there's more traffic, pollution, and strain on natural resources. There's less space, clean air, nice scenery and water.

It is this way to run a country. The city council should voice your opinion with a ballot and make a difference.

**Letters to the Editor**

**Supervisory race important**

Editor — With all the hype about the presidential election, many voters have neglected two local races, the District 1 and District 5 supplementary election. Our supervisors are the men who have taken a dangerous stand when it comes to growth management. We're quickly becoming like our neighbors to the south. Take a look at the hillsides overlooking Arroyo Grande and Pismo Beach north of Oak Park Road. It's a cluser of blue and gray boxes. Sunset Palisades? Same old story.

North county is much the same. Take a look at the City Council's "protected City neighborhood." Templeton when you drive by on Highway 101 — you won't believe their eyes. There are currently plans to develop the Santa Margarita Ranch with 2,300 new homes, golf courses, a convention center, and 7,000 new residents.

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It is this way to run a country. The city council should voice your opinion with a ballot and make a difference.

**SAGA has tried to maintain "P"**

Editor — In response to J.W. McPhail's article, ""P" pillaged, ground and polluted by Polyt." (Oct. 25), it is gratifying to know that SAGA (Simulation and Adventure Gaming Association) is not the only group concerned with the state of the "P." We were disappointed that J.W. neglected to mention SAGA when he listed several groups that had worked to maintain the "P." For several years now, SAGA has painted the "P" once a quarter. However, it is difficult for a small club such as ours to maintain the "P," especially when we know that within days, our efforts will be lost when someone decides to paint over it again.

At this time, we are planning to continue our efforts to maintain the "P," but we ask that the "P" not be vandalized immediately after it is painted.

Stephen D'Angelo
SAGA President

**Class unfairly presumed guilty**

Editor — I am pleased and relieved that professor Patrick McKim is cleared within the ivory tower of academia. In his decision to give a second test in Anthropology 360 due to rumors of cheating, McKim very deftly removed himself from any responsibility to his students.

McKim stated that he "didn't know the full details of the occurrence." Furthermore, he "did not know the names of those who tipped him about the cheating." Apparently, though, it was this anonymous information that led to his decision of retreating.

Although McKim could not "in good conscience record this exam with the knowledge that cheating had taken place," it "would follow that he would not rely on an anonymous source to determine the fate of more than 200 students, but unfortunately it will.

My understanding is that the Constitution and its Bill of Rights apply to all citizens of the United States, including the students of McKim's Anthropology 360 class, and that people are innocent until proven guilty. Interestingly, however, the very opposite of what we believe as Americans is occurring in McKim's Anthropology 360 class, i.e. guilty until proven innocent.
**Rec Sports more than just sports**

By Kelley Cummings

Recreational Sports (Rec Sports) is more than a support-oriented service for students, it is a growing organization, branching into different facets of the Cal Poly community.

"We seek people out to get them involved," said Mark Appel, the intramural coordinator for Rec Sports. "Our philosophy is to look to fill that niche is a student's life, the emotional and/or physical sides of their well-being."

Rec Sports primary users are students, faculty and staff. Alumni sometimes participate in activities as do members of the community, as in the Halloween Fun Run.

Appel said thatRec Sports serves three-quarters of Cal Poly students.

Rec Sports was not always as popular as it is today.

"There's been dynamic growth," Appel said. "It's gone a lot of places in the last eight years. Rec Sports is a strong, evolved and encouraged to develop and become successful by the students."

Rec Sports is once a one-member organization, now seven employees and two full-time professionals, an administrative assistant, a support staff, about 100 students, lifeguards, officials and more.

"The number of employees swells," Appel said. "It's hard to put a number on it."

Rec Sports has five major components. They are intramural sports like football and softball, water sports like water polo and triathlon, the intramural program and the rec center.

"We do all different types of needs out there, and we try to reach all of them, because we want Rec Sports to be something for everyone."

Most of the Rec Sports instructors are students.

"We try to find students with knowledge and skills in these areas," Appel said. "There's massage or karate as examples. We try to identify those students and encourage them to come in."

