Water concerns spur Council to approve four ground wells

By Christine C. Temple
Staff Writer

The City Council unanimously agreed Tuesday to go ahead with plans to construct and install four ground water wells in San Luis Obispo.

Utilities Manager Bill Hetland said the depth of the wells will vary between 50 and 150 feet and will provide San Luis Obispo with more than 200 million gallons of water.

Making a bid
The original bid for the project was $75,475, Councilmember Alan K. Settle said if that is the lowest responsible bid, it would be accepted.

City officials will open the project to additional bidders in three to four weeks.

Whatever makes the most acceptable offer will begin installing the wells this winter and is expected to finish before spring. Hetland said most of the well structures will not be visible.

Installation
"The pumps will be underground, and one pipe will come out of the ground. A very small structure will house the chlorine and control panel to operate the system," said Hetland.

Well equipment at the Pacific Beach School on Los Osos Valley Road and Fire Station No. 2, located at Madonna and Los Osos Valley roads, will be installed first.

The Mitchell Park site will be used as an irrigation well, and the Reservoir Canyon site will have additional pumping tests completed before its construction.

"Safe annual yield"
The projected water supply is a concern for city officials as San Luis Obispo has exceeded its "safe annual yield."

There has been a need to get additional supplies, and obviously the drought has not helped, said Hetland.

Students bake spuds for dollars

By Anthony M. Romero
Staff Writer

The "learn by doing" credo has been taken off campus by two Cal Poly business students.

Spuds Unlimited, which for a year has served take-out or delivered stuffed potatoes, was conceived by fifth-year senior Dave Williams, with $1,000 to make Spuds a reality.

Most potatoes Spuds uses weigh as much as a pound with the additions of toppings like chicken, broccoli, peppers and chili.

After a year in business, Williams has made his money back and in April took on present co-owner Scott Riehl, a Cal Poly junior. Riehl handles the operation of Spuds while Williams concentrates on advertising.

"I handle everything from payroll to managing our seven employees," Riehl said. "And I manage them with encouragement because they know what their jobs are and don't really need prodding."

Aside from a good working atmosphere, Spuds' owners find its success related to an ability to compete with other eateries in town. Spuds offers a meal below the prices of most take-outs and restaurants in town.

"We serve large potatoes with five toppings for $3.70 and are competitive with a $4 sandwich at Osos Street Subs," Williams said.

Spuds is located on the corner of Archer and Pismo streets, and is open from 5 to 10 in the evening.

Although a business major would seem to be most able to run a small business, Williams said there are few business classes that pertain to small businesses.

"Most business classes talk about big business," Williams said. "But some of the business professors advised me."

For small business advice, Williams said, "try it in school and apply it to what you learn."

Williams' other business plans are to design and promote a T-shirt and someday open a "Spuds and Suds" restaurant, which he hopes would eventually become a franchise of restaurants.
**Is it a plus or a minus?**

By J.A. Schuermann Jr.

While our attention was CAPTURED this fall quarter, an optional plus/minus grading scale came to Cal Poly (it has its pluses and minuses, you know). You can win and lose with both grading scales, so it's a gamble for us. We should be deciding which scale is the better risk. If we're going to play poker with our grades, we should have the option to draw cards. Decide what it is in your interest.

B-plus and C-plus students would get some extra credit for their efforts, or they'd at least have better luck when they argue for higher grades. But a B-minus student would put you under a 3.0, and a C-minus average would put you on A.P. And a B-plus make you laugh or would it make you angry?

Since we won't all agree, we should decide individually. Pluses are more agreeable if they are a student's goal, rather than a professor's rule. Grade us on a plus/minus basis, but let the students decide which scale they want to use for their different classes.

In classes with fewer exams and fewer changes of getting bonus points, I prefer the broad ranges of A and B. If I only get 2 Scantron midterms and a final, I want the old scale. I like getting an A for A-minus work. It's more likely that I'll get a B minus or a C-plus when I don't get enough changes to improve my B. But in English classes, for instance, the new scale would show me the plus I earned. Though I think I've seen more minus grades on any exams, I still want the plus/minus option in some classes.

