CAR problems clog new add/drop system

By Karen Williams

There are a lot of frustrated students on campus this fall. Although Cal Poly's new voice registration system, CAPTURE, appears to be in good working order, it has been difficult for students to gain access.

Registrar Gerald Punches said, "The system is working fine, but we have the resulting CAR problems." Punches said his office has been hearing complaints by students because they cannot access CAPTURE and when they do reach the system they often find most classes are full.

Punches said he would like to encourage students to drop classes they do not want as soon as possible because the dropped class will immediately become available to another student who needs to add it.

Students have been lining up to use campus phones at the library, students union and anywhere else they can find an on-campus phone. Word spread quickly that it was easier to reach CAPTURE from a campus phone. Students who are frustrated with peers and tried of hearing the now-familiar busy signal opted to wait in long telephone lines in case the rumor was true.

Students calling CAPTURE Monday Sept. 12 temporarily tied up San Luis Obispo phone lines. According to Vivien Lauster, media relations manager for Pacific Bell's Central Coast region, the number of phone calls made to San Luis Obispo that day were quadruple the average amount.

To prevent calls to CAPTURE from gridlocking the phone system, American Telephone and Telegraph Co. and Pacific Bell exercised their option to block excesive phone calls.

"Because (CAPTURE) has never been done before... we were prepared for a residual CAR problems." Punches said his office has been hearing complaints by students because they cannot access CAPTURE.

"But this joke has serious connotations such an equilibrium," Fuentes said Latin America is only visible to North American perceptions through political and environmental disasters, Fuentes reminded the audience that this region's history "does not begin with headlines."

"Negative crisis takes away from the population of Latin America."

"We are quickly moving from 100 years of solitude to 100 years of promiscuity," Fuentes said, evoking the famous work of Gabriel Garcia Marquez.

"We arc quickly moving from 100 years of solitude to 100 years of promiscuity," Fuentes said, evoking the famous work of Gabriel Garcia Marquez.

As an instructor I would like to denote to my students to drop classes they no longer need to gain access. As an instructor I would like to denote to my students to drop classes they no longer need to gain access.

Lauster said it would not be difficult to control such internal and external difficulties as its enormous foreign debt.

Asia America."

"In the system the people who are borderlines," Slem said.

"I haven't really decided whether or not to use it," said agricultural education professor Brad Dodson. "If I do, it will be in a positive sense.

Dadon believes the pluses should be emphasized to reward students rather than discourage them with minuses.

"When I was a high school teacher, I gave out A-pluses to those who deserved one."

Students around campus interviewed jokingly said, "was an invention of the cultural tradition, said influential Mexican writer Carlos Fuentes."

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As an instructor I would like to denote to my students to drop classes they no longer need to gain access.
Letters to the Editor
Harassment not unusual

Editor — Three cheers for Meda Freeman for having the courage to write the article (Tuesday Mustang, Aug. 25) on harassment of female students by male professors. From my own experience, and from the experience of friends, I am confident I can conclude the that this type of harassment is not at all unusual at Poly. Even if one faculty member changes his behavior as a result of this article, Meda, it will have been worth taking the risk. Thanks for speaking up for more than a few women.

Joan Parce
Graduate Student, education

WOW story too critical

Editor — What a narrow and negative welcome to Cal Poly and WOW Jeff Kelly's article was.

How can someone with several years' experience in this remarkable and positive atmosphere be so negative? We are fortunate to be at an institution that has the quality faculty it does. Jeff says we have one share of faculty and staff that should be sent back to industry — well, I would be surprised to learn that even one of our faculty couldn't do better financially in industry — and for one am very glad these dedicated people are here.

Sure, I couldn't get any sections in twenty courses I wanted to take in the last three decades, though the development strikes one as moving much too quickly. But rather than give up hope and turn my back on it as disastrous, let me ask a question of all of us — aren't we the future? Are we not the brightest and best minds? Aren't we the chosen ones who will lead the communities of California in the next century?

Many of the business people in the community have met are not cigar-smoking ogres. Many Poly grads go on to raise families, and have more at stake than our rebel without a cause columnists.

So how about getting involved — isn't that an important goal? Isn't that what this is all about? Don't you want to build something with us that has meaning? I think there is space. Almost like a gift from God.

San Luis Obispo County has retained a specialist over the last three decades, though the development strikes one as moving much too quickly. But rather than give up hope and turn my back on it as disastrous, let me ask a question of all of us — aren't we the future? Are we not the brightest and best minds? Aren't we the chosen ones who will lead the communities of California in the next century?

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So how about getting involved — isn't that an important goal? Isn't that what this is all about? Don't you want to build something with us that has meaning? I think there is space. Almost like a gift from God.
Police said that construction on Romona Street late last week caused more than 20 cars to be towed, yet students claim foul play was the reason instead.

No cars were parked in front of Valencia Apartments down Taft Street, were supposed to be up by the 12th to the 23rd of September, but vandals were tearing them down.

A resident from Valencia, Lew Forsman said, "In a few days, the signs were getting vandalized, and the city didn't replace them. By Thursday, I didn't see any more signs, and there had not been any construction that day. In my mind, I thought they weren't working in this area."

By Friday morning, the San Luis Police Department had distributed more than 20 citations to parked vehicles in the area and had called several towing companies.

"The manager at Valencia woke me up and told me that my car was going to be towed. I moved my car, but still received a $20 citation fee," Chamberlain said.

