Water concerns spur Council to approve four ground wells

By Christine C. Temple
Staff Writer

The City Council unanimously agreed Tuesday to go ahead with plans to construct and install four ground water wells in San Luis Obispo.

Utilities Manager Bill Hetland said the depth of the wells will vary between 50 and 150 feet and will provide San Luis Obispo with more than 200 million gallons of water.

Making a bid

The original bid for the project was $75,475. Council member Alan K. Settle said if that is the lowest responsible bid, it would be accepted.

City officials will open the project to additional bidding in three to four weeks.

Whoever makes the most acceptable offer will begin installing the wells this winter and is expected to finish before spring. Hetland said most of the well structures will not be visible.

Installation

"The pumps will be underground, and one pipe will come out of the ground. A very small structure will house the chlorine and control panel to operate the system," said Hetland.

Well equipment at the Pacific Beach School on Los Osos Valley Road and Fire Station No. 2, located at Madonna and Los Osos Valley roads, will be installed first.

The Mitchell Park site will be used as an irrigation well, and the Reservoir Canyon site will have additional pumping tests completed before its construction.

"Safe annual yield."

There has been a need to get additional supplies, and obviously the drought has not helped, said Hetland.

Students bake spuds for dollars

By Anthony M. Romero
Staff Writer

The "learn by doing" credo has been taken off campus by two Cal Poly business students.

Spuds Unlimited, which for a time sold only crunchy, seasoned, fried or delivered stuffed potatoes, was conceived by fifth-year senior Dave Williams, with $1,000 to make Spuds a reality.

"I needed to make stuffed potatoes at home with my friends," Williams said, "and we thought if we added toppings, stuffed potatoes could be marketed as a meal."

Most potatoes Spuds uses weigh as much as a pound with the additions of toppings like chicken, broccoli, peppers and chili.

After a year in business, Williams has made his money back and in April took on present co-owner Scott Riehl, a Cal Poly junior. Riehl handles the operation of Spuds while Williams concentrates on advertising.

"I handle everything from payroll to managing our seven employees," Riehl said. "And I manage them with encouragement because they know what their jobs are and don't really need prodding."

Aside from a good working atmosphere, Spuds' owners find its success related to an ability to compete with other eateries in town. Spuds offers a meal below the prices of most take-outs and restaurants in town.

"We serve large potatoes with five toppings for $3.70 and are competitive with a $4 sandwich at Osos Street Subs," Williams said.

"But some of the business professors advised me."

For small business advice, Williams said, "try it in school and apply it to what you learn."

Williams' other business plans are to design and promote a T-shirt and someday open a "Spuds and Suds" restaurant, which he hopes would eventually become a franchise of restaurants.
Is it a plus or a minus?

While our attention was CAPTURED this fall quarter, an optional plus/minus grading scale came to Cal Poly (if it has its plusses and minuses, you know). You can win and lose with both grading scales, so it's a gamble for us. We should decide which scale they want to use for their different classes.

In classes with fewer exams and fewer chances to get bonus points, I prefer the broad ranges of A and B. If I only get 2 Scantron midterms and a final, I want the old scale. I like getting an A for minus work. It's more likely that I'll get a B minus if I don't get enough chances to improve my B. But in English classes, for instance, the new scale would show me plus I earned. Though I think I've seen more minus grades on my exam scores, I still want the plus/minus option in some classes.

I've also been raised at Cal Poly without any plus or minus. No + or - on my report card, just A or B. I can't imagine how anything would be improved by a new scale now, because that won't do me any good this late in the game. Though I will see the full effects of CAPTURE and plus/minus grading, Cal Poly students have now passed into an era that may be new to you. Perhaps we should abolish the old system and let Bush decide all policies. Maybe Bush should run for president in Chile, Texas and California.

Does Bush realize what happened in Iran? There was a simple transaction where weapons were used to buy the release of American hostages. I find it hard to believe that our government helps supply a country that held American diplomats hostage for more than a year (1979-80). Furthermore, it is a common sight in Tehran to see the red, white, and blue flag shredded and burned. Plus, Iranian children and adults walk the streets chanting "death to the Great Satan." The Iranians passion­ately loathe America and America do not attempt to hide it. Why bother with plea­santies when the United States will desper­ately-need weapons after all the humiliation and brainwashing.

