Rollin,’ rollin,’ rollin’: Thrashers skating for Cancer Society benefit

By Lisa Parsons

A benefit concert for the American Cancer Society kicked off the fifth annual Thrash-a-thon Tuesday night.

Thrash-a-thon, 72 hours of nonstop skateboard ramp riding, is sponsored by Lambda Chi Alpha fraternity to benefit the Cancer Society.

Six bands performed in Chumash auditorium: Necromancers, No Remorse, Holy Terror, Dr. Know, Violence and D.R.I. (Dirty Rotten Imbeciles). The concert was sponsored by Metal Blade Records and Live 95, a local radio station.

Due to the type of music played and the nature of the audience, there was a great deal of concern about security.

"The bands are helping. They're encouraging the kids not to be too wild," Lara Porter, spokesperson for Live 95, said.

Despite four arrests and various minor injuries, the show was a huge success by the crowd and sponsors.

"I'm happy to see the concert," said the new Academic Senate chair, Warren J. Baker.

"The senate's vice chairman (to current professor Charlie Andrews) said he knows the direction that the senate was moving and was supportive of that direction."

"I would like to see the role of the senate elevated in the eyes of the beholder," Andrews said. "It is extremely important to have a healthy educational environment.""I'm willing to work with people who are willing to work with me. People are going to see a side of Charlie Andrews this year that they haven't bothered to see before," said the new Academic Senate chair.

The Academic Senate has appointed a new chair from its own ranks. Last year's vice chair, accounting professor Charlie Andrews, took over the position last week after resignation by the previous chair.

Andrews says he is looking forward to the challenge of leading the senate. One of his goals is to build strong communication channels with the student government, he said.

"The senate's vice chairman (to be elected Oct. 4) will be attending Student Senate meetings. And I will be visiting occasionally," said Andrews. "I've already sat down with ASI President Tom Lebem and discussed items of mutual interest." "I'm happy to see the continued commitment from the Academic Senate," said Lebem. "It's representative in a valuable source of information for the student senators, particularly when it affects academic issues."

Former chair Charlie Crabb, now assistant dean for the School of Agriculture, is confident the Academic Senate will build upon last year's progress.

"Andrews is a senator that pays attention to the details," Crabb said. "He did a good job as vice chair last year. He knows the direction that the senate was moving and was supportive of that direction."

Crabb would like to see the senate continue to focus on issues which have a greater significance to the university as a whole and avoid issues that have little or no impact.

"The senate will have to work hard to focus," said Crabb.

Chairman's appointment clarifies bylaw confusion

By Yumi Sera

Confusion over Academic Senate bylaws was cleared up this quarter allowing the senate's vice chair to assume the chairman's position.

When former senate chair Charlie Crabb, now assistant dean for the School of Agriculture, resigned this summer, bylaws on replacement were vague, leaving the senate unsure on how to fill the vacancy.

The bylaws stated that in the event of the chairman's absence, the vice chair would fill the position.

Andrews is looking forward to the challenge of chairing the senate, he said.

"I would like to see the role of the senate elevated in the eyes of the students," said Andrews. "It is extremely important to have a healthy educational environment.""I'm willing to work with people who are willing to work with me. People are going to see a side of Charlie Andrews this year that they haven't bothered to see before," said the new Academic Senate chair.

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"The senate will have to work hard to focus," said Crabb.
Help the homeless

Our nation's cities are strewn with the bodies of the homeless. The federal government shuffled responsibility to state and local governments, and other non-profit organizations with the homeless burden.

The San Luis Obispo County Courthouse is located on a brick wall at Mitchell Park. Because transients are seeking shelter behind it. Local residents claimed transients were hiding from the police. No wonder, with the reports about the way transients are treated.

At Tuesday's meeting county commissioners voted to spend $60,000 on a new entryway to replace the wall bring torn down. It is right to spend this much money on a park entrance when money is so desperately needed for a permanent shelter? This decision is a backward solution to the real homeless problem.

The Salvation Army has been providing a temporary shelter for the homeless, with some help from the city. It is about one quarter of the money needed to run a quality shelter, the Salvation Army said. If help isn't found soon, the temporary shelter will fold.

Mayor Roy Dunin has threatened to end all city support of the programs, claiming that the homeless are holding the rest of the city hostage. He was upset by reports of transients defecating on private property. When people have to defecate on other people's property, they need the utmost compassion, not threats.

The Salvation Army says it can't find a location for a shelter because no one wants transients in their backyard. It's time attitudes changed from all levels, from the federal government to each one of us.

Don't make drugs legal

Editor — Raymond Husum's column in the Mustang Daily Sept. 26 is a well thought out worthwhile proposal, the pro­

Letters to the Editor

BLOOM COUNTY

by Berke Breathed

Environment is at stake

By Joe Clokey

Editor — Regardless of the editor's note, Monica, there are others (besides me I hope) who feel the cover photo on the WOW edition (Mustang Daily Sept. 12) was rather derogatory, and still lingers as a bad image of CPSLO.

It would be one thing if all persons in the photo had their shirts off, or all were wearing slinky skirts/dresses...Am I to assume that the WOW Board, in its recent Times had the following entertaining quotes from our eloquent Republican vice presidential candidate Dan Quayle: "We understand the im­

Editor's Note — Dan Quayle was reported in the San Francisco Chronicle as saying that "the Holocau was one of the worst historical periods in this century...that one vote? Two
dipples, two votes?" Judith Ingram

Natural Resources Management

WOW cover still issue

Editor — In regards to Monica Hucho's Sept. 28 letter to the editor: Regardless of the editor's note, Monica, there are others besides me in the office who feel the cover photo on the WOW edition (Mustang Daily Sept. 12) was rather derogatory, and still lingers as a bad image of CPSLO.

