The new Agricultural Sciences Building is evidence of Cal Poly's dedication to agriculture, according to Gov. George Deukmejian. Deukmejian, who was unable to attend the dedication of the building on Thursday, congratulated Cal Poly on the $7.4 million addition in a released statement.

Vice President George Bush was also invited but was unable to attend.

During the ribbon-cutting ceremony, Cal Poly President Warren Baker, agreeing with Deukmejian, said the new building houses "some of the finest, most up-to-date 'looking laboratories' in the state.

The accreditation committee was also impressed during their recent visit, he said.

"This is the first of many projects planned at Cal Poly," Baker said.

He said a dairy products technical center, a new poultry unit and an irrigation training and research center are also on the drawing board.

"We need to address the infusion of new technologies," he added.

Other speakers at the ribbon-cutting ceremony were Lark Carter, dean of the School of Agriculture, San Luis Obispo Mayor Ron Dunin, ASI President Tom Lebens and Don Talley, chairman of the School of Agriculture advisory council.

Talley praised Cal Poly's role in keeping up with industry's advances.

"Agriculture appreciates having a voice in the future," he said. "(This building) shows the commitment and university's still dedicated to agriculture."

Hundreds of green, yellow and white balloons floated through the overcast sky as Baker, Talley and Deukmejian cut the red ribbon.

Over 250 honing pigeons were released at the same time.

Thursday's dedication was a "symbolic beginning," Carter said.

The Agricultural Sciences Building is the first to use plus/minus grading since the beginning of fall quarter.

The 50,000 square-foot building houses the ornamental department, natural resources management, crop sciences and food sciences and nutrition.

Dedication activities were planned for the entire day. They included over 36 campus-wide exhibits, a luncheon with speaker Warren Baker, the director of food and agriculture, and burial of a time capsule.

Before the audience the name included former Cal Poly President Robert Kennedy, Supervisor Carl Henderson, Terry Cole and Tom Talley, chairman of the School of Agriculture advisory council.

By Tara Giambalvo

Senate again opposes plus/minus grade plan

By Brenda Suppanz

ASI President Tom Lebens spoke against the Academic Senate's decision to keep plus/minus grading as an option for professors, claiming the new grading system is "unfair" at Wednesday's Student Senate meeting.

Charlie Andrews, Academic Senate chair, announced their decision at last week's Student Senate meeting. He defended the Academic Senate's position, saying plus/minus grading was initiated by students over the past 10 to 12 years.

"We will continue to press against this issue," Lebens said, pointing out two problems with the current grading system which he believes the Academic Senate has neglected.

Lebens believes it is unfair that the current plus/minus system does not allow for an A-plus grade.

"Students who now have a 4.0 GPA will have to maintain even higher standards to keep this grade point, because an A-minus cannot be offset with an A-plus," he said.

"The GPA's of our high achievers will drop. They will compete for jobs against students who are graded on a fair scale," he said.

Another problem Lebens pointed out is the fact that the current grading system is an option for professors.

"The mere fact that faculty can choose on a class-by-class, quarter-by-quarter basis," Lebens said, "often leaves students unsure of what to expect.

"Plus/minus grading has been proposed as an improvement over the current grading system; however, the Academic Senate's position, which has not been made public, has left students in the dark about what is best for their educational future."

By Anthony M. Romero

Cal Poly linemen anchor offense

"Our offensive line is very talented. They're not big, but are in very good physical condition," Sterencich said. "Presently, linemen Steve Miller, Mark Kollinach, Brian Jett, Randy Coleman and Dan Esavons are playing great ball.""Coach (Bill) Macdermott taught us to play physical ball and also developed us as a unit, which is our strongest quality," Miller said. "Some of us live together, and we accept any new offensive lineman as one of us. As a unit we have played consistent football all year.""Macdermott, the offensive line coach, believes in his offensive line and their ability to pass protect and run block that allowed the Mustangs to generate 71 points in the last two games with a balanced offense."

By Brendan Suppanz

GLSU granted coding; moratorium bill altered

By Tara Giambalvo

Rumors flew across campus just days before Thursday's dedication of the Agricultural Sciences Building that Vice President George Bush would be on hand to cut the ribbon.

But "the uncertainty of planning as far ahead as we wanted may have been what prevented Bush from attending," said Joe Sabol, Associate Dean of the School of Agriculture and Organizer of the dedication ceremony.

The Bush headquarters gave no specific reason for declining the invitation, Sabol said.

His refusal may have been for the best, Sabol said, because the agriculture department wanted to thank its sponsors "instead of playing politics."

