State growth surge will miss SLO, speaker says

By Lisa Parsons

The rest of California may become over-run with people who took the command “Go west young man!” but not San Luis Obispo, a guest lecturer sponsored by the School of Architecture and Design.

In his speech, “California in the 1990’s—Growth and Economic Realities,” John Herbert, an economic researcher and consultant, discussed the housing trends in California and what to expect in the future.

“I believe the future of California through the year 2000 is excellent,” Herbert said. “There will be continued economic growth and migration.”

However, he also said that migration will probably not affect San Luis Obispo because of its distance from employment centers.

“It seems that growth surge will settle into in the future, he said, while the housing is already too expensive.”

Herbert said one way to reduce the cost of housing is to reduce the cost of the impact fees that developers pay to cities.

“In the Bay Area, 10 percent of the house cost is in impact fees,” Herbert said.

Herbert said there has been a rise in single family homes due to the baby-boomers pushing roots down.”

Some of the “hot areas” of these people will settle into in the future, he said, will be Santa Barbara County, Santa Maria, Lompoc, Kern County, Fresno, Modesto, Riverside, and Sacramento County.

Name, date, time, fee mandatory

To be displayed on campus, fliers must meet guidelines

By Yumi Sera

Cal Poly organizations posting fliers about on-campus events are subject to specific guidelines set by the Student Life and Activities Office.

“The sponsoring organization’s name, the time, date and any admission fee should be printed on the flier,” said Ken Barclay, director of Student Life and Activities.

These guidelines were set to avoid miscommunication about events on campus, he said.

A recent poster violation by Cal Poly’s Young Americans for Freedom club resulted in complaints from three students, Barclay said.

When the poster was brought to Barclay’s attention, he sent a memo to both the adviser and the student chairman of Young Americans for Freedom.

“Public Safety removed the posters at Barclay’s request. When a violation is brought to my attention, I give a verbal and written warning to the organization,” said Barclay.

“Usually, one warning is enough.”

If violations continue, the organization is subject to further action resulting in suspension, Barclay said.

“(the YAF poster) was very misleading,” said Don Boekelheide, a graduate student in international agriculture.

“First, it didn’t give the name of the sponsoring organization, and second, it gave the impression that issues in Southern Africa are black and white,” Boekelheide said.

“The issues are much, much more complicated.”

Another student claimed that the poster was created by members of Cal Poly’s staff.

Human Corps Bill to put students to work by 1993

By Karen Williams

Coverup, a documentary about the Iran-contra arms-for-hostages sale, charges the Reagan Administration with corruption and public deception.

Cal Poly’s Young Democrats club showed the controversial film to an overflow crowd in the Fischer Science Building Oct. 12.

Before film clips of the Contra hearings were shown, the audience laughed as a mock paper shredding took place on screen to the music of “My Country ’Tis Of Thee.”

In the film, John Stockwell, former CIA covert-operations expert, said the Nicaraguan contras were given written instruction in violence and destabilization by the Reagan Administration.

David MacMichael, former CIA analyst, describes the Reagan Administration as using “modern day pirates ... who are out to make a buck” to advance interests of the United States.

Barbara Honegger, a presidential aide during Reagan’s first term, explained how the arms-for-hostages deal was actually part of another plan.

She claims “October Surprise” was the name of President Jimmy Carter’s plan to get the hostages home before election day.

Honegger said Governor Reagan planned to prevent the release of hostages while Carter was in office and thwart his alleged “October Surprise.”

She said in an attempt to swing the election, Reagan supporters, including George Bush, arranged a secret deal with the Iranians. If the Iranians would hold the American hostages for 76 more days, Reagan would sell arms to them, Honegger charged.

She said Bush flew to Paris in early 1980 to meet with Manoucher Ghorbanifar, an Iranian arms dealer and arrange arms sales and late release of the hostages.

Her story is supported by former Iranian President Bani-Sadr, who is living in exile in France.

Honegger, who is now a private investigator researching the Iran-contra affair, said Vice President Bush, Richard Allen, Reagan’s first national security advisor, and Donald Greig, Bush’s national security advisor, attended meetings with the Iranians in Paris and Washington D.C.

She said they gave the Iranians millions of dollars to delay the release of hostages.

Honegger says arms sales to Iran actually began in February or March of 1981, not 1985 as the Reagan Administration said.

See FILM page back
Opinion

Letters to the Editor

Republican philosophy

Editor — To hear Gordon Curzon, Daily Oct. 27, ’88, the philosophy of the political left, we can better understand why they are the champions of freedom, prosperity and righteousness.

While the Republicans or conservatives have made several mistakes, their overall philosophy of government has been proven successful. Low taxes, federalism, the rule of law, a significant reliance on capitalism, decentralization of power — all of which combine to put the power into the hands of the people. The message is clear, or was clear before the election, but now is more solidly reinforced by the events in Sarajevo.

Mr. Curzon, why did you fail to mention the shady side of the liberal philosophy? Where is your reference to a heavy, progressive or graduated income tax? Where, for that matter, is your philosophy of government, where the opposite is true of the liberal view?

Curzon, why did you fail to mention the shady side of the liberal philosophy? Where is your philosophy of government, where the opposite is true of the liberal view?

Editor — In response to the letters "Dorm food is fattening" and "Women are not possible" (Oct. 20), I am surprised at the general low intelligence on campus.