It would be one thing if all persons in the photo had their shirts off, or all were wearing and living (reycling). At the national level local government agencies formed to help imple­

BLOOM COUNTY

by Berke Breathed

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Opinion

Thursday, September 29, 1988 Mustang Daily

E nvironmen t is at stake

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 Annm Cekola, managing editor
 Alison Skrrat, managing editor
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— U.S. Regional Forest Craig Rupp, 1983

What a statement! Unfortu­
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telligent view of the situation. This re­

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Stores fight for hot line

SACRAMENTO (AP) — A grocery industry group asked Superior Court on Tuesday to declare that its toll-free telephone number is a legal way to inform consumers about cancer-causing chemicals in foods.

The industry group filed a lawsuit against Attorney General John Van de Kamp, who plans to challenge the telephone hotline as violating warning requirements of Proposition 65.

The Ingrediant Communication Council Inc., which includes 60 manufacturers, retailers and agricultural producers, maintains its 800 number complies with state regulations.

"The regulations permit notice by such means as store signs, newspaper advertising and an 800 hotline," said Normal Hile, attorney for the ICC.

Voters in November 1986 approved Proposition 65, an antitoxic initiative sponsored by environmentalist groups.

On Aug. 2, backers of the initiative, wrote to Van de Kamp challenging the hotline.

"The 800 number is no substitute for genuine warnings to consumers and relying on it gives no protection against liability under Proposition 65," they wrote, adding that Proposition 65 requires warnings to "be given on an individual basis at point of sale."

Judge again holds Lucky purchase

LOS ANGELES (AP) — A federal judge extended his temporary order blocking the purchase of the Lucky supermarket chain by American Stores Co., parent of California's Alpha Beta grocery chain.

U.S. District Judge David Kenyon extended the order Tuesday, saying he needed more time to consider the merits of a challenge to the merger by California Attorney General John Van de Kamp.

The attorney general had argued that the merger, considered along with the purchase of 172 Safeway supermarkets in Southern California by the Von's Co., would cut competition and so drive up prices at the checkout stand.

Kenyon issued his temporary order Sept. 7. An extension was required because temporary restraining orders remain in force for 20 days under rules of court procedure.

The temporary order bars American Stores, a nationwide, 1,600-store grocery and drugstore chain, from combining Alpha Beta and Lucky while Kenyon considers the attorney general's request for a permanent order blocking the purchase.

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Sports
Sports Jargon
By Terry Lightfoot

As usual in a society like ours it always takes something of considerable importance, e.g., media coverage, sports folklore, and public interest to create the awareness of a problem. Enter Ben Johnson and the Olympics.

Johnson was caught red-handed paraking of substances that are quite prevalent in sports today. Steroids are as widely used as Gatorade. However, Gatorade doesn't leave the same bitter aftertaste that steroids have left.

We are constantly forced to take off the rose-colored glasses. As usual in a society like ours it always takes something of awareness of a problem. Enter Ben Johnson and the Olympics.

As usual in a society like ours it always takes something of awareness of a problem. Enter Ben Johnson and the Olympics. As usual in a society like ours it always takes something of awareness of a problem. Enter Ben Johnson and the Olympics.

The driving force for athletes is no longer Olympic Gold or the admiration of fans. And that's including 13-year old gymnasts, million dollar professionals, and record-breaking sprinters. An athlete whose only driving force is glory would never succeed in public humiliation of being stripped of not only a medal but his country's adulation.

To those who may not realize the driving force behind today's athletes, the obvious pot of gold is money and lots of it — more than you could squeeze out of one of those gold medals. Endorsements, advertisements, movie rights, Autobiographies, all spell big bucks to athletes who have lived on the edge for four years waiting for their big chance. Johnson stood to make over 2.5 million.

Ben Johnson knew that his pot of gold was only 100 meters away. The closer he drew to the finish line in Seoul, the bigger his prize looked. But don't be fooled, Big Ben had seen the prize long before he stepped up to the starting blocks alongside Carl Lewis and other world-class opponents. Johnson was well aware of what it would take to win.

When athletes are of such a high caliber, anyone can win on any given day. For some, that risk is too big after years of training not just two or three but sometimes even 10 years. These years of training make drugs a very appealing temptation. Johnson and Lewis were only tenths of a second apart. You could probably measure those tenths by a couple of million dollars.

Young kids today are pushed to excel in sports. There are too many 12 and 13 year olds who have already decided to dedicate their lives to reaching the top in some athletic endeavor. And sadly enough, there are more climbers with empty minds. So only a lucky few, yes, luck plays a big part, reach the pinnacle of sports stardom.

So like jackals there are parents, high schools, colleges, professional sports, and Olympic committees, feeding on the aspirations and dreams of these players. Pro sports have sat at the end of the yellow brick road, sparkling in the sky with promises of big money, fame and fortune. It has become well known that a very small percentage of aspirants make it to the big time.

So those who look at Ben Johnson in disdain should look back and wonder how often they searched for that extra edge. Remember the bigger the prize the smaller the risks seem.