I've also been raised at Cal Poly without any plus/minus grading. I just loved the old system. And I know that my grades on that scale would be new and because that won't do any good me this late in the game. Though I will feel the full effects of CAPTURED and plus/minus grading, Cal Poly students have now passed into an era that is long overdue. It is important for us to let the newer students to consider how effective these changes are. Don't be oppressed if the new systems can't cut it. You still need to gamble for your grades, and the stakes have been raised on your grades. If you can have the option to choose one, you can capitalize on B-plus or C-plus grades. You also deserve freedom of choice.

Do the professors want to quibble about these little, but important details with everyone? I want to know why they get to choose when to use the optional grading scale. I'd rather decide when I register on the telephone. When we call CAPTURED, why not give us that option right up front? While we sit and listen to busy signals, we could decide for ourselves which classes would be better with a plus/minus grading scale.

**Choice Vision:** We all get more than our fair share of plans, GPA's are raised and students trust the system. We set new goals for ourselves. Although we favor ourselves with an uneven "plus" ratio, we avoid the negative aspect of these grades.

**Crummey Vision:** Too many minuses lowers our academic image. Students distrust their professors, and then become even more apathetic because the pluses don't outweigh the minuses. What kind of balance can we expect? Would be rewarded or penalized more?

By J.A. Schuermann Jr.

I think it's a plus or a minus grading scale for this quarter. At this point, it's not a major concern in any of my classes. No one has asked. My point is that we shouldn't have to ask. Let the students decide which option is best. We don't need unilateral decisions or classroom democracy. We should make our choice when we register.

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**Mustang Daily**

The newspaper for Cal Poly.

Since 1916

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**Letters to the Editor**

Due to a reproduction error, two names were missing from letters to the editor in yesterday's Mustang Daily. Bryan Minnely, electronic engineering, wrote "Overzealous ticket writers." Jim McNames, electronic engineering, wrote "Column got out of hand.""

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**Eye opener about Bush**

Editor — In response to Bryan Binney's and Matthew Wisely's one-sided arguments in the Oct. 4 Mustang Daily, I am disgusted and terrified by the blind eye Vice President Bush. It only does the Republican candidate refuse to apologize or admit guilt for his part in the Iran arms deal, but he joyously<br>continues to denigrate our great foreign and domestic policies of his party. Is Bush oblivious to the heart-wrenching, overwhelming preference to U.S. candidates from the electronics market.

Bush feels the contras should be supported. That is fine as long as he realizes that the publicly-elected members of Congress have forbidden any and all support for the contras. When Bush says that he hopes Ollie North will be acquitted, he shows his support for a man who sold arms to Iran and earned his downfall. Iran and Nicaragua. Bush has stated strong feelings for Japan or Korea? The facts are clear. Why bother with pleasantries after all the humiliation insults.

Does Bush realize what happened in Iran? There was a simple transaction where weapons were used to buy the release of American hostages. I find it hard to believe that our government helps supply a country that held 52 American diplomats hostage for more than a year (1979-80).

Furthermore, it is a common sight in Tehran to see the red, white, and blue flag shredded and burned. Plus, Iranian children and adults walk the streets chanting "death to the great Satan." The Iranians passionately desire a government that America has been driven from the electronics market. Governor Dukakis' running mate Joe Biden has more to fear from the flag than from the Japanese.

Governor Dukakis will bring effective and consistent leadership to the oval office. Let us abolish shady deals and bring integrity back to the U.S. government. Your vote counts and the decision is ours.

---

**Say thanks**

Editor — Oct. 3-7 has been declared National Student Employment Week, and this week I would like to thank campus Employers on behalf of the Placement Center Student Employment Office and Cal Poly students. This week serves as a reminder to those who want to part-time while attending school and as a recognition of the amount of initiative and self-sufficiency that discipline such that a time commitment requires. It is also intended to recognize those employers who offer these students meaningful job opportunities.

Many students, especially those with limited transportation, rely exclusively on on-campus employment as a means of supporting themselves while attending school. On-campus employers also provide a major portion of the work study opportunities offered through the Federal Aid Officer. During the 1987-88 fiscal year, more than $6 million was paid in student salaries through ASI, Foundation and study and state student accounts.