I began my college career at a large state university where the intelligence quotient of my classmates averaged about 70. It is not hard to believe that the same type of minds have entered the universities and that we are faced with the same kind of problems. It seems that we are faced with the same type of problems.

But to blame our distant ancestors for our "deplorable state of affairs" is not reasonable.

Our present state of affairs, regardless of whether we are liberal or conservative, is the result of the present generation. The fault lies with us.

We are the ones who are to blame. The blame is not in the government, or in the bureaucracy, but in ourselves. The government is there to serve us and is not the cause of our problems.

Editor — The editorials in the Daily throughout this semester have been packed with thoughtful, well-written articles.

I particularly enjoyed the series of editorials on the "liberal" philosophy. I was interested to see how the Daily editors approached the question of whether the "liberal" philosophy is as good as the school of thought they believe in.

I believe that the Daily editors have done an excellent job in presenting both sides of the argument.

I hope that the Daily will continue to publish such quality editorials in the future.

By Dena Milbank

CAPT. BUSH LOSES AT YALE

Dana Milbank

When George Bush captured the Yale baseball team in 1948, he led the Eli to a second place finish in the nation. A few years later, a majority of the Yale nation seems ready to put Capt. Bush to the test again, with considerable higher stakes this time.

Bush has somehow become the front-runner in the race for the American presidency, at least on opinion polls. "Bush" has become a model for the opposite of the liberal philosophy of the political left, which we would think the leftists are planning to use as a campaign tool.

I am not sure that the country will be ready for the "Bush" campaign this time. But I do think that the Yale nation will be ready to put Capt. Bush to the test again.

By Bill Graves

Electronic Engineering

Liberality

Editor — It was sad for me to read of Gordon Curzon’s Daily Oct. 27, ’88, that Gordon is an expert on the liberal philosophy. Anyone with half a brain can see that the philosophy of liberalism is based on a number of economic, social and political absolutes, which are not shared by all people.

Curzon’s philosophy is based on a number of economic, social and political absolutes, which are not shared by all people.

I believe that we as human beings have a responsibility to work and learn to help others. We should not be expected to support the idea of a "liberal" government that would "save" people from themselves.

I believe that we as human beings have a responsibility to work and learn to help others. We should not be expected to support the idea of a "liberal" government that would "save" people from themselves.

I believe that we as human beings have a responsibility to work and learn to help others. We should not be expected to support the idea of a "liberal" government that would "save" people from themselves.
WASHINGTON (AP) — Federal officials on Thursday announced a new wave of television spots and print advertisements designed to further the nation's fight against the AIDS epidemic.

Unlike last year's campaign, none of the television spots mentioned the word condom.

But one, in which a young man is shown putting on a sock, requires little imagination to make the connection.

"If I told you I could save my life just by putting on my socks, you wouldn't take me seriously," says the man, sitting in a chair.

"Because life is never that simple," he adds.

"But watch ..."

There are a few seconds of silence as he slips a sock onto his foot.

"Okay, you're right," the man says.

That wouldn't really save my life. But

there's something just as simple that sounds.

Questioned at a news conference about the wisdom of what he called "the C word" in the new television spots, Dr. James Mason, director of the Centers for Disease Control, which sponsored the ad campaign, said the reason was simple.

"We had a great deal of difficulty getting the television stations to use that," he said, referring to one of the 1987 spots that specifically mentioned condoms.

"That one was selectively avoided by the television stations."

Mason said designers of the 1987 ad campaign thought they were being careful to produce television spots that would not be offensive to audiences even though some of them did discuss condoms.

However, he said they found "there was another level of screening" at networks and local TV stations that resulted in the use of the word condom rarely being seen by a general audience.

Mason and several other officials declined to respond when asked whether television stations were engaging in irresponsible behavior, from a public health standpoint, in declining to run condom spots.

Finally, Stephanie Lee-Miller, the administration's top public relations official in the Health and Human Services Department, took the microphone.

"I'll answer it," she said. "No, they're not engaging in responsible behavior."

She asked reporters to "challenge the networks" rather than the health department.

The printed material for the new push does deal directly with condoms, including a sample newspaper ad that says: "If He Won't Wear A Condom, Call For Help."

There are also a series of posters — which also could be used in print ads — that emphasize condoms.

One features a still photo from the TV spot where the man is putting a sock on his foot. "Putting On A Condom Is Just As Simple," says the headline.

A series of six posters feature photos of three different men and three different women with the same headline on each.

"Have You Got Against A Condom?" The smaller print says, "The simple act of putting on a condom can save your life, if you're used properly and every time you have sex. For more information about AIDS and condoms, call 1-800-342-AIDS."
MANAGEMENT INFORMATION CONSULTING AT ARTHUR ANDERSEN & CO.

The world's largest consulting firm invites candidates (Engineering, Computer Science, Math, Business) with superior academic records to talk with our professionals at the Arthur Andersen & Co. (Management Information Consulting Practice) reception.

We offer:

- An opportunity to utilize analytical and interpersonal skills
- A fast-paced, aggressive environment with high intellectual standards
- A continuing education program in Information Systems Development and Installation
- Challenging opportunities with significant responsibility leading to rapid career progression

Arthur Andersen & Co. Reception
Sunday, October 23, 1988, 7 to 9 p.m.
San Luis Bay Inn, Bayview Room

Arthur Andersen & Co.
Management Information Consulting Practice
"Out of nothing less than nothing they have created art. Though they all share the experience of incarceration, the variety of their voices is surprisingly wide and their subject matter is more than just prison life... From the darkest corner of our society, their words come shining. Their light might seem to come from another country, but it is, in fact, an American beacon. It offers illumination to us all.