Rec Sports is also used as a resource for information.

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**Cal Poly favored in regional meet**

By Lisa Parsons

WOMEN

Cal Poly women's cross country team is favored to win the NCAA Division II West Regional Championships held at home this Saturday.

Coach Lance Harter said the team is facing the prospect of this race with a great deal of confidence.

"We've beaten everyone this season. We're one of the best kept secrets in SLO."

Cal Poly's six-time defending national champions will lead a field of six other nationally ranked teams in the West on their home turf. Harter said, "It's always nice to be on your home course. It gives the community an opportunity to see us in action."

The women's 5,000 meter course will begin near the Crop Science Unit on campus. Harter describes the course as "a good fair course with enough challenge, but not sheer obstacles."

"Our number one asset is that the other team's can't predict who to key off of." He said the women have traditionally run as a team, citing "strength in numbers" as another reason for their success.

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The championships will be run for the first time on the Cal Poly campus. Henderson said the home meet will give his team a big advantage.

"It's a very deceptive course," he said. "It's harder than it appears when you look at it in a non-competitive sense because those hills will feel bigger and come at times when you're already tired."

Since the Cal Poly runners are familiar with the course, it lets them concentrate on racing instead of strategy, he added.

Henderson said moral support of a home crowd is also important.

"The more yelling and cheering, the more motivating to the guys out there running," he said.

Most of Cal Poly's competition will come from schools within its own conference such as Cal State LA, Cal Poly Pomona, UC Davis, UC Riverside and Cal State Hayward, said Henderson.

Henderson's main strategies for the race are "knowing the course and running as a team. Once all of Cal Poly's runners should expect to do well."

"There's a lot of distinction between our top seven guys," he said. The race is a preview of what Cal Poly are Stephen Neubaum, who finished third at the CCAA Championships, and David Walsh who won the 1986 regional championships while running for Cal State Northridge.

The top three teams in the meet will advance to the NCAA Division II championships held in Jackson, Miss. Nov. 19.

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 SPORTS
From page 3

"People call us with a variety of questions," he said. "We try to make sure our entire staff knows about what's going on. People call us to ask about items like registration or the new building."

Appel said that the entire Rec Sports staff is established to work hard for Cal Poly students. "I'm a big supporter of student affairs on campus," Appel said. "It's important that there's a lot of things for them to do besides school. Of course, that's the reason why they are here, but there's more. Rec Sports helps the emotional side. People need to make friends, release tension and have fun."
A tempting controversy

'The Last Temptation of Christ' challenges norms

The film's climax, however, Jesus awakens from this hallucinated episode and joyfully chooses crucifixion in order to fulfill his role as Messiah.

Jesus Christ as "vacillating and struggling with his role as the Messiah." has met opposition from religious groups over the depiction of Christianity has survived 2,000 years; certainly Martin Scorsese's $6-million movie is not a threat to it."

Although he received petitions asking that he not show the film there were even more special requests for its screening. "People were calling me at home," Dee said. Having grappled with both sides of the issue, Dee finally decided to show the film based on its critically-acclaimed reviews, numerous requests and upon his own conviction that "if there is going to be an intelligent controversy, people have to see the film." Dee seems concerned about the implications of screening it. To show his respect for San Luis Obispo's religious community, he has organized a special screening for religious leaders on Monday, Nov. 7 at 10 a.m.

Pastor John A. Payton of the Church of the Nazarene in San Luis Obispo has not seen the film and doubts that he will attend the event. "I've heard enough reliable reports about it and it says in Proverbs that you should stop listening and teaching of what you know isn't true," he said.

Throughout the country, the film has been met mostly with peaceful religious protests. Dee acknowledges and respects this but hopes that whatever arises is an informed protest. Many of the original petitions he received requesting he not show the film cited excerpts from the preliminary version of the script. "Obviously reading a script will differ from its screen translation," he said.