Cal Poly runners are back
The Cal Poly Men's Cross Country team left its top five runners at home and beat a tough Division I Missouri team to win the Golden Bear Invitational at Cal Berkeley.

Coach Tom Henderson said the top five finishers from the previous men were held out to get a breather for this weekend's Stanford Invitational.

Top finishers for the Mustangs were Paul Ghidosi, second place; Bobby Ervin, fourth; Mike Parsons, fifth; Erich Ackerman, seventh; and James Price, eighth. The Mustangs are currently ranked first in the Western region and fifth in the nation in Division II.

The Stanford Invitational will showcase the top teams in Division I and II in the West. The Women's Cross Country team also competed in the Gold.

SPECIAL EVENTS
A survey of individual and dual sport tournaments, fun runs, and special team events are held each quarter to provide students, faculty, and staff of Cal Poly social and competitive opportunities at all levels. Special Events occur at one-day or weekend "all comer" events and entry fees are generally due a few days before the event or as posted at the Rec Sports Office.

SIGN-UP DEADLINE: October 19, 5 pm Hallowe'en Fun Run DATE: Thursday, Oct. 27 TIME: 4:30 pm ENTRY FEE: $5.00 (10th of a cent) SCHRAMM GOLF TOURNAMENT DATE: Friday, Oct. 21 TIME: 2:00 pm ENTRY FEE: $7.00 (First tee free) SIGN-UP DEADLINE: October 19, 5 pm POLY CANYON MOUNTAIN BIKE RACE DATE: Friday, Nov. 4 TIME: 4:30 pm ENTRY FEE: $9.00 (Sign up on site) SIGN-UP DEADLINE: November 4, 4 pm WALK SHORTS & SURF TRUNKS
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ALL Skateboard Trucks
ALL Skateboard Wheels
BUY 3 GET 4th FREE
Cuesta College's amphitheatre has sat vacant for years, while frustrated music fans waste money and gas to find a decent concert.

by Stewart McKenzie, staff writer

Out with the old ... ?

The proposal

Fulkerson, 39, dressed casually and confident as hell, gets warm to his favorite subject: the Cuesta amphitheatre. "Until they (Cuesta College) get off their butts," he said, "the amphitheatre will just sit there and rot even more."

The structure was originally built by Camp San Luis Obispo in 1943 and sold to Cuesta College, along with 160 acres, in 1968 (see accompanying story). But the theatre has sat vacant for 18 years, with busy Cuesta students none the wiser of the structure down on the banks of Chorro Creek.

Fulkerson and his Pacific Productions, established in 1983 in Los Angeles and relocated here in 1985, have proposed reopening the amphitheatre with everything from Bach to rock. But, he claims, Cuesta College administrators are giving him the runaround.

Recent board meetings have been daggers sessions for Fulkerson and assistant superintendent for business services Ken Flite. Flite says Fulkerson, is doubtful the fire marshal would approve the facility for a concert without a $1 to $2 million facelift.

"I'm not giving out $1 million for free," snorts Fulkerson, who first wants to do basic fix-ups and a test run, in order to see if the project is feasible. He could do that in two weeks, he claims. Major renovation would come later ... maybe.

In fact, Fulkerson was so gungho the project would succeed he sent off contracts to Three Dog Night and Neil Young to perform there, before Cuesta officials had a chance to approve anything. Obviously, Cuesta did not approve anything.

Other possibilities?

ASI Concerts is not in the business of putting on 12,000 person shows, according to chairperson Dani Soban. With the capacity of Mott (formerly the Main) Gym at 3,200 persons, "it's the size of show that we're used to putting on. That's the size of show we want to put on."

Pacific Productions' proposed Cuesta project would not cross ASI's market for medium-sized venues, continued Soban.

ASI Concerts, which last year brought Fishbone and Y&T to Cal Poly, claim to still hold their own despite a 20 percent cut in their budget two years ago. Their current budget allows for a "subsidy" of $22,673 per concert, for up to six concerts per year. But this acts more like a loan, as the money made by the concert must be paid back to ASI to recoup the concert expenses. And, much like the proposed Cuesta project, tickets are sold at cost and alcohol is banned.

Mustang Stadium is the only facility that would compare to Cuesta amphitheatre's size, the former housing around 8,000 souls. Some years ago, an in-house committee looked into its feasibility as a concert arena. Finding possible security problems and the essentiality of an outside promoter, the idea was dropped. The committee is not currently seeking out these outsiders. However, it is a possibility if the outside promoter makes the effort first, though it is not ASI Concerts' "purpose."

In terms of Fulkerson, Soban supports See CUESTA, Spotlight page 3
Cal Poly...
If your idea of dry is something parched, hot, and dusty, get ready for a new kind of dry. Introducing new Michelob Dry. It's brewed longer to start bold, finish clean and refresh completely.™

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ARE YOU MORE UNKNOWN THAN THE UNKNOWN COMIC?
DO YOU WANT TO WIN MONEY DOING SOMETHING TOTALLY OUTRAGEOUS AND PERHAPS APPEAR ON "THE NEW GONG SHOW"?
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SECOND PRIZE—$100 CASH
WORST ACT—$50 CASH AND SOMETHING FUNNY TO TELL YOUR GRANDCHILDREN
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‘Phantasy’ artist captures nature
By Laura Fleischer

"This is a legitimate way of dealing with the intensity of my own character," she added.

