Dedication called symbolic beginning

By Tara Gianbalvo

The new Agricultural Sciences Building is evidence of Cal Poly's dedication to agriculture, according to Gov. George Deukmejian. Deukmejian, who was unable to attend the dedication of the building on Thursday, congratulated Cal Poly on the $7.4 million addition in a released statement.

"We will continue to press for professors, claiming the new grading system is "unfair,"" he said.

"We need to address the infusion of new technologies," he said.

"We will continue to press for professors, claiming the new grading system is "unfair,"" he said.

By Brenda Suppanz

ASI President Tom Lebens spoke against the Academic Senate's decision to keep plus/minus grading as an option for professors, claiming the new grading system is "unfair." Lebens believes it is unfair that the current plus/minus system does not allow for an A-plus grade.

"Our offensive line is very talented. They're not big, but are in very good physical condition," Setencich said. "That was smooth sailing." According to Setencich, they have been discriminated against. And also developed us as a unit, taught us to play physical ball anchored the offensive line as one of us.

"We will continue to press against this issue," Lebens said, pointing out two problems with the current grading system which he believes the Academic Senate has neglected.

Lebens believes it is unfair that the current plus/minus system does not allow for an A-plus grade.

"Students who now have a 4.0 GPA will have to maintain even higher standards to keep this grade point, because an A-minus cannot be offset with an A-plus," he said.

Another problem Lebens pointed out is the fact that the current grading system is an option for professors.

"The mere fact that faculty can choose to be on a class-by-class, quarter-by-quarter system will sound their silent call of triumph." The game begins at 2 p.m. in Mustang Stadium.

Inside page 5

Soho in San Luis Obispo? A little known art colony on Parker Street may make the city one of the great art capitals in the world.

By Anthony M. Romero

The Mustang football team takes on I-6 Cal State Hayward in its Homecoming game Saturday, and the sometimes unappreciated offensive linemen will sound their silent call of triumph.

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See GRADING, back page

Brenna Suppanz

the Student Senate voted overwhelmingly to code the Gay and Lesbian Student Union with one abstention and one opposed Wednesday night.

"If the vice president came, his security people would essentially be in keeping up with industry's standards," he said.

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Let's be careful out there

By Terry Lightfoot

You are a young woman. It's late at night. You are walking home alone. You are not afraid.

It's just gotten dark, you are about to go out for a jog. This is your daily routine. You have thought a lot about the dangers. You aren't being careful. You aren't being safe.

These scenarios are played out everyday. If you are lucky you won't fall prey to some twister, insane person.

But as of late there have been a number of attacks on young American women.

Recently the Mustang Daily has run several articles recounting attacks on women on or near campus. Riding home as late as 9 p.m., I saw a young woman walking in almost total darkness. This brought to my attention that some women hadn't heeded the warnings inherent in the stories.

For some reason women seem to get offended by the mention that they should take precautions against these attacks. I remarked to some women that women should decide not to go jogging scantly-clad after dark. Immediately an uproar followed.

Granted, the type of garb need not multiply the number of attacks. But few women haven't heard of the woman being attacked due to their unattractive appearance.

Why is it that liberated, indignant, educated women fight over a matter of common sense. No one wants to be an easy target or to ever want to make it easy for someone who shan't want them. However the truth of the matter is that it is plain stupid to expose yourself to danger just because it is your right.

A homeowner has a right to leave his house open. He must also realize the risk he is taking.

Before we go too far into this, I'd like to imply that it is a woman's world when they are attacked. On the contrary, the blame must rest fully on the shoulders of the attacker. However, the purpose of this is to get some women to open their eyes to the world they live in.

Any person who decides to put himself at risk is not acting in his own best interest. And that is the purpose of this column, to ask that women accept the reality of our society.

It is too easy to ask a friend to jog with you after dark any time at all, rather than play Russian Roulette with your life.

We all deserve a safer society. San Luis Obispo is a wonderful place, relatively speaking. However, it is not perfect.

