State growth surge will miss SLO, speaker says

By Lisa Parsons

The rest of California may become over-run with people who took the command "Go west young man!" but not San Luis Obispo, said a guest lecturer sponsored by the School of Architecture and Design.

In his speech, "California in the 1990's — Growth and Economic Realities," John Herbert, an economic researcher and consultant, discussed the housing trends in California and what to expect in the future.

"I believe the future of California through the year 2000 is excellent," Herbert said. "There will be continued economic growth and migration."

However, he also said this migration will probably not affect San Luis Obispo because of its distance from employment centers.

"San Luis Obispo should experience normal increases," he said.

Herbert said there are "two scourges of mistreatment," he said, the quality of life and the process of building and planning cities.

"In the Bay Area, 10 percent of the house cost is in impact fees," Herbert said.

He said there has been a rise in single family homes due to the baby-boomers "paving roots down." Some of the "hot areas" these people will settle into in the future, he said, will be Santa Barbara County, Santa Maria, Lompoc, Kern County, Fresno, Modesto, Riverside and Sacramento County.

As people move away from the cities in search of affordable housing, employment centers are moving also. The problem with this, said Herbert, is the city "planning companies don't know that when the jobs move, the housing is already too expensive."

Herbert said one way to reduce the cost of housing is to reduce the cost of the impact fees that developers pay to cities.

To be displayed on campus, fliers must meet guidelines

By Yumi Sera

Cal Poly organizations posting fliers about on-campus events are subject to specific guidelines set by the Student Life and Activities Office.

"The sponsoring organization's name, the time, date and any admission fee should be printed on the flier," said Ken Barclay, director of Student Life and Activities.

These guidelines were set to avoid misinformation about events on campus, he said.

A recent poster violation by Cal Poly's Young Americans for Freedom club resulted in complaints from three students, Barclay said.

When the poster was brought to Barclay's attention, he sent a memo to both the adviser and the student chairman of Young Americans for Freedom. Public Safety removed the posters at Barclay's request.

"When a violation is brought to my attention, I give a verbal and written warning to the organization," said Barclay.

"Usually, one warning is enough." If violations continue, the organization is subject to further action resulting in suspension, Barclay said.

"It (the YAF poster) was very misleading," said Don Boekelheide, a graduate student in international non-profit development.

"First, it didn't give the name of the sponsoring organization. And second, it gave the impression that issues in Southern Africa are black and white," Boekelheide said.

"The issues are much, much more complicated."

Another student claimed that the poster See POSTERS, back page

Human Corps Bill to put students to work by 1993

Cal Poly students will be encouraged to contribute an average of 30 hours of community services during each academic year by June 30, 1993, thanks to Assembly Bill 1820.

The bill, known as the Human Corps Bill, was introduced by Assemblyman John Vanoongelde (D-Neosho) and signed by the governor in September of 1987.

It creates a Human Corps within the University of California and California State University systems.

The bill's purpose is to provide students with the opportunity to help others, become more familiar with social issues facing their communities and offer skills and assistance to community service organizations.

The Human Corps Task Force is the extension of this program at Cal Poly. It was created by members of Cal Poly's staff and faculty, as well as key community, business and student leaders.

According to the bill, community service can be performed as a volunteer or for some form of compensation or credit in a non-profit, governmental or community-based organization, including schools.

It is estimated that California could be putting 5,000 students to work by the end of the academic year.

'Coverup' shown on campus

Film targets arms-for-hostages scandal

By Karen Williams

Coverup, a documentary about the Iran-contra arms-for-hostages scandal, charges the Reagan Administration with corruption and public deception.

Cal Poly's Young Democrats club showed the controversial film to an overflow crowd in the Fischer Science Building on Oct. 12.

Before film clips of the Contra hearings were shown, the audience laughed as a mock paper shredding took place on screen to the music of "My Country Tis Of Thee."

In the film, John Stockwell, former CIA covert-operations expert, says the Nicaraguan contras were given written instruction in violence and destabilization by the Reagan Administration.

David MacMichael, former CIA analyst, describes the Reagan Administration as using "modern day pirates ... who are out to make a buck" to advance interests of the United States.