Many of the initial attacks reported in the national press came from conservative Christian leaders who called the film a blasphemous portrayal of Jesus Christ. Many of these people had not yet seen the film and had based their opinions on personal reaction to the controversy surrounding it. But as a colleague of Martin Scorsese, director Sydney Pollack (Out of Africa) said in an interview with the Los Angeles Times, "Christianity has survived 2,000 years; certainly Martin Scorsese's $6-million movie is not a threat to it."

Another view, on a more intimate level, is that a person's Christian faith would have to be fairly weak in its conviction to be destroyed by a movie that does not even purport to be based on the Gospels. Kazantzakis' novel was met by controversy when it came out in 1955. The fact remains that it is one man's interpretation and is considered a work of fiction.

Dee said four or five of the requests he had in favor of showing the film were from people who had seen it and who told him that they had "religious experiences afterward ... they went back to church and began reading the Bible again. There have been several indications that this is a faith-affirming film."

In a sermon to his congregation, the Reverend Dr. Ernst F. Tonsing of California Lutheran University in Thousand Oaks stated, "the issues provoked by the film must be confronted by all Christians ... It is clear that in our real world, the sweet Jesus of our Sunday School days no longer meets the serious questions of our lives. The mystery of the Incarnation is not just the mystery of the divinity of Christ, but also the mystery of the humanity of Jesus ... make your own judgment about the film. You are educated. You know how to evaluate the data and not be swayed by the emotional pitches of any group."

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Or perhaps the T-shirt on the gentleman who attended the Los Angeles premiere put it best: "Relax. It's Only a Movie."

With much of the initial controversy behind now might be a good time to see the film, absorb its message and pause over the controversy it has sparked.

By Dawn Opstad

Special to the Daily
**Cuesta’s ‘Runaways’ hard-hitting drama**

By Karin Holtz, staff writer

Loneliness, confusion, and hurt-turn-tar-e drama are communicated through jarring music and dance in "Runaways," a Cuesta College Music Theater production.

The play portrays a dark side of youth in our society — the children whose families are trying desperately to forget them. The tough disguises meant to shield their broken hearts from view are shed and the runaways come forward to reveal their innermost thoughts and fears.

In this play written by Elizabeth Swados, a group of children faced with very adult realities try to sort through what is real and make some meaning of it all.

Drugs. Alcohol. Prostitution. Religion. Sex. These are so many temporary outs to take all their problems away. But the problems never seem to get better. They just compound upon themselves.

Clinging to each other and listening as each shares fragmented pieces of his or her life, the children bond together to combat their sense of alienation and find a realistic hope for tomorrow.

Nella Girolo directs this play with a cast ranging in age from 6 to 25. Their emotional performances perfectly convey the psychological complexities in the minds of children who feel case aside and forgotten.

Choreographed by Colleen Aceto, "Runaways" contains some numbers which pump up positive energy and some which elicit discomfort because of their jarring awkwardness.

The set is a playground with a teeter-totter and monkey bars. A six-piece band plays the score on stage passing as a street band. The whole cast stays on stage for almost the entire show, even during intermission. The scene never changes.

And so from this playground of fears, memories, and thoughts, comes a slow-moving story of children yearning for a lost childhood. Rhymes and chants become a confusing jumble. Dolls are cast aside as they take on the task of caring for each other. Instead of playing party-cake and hide-and-go-seek, they play more complicated games of make-believe. They pretend they don't see or hear their parents fight, get drunk or shoot up drugs. They pretend they don't care. And yet parents and rest of society pretend they aren't there.

They watch as one boy among them dies from a heroin overdose. See RUNAWAYS, page 3

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Sax master Brecker’s jazz is ‘understandable’

By Stewart McKenzie, staff writer

he must have incredible patience, being in the music business for 17 years before leading a group.

Sax master Michael Brecker broke from his studio mold last year with the release of his first album. He’ll bring his brand of jazz Saturday to the Cuesta College Auditorium, following on the heels of his second album “Don’t Try This At Home.”

In a telephone interview, Brecker felt he has finally found his niche in the music world while holding on to his musical values.

“We try to convey a sense of dynamics and cohesiveness, and at the same time, a lot of spontaneity,” he said. “We’re playing jazz, and we’ve found a way to present it so people can understand it without pandering.”