He said that the construction workers repositioned the signs in the morning, making the parked cars in violation.

Many students who had their cars towed said that they did not have a fair chance. One example is Edgar Guting who said, "I arrived late Thursday night and had no way of knowing I was in a tow away zone. There were no visual signs. I'm not at fault."

The towing companies charged students a minimum of $45 all the way up to $65. In addition, students were charged a $20 citation fee by the San Luis Police Department.

"Financially, I was ripped off. I'm on low cash and used all of it on that," Guting said.

Student, Victor Ho has a similar problem. He moved in to the Valencia complex late Thursday night and had his car towed the next morning. He said, "I spent the next day trying to get my car back, and I had to spend a lot of money. It's unfair, because we're getting punished for what others did. I think it's also poor planning on the city's part."

Chamberlain said he has contacted the San Luis Police Department, the City's Public Works Department, the Police Chief and one councilmember, yet no one has been willing to help the students.

"Councilman Jerry Reiss told me that things like this have happened before, but he did not tell me the ultimate outcome," he said.

Another student involved in this incident was Tim Jones. Jones spoke to Wayne Peterson, an engineer for the Public Works Department, about the problem and was told to "leave your cars home (where your from) and if students make San Luis Obispo their permanent residence then they are the exception and not the norm."

Peterson was not available to comment on his response.

Chamberlain said he hopes to organize the students enough to go to court. "I would like to at least try to get off the citations. To me, there's enough people saying there's something wrong here. I feel victimized," he said.

Tutoring cut hurts team
By Terry Lightfoot
News Editor
The Cal Poly Mustang football team and other athletic programs have long been constrained by a lack of funds and high admissions standards.

The football team, along with other factors has become even more difficult with the closing of the Tutoring Center.

Last year the ASI voted to close the tutoring center because of cost and because it felt that the state should pay for such programs, ASI President Tom Lebens said.

Lebens said that tutoring didn't fit the ASI mission of supporting extra-curricular programs. "The ASI turned down the pan ASI budgeted $7,000 to the center," he said.

In addition, the Mustang football teams coach and administrator to Head Coach Larry Scanich, has the task of getting football players tutoring help when they need it.

Because there is no tutoring center, More has had to raise money for private tutors. At the time of the interview More said he had raised about $500.

More said he feels Cal Poly needs a fully staffed tutoring program. "Cal Poly is a difficult school for regular students, so you can see how hard it is for a student athlete who has to spend three to four hours a day practicing and competing."

A few years ago, students voted in favor of a fee increase to help the athletic programs become more competitive. More said the university must realize that money for the athletes and tutoring programs go hand in hand to have a winning program.

More staff said school administrators need to make funding for athletic programs a priority.

Mini-mall nears finish
By Linda Fritsch
Staff Writer
A neighborhood shopping center under construction on the corner of California Boulevard and Taft Street will open in late October.

The $1.2-million center, Valencia & Taft, will house a yogurt shop, one-hour photo, video tape, men's, women's, and children's clothes stores.

The 6,250-square-foot property will be the latest addition to the Fred Meyer franchise.

"I live in this area myself and the last few shopping centers were too little 7-11 type shopping center," said Rossetti.

LEBANON, OR

By Kelley Cummings
Staff Writer
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TOCK'S

LOS ANGELES (AP) — Californians paid more for food, housing and transportation in August, with prices rising 0.9 percent in the San Francisco Bay area and 0.4 percent in Southern California, the government reported.

Nationally, inflation as measured by the Consumer Price Index rose 0.4 percent from July to August, an increase equivalent to an annual inflation rate of 5.2 percent.

State figures released by the U.S. Labor Department Wednesday show prices rising for most items except apparel, where prices were pushed down by seasonal sales.

In the San Francisco-Oakland-San Jose area prices overall were up 0.9 percent from July and 5.1 percent from August 1987. Bay area food and beverage prices registered their sixth consecutive monthly increase, rising 0.3 percent primarily because of a jump in the price of meat, poultry, fish and eggs. Housing costs jumped 1.4 percent, driven mostly by price increases for out-of-town lodging for area travelers. Transportation prices rose 0.8 percent. Apparel and upkeep costs declined 2.2 percent.
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SAN FRANCISCO (AP) — A 26-year-old woman poured a circle of kerosene around herself and then proceeded to set herself afire at a school playground, police said Wednesday.

San Francisco Police Department homicide inspector Michael Byrne said the victim's name was known but could not be confirmed her identity.

Late Tuesday night, the woman apparently poured a circle of kerosene 30 feet across, then sat on a mat in the center, doused herself with it and set herself afire on a playground behind a junior high school in San Francisco, police said.

Byrne, who said police believe the woman has a history of mental problems, said the victim wrote her name and father's address in chalk on the ground.

Mission Station police officer Phyllis Ford reported the discovery nearby of a purse, glasses, shoes and cigarette lighter.
SONG

From page 1

D.M.C., inventing lyrics lambasting CAPTURE; Dickey was inspired.

"I ran up to my room, where I have a four-track recorder, a keyboard and a guitar and I recorded the song," said Dickey.

"I took it to KCPR but they said it was too rough, that I needed to remix the chorus."

So Dickey remixed it and brought it back to KCPR.

This time the station approved and it later played the song on the air.

The song, entitled simply CAPTURE, begins with a standard dial tone and is soon followed by push-button phone dialing tones and then — a busy signal. A rap-type, synthesizer rhythm and backbeat are introduced and the dialing continues as Dickey deadpans; "I call on the phone at 7 a.m., just like though it was — busy then, I pushed the redial a hundred times and all day long someone's on the line ... " Capture — rather stand in line. Capture — just a waste of time ...