... From the darkest corner of our society, their voices is surprisingly wide and their subjects many, from the personal to the political. Some sing of love and loss, others of the hard realities of life behind bars. Yet their words are universally relatable, resonating with the experiences of countless others, whether or not they have ever set foot in a prison.

"Exactly two years ago we were working on an exhibit called 'Do Not Go Gentle,'" said Cleveland, "and we started talking about putting together work of art from California prisons. Art in prison is healing."

The exhibit was coordinated with the efforts of John Barrett, an artist/facilitator at California Men's Colony, William Cleveland, program manager for Arts-in-Corrections at California from a few miles north of the Mexican border to northern California, and Carol Newborg, facilitator of California Rehabilitation Center.

The display is a cooperative effort of instructors and inmates. Fifteen instructors were chosen to display their work, who in turn chose 30 works from their students. The exhibit covers various art forms from sculpture and paintings, to hand-crafted books of poetry made from kozo paper.

"There is a lot of curiosity at first because people don't think the work will be anything, but then they see the work and are amazed at the quality. It's healing and it's quality," said Cleveland.

Cleveland said, "There is a lot of work from inmates who've been coming to prison since they were 8 years old. What if only 10 percent take it? That's 10 percent you don't have to worry about anymore."

"There are a lot of prisoners who can't think they are not going to change," said Cleveland. "Present a guy with an opportunity, give him an alternative. Not everyone's going to take it, because some people will never change. 'Course you've got men here 40 years old who've been coming to prison since they were 8 years old. What if only 10 percent take it? That's 10 percent you don't have to worry about anymore."

"Family" by Alain Corbierse, former California Men's Colony inmate. Corbierse was deported to Belgium after serving time for a felony offense.

"Garbage Bin Blues" by R.W. Wiggins. Unlike the escapism art that many prisoners created, Wiggins focused on prison life. He has completed his sentence at CMC.

Story by Suzy Wallace
Leader of the band says Rhythm Akimbo is 

**A multi-layered buntcake**

By Stewart McKenzie, staff writer

__First in a series on local bands.

No one intrudes on Warren Baker's personal space and gets away with it. No one.

The Poly head honcho's ire was raised one day two years ago over a new Cal Poly dorm band. Apparently the band liked to practice on the weekends at the Air Conditioning Building, 50 yards away from Warren's private home.

"We could have disturbed a teacher," recalls band leader K.C. Bowman. "Or a student. Or the guy who drives around the handicapped vehicle. No, WE disturbed Warren Baker ... Between sips of tea and grapes, Warren decided this was once too much." And out they went.

Rhythm Akimbo has since left the dorms and hit the clubs of San Luis Obispo, their next gig on Nov. 3 in the University Union plaza. For becoming what many consider a building operation, K.C. is more concerned why someone would rhyme "Colby, Swiss and Cheeda" with "Deliciously Affordable Italian Restaurant".

"Blended Altoggeta."

The band favors doing original material over covers, with few exceptions. What they consider their sound is another matter entirely.

K.C., who handles lead vocals and guitar, wants the summed sound of everything from zero to infinity, including King Crimson, the Partridge Family and what he calls "1970s corporate disco."

"I would describe our band as a multi-layered buntcake," he claimed. "Some is fletsam, some is pudding ... some is that awful stuff that accumulates at the end of a toothpaste tube."

Drummer Todd Dorman is a little less colorful. "We create something with artistic quality," he said. "Our music is very distinctive."

Almost as distinctive as the name. Rhythm Akimbo acquired its title from a friend wanting to know the definition of "arms akimbo." Looking it up in the dictionary, they found an illustration of a man with his arms on his hips. They adopted rhythm instead of arms, to form the definition of "rhythm that is set in a bent position."

The group formed in Sequoia Hall in 1987, just playing for fun at dorm and fraternity parties. Three of the original personnel are still in the group: besides K.C. and Todd, barefoot Alec Little handles bass. Also, Jenn Ellson plays the trumpet, guitarist Brad Zell on guitar, trombonist Brad Bennett with a few contributions from Jenn and Alec.

See RHYTHM, Spotlight page 4
Franz Liszt performers precise in Saturday’s classical concert

By Stewart McKenzie, staff writer

The Budapest Chamber Orchestra ”Franz Liszt” played with precision and artistry Saturday night at the Cal Poly Theatre. So where was Franz?

It certainly had nothing to do with their playing— it was superb. But within their name was the addedum ”Franz Liszt.” According to patrons, the orchestra used to be known as the Franz Liszt Orchestra, because they 1) are graduates of the Franz Liszt Academy in Budapest, and 2) they play everything with the intensity of a Liszt composition. Still, I was led to believe it would be an evening of Liszt, one of the most passionate of Romantic composers.

But who am I to complain? The 16 performers were precise and intense, offering patrons a rich, full sound. Opening with Suite for Strings in D Minor by Purcell, the group was bright but directed as they warmed up in the First movement.

Control and maturity seemed to be hallmarks of these musicians from Budapest, especially through a difficult pizzacato section.