It’s been a long road for Brecker since arriving in New York at age 18, leaving Indiana University to pursue a musical career.

“Music was in an interesting state of flux. It was kind of the pre-fusion era where we were kind of experimenting with electric jazz-type format,” he said.

He was a founder of Dreams, a late 1960s fusion band; and one-half of the Brecker Brothers Band, the project he and his trumpeting brother Randy started. (Both brothers, incidentally, operated the New York jazz club Seventh Avenue South from 1977 to 1985.)

But tenor saxophonist Brecker

RUNAWAYS
From Spotlight page 2
done. Then a girl is brutally raped and killed. A pimp convinces a young girl into taking drugs and carries her away.

They ponder how it could be possible for a person to completely disappear as they frantically try to be visible. Their attention-getting gestures only cause others to label them delinquents and perpetuate their anonymity.

Mary Trevathan, as Nikki, gave a very convincing performance as a teenage product of her environment. Everything from her facial expressions to her powerful speeches transit the feeling of being scared, angry and strung-out. Her irregular and spastic portrayal makes the audience feel uncomfortable, forcing them to take serious notice of her character’s problems.

The musical numbers are full of energy and vigor. Yvette Watts, who plays Lidia, is a talented singer whose dynamic voice adds sensitivity and warmth to the performance as a teenage product of her environment. Everything from her facial expressions to her powerful speeches transit the feeling of being scared, angry and strung-out. Her irregular and spastic portrayal makes the audience feel uncomfortable, forcing them to take serious notice of her character’s problems.

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Jazz great Michael Brecker will perform Saturday at 8 p.m. at the Cuesta College Auditorium. The concert is a benefit for the SLO Jazz Federation and public radio KCBX. See story, Spotlight page 3. Advance tickets are $11.50, $5 more at the door. Call 546-9463 for details.

The Best Farmers will bring its brand of rock 'n' country to the SLO Vets Halls Friday at 8 p.m. in a dance concert for all ages. Bingo Nite will open the show and tickets are $12, available at the usual locations.

Illustrator, a contemporary Christian band, will play in concert Saturday at 7:30 p.m. at Los Osos Junior High School. The show is sponsored by the Los Osos Vineyard Christian Fellowship and admission is free.

The World-Darkroom will present Taupetone tonight at 8:30. Admission is $3.

D.K.'s West Indies Bar will feature live bands Thursday night, Via Salsatino and Parthenon Husky Friday night, and Honey Davis Saturday night.

The All-Nighters will play at Bogie's Canals in the Laguna Lake Shopping Center Thursday through Saturday nights.

West Side Story will be performed by the Pismo Light Opera Theatre beginning tonight through Saturday. All performances are at the Maranon Houston Theatre in Pismo Beach. Tickets are general admission, $10. Reserved. Call 773-2822 for information.

The San Luis Obispo Little Theatre will begin its 27th season with The Lark Friday at 8 p.m. at Lizzie St. The play centers around 15th century heroine Joan of Arc, her trial and subsequent burning by the church. The play will run Friday and Saturday nights through Nov. 20. Tickets are $8 for details call 543-7377.

The Pacific Opera Company will perform The Bewitched Child Friday and Saturday at 7:30 p.m. at the Monday Club (Grand Ave) in SLO. Tickets are $8 adults, $4 children and available at County Savings Bank or by calling 544-0627.

Cuesta College Music Theatre will perform Return to Sunday, Friday through Sunday at Cuesta's Interact Theatre. The musical permits the audience to eavesdrop on children that are from broken homes, abused or ignored (See review, Spotlight page ). Friday and Saturday shows are at 8 p.m., and tickets are $5 students, $8 general. Sunday's show is a 2 p.m. matinee and will benefit the Children's Home Society — all tickets for this show are $8. For reservations, call 546-3195.

PCPA Theatrefest will present Childe Harold Beginning Wednesday, Nov. 9 at Santa Maria's Mirimi Theatre. The story portrays the sexually scandalous, romantic poet Lord Byron through the eyes of his dying daughter. For tickets, call 922-8313 or 922-9469.