Barbara Honegger, a presidential aide, claims "October Surprise" was the name of President Jimmy Carter's plan to get the hostages home before election day.

Honegger said Governor Reagan planned to prevent the release of hostages while Carter was in office and that he alleged "October Surprise."

She said in an attempt to swing the election, Reagan supporters, including George Bush, arranged a secret deal with the Iranians.

If the Iranians would hold the American hostages for 76 more days, Reagan would sell arms to them, Honegger charged.

Honegger said Bush flew to Paris in early 1980 to meet with Manoucher Ghorbanifar, an Iranian arms dealer and arrange arms sales and late release of the hostages.

Her story is supported by former Iranian President Bani-Sadr, who is living in exile in France.

Honegger, who is now a private investigator researching the Iran-contra affair, said Vice President Bush, Richard Allen, Reagan's first national security adviser, and Donald Gregg, Bush's national security adviser, attended meetings with the Iranians in Paris and Washington D.C.

She said they gave the Iranians millions of dollars to delay the release of hostages.

Honegger says arms sales to Iran actually began in February or March of 1981, not 1985 as the Reagan Administration said.

See FILM back page
By Dana Milbank

Capt. Bush loses at Yale

When George Bush captured the Yale baseball team in 1948, he led the Elie to a second place finish in the nation. The following year, a majority of the nation seems ready to put Capt. Bush to the test again, with considerable higher stakes this time.

Bush has somehow become the front-runner in the race for the American presidency, at least on the left side of the ballot. He stands firmly against the Berlin Wall. That island is his alma mater.

But Bush supporters are quick to charge Yale students with the dreaded "L" word—liberal, liberal. But this time that charge is sure to be an accurate one. Yale has changed since George Herbert Walker Bush graced the campus. The wealthy white pupils have largely been replaced by women, blacks, Jews, and Asians, and others not even considered for admission during Bush's years here.

Yale is more competitive now as a result. The students are brighter. Most of all, we now judge ourselves more by the quality of our beliefs than by what we say we believe. We still vote with our feet, but we do it more carefully now by the numericals following our Anglo-saxon names.

But to blame our distance for the "liberalism" is too easy. Yale, don't forget, is the school of the Tory Party, secret societies and Jonathan's Thalia, and the champions of freedom, pro-peace through strength characterizes the conservative philosophy of government, while the opposite is true of the liberal view.

Mr. Curzon, why did you fail to mention the shady side of the liberal philosophy? Where is your reference to a heavy, progressive or graduated income tax? Inheritance tax? Communication, transportation, utility and other big business regulations? Where is the liberal ideology of total government intervention in all aspects of the nation? Where is your reference to the welfare state?

You seem to have taken a page out of the Mike Dukakis' campaign strategy: "Just shut-up. Feminism is a movement, not a political philosophy. Environmentalists will get what they want in California, until then keep quiet." This was from the lips of Dukakis' campaign manager when they were leading in the polls. No doubt Jesse Jackson was told the same thing in Atlanta. Are you proud of this trenchcoat campaign? Are you also proud of the seven-page pan-panic you have drafted?

You paint conservatives as paranoid idiots when they speak of communism. You refer to this form of government as "discredited." Where have you ever heard of the Berlin wall? In 1917 there was one wall, the wall between the Nazis and the half the world's people have been enslaved by communism. From Marx, Lenin, to Gorbachev, the communists pledge global domination. They have yet to give us any real evidence that there are anything they are not existing peacefully with the West. Despite the glowing PR campaign, the Berlin Wall is still standing, weapons are flowing into Nicaragua, Vietnam. War is sending drugs to the United States and bombs are still falling on the children of Afghanistan.

Matthew Wibley
Construction Management

We've met the enemy

Editor — In response to the let-
ter, "Dorm food is fasting" (Oct. 9), the writer's phrase "ladies" need to stay away from people like you. Granted the dorm food is not good, but if you have women's food at your dorm, why don't you use it. There is nothing wrong with being generous, or well-educated men and women have been called mean-hearted and narrow-minded by their peers, is it any surprise that a college student, when brought to a college student, when brought to...
WASHINGTON (AP) — Federal officials on Thursday unveiled a new wave of television spots and print advertisements designed to further the nation's fight against the AIDS epidemic.