Her approach is to bypass pre­liminary sketches and draw directly on the paper, making three-dimensional models of ob­jects in the paintings as neces­sary. Dunlap experimented in 27 dif­ferent art forms before she finally selected watercolor as her primary medium and began to discipline herself to complete each painting before beginning another.

She admitted that some days she feels less creative than others, so instead of making ma­jor decisions about the direction of a painting, she just does detail work instead, such as painting the hundreds of pistils of a flower.

Marc Mondor, a Cal Poly ar­chitecture major who attended the artist’s reception, said, "There’s a certain luminescence about the paintings and the col­or is ... complementary to give life to the paintings.

"The forms are all so organic," he added. "Each one of these is pretty much original."

In the future, Dunlap intends to continue adding to “Biomor­phic Phantasy,” which is usual­ly on display at Harcourt’s Con­temporary in San Francisco.

CUESTA

From Spotlight page 1

his efforts but noted “anything is feasible if you put enough money into it.”

Bill Fulkerson is being a bit hasty, says Cuesta College public affairs director Laurie Judson.

“The board felt they (Pacific Productions) were moving too fast,” she said. “They haven’t offered anything except to take it over.”

Judson says that because of the proximity to the creek, the amphitheatre has experienced flooding in the past. Besides, the area has become a favorite of geology and biology students, claiming the area is the nesting place of the red-tailed hawk.

“No question about it — the students want it. They want to protect it,” she said.

This is not to say students haven’t tried, said Judson. Students did try to clean up the area in 1983 and 1984 also attempted to do a feasibility study on the area.

That study was backed by last year’s findings of Derek Hunt & Associates, calling the theatre a “signific­ant asset to the community of San Luis Obispo.” The island college should court a “long-term user of the facility who is seeking to present a series of events and who can partially support the financial commit­ment necessary.”

Barbara George, director of college development and com­munity services at Cuesta feels strongly on saving the amphitheatre, but wants to tak it one step at a time. “The board has given him (Fulkerson) the amphitheatre, but wants to support the financial commit­ment necessary.”
TOKYO (AP) — Sting wasn’t there, but Bruce Springsteen and Peter Gabriel kept 48,000 Japanese fans rocking at an Amnesty International concert.

The seven-hour concert Tuesday was part of Amnesty’s $23 million rock extravaganza scheduled to play to 20 nations in five continents. The tour hopes to collect one billion signatures on a petition endorsing universal human rights and protesting incarceration of political prisoners.

Other singers on the tour include Tracy Chapman and Senegal’s Youssou N’Dour. Sting, who took part in earlier shows, was absent in Tokyo because of conflicting schedules, organizers said.

While it seemed Japanese fans were more intent on moving with the beat than supporting the Amnesty cause, Clarence Clemons, sax player with Springsteen’s E Street Band, said the musicians did their job.

“The people will walk away with some message,” he said.

Newman strays from ‘I love L.A.’
NEW YORK (AP) — Randy Newman has never been accused of having a sunny outlook on life, and his new album “Land of Dreams” is no bundle of joy.

“For the first time I agree with people who are depressed about the future,” the singer-songwriter said. “It’s amazing how the imperialist nations have paid for their imperialism. It’s almost as if there were a God — almost, but not quite.”

In the album’s first single, “It’s Money That Matters,” a narrator asks people the meaning of life. They answer with the song’s title.

“The trouble is that in America the smart people who opt for a life that isn’t based on getting rich get their faces rubbed in it,” said Newman, 45.

“Through television, people in this country who don’t have a lot are constantly reminded that life could be more comfortable."

The album is Newman’s first in four and a half years.

Wayne Newton gets Tahoe land
ROUND HILL, Nev. (AP) — Wayne Newton won a round Wednesday in his battle to develop part of a 241-acre retreat at Lake Tahoe.

The Tahoe Regional Planning Agency endorsed a land use change that opens the way for the Las Vegas superstar to develop 15 acres near a trout-filled lake.

Milton Sharp, Newton’s project engineer, said the entertainer hasn’t told him what he plans to do with the scenic property, acquired in 1985 for $2.5 million.

Newton filed a $7.2 million-plus lawsuit last year, claiming he was unable to develop his Tahoe property because of ordinances adopted by the regional planning agency. The lawsuit is still pending.
Andrew Tosh played SLO Sunday night.

by Chris C. Cory, special to the Daily

Andrew Tosh and his band played their 11 songs, from first note to last, without any audible imperfection. Although Tosh seemed a bit tentative initially, the performance rose to a rapid peak by the third song, "Original Man." Dedicated to his father, the song contained a synopsis of Andrew's search for a musical identity in the wake of his father's death. The closing line — "I am the original man, straight from Peter Tosh's backbone" — tells it all, as Andrew invites the world to compare himself with his father.

Certainly, Andrew has a musical personality which is distinct from that of his father. His voice is less dramatic and piercing, and more lilting. He shares his father's Rastafarian faith, though not his political aggressiveness. His lyrics, though less overt than his father's, show wisdom and concern for civil and religious rights and social issues.

"Original Man" may have been the highlight of the set, with some stunning vocal work from Vincent Black. But other songs, including "Rastafari Blues," "Johnny B. Goode" (similar to the Peter Tosh version), "Same Dog," and "Equal Rights and Justice" showed the band's talents as well. The last of these songs featured the most mature lyrical and vocal passages of the performance, "Tell me, who are the criminals? I tell you, we get no peace until we get equal rights and justice." Throughout the show, the heavy dread beat rhythm, with "Santa" Davis on drums and "Fully" Fuller on bass, was uniformly outstanding.