Students who notice the song's repetitious rhythm and unenchanting melody may be unimpressed.

But those who believe they got a raw deal through Capture will likely appreciate this cynical, sardonic reaction to the already much-berated system.

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Foundation building gives ASI space

Doug Gerard, Executive Dean, Facilities Administration, said construction is projected to take about 11 months, ending in August of 1989. Gerard said the building site at the west end of the H4 faculty parking lot eliminates 65 spaces.

To accommodate the displaced faculty, 65 student parking spaces, in the H2 lot across from the library and in the G1 lot along Grand Avenue, have received faculty markings. Faculty reaction to the change was "some grumbling, nothing serious," according to Gerard.

Roger Conway, executive director of ASI and the UU, said Facilities Administration is now short of space. Facilities Administration, said said Roger Conway, executive director of ASI and the UU.

"We're really short-roomed around here," said Conway. "We've got one person in a closet." The offices now filled by the ASI will become a temporary home for the Rec Sports, Cal Poly Radio, KCPR and Disabled Student Services have made requests for some of the space once Rec Sports leaves.

Maino Construction of San Luis Obipso is the contractor on the project. The building was designed by the Los Angeles architecture firm of Riebsamen, Nichols and Rex, the same firm who designed the faculty office building. Riebsamen graduated from Cal Poly in the 1950's.
Kappa Alpha Theta is coming to Cal Poly San Luis Obispo, and we want you to join in our celebration!

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• Support of Community Service
  Theta is an outlet for community service at national and local levels. Theta collegians and alumnae give unselfishly through volunteer work and fundraising for charities and those less fortunate.
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Simply sign up now for an interview at the Student Life and Activities Office, University Union #217.

Interviews will be held Monday, October 10 and Tuesday, October 11 from 9 a.m. to 3 p.m. in Chumash Auditorium. An open house and informational party will be held Sunday, October 9 from 5:30 to 7:30 p.m. at Chumash Auditorium. For more information call Panhellenic Adviser Walt Lambert at 756-2476.

We're looking forward to celebrating with you!
Clockwise from upper left: Group 69 keeps warm at the Sunset drive-in, tours Morro Bay and dances up a storm at the Graduate. Andy Lavelle of group 36 carries his co-counselor in search of wowies. Linda is captured by a rowdy group of wowies at Playfair in the Mustang Stadium. Drum group 96 helps people pass, group. Group 60 tube at Sycamore challenges another.

Photos by Kevin Cannon and Darrel.
By Donna Taylor, Spotlight Editor

Spotlight is excited to announce the opening of the Palm Theatre, a new moviehouse that owner Jim Dee hopes will be a second location for his Rainbow Theatre around the corner on Orange Street.

The Palm Theatre opened its doors Aug. 26 on 817 Palm Street, and Dee, who also owns the Rainbow Theatre around the corner on Orange Street, is happy to see his five-month long project nearly completed.

"The Palm will run the same type of movies that the Rainbow shows," said Dee, who has managed the Rainbow with his wife, Sue, since he opened it 10 years ago. "Foreign films, art films, things that aren't normally seen at other theaters. Luckily, this community is halfway adventurous, and it has responded well to the Rainbow."

For the past three or four years, Dee has "looked into the possibility of another location" for a second moviehouse. In March, he leged the building on Palm Street which has sat vacant for about two years.

"The construction of the existing building into a theater was a labor project," Dee said. "We had to turn an office on the second floor into a sloped floor to get a line of sight. It was rather difficult."

The Palm has one screen operating with a 115-seat capacity. Dee plans to open a second screen in three weeks, which will have an 80-seat capacity.

Admissions are $4.50, the same as the Rainbow, with a 50-cent bargain show on Tuesday evenings.

"I consider this to be an exciting town," Dee said. "But most people say that when the sun goes down, the sidewalks roll up. I'm hoping the Palm, and the Rainbow for that matter, will change that."

Dee's main challenge, he said, is getting the "alternative" movies that he runs but getting people interested in coming to see them.

"Europe is "rushed" for having bustling nightlives," he said. "I want the Palm to contribute to this city's nightlife. You know, people go to dinner then a movie, then go have coffee to discuss the movie... or especially if the movie is as thought-provoking as most Rainbow (and now Palm) films, it's a great night out."

The sizable number of moviegoers who lined up for Tuesday's bargain show "B蓓d Cafe" seemed pleased with the new theater, and a majority were regular Rainbow patrons.

Doc Heirlich said the most important aspect of theaters like the Palm and Rainbow is their maturity level.

"There's no screaming kids or students throwing popcorn around," he said. "I think the Palm will do well as a compliment to the Rainbow.

"The Palm's design included the construction of three offices, which Dee is renting out to help defray costs.

"I don't know if I'm cut out to be a landlord, but a couple businesspeople are renting the spaces for daytime use," he said. "That cuts the costs to just see THEATER, page 5
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Confusion over centers forces change in name

By Suzy Wallace

The Cal Poly Center for the Arts played a name game this summer to distinguish itself from another group with a similar purpose.

The center is now Cal Poly Arts, as of Sept. 1, which the executive board chose to alleviate confusion with the San Luis Obispo Foundation for the Performing Arts Center.

Ron Regier, director of Cal Poly Arts, said the word "center" in both of the titles was the major contributor to name difficulties.