Governor Dukakis will bring efficiency and consistent leadership to the oval office. Let us abolish shady deals and bring in­tegrity back to the U.S. gov­ernment. Your vote counts and the decision is yours.

Tod E. Lewis
Architectural Engineering

Say thanks

Editor — Oct. 3-7 has been declared National Student Employment Week, and this is an excellent opportunity for students to express thanks to on-campus employers on behalf of the Placement Center Student Employment Office and Cal Poly students. This week serves as a way to pay tribute to those who work part-time while attending school and as a recognition of the amount of effort and skill it takes to succeed on the job. It is also important to recognize those employers who offer these students meaningful job opportunities.

Many students, especially those with non-traditional transporta­tion, rely exclusively on on-campus employment as a means of supporting themselves while attending school. On-campus employers also provide a major portion of the work study opportunities offered through the Financial Aid Office. During the 1987-88 fiscal year, more than $6 million was paid in student salaries through ASI, Foundation, on-campus study and student em­ployer accounts.

On-campus employers are in­dividually thanked this week and every week we salute you.

Ellen Polinsky
Coordinator, Student Employment, Placement Center

Don't vote Republican

Editor — In the United States we ridicule the election system that exists in the Soviet Union. There, you can either vote for an official that has been groomed and selected for the position by the Communist Party, or you can decide not to vote at all. In the U.S. we pride ourselves on having a real democracy, not a Soviet-like fraud.

Think again, America. In our "free democracy" you can vote for either one rich white male representative who represents business interests, or you can vote for another such representative whose agenda represents the interest of big business. The difference between these two candidates is spectacular only because there are so few of them.

Neither one is interested in the 50 percent plus of our federal budget that we spend on the military — they just quibble over where it should be spent. Neither one wants to give workers demo­cratic control over their workplace — they just argue about a plant-closing bill. The "issues" that have been raised simply for the purpose of distraction — the fear factor is the one issue that has to be voted on by the American public. See page 3
From page 2

The two candidates that the press is paying attention to are not the sum total of their advisers, make-up, and clichés. Two men of no substance battled it out with rubber darts. They pick their running mate either to "balance the ticket" or to "attract women voters." It is anemic advertising campaign in which the candidates are packaged as colorful as the new chocolate bar: Bush Bukakish — Taste the difference! Under the new colorful wrapper is just another candy bar. Tastes OK for a few seconds, but doesn't fill you up.

There is hope for the voter that goes to the polls in November. If (s)he doesn't want to vote for the Republicans, there are other parties to choose from. Parties such as the Socialists, Peace and Freedom, and Libertarian offer some real alternatives to the big-business parties. Your vote manufactured in a desperate attempt to win the election has become.

Editor — In response to Matthew Wisbey's Oct. 4 commentary, "Debate: Bush mastered the issues," let's take a closer look at the issues Mr. Wisbey discussed.

The drug problem: Mr. Wisbey says blame goes to those who would legalize drugs, and not to President Reagan. However, the recent momentum that the legalization movement has picked up is in response to the Reagan Administration's inability to control the drug problem.

Deficit: Mr. Wisbey criticizes Democrats for being too critical about what he would do. However, he claims that "Bush wants to cut federal bureaucracy and social programs ..." are three-specific.

Mr. Wisbey, like Vice President Bush, is quick to mention Dukakis' tax increases and the decline in manufacturing jobs in Massachusetts. But what about Dukakis' tax cuts and the rise in jobs overall in Massachusetts? There is one dissimilarity between Bush and Wisbey here, though. Bush once stated that Massachusetts had a decline in the overall number of jobs under Dukakis. At least Mr. Wisbey realized that the overall number of jobs has increased.

As for the three defense programs Bush offered to cut, two of them have already been cancelled. Cutting programs that have already been scrapped won't save a whole lot of money.

Crime: Mr. Wisbey criticized the Massachusetts furlough program. However, the federal government has a similar program and neither Reagan nor Bush has done much to try and change it.

Bush certainly did make some points in the debate, and the Democratic platform is too vague, but Mr. Wisbey has created the impression that Bush wiped the floor with Dukakis, which is far from the truth. After reading his commentary and comparing it to the actual record, it is clear that Mr. Wisbey would make a great spin doctor for the vice president.

Michael M. Welch
Computer Science

Don't just walk on by

Editor — This is a letter to the people out there who don't feel any guilt or remorse for their actions, or lack of action.