The Purcell was the only one to feature the excellent counterpoint of harpsichordist Aszsu Pertis, but she led excellent ensemble playing. This continued into Grieg’s Holberg Suite, a piece that lends itself well for enthusiasm and tension. Laszlo Som’s contrabass was outstanding through the Grieg and Rossini’s Sonata No. 1 in G Major—his sinister bow work during the second movement of the latter piece was reminiscent of the first theme.

But it was obvious the real star was violinist Janos Rolla, who doubled as concertmaster. His intensity was evident on both his own playing and on the rest of the orchestra.

The only weakness of the evening arrived after intermission, as the group’s interpretation of Mozart’s Divertimento in F Major seemed passive. The Mozart should have been played earlier in the program, for as a second-to-last piece it did not continue to build towards an end climax.

All was forgiven, though, with Bartok’s own Divertimento. This fiery piece, balancing between playfulness and dissonance, again showcased the group’s talents, notably from the frenzy worked up by the violins and cellos by the third movement.

The sold-out performance left the audience asking for more (three encores to be exact), with each successive performance making the crowd applaud all the harder. Ending with a medley of Scott Joplin ragtime tunes, the Budapest Chamber Orchestra proved they can be lighthearted, too.

Product Recall

Curly Cord Clip-on Lamp

The manufacture of the Curly Cord Clip-on lamp has issued a recall of this product due to a tendency of some of the lamps plastic shades to melt slightly. While this does not pose a safety hazard the manufacturer has requested that all lamps from this shipment be returned to them.

The Curly Cord Clip-on lamps were sold at Kl Corral Houndstooth between September 1 and October 12, 1988. Anyone purchasing one of these products from Kl Corral Bookstore is requested to return it to the store for a full refund.
Just the fax ma’am

Jazz/fusion group Shadowfax mesmerized a standing-room only crowd at Chumash Auditorium Saturday night. At left, Charlie Bishop strums his stuff on the electric violin, while G.E. Stine (right) jams on the electric guitar to create the hybrid of sounds — “world music” — the six-member group is famous for.

Photos by Darrell Miho

RHYTHM

From Spotlight page 2

the trombone, tenor saxophonist Chuck Mattox, and backup vocalist/percussionist Robin Ragland round out the group.

The band wasn’t sure what audience they are trying to reach with their sound.

“We’re aiming at the under-8 crowd,” said Little.

“We’re aiming at the Czech Chalet crowd,” put in Bowman.

But Rhythm Akinbbo doesn’t mind what crowd they get, as long as their listeners enjoy it.

Little said a potentially disastrous set at Bogie’s Can­

tina turned out OK when a drunk 45-year-old named Steve egged them on for more. “It’s really cool how one person can make the show,” said Little.

But “truly good,” continued Little, “is when Brad Zell is always smiling, K.C.’s hair is longer than mine, and the au­

dience is constantly applauding.”

Color Copies & More

at

POOR RICHARD’S COPY CENTER

THE FASTEST COPIES IN TOWN

850 Foothill • University Square • 7 till Midnight • 541-COPY
Hanks, Field pack in the punchlines

By Alison Skratt, managing editor

You could've knocked 'em over with a feather — the audience, that is. Punchline really packed a wallop.

Sally Field as a mom-turned-stand-up comic? And it worked? For 123 minutes? Most moviegoers were probably thrilled to see another Tom Hanks flick, but had reservations about how Field would come across in this life-and-times on the comedy stage tale.

Those hoping to see a classic Tom Hanks cutie-sweet film should know right off that's not what you're going to get. What it is is one of the very few movies out that's really worth the $6 they're asking at the door. Punchline is not a repeat performance of Hanks' summer smash.

In fact, Hanks, although seemingly the star from Punchline's ads, isn't really the one who shines brightest in this stand-up saga of comedians desperately trying to be on stage what others have been assuring them they are all of their lives — funny.

Field steals the show, starring as Lilah Krytsick, a wanna-be comic, mother of three and wife to one John Goodman, of True Stories and Raising Arizona fame. Hanks is Steve Gold, a drop-out medical student, who was "born funny" but needs more than jokes to make his life meaningful.

The two meet at a New York comedy club where Hanks is the reigning lord of laughs in the evening's lineup, and Krytsick is desperate enough to use her cookiejar money to buy dry one-liners from comedy crooks.

The plot slowly unwinds through the smoky air of the club and the green carpet of Lilah's living room. It reveals a family in semi-serious turmoil over a mother's desire to see if she can make it in the world of comedy.

The film meshes the two completely different but linked sides of Lilah — the nervous, stifled housewife on stage, making cracks about her Polish husband one minute and the smooth-running machine of a homemaker coming home late from the club, deftly throwing together a takeout three-course meal for her husband's business guests.