Unlike last year's campaign, none of the television spots featured the word condom.

But one, in which a young man is shown putting on a sock, requires little imagination to make the connection.

"If I told you I could save my life just by putting on my socks, you wouldn't take me seriously," says the man, sitting in a chair.

"Because life is never that simple," he adds.

"But watch . . ."

There are a few seconds of silence as he slips a sock onto his foot.

"That wouldn't really save my life. But putting on a sock, requires little imagination to produce television spots that would not be offensive to audiences even though some of them did discuss condoms.

However, he said they found "there was another level of screening" at networks and local TV stations that resulted in the rejection of condom spots rarely being seen by a general audience.

Mason and several other officials declined to respond when asked whether television stations were engaging in irresponsible behavior, from a public health standpoint, in deciding not to run condom spots.

Finally, Stephanie Lee-Miller, the administration's top public relations official in the Health and Human Services Department, took the microphone.

"I'll answer it," she said. "No, they're not engaging in responsible behavior."

She asked reporters to "challenge the networks" rather than the health department.

The printed material for the new push does deal directly with condoms, including a sample newspaper ad that says: "If He Won't Wear A Condom, Call For Help" and provides space for a local telephone number.

There are also a series of posters — which also could be used in print ads — that emphasize condoms.

One features a still photo from the TV spot where the man is putting a sock on his foot. "Putting On A Condom Is Just As Simple," says the headline.

A series of six posters feature photos of three different men and three different women with the same headline on each: "What Have You Got Against A Condom?"

The smaller print says, "The simple act of putting on a condom can save your life, if they're used properly and every time you have sex. For more information about AIDS and condoms, call 1-800-342-AIDS."

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One Taste and You'll Drink it Dry.

STARTS BOLD. FINISHES CLEAN.
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Now Available At Your Favorite Restaurant Or Tavern.
Color from grayness
Prisoners’ art allows escape from dark corners

"Out of nothing less than nothing they have created art. Though they all share the experience of incarceration, the variety of their voices is surprisingly wide and their subject matter is more than just prison life... From the darkest corner of our society, their words come shining. Their light might seem to come from another country, but it is, in fact, an American beacon. It offers illumination to us all."

William Cleveland, program manager for Arts-in-Corrections

California Men's Colony, which includes hand book-making on kozo paper. Luschei said, "Most of the book artists here are my students and there is some beautiful work."

Sally Tippman of Atascadero also teaches at California Men's Colony, where inmates learn the skill of creating kozo paper and producing books. Both Tippman and Luschei have their own work displayed. Cleveland said, "There is a lot of curiosity at first because people don't think the work will be anything, but then they see the work and are amazed at the quality. It's quality and it's healing."

The point of the program and the exhibit was summed up by one inmate in a framed quote among the art pieces: "He wanted to change and he was presented with an opportunity and he took it. That's what I'm saying. Present a guy with an opportunity, give him an alternative. Not everyone's going to take it, because people will never change. 'Course you've got men here 40 years old who've been coming to prison since they were 8 years old. What if only 10 percent take it? That's 10 percent you don't have to worry about anymore."

— William Cleveland

John Barrett, an artist/facilitator at California Men's Colony, stands before an inmate's sculpture.

"Garbage Bin Blues" by R.W. Wiggins. Unlike the escapism art that many inmates created, Wiggins focused on prison life. He has completed his sentence at CMC.

Story by Suzy Wallace

"Family" by Alan Corbister, former California Men's Colony inmate. Corbister was deported to Belgium after serving time for a felony offense.

"There is a lot of curiosity at first because people don't think the work will be anything, but then they see the work and are amazed at the quality. It’s healing and it’s quality."

— William Cleveland
Leader of the band says Akimbo is...

'A multi-layered buntcake'

By Stewart McKenzie, staff writer

No one intrudes on Warren Baker's personal space and gets away with it. No one.

The Poly head honcho's ire was raised one day two years ago over a new Cal Poly dorm band. Apparently the band liked to practice on the weekends at the Air Conditioning Building, 50 yards away from Warren's private home.

"We could have disturbed a teacher," recalls band leader K.C. Bowman. "Or a student. Or the guy who drives around the handicapped vehicle. No. WE disturbed Warren Baker ... Between sips of tea and grapes, Warren decided this was once too much." And out they went.