The community-sponsored Foundation for the Performing Arts Center is working to raise funds for the proposed performing arts center. Breaking ground for the construction of the new center is scheduled for 1991 with a tentative opening date in 1993. The building site will be located on campus in the field adjacent to the theater.

"Both organizations are trying to raise funds to have this center built," Regier said. But each is backed by a different entity: Cal Poly Arts by the university, the foundation by the community.

This fall Cal Poly Arts will launch new approaches to the performing arts.

"We've made a serious effort to expand our program into all the art disciplines," said Regier. "It promises to be a very exciting year."

Among new Cal Poly Arts' series added this fall are WriterSpeak, presenting emerging and established creative writers reading their works and the Debut series, featuring the talents of new and upcoming young solo artists.

Also offered is the Quintessence classical music program, the theatre and dance of touring companies in Centurage, Polyars for Your Eyes Only which enables school-age children from San Luis Obispo County to attend selected events and exhibitions in the University Union Galerie and the Universal Art Gallery in the Dixon Building in the Visual Arts series, and the Film program offering outstanding classic films.

Subscription tickets are available for all series as well as individual ticket sales for any event throughout the season.

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Bagdad delves past stereotypes

By Stewart McKenzie, Staff Writer

Next door to SLO's Nordstrom-box parkade structure stands the new Palm Theatre, rising like a phoenix in the ashes of Chinese restaurant row. And as a good sign from the Powers That Be in its first year of operation, one of the best films of the year opened on the unsuspecting public.

Bagdad Cafe is an unlikely creation, the mind of Percy Adlon, who wrote and directed it (with his wife Elinore helping in production), a movie that delves beyond its characters' stereotypes to show us that we human beings are pretty much the same.

Jasmine (Marianne Sagebrecht) is a large West Germaner traveling with her husband through the Southwest. A fight in the car ends with Jasmine picking up her suitcase and her hubby taking off in a cloud of dust. On first glance it is quite comical; this well-dressed woman, with an insane amount of cosmetic wear on, quietly dragging her suitcase mile after mile. But the stiffness of her walk suggests she is holding on to her last shred of dignity.

Somewhere fate brings her to a lonely, decrepid pit of the movie's namesake, sweat dripping off her lacquered face. She meets Brenda (C.C.H. Pounder) and doesn't know what to think; she's never met a black woman close up before. Brenda doesn't know what to think of this huge woman with broken English and expensive clothes. An auspicious beginning.

Jasmine gradually gets to know others at the motel, but her relationship with the owner is wary. Brenda has no clue who this newcomer is. Jasmine doesn't say much and looks rich; why would she be staying at what is obviously a dive? Suspicious, Brenda even calls the sheriff out when she discovers lederhosen hanging around Jasmine's room.

But Jasmine tries her darndest to be accepted, while her husband loses that long passion that lass to the film's end. She cleans up the front desk without permission, angering Brenda but astounding everyone else. Jasmine performs simple magic tricks that eventually win over everyone's hearts. She even poses for portrait work by post-hippie artist Mr. Cox (played hilariously by Jack Palance). Jasmine becomes something of a hero at the Bagdad Cafe.

It is a quirky film, heightened by unusual editing and the music of the Turtles. The setting utilizes the desolation of the desert in much the same way the Coen brothers' Raising Arizona did. It is hilarious and yet quite touching (a very difficult thing for this writer to say). But the key to this story is Sagebrecht. What starts as a comic characte develops into a full person who has the same needs and wants as the next person. The only real problems with the movie lie near the end, when reality seems to escape and anything is possible. But this can be forgiven, since in some ways it's very hard to believe this story could have ever taken place. Bagdad Cafe is a failure, a paradox. That's the beauty of it. Though the film has been relegated to art theaters and the West Coast only, it is a movie that everyone will want to see. It is a quirky film, heightened by unusual editing and the music of the Turtles. The setting utilizes the desolation of the desert in much the same way the Coen brothers' Raising Arizona did. It is hilarious and yet quite touching (a very difficult thing for this writer to say). But the key to this story is Sagebrecht. What starts as a comic character develops into a full person who has the same needs and wants as the next person. The only real problems with the movie lie near the end, when reality seems to escape and anything is possible. But this can be forgiven, since in some ways it's very hard to believe this story could have ever taken place. Bagdad Cafe is a failure, a paradox. That's the beauty of it. Though the film has been relegated to art theaters and the West Coast only, it is a movie that everyone will want to see. It is a quirky film, heightened by unusual editing and the music of the Turtles. The setting utilizes the desolation of the desert.
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In a year which saw an unusually large number of musical comebacks, the return of Pere Ubu would have to rank amongst the most surprising and promising ones, as the group has made its first record and its first tour in seven years.

Widely acknowledged as one of the pioneers of "urban underground" music, this renegade group of leftovers from such bands as Cinderella Backstreet and The Electric Eels gathered in a Cleveland studio in 1975 to produce a single entitled "30 Seconds Over Tokyo." Their unique blend of harsh and erratic melodies, a profusion of synthesized and recorded noises, and deliberately baffling lyrics caught the attention of Polydoor records. The band dubbed itself Pere Ubu, a name extracted from a notable turn-of-the-century absurdist play by Alfred Jarry. In 1978, Polydoor created a subsidiary, Blank Records, and released the band's first LP, "The Modern Dance."