On-campus employers are in demand this week and every week we salute you.

---

**Don't vote Republicapat**

Editor — In the United States we ridicule the election system that exists in the Soviet Union. There, you can either vote for an official that has been groomed and selected for the position by the Communist Party, or you can decide to cast your vote. In the U.S. we pride ourselves on having a real democracy, not a Soviet-like fraud.

Think again, America. In our "free democracy" you can vote for either one rich white male representative of the rich business interests, or you can vote for another rich white male representative of big business. The difference between these two candidates are spectacular only because there are so few of them. Neither one is interested in the 50 percent plus of our federal budget that we spend on the military — they just quibble over where it should be spent. Neither one wants to give workers democratic control over their workplace — they just argue about a plant-closing bill. The "issues" that have been

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**BLOOM COUNTY**

by Berke Breathed
Letters

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Boogie oogie-ing in the 80s

Polyester, gold chain lovers rejoice: disco may be back

By Stewart McKenzie, staff writer

"Staying Alive," the travelling music that opened Saturday Night Fever, is a classic bit of car-radio, summer-candy-store music, neatly bifurcated, like the protagonist's soul, between the mindless scifi of the big-city streets and the urgent inner voice of the common man who must focus all his barely adequate spiritual energies just to keep going, just to stay alive.

— Review of the Bee Gees' Saturday Night Fever


You were in your elementary years, or maybe junior high school. Just turn on the radio, and that driving bass and schmaltzy orchestration would groove you and make you want to dance. Admit it! You liked it. For a while.

Disco captured the spotlight for two, maybe three years — 1977-1980. There were discotheques everywhere. Folks put down their pet rocks and parked the Pinto at places like "The Silver Moon" and "Goose Town." The polyester suits. The gold medallions dangling in a pool of chest hairs. The butterfly collars. The bright lights.

America apparently woke up in 1980 and said, "What happened here?" Disco died a quick, painful death. Punk, an underground movement from 1973, suddenly was hot, not to mention "new wave" and "ska" and what have you. Disco was dead. Or so you thought.

The philosopher George Santayana once mentioned that those who don't remember the past are condemned to repeat it. In light of the fact that the 1970s made a startling comeback in the 1990s, and the Grateful Dead sprinkled liberally with acid is dead, we briefly had the Disco Dead.

"Fleshy union of '90s techo-ism with '70s musical barriers. According to Esquire, disco brought more graphic sexual content onto Top 40 radio stations than ever before. Without it, songs like Berlin's "Sex" would never have gotten airplay. (Some places, it didn't.)"

It also opened up the deejay career — who needs live bands at a party? Call up a deejay to spin something! Blending music with the wholesome soundtrack of Donna Summer, disco has become the throbbing soundtrack of Donna Summers. Hello, 1970s revival parties. Indeed, it may be as big as the "Louie, Louie" revival, reports K.C. Bowman, leader of local band Rhythm Akimbo — soon, he says, everyone will be playing "Afternoon Delight."

Bowman says for a proper revival to get moving, "pre-disco will have to come first, because we're still reeling from the effects of 'Boogie Oogie Oogie.'" Then college bands will follow, with maybe a Beatrice commercial to boot, he says, to form a "fleshy union of '90s techno-tun with '70s sleazism."

Technology will not fail with the advent of digitized eight-track players, he notes. And K.C.'s ready for the movement: he got a "promotional German disco album" and "Explosion!" from K-Tel.

At present time, K.C. probably owned more disco albums than student, living or dead, in a 150-mile radius. (Luckily, "Boogie Oogie Oogie" is owned on a compilation by another former mega-mail record company, Rumor. It's "Winners," in the collection of computer science junior Greg Jernell.)

Still, far more people are terrified of its return. A random survey just mentioning the possibility of a revival was 100 percent negative.

"I hate disco," said Jim Foley, former six-year veteran deejay at Tortilla Flats. "Disco is definitely not back in."