See PUNCH, Spotlight page 6

Lilah Krytsick (Sally Field) and Steven Gold (Tom Hanks) are a couple of aspiring comics who crack each other up as they try out material in Punchline.
**ONE DAY ONLY!**
**THURSDAY, OCT 20TH**
**10 AM - 11 PM**
-EXTRA-

**20% OFF**

**EVERYTHING IN STOCK!**
**NOTHING HELD BACK!**

**TAKE 20% OFF**
**CURRENT PRICES**
**ON ALL REGULAR PRICED ITEMS!**

**TAKE 20% OFF**
**SALE PRICES ON**
**ALL SALE ITEMS!**
**DURING SALE 2 ITEM PRICING NOT IN EFFECT.**

**SOME EXAMPLES**

<table>
<thead>
<tr>
<th>ATHLETIC SHOES</th>
<th>EXERCISE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special Group Mens Athletic Shoes</td>
<td>$53.99</td>
</tr>
<tr>
<td>Special Group Mens Basketball Shoes</td>
<td>$70.00</td>
</tr>
<tr>
<td>Special Group Women's Athletic Shoes</td>
<td>$53.99</td>
</tr>
<tr>
<td>Special Group Children's Shoes</td>
<td>$50.00</td>
</tr>
<tr>
<td>Special Group Athletic Shoes</td>
<td>$50.00</td>
</tr>
<tr>
<td>New Balance 990 Running</td>
<td>$169.00</td>
</tr>
</tbody>
</table>

**ATHLETIC APPAREL**

| Lakers & Bulls | $10.99 |
| Sweat Shirts | $12.99 |
| Russell | $12.99 |
| Top Performance | $15.00 |
| Lycka Shorts | $25.00 |
| Empire Two Tone | $6.99 |
| Cotton Tube Sock | $7.99 |
| LA Lycra Tights | $22.00 |
| Fall Warmups | $34.00 |
| All Jackets | $39.99 |
| All Jackets | $39.99 |
| Cotton Tube Sock | $7.99 |
| LA Lycra Tights | $22.00 |
| Fall Warmups | $34.00 |
| All Jackets | $39.99 |
| All Jackets | $39.99 |
| LA Lycra Tights | $22.00 |
| Fall Warmups | $34.00 |
| All Jackets | $39.99 |

**GOLF/RACQUETBALL**

| Palm Springs x2 | $99.99 |
| Special Order | $99.99 |
| X-Out Golf Balls (2 Doz.) | $9.99 |
| All Extent Racquetball Racquets | $9.99 |
| All Extent Racquetball Racquets | $9.99 |
| All Extent Racquetball Racquets | $9.99 |
| All Extent Racquetball Racquets | $9.99 |
| All Extent Racquetball Racquets | $9.99 |

**ALL NEW FALL ATHLETIC APPAREL & EQUIPMENT**

**EXTRA 20% OFF**

**OCT 20TH ONLY**

**Copeland's Sports**

962 Monterey
San Luis Obispo 543-3663

**PUNCH**

From Spotlight page 5

Field takes on the challenge of this part with surprising ease. Not only does Lilah, with Steven's eventual help, enchant herself to the audiences on the screen, but Field creeps her way into the viewer's heart and emerges as the film's main character, with Hanks falling slightly behind.

But what a close second it is. Hanks' performance as the selfish, ill-tempered funnyman, living day-to-day, sleeping on borrowed couches seemed a near impossibility after his enduring rendering of a 13-year-old turned big this summer. But he pulled it off with abilities that must have been latent during his last attempts at serious acting. Nothing in Common.

Director David Seltzer gives the viewer several gems throughout the growing relationship of Lilah and Steven to remember fondly: a bittersweet Singing in the Rain scene by Hanks, a touching family moment when Lilah's new hairdo flops, and a hilarious dinner preparation done with the help of the Krystick's pet fish.

Despite a needless climax at the end, Punchline is a heartwarming look at the world of laughs-for-money and the struggles to find the right schtick. It looks at the personal drives and desires behind the smiles and snickers and leaves the viewer with dried tears quickly forgotten as the credits roll and the punchlines are neatly tucked away for future use.

**HAVE LONGER FULLER HAIR!**

Specializing in Perms
Washing Hair
New Hair Cutting Techniques

**DESIGN "EXTENSIONS"**

Call for Free Consultations 528-6046
With this Ad 20% Off On First Extension Service
Expires 12-31-88

**PORSCHE**

**YOU DIDN'T COMPROMISE ON YOUR AUTOMOBILE, DON'T COMPROMISE ON IT'S MAINTENANCE.**

Your car was designed to provide years of trouble-free driving—when maintained correctly. Don't trust your investment to someone who "fixes" cars between tune-ups. He might mess that minor repair that could later cost you a major overhaul. At German Auto we'll provide the conscientious service you deserve at a reasonable cost. You'll enjoy greater performance, and greater peace of mind.

**Trust German Auto**

273 Pacific Street, San Luis Obispo 543-7473

**AUDI**

**ESPRESSO**

**PENSACOLA**

**Specialized in Perms**
**Washing Hair**
**New Hair Cutting Techniques**

**HAIR**

**DESIGN**

**"EXTENSIONS"**

**Call for Free Consultations 528-6046**

**With this Ad 20% Off On First Extension Service**

**Expires 12-31-88**

**PUNCH**

From Spotlight page 5

Field takes on the challenge of this part with surprising ease. Not only does Lilah, with Steven's eventual help, enchant herself to the audiences on the screen, but Field creeps her way into the viewer's heart and emerges as the film's main character, with Hanks falling slightly behind.

But what a close second it is. Hanks' performance as the selfish, ill-tempered funnyman, living day-to-day, sleeping on borrowed couches seemed a near impossibility after his enduring rendering of a 13-year-old turned big this summer. But he pulled it off with abilities that must have been latent during his last attempts at serious acting. Nothing in Common.

Director David Seltzer gives the viewer several gems throughout the growing relationship of Lilah and Steven to remember fondly: a bittersweet Singing in the Rain scene by Hanks, a touching family moment when Lilah's new hairdo flops, and a hilarious dinner preparation done with the help of the Krystick's pet fish.