The strength of the group is its ability to take pop music ideas and cruelly torment them to the point of sonic despair. The fragile balance of humor, skill, and creativity was difficult to retain, however, as the group underwent a series of personnel changes. The loss of Tom Hermann in 1979 was the de facto end of the original Ubu, with the official end coming in 1982.

The core of the group, singer David Thomas and synthesist Allen Ravenstine, went on to record half a dozen solo albums together, most of which are as imaginative as all but the first Ubu LP.

When the Pedestrians (David Thomas' first backing group) broke up in 1984 and reformed as the Wooden Birds with bassist Tony Maimone (an original Ubu member), their sound began growing closer to that of Pere Ubu. When Scott Krauss (drum kit) rejoined the band last summer, they decided to call themselves Pere Ubu again and tour the East coast. The tour was so successful, that in September they recorded "The Tenement Year," the first Ubu LP since 1981.

Although this group has had a
Cry on Cue duo of Bernie Larsen (right, on guitar) and Ian Maclagan (left, in shadows) will grace D.K.'s Friday night.

Unusual duo "cries" reggae

By Stewart McKenzie, staff writer

There once was a child actor named Tommy Nolan, back in the Day-Glo world of the 1950s, who was a director's dream. On demand, Tommy could pour forth a torrent of tears.

Tommy doesn't cry much anymore, much less act, and he's probably never heard of Cry on Cue. That's OK—they've never heard of him, either. It's just a nice name that guitarist Bernie Larsen thought up, according to keyboardist Ian Maclagan. Currently they are shedding tears of joy as the group is promoting their EP, Rhythm of Life Friday at D.K.'s West Indies Bar, to be opened by New York natives, The Beautiful. The five-member headliner group of Americans and Englishmen blend a mix of reggae and R&B that has pleased music circles of both. The key word is that it's danceable. Very danceable.

Larsen, known for his work with David Lindsay, was introduced to Maclagan through rocker Bonnie Raitt. It was magic at first sight: "I thought he was a friendly dude," confided Maclagan. One thing led to another, ending up in

See CRY ON CUE, page 6

MT. Structural Engineering: Analyzing and designing bridges. Developed working model of a double spanched arch bridge. The HP-28S helps him analyze structural stress and geometry. It's the only calculator that lets him do both symbolic algebra and calculus. It features powerful matrix math and graphics capabilities. And HP Solve lets him solve custom formulas without programming. With more than 1500 functions, 32K RAM and both RPN and algebraic entry, the HP-28S is the ultimate scientific calculator.

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C R Y  O N  C U E

From page 5
the studio and their current tour
through the West Coast.
Lindley's influence on the band
is obvious, and combined with
Macagan's experience with the
1978 to 1981 Rolling Stones
 tours makes for a great pair.
Helping to deliver their sound
includes guitarist Todd Sharp,
bassist Cliff Hugo (of Ray
Charles fame) and Karl Lugman
keeping time on the drums.
Though reggae seems to be in
creasingly slipping into
mainstream music daily,
Macagan insisted it's not a
trend.
"The industry doesn't know
anything about music. If there's
a trend they've already missed
it," said the keyboardist. He
cited an example when a music
company official asked him in
1979 if reggae would ever become
popular.
But talk like that has not
discouraged him; it's just made
both Cry on Cue principles busi­
er. Larsen has consisently been
writing songs as of late, one of
them to be featured on David
Lindley's next album; Macagan
keeping up responsibilites in two
other bands. Said he, "When
you're a musician you don't want
to be idle."

Just as long as there's time for
a good cry.

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Theaters blame higher ticket prices on state's increased minimum wage

By Christine C. Temple
Staff Writer

If you’re thinking of taking that special someone out to see Moon Over Parador or have a laugh over A Fish Called Wanda, you may want to consult your paycheck.

Local cinemas have increased their prices and made schedule changes over the summer, fearing even the most avid movie buff to rethink his entertainment plans. The Festival in Arroyo Grande and the Fremont in downtown San Luis Obispo have raised their adult ticket prices from $5.50 to $6.

Cal Poly business major Christopher Hyde purchased a $6 ticket to see “Who Framed Roger Rabbit,” and admits he’ll go less frequently because of the hike.

“I’ll pay the $6 if it’s something I really want to see,” he said. “Otherwise, I’ll just wait till it comes out on video.” Hyde said. “Otherwise, I’ll just wait for them to hit the shelves of your favorite video store.

Privately-owned theaters like Madonna Plaza and Mission have been able to keep ticket prices at $5.50, but have reduced weekly matinees to only one per day.

Mission Manager Brian Crowell admits that all the movies are doing poorly because of the matinee restructuring. Both the Festival and Mission have been big matinee companies, and will suffer the loss of eight shows.

After analyzing statistics, Nelson says Festival will take a loss for awhile, but he’s not sure how it will affect business in the long run term.

“It’s a matter of the ‘higher-ups’ — finding an optimum price that won’t scare away viewers, yet enough to clear a profit,” Nelson said.

So those of you who were so happy to get back to SLO town to see metropolitan movies at a rural price, you may want to wait for them to hit the shelves of your favorite video store.

Foreign film series will soon start

A little bit of salsa will spice up San Luis Obispo’s movie fare this fall with a different Spanish film being offered every Monday at Cal Poly’s Chumash Auditorium.

“Spanish Films: The Culture of Spain and South America,” includes films from France, Spain, and Peru, and is this quarter’s contribution to the Cal Poly Arts Film Series.