Rhythm Akimbo has since left the dorms and hit the clubs of San Luis Obispo, their next gig on Nov. 3 in the University Union plaza. For becoming what many consider a building operation, K.C. is more concerned why someone would rhyme "Colby, Swiss and Cheeda" with "Blended Altoggeta."

The band favors doing original material over covers, with few exceptions. What they consider their sound is another matter entirely.

K.C., who handles lead vocals and guitar, wants the summed sound of everything from zero to infinity, including King Crimson, the Partridge Family and what he calls '1970s corporate disco.'

"I would describe our band as a multi-layered buntcake," he claimed. "Some is fletsam, some is pudding ... some is that awful stuff that accumulates at the end of a toothpaste tube."

Drummer Todd Dorman is a little less colorful. "We create something with artistic quality," he said. "Our music is very distinct."

Almost as distinctive as the name. Rhythm Akimbo acquired its title from a friend wanting to know the definition of "arms akimbo." Looking it up in the dictionary, they found an illustration of a man with his arms on his hips. They adopted rhythm instead of arms, to form the definition of "rhythm that is set in a bent position."

The group formed in Sequoia Hall in 1987, just playing for fun at dorm and fraternity parties. Three of the original personnel are still in the group: besides K.C. and Todd, barfoot Alec Little handles bass. Also, Jenn Ellison plays the trumpet, guitarist Brad Zell on guitar, trombonist Brad Bennett with...
Franz Liszt performers precise in Saturday’s classical concert

By Stewart McKenzie, staff writer

The Budapest Chamber Orchestra “Franz Liszt” played with precision and artistry Saturday night at the Cal Poly Theatre. So where was Franz?

It certainly had nothing to do with their playing — it was superb. But within their name was the addedum “Franz Liszt.” According to patrons, the orchestra used to be known as the Franz Liszt Orchestra, because they 1) are graduates of the Franz Liszt Academy in Budapest, and 2) they play everything with the intensity of a Liszt composition. Still, I was led to believe it would be an evening of Liszt, one of the most passionate of Romantic composers. But who am I to complain? The 16 performers were precise and intense, offering patrons a rich, full sound. Opening with Suite for Strings in D Minor by Purcell, the group was bright but directed as they warmed up in the First movement.

Control and maturity seemed to be hallmarks of these musicians from Budapest, especially through a difficult pizzacato section. The Purcell was the only one to feature the excellent counterpoint of harpsichordist Aszusza Pertis, but she led excellent ensemble playing. This continued into Grieg’s Holberg Suite, a piece that lends itself well for enthusiasm and tension. Lucio Som’s cymbals were outstanding through the Grieg and Rossini’s Sonata No. 1 in G Major — his sinister bow work during the second movement of the latter piece was reminiscent of the first theme.

But it was obvious the real star was violinst Janos Rolla, who doubled as concertmaster. His intensity was evident on both his own playing and on the rest of the orchestra.

The only weakness of the evening arrived after intermission, as the group’s interpretation of Mozart’s Divertimento in F Major seemed passive. The Mozart should have been played earlier in the program, for as a second-to-last piece it did not continue to build towards an end climax. All was forgiven, though, with Bartok’s own Divertimento. This fiery piece, balancing between playfulness and dissonance, again showcased the group’s talents, notably from the fervor worked up by the violas and cellos by the third movement.

The sold-out performance left the audience asking for more (three encores to be exact), with each successive performance making the crowd applaud all the harder. Ending with a medley of Scott Joplin ragtime tunes, the Budapest Chamber Orchestra proved they can be lighthearted, too.

Product Recall

Curly Cord Clip-on Lamp

The manufacture of the Curly Cord Clip-on lamp has issued a recall of this product due to a tendency of some of the lamp’s plastic shades to melt slightly. While this does not pose a safety hazard the manufacture has requested that all lamps from this shipment be returned to them.

The Curly Cord Clip-on lamps were sold at Kl Coral Home Store between September 1 and October 12, 1988. Anyone purchasing one of these products from Kl Coral Bookstore is requested to return it to the store for a full refund.