The Allan Hancock College Dance Department's fall concert Dimensions in Dance will play tonight through Sunday in the Marian Performing Arts Theater. Tickets are $7 advance, $8 at the door for tonight's 8 p.m. performance and Sunday's 2 p.m. matinee. 50 cents, $9 at the door for Friday and Saturday night shows. Call 922-8313 or (800) 221-9469 for tickets.

Friday and Saturday are the last performances of Mr. Dooley's America at Cuesta's Power Pough Playhouse. Shows are at 8 p.m. and admission is $5. Call 927-3877 for further information.

Frankenstein has just over a week left at The Great American Melodrama and Vaudeville in Oceano. Tickets for Thursday and Sunday shows are $9, for Friday and Saturday, $10. Call 489-2449 for reservations.

The University Art Gallery will have Selections '88, works from alumni of the art and design department, on display through Dec. 3. The Gallery is located on the first floor of the Dexter Building.

Light From Another Country, an exhibit of artwork by art teachers and their inmate students from California prisons, will be on display in the UU Galerie through Nov. 11.

Baby Boom, a famous Chinese watercolorist, will give a watercolor workshop Friday and Saturday from 9 a.m. to 4 p.m. and Sunday from 1 to 5 p.m. at the Unity Church, 1490 Southwood. Workshop costs are $55 for two days, $30 for three. Call 528-4448 for more information.

Imagination, an exhibition of photographs by local artists, will be on display at Lin­neman's Caffe until Nov. 6. Photographers Zevven Peluso, Richard Strassel and Marta Peluso all work in black and white photography, individually or together.

The Bewitched Child Friday and Saturday are the last performances of Mr. Dooley's America at Cuesta's Power Pough Playhouse. Shows are at 8 p.m. and admission is $5. Call 927-3877 for further information.

The San Luis Obispo Little Theatre will present the play The Good Mother Friday and Saturday at 8 p.m. and Sunday at 2 p.m. at the Cai Poly Arts' Spanish film series, this film was the first film from post-revolutionary Cuba to be released in the U.S.; The 1968 piece centers on a Europeanized Cuban intellectual who is too decadent to fit into the new Cuban society.

Festival, Mission and Palm.

Garlics in the Mist — Sigourney Weaver plays an amiable New Englander who grows garlic. With her is Robert Hays as a garlic farmer. Both are funny and winning. Miss Weaver is a standout. The Great American Melodrama and Vaudeville.

Gallows in the Mist — Sigourney Weaver plays an amiable New Englander who grows garlic. With her is Robert Hays as a garlic farmer. Both are funny and winning. Miss Weaver is a standout. The Great American Melodrama and Vaudeville.

Halloween IV — Michael Myers is back just in time to ruin our Great Pumpkin Day. Let's hope it doesn't get up to Halloween VIII standards. The SLO Vets Hall.

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Although easily an arguable point, Trooper Johnson did not consider full bladders to be emergencies.

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The Poly Canyon Mountain Bike Race will begin at 4:15 p.m. For registration and information contact the Rec Sports Office.

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Extinction idea questioned

LOS ANGELES (AP) - Earth got cooler 200,000 years before dinosaurs died 66 million years ago, suggesting neither volcanic eruptions nor asteroids striking Earth could be the sole cause of the mass extinction, scientists said Wednesday.

The new study doesn’t contradict the competing theories that the mass extinction of many species was triggered by eruptions or comet or asteroid impacts that sent enough dust and soot skyward to block out sunlight, chilling the Earth to kill foods many creatures needed for survival.

But the findings suggest less severe climatic cooling caused by other processes may have left the dinosaurs and other organisms vulnerable to the final blow of extinction caused by impacts or eruptions, said geologist Lowell D. Stott of the University of California, Santa Barbara.

Stott and UCSB geology professor James P. Kennett studied the amount of two forms of oxygen in tiny fossil shelltails to determine that ocean temperatures near Antarctica dropped 2 degrees to 4 degrees Fahrenheit 200,000 years before dinosaurs and about two-thirds of other species died 66 million years ago.