On the eve of Sept. 27, a young girl was assaulted by her boyfriend between the North Mountain halls and Santa Lucia hall. You're probably saying to yourself "So what?" If you had been there to see him throw her on the sidewalk and jump on her while three guys walked by; if you had been there to help her by yourself as I did,

WASHINGTON, D.C. INTERNSHIPS

All majors welcome. A representative from the Washington Center will be on campus, Oct. 7, 11-1, Ag. 241, to discuss intern opportunities.

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Letters

Maybe then you'll stop to think with your brains instead of your rear ends. Maybe then you'll do the right thing. I wasn't trying to be a hero when I helped the young girl. I was being a concerned fellow human being and I hope, the next time any of you happen upon a similar incident, maybe you'll lend a helping hand instead of pretending nothing is happening.

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A stroll down disco's memory lane:

Yes, a disco revival. For you hipsters and flipsters, start polishing those white shoes and snapping up those records at a garage sale near you (see record guide). If disco actually comes back, you'll be ante-quite millionaires. What goes around, comes around.

In actuality, disco may be closer than you think. Bob O'Brien of Big Music Records thinks it's almost already here, in the form of Rick Astley.

"It's disco. It's right there," said owner O'Brien. "I wish I didn't throw away my polyester suit."

O'Brien said that in some avant-garde circles, disco has become de rigeur as a parody form of music, as "fun" party music. Just imagine an entire party with the throbbing soundtrack of Donna Summer's Hello, 1970s revival parties.

Indeed, it may be as big as the "Louise, Louise" revival, reports K.C. Bowman, leader of local band Rhythm Akimbo — soon, he says, everyone will be playing "Afternoon Delight."

Bowman says for a proper revival to get moving, "pre-disco will have to come first, because we're still reeling from the effects of 'Boogie Oogie Oogie.'" Then college bands will follow, with maybe a Beatrice commercial to boot, he says, to form a "fleesy union of '90s techo-tan with '70s sleazem." Technology will not fail with the advent of digitized eight-track players, he notes. And K.C.'s ready for the movement: he's got a "promotional German disco album" and "Explosion!" from K-Tel.

At present, K.C. probably owns more disco albums than any student, living or dead, in a 150-mile radius. (Luckily, "Boogie Oogie Oogie" is owned on a compilation by another former mega-mail campaign by another former mega-mail record company, Reprise. It's "Winners," in the collection of computer science junior Greg Junell.)

Still, far more people are tefified of its return. A random survey just mentioning the possibility of a revival was 100 percent negative.

"I hate disco," said Jim Foley, former six-year veteran deejay at Tortilla Flats. "Disco is definitely not back in."

Added Dixon, "I don't think I've ever met anyone who listens to that shit."

Well put, Curt. But believe it or not, disco was a cornerstone in breaking many musical barriers. According to Esquire, disco brought more graphic sexual content onto Top 40 radio stations than ever before. Without it, songs like Berlin's "Sex" would have never gotten airplay. (Some places, it didn't.)

It also opened up the deejay career — who needs live bands at a party? Call up a deejay to spin something! Blending music to fit the shindig scene was an amateur art before; now it's practically standardized.

Even so, disco was at best an attempt to forget the 60s and prepare for the 80s. The 1970s was a misaligned decade in general. For those who grew up in those years, they are the Lost Generation.

But we still have time. "There has to be a little more distance for people to get nostalgic," said The Sub manager Stacy Kornegay. At the moment, the nostalgia wave is 1968. On that scale, music has 10 years to really turn into mush and gush. So prepare for the worst.

Ray Caviano, head of Warner Brothers dance music division in 1980, then said it best: "The bottom line is that disco is here to stay."

Unfortunately.

Boogie oogie-ing in the 80s

Polyester, gold chain lovers rejoice: disco may be back

By Stewart McKenzie, staff writer

A four-page Arts and Entertainment Magazine for Oct. 8, 1988

Wanna be truly out there? Out on the fringe? In tune with the times? These albums may someday be worth their weight in gold (no order of preference, if the term can be used loosely):

• "Love to Love You, Baby" — Donna Summer. The first biggie, since 1975. The spino-tinger that dragged us into this mess.

• "Saturday Night Fever" — OK, OK, so "Grease" is a fifteen revival movie with semi-fifteen music. But it has to be included because of the will-o'-wisps of Olivia Newton-John in her pre-Xanadu days and John Travolta, in both movies! Wel­come back, K.C. It's "We Are Family" — Sister Sledge. The album that put the smaltz in the smaltzera. This album also launched the "Just Say No" campaign.