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Thursday, October 20, 1988

Just the fax ma'am

Jazz/fusion group Shadowfax mesmerized a standing-room only crowd at Chumash Auditorium Saturday night. At left, Charlie Bisharat strums his stuff on the electric violin, while G.E. Stinson (right) jams on the electric guitar to create the hybrid of sounds — "world music" — the six-member group is famous for.

Photos by Darrell Miho

RHYTHM

From Spotlight page 2

the trombone, tenor saxophonist Chuck Mattox, and backup vocalist/percussionist Robin Ragland round out the group. The band wasn't sure what audience they are trying to reach with their sound. "We're aiming at the under-8 crowd,'' said Little. "We're aiming at the Czech Chalet crowd,'' put in Bowman. But Rhythm Akinbo doesn't mind what crowd they get, as long as their listeners enjoy it. Little said a potentially disastrous set at Bogie's Cantina turned out OK when a drunk 45-year-old named Steve egged them on for more. "It's really cool how one person can make the show,'' said Little. But "truly good,'' continued Little, "is when Brad Zell is always smiling, K.C.'s hair is longer than mine, and the audience is constantly applauding.''

Color Copies & More

One Year Anniversary Sale

October 20 - October 23

Many items on sale including:

- Blackburn water bottle cages
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Expires 10/31/88
Hanks, Field pack
in the punchlines

By Alison Skratt, managing editor

You couldn't knocked 'em over with a feather — the audience, that is. Punchline really packed a wallop. Sally Field as a mom-turned-stand-up comic? And it worked? For 123 minutes? Most moviegoers were probably thrilled to see another Tom Hanks flick, but had reservations about how Field would come across in this life-and-times on the comedy stage tale.

Those hoping to see a classic Tom Hanks cute-sweet film should know right off that's not what you're going to get. What it is is one of the very few movies out that's really worth the $6 they're asking at the door. Punchline is not a repeat performance of Hanks' summer smash. Big.

In fact, Hanks, although seemingly the star from Punchline's ads, isn't really the one who shines brightest in this stand-up saga of comedians desperately trying to be on stage what others have been assuring them they are all of their lives — funny.

Field steals the show, starring as Lilah Krytsick, a wanna-be comic, mother of three and wife to one John Goodman, of True Stories and Raising Arizona fame. Hanks is Steve Gold, a drop-out medical student, who was "born funny" but needs more than jokes to make his life meaningful.

The two meet at a New York comedy club where Hanks is the reigning lord of laughs in the evening's lineup, and Krytsick is desperate enough to use her cookie-jar money to buy dry one-liners from comedy crooks.

The plot slowly unwinds through the smoky air of the club and the green carpet of Lilah's living room. It reveals a family in semi-serious turmoil over a mother's desire to see if she can make it in the world of comedy.

The film meshes the two completely different but linked sides of Lilah — the nervous, stifled housewife on stage, making cracks about her Polish husband one minute and the smooth-running machine of a homemaker coming home late from the club, deftly throwing together a take-out three-course meal for her husband's business guests.

See PUNCH, Spotlight page 6

UTAHAN NIGHT Wednesday
Soup or Salad; Home Made Garlic Bread
Choice of: Lasagne, Linguini with Red or White Clam Sauce or Seafood with Macaroni or Pasta Sauce
Special Desserts $4.95

MEXICAN NIGHT Thursday
Soup or Salad; Chips and Salsa
Choice of: Vegetable and Cheese Quesidilla
Home Made Beef Chili with Natural Ground Beef
Red Chili and Tofu Tamales — All Served With Rice And Beans
Special Desserts $4.95

ORIENTAL NIGHT Friday
Soup or Salad; Vegetable Egg Roll
Choice of: Chicken Sukiyaki
Vegetable Law Mein
Red Snapper Teriyaki
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EXTRAS

ATHLETIC SHOES

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OCT 20TH ONLY

Copeland’s Sports

962 Monterey
San Luis Obispo 543-3663
Stealin Horses to play free for homecoming

By Stewart McKenzie, staff writer

If the cow tipping fad ever dies at Cal Poly, stealin' horses will be hip. It's apparently the big thing for Indian lads to rip off other bal horses, as a rite of passage. Cal Poly students maybe aren't horse rustling, but they can least see Stealin' Horses Saturday night at a free homecoming concert in Mott Gym. For lead vocalist and guitarist Kiya Heartwood, it marks a crossroads from a southern club past into a possibly future.