"It wasn't the School of Agriculture that invited him," he added.

The extra security measures were planned for the vice president's visit.

"If the vice president came, his security people would essentially take over," Sabol said.

"Last spring quarter our club was discriminated against. And that's just a fact," he said.

"ASI President Tom Lebens, who was a senator last year, said "that it's pure speculation as to why that (the delay) had happened."

A bill that would have put a moratorium on club coding until some criteria was established to distinguish between a coded club and a bylawed one. "This has been something that our (ASI's) vice president has been working on for three years running" because of liability possibilities, said Roger Conway, ASI executive director.

Bylawed clubs receive no ASI funding, whereas coded clubs are eligible. Some currently coded clubs are: the Multi-Cultural Center, the Poly Whirlwheels, the women's soccer club, the ASI Program Board, and the Univer.

See CODING page 3

By Brenda Suppanz

GLSU granted coding; moratorium bill altered

By Tara Giambalvo

GLSU granted coding; moratorium bill altered

By Tara Giambalvo

Bush skips Ag building celebration

By By Brenda Suppanz

The Student Senate voted overwhelmingly to code the Gay and Lesbian Student Union with one abstention and one opposed Wednesday night.

A coded club is eligible to be included in the ASI budget and receive ASI subsidies.

"I think this is a victory," said Brian Houck, GLSU president, "that our club has an equivalent standing, not more or less than any other club."

He added that compared to what the club had anticipated, "this was smooth sailing."

Houck said he thought there might be problems getting the GLSU coded because they have been discriminated against in the past.

Last spring, the GLSU presented a request for coding. According to Houck, the club was told there wasn't enough time to process the request before the year's end. However, another club that submitted their request on the same day was processed, he said.
Opinion

Let’s be careful out there!

By Terry Lightfoot

You are a young woman. It’s late at night. You are walking alone home.

You are surrounded by what appear to be well-dressed men.

It’s just gotten dark, you are about to go out for a jog. This is your daily routine. You have thought about the dangers. You aren’t being careful. You aren’t being safe. You are being stupid. These scenarios are played out everyday. If you are lucky you won’t fall prey to some twisted, insane person.

But as of late there have been a number of attacks. One example, recently the Mustang Daily has run several articles recounting attacks on women on or near campus. Riding home as a young woman running in almost total darkness. This brought to my attention that some women haven’t heeded the warnings inherent in the stories.

For some reason women seem to get off the mention that they should take precautions against these attacks. I remarked to my roommate and my sisters that women should decide not to jog scarily-clad after dark. Immediately an uproar ensued.

Granted, the type of garg need not multiply the number of women who haven’t been heard. The woman being attacked due to their unattractive looks. 

Why is it that liberated, independent, educated women fight over a matter of common sense. No one is saying you want to or even want to be somewhere where they want to. However the truth of the matter is that it is plain stupid to expose yourself to danger just because it is your right.

A homeowner has a right to leave his house open. He must also realize the risk he is taking.

If you are too far too afraid I do believe that it is a woman’s right to what they are attacked. On the contrary, the blame must rest fully on the shoulders of the attacker. However, the purpose of this is to get some women to open their eyes to the world they live in.

Any person who decides to put himself at risk is not acting in his own best interest. And that is the purpose of this column, is to ask the women accept the reality of our society.

It is too easy to ask a friend to jog with you after dark at any time at all, rather than play Russian Roulette with your life.

We all deserve a safer society. San Luis Obispo is a wonderful place, relatively speaking. However, it is far from crime free.

If this sounds condoning, I apologize. However, I would rather risk the wrath of the “anti-condemners” than suffer an attack than say nothing.

Let’s be careful out there.

Terry Lightfoot

Letters to the Editor

Dukakis will help nation

Editor — At the Republican convention in New Orleans this summer, George Bush delivered an emotional speech in which he expressed his desire for a “gentler, kinder” nation. Most people like the idea of a gentler, kinder nation.

If we really want a gentler, kinder nation we must change our presidential candidates. We need to ask ourselves which of these two men is more likely to:

• Help the 37 million Americans who lack adequate health care?
• Help the rising number of homeless people?
• Help students who struggle with the rising costs of higher education?
• Protect the environment?
• Improve our tactics in the “war of his questions with an answer.
• Increase the tension in Latin America and help the rising number of people that lack adequate health care?

Michael Dukakis and Republican presidential nominee Bush, on the other hand, was occupied with first-grade name calling that he got next-to-nothing. Then, Rod Serling led me to the Mustang Daily Tuesday night (Oct. 18).