Following a short break, Tosh came on for two encore numbers.

See TOSH, Spotlight page 6.
Amphitheatre at Cuesta goes from Bing to oblivion

Now-neglected bowl once beneficial.

The Cuesta Amphitheatre, lying in obscurity near the Cuesta College campus, was once the pride and joy of Camp San Luis Obispo.

An idea for a gathering place for "soldiers to players in a pagant" had been a concern rising in the early 1940s. Then Camp San Luis Obispo was an army base, serving as a training ground for World War II personnel.

A site was chosen by Chorro Creek in 1942, where a bowl was excavated. The site was chosen because the "flags and telephone poles in the background are obscured, and only the tall peak" — Cerro Romualdo — "can be seen rising above the trees," according to the Shot 'n Shell, the base newspaper.

Who actually designed the facility is disputed. According to Shot 'n Shell, a contest for the stage design was won by draftsman Tom Hing, who collected the grand sum of $25 for his efforts. Cuesta College officials say that it was actually designed by Young Louis, a Poly grad related to the family that owns the historical Ah Louis store in downtown San Luis Obispo. The design was inspired by the early California architecture of old missions, probably influenced by Mission San Luis Obispo de Tolosa.

Included in the plans were two "bell towers" that housed lighting and sound equipment. Also on the 40-by-60-foot stage were dressing and storage rooms, and bunker-like structures within the terrace grass audience bowl for control boards.

"It's hard to believe this was built in the '40s. It seems like it could have been designed for 1960s equipment," said Bill Fulkerson, president of Pacific Productions and booster for the amphitheatre's revitalization.

Construction went on from late 1942 into 1943, supervised by post engineer Lt. Col. Earl B. Rowley. It opened to Easter Sunday services on April 21, 1943, with an Easter message given by Chaplain M.C. Poch, accompanied by the newly-formed Glee Club singing such offerings as "Oh Beauitrous Morn" (Shot 'n Shell, April 21, 1943).

Official dedications had to wait until the following Memorial Day weekend when the distinguished guests were mayor of San Luis Obispo Fred Kimber and Lt. Com- mander James H. Todd of the Cuesta College Naval Base (yes, Morro Bay had a naval base).

This was followed by a two-hour band program, with the Coast Band of the 11th Naval District led by Robert Fulkerson, president of Pacific Band, himself a lieutenant.

The amphitheatre was used for years after as an entertainment ground, from pagants to Bing Crosby. The land plus adjoining 160 acres was sold to Cuesta College in the 1960s for their current campus. The amphitheatre saw its last concert in 1970, and has been vacant ever since.

— Stewart McKenzie

From Spotlight page 3 every opportunity to explain his proposal," said George. "I'm entirely unclear on what he wants." Indeed, Cuesta is trying to keep a tight rein over the property so that it is still the school's, and not an outside promoter's, showcase.

Cuesta students asked by Mustang Daily seemed to want more concerts.

Cuesta student Cal Poly senior Robby Johnston, "It's still a drive to S.B. for a good concert, so it would be kind of nice."

According to Judson, the last major concert at Cuesta was back in the 1970s, when approximately 25,000 folks showed up on the adjacent airfield to see Linda Ronstadt.

For the time being, all will remain quiet at the Cuesta College amphitheatre, save the occasional model airplane taking off on the airfield next door. Kids like Matt Meyer have the area to romp around in, to act out fantasies of a medieval dynasty.

It won't be so quiet at the Cuesta College board meetings, where Fulkerson and board members are sure to talk in future days. It won't be quiet in dorm rooms and apartments, where students and others continue to jostle out the music of their band heroes.

An attempt won't be made at the Santa Barbara County Bowl, whose outdoor amphitheatre was to draw San Luis Obispoites south.

TOSH

From Spotlight page 5 the first of which — "I Try" — was a piece containing a vocal line which exceeded Tosh's abilities, but he redeemed himself on the second song, a harmonized version of Peter Tosh's classic "Legalize It." Although not as strong as the original version, Tosh played the showman on this song, as he pranced back and forth in his zebra-striped pajama suit and tantalized the audience with an imitation marijuana leaf necklace. This thoroughly crowd-pleasing performance dissolved into a less-than-spectacular Santa Davis drum solo which marked the end of the show.

One must suspect that this is only the beginning of a long musical career for the young Andrew Tosh. Although he is still a somewhat "green" musical personality, with little of the flair that embellishes the performances of his contemporaries, he is a competent songwriter with a strong desire to move forward in the path of his father, and in the path of righteousness. Jah willing, he shall succeed.
Interview Sign-Up and Information Day

Wednesday, October 12

- Meet with Hughes
- Student Union - Room 220
- Bring 5 resumes

Make a date to get to know us on October 12th. Drop by between 9:00am and 3:00pm and we'll tell you what's on the horizon at Hughes Aircraft Company, and we'll answer any questions you may have.

Meet representatives from our different organizations and present your resume to those that interest you.

Interviews will be scheduled for October 13th.

We're seeking qualified graduates in:
- Electrical Engineering
- Mechanical Engineering
- Computer Science
- Industrial Engineering
- Applied Math
- Physics
- Engineering Technology

We want you to have all the information you need to make one of the most important decisions of your life.

