Vigil by candlelight

Environmental issues brought to light in UU

By Suzy Wallace

"Come gather 'round people wherever you roam; And admit that the waters around you have grown; And accept it that soon you'll be drenched to the bone; If your time to you is worth saving then you'd better start swimmin'; Or you'll sink like a stone for the times they are a changin'."

The Times They Are Changin' - BOB DYLAN

More than 80 people gathered in the University Union Tuesday evening to illuminate environmental issues awareness through music, speakers and candlelight.

Sponsored by Students for Social Responsibility, the candlelight vigil mixed guest speakers such as 5th District Supervisor candidate David Blakely with presidential election information, local issues and music.

"This is the fourth vigil, but it's the first one for the environment," said Tony Arens, president of Students for Social Responsibility. "We feel the environment is an important issue during the campaign and we want to generate interest. A lot of people tend to push things aside until it affects them, then sometimes it's too late."

Cal Poly student Heather King said he was not a car-arriving member of the ACLU but was for the people. Alberts said the ACLU is often criticized because it handles unpopular issues, but that's for the people.

"ACLU works for the people on three fronts," Alberts said, "the educational, legislative and litigation. We try to educate people as to what their rights are. Our legislative front tries to negotiate for human rights, and we also take cases to court on our legal front."

Attorney Michael Blank, a volunteer for the ACLU's litigation matters, said the ACLU defends rights of the people because they deserve equal rights that are sometimes taken away by the power of government.

The most common grievances were cars stolen from campus over the past two weekends and have come up empty.

Five cars parked in the R-2 parking lot, across from Yosemite dorms, were found Sunday with smashed windows and another car was tampered with, said Sgt. Robert Schumacher.

A couple of the vehicles with broken windows had material stolen from them, Schumacher said.

The weekend of Oct. 15, Public Safety received eight more reports of the same type of vandalism in the same lot.

Schumacher said it looks like the same people who did it this weekend, did it the weekend before.

"They have the same modus operandi," he said.

"We don't know who is doing this," at this time, said Schumacher, but he believes they are not Cal Poly students.

"We have not caught any Cal Poly students doing this in recent time," he said.

He believes they are not professional car thieves either because "pros are a bit neater."

Another incident in the R-1 lot, not suspected of being related to the break-ins, was also reported to Public Safety: tires on ten automobiles were slashed in the parking area behind the brick dorms.

Schumacher had no clues as to the perpetrator's identity.
Prop 100 won't cap rates by David Lawler

In less than three weeks, voters across the nation will vote for the next president of the United States. In California, voters face the largest ballot in history, with five initiatives alone that directly address the auto insurance industry. While the selection of a new president will remain the most important decision of this November, the new president’s insurance initiative battle is of no small importance. At least four of the five initiatives will profoundly affect the way auto insurance is dealt with in this state, and any result in this state is bound to significantly affect the rest of the country (between the results of Proposition 13, so many years ago). Presently, Proposits 100 and 103 lead by a wide margin and full-scale advertising and legal battles are being fought in courts around California. And while supporters of the five initiatives seek support for their respective proposals, one fact remains clear: the vast majority of California voters know little or nothing about the competing initiatives and are planning solely to vote on the basis of personal stereotypes concerning the sponsors of the initiatives. This is extremely disturbing, especially during this election, when the results could drastically affect California insurance consumers for years.

Dear Editor —

Regarding the letter to the editor "Homosexuals should permit" (Oct. 23).

First, the GLSU is a coded group now, not a funded group. Coding is not enough for ASI funding. It does not guarantee the coded group fundung.

Secondly, your "imperatory prayer for those who have voted" should be directed toward the makers of the law. You state that you will not take God's laws into your own hands. The ASI will, and is required to, act according to the laws set before it by the state. They are not God's laws.

As chairman of the Board of Directors of the ASI, I do not defend the GLSU, I only defend the corporate decision made by the Board of Trustees.

John Moom
Vice President
Associated Students, Inc.