This year, the films will not be shown on video, but in 16mm glory every Monday night at 7:30 p.m. The fiesta will begin with “That Obscure Object of Desire,” a 1977 French release directed by Luis Bunuel, on Sept. 26. And will continue with “The Spirit of the Beehive,” a 1974 Spanish release about a family in isolation, on Oct. 3.

Tickets will be $3 for students and $4 for the public. Series tickets are also available. For the entire selection, students pay $18 and the public pays $20, and for a mini-series package (five shows), students pay $12 and the public pays $14.

A series titled “Women of the World: Films by and about Women” is scheduled for winter quarter, and “The Films of Federico Fellini” is in line for spring.

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sounds

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The Darkroom on Monterey Street will feature the Va-Va-Tonight, the Gay Boy Band Friday night and Swing Party Saturday night. Call 543-5311 for details.

Cry on Cue, a duo of former Rolling Stones keyboardist Ian MacGregor and former David Lindley guitarist Besse Larson, will appear Friday night at D.K.'s West Indies Bar. On Saturday night, D.K.'s will feature House of Freaks, sponsored by Lazy Snail Productions. Tickets for this show are $5 at the door.

galleries

The San Luis Obispo Little Theatre opens its 1988-89 season Friday with Company, Stephen Sondheim's Tony award-winning musical. The show will run Friday and Saturday nights at 8 p.m. until Oct. 15. All performances are at the Hilltop Theatre, 1572C Lurie St., San Luis Obispo, and tickets are $9. Call 543-3737 for more information.

Frankenstein opens tonight at The Great American Melodrama and Vaudeville in Oceano and will run through Nov. 13. Call 489-2499 for ticket information.

The Cal Poly Theatre and Dance Department is holding auditions for an upcoming production. A second day of tryouts for The Three Stooges, opening Nov. 17, will be held tonight from 7 to 11 p.m. in Room 212 of the H.P. Davidson Music Building. Call 756-1465 for more information.

Pacific Repertory Opera will hold auditions for its 1989 season Oct. 4 and 5 from 7:30 to 9 p.m. in Room 130 of the Cal Poly Music Building. Trained singers in soprano, mezzo, tenor and baritone are needed. Questions? Call Jill Anderson at 543-1738.

University Art Gallery will present a display by the Graphic Design Department through Oct. 9. The gallery is located on the first floor of the Dexter Building.

Biomorphic Phantasy, a series of watercolors by Susan Dunlap, will be on display through Oct. 8 in the University Union Gallery. An artist's reception is set for Saturday from 2 to 4 p.m. in the Gallery, and the public is welcome free of charge.

ARternatives Gallery in the Central Coast Plaza will exhibit Anthony Emerson's "Pays la table" (I set the table) among his other sculptures and drawings combinations beginning Friday through Oct. 30. An artist's reception will be Friday from 7 to 9 p.m. at the Gallery.

Cuesta College Gallery, located in the first floor of the Dexter Building, is holding an annual Art Department Faculty Exhibition. David Setlino Scott, a Cuesta art instructor, they make more music than most five-piece bands. Their debut album, Monkey on a Chain Gang, has been applauded by Gentleman's Quarterly, Rolling Stone Magazine, and CBGB. Their local band Tabula Rasa will open the show.

The Cuesta College Gallery, located in the first floor of the Dexter Building, will display selected works of David Setlino Scott, a Cuesta art instructor, through Sept. 28. The show is part of the annual Art Department Faculty Exhibition.

Seekers Glass Gallery in Cambria features a new collection of sculpture by internationally-known glass artist Steven Maslach through the end of September. Seekers is at the corner of Burton and Center in Cambria's East Village. Call 927-4352 for details.

House of Freaks will perform Saturday night at D.K.'s West Indies Bar. Singer-guitarist Johnny Hetti and drummer Bryan Harvey illustrate the House, and they make more music than most five-piece bands. Their debut album, Monkey on a Chain Gang, has been applauded by Gentleman's Quarterly, Rolling Stone Magazine, and CBGB. Their local band Tabula Rasa will open the show.

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film

Opening this weekend:

Deadringer — This one sounds interesting. A part of twin genealogists who share each other's wild thoughts. The ultimately in family entertainment. Festival.

Festival of Animations — No less than 16 short films, this is the state of the art in computer animation. Rainbow Theatre.

Kamas — Starring Matt Dillon and Andrew McCardy as two brothers on the run.

Nightfall — An Isaac Asimov sci-fi.

Patty Hearst — The long-awaited, true story of the newspaper heiress who was kidnapped and brainwashed by the SLA in the early '70s. Festival Cinemas.

Spellbinder — Another award-winning horror flick that features a pentagram and a crude, lewd but humorous ghost in this ghastly comedy.


A Fish Called Wanda — Python's John Cleese is brilliant in this fishy folk tale of thievory at the Fremont. Look out! It's K-ken c-c-coming to k-k-kill me!

Beverly — A few laughs as two sets of twins who got mixed up at birth. Mission.

Betrayed — A nice little racial slaying flick, with Tom Berenger and Debra Winger. Undercover FBI agent Deb falls for racial slayer Tom, swearing he's innocent. Mission.

Big Business — This has been around forever. Tell Tomlin and Bette Miller are a few laughs as two sets of twins who got mixed up at birth. Mission.

Cocktail — Tom Cruise can serve me a good stiff drink anyday. Mission and Festival.

Died Hard — Bruce Willis gives a great, white-knuckle performance in this hostage thriller. And he wears a tank top throughout.