The college town of Lexington, Ky., was where Heartwood and piano Terry, the latter drummer and backing vocalists, first formed the band Radio Cafe in 1982. Radio Cafe played through South and Midwest and released "First World" in 1985. Much of the music then and now is composed either in full or partially by Heartwood, a University of Kentucky creative writing graduate.

Deciding to give it their all, Heartwood and Terry in 1985 concentrated full time to their music, and quit their day jobs. The move paid off for the newly-named Stealin Horses. coupeled with studio work and tours through Nashville andustin, 10 record labels competed to sign the band. With Arista winning the bid, the original two were joined by Englishmen Brian Bonhomme and Jon Durno, guitarist and assist, respectively. The band is piping to reach for fame, but are prepared to wait. "It's going to take time for people to get used to what we play," said Heartwood in a telephone interview.

The band is betting lack of classification into a musical style will play in their favor. Their sound has been called by some progressive country, reflecting their Kentucky bar roots. Stealin Horses is hesitant to use the term.

"There's a problem in California that we're a country band," claims the Southern-accented Heartwood, who said they want West Coasters to know they're a rock n' roll band.

Still, she said the show in San Diego was supportive — definitely not as good as Texas, though. Seven hundred people packed a small El Paso bar that Heartwood was sure was going to be a dud.

She's hopeful that Cal Poly will be anything but a dud — except for the fact a beer company is sponsoring the show. "It makes me really uncomfortable to be playing to sell beer," said Heartwood, who said she had just heard of the arrangement of Budweiser to sponsor the free concert here and in San-ta Barbara. Bands have to eat and sleep, she continued, and their sponsorship doesn't bother her as long as no one "is drinking because of Stealin Horses." She was happy Cal Poly would not allow a Budweiser banner above the stage.

"We won't be doing any beer commercials," she said. "I'm not angry that there's anything wrong with it. I'm saying I won't be able to sleep at night." Is Bud grooming the band for bigger and better things, much like the marketing of the Long Ryders in Miller's national advertising campaigns? The answer is probably no, said representatives of Budjourners Anheuser-Busch. In reality. Pacific Beverage Company (PBC), the local Bud distributor, is producing the show through the help of a co-op.

Co-ops in this case has Anheuser-Busch putting up half the money, the other half put up by the local distributor. Being that Anheuser-Busch sponsors thousands of promotions across the country, most of the planning is handled by the local distributor. Spokespersons from Anheuser-Busch said there are no plans at this time to include Stealin Horses as part of a national campaign.

Still, the band's marketers see HORSES, Spotlight page 8
Cal Poly Arts’ Center Stage Series will open Monday with the Roadside Theatre’s musical show Egypt, at 8 p.m. in the Cal Poly Theatre. Roadside Theatre is a travelling ensemble from Virginia and Kentucky, and its original plays are drawn from the history and culture of its mountain home. Tickets are $15 student, $20 premium, $24 public; $6 student preferred, $10 public preferred. For reservations call 756-1421.

The Loose Leather Theatre will present A Midsummer Night’s Dream as a full-length ballet Saturday at 8 p.m. at the Cuesta College Auditorium. Tickets are $13 reserved seating, $11 general admission. Call 546-3131 for more information.

Mr. Dooley’s America will be performed by Cambria’s Pewter Plough Playhouse Friday and Saturdays through Nov. 5. Shows are at 8 p.m. and admission is $5. Call 499-3877 for details.

Frankenstein will run through Nov. 13 at The Northwest American Melodrama and Vaudeville in Oceano. Call 489-2499 for ticket information.

The University Art Gallery will have Selections ’91, works from alumni of the art and design department, on display beginning Saturday through Dec. 3. A special Horseracing reception for the show will be at 7 p.m. featuring a speech by Dave Curtis, graphic design alumnus. The Gallery is located on the first floor of the Dexter Building.

Light From Another Country, an exhibit of artwork by art teachers and their inmate students, will be on display in the UA Gallery through Nov. 11.