• "Chinese Food" — Sister Sledge. The soundtrack from "Chips." It might be an album, it might not. If it's, hold on to it for your life. It'll be a bigger collector's item than Marvel Comics No. 1.

Plus! Bonus points to your collection if you can find these "normal" bands with disco rifts:

• Beach Boys, "Here Comes the Night";

• Wings, "Good Night Tonight;

• Grateful Dead, "Grateful Dead Go to Heaven." Yes, we briefly had the Disco Dead.

— Stewart McKenzie

A Stroll down disco's memory lane: Bee Gees, Olivia, Village People

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— Stewart McKenzie

"Staying Alive," the travelling music that opened Saturday Night Fever, is a classic bit of car-radio, summer-candy-store music, neatly bifurcated, like the protagonist's soul, between the mindless scifi­ ble of the big-city streets and the urgent inner voice of the common man who must focus all his barely adequate spiritual energies just to keep going, just to stay alive.


You were in your elementary years, or maybe junior high school. Just turn on the radio, and that driv­ ing bass and schmaltzy orchestration would groove you and make you want to dance, Admit it! You liked it. For a while.

Disco captured the spotlight for two, maybe three years — 1977-1980. There were discotheques everywhere. Folks put down their pet rocks and parked the Pinto at places like "The Silver Moon" and "Govee Town." The polyester suits. The gold medallions dangling in a pool of chest lights.

Disco was hot, not to mention "new wave" died a quick, painful death. Punk, an underground movement from 1973, sud­ denly was hot, not to mention "new wave" died a quick, painful death. Punk, an underground movement from 1973, sud­ denly was hot, not to mention "new wave" died a quick, painful death. Punk, an underground movement from 1973, sud­ denly was hot, not to mention "new wave" died a quick, painful death. Punk, an underground movement from 1973, sud­denly was hot, not to mention "new wave" died a quick, painful death. Punk, an underground movement from 1973, sud­denly was hot, not to mention "new wave" died a quick, painful death. Punk, an underground movement from 1973, sud­denly was hot, not to mention "new wave" died a quick, painful death. Punk, an underground movement from 1973, sud­denly was hot, not to mention "new wave" died a quick, painful death. Punk, an underground movement from 1973, sud­denly was hot, not to mention "new wave" died a quick, painful death.

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From 6 pm until 9 pm, wear your P.J.'s and you will save 20% off the lowest marked price on all Clothing, Gifts, Greeting cards, School Supplies, Paper Goods, Craft supplies, Jewelry, Drafting, Technical Equipment, Film and much more.

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You can take an additional 20% off of our everyday savings of 35% on the publishers suggested price on many Hardbound Best Seller Books, and 10% from the suggested price on all Leisure Reading and non-text Reference Books.

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Comeback albums show persistence, promise

By Chris C. Cory, Special to the Daily

Within the last year, many historic figures in the development of rock have come out of self-imposed exile to release new material. A partial list would include such notables as Patti Smith, Laura Nyro, Brian Wilson, Pere Ubu, Little Feat and Robbie Robertson. The last two of these are worth taking note of, as on their latest albums they show signs of recovering their former greatness.

Since his departure from the legendary rock group The Band in 1977, Robbie Robertson has been to hell and back. His bouts with alcohol and cocaine were widely reported, as he wasted away his days in Southern California. But with the 1986 death of Robertson’s close friend and musical confidant Richard Manuel, Robertson finally turned the corner and completed his rehabilitation. Immediately setting to work, he spent the next 18 months producing Robbie Robertson for Geffen Records.

The result is an album that is occasionally moving and powerful, but occasionally self-indulgent and trite. There can be no doubting Robertson’s ability as a songwriter/singer, as he delicately weaves vocal and instrumental passages into a cohesive whole. However, one must wonder why such notables as Peter Gabriel and U2 are so conspicuously placed beneath Robertson. Indeed, on many of the songs, the guest performances are so strong that they overshadow him. Yet songs such as "Fallen Angel" and "Broken Arrow" are so touching and sincere that one must merely acknowledge that Robertson is one of the better composers in rock. Hopefully, when he produces something less pompous, more subtle and more self-reliant than this album, he will finally receive the reputation he deserves. (Rating: C*)