Hughes Aircraft Company is an equal opportunity employer. Proof of U.S. citizenship required for most positions.

Creativity America depends on.


**Sounds**

Preston Smith and the Crocodiles will perform tonight through Saturday at Bogie's Cantina in the Laguna Village Shopping Center. The group has a single on the Cocktail Movie Soundtrack. The Cantina will feature the Va Va Sunday night.

McClintock's Saloon on Higuera Street presents The All Nighters Friday and Saturday nights. Call 541-0686 for more info.

Barry Kaufman will play dinner music Saturday from 7 to 9 p.m. at Pacific Cafe, 1150 Embarcadero St. in Morro Bay. Kaufman will perform here every Saturday through Oct. 29.

The World Famous Darkroom will feature Bob Dylan Thursday night, Johnny Cash during Friday's 4 to 8 p.m. happy hour (followed by Bingo Night), and Bad Wig Saturday. A $2 cover charge will be taken each night.

Playing fiddle, guitar and Cajun accordion, East Counter Tracy Schwartz will appear at Linnena's Cafe Wednesday, Oct. 5 at 7:30 p.m. Tickets are $5, available at Blue Note Music or at the door. The concert is sponsored by San Luis Obispo Folk Music Society.

Pianist Steven Mayer will do a Mozart Festival benefit concert Saturday at 8:15 p.m. at the Church of the Nazarene in Pismo Beach. The program will display the evolution of the keyboard style, from Mozart's fortepiano compositions to Mayer's jazz reconstructions. Tickets are $18 preferred, $13 general, and for ticket info, call the Mozart Festival at 543-4580.

**Theatre**

The San Luis Obispo Little Theatre is performing Company, Stephen Sondheim's Tony award-winning musical. The show will run Friday and Saturday nights at 8 p.m. until Oct. 15. Performances are at the Hilpott Theatre, 1572C Lizzie St., San Luis Obispo, and tickets are $9. Call 543-3777 for more.

Frankenstein will run through Nov. 13 at The Great American Melodrama and Vaudeville in Oceano. Call 489-2499 for ticket information.

The Second City National Touring Company, originators of ensemble comedy, will appear at the Cal Poly Theatre Friday, Oct. 7. The company boasts such graduates as Dan Ackroyd, John Candy, Mary Gross, Eugene Levy, Bill Murray, Gilda Radner and George Wendt. Shows are at 7 and 9:30 p.m. and tickets are: public premium, $10; student premium, $7; student preferred, $8; student preferred $5. Call 756-1421 for more info.

Pacific Repertory Opera will hold auditions for its 1989-90 season. Auditions are at the Hilpott Theatre, 1572C Lizzie St., San Luis Obispo, and tickets are $9. Call 543-3777 for more information.

**Morro Bay Harbor Festival**

**SATURDAY, Oct. 1 (Festival Hours: 10 a.m. - 8 p.m.)**

COORS Entertainment Stage
10:00 - 11:00 a.m. Opening Ceremonies
White Caps Community Band
11:00 - 11:15 a.m. Awards Presentation
12:00 - 12:15 p.m. Jaszczurce - Janet Lee
12:30 - 1:00 p.m. Morro Rockers
2:00 - 4:00 p.m. Classy Gervin Big Band with Ballroom Express dancers
5:00 - 8:00 p.m. Monte Mills Band - Street Dance
KOTR Festival Stage
11:30 - 1:30 p.m. Oasis (jazz)
2:00 - 2:20 p.m. Dance Arts of Morro Bay
4:00 - 5:00 p.m. Positive Touch (rock 'n' roll classics)
Special Events & Activities
8:30 a.m. Harbor Scout Triathlon
9:00 a.m. Carpoloo Crawl Club Intramural Regatta
Noon
Morrin Bay Yacht Club Invitational Sailing Regatta

KOTR Festival Stage
1:00 - 3:30 p.m. Society (big band) with Ballroom Express dancers

Special Events & Activities
All day:
* Virg's Fish 'n' Chips
* Bay Tour (bring your kayak & lunch)
* Water/Water Race
Noon:
* Invitational Sailing Regatta
* Longbeard Paddle Race

**FILM**

Opening this weekend:

**Crossing Delancy** — Amy Irving in this mushy guilty love story. Festival Cinemas.

**Elvira** — Mistress of the Dark, oh what a farce. Festival.

**Gorillas in the Mist** — Sigourney Weaver in the true story of Diane Fossey, who gets herself in a few hairy situations. Madonna Plaza.

**Heartbreak Hotel** — A few aspiring rockers kidnap Elvis to improve their band. Yes, Elvis is alive. Festival.

**Special Events:**

**The Spirit of the Beehive** — Second in Spanish film series. This 1973 release from Spain shows the efforts of a little girl to distance herself from the burial ground of the Spanish Civil War. Showing Monday, Oct. 3 in Cates Theatre at 8:30 p.m. Now playing.

**Art!**

**Wanda** — Python's John Cleese is brilliant in this fishy folk tale of frivolity at the Fremont. (Look! It's K-k-k-c-c-comin' to k-k-kill me!)

**Betrayer** — A disturbing flick about white supremacist, with Tom Berenger and Debra Winger. Undercover FBI agent Deb fails for racial slayer Tom, swearing he's innocent. Mission.