Letters to the Editor

GLSU coded—not funded group

Editor — I would like to respond to the column (Oct. 21) by Terry Lightfoot, titled "Let's be careful about this." The article referred to rape and sexual assault, but neglected to use these words. Lightfoot stated, "I haven't heard of women being attacked due to their unattractiveness." Why beat around the bush? By "attack" is inferring rape and/or sexual assault.

If so, let me explain one in every three U.S. women will be raped some time in her life, between the ages of a few months to 9 years old, regardless of her looks.

Rape is a violent crime and sex is the weapon, it is not an act of lust. If one out of three women are raped, then imagine how many men are raping.

Terry, as a man, should consider his risk of being a rapist, whereas we women can learn how to protect ourselves.

In that way we can take care of ourselves, have less rapists and more safety in society. Lightfoot tells women "You aren't being careful" and "You are naive." As a woman, I often wonder why more men focused on their own behaviors and start worrying how we protect ourselves then we would not be getting raped in the first place.

I would like to repeat his last line "And remember, be careful. You hope the police will read this and respect me not rape or sexually assault me." That is not advice to any man who is concerned about a woman's safety. If you are the victim of rape or sexual assault and need help, call Victim/Witness Hotline 252-3000. Rape Crisis Hotline 543-RAPE.

Women's Shelter 544-2321

Respect women don't rape them

by Berke Breathed

BLOOM COUNTY

Prop 100 offers nothing to the consumer and everything for the Trial Lawyers Association. It continues a system that results in 52 cents of every dollar settled in insurance-related cases going to attorneys—on a contingency basis. It is easy to see why most individual consumers would receive little or no benefit from this initiative, which would reward ineffective, irresponsible insurers by creating a system that permits malpractice and dishonesty.

Moreover, according to an article by the Los Angeles Times (Sept. 17), the initiative would have the unintended effect of guaranteeing insurers a profit. By eliminating the present classification system, Prop. 100 would raise rates in two-thirds of the state, where the metropolitan areas of Los Angeles and San Francisco (high-risk areas) are subsidized by low-risk areas. The repeal of the anti-rebate laws would allow insurers to give special treatment to "good drivers" and to admit, at their own press conference, that most individual consumers would receive little or no benefit from this initiative.

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Letters to the editor should be typed and less than 300 words. Include name, address, phone number, and major/minor. Anonymous letters will not be printed.

Musstang Daily

January 1992

The newspaper for Cal Poly.

Associated Students, Inc.

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Associated Students, Inc.
Hobby Garage upgrades facilities
New vacuum and $1,500 alarm system

By Brenda Suppanz

The ASL Hobby Garage continues to upgrade its service and popularity among students with the purchase of new equipment.

The garage, a student-run automotive-service facility, is located up the hill from the wash racks, behind the northeast dorms.

This year, a new vacuum cleaner was purchased for the facility. It's a powerful two-and-a-half horse power, 32-gallon machine which Bowman said has already gotten a lot of use.

Another addition will be a $1,500 alarm system financed by ASL this year. The alarm will protect the investment of more than $10,000 worth of tools that the garage has accumulated since its opening in the early 1960s.

At the garage, students, faculty and staff can do their own car repair, including anything from body work, oil changes, to complete overhauls.

Roger Bowman, garage manager, said that it is a place for students and faculty to come and work on their own cars instead of paying high prices for repairs in town.

"When you consider the cost of car care these days," he said, "it's just an incredible bargain."

The cost to use the tools at the facility is $2 per day, $6 per quarter, and $31 for a nine-month pass.

The garage is financed through user fees along with subsidies from ASL.

"It's crucial to our operation that we receive that money (from ASL)," Bowman said. Any student can come to the hobby garage to get help from a knowledgeable assistant, Bowman said.

He added they want to "help the students who want to work on their own vehicle and have to work on their own vehicle."

Even if someone has never worked on their car before, Bowman said they can receive step-by-step instruction.