The most surprising return album of 1988 would have to be Let it Roll by the band Little Feat. Who would have thought that the group could ever overcome the death in 1979 of Lowell George, the band’s founder, principal songwriter, lead vocalist and lead guitarist? Not only have they overcome this loss, but Paul Barrere’s singing and playing are so similar to George’s that it’s difficult to detect his absence. In fact, the differences show up not in the quality of the music itself, which is every bit as upbeat and professional as that of the original band, but in the lyrics. Whereas George was best at writing painful and poignant songs about longing and despair, the new lineup has chosen a more light-hearted approach. Now, the music and lyrics are more congruous and the songs are good, but it was the contrast between the lyrics and the music that made the earlier band’s songs great. Still, for fans of the Jackson Browne/David Lindley/Allen Toussaint school of songwriting, this album is a true find. Barrere and keyboardist Bill Payne are a formidable songwriting duo, producing such memorable ditties as "Hate to Lose Your Lovin’" and "Let it Roll." We can expect more of the same from this group. (Rating:B)

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The gallery is located on the First floor of the Dexter Building. For details call 544-5476.

The Second City National Touring Company, originators of ensemble comedy, will appear at the Cal Poly Theatre Friday night. The company boasts such graduates as Dan Akroyd, John Candy, Mary Gross, Eugene Levy, Bill Murray, Gilda Radner and George Wendt. Shows are at 7 and 9:30 p.m. and tickets are: public premium, $10; student premium, $7; public preferred, $5; student preferred $5. Call 756-1421 for more info.

Frankenstein will run through Nov. 13 at The Great American Melodrama and Vaudeville in Oceano. Call 489-2499 for ticket information.

The San Luis Obispo Little Theatre is performing Company, Stephen Sondheim's Tony award-winning musical. The show will run Friday and Saturday nights at 8 p.m. until Oct. 15. All performances are at the Hilltop Theatres, 1572C Lizzie St., San Luis Obispo and tickets are $9. Call 543-3737 for more information.

Biomorphic Phantasy, a series of watercolors by Susan Dunlap, will be on display through Saturday in the University Union Galerie.

The Julia Morgan exhibit in the library's Special Collections Department has been extended through Dec. 29. California architect's works have been on display at Cal Poly since 1980, and include personal and professional papers, architectural drawings and blueprints, some from Hearst Castle.

University Art Gallery presents a display of 85 printed pieces selected for their representation of humor in graphic design through Oct. 16. Sponsored by the Art and Design Dept., a $3 donation is requested. The gallery is located on the first floor of the Dexter Building. Cambria's Seekers Gallery has the works of glass artist Jody Fine on display during the month of October. Fine's vases, bowls and glass jewelry are on show and for sale, priced from $10 to $850. Details, call 927-4532.

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sounds
Cambria's KOTOR FM will present "The Rave-Ups," with guests The Ripperz Friday at 8:30 p.m. at the Cayucos Veteran's Hall. College and alternative radio have given the country rock band significant airplay. All ages admitted and advance tickets are $8.50, available at Big Music and Boo Boo Records in San Luis Obispo. For details call 544-5476.

The Daylights will play at D.K.'s West Indies Bar Wednesday, Oct. 12 at 9 p.m. in a rare West Coast appearance. Incorporating a cello and violin into their lineup of acoustic and cataclysmic elements, this Hoboken, N.J., group has a psychadelic sound. Tickets are $4 at the door.

Cal Poly student John Spalding will perform acoustic guitar Wednesday, Oct. 12 at Limnea's Cafe. The musician played for seven years with L.A. folk-rock group Red Eleven before coming to Cal Poly.

The All Nighters will perform Saturday from 3 to 8 p.m. at Harry's in Pismo Beach, and Sunday from 5 to 10 p.m. at McClintock's in Arroyo Grande.

Harry Kaufman will play dinner music Saturday from 7 to 9 p.m. at Pacific Cafe, 1150 Embarcadero St. in Morro Bay. Kaufman will perform here every Saturday through Oct. 29.

films

Opening this weekend:
Allen Nation — Festival Cinema
Imagine — A virtual plethora of the life and times of John Lennon Festival.
Memories of Me — Billy Crystal and Alan King in a father-son, love-hate relationships Festival.