**Cocktail** — Tom Cruise can serve me a good stiff drink anyday. Festival.

**Deaddragons** — This one is different. Jeremy Irons will be in Santa Luis Obispo gynecologists who share each other's weird thoughts. The Arthouse in family entertainment. Festival and Madonna.

**Died and** — Bruce Willis gives a great, white-knuckle performance in this hostage thriller. And he wears a tank top throughout. Festival.

**Festival of Animation** — No less than 16 short films, this is the state of the art in computer animation. Rainbow Theatre.

**Kansas** — Starring Matt Dillon and Andrew McCarthy as two brothers on the run. Festival.

**Moon Over Parador** — Richard Dreyfuss plays an actor who plays a dictator in this surprising comedy. Raoul Julia and Sonia Braga of Kiss of the Spider Woman fame co-star. Madonna and Festival.

**Nightfall** — An Isaac Asimov sci-fi.

**Spleethander** — Another award-winning horror flick that features a pentagram and flashing satan headline in its commercial. Festival.

**Spy's Heart's Dance** — Forget Sony Crockett. Don Johnson hits the big screen again as a CIA agent. All performances are at the Cal Poly Theatre, 1572C Lizzie St., San Luis Obispo, and tickets are $9. Call 543-3777 for more information.

**Santa Monica** — A brat pack western with Emilio Estevez (as Billy the Kid), Charlie Sheen, Kiefer Sutherland and Lou Diamond Phillips. Mission and Festival.

**CIRCUS**

**Mak-a-Circus**, a circus theatre in its 15th season, will be in Santa Rosa Park Sunday at 3 p.m., with a $2 general admission and $1 student admission. The circus celebrates one of the few natural harbors and active fishing villages on the West Coast, and events include a wine and seafood fair, sounds from the Coors Entertainment Stage and sporting events. See schedule of events below or call 732-1155 for details.

**Make-A-Circus**, a circus theatre in its 15th season, will be in Santa Rosa Park Sunday, 12:30 p.m. Co-sponsored by the California Arts Council and SLO Rec Dept., the main attraction is a white-knuckle performance in this hostage thriller. And he wears a tank top throughout. Festival.

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General doctors winners, surgeons losers in new fee plan

BOSTON (AP) — A top-to-bottom reorganization of physicians' fees, requested by Congress, could raise the pay of general practitioners by 70 percent while cutting some surgeons' income in half, its author said.

If adopted by private and government insurance programs, the long-awaited plan would sharply increase the pay for office visits while reducing fees for surgery and other procedures, such as installing pacemakers.

"You can predict that under the new system, doctors will be willing to spend a lot more time with patients to examine and counsel them," Hsiao said. "Right now, physicians are being penalized financially for spending time with patients."

He said his proposed fee structure will change doctors' financial incentives, and this will alter the way they practice medicine and ultimately improve patient care.

"You can predict that under the new system, physicians are being penalized financially for spending time with patients."

In addition, he says the changes could encourage more young doctors to go into primary patient care and lower the overall cost of medical treatment.

A possible drawback is that the plan will also be used to determine physicians' Medicare fees, which make up about 20 percent of doctors' annual income. Hsiao predicted if that happens, the plan will also be taken up by state-run Medicaid programs as well as by private insurance companies.

A summary of Hsiao's plan, known as a resource-based relative value scale, was published in Thursday's issue of the New England Journal of Medicine.

Army delays germ studies

WASHINGTON (AP) — Facing strong objections from local lawmakers, Army officials promised to delay plans to conduct biological weapons research at the Presidio in San Francisco.

U.S. representatives Barbara Boxer, D-Greenbrae, and Nancy Pelosi, D-San Francisco, announced Tuesday they received those assurances from Army representatives during a meeting on Capitol Hill.

"I think we were able to convince them it would not be a wise decision to take this kind of research into the heart and soul of San Francisco," Boxer said at a news conference.

Although there wasn't a definite answer on whether the Army's plans would be canceled, Boxer said, the Army officials agreed to take no further steps toward biological research for the rest of this year.

If the Army wants to renew the idea again next year, it will "inform us immediately," she said.

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Try a Macintosh today— you may win a Sony Discman.

Now that a new school year is under way, we have an idea that'll make both you and your parents feel a bit more confident come finals time:

Get a Macintosh computer to help with your homework. Then you'll never have to spend another all-nighter retyping a paper just to purge a few typos and dangling modifiers. You'll be able to crank out assignments that look as though you bribed a friend in art school. And with an amazing new program called HyperCard—which just happens to come packaged with every Macintosh—you can easily store, organize, and cross-reference research notes to your heart's content.

And if that isn't enough reason to look at a Macintosh today, here's another.

Right now, you have three chances to win one of Sony's Discman CD players—including the exciting Sony Pocket Discman, which also plays the new 3-inch CDs. And even if you miss out on the CD player, you may still win one of 15 Apple T-shirts. No strings attached—just fill out a registration form at the location listed below:

Enter: September 19th—October 7th

Get A's and B's for your parents, and a CD for yourself.

El Corral Bookstore

Ask about our loan to own program.
World
Church official says Shroud of Turin dates to

ROME (AP) — Laboratory tests show the Shroud of Turin was made in the 14th century, the scientific adviser to the archbishop of Turin said Thursday. Professor Luigi Gonella said he has not yet seen the official report from the three laboratories that conducted the carbon-14 dating tests, but that all the leaks to the press dated it to the 14th century and "somebody left me understand that the rumors were right."