"We show them how to turn the wrench," he said.

This year, Bowman said his goal is to let everyone know there is a hobby garage on campus so they can choose whether they want to do their own car work.

"It's when people don't know the facility is there that the choice is made for them," Bowman said, adding he would like "everybody on campus to make their own decision to use it or not to use it."

The garage gets 19 cars in the facility on a good Saturday, Bowman said.

"We actually do end up turning people away," he said.

The garage, which is open 25 hours a week, is available Thursday through Sunday.
STARTS THURSDAY 7AM TO 11PM
ONE DAY ONLY!

Copeland's Sports
MONSTER SKI SALE
OCTOBER 27 SAN LUIS OBISPO VETERANS HALL

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Copeland’s Sports is an Authorized Dealer for all ski equipment sold at the sale. You’ll be assured that your purchase at this sale will be serviced by Copeland’s Sports stores around the Central Coast. Experienced salespersons from our stores & representatives from ski companies will be on hand to insure you select the right product for yourself.

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TEN DOLLAR CERTIFICATES TO BE APPLIED TO ANY PURCHASE OVER $50 WILL BE GIVEN TO THE FIRST 500 PEOPLE THROUGH THE DOORS THURSDAY!

THOUSANDS OF SKIS, BOOTS, BINDINGS, ACCESSORIES & SKIWEAR

SOME EXAMPLES

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1 DAY ONLY! SAN LUIS OBISPO VETERANS HALL
picture D.K.'s West Indies Bar and Restaurant with its motif of the animals, signs and paintings on the walls — mixed ed and scrawls and "colorfully" clothed artists anxious to begin their work. The dim and bright lights of the bar contrasted to the bright lights focused on each separate work space.

At exactly 7 Sunday night, a deep voice punctured the quiet murmur of the spectators and performers: "Artists may now begin." Soft music was playing in the background as artists approached their canvases and splashed their first colors upon the stark whiteness of their art paper. The hum of voices slightly increased when people began to talk to each other and artists mumbled to themselves.

This was just the beginning of a night filled with intensity, creativity and art. It was the beginning of Live Art.

ARternatives, a non-profit organization, received all door aid outreach and educational programs ARTernatives sponsored throughout the area.

"It was a success," she said. "It demystifies art — people can actually see the artists working, and it helps to foster some kind of understanding.

"New York is chaotic and a very high stressed place where there is constant noise on the street," Pokras said. San Luis Obispo is calmer but still has a lot of culture for its size.

"It's not Memorex... but Live Art III"

Story by Yumi Sera
Photos by K.M. Cannon

Three Live Art visitors watch as Carol Astaire puts the finishing touches on her piece.
BOOK SIGNING

Nov. 2nd 3-4 pm
Phyllis Davies, author of
GRIEF - Climb Toward Understanding

These writings reflect the author’s struggle and determination to find healing through grief. Phyllis Davies’ poetic journey led her to fuller self-knowledge and insight. In sharing the process that helped her make it through a situation most of us face at some time, she shows how to turn a devastating experience into one of inner growth. The checklist of what to do at the time of death, as well as a review of the things people did to help her family, provides tools you will find valuable.

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Trees of Mystery is best-dressed as KCPR's local band of the year

As KCPR's local band of the year, Trees of Mystery are the best-dressed band in town. They've outdone every other band in town, pound for pound. They've got class, and it shows in their music and their stage presence. They've got the style and the attitude to match their talent.

C al Poly Arts presented the Roadside Theatre Company's rendition of an original play, "Leaving Egypt" on Monday night to a half-full Cal Poly Theatre. Actors Tommy Bledsoe, Ron Short and Kim Neil Cole portrayed a family reunited at their ancestral home in the Appalachian Mountains.

The family has come together through the trials and tribulations of Grandpa, a spirited mountain man, who is preparing to fight the power company that wants his land. Grandpa, played by Short (who is also the author of the play), gives a subtle and convincing performance of a feisty old man who still believes in miracles and the power of his family to survive against daunting odds.

The need for family is a powerful message in the play. Grandpa laments the breakup of his family clan in the Appalachian Mountains. He said members of the family have either been "hung, shot, run-off or moved to the city."

Grandpa retaliates against the company's eviction threats by rounding up his two grandsons and bringing them back to their mountain home.

Grandpa found his troubled granddaughter in a midwestern college and they are preparing to fight the power company that wants their land. Grandpa, played by Short (who is also the author of the play), gives a subtle and convincing performance of a feisty old man who still believes in miracles and the power of his family to survive against daunting odds.

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Leaving Egypt is worthwhile

By Karen Williams, staff writer

"Leaving Egypt" worthwhile

By Stewart McKenzie, staff writer

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National will be recruiting on campus next week for Electronic/Electric, Computer/Computer Science and Mechanical Engineers, at all levels, so please stop by your Placement Office and sign up for our interview date.

information Session Snack Bar Area Monday, October 31st 7-9 p.m.

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Selections '88 showcases alumni's graphic designs

By Karin Holtz, staff writer

Selections '88, an exhibition put together by the art and design department, gives tangible evidence that there is life after graduation.

Alumni of the eight-year-old department have lent over 70 art pieces to the show, which opened during Saturday's Homecoming.

Most of the featured works are graphic design projects, but there are also photography and craft exhibits.

The works range from jewelry pieces to album covers, from the graphics and logos for the California lottery to a brochure for a MongOOSE line of bicycles.

Henry Wessels, an art and design professor, said Selections '88 shows what is happening now across the country. The show "represents all phases of work done in professional studios."

Wessels said the exhibit should also demonstrate that when students leave the department "they are very well-trained and prepared for leadership roles in graphic design and photography industries."

TREES

From Spotlight page

Samuels also on guitar. All five are locals, as well as good friends.

"Everybody's in a different direction, and we bring it all together," said J.J. in a coffee-shop and-Johnnie Walker interview at the band's downtown digs. "Sometimes we all met at this intersection and we're all just stumbling down the same street."

The band self-describes their music as a fusion of jazz be-bop and punk, certainty in evidence on the bluesy "Baby's Droppin' A Bomb." "Colin Campbell's Car Alarm" is the ultimate three-chord tribute of sorts to KCPR's program director, who Paul calls "a cute kid - that's about it." Campbell is still awe to become a part of their musical library.

He said, "The Trees of Mystery is like a second family. If that second family happens to be the Manson family.

The group garnered its name by sheer inspiration. It has nothing to do with the Trees of Mystery, a Highway 101 tourist stop five miles north of Klamath, Ca. According to a spokesperson, the attractions are the unusually shaped trees, an Indian museum, and a huge Paul Bunyon statue that talks to you. At least during the summer season.

But their complete-coincidentally named and counterparts have been turning heads in San Luis Obispo, with the possibility of bigger and better things. The influences of the Velvet Underground, the Doors, and above all, Tom Waits.

"Tom Waits is God," said J.J. "He is the only person who is always doing something new, expanding, twisting music aside from the lounge lizards ... His arrangements are simple once you strip them down - it's just layers and layers of it that makes it truly stand out."

While aspiring to the Waits' poetics, Trees of Mystery want to move on. "We're very serious about getting the best of San Luis Obispo," said Paul. Of course, getting out may mean struggling up with the record industry, but the Trees aren't afraid.

As they say in unison, "It isn't show art. It's show business!"

Dave Curtis, one of the featured artists, discussed the ups and downs of a designer's career and shared slides of his work at Saturday's opening.

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Dave Curtis, a 1982 Cal Poly graduate, discusses commercial art during his speech Saturday at the opening of the University Gallery's alumni exhibit.

After five years with the company, Curtis has learned to combine the executive and artist roles he must play. Donning an expensive suit and tie, he spoke like a brother giving advice. He explained the professional world in terms of corporate groupies, competition, client demands, and middle-management slots.

After working on packaging projects for such products as Ghirardelli chocolate and Michelob beer, Curtis has learned that there is a difference between fine art and commercial art.

Fine art is what you want a project to look like and commercial art is what the client wants, Curtis said. "Most of the time you don't get to design what you want."

"One of Curtis' biggest successes entailed repeated failures. When he was redesigning the Rice-A-Roni packages, Curtis said his ideas never seemed to match up with what the client had in mind. The company wanted to appeal to low-to-middle-class income people and his initial designs always looked too expensive. But he finally hit upon what the client wanted and the company asked him to handle the redesign of all the products in that line.

Curtis also gave his retrospective view of the Cal Poly art and design department.

This department is more scattered and has more personalities than those at other schools, Curtis said. This can be an asset when it comes to applying for jobs because students work on more diverse projects which makes their portfolios look more original. Many other schools tend to produce graduates with very similar portfolios because they all had the same assignments.

Cal Poly has room for improvement, though, Curtis said. Students should get a wider education and should encourage additional cooperative efforts by teaching students to work as part of a design team to meet deadlines. He also suggested that class projects be more targeted at particular audiences.

"If you want to emulate the world this is how it's done," Curtis said. Selections '88 will be in the University Art Gallery through Dec. 2. The gallery is open from 11 a.m. to 4 p.m. daily, with hours extended on Tuesdays and Thursdays from 7 to 9 p.m.
A Halloween Costume Party and Dance, sponsored by the Association of Black Cor-
rectional Workers, will be held Friday from
8:30 p.m. to 1 a.m. at the Embassy Suites Hotel. Music is by DJ Angie D and tickets are $7.50, available at Boo Boo Records or by calling 466-3879. Costumes are optional, but door prizes will be awarded for best
costumes. The annual Farmers Market costume con-
test will be tonight at 8 p.m. at the Veterans' Hall. A $50 first prize will be awarded for best costume, and tickets are $12.50, available at Boo Boo Records.

Big Bang Beat, a Bay Area dance band, will perform Saturday from 9:30 p.m. to
12:30 a.m. at the Embassy Suites Hotel for US-98 FM's Halloween Costume Ball. Costumes or formal wear are mandatory and tickets are $25, available at Embassy or the Chamber of Commerce.

The Gay and Lesbian Student Union and AIDS Support Network will co-sponsor a
Halloween dance Saturday at 8 p.m. in Mustang Lounge. The theme is Dress for the
Runaways Friday through Sunday at
Halloween dance Saturday at 8 p.m. in
Chumash Auditorium, 7 and 9:30 p.m., only
and Saturday. ASL Films Committee brings
most, babe," in Beetlejuice, showing Friday
and where. Call 541-0286 for details.

Punchline — Tom Hanks and Sally Field
just in time to ruin our Great Pumpkin Day.
Let's hope it doesn't get up to Halloween
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Newspaper, will be held Friday from
8:30 p.m. to 1 a.m. at the Embassy Suites Hotel for US-98 FM's Halloween Costume Ball. Costumes or formal wear are mandatory and tickets are $25, available at Embassy or the Chamber of Commerce.

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If you are unable to meet with us on campus, please contact: Mitty Fontol, VMX/OPCOM, 110 Rose Orchard Way, San Jose, CA 95134-1356, (408) 943-0878, extn 363

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For a limited time only.
Thursday
Sports club day will take place in the UU at 11 a.m. today.
• A Summer Job Search Workshop will be held at 11 a.m. in the Architecture Building, room 104.
• A CSU International Program representative will hold an informational meeting in Chumash Auditorium at 11 a.m. Student alumni will be present to answer questions. For more information call extension 1477.
• “Latin America: Where Politicians Practice Magic and Realist Practice Art,” a lecture given by UCLA professor Bradford Burns, will take place in UU 220 at 11 a.m.
• Farmers Market will hold its annual “spooktacular” Halloween costume contest. Dress to spook!
• The 5th Annual Halloween Fun Run will take place at 4:30 p.m. More information and registration is available in the Rec Sports office, UU room 119.