"I don't think I've ever met anyone who listens to that shit,"

Well put, Curt. But believe it or not, disco was a cornerstone in breaking many musical barriers. According to Esquire, disco brought more graphic sexual content onto Top 40 radio stations than ever before. Without it, songs like Berlin's "Sex" would never have gotten airplay. (Some places, it didn't.)

A stroll down disco's memory lane: Bee Gees, Olivia, Village People

Anna be truly out there? Out on the fringe? In tune with the times? These albums may someday be worth their weight in gold (on no order of preference, if the term can be used loosely):

"Love to Love You, Baby" — Donna Summer. The first biggie, since 1975. The spine-tilting that dragged us into this mess.

"Saturday Night Fever" — Bee Gees. Gibbs and Frampton — kind of like peas and carrots.

"Dancing Queen" — Abba. Kind of like peas and carrots.

"Disco is definitely not tech in." — Review of the Bee Gees' Saturday Night Fever

"It's disco. It's right there," said owner Ray Caviano, head of Warner Brothers dance music division in 1980, then said it best: "The bottom line is that disco is here to stay."

Unfortunately.

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Comeback albums show persistence, promise

By Chris C. Cory, Special to the Daily

Within the last year, many historic figures in the development of rock have come out of self-imposed exile to release new material. A partial list would include such notables as Patti Smith, Laura Nyro, Brian Wilson, Pere Ubu, Little Feat and Robbie Robertson. The last two of these are worth taking note of, as on their latest albums they show signs of recovering their former greatness.

Since his departure from the legendary rock group The Band in 1977, Robbie Robertson has been to hell and back. His bouts with alcohol and cocaine were widely reported, as he wasted away his days in Southern California. But with the 1986 death of Robertson's close friend and musical confidant Richard Manuel, Robertson finally turned the corner and completed his rehabilitation. Immediately setting to work, he spent the next 18 months producing Robbie Robertson for Geffen Records.

The result is an album that is occasionally moving and powerful, but occasionally self-indulgent and trite. There can be no doubting Robertson's ability as a songwriter/singer, as he delicately weaves vocal and instrumental passages into a cohesive whole. However, one must wonder why such notables as Peter Gabriel and U2 are so conspicuously placed beneath Robertson. Indeed, on many of the songs, the guest performances are so strong that they overshadow him. Yet songs such as "Fallen Angel" and "Broken Arrow" are so touching and sincere that one must merely acknowledge that Robertson is one of the better composers in rock.

Hopefully, when he produces something less pompous, more subtle and more self-reliant than this album, he will finally receive the reputation he deserves. (Rating: C+)

The most surprising return album of 1988 would have to be Let it Roll by the band Little Feat. Who would have thought that the group could ever overcome the death in 1979 of Lowell George, the band's founder, principal songwriter, lead vocalist and lead guitarist? Not only have they overcome this loss, but Paul Barrere's singing and playing are so similar to George's that its difficult to detect his absence. In fact, the differences show up not in the quality of the music itself, which is every bit as upbeat and professional as that of the original band, but in the lyrics. Whereas George was best at writing painful and poignant songs about longing and despair, the new lineup has chosen a more light-hearted approach. Now, the music and lyrics are more congruous and the songs are good, but it was the contrast between the lyrics and the music that made the earlier band's songs great. Still, for fans of the Jackson Browne/David Lindley/Allen Toussaint school of songwriting, this album is a true find. Barrere and keyboardist Bill Payne are a formidable songwriting duo, producing such memorable ditties as "Hate to Lose Your Lovin'" and "Let it Roll." We can expect more of the same from this group. (Rating:B)

The bigger picture

It's tough to watch your local paper as Patti Smith, Laura Nyro, Brian Wilson, Pere Ubu, Little Feat and Robbie Robertson. The last two of these are worth taking note of, as on their latest albums they show signs of recovering their former greatness.

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The Second City National Touring Company, originators of ensemble comedy, will appear at the Cal Poly Theatre Friday night. The company boasts such graduates as Dan Aykroyd, John Candy, Mary Gross, Eugene Levy, Bill Murray, Gilda Radner and George Wendt. Shows are at 7 and 9:30 p.m. and tickets are: public premium, $10; student premium, $7; public preferred, $5; student preferred $5. Call 756-1421 for more info.