If this sounds condondening, I apologize. However, I would rather risk the wrath of the women who suffer an attack than say nothing.

I appeal to you to think about safety for your own sake then I've done my job. So the next time you feel like it is too much of a hassle to wait for a companion just remember, your life and well-being are what you make it and what you take care of.

And remember be careful out there.

Let's be careful out there
Cal Poly booters kick St. Mary's

By Rob Lorenz
Special to the Daily

Dan Campbell continued his pursuit of the all-time Cal Poly scoring record with the lone goal in a 1-0 victory over St. Mary's in non-conference soccer action Wednesday night.

Campbell was around the goal area all night, applying consistent pressure to the Mustangs. The Cal Poly forward, who now has 48 goals, needs just four more to tie the scoring record in non-conference soccer action.

The goal was a very good indicator as to what the game against Northridge on Sunday will be more important. "The game against Northridge on Sunday is important because it will be a good indicator as to who will win the league," Gartner said. "I am optimistic for our group because we have worked under a budget for two years," said Houck, concerning funding. "... and there's no doubt that we are an active club serving the student body."

Other players with outstanding games included midfielders Quinn Allen and Tim Hire and defenders Fabian van de Graaf and Danny O'Brien.

"I am looking for a broad-based representation," said ASI President Tom Lebens, concerning who would be on the task force. He added that although he probably wouldn't include currently codified clubs as voting members, the task force meetings would be open to all.

Houck expressed some concern about the makeup of the task force. "I think there needs to be people who are knowledgeable on the subject," he said.

More than a dozen supporters of the GLSU attended Wednesday's meeting. Houck answered questions raised by the senate about the GLSU.

He said the purpose of the GLSU is to provide a forum for understanding homosexuality, a support group for members and to educate the campus "towards an understanding of the diverse aspects of humanity," he said.

"We're here to help people," Houck said. "We feel that it is a service to the student population and therefore we think it should be funded through ASI."

Although the GLSU is eligible to receive funding from ASI, Sean Tuite, ASI controller, pointed out at the meeting, "There's quite a few clubs that are coded and are not funded."

"I am optimistic for our group because we have worked under a budget for two years," said Houck, concerning funding. "... and there's no doubt that we are an active club serving the student body."

Correction

A sculpture by John Barrett, an artist/facilitator for California Men's Colony, was incorrectly identified in a photo caption as an inmate's sculpture on the Oct. 20 Spotlight cover about art from California prisons. Mustang Daily regrets the error.

‘Ninja’ prowlers stalk ZTA, are arrested for petty theft

By Tara Giambalvo
Staff Writer

Two men dressed as ninjas were arrested for prowling around the Zeta Tau Alpha sorority early yesterday morning, according to police.

William Herronado, 18, of Morro Bay and John Crippen, 21, of Paso Robles, were arrested for prowling, petty theft and possession of stolen property at 2 a.m. yesterday morning, said Steve Seybold, crime prevention coordinator for San Luis Obispo. Seybold said the police department is using this case to discourage students from prowling.

"It's a good way to get shot," he said.
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UP THE STREET FROM BULL'S
**SLO reveals a slice of Soho**

I went to visit a friend the other day at his new art studio, and couldn't believe what I saw. We've got a slice of Soho, New York City—right here in San Luis Obispo.

There is this colony of 10 artists who share the closest thing San Luis Obispo has to a Soho-style loft; a large, upstairs warehouse. Located just off South Higuera behind the Greyhound bus depot, Parker Street Studios and Gallery boasts "one of the best kept secrets of this community," said Theo Coleman, a resident artist.

Some of the most talented artists in the country share this place with other curious souls. Physically, the studio is a former warehouse. A few more steps, and the doorway opens to the gallery which all the artists share for artists. A few more steps, and the gallery boasts "the best of this community," said Hambrick. Artists who share the closest thing to a living room in their own private studios.