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Calendar
• London Study Program’s informational meeting for spring 1989 will be at 11 a.m. in the Cal Poly Theatre.
• Blood drive from 9 a.m. to 3 p.m. in Chumash.

Friday
• The Poly Pals big brother/sister program will be holding a Halloween party in Mustang Lounge for their volunteers and pals from 6:30 to 8:30 p.m.
• A Legislative Advocacy Workshop will be held at the Discovery Inn from 9:30 a.m. to noon. It will work on skills to increase organizational and personal participation in public policy development. For information call 1-800-443-1236.
• Alcoholics Anonymous meets every Friday from 11 a.m. to noon in the Health Center.

• “Zen/Joashinshu Buddhism: A Comparison,” will be discussed by Rev. Tetsuo Unno. The lecture begins at 7 p.m. at the San Luis Obispo Buddhist Temple. For more information call 595-2625.

VIGIL
From page 1
on the Board of Supervisors,” he said. “We don’t need another Orange County. Let’s keep San Luis Obispo the beautiful place it is.”
Joe Clokey, a student environmentalist, transformed himself into the popular Captain Ecology and broke with the club’s non-partisan stand.
“Environmental interest seems to be peaking right before this election,” Clokey said. “Right now politics hold the greatest move we can make for the environment. This isn’t always so, but it is right now.
“Look at the last eight years for the environment, they sucked!” Clokey said. “It’s time to stop worrying about how objective we are and go with our hearts.”
 Holly Havery, a club member, put on a slide show that “raises awareness for things in the Central Coast area from the Nipomo Dunes to trash on campus.”
“ I want to get people to think about what they’re doing and what we can do,” Havery said.
 Students for Social Responsibility has been on campus for five years. It tries to promote environmental and political issues from a non-partisan vantage. The club encourages people to get involved and make a difference. In the words of Clokey, “The earth can’t take it anymore and neither can we. Have hope for the future.”

MUSTANG DAILY
756-1143
Students paint for bucks

By Sady Wallace

Two Cal Poly engineering students earned bucks and awards after a summer of painting.

Brian Coley and Steve Bentley spent the summer working for "Perfex Painting," a Student Painters Ltd., an expanding company that is managed by students.

Both worked as branch managers in charge of ten painters and 40 to 50 projects that were sent throughout California according to David Brown, district manager of Southern California.

While Brown said the position "is only a summer job" it also is a highly lucrative one. Coley made $15,000 on $50,000 in sales and Bentley made $9,000 on $40,000 in sales.

At the California Banquet Awards, Coley received the Highest Quality Award and Bentley won the Press Coverage Award.

The Highest Quality Award went to Coley because he never got a complaint and had the highest number of references. Bentley won the Press Coverage award when the Long Beach Press Telegram wrote an article that raised the company the most interest in the area.

The company began in Toronto eight years ago and has hired only students to manage its offices. The organization has expanded across the country and Canada and continues to prove itself free from blame.

"We're right up the entrepreneur's way. You have to be highly self-motivated but you run your own business."

Coley relocated to San Diego to run his office and said, "The hardest thing was getting used to a new environment and keeping up with the physical demands. I worked 60 hours a week and I learned organization and time-management skills fast."

Brown said the company only recruits for the summer but, "we invest $4,000 in promotional material alone for each manager. We take it very seriously."

Coley said, "The experience was invaluable. I learned a lot about my strengths and weaknesses. I want to use my summer experience and apply it to my life."

Both students were referred by Ellen Polinsky through the Career Center and attended information sessions that Brown presented. Primarily they were impressed because of the money, but there are a lot of hours and a lot of stress. There also are a lot of rewards."

"I worked a lot on my own and I got a lot of direction as far as my goals," said Coley, "the only thing I'm trying to make sure is you're not like a large demand on your life. I'd really encourage students to get involved."
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