Frankenstein will run through Nov. 13 at The Great American Melodrama and Vaudeville in Orango. Call 489-2499 for ticket information.

The San Luis Obispo Little Theatre is performing Company, Stephen Sondheim's Tony award-winning musical. The show will run Friday and Saturday nights at 8 p.m. until Oct. 15. All performances are at the Hilltop Theatres, 1572C Lizzie St., San Luis Obispo and tickets are $9. Call 543-9737 for more information.

Cambria's KOTR FM will present The Rave-Ups, with guests The Ripsters Friday at 8:30 p.m. at the Cayucos Veteran's Hall. College and alternative radio have given the country rock band significant airplay. All ages admitted and advance tickets are $8.50, available at Big Music and Books, in San Luis Obispo.

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**SOME EXAMPLES**

**ATHLETIC SHOES**

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<th>Sale Price</th>
<th>Extra Off</th>
<th>Department</th>
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<td>19**</td>
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<td>Rawlings NCAA Leather Basketball</td>
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<td>19**</td>
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<td>15**</td>
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<td>Wilson Jordan Black Syn Leather Basketball</td>
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<td>19**</td>
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<td>Cycling Helmet</td>
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**GOLF/RACQUETBALL**

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<td>Titleist X-Out</td>
<td>$7.99 6**</td>
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<td>All Ektelon Racquets</td>
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<tr>
<td>All Pro Kenex Racquets</td>
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</tbody>
</table>

**ALL NEW FALL ATHLETIC APPAREL & EQUIPMENT**

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**ONe DAY ONLY!**

THURSDAY, OCT 6TH
10 AM - 11 PM

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**CouPLeND'S SPORTS**

962 Monterey
San Luis Obispo 543-3663
Test bulls auctioned at Poly Beef Pavilion

By Julia Scuri

It was standing room only at the 32nd annual Cal Poly Test Bull Sale Tuesday. Buyers and sellers gathered at the university’s Beef Pavilion (located near the horse unit at the north end of campus) for the event, noted to be one of the largest of its kind in the Western United States.

Mike Hall, a senior beef specialist at Cal Poly and coordinator of the event, said this year’s test and sale was “the largest in the school’s history and brought in the highest amount of money.”

The highest bid was $3,800 for an Angus yearling. “These are the best yearling bulls offered in California to this date,” Hall said.

Professional cattlemen from all over the West are involved in the program from the daily care of the bulls to the management of the auction.

“Around 30 students are directly involved with the bull test, but approximately 300 students will benefit from the program,” said Hall.

The Cal Poly Bull Test is financed by breeders who pay $2 per head a day to participate in the program. The main objective is that they improve the quality of beef cattle.

Hall said of the 370 bulls involved in the test, 148 qualified for the sale this year.

Calendar

Thru-Day
“Beginning Genealogy”, a novice course in the techniques of genealogical research, will be offered at Cuesta College. The course will be held Thursday evenings, Oct. 6, 13, 20, 27, Nov. 3 and 10 from 7 to 10. For registration information call Cuesta College Community Services at 546-3131.

*For information about Cal Poly Extension courses call 756-2053.

Friday
*Printer and author Ward Richie will be the guest speaker at the Library Associates Banquet on Oct. 7. The banquet will be held at Pismo Joe’s Restaurant in Shell Beach and is scheduled to begin at 6:15 p.m. For more information call extension 2649.

Saturday
Service Corps of Retired Executives (SCORE) will help entrepreneurs get head start on building their own businesses with a one-day workshop Oct. 8. The workshop will begin at 8:30 a.m. and conclude at 4:30 p.m. The cost is $12.50 per person. For reservations call 546-3211.

Notables

Thorton S. Lee, who pitched for teams such as the Cleveland Indians, Chicago White Sox and New York Giants, and Bobby Beathard, general manager of the Washington Redskins, will join co-alumni Sandy Auginshbaug, Vernon “Pinky” Bebernies, Alex “Boom Boom” Bravo and Howie O’Daniels as the 1988 inductees into Cal Poly’s Athletic Hall of Fame and Distinction. The six will be inducted at the Embassy Suites Hotel on November 4.