That cooling "may have made organisms susceptible to events associated with an (asteroid) impact or other phenomena" such as eruptions, Stott said by telephone from Denver, where he presented the study at the Geological Society of America’s annual meeting.

The theory that an asteroid or comet striking Earth triggered mass extinctions by plunging Earth into cold and darkness was first proposed in 1980 by a team of University of California, Berkeley, scientists led by Nobel laureate physicist Luis Alvarez, who died in September.

Many fossil experts countered that the mass extinctions 66 million years ago occurred in a step-wise fashion, with the Earth stretching over a period of hundreds of millions of years.

That prompted the Berkeley team to modify the theory, saying mass extinctions were caused by a shower of asteroids or comets hitting Earth over a longer period.

A growing number of researchers support that theory, although others insist volcanic eruptions were responsible.

WAGE

From page 1

more when it first opened in September.

"I’m not quite sure if I believe in laws mandating that I want good, enthusiastic people, I have to pay them,” said owner George Dishman.

"A restaurant can have the right building, food, fine dining product, but without the people, it has nothing," Shipley said. "Happy workers make happy customers."

Brewer customer Paul Huckaba, a sophomore chemistry major, said he felt the court’s decision was completely fair.

"It wasn’t fair that just because people are tipped, they didn’t get paid as much as everyone else," Huckaba said. "I’m surprised the Supreme Court finally did something I agree with."

The subminimum wage system was adopted by the state Industrial Welfare Commission in December of 1987. The commission raised the minimum wage for most workers from $3.35 to $4.25 an hour. Employees receiving at least $50 a month in tips, however, only received an hourly 15-cent raise, moving the wage to $3.50.

According to the Los Angeles Times, the “justices found that the subminimum wage conflicted with a 1975 state law that declared tips to be the sole property of an employer, and barred employers from counting tips as wages.”

Kirk Smith, a patron of Spike’s, supports the court’s decision and thinks it did the right thing.

"I hope the prices do not go up, but I think employees deserve the raise," he said. "Just because they’re tipped doesn’t mean they should be segregated into a substandard group with substandard pay. It undermines the entire U.S. legal system."

PROP 78

From page 1

State University system.

“We as faculty and educators do not think that this method is the appropriate way to do it (increase tuition and cut out community college funding),” Gogol said.

He added that it is unfair to make people choose whether or not to give additional funding to those levels if it means taking money from higher education and other areas.

"It’s not altogether clear how much we would lose," Kersten said. "It’s a very unpredictable situation.

However, he noted that the staff of the California Assembly Ways and Means Committee has estimated that if Proposition 98 passes, the California State University system could stand to lose $135 million.

"It would be very, very hard to maintain the same quality of education," he added. "We’re already in a pretty tight squeeze."
Supreme Court urged to sustain drug-testing for workers

WASHINGTON (AP) — The Supreme Court, confronting drug testing in the American workplace for the first time, was urged by Attorney General Dick Thornburgh and his top courtroom lawyer on Wednesday to uphold mandatory tests for many railroad and Customs Service employees.

The importance attached to the pair of cases by the administration was underscored by Thornburgh's participation, marking the first time that an attorney general appeared before the high court since President Reagan took office. He was joined by Solicitor General Charles Fried.

Former Attorney General Ed- 

\textit{w}in \textit{m}e\textit{n}, \textit{\textit{t}h\textit{o}rn\textit{b}ur\textit{g}h's im- \textit{m}ediate predecessor, observed the arguments from the spec- \textit{t}ator \textit{se}at.

"This is a case about railway safety," said Thornburgh, who presented the administration's position in a dispute over mand- \textit{a}tory blood and urine tests for railroad workers after accidents or rules violations.

He said the case was about "the hazards created by use of drugs and alcohol by those in charge of trains."

Thornburgh stumbled a few times when the justices asked him about some of the specifics of the testing program.

"I'm not going to palm myself off on this court as an expert," Thornburgh said.