Live Art III, sponsored by ARTernatives Gallery, will be held Sunday at 7 p.m. at D.K.’s West Indies Bar and Restaurant. Similar to a staged artists’ performance, the show and auction requires a $3 donation, $5 for non-members. The public will be able to see the creative process unfold as local artists allow visitors to walk between easels, and then bid on the creations.

Cambria’s Seekers Gallery has the works of glass artist Jody Fine on display through the month of October. Fine’s vases, bowls and glass jewelry are for sale and for sale, priced from $10 to $550. Details, call 927-4352.

Opening this weekend:

**Allegro** — The University Art Gallery will have an exhibit of glass jewelry are for show and for sale, priced from $10 to $550. Details, call 927-4352.

**Arizona** — Starting the weekend at the Fremont, Friday and Saturday. The ad says this group of aliens comes to live here in 1991 and “there’s something we don’t know about them.” Oh no, they gave away the plot. Festival Cinemas and Mission Cinemas.

**Eight Men Out** — Charlie Sheen in a film about the 1959 Black Sox who are caught fixing the baseball games. Go Dodgers, Madonna Plaza and Festival.

**Gorillas in the Mist** — The true story of gorilla woman Dian Fossey, who gets herself just in time to ruin our Great Pumpkin Day.
LETTERS

Leftist rag lambasted

Editor — I have been disappointed at the continued "Bush-bashing" that your paper has carried on during this presidential campaign. I was particularly offended by the column of Oct. 17 entitled "Bush's spreading secret." I am surprised that even your leftist rag would stoop so low as to print such nonsense.

The alleged conspiracy has "a desire to serve the public" and "to shift to the American public a some sort of community service.难道Ms. Bondy knows them personally or is she a mind-reader? Then the blame

The article in question assumes that the Dukakis signs stolen locally are also part of this tremendous cover-up. As election day draws near, I would hope that your paper will refrain from unfounded slander and be a little more responsible or even objective if possible!

Dave Perlick
City and Regional Planning

Biker alert

Editor — This letter is to warn students who ride a bike to school. You are not going to ride recklessly after you read this letter!

After reading about Dr. Hallman getting hit by a bike rider, a few of us concerned students decided we will make bike riders become aware.

The tactic we will use is self-sacrifice. If a biker is coming down a hill fast, we will block him so he must slow down. If we get hit, then so be it! Cal Poly is not the "Tour de France!"

Our message to bikers is "slow down or you will pay the price!"

Robert C. Fraser Jr.
History
**WFC Player of the Week**

Tom Carey has been named Defensive Player of the Week for the second time this season.

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**Bashers try to beat M.A.S.H.ers**

**Question:** When was the last time a M-A-S-H unit tried to win the World Series?

**Answer:** Just last year, when the St. Louis Cardinals limped along without Terry Pendleton and Jack Clark, trying to finesse four victories with replacement players.

Now, the Los Angeles Dodgers are trying to do the same thing, in a clubhouse turned clinic.

Over here, in the pitchers' corner, we have John Tudor, winning ever so slightly as he slips into his shirt.

He lasted just four batters in Tuesday night's third game of the World Series before leaving, not with recurrence of a nagging hip injury, but with an aching left elbow.

Over there in the sluggers' section we have Kirk Gibson, walking around gingerly, like a man who could use a pair of crutches, and Mike Marshall, who left Tuesday's game in the fourth inning with a stiff back.

Trainer Bill Buhler ran down the latest casualty count:

- Tudor — "He hurt it on one pitch and it hurt every pitch after that.
- Marshall — "He got a shot and we're hoping he can play tomorrow."

Gibson's status remains quo, with hamstring and knee injuries that make him a one-swing player at best.

In a Series that is fast becoming a battle of attrition, Hot Lips Lasorda, the M-A-S-H manager, finished Game 3 against Oakland with Mickey Hatcher in right field, Danny Heep in left and Dave Anderson as the designated hitter.

This resembles the lineup you'd expect to see in a spring training game in the warm sunshine of Florida in February, not in the battle for baseball's championship on a brisk October night in Oakland.

Hot Lips already had thrust utilityman Hatcher, who batted just 191 times during the regular season, into full-time duty because of Gibson's injury. Now Heep, with 149 regular season swings, was out there, too. And Anderson, a career .232 hitter, was in the middle of the lineup as the extra bat after pinch hitting for the original DH, Mike Davis.

If it weren't so sad, it would be funny.

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25¢ mugs/$1.75 pitchers

**SATURDAY....**

$1.00 CORONA

**SUNDAY.....**

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Partners not needed • Have Fun • Meet New Friends

**Social Dance Schedule**

- Cal Poly Mon. • Beg 6:30 • Int 7:30 • Adv 8:30
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- New Classes start • Tu • th • f • Sa

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**Mustang Daily**

**Thurs., Oct. 20, 1988 Mustang Daily**

**Starts Today**

- Welcome to join 2nd night!

- $1 OFF any 4-week class. 1 coupon per family

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**Mustang Daily**

**Sponsored by ASI Rec Sports**

**SLO: Sun. Beg 7:30 • Int 8:30 • Adv 9:30**

**New Classes start 9/27. to 25**

**Meet at Meadow Park (South St. & Broad)**

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POSTERS
From page 1 was inflammatory because of the quote placed on the poster talking about revolution, whites and blacks, said Barclay.
"The poster was misrepresentation," said Robb Empfield, a member of OSI's Speaker's Forum. "It didn't give the speaker or organization names."
The headline of the poster read "South African Revolution." However, the speaker, Anthony Bryant, talked mainly about communism in the United States, said Empfield.
"They also charged us at the door, and the poster did not mention a fee," Empfield said.
John Hsu, Young Americans for Freedom adviser, agreed that the poster was "a little" misleading.
"The motive, however, was to attract the audience to show up," said Hsu. "The intention was not bad."

Calendar
Thursday
• The Cal Poly Women's Week Committee invites groups, individuals, faculty, community members and staff to submit suggestions for possible participation in Women's Week 1989. The theme will be "Women and Creativity: Sharing Our Experience." For further information contact Willie Coleman at ext. 2476 or Mary Whiteford at ext. 2246. Proposals must be submitted before Oct. 20. Proposals from last spring will continue to be considered.

• Today is the last day to audition for "Why I Live at the P.O." a short story by Eudora Welty. Auditions will be held in room 222 of the Music Building from 7 to 9 p.m. No preparation is necessary, but it is recommended that the book be read and a southern accent practiced. For further information call 541-3589.

Friday
• "Buddhist Healing: Opening the Heart" is the first lecture of a series at the San Luis Obispo Buddhist Temple located at 6996 Ontario Rd. The lecture will begin at 7 p.m. and there will be a discussion period after. For more information call 995-2652.

FILM
From page 1 Arms were promised to Iran if Ayatollah Ruhollah Khomeini would keep the hostages an extra 76 days to help Reagan win the election, not for hostages' freedom, said Honegger.
Another Coverage source, Sissy Levin, wife of former Iranian hostage Jerry Levin, said the arms-for-hostages scheme was actually just a coverup.
If the Reagan administration was caught selling arms to Iran, then using the reason that arms were being traded for hostages was one of the few reasons they could give that might pacify the American public, Levin said.
UC Berkeley professor and author Peter Dale Scott says in Coverage that several hundred covert-operations experts and arms sales dealers were driven out of business by the Carter administration.
These out-of-work, underground experts were looking for candidates such as Reagan and Bush to put them back in business, Scott says.
American covert operations initiated by the CIA have brought about assassinations and overthrow governments, according to Coverage.
Jack Brooks, D-Texas, said the United States has a shadow government, which is involved in covert operations.
Audience reaction to the film was mixed.
One student said she thought the film was revealing and presented overwhelming evidence against the Reagan administration and other accused parties.
Another student, who jokingly said he was the only Republican there, thought Coverage was informative, but that he would have liked more information as to the reliability of the sources. He dismissed the House Intelligence Committee's report that Bush was in Paris at a meeting to delay the release of hostages. He said the former Iranian President who said Bush was at the meeting was not a reliable source.
"Those guys lie all the time," the student said.
Coverage will be shown again in the Fischer Science Building room 286 on Saturday Oct. 22 at 7 p.m. and Wednesday Oct. 26 in room 215 at 8 p.m.
Possible additional screenings will be announced by the Young Democrats club.