Parker Street Studios and Gallery is right here in San Luis Obispo — a near wonderland for those who appreciate art. The group is called the co-op. Since his arrival seven months ago, he has been working on a series entitled "Obispo." "I find San Luis Obispo to be a near wonderland for inspiering color," said Hambrick, who uses color as his main element.

Across from her is Chet Amyx. His walls are filled with sculpted canvas. His work is stark white canvas with extremely subtle shapes and contours utilizing reflected color within the shades.

I 'find San Luis Obispo to be a near wonderland for inspiring color."

-Ben Hambrick

Once through the gallery, we tredk down the middle of the long, narrow warehouse. The ceiling slopes severely upward to at least 50 feet on the left, Windows line the top of the high wall.

Ben Hambrick's space is the first on the right, looking much like a livingroom with chairs and tables. His livingroom, however, has dozens of paintings covering the walls and leaning up against the partitions framing his space. Hambrick is a newcomer to the co-op. Since his arrival seven months ago, he has been working on a series entitled "Obispo." "I find San Luis Obispo to be a near wonderland for inspiring color," said Hambrick, who uses color as his main element.

Across from him is Tallmadge Doyle. He is a Cal Poly student finishing an English degree. Next is Perry Jamieson and Gallery.

They bring their talent, technique and training from all over the country. They keep secrets of this community,'" said Hambrick. His work covers every square inch of wall and floor in her space. Across from her is Chet Amyx. His walls are filled with sculpted canvas. His work is stark white canvas with extremely subtle shapes and contours utilizing reflected color within the shades.

Perry Jamieson paints an abstract watercolor in her partitioned space at the studio.

"I use a mixture of reality, fantasy and dreams to create, what seem to me, interesting, fun and sometimes beautiful pictures for people's enjoyment."

-Josephine Crawford

Chet Amyx strokes a brush between a wedge in his sculpted canvas. Reflecting light will bring out the subtle colors.

"'It's like my own private world. I can leave for a month and it's no different than if I left for five minutes.'"

-Tallmadge Doyle

"I find San Luis Obispo to be a near wonderland for inspiering color."

-Ben Hambrick

John Renzi Cowitz and a wall full of paintings that lean against the walls in the corner tell much about this artist. Her paintings are big, colorful and full of energy.

"I use a mixture of reality, fantasy and dreams to create, what seem to me, interesting, fun and sometimes beautiful pictures for people's enjoyment," Crawford said.

Below: Ben Hambrick creates a portrait in his livingroom-style section of the studio.

Story and photos by Kevin Cannon

Theo Coleman's "Egg Sac" is now on display at Parker Street Studios and Gallery.

Chet Amyx stroked a brush between a wedge in his sculpted canvas. Reflecting light will bring out the subtle colors.

"'It's like my own private world. I can leave for a month and it's no different than if I left for five minutes.'"

-Tallmadge Doyle

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Across from him is Tallmadge Doyle, a graduate of the Cleveland Institute of Art.

"My main concern is to express the beauty and importance of our natural environment,"

-Tallmadge Doyle

Dr. Alex Hambrick (at left) can leave for a month and it's no different than if I left for five minutes.

And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here. And this is the Soho of San Luis Obispo. Talk about living seem to be a bit of a dream. But it's real. It's happening here.

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Across from him is Tallmadge Doyle, a graduate of the Cleveland Institute of Art.

"My main concern is to express the beauty and importance of our natural environment,"
LINEMEN

From page 1
Saturday, look to the line of scrimmage and see the pattern of fallen defensive linemen; you'll know the Mustang linemen have done their job again. Although they will not be highly praised or easily recognized, they "are satisfied with a job well done," Miller said. And that is a truly noble effort.

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M. D.
Lebens said he believes student representatives have "held a firm position throughout the evaluation of plus/minus grading."

The Student Senate passed a resolution last year which opposed plus/minus grading because the straight grading method "...is satisfactory in meeting the needs for both the students and the faculty."

"Students are not changed their minds," Lebens said. "Students want to be graded fairly."

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