Festival over Paradox — Richard Dysfros plays a student who plays a dictator in this surprising comedy. Kael Julia and Sonia Braga of Kiss of the Spider Woman fame co-star.

Festival — Tied to the Mob — Michele Pfeifer is fed up with her mobbush hubby. Madonna.

Festival over Paradox — Richard Dysfros plays a student who plays a dictator in this surprising comedy. Kael Julia and Sonia Braga of Kiss of the Spider Woman fame co-star.

Now playing:

A Fish Called Wanda — Python's John Cleese is brilliant in this fishy folk tale of thievory at the Fremont. Look out! It's K-ken c-c-coming to k-k-kill me!

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11

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Tuesday, October 18

INTERVIEW ORIENTATIONS - only for people who will be interviewing on campus.

4 - 6 p.m. for those interviewing on Wednesday. Staff Dining Room.

7 - 9 p.m. for those interviewing on Thursday. Staff Dining Room.

Wednesday, October 19

INTERVIEWS - for December and February Grads in EL, ME, CSC, CPE, MATH/CSC, MIS, ET/EL, MSEN, MSCSC, CO-OP: Juniors in CSC, ME, EL, MIS, CPE.

Thursday, October 20

INTERVIEWS - for December and February Grads in EL, ME, CSC, CPE, MATH/CSC, MIS, ET/EL, MSEN, MSCSC, CO-OP: Juniors in CSC, ME, EL, MIS, CPE.

Contact the Placement Center for full-time interviews and the CO-OP office for CO-OP interviews.

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CAPTURE
From page 1 potential major problem," said Lauster. She estimated the number of out-of-town calls to CAPTURE was triple the normal load last Monday.

Although Lauster said a Cal Poly spokesperson assured her phone calls would be staggered for add/drop activity next quarter, Cal Poly Registrar Gerald Punches said a priority for add/drop this winter quarter is unnecessary.

Wally Mark, director of institutional studies said, "The view is there is no need for a separate add/drop time." He said that because of time limitations for add/drop, a priority would not have significantly lessened phone activity fall quarter.

If there had been more time, phone calls may have been staggered, said Mark. He said the number of new students is so great that if they had only been given a few days to call (with a priority system), many would never have achieved access to CAPTURE.

"We are aware of the problems with accessing the computer and it is unfortunate," said Mark. During winter quarter, Mark said there would not be a true add/drop period. He said it will be more like a continuous registration because CAPTURE will be processing students from the beginning of registration to the end of add/drop.

Mark said students will use their assigned priority the first time they register and said he believes they will be able to register for the necessary classes without adding and dropping later. He hopes that CAPTURE will be activated for about two months continuously. For this reason he does not expect CAPTURE to be flooded with calls over a brief time period.

Mark said local phone system "trunks," which long distance calling frequently from a local phone before hearing the joyous sound of CAPTURE's script: "Welcome." Stan Bernstein, Cal Poly's director of public affairs, said on Sunday, Sept. 18 CAPTURE processed 4,880 student calls. On the first day of classes, Sept. 19, CAPTURE helped students alter 4,836 schedules. As of midnight on Monday, Bernstein said a total of 28,454 student calls were processed by CAPTURE.

The hours remaining for add/drop are as follows: Today and tomorrow CAPTURE will be available from 7 a.m. to 7 p.m. Saturday the system will be shut down to allow staff to begin upgrading the system for winter quarter, as well as performing routine maintenance tasks.

On Sunday Sept. 25, CAPTURE will be able from 8 a.m. to 5 p.m. The following week from Monday Sept. 26 until Friday Sept. 30, CAPTURE will be in use from 7 a.m. to 7 p.m. Friday is the last day for students to drop a class.

On Saturday Oct. 1, CAPTURE will again be closed to students for maintenance and upgrading. Monday Oct. 3 is the last day to add a class and CAPTURE will be activated from 7 a.m. to 7 p.m.

Calendar
Friday  Sept. 23  Alcoholics Anonymous meetings will be held in the Health Center every Friday (except holidays) from 11 a.m. to 12 p.m. in room 12. For further information call the Health Center at 1211.

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ATHLETIC SHOES

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<th>Description</th>
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ATHLETIC APPAREL

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CAMPING

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MUNIIIU
Auto prop leads in poll

SAN FRANCISCO (AP) — A Ralph Nader-backed initiative leads among the five auto insurance measures on the November ballot, according to a new California Poll.

The measure, Proposition 103, led "no" votes by 46 percentage points when voters were given only a summary of the measure. The margin of "yes" votes swelled to 62 points when voters were told that consumer groups sponsored it.

The proposition would cut rates on auto and other property and casualty insurance policies 20 percent from November 1987 levels.

It is opposed by insurance companies, which have sponsored Proposition 104, for no-fault insurance.

Proposition 104 trailed by 9 points among voters given a summary of the initiative, and by 2 points among voters who were told it was sponsored by insurance companies.

The telephone poll of 773 voters was conducted September 20-13.

Proposition 106, which would limit the amount of attorney's fees and is also sponsored by insurance companies, received a 59 percent backing with the sponsorship not disclosed. The figure dropped to 49 percent when the sponsor was named.

Proposition 100, sponsored by lawyers, would reduce good driver insurance rates. It was backed by 56 percent without the sponsorship being named. It received a 54 percent backing when the sponsorship was disclosed.

Proposition 101's rare and compensation limits gave a dead heat.

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From page 1

The strong political bent of Fuentes’ lecture demonstrates the importance and influence of Latin American intellectuals in that society. In addition to writing numerous novels and essays, Fuentes, 59, has served as press secretary for the head of Mexico’s Department of Cultural Relations, as Mexican Ambassador to France until 1977, and as head of the Mexican delegation to the North-South Conference on International Economic Development in 1976.

When asked why intellectuals play such an important political role in Latin America, Fuentes responded, “Writers are elected in silence to vote for those without a voice.” He said, explaining writers will be better as a part of society rather than as prophets.

Like America’s founding fathers, Latin American intellectuals and artists envision political utopias. Yet unlike modern America, these utopian dreams have only been met with defeat and refusal, he said.

As Latin American civil societies begin to function effectively, Fuentes said writers will decrease in political influence, which he would welcome.

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Cal Poly spikers ride out persistent Waves at home

By Terry Lightfoot

The Cal Poly Lady Mustangs extended their winning streak to 11 games Monday with a come-from-behind victory over Pepperdine.

Before the game Coach Wilton wasn't sure if the streak was the Lady Mustang's best start but he did say that it was only two days away from being the best. Poly will get the chance to match that record at the friendly confines of home this weekend.

The Lady Mustangs, playing at home for the first time this year, were greeted by a gym full of enthusiastic fans Monday. Head Coach Mike Wilton said that the crowd was great but that it may have assisted the Mustangs more adversely than Pepperdine. Wilton said, "The girls have been anxious to get home and I think they were a little nervous."

The crowd was cheering and loud for almost every play. Poly scores the throngs of fans rattled the bleachers with foot stomping pandemonium.

Nervous or not Cal Poly kept Pepperdine at arms length throughout the first game.

The Waves stayed close, tying the score at 9-9, but that would be about it as the Mustangs gave up only one more point winning 15-10.

Before the game Wilton said that Cal Poly showed a lack of composure at certain times. That was evident as Pepperdine bressed to a 15-3 victory in the second game.

The teams swapped the next two games forcing a fifth and final game.

Pepperdine jumped out to an early 3-0 lead, but Poly responded quickly to tie the score at three all.

Poly only scored three more points as the Waves took control of the game and led 12-6.

Down but not out the Mustangs hung tough through several side-outs and then made their move.

Cal Poly worked back into the game by scoring five straight points making the score 11-12, before a Pepperdine timeout.

Cal Poly tied the score on the next serve and went on to put the Waves away with three straight points winning the game and match 15-12.

Coach Wilton was pleased with the win as he shook his hands high above his head several times in celebration.

Wilton said that Jessica Bennett and Kim Kaaiwi were instrumental in the victory. Kaaiwi, a freshman from Hawaii, did a great job running the Mustang's offense, Wilton said.

In overall team stats errors stand out the most. The Mustangs committed 28 while Pepperdine committed 40.

Individually, Michelle Hansen and Kerry House led Poly in kills with 19 and 13 respectively.

Wilton said excitedly, "The preseason is over and now it's time for the real thing." The matches this weekend will be played at 7:30 p.m. in Robert A. Mont Gym.

Mustangs supporters break bank

By Yumi Sera

Mustang Boosters raised $75,000 in athletic scholarships for the 1988-89 school year with the support of San Luis Obispo area businesses and sports fans.

"It's the best fund drive we've had locally in the past few years," said James L. Strom, vice-president for university relations.

The Mustang Boosters organization operates in one of 17 geographical districts in the statewide SUMAT (Supporters of Mustang Athletic Teams) program. Each district conducts fund-raising endeavors and activities, allowing alumni to support Cal Poly athletics at a local level.

"The Boosters allow us to sustain an on-going scholarship program," said Ken Walker, athletic director. "We count on the Boosters each year. It would be very difficult to maintain our program without their help."

All the money raised will be turned over to the university and awarded by the student financial aid office, Strom said.

The money was added to the general athletic scholarship account and divided between all the various sport teams, Walker said. Football received the largest percentage of funds for scholarships.

"The main reason for my participation is that the funds we raise are 100 percent hard dollars, and every penny goes to the athletes through the scholarship program," said fund drive chairman Evelyn Delmartini, adding, "the club takes nothing out of the dollars raised."

The overhead for the program

See BOOSTERS, back page

Freshman Kim Kaaiwi led Poly's offense to 3-2 victory

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When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than nonsmoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.

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On campus interviews are scheduled for October 12.
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* The best burgers in town
* To Go orders welcome
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* Darts
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Answer:

Greg Riley—University of North Carolina—Class of 1989

BOOSTERS

From page 17

is funded through money the Boosters raise with their La Fiesta booth, annual kick-off barbecue, the John Madden Celebrity Golf Classic, the Mike Krakow Celebrity Golf Tournament and the annual membership fund drive.

Boosters' membership is 390 this year, and for the very first time, there is a student SUMAT group, said Delmartini. "The student SUMAT program allows students to join the Mustang Boosters and receive membership perks (e.g. reserved parking, tailgate party invitations, etc...) at a less expensive cost."

The members' gift amounts have increased from last year, said Delmartini. "I, however, would like to increase membership and gain a broader support base."

"The next step for Boosters is moving into the statewide portion of the SUMAT campaign," said Strom. "They have to raise the remainder of monies to reach the state goal of $175,000."

"With the effort shown by the Boosters, the statewide goal should be easily met," said Larry Voss, associate vice-president of university relations.

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