Arends Mundorf is, no doubt, a Republican; so much so that she uses the term “liberal,” excuse the pun, liberally. In addition, she talked about Dukakis so much that on glancing at the 20 something pages of words I got from the commen­
tory, I wondered if she had been reading anything but Dukakis.

Does she have anything to say about Bush? Also, can we fathom how confound Michael Dukakis is over the debate? If she did see the debate, she would know it was the panel that asked Bush to debate again, if he could refrain from being childish. He refused because the panelists simply asked too much of him.

She refers to Michael Dukakis as “far left”: does Andrea know what this term means? Obviously.

Shara Peters, on the other hand, also sounded like her chosen candidate. Though unaware of Dukakis’ position on many issues (as is the rest of the nation), she stood strong from rock throwing and did state her opinion.

Are these two women, as well as the candidates themselves, models for the two political parties? Are there only two kinds of Americans?” I don’t hope not. It is the duty of each of us to make our own decisions. I don’t belong to either party and I don’t particularly like either candidate, yet these decisions must be case by case and I must choose the best candidate with the most presidential running mate. 

After these three very telling debates concluded, that person should be apparent to the individual American.

Forest Gray

Biochemistry

Offer some solutions

Editor — Doom Gloom Whine Cry. These are the four simple words I got from the commen­
tory page of Oct. 18. While I agree that humans doing great damage to the earth we have to live on, I don’t think any benefit is derived for the environment from editors that attack the intelligence of the readers and offer no solutions to the problem.

Perhaps, if the editor were able to stop talking in this high pedantical and share with the readers some simple, intelligent solutions instead of simply complaining, the future of the earth might look a little less grim.

Jonathan Myers

Mechanical Engineering

Whimsical journalism

Editor — In an election year it seems that almost any story can become “page one” news. Colleen Bondy’s editorial (Oct. 17) is a classic example of how the media can take a normal person and control its economy for the personal profit. A communist believes that people should own and control the economy for the benefit of everyone.

Paul Vanni, you have every right, as an American, to disagree with the communist viewpoint, but you are proposing that there is nothing wrong with using violence against those who disagrees with you. If you want to, you may certainly be not young American for citizenship. But you must realize the reality of our society.

Jerry P. McKay

BLOOM COUNTY

by Berke Breathed

MUSTANG DAILY

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Editor — Upon reading the column regarding the presidential debates, I felt a certain deja-vu and right away resorted to using the column, David Sproul’s, Political Science column, that person should be apparent to the individual American.

I remember it well, Democrat Michael Dukakis and Republican George Bush tip toeing over issues, occasionally addressing a topic they felt strongly about. Yet, there was a difference between them. George Bush was “stumbling,” not the “great communicator” in the slightest. Michael Dukakis was collected and seemingly intelligent. Dukakis met each and every one of his questions with an answer. It may be that I just didn’t want to hear, yet it was an an-
Cal Poly booters kick St. Mary's
By Rob Lorenz
Sports to the Daily

Dan Campbell continued his pursuit of the all-time Cal Poly scoring record with the lone goal of the game against the Gaels. The Gaels were held to a 1-0 loss by the Gaels and will be the first loss of the season for the Gaels.

Campbell was around the goal all evening, applying constant pressure on the Gaels. He scored the lone goal of the game, boosting his overall record to 7-6-2. The Gaels' conference record remains 5-1-1.

Other players with outstanding performances included midfielders Quinn Allen and Tim Hure and defenders Fabian van de Graaf and Danny O'Brien. Coach Wolfgang Gartner felt that this game was a very good victory for the Gaels because they have worked under a budget for two years, said Houck, concerning funding. "... and there's no doubt that we are an active club serving the student body." Sunday will be more important.

"The game against Northridge on Sunday is important because it will be a good indicator as to who will win the league," Gartner said. "I am optimistic for our group because we have worked under a budget for two years," said Houck, concerning funding. "... and there's no doubt that we are an active club serving the student body."

Correction
A sculpture by John Barrett, an artist/facilitator for California Men's Colony, was incorrectly identified in a photo caption as an inmate's sculpture on the Oct. 20 Spotlight cover about art from California prisons. Mustang Daily regrets the error.

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I went to visit a friend the other day at his new art studio, and couldn't believe what I saw. We've got a slice of Soho, New York City—right here in San Luis Obispo.

There is this colony of 10 artists who share the closets things San Luis Obispo has to a Soho-style loft; a large, upstairs warehouse. Located just off South Higuera behind the Greyhound bus depot, Parker Street Studios and Gallery boasts "one of the best kept secrets of this community," said Theo Coleman, a resident artist.

Some of the most talented artists to come here with cross sections of every background, age, interest and art medium, share space in this co-op work area. They bring their talent, technique and training from all over the country.

Now that the secret is out of the bag, we will take a walk through this place and look at these diverse people.

Visitors get hit with art upon their first step through the door. Several installation pieces are scattered about, including more avant-garde doors almost mocking the one just entered. A sign reads, "Parker Street Studios and Gallery."

Bits and pieces from every artist line the way up the staircase. At the top, a large white wall, a work of art in itself, bears the signatures of all the resident artists. A few more steps, and the doorway opens to the gallery which all the artists share for group and individual shows.

Theo Coleman is showing now. Her work consists of whatever materials she comes across. Her art concentrates on social issues common to women. Her interest lies in the relationship between the verbal and visual art form.

Once through the gallery, we trek down the middle of the long, narrow warehouse. The ceiling slopes severely upward to at least 50 feet on the left, Windows line the top of the high wall. Ben Hambrick's space is the first on the right, looking much like a livingroom with chairs and tables.

His livingroom, however, has dozens of paintings covering the walls and leaning up against the partitions framing his space. Hambrick is a newcomer to the co-op. Since his arrival seven months ago, he has been working on a series entitled "Obispo." "I find San Luis Obispo to be a near wonderland for inspiring color," said Hambrick, who uses color as his main element.

The aim in his work he says, is to simply express, with paint, the feeling of experiencing a place at this time.

Across from him is Tallmadge Doyle, a graduate of the Cleveland Institute of Art. "My main concern is to express the beauty and importance of our natural environment," Doyle said.

The New York native expresses herself with hand-colored etchings. After making a print from an etched metal plate, Doyle hand paints the print using the most colorful watercolors. Again to the right is William Kip Moralee, the newest member of the co-op. Originally from Santa Monica, he has trained in Paris, Japan and Cuesta. He uses acrylics on canvas to create dream-like images that contain vaguely recognizable figures. He is also a Cal Poly student finishing an English degree.

Next is Perry Jamieson and her abstract watercolors. She earned her B.A. in art and then went from Scripps College in Claremont and recently moved to San Luis Obispo with her husband, Jim. Her work covers every square inch of wall and floor in her space.

Across from her is Chet Amyx. His walls are filled with sculpted canvas. His work is stark white canvas with extremely subtle shapes and contours utilizing reflected color within the shapes.

"I use a mixture of reality, fantasy and dreams to create, what seem to me, interesting, fun and sometimes beautiful pictures for people's enjoyment."

— Josephine Crawford

"I find San Luis Obispo to be a near wonderland for inspiring color."

— Ben Hambrick

In the other corner is Mary Renzi Cowitz and a wall full of book pages. Her latest project involves removing pages from a book entitled "Seven Years in Tibet," and cutting, pasting, coloring, painting or altering the pages to create each into a unique art form.

Her interest lies in the relationship between the verbal and non-verbal aspects of narrative and how this is visualized. She teaches drawing parttime at Cuesta.

On the way back down the warehouse is Marilou Mayo. She is hidden in the corner across from the entrance. Her work contains both figurative subjects and nonobjective themes of space and motion. She combines a wide variety of media including drawing, painting, photography and weaving. She has included copies of im­ages, wire, film, photos, tapes and paper. Mayo is also an art teacher at Cuesta.

And so ends our tour. But why are these people here? The most common answer is that the studio serves as an escape. "It is so divine not having a phone," said Jamieson. Renzi Cowitz also uses the studio as an escape. "It's not school, it's not work, it's not home," she said. "It's like my own private world." "I can leave for a month and it's no different than if I left for five minutes." And this is the Soho of San Luis Obispo. This co-op is constantly growing and will soon be mentioned with the art capitals of the world—Paris, New York, and now San Luis Obispo.
LINEMEN

From page 1
Saturday, look to the line of scrimmage and see the pattern of fallen defensive linemen; you'll know the Mustang linemen have done their job again. Although they will not be highly praised or easily recognized, they "are satisfied with a job well done," Miller said. And that is a truly noble effort.

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GRADING

From page 1

basis whether to implement this system further magnifies the problem.

"The lucky students who are graded on a balanced scale will be compared to peers whose grades have been scaled down,"

Lebens said he believes student representatives have "held a firm position throughout the evaluation of plus/minus grading."

"If we had had more than two hours notice... the Academic Senate would have the information they need to make changes, not reversals in a system that lacks equity."