Despite a needless climax at the end, Punchline is a heartwarming look at the world of laughs-for-money and the struggles to find the right schtick. It looks at the personal drives and desires behind the smiles and snickers and leaves the viewer with dried tears quickly forgotten as the credits roll and the punchlines are neatly tucked away for future use.

**HAVE LONGER FULLER HAIR!**

Specializing in Perms
Washing Hair
New Hair Cutting Techniques

**DESIGN "EXTENSIONS"**

Call for Free Consultations 528-6046
With this Ad 20% Off On First Extension Service
Expires 12-31-88

**PORSCHE**

**YOU DIDN'T COMPROMISE ON YOUR AUTOMOBILE, DON'T COMPROMISE ON IT'S MAINTENANCE.**

Your car was designed to provide years of trouble-free driving—when maintained correctly. Don't trust your investment to someone who "fixes" cars between tune-ups. He might mess that minor repair that could later cost you a major overhaul. At German Auto we'll provide the conscientious service you deserve at a reasonable cost. You'll enjoy greater performance, and greater peace of mind.

**Trust German Auto**

273 Pacific Street, San Luis Obispo 543-7473
Stealin Horses to play free for homecoming

By Stewart McKenzie, staff writer

If the cow tipping’ fad ever dies at Cal Poly, stealin’ horses will be hip. It’s apparently the big thing for Indian lads to rip off other bal horses, as a rite of passage. Cal Poly students maybe aren’t horse rustling, but they can least see Stealin Horses Saturday night at a free homecoming concert in Mott Gym. For lead vocalist and guitarist Kiya Heartwood, it marks a crossroads from a Southern club past into a possibly bright future.

The college town of Lexington, Ky., was where Heartwood and Junea Terry, the latter drummer and backing vocalist, first formed the band Radio Cafe in 1982. Radio Cafe played through South and Midwest and released “First World” in 1985. Each of the music then and now is composed either in full or partially by Heartwood, a University of Kentucky creative writing graduate.

Deciding to give it their all, Heartwood and Terry in 1985 concentrated full time to their music, and quit their day jobs, and move paid off for the newly-named Stealin Horses, coupled with studio work and tours through Nashville and Austin, 10 record labels competed to sign the band.

With Arista winning the bid, original two were joined by Englishmen Brian Bonhomme and Jon Durno, guitarist and assist, respectively. The band is hoping to reach for fame, but are taking time for people to get used to what we play,” said Heartwood in a telephone interview.

The band is betting lack of classification into a musical style will play in their favor. Their sound has been called by some progressive country, reflecting their Kentucky bar roots. Stealin Horses is hesitant to use the term.

“There’s a problem in California that we’re a country band,” claims the Southern-accented Heartwood, who said they want West Coasters to know they’re a rock ‘n’ roll band.

Still, she said the show in San Diego was supportive — definitely not as good as Texas, though. Seven hundred people packed a small El Paso bar that Heartwood was sure was going to be a dud.

She’s hopeful that Cal Poly will be anything but a dud — except for the fact a beer company is sponsoring the show.

“It makes me really uncomfortable to be playing to sell beer,” said Heartwood, who said she had just heard of the arrangement of Budweiser to sponsor the free concert here and in Santa Barbara. Bands have to eat and sleep, she continued, and their sponsorship doesn’t bother her as long as no one “ is drinking because of Stealin Horses.” She was happy Cal Poly would not allow a Budweiser banner above the stage.

“We won’t be doing any beer commercials,” she said. “I’m not angry that there’s anything wrong with it. I’m saying I won’t be able to sleep at night.”

Is Bud grooming the band for bigger and better things, much like the marketing of the Long Ryders in Miller’s national advertising campaigns? The answer is probably no, said representatives of Bud brewers Anheuser-Busch. In reality, Pacific Beverage Company (PBC), the local Bud distributor, is producing the show through the help of a co-op.

Co-ops in this case has Anheuser-Busch putting up half the money, the other half put up by the local distributor. Being that Anheuser-Busch sponsors thousands of promotions across the country, most of the planning is handled by the local distributor. Spokespersons from Anheuser-Busch said there are no plans at this time to include Stealin Horses as part of a national campaign.

Still, the band’s marketers see Horses, Spotlight page 8
The Chetts will play Thursday in the UU during activity hour and that night at the Darkroom.

HORSES

From Spotlight page 7, newly admit Cal Poly and Santa Barbara "are test markets for the nation," said John Robin of Los/Stinson. If things go well on the Central Coast, he said, a college tour may follow.

And Stealin Horses, like any band, tries to be above it all — the "it" being the business behind the music. As a testament to this, blues player Neil Young did an impromptu harmonica track during their recording session, Neill Young's video of "This Note's For You," a swirling parody of rock band corporate sponsorship, was pulled from MTV this summer. Apparently it is too close to home for the video channel.

It is this image that Stealin Horses wants to convey — a come-have-fun band as close and personal as the bar they're playing in. Though not sure what the future holds, Heartwood wants to keep touring and writing till she gets "carsick." But Stealin Horses still has dues to pay.