Special Events:
El Amor Brujo — Third in the Cal Poly Arts Spanish film series, this piece from Spain features gypsy lovers who resort to sorcery to eliminate the ghostly presence of the woman's dead husband. Monday, Oct. 10 in Chumash $3 students.

Frankie — Harrison Ford and Betsy Buckley, Eight is Enough mom, star together in this worthwhile Roman Polanski thriller. Friday and Saturday, 7 and 9:30 p.m. in Chumash, $1.75.

calpolyevents.com
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**EXTRA- 20% OFF**

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**SOME EXAMPLES**

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**ALL DAY EVERYDAY**

**BUY 2 CARDS AND GET THE 3RD OF EQUAL OR LESSER VALUE FOR **FREE**

**with the coupon exp. 10/23/88**
Now two locations
725 Higuera & Central Coast Plaza

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**Until You've Gone To**

**OSOS STREET SUBS**
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Information Session: Monday, October 10
7 pm - 9 pm
Staff Dining Hall A
On Campus Interviews: October 11, 1988
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Test bulls auctioned at Poly Beef Pavilion

By Julia Scurl

It was standing room only at the 32nd annual Cal Poly Test Bull Sale Tuesday. Buyers and sellers gathered at the university's Beef Pavilion (located near the horse unit at the north end of campus) for the event, noted to be one of the largest of its kind in the Western United States.
Mike Hall, a senior beef specialist at Cal Poly and coordinator of the event, said this year's test and sale was "the largest in the school's history and brought in the highest amount of money."

The highest bid was $3,800 for an Angus yearling. "These are the best yearling bulls offered in California to this date," Hall said.

Professional cattlemen from all over the West are involved in the test, but approximately 300 students with hands-on experience in the field are directly involved with the bull test program and sale.
"Around 30 students are directly involved with the bull test, but approximately 300 students will benefit from the program," said Hall.

The Cal Poly Bull Test is financed by breeders who pay $52 per head a day to participate in the program. The main objective of the test is to improve the quality of beef cattle.
Hall said of the 370 bulls involved in the test, 148 qualified for the sale this year.

Calendar

Thurday
"Beginning Genealogy", a novice course in the techniques of genealogical research, will be offered at Cuesta College. The course will be held Thursday evenings, Oct. 6, 13, 20, 27, Nov. 3 and 10 from 7 to 10. For registration information call Cuesta College Community Services at 546-3131.

Friday
•Printer and author Ward Richie will be the guest speaker at the Library Associates Banquet on Oct. 7. The banquet will be held at Pismo Joe's Restaurant in Shell Beach and is scheduled to begin at 6:15 p.m. For more information call extension 1511.

A venereal disease clinic will be held every Friday at 2191 Johnson Ave. from 8:30 to 11 a.m. There is a $10 fee per treatment. For information call 546-9300.

Saturday
Service Corps of Retired Executives (SCORE) will help entrepreneurs get a head start on building their own businesses with a one-day workshop Oct. 8. The workshop will begin at 8:30 a.m. and conclude at 4:30 p.m. The cost is $12.50 per person. For reservations call 546-3231.

Notables

Thorton S. Lee, who pitched for teams such as the Cleveland Indians, Chicago White Sox and New York Giants, and Bobby Beauchard, general manager of the Washington Redskins, will join co-alumni Sandy Aungsthaungh, Vernon "Pinky" Bebernes, Alex "Boom Boom" Bravo and Howie O'Daniels as the 1988 inductees into Cal Poly's Athletic Hall of Fame and Distinction. The six will be inducted at the Embassy Suites Hotel on November 4.

Plant & Basket Sale

October 4, 5, & 6
9am-3pm
University Union Plaza
Sponsored by:
The O. H. Department and El Corral Bookstore
**Campus Clubs**

**"SAM"**
SOCIETY FOR ADVANCEMENT OF MGT MEETS TUES 11AM ASG 103 ALL MAJORS WELCOME!

AFS returnees interested in meeting this year students? DATE 5-1-88

Are you a Jr or Sr with a 3.4 QPA or higher? If so, join GO LD EN KEY! Mem.

**ASPC**

1st MEETING-ALL SKIERS WELCOME

Center Rm 11 or call 756-1266

Relaxing University Union Craft Place You kid yourself the details and stuff!!