He last argued before the high court in 1977 when he headed the Justice Department's criminal division. The last time an attor- \textit{ney} \textit{g}eneral \textit{a}rgued before the justices was in 1980, when Ben- \textit{j}am\textit{i}n \textit{c}ivett\textit{i} presented the Carter administration's side in a N\textit{e}x drug dep\textit{o}r\textit{t}ation case.

If Thornburgh encountered some problems Wednesday, his opponent in the case appeared to fare even worse.

\textbf{Sh}arp \textit{q}uest\textit{i}ons were repeatedly directed at Lawre- \textit{c}e \textit{m}ann, an attorney for the railway workers who said the drug tests are unconstitutional because they are incapable of proving on-the-job impairment.

"Neither the alcohol nor the drug test can demonstrate impairment," he said. For example, he said, the tests can show resid- \textit{u}e from a drug that may have been taken "by someone 60 days ago in the privacy of their home."

Justice Antonin Scalia asked if it weren't "reasonable for the railroad to want to know" if someone responsible for training safety has "cocaine traces" in their system.

\textbf{N}avy denies allegations of dolphin abuse

SAN DIEGO (AP) — The Navy on Wednesday denied allegations that dolphins in a classified surveillance program were beaten or starved during training but promised to look in- \textit{t}o the claims to lay them to rest.

"Our primary concern is the health and safety of the animals, and the treatment of all of our animals is well within the Marine

\textbf{M}ammal Protection Act. We have never and never intend to do anything that could bring harm to the animals," said Lt. \textit{K}en \textit{R}ons, a Navy spokesman at the Pentagon.

\textbf{R}oss was responding to allega- \textit{t}ions by dolphin trainer Rex \textit{T}rou\textit{i}, who this week told a meeting of marine animal trainers that he witnessed "in- 

\textbf{c}idences of abuse, weight loss, corporal punishment and damage to animals after transport."

\textbf{T}rainers also use "very nega- \textit{t}ive methods, including food deprivation, corporal punishment and other aversive techniques," he said.

\textbf{M}ilitary leaders say they work with the dolphins in San Diego to help detect mines or fragments from a 

\textbf{SHELTER}

From page 1

argued for the site and against the consolidated program.

The People's Shelter has stricter requirements than some other programs, she said. It re- \textit{quires} drug- and alcohol-abuse treatment and most of the resi- \textit{d}ents are employed, she said.

\textbf{M}issing from the line-up, she said, are those who refuse drug and alcohol treatment, put their treatment at risk, she said.

"If you don't think that drugs will be passed in the bathroom, you're wrong," she said. "This is the 23rd building we've tried to get. ... The People's Shelter's not going to bring the homeless into this area."

\textbf{C}ouncillor Allen K. \textit{S}ente, with the lone yes vote, said now is the time to act. The problem will not go away by denying a permit to the site, he said.

"I am left to be part of a council that will kill that first step," he said. But, he added, the Council is not discouraging other shelters from trying to locate a perma- \textit{n}ent site, though it is trying to consolidate it to one site.

\textbf{F}unding from the city for the People's Shelter will run out at the end of the year. Stewart said the shelter received $24,000 from private sources this year.

\textbf{GIBSON}

\textbf{F}rom page 1

\textbf{E}lde was also aboard Gibson's \textit{f}irst \textit{m}ission in February 1984. On that flight, Gibson flew on a Cal Poly banner and decorated his side of the cockpit with a Cal Poly bumper sticker. As an alumnus at Cal Poly's 1984 graduation cer- \textit{e}mony, Elde said, "The Cal Poly thing appears to have more than a few good miles left in it," he told the graduates.

\textbf{A}l \textit{A}ndredi, a professor in Cal Poly's aerospace department, recalled Gibson from 1969. Andredi remembered Gibson as relaxed and easy-going. He did not necessarily stand out, Andredi recalled.

"He looked a lot like the rest of the class," he said. "Pete isn't always easy to tell when they're students," he added, referring to Gibson's rise through the ranks of the space program.

\textbf{A}n official at NASA said Gib- son was not allowed to grant an interview because the Atlantic Flight is a classified military mis- \textit{s}ion. Seddon said the Atlantis is scheduled to take off on Nov. 27.