Said Heartwood, "I'm not like you wake up one morning and you've got a platinum album." Stealin Horses will play Saturday at 8 p.m. in Most Gym (formerly the Main Gym for the Cal Poly Homecoming. The concert is free and tickets can be picked up in advance at the University Union Box Office or at the Main Gym the night of the show. Street shoes or hard-soled shoes are not allowed. Presented by ASI Concerts and sponsored by Budweiser and Pacific Beverage Company.
LETTERS

Leftist rag lambasted

Editor — I have been disappointed at the continued "Bush-bashing" that your paper has carried on during this presidential campaign. I was particularly offended by the column of Oct. 17 entitled "Bush's spreading secret." I am surprised that even your leftist rag would stoop so low as to print such nonsense.

The alleged conspiracy has "a desire to serve the public." Does Ms. Bondy know that honor students for their activities; reliable, and I think the timing is highly suspicious.

Some of the statements made in your column are uncalled for and offensive. How can your writer say so confidently that neither Mr. Reagan nor Mr. Bush has "a desire to serve the public" when Ms. Bondy knows them personally or is she a mind-reader? Then the blame shifts to the American public which "doesn't give a damn." And finally she refers to Mr. Reagan and Mr. Bush as criminals. Am I to assume that Ms. Bondy is qualified to serve as judge and jury over our president and vice president?

The article in question assumes as truth the Reagan-Bush campaign made a deal with Iranian factions in 1980. This assumption is made despite Ms. Bondy's own admission that the Christie Institute's allegations did not hold up in court. Forcing this unsubstantiated assumption on all readers is journalistic garbage!

Ms. Bondy's paranoid accusations are totally out of line. I suppose that the Dukakis signs stolen locally are also part of this tremendous cover-up. As election day draws near, I would hope that your paper will refrain from unfounded slander and be a little more responsible or even objective if possible!

Dave Perlick
City and Regional Planning

Biker alert

Editor — This letter is to warn students who ride a bike to school. You are not going to ride recklessly after you read this letter.

After reading about Dr. Hallman getting hit by a bike rider, a few of us concerned students decided we will make bike riders become aware. The tactic we will use is self-sacrifice. If a biker is coming down a hill fast, we will block him so he must slow down. If we get hit, then so be it! Cal Poly is not the "Tour de France!"

Our message to bikers is "slow down or you will pay the price!" We won't move anymore for those deranged, inconsiderate boneheads! Bikers — you respect our rights and we'll respect yours. When you're thinking about coming down that hill in a hedonistic manner, don't. For one of us will slow your butt down.

Robert C. Fraser Jr.
History
WFC Player of the Week

Tom Carey has been named Defensive Player of the Week for the second time this season.

Bashers try to beat M.A.S.H.ers

OAKLAND, Calif. (AP) — Question: When was the last time a M-A-S-H unit tried to win the World Series? Answer: Just last year, when the St. Louis Cardinals limped along without Terry Pendleton and Jack Clark, trying to finesse four victories with replacement players.

Now, the Los Angeles Dodgers are trying to do the same thing, in a clubhouse turned clinic.

Over there in the sluggers' section we have Kirk Gibson, walking around gingerly, like a man who could use a pair of crutches, and Mike Marshall, who left Tuesday's game in the fourth inning with a stiff back.

Trainer Bill Buhler ran down the latest casualty count:

Tudor — "He hurt it on one pitch and it hurt every pitch after that.

He wanted to try to pitch, but he just couldn't. The doctor wants to see him after 24 hours."

Marshall — "He got a shot and we're hoping he can play tomorrow."

Gibson's status remains quo, with hamstring and knee injuries that make him a one-swing player at best.

In a Series that is fast becoming a battle of attrition, Hot Lips Lasorda, the M-A-S-H manager, finished Game 3 against Oakland with Mickey Hatcher in right field, Danny Heep in left and Dave Anderson as the designated hitter.

This resembles the lineup you'd expect to see in a spring training game in the warm sunshine of Florida in February, not in the battle for baseball's championship on a brisk October night in Oakland.

Hot Lips already had thrust utilityman Hatcher, who batted just 191 times during the regular season, into full-time duty because of Gibson's injury. Now Heep, with 149 regular season swings, was out there, too. And Anderson, a career .232 hitter, was in the middle of the lineup as the extra bat after pinch hitting for the original DH, Mike Davis.

If it weren't so sad, it would be funny.

No More All-Nighters!

Save time and money on your next visual presentation with Love Letters

Low-cost, high-speed typesetting

Great for

• Architecture Projects
• CRP Presentations
• Graphical Designs
• Signage & Flyers

Try Type

Typesetting • Camera work
Design • Photography

544-9789
2226 Beebee Street
Classified

Campus Clubs

PERSONNEL

DRW Playing much golf lately? I heard you were banned from the course for having the lowest nigt-JTJS

DDWW When you get on the golf course next time, remember to say hi. It was nice of you to come by calling Dan at 549-2897.

BMW RACE TEAM

BMW RACE TEAM is looking for a driver to give a test run of our latest model. If interested, please contact John at 541-2345.

BMW TEST DRIVE

BMW TEST DRIVE is available for a limited time. Please call 541-1234 for more information.

BMW CAR SALES

BMW CAR SALES is offering a special deal on their latest model. Contact us at 541-5678 for details.

BMW MECHANIC

BMW MECHANIC is available for repairs. Call 541-9876 for an appointment.

BMW REPAIR

BMW REPAIR is providing maintenance services at a reasonable price. Contact 541-0987 for a quote.

BMW SERVICE

BMW SERVICE is offering a discount on oil changes. Call 541-4567 for details.

BMW INSURANCE

BMW INSURANCE is available for all types of coverage. Contact 541-8765 for a quote.

BMW LOANS

BMW LOANS is offering competitive rates on car loans. Contact 541-7654 for more information.

BMW LEASE

BMW LEASE is available for a limited time. Contact 541-2345 for details.

BMW ACCESSORIES

BMW ACCESSORIES is offering a wide range of products. Contact 541-1234 for more information.

BMW RADIO

BMW RADIO is available for a limited time. Contact 541-5678 for details.

BMW CAR WASH

BMW CAR WASH is offering a special deal on car wash services. Contact 541-4567 for more information.

BMW DETAILING

BMW DETAILING is offering a special deal on interior and exterior detailing. Contact 541-7654 for more information.

BMW LUBRICATION

BMW LUBRICATION is offering a special deal on lubrication services. Contact 541-2345 for more information.

BMW WINDSHIELD

BMW WINDSHIELD is offering a special deal on windshield replacement. Contact 541-1234 for more information.

BMW INSPECTION

BMW INSPECTION is offering a special deal on vehicle inspections. Contact 541-5678 for more information.
I was inflammatory because of the quote placed on the poster talking about revolution, whites and blacks, said Barclay. “The poster was misrepresentation,” said Robb Empfield, a member of ASI’s Speaker’s Forum. “It didn’t give the speaker or organization names.”

The headline of the poster read “South African Revolution.” However, the speaker, Anthony Bryant, talked mainly about communism in the United States, said Empfield. “They also charged $2 at the door, and the poster did not mention a fee,” Empfield said.

John Hsu, Young Americans for Freedom adviser, agreed that the poster was “a little” misleading. “The motive, however, was to attract the audience to show up,” said Hsu. “The intention was not bad.”

The headline of the poster read “JAPANESE TAKE-OUTS. Coverup. A Simulation of How We'll Work for You.”

Calendar

Thursday

• The Cal Poly Women’s Week Committee invites groups, individuals, faculty, community members and staff to submit suggestions for possible participation in Women’s Week 1989. The theme will be “Woman and Creativity: Shaping Our Experience.” For further information contact Willie Coleman at ext. 2476 or Mary Whiteford at ext. 2246. Proposals must be submitted before Oct. 20. Proposals from last spring will continue to be considered.

• Today is the last day to audition for “Why I Live at the P.O.,” a short story by Eudora Welty. Auditions will be held in room 222 of the Music Building from 7 to 9 p.m. No preparation is necessary, but it is recommended that the book be read and a southern accent practiced. For further information call 541-3589.

Friday

**“Buddhist Healing: Opening the Heart” is the first lecture of a series at the San Luis Obispo Buddhist Temple located at 6996 Ontario Rd. The lecture will begin at 7 p.m. and there will be a discussion period after. For more information call 995-2625.

**FILM

From page 1

Arms were promised to Iran if Ayatollah Ruhollah Khomeini would keep the hostages an extra 76 days to help Reagan win the election, not for hostages’ freedom, said Honegger. Another Coverup source, Sissy Levin, wife of former Iranian hostage Jerry Levin, said the arms-for-hostages scheme was actually just a coverup.

If the Reagan administration was caught selling arms to Iran, then using the reason that arms were being traded for hostages was one of the few reasons they could give that might please the American public, Levin said.

UC Berkeley professor and author Peter Dale Scott says in Coverup that several hundred covert-operations experts and arms sales dealers were driven out of business by the Carter administration. These out-of-work, underground experts were looking for candidates such as Reagan and Bush to put them back in business, Scott says.

American covert operations initiated by the CIA have brought about assassinations and overthrown governments, according to Coverup.

Jack Brooks, D-Texas, said the United States has a shadow government, which is involved in covert operations. Audience reaction to the film was mixed.

One student said she thought the film was revealing and presented overwhelming evidence against the Reagan administration and other accused parties.

Another student, who jokingly said he was the only Republican there, thought Coverup was informative, but that he would have liked more information as to the reliability of the sources. He disagreed with the Hearst newspaper accusation that Bush was in Paris at a meeting to delay the release of hostages. He said the former Iranian President who said Bush was at the meeting was not a reliable source.

“Those guys lie all the time,” the student said.

Coverage will be shown again in the Fischer Science Building room 286 on Saturday Oct. 22 at 5 p.m. and Wednesday Oct. 26 in room 215 at 8 p.m.

Possible additional screenings will be announced by the Young Democrats club.

This is a sign of how well Commonwealth will work for you

And with Commonwealth working with you, you may suddenly see this sign all over town. Because we process mortgages fast.

We work fast. In fact, we’re so fast, we’ve even got a 30-day loan approval guarantee - we approve it in 30 days or the origination fee is free. And, after a home buyer signs our application, we’ll lock-in his rate for 60 days at no charge.

We keep you informed. We’re also one of the few companies offering computerized tracking. So your Commonwealth loan officer can tell you - at anytime - what stage the approval is in.

Call us - you’ll be sold, too. The next time your client needs a mortgage, take a look at the services, the products and the people of Commonwealth Mortgage. You’ll be sold, too.

Student body card or evidence of employment with Cal Poly will entitle you to a reduced discount fee, which will enable you to save up front costs

Commonwealth Mortgage Corporation of America
863 Pacific St. San Luis Obispo 549-0733
A member of Commonwealth Financial Group

Halloween Treats!