**MUSTANG DAILY CLASSIFIEDS**

HAS A CONVENIENT DROP BOX LOCATED AT THE LSTM BUILDING THE AD疫苗 DAY AT 5:00 PM

**VOLEYBALL**
PHI DELTA RUGBY AND THE C-P WINES VOLLEYBALL TEAM PRESENT THE C-P VOLLEYBALL CHALLENGE II on Sat. at 8:30 pm Details in Office (203 1st)

**PERSONALS**

CAPTURE YOUR CRAFT CLASSATES

Sign up for BW photo acknowledgement.

If you are interested in getting your picture taken by us please contact University Union Craft Center Room 11 or call 545-0365

**CUTIE PIE**

HAPPY 25TH ANNIVERSARY WE LOVE YOU FOREVER

**WOW 24**

The existence of these columns is Party Party Friday Call Us

**WOW 45**

What you have been waiting all year for! A HAPPENING! WOW REUNION! This Sat- with great food! FUN,FUN,FUN! and MORE FUN!! Call your counselors for all the details and stuff!!

WOW GROUPS 123 & 128 Party in Dan and Bonnies hot Tub Friday night 8-10pm Don't miss it

**Greek News**

**ASPI R RUS**
WED OCT 6 CREEK GARDEN FASHION SHOW 7:00 PM
FRI OCT 7 NANCANAT (BLOOMING) 7:00 PM AT ASPI R RUS ONE-SHOE MOJO PARTY!

SAT OCT 8 VOLLEY BALL AT OUR LINDA COURT HOUSE 12 NOON MON OCT 10 SPAGHETTI FEAST AT 6:30 PM TUES OCT 11 INTERVIEWS/Trumpet@ 7:00 PM WED OCT 12 INVITE ONLY PARTY!!

If you are interested in creating a Greek party or if you would like to invite more people to an event please call us at 544-7683 or 544-7973 as well as RISE BACK HOME. GOOD LUCK RUSHES AND GREEKS!!

**ALPHA UPSILON**

TAN RESTED AND READY!!

AY

OT OCT 6 HOUSE WARMING PARTY!! 8:00 PM AT HOME OF JAY BROWN 1200 MULBERRY ROAD 8:00 PM MON OCT 9 HOUSEWARMING PARTY AT HOME OF JOSEPHINE W.WILLIAMS 9:00 PM TUES OCT 10 FLOWER POTTY PARTY!!

HEY SAT MR. ROONEY ASK NOT YOU ENOUGH FOR THE USE OF YOUR TRUCK OR ANY TEXTS OR A CALL TO THE WORKSHOP...THANK YOU!!

Lights/Germany/Acclaim Promotions Presents the annual Pre-Gamma Phi Beta/THEI PARTY Thu Oct 6th 7:30 pm all events are at the house stay tuned for next weeks events

**DELTA VIC**

Phil Kappa Psi Feb 1987 October 2nd-3rd

TUESDAY/10/2/Meet the Fraternity 5:30 pm

Wednesday 10/4/Paste Feast 7:00 pm Phil Kappa Psi House

Thursday 10/5/Thursday Night Live 9:00 pm Phil Kappa Psi House

Saturday 10/7/South of the Border Theme Party 8:00 pm Check out the Phil Kappa Psi House

Tuesday 10/11/Dinner 6:30 pm Phil Kappa Psi House

Wednesday 10/12/30 Scott Coat & Tie 8:00 pm Phil Kappa Psi House

????????Questions Call 544-8652

**RUSH SIGMA ALPHA EPSILON**

TUE 10-4-9 P.M RACING TUES @ Pismo Pines PARK SAT 10/9-7:00 p.m. SLIP ON CHERRY HUSTER HOTEL SUNDAY 10-10-12:00 p.m. LIONS LUNCH WED ALL EVENTS IN ROOMS

RIDE TUES 3-1:00 p.m. 15 M PIRCH AT CORNER OF GRAND AND CAMPUÑESAIDSON (DON'T)