"It is quite evident somebody sold out to the press," said Gonella in an interview from his home in Turin.

He refused to identify who had told him about the results of the tests at Oxford University, the University of Arizona and the Swiss Federal Institute of Technology at the University of Zurich.

The shroud — 14 feet, 3 inches long and 3 feet, 7 inches wide — bears the faint, blood-stained image of a whipped and crucified man.

Some have maintained the hair-like patterned linen is the burial cloth of Christ, while others have dismissed it as a clever forgery.

"We are certainly disappointed in knowing that the shroud has a medieval date, but this is because it is a cherished object. It's like having a portrait in your attic that turns out not to be a picture of your grandfather. But you don't love him less," Gonella was quoted as saying to Britain's Daily Telegraph.

"But we are very angry. We are being accused of trying to hide the results, accused of taking part in a conspiracy to hide the truth, of being afraid of the truth," Gonella said.

"Now everybody is sure we knew the results when we didn't know in any credible way," he said, adding that it was the three laboratories and not the church that had asked for secrecy.

Friday
He said he believed Turin's archbishop, Cardinal Anastasio Ballestrero, would see the study when he returned to his office Wednesday after a three-day absence.

The scientist said it was not the church that demanded secrecy and denied holding back the results, which he said will be made public "quickly" after Pope John Paul II is informed. However, he said he could not give a date.

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Central party set for reform

MOSCOW (AP) — The Communist Party's policy-making body will meet Friday to overhaul the country's political structure and make high-level leadership changes, Soviet officials said.

The plenary session of the 300-member Central Committee had been expected by October to discuss amendments to the Constitution and expanding elections with multiple candidates. The changes are key to Soviet leader Mikhail S. Gorbachev's goal of taking the 20 million-member Communist Party out of the day-to-day management of the economy and having it focus on ideology and policy goals.

The Central Committee session had been planned for a long time, but the specific date had not been set.

When the announcement was made, Soviet Foreign Minister Eduard A. Shevardnadze and other Soviet officials rushed back home from trips abroad.

"There will be changes in the working of the political structure," Foreign Ministry spokesman Yury U. Gerashchenko told reporters at the United Nations in New York, where Shevardnadze was attending the General Assembly session.

CHAPTER ONE QUIZ

Q. Where can you go Every Saturday for

* 75¢ Draft Beer all day
* BBQ Ribs, Tri-Tip, & Chicken
* The best burgers in town
* To Go orders welcome
* T.V. Sports
* Darts
* Free Parking

Answer:

Saturday, Oct. 1, 1:00 p.m.-6:00 p.m.
Sunday, Oct. 2, 11:00 a.m.-5:00 p.m.
Veteran's Memorial Building 801 Grand Ave.
Call 1-642-2996 for any info.
Changing Area & Mirrors will be available
Checks & Cash only with proper I.D.
Tax advocates say opposing ads deceptive

LOS ANGELES (AP) — Tele­
vision ads criticizing an initiative to raise taxes on tobacco are
deeptive because the stern
undercover cop depicted in the
commercial is actually a desk­
duty sergeant and part-time
actor, critics say.

The “undercover cop” was
identified as Los Angeles police
Sgt. John E. “Jack” Hoar, 40,
who appeared in the 1985 movie
“To Live and Die in L.A.”

“He is not in danger and
doesn’t risk his life every day, as
stated in the ads, nor does he
speak for those who do,” said
Robert Gerber, of the San Fran­
cisco Medical Society.

Hoar was not immediately
available for comment Wednes­
day because he was working the
night watch, a fellow officer said.

In the ad, Hoar declares that
Proposition 99 would create
“major crimes” because the
higher price on tobacco in
California would provide a new
incentive for cigarette smug­
glers.

Gerber and Dr. John Bolon of
the American Academy of
Pediatricians claimed that the
TV commercial exemplifies what
they said is a misleading cam­
paign by Proposition 99’s oppo­
tives. They said that campaign
seeks to play on people’s fear of
crime rather than debating the
merits of the proposition.

The proposition, which re­
quires a simple majority to pass,
would increase the state tobacco
tax and also order that the in­
creased revenue be used to fund
anti-smoking campaigns in
school and research into smok­
ning-related diseases.

Its supporters include health,
firefighter and conservation
groups.

Jeff Raimundo, a spokesman
for the tobacco industry-spon­
sored campaign opposing Pro­
position 99, defended Hoar, say­
ing he is not an actor and only
had a brief role as a shotgun­
wielding killer in “To Live and
Die in L.A.”

However, at least two televi­
sion stations, KABC in Los
Angeles and KGO in San Fran­
cisco, are now refusing to broad­
cast a series of commercials
featuring Hoar because of doubts
about their veracity.

San Luis Obispo residents
bombed the mayor’s office
with phone calls concerning the
removal of the wall and veteran’s
memorial plaque, Dunin said.

Sedes, a landscape archi­
tecture company in San Luis Obispo,
designed the new structure pro­
posal.

At Tuesday’s City Council
meeting, Mayor Ron Dunin said
“the council acted hastily...when
deciding to remove the old wall.”

WALL

From page 1

because there are always added
"costs we don’t plan on,” Romero
said. Councilmembers Pinard,
Allen K. Settle and Penny Rappa
disapprove of the “ex­
cessiveness” of the bid. The
council moved to open the new
structure proposal to negotia­
tions with additional architec­
tural companies in hopes of get­
ning a lower price.

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