Who will push the limits?

Imaginitive, energized people, the kind who work for BNR (Bell-Northern Research). These are the professionals who will extend the boundaries of telecommunications and business communications technology the world over.

Our research and development work has helped make Northern Telecom the world’s leading producer of fully digital telecommunications systems. And, our continuing work in the most advanced products and services for network switching, business communications, hardware technology and transmission is dedicated to maintaining this leadership position.

At BNR, we know how to succeed, because we know who to hire. People like you.

Information Session: Monday, October 10 7 pm - 9 pm Staff Dining Hall A On Campus Interviews: October 11, 1988

Please contact your placement office to schedule an interview. Bring your school transcript to interview. BS/MS in Computer Science or Electrical Engineering required. US Citizenship or Permanent Residence is required.

You will discover extraordinary opportunities with BNR. Our compensation and benefits package is outstanding, and the professional possibilities are limited only by the boundaries of your imagination.

If you are unable to attend, please send your resume to: BNR, INC., Professional Staffing, 605 A East Middlefield Road, Mountain View, CA 94039. BNR has locations throughout the U.S., Canada and the U.K. An equal opportunity employer.

BNR WHERE FINE MINDS MANAGE INNOVATION

Plant & Basket Sale

October 4, 5, & 6 9am–3pm University Union Plaza

Sponsored by: The O. H. Department and El Corral Bookstore

By Julia Scuri

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Professional cattlemen from all over the West are involved in the 32-year-old bull test program, Hall said.

“It is one of the oldest and most elite bull sales in the state,” he said, adding that consignors (breeders) send their bulls to Cal Poly when they are eight to nine months old.

“We get them in early May and test them until Sep. 1,” Hall said. “The bulls qualify for the sale based on their performance, as well as structural and reproductive soundness.”

The bull test program and sale is run entirely by students from the animal science department. It is involved in all aspects of the program from the daily care of the bulls to the management of the auction.

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**Campus Clubs**

**“SAM”**
SOCIETY FOR ADVANCEMENT OF MGT
MEETS TUES,THURS 11AM AT ENG 133
ALL MAJORS WELCOME!

AFL returns freshmen meeting with this year's students DATNUM 9:45-56

Are you a Jr or Sr with 3.0 G.P.A.?
THURSDAY OCT 20. See us at UU Hour!

ARE YOU A JR OR A SR WITH A 3.4 G.P.A. OR HIGHER? IF SO, JOIN GO LEAD A KEY MEM.
HELP ORGANIZE, PRODUCE, & PROMOTE FIRST MEETING OF THE YEAR

**AT COLLEGIATE SOMBER FIELD**

Bike repair and more Chew fun.
Relaxing University Union Craft.
Ramesh T. Shah, a mechanical engineering professor at Cal Poly since 1969, was chosen to receive the annual TRW Excellence Award. Shah was given a plaque, a certificate and a $4,000 check at a School of Engineering faculty meeting last month. He is the second mechanical engineering professor in a row to receive the award.

Selected for excellence in presenting subject matter and insistence on high achievement from students, Shah was recognized especially for his role in developing ME 428, a course that groups students into teams to solve actual industrial problems.

Harold M. Cota, a member of Cal Poly's environmental engineering faculty for 23 years, received the 1988 Distinguished Professional Engineering Education Achievements Award at a departmental ceremony last month.

The Northrop Corp. has donated $10,000 to Cal Poly's School of Engineering to help maintain and expand the capabilities of the school's flight-simulation laboratory, bringing its contribution total to $40,000.

Pick your company very carefully. Or you might not like the break-in period.

Electronic and mechanical engineering are the best," said Doepel.

"They can raise $500 in a night," he said.

Doepel said the Phonathon is a "great way" to raise funds. He said the phone appeal for contributions is 10 times more successful than mailed ones.

"We have a great group out there," Doepel said of the alumni. The program, he said, succeeds because Cal Poly provides an "instant tie" between student volunteers and alumni.

Development Services, an on-campus fund raising group, raised $5.3 million for the university last year through the telethon, gifts-in-kind — which are gifts of actual equipment — and mail appeals.