Any Questions? Call DATE 544-860 or 544-2452

**Greek News**

**DELTA CHI**
FALL RUSH FOR MORE INFO CALL 544-8659

**THETA CHI RUSH**

10/4 GAMING NIGHT 8:00 PM 10/5 TIP-TIP & PARTY 6:30 PM 10/7 T.G.I.F. 3:00 PM

ALL EVENTS ARE AT THE HOUSE STAY TUNED FOR NEXT WEEKS EVENT

**SIGMA CHI RUSH**
LUIGI CARPOMO AT WOOD LAWN 3:30 PM FRIDAY OCT 7

**PI KAPPA ALPHA**

**SIGMA PI IS COMING!!**

**THE YAYA’S**

AT DELTA SIGMA PHI’s TDI FRIDAY OCT 7 5:00 PM

**THETA CHI RUSH**

10/5 RUSH SIGMA PI RUSH SIGMA PI M RUSH IMGAMING NIGHT 8:00 PM 10/5 TIP-TIP & PARTY 6:30 PM 10/7 T.G.I.F. 3:00 PM

ALL EVENTS ARE AT THE HOUSE STAY TUNED FOR NEXT WEEKS EVENT

**LOST & FOUND**

I LOST MY I N N A NCE REWARD - 544-8650

LOST BLUE UNDERSKIRT BAG CONVOS KEVY, ETC CALL ME AT 544-3049 VERY IMPORTANT

REWARD for any info. leading to the return of the missing bag. A $200 REWARD will be offered.

WOODEN BOX: Will the lady who lost this box please come forward and get your box. You have the name and number on my box so you can reach me to thank you for your box.

** Roomsmates **

Aest. My position to help manage. Trust someone close to Pits.

** Houses for Sale **

AA/BEST PRICED CONDOS & HOMES PREFER ABLY NEAT $2000.00 5 call 541-8515

** Rental Housing **

**Classified**

**Campus Clubs**

**S"AM**
SOCIETY FOR ADVANCEMENT OF MGT MEETS TUES 11AM ASG 103 ALL MAJORS WELCOME!

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WOW GROUPS 123 & 128 Party in Dan and Bonnies hot Tub Friday night 8-10pm Don't miss it
Ramesh T. Shah, a mechanical engineering professor at Cal Poly since 1969, was chosen to receive the annual TRW Excellence Award. Shah was given a plaque, a certificate and a $4,000 check at a School of Engineering faculty meeting last month. He is the second mechanical engineering professor in a row to receive the award.

Selected for excellence in presenting subject matter and insistence on high achievement from students, Shah was recognized especially for his role in developing ME 428, a course that groups students into teams to solve actual industrial problems.

Harold M. Cota, a member of Cal Poly's environmental engineering faculty for 23 years, received the 1988 Distinguished Professional Education Achievements Award at a departmental ceremony last month. Cota was honored with the award, given by the California Society of Professional Engineers, for making a significant impact on the engineering profession.

The Northrop Corp. has donated $10,000 to Cal Poly's School of Engineering to help maintain and expand the capabilities of the school's flight simulation laboratory, bringing its contribution total to $40,000.

Annual phonathon will raise money for Poly

By J.W. McPhail

The Annual Giving Phonathon, which started Monday, raised almost half a million dollars last year from Cal Poly alumni and this year is shooting for $100,000 more than that.

Most of the money, said Eric Doepel, Annual Giving officer for Development Services, goes into discretionary accounts for Cal Poly school departments. The department head decides how to spend the money.

Eighteen paid callers and about 22 volunteers a day call Cal Poly Alumni using a database of 67,000 names said Doepel. The Phonathon will continue until the end of the year and about 1,000 student volunteers are expected to participate.

Funds from alumni of a particular department — business for example — is deposited into that school's discretionary account. In the past, some alumni have given more than others.

"Electronic and mechanical engineering are the best," said Doepel.

Clubs benefit, too. In addition to helping their departments, clubs can collect a percentage of the pledges they receive, said Doepel.

"They can raise $500 in a night," he said.

Doepel said the Phonathon is a "great way" to raise funds. He said the phone appeal for contributions is 10 times more successful than mailed ones.

"We have a great group out there," Doepel said of the alumni. The program, he said, succeeds because Cal Poly provides an "instant tie" between student volunteers and alumni.

Development Services, an on-campus fundraising group, raised $5.3 million for the university last year through the telethon, gifts-in-kind — which are gifts of actual equipment — and mail appeals.

Pick your company very carefully. Or you might not like the break-in period.

DRIBBLE DRILL

Cut your company carefully. And if the break-in period.

Your company very carefully. Or you might not like the break-in period.

CHAPTER ONE QUIZ

Q. Where can you go Every Saturday for

* 75c Draft Beer all day
* BBQ Ribs, Tri-Tip, & Chicken
* The best burgers in town
* To Go orders welcome
* T.V. Sports
* Darts
* Free Parking

Answer: