Profs get grading option
By Bruce Sutherland

Although many students are disgruntled with CAPTURE phone registration, the OASIS computer system, which allows CAPTURE, also allows faculty the option of grading on a plus/minus scale.

Originally approved by President Warren Baker in 1982, the new extensive grading method had to wait until Cal Poly received a computer program capable of implementing it.

Now, with OASIS on-line, faculty have the alternative to stick with the old or opt to use it," said agricultural education professor Brad Dodson. "If I do, it will be in a positive sense.

Dodson believes the pluses should be emphasized to reward students rather than discourage them with minuses.

"When I was a high school teacher, I gave out A-pluses to those who deserved them," Dodson said, noting a flaw in Cal Poly's plan because it does not allow A-minuses.

The highest grade possible is still an A, followed by an A-minus and on down to a C-plus. I would like to get one if I can."

"Negative crisis takes away from the positive cultural aspects of Latin America," he said. Fuentes underscored the diverse cultural heritage of the area, referring to it as "Indio-Afro-Iberian America." The term Latin America, he jokingly said, "was an invention of the French to include themselves.

"As Latin America moves toward the 21st century, progress can only be made by respecting a deeply-rooted and diverse cultural tradition," said influential Mexican writer Carlos Fuentes. The need for political self-determination and economic inter-dependence in Latin America was also stressed by Fuentes to a standing-room-only crowd Monday at the Cal Poly Theatre. The lecture, titled "Latin America: Culture and Crisis," was the keynote address of the 1988-89 Arts and Humanities Lecture Series, which focuses on Latin America.

Asserting that Latin America is only visible to North America perceptions through political and environmental disasters, Fuentes reminded the audience that this region's history "does not begin with headlines."

Toyota to soft porn that serve as disturbing temptations to the predominantly young, semi-illiterate and impoverished population of Latin America.

"We are quickly moving from 100 years of solitude to 100 years of promiscuity," Fuentes said, evoking the famous work of another Latin American author, Gabriel Garcia Marquez.

Similarly, the characteristically weak or heavy-handed Latin American civil societies can only be strengthened by a recognition of cultural continuity, "so laws and reality coincide," he said. To establish such an equilibrium, Fuentes said Latin America must set its "courses in order" and combat such internal and external difficulties as its enormous foreign debt.

Student sings Capture blues
By John S. Baker III

Although some students frustrated by Cal Poly's new phone registration system, CAPTURE, grumbled, groused and cursed as they repeatedly received a busy signal or discovered desired classes full, one of their entreprenuers turned peers transformed the system.

Kevin Dickey said he awoke Monday at 6 a.m. and began calling CAPTURE around 6:30 through the phone modem on his computer. The lines were already busy, he said. He said he dialed continuously for three hours and still had no luck.

His roommate, who bore witness to Dickey's troubles, began to rap, a la Run DMC. The results were swift: four classes dropped class will immediately become available to another student who needs to gain access.

CAR problems clog new add/drop system
By Karen Williams

There are a lot of frustrated students on campus this fall. Although Cal Poly's new voice on-the-air registration system, CAPTURE, appears to be in good working order, it has been difficult for students to gain access.

Registrar Gerald Punches said, "The system is working fine, but we have the residual CAR problems." Punches said his office has been hearing complaints by students because they cannot access CAPTURE and when they do reach the system they often find most classes are full.

Punches said he would like to encourage students to drop classes they do not want as soon as possible because the dropped class will immediately become available to another student who needs to add it.

Students have been lining up to use campus phone at the library, student union and anywhere else they can find an on-campus phone. Word spread around campus that it was easier to reach CAPTURE from a campus phone. Students who are frustrated with peers and tired of hearing the now-familiar busy signal opted to wait in long telephone lines in case the rumor was true.

Students calling CAPTURE Monday Sept. 12 temporarily tied up San Luis Obispo phone lines. According to Vivien Lauster, media relations manager for Pacific Bell, CAR problems clog the system they often find most classes are full.

Punches said he would like to encourage students to drop classes they do not want as soon as possible because the dropped class will immediately become available to another student who needs to gain access.

"I have pretty much worked into my system the people who are borderlines," Slem said.

"As an instructor I would like to denote that on the grade," Charles M. Slem, psychology and human development professor, expects little more than two percent of his students to be affected if he imposes the scale. As a result he is going to survey his classes for this grading preference.

"I haven't really decided whether or not I will need to create new cut-offs for the A-minuses and such," Dodson believes the pluses should be emphasized to reward students rather than discourage them with minuses.

But Slem said it would not be difficult to change. "I will only need to create new I have pretty much worked into my system the people who are borderlines," Slem said.

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The rapture of CAPTURE

by Berke Breathed

It’s Sunday, September 18, 1988, you have spent the whole day trying to add classes on the new phone system. In the wee hours of the morning you dream of getting that serious bug in a chemistry lab is intercepted by a telephone number... 756-7777. Subconsciously you wait to hear a voice. You leap from the bed in a cold sweat when those all too familiar busy signals ring loudly in your ears.

Welcome to CAPTURE!!! The newest torture system devised by man. A system that allows you and 15,000 other students to register through 32 phone lines. Well let’s see that’s roughly one line per 500 students. That’s not bad if you compare it to the lack of classes that the lack of phone lines allows you to get.

Welcome to CAPTURE!!! Now Cal Poly students really get to learn by doing. You go to class to learn that there are some very serious flaws in the systems while you spend hours punching the same buttons getting the same response. Being able to register over the phone is an attractive concept. Sitting at home unable to accomplish anything is a nightmare.

Welcome to CAPTURE!!! The system even has a sound effect. The electronic voice whispers in your ear and says “Sorry all circuits are busy, please try your call again.” At this point the instrument for reaching out and touching someone, finds itself airborne and headed directly for the wall across the room.

Welcome to CAPTURE!!! Totally frustrated with this exercise in futility you decide to get your classes the old fashion way... beg! Sad, sorrowful looks can solicit help from the registrar’s office.

I think the school body should stand up and say the hell with CAPTURE. The University wants to retain green space... and fill up every last available lot with students. People with ideas desperately sought. The opinion page of the Mustang Daily should reflect ideas and opinions from all parts of the campus, not just the journalism department. Professors, staff and students are invited to submit columns expressing thoughts on any social, political, or other matter. Thoughtful, coherent pieces will be considered for publication. Humorous or satirical pieces are also welcome.

Help wanted...

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Police said that construction on Romona Street late last week caused more than 20 cars to be towed, yet students claim foul play was the reason instead.

Not long before 12 a.m. Wednesday, residents living in front of Valencia Apartments downtown were supposed to be up from the 12th to the 32nd of September, but vandals were tearing them down.

A resident from Valencia, Lew Rowley said, "In a few days, the signs were getting.vandalized. The students are supposed to replace them. By Thursday, I didn't see any more signs, and there had not been any construction that day. In my mind, I thought they weren't working in this area.''

By Friday morning, the San Luis Police Department had distributed more than 20 citations to parked vehicles in the area and had called several towing companies.

"The manager at Valencia woke me up and told me that my car was going to be towed. I woke me up and told me that my car was going to be towed. I thought they weren't working in this area."

By Kelley Cummins

Area and had called several towing companies.

"I live in this area myself and the last thing I want is a tacky video store, doughnut shop, and Taft Street will open in late September, but vendors had no way of knowing I was in a tow away zone. There were no visual signs. I'm not at fault."

The towing companies charged students a minimum of $45 all the way up to $65. In addition, students were charged a $20 citation fee by the San Luis Police Department.

"Financially, I was ripped off. I'm on cash and used all of it on that," Guting said.

Student, Victor Ho has a similar problem. He moved in to the Valencia complex last Thursday night and had his car towed the next morning. He said, "I spent the next day trying to get my car back, and I had to spend a lot of money. It's unfair, because we're getting punished for what others did. I think it's also poor planning on the city's part."

Chamberlain said he has contacted the San Luis Police Department, the City's Public Works Department, the city council, and one councilmember, yet no one has been willing to help the students.

"Councilman Jerry Reiss told me that things like this have happened before, but he did not tell me the ultimate outcome," he said.

Another student involved in this incident was Tim Jones. Jones spoke to Wayne Peterson, an engineer for the Public Works Department, about the problem and was told to "leave your cars home (where your from) and if students make San Luis Obispo permanent residence then they are the exception and not the norm."

Peterson was not available to comment on his response.

Chamberlain said he hopes to organize the students enough to go to court. "I would like to at least try to get out of the citation."

To me, there's enough people saying there's something wrong here. I feel victimized," he said.

By Terry Lightfoot

Tutoring cut hurts team

The Cal Poly Mustang football team and other athletic programs have long been considered a money loser for the lack of funds and high admissions standards. The football teams losses, however, have increased because of cost cutting, and because it felt that the state should pay for such programs, ASI President Tom Lebens said.

Lebens said that tutoring didn't fit the ASI mission of supporting extra-curricular programs. "It was a student service. I'm not so sure if students need that money for the athletes and tutoring programs go hand in hand."

A few years ago, students voted in favor of a fee increase to help the athletic programs become more competitive. More said said the university must realize that money for the athletes and tutoring programs go hand in hand to have a winning program.

More said school administrators need to make funding for athletic programs a priority.

By Lindsey Fritz

Mini-mall nears finish

A neighborhood shopping center under construction on the corner of California Boulevard and Taft Street will open in late October.

The $1.2 million center, California & Taft, will house a yogurt shop, one-hour photo, video tape, drugstore, bank, and a sandwich shop and private post office.

"The center is designed to serve the needs of both the students, population and local neighborhood," said John Rossetti, a partner in Goodfield Rossetti, which owns and is developing the property. "Right now we have a lot of business in this area that rely on the foothill area. We expect this center to walk-up and bike-up business and so we are going to have a lot of outside tables and benches."

The 6,250-square-foot property is 98 percent leased, said Rossetti.

Rossetti said he wants to see an entertainment unit. "I live in this area myself and the last thing I want is a little 7-11 type shopping center," said Rossetti.

By Kenneth Cloke

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**COMPUTER TITLES**
SAN FRANCISCO (AP) — A 26-year-old woman poured a circle of kerosene around herself and then proceeded to set herself afire at a school playground, police said Wednesday.

San Francisco Police Department homicide inspector Michael Byrne said the victim's name was known but could not be released until the coroner's office confirmed her identity.

Late Tuesday night, the woman apparently poured a circle of kerosene 30 feet across, then sat on a mat in the center, doused herself with it and set herself afire on a playground behind a junior high school in San Francisco, police said.

Byrne, who said police believe the woman has a history of mental problems, said the victim wrote her name and father's address in chalk on the ground.

Mission Station police officer Phyllis Ford reported the discovery nearby of a purse, glasses, shoes and cigarette lighter.

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SONG

From page 1

D.M.C., inventing lyrics lambasting CAPTURE. Dickey was inspired. "I ran up to my room, where I have a four-track recorder, a keyboard and a guitar and I recorded the song," said Dickey. "I took it to KCPR but they said it was too rough, that I needed to remix the chorus."

So Dickey remixed it and brought it back to KCPR. This time the station approved and it later played the song on the air.

The song, entitled simply CAPTURE, begins with a standard dial tone and is soon followed by push-button phone dialing tones and then — a busy signal.

A rap-type, synthesizer rhythm and back beat are introduced and the dialing continues as Dickey deadpans; "I call on the phone at 7 a.m., just like I though it was — busy then, I pushed the redial a hundred times and all day long someone's on the line ..."

"Capture — rather stand in line. Capture — just a waste of time ..." Students who notice the song's repetitious rhythm and unenchanting melody may be unimpressed.

But those who believe they gave a raw deal through Capture will likely appreciate this cynical, sardonic reaction to the already much-berated system.

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10 & 12 month leases
Foundation building gives ASI space

By Jeffery Mcphail
Staff Writer

The estimated $1.6-million construction of the Foundation Administration Building, across the street from the Faculty Office Building, will cost students 65 parking spaces.

The loan to build the one-story structure, which was begun Sept. 15, will be repaid from the organization's non-state operating revenue, said Al Amaral, executive director of the Foundation.

Doug Gerard, Executive Dean, Facilities Administration, said construction is projected to take about 11 months, ending in August of 1989. Gerard said the building site at the west end of the H4 faculty parking lot eliminates 65 spaces.

To accommodate the displaced faculty, 65 student parking spaces, in the H2 lot across from the library and in the G1 lot along Grand Avenue, have received faculty markings. Faculty reaction to the change was "some grumbling, nothing serious," according to Gerard.

The Foundation now occupies nearly 3,000 square feet of office space on the second floor of the University Union. After the move, the space will become offices for the Associated Students Inc., which is now short of space, said Roger Conway, executive director of ASI and the UU.

"We're really short-roomed around here," said Conway. "We've got one person in a closet."

The offices now filled by the ASI will become a temporary home for the Rec Sports, Cal Poly Radio, KCPR and Disabled Student Services have made requests for some of the space once Rec Sports leaves.

Maino Construction of San Luis Obispo is the contractor on the project. The building was designed by the Los Angeles architecture firm of Riebsamen, Nichols and Rex, the same firm who designed the faculty office building. Riebsamen graduated from Cal Poly in the 1950's.
Kappa Alpha Theta is coming to Cal Poly San Luis Obispo, and we want you to join in our celebration!

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• Support of Community Service
  Theta is an outlet for community service at national and local levels. Theta collegians and alumnae give unselfishly through volunteer work and fundraising for charities and those less fortunate.
• Friendship
  Kappa Alpha Theta offers members fun and friendships based on shared goals and ideals. Thetas are women who come together to share the college experience and to grow in a rewarding atmosphere. And they are women who carry that experience beyond college through lasting friendships and continued support from Fraternity programs such as Theta’s career connection program.

We’d like to get to know you and tell you more about Kappa Alpha Theta!

Simply sign up now for an interview at the Student Life and Activities Office, University Union #217.

Interviews will be held Monday, October 10 and Tuesday, October 11 from 9 a.m. to 3 p.m. in Chumash Auditorium. An open house and informational party will be held Sunday, October 9 from 5:30 to 7:30 p.m. at Chumash Auditorium. For more information call Panhellenic Adviser Walt Lambert at 756-2476.

We’re looking forward to celebrating with you!
Clockwise from upper left: Group 69 keeps warm at the Sunset drive-in, tours Morro Bay and dances up a storm at the Graduate. Andy Lavelle of group 36 carries his co-counselor in search of wowies. Linda is captured by a rowdy group of wowies at Playfair in the Mustang Stadium. Diani group 96 helps people pass, group. Group 6 challenge another.

Photos by Kevin Cannon and Darrel
The Palm Theatre opened its doors Aug. 26 on 817 Palm Street, and Dee, who also owns the Rainbow Theatre around the corner on Orange, is happy to see his five-month long project nearly completed.

"The Palm will run the same type of movies that the Rainbow shows," said Dee, who has managed the Rainbow with his wife Patsy since he opened it 90 years ago. "Foreign films, art films, things that aren't normally seen at other theatres. Luckily, this community is halfway adventurous, and it has responded well to the Rainbow."

Over the past three or four years, Dee has "looked into the possibility of another location" for a second moviehouse. In March, he began the building on Palm Street which has sat vacant for about two years.

"The construction of the existing building into a theater was a hellish project," Dee said. "We had to turn the floors into sloped floors to get a line of sight. It was rather difficult."

The Palm has one screen capable of a 115- seat capacity. Dee plans to open a second screen, which will jump- step, an 80-seat capacity. Admission will be $4.50, the same as the Rainbow, with $3.50 bargains on Tuesday nights.

"I consider 817 Palm to be an exciting town," Dee said. "Some people say that when the sun goes down, the sidewalks roll up. I'm hoping the Palm, and the Rainbow for that matter, will change that."

Dee's main challenge, he said, is not getting the "alternative" movies that he runs but getting people interested in coming to see them.

"Europe is "efficient" for having bustling nightlives," he said. "It's quiet in the day but comes alive at night. I want the Palm to contribute to our city's nightlife. You know, people go to dinner then a movie, then go have coffee to discuss the movie," especially if the movie is as thought-provoking as most Rainbow (and now Palm) films, he said.

The visible number of moviegoers who lined up for Tuesday's bargain show "Randy's Cafe" seemed pleased with the new theatre, and a majority were regular Rainbow patrons.

Doc Heirlich said the most important aspect of theatres like the Palm and Rainbow is their maturity level.

"There's no screaming kids or students throwing pop corn around," he said. "I think the Palm will do well as a compliment to the Rainbow."

The Palm's design included the construction of three offices, which Dee is renting out to help defray costs.

"I don't know if I'm cut out to be a landlord, but a couple businesspeople are renting the spaces for business use," he said. "That cuts the cost to just

See THEATER, page 5
Confusion over centers forces change in name

By Suzy Wallace

The Cal Poly Center for the Arts played a name game this summer to distinguish itself from another group with a similar purpose.

The center is now Cal Poly Arts, as of Sept. 1, which the executive board chose to alleviate confusion with the San Luis Obispo Foundation for the Performing Arts Center.

Ron Regier, director of Cal Poly Arts, said the word center in both of the titles was the major contributor to name difficulties.

The community-sponsored Foundation for the Performing Arts Center is working to raise funds for the proposed performing arts center. The building site will be located on campus in the field adjacent to the theater.

"Both organizations are trying to raise funds to have this center built," Regier said. "But each is backed by a different entity: Cal Poly Arts by the university, the foundation by the community."

This fall Cal Poly Arts will launch new approaches to the performing arts.

"We've made a serious effort to expand our program into all the art disciplines," said Regier. "It promises to be a very exciting year."

Among new Cal Poly Arts' series added this fall are WriterSpeak, presenting emerging and established creative writers reading their works and the Debut series, featuring the talents of new and upcoming young solo artists.

Also offered is the Quintessence classical music program, the theatre and dance of touring companies in Centersage, Polyarts for Your which enables school-aged children from San Luis Obispo County to attend selected events and exhibitions in the University Union, Galerie and the Visual Arts series, and the Film program offering outstanding classic films.

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Bagdad delves past stereotypes

By Stewart McKenzie, Staff Writer

Next door to SLO's Nordstrom's parkside structure stands the new Palm Theatre, rising like a phoenix in the ashes of Chinese restaurant row. And as a good sign from the Powers That Be in its first year of operation, one of the best films of the year opened on the unsuspecting public.

Bagdad Cafe is an unlikely creation of the mind of Perry Adlon, who wrote and directed it (with his wife Elinore helping in its production). It is a movie that delves beyond its characters' stereotypes to show us that we human beings are pretty much the same.

Jasmine (Marianne Sagemark) is a large West Germaner travel­ler who met a black woman close up before. Brenda doesn't know what others at the motel, but her stiffness. Brenda has no clue who Jasmine's room. Jasmine gradually gets to know others at the motel, but her relationship with the owner is wary. Brenda has no clue who this newcomer is. Jasmine doesn't say much and looks rich; why would she be staying at her walk suggests she is holding on to her last shred of dignity.

Somewhat fate brings her to a lonely, decrepit pit of the movie's namesake, sweat dripping off her lacquered face. She meets Brenda (C.C.H. Pounder) and doesn't want as the next person. Jasmine becomes something of a threat for portrait work by post-hippie artist Mr. Cox (played hilariously by Jack Palance). Jasmine becomes something of a hero at the Bagdad Cafe. It is a quirky film, heightened by unusual editing and the music of Telly Gillum. The setting utilizes the desolation of the desert in much the same way the Coen brothers' Raising Arizona did. It is hilarious and yet quite touching (a very difficult thing for this writer to say). But the key to this story is Sagemark. What starts as a comical character develops into a full person who has the same needs and wants as the next person.

The only real problems with the movie lie near the end, when reality seems to escape and anything is possible. But this can be forgiven, since in some ways it's very hard to believe this story could have ever taken place. Bagdad Cafe is a fable, a parable. That's the beauty of it. Though the film has been relegated to art theaters and the second-run houses, keep an eye out for this film during Academy time.

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Pere Ubu returns with album, tours

By Chris C. Cory, Special to the Daily

In a year which saw an unusually large number of musical comebacks, the return of Pere Ubu would have to rank amongst the most surprising and promising ones, as the group has made its first record and its first tour in seven years.

Widely acknowledged as one of the pioneers of "urban underground" music, this renegade group of leftovers from such bands as Cinderella Backstreet and The Electric Eels gathered in a Cleveland studio in 1975 to produce a single entitled "30 Seconds Over Tokyo." Their unique blend of harsh and erratic melodies, a profusion of synthesized and recorded noises, and deliberately baffling lyrics caught the attention of Polydoor records. The band dubbed itself Pere Ubu, a name extracted from a notable turn-of-the-century absurdist play by Alfred Jarry.

In 1978, Polydoor created a subsidiary, Blank Records, and released the band's first LP, "The Modern Dance." The strength of the group is its ability to take pop music ideas and cruelly torment them to the point of sonic despair. The fragile balance of humor, skill, and creativity was difficult to retain, however, as the group underwent a series of personnel changes. The loss of Tom Hermann in 1979 was the de facto end of the original Ubu, with the official end coming in 1982.

The core of the group, singer David Thomas and synthesist Allen Ravenstine, went on to record half a dozen solo albums together, most of which are as imaginative as all but the first Ubu LP.

When the Pedestrians (David Thomas' first backing group) broke up in 1984 and reformed as the Wooden Birds with bassist Tony Maimone (an original Ubu member), their sound began growing closer to that of Pere Ubu. When Scott Krauss (drum kit) rejoined the band last summer, they decided to call themselves Pere Ubu again and tour the East coast. The tour was so successful, that in September they recorded "The Tenement Year," the first Ubu LP since 1981.

Although this group has had a

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There once was a child actor named Tommy Nolan, back in the Day-Glo world of the 1950s, who was a director’s dream. On demand, Tommy could pour forth a torrent of tears.

Tommy doesn’t cry much anymore, much less act, and he’s probably never heard of Cry on Cue. That’s OK—they’ve never heard of him, either. It’s just a nice name that guitarist Bernie Larsen thought up, according to keyboardist Ian Maclagan. Currently they are shedding tears of joy as the group is promoting their EP Rhythm of Life Friday at D.K.’s West Indies Bar, to be opened by New York natives, The Beautiful. The five-member headliner group of Americans and Englishmen blend a mix of reggae and R&B that has pleased music circles of each genre. The key word is that it’s danceable. Very danceable.

Larsen, known for his work with David Lindsey, was introduced to Maclagan through rocker Bonnie Raitt. It was magic at first sight: “I thought he was a friendly dude,” confided Maclagan. One thing led to another, ending up in

See CRY ON CUE, page 6

CARLOS SUSA

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Unexpected duo ‘cries’ reggae

By Stewart McKenzie, staff writer

Cry on Cue duo of Bernie Larsen (right, on guitar) and Ian Maclagan (left, in shadow) will grace D.K.’s Friday night.
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CRY ON CUE

From page 5
the studio and their current tour through the West Coast.
Lindley’s influence on the band is obvious, and combined with Maclagan’s experience with the 1978 to 1981 Rolling Stones tours makes for a great pair. Helping to deliver their sound includes guitarist Todd Sharp, bassist Cliff Hugo (of Ray Charles fame) and Karl Lugman keeping time on the drums.

Though reggae seems to be in creatively slipping into mainstream music daily, Maclagan insisted it’s not a trend.

“The industry doesn’t know anything about music. If there’s a trend they’ve already missed it,” said the keyboardist. He cited an example when a music company official asked him in 1979 if reggae would ever become popular.

But talk like that has not discouraged him; it’s just made both Cry on Cue principles busier. Larsen has consistently been writing songs as of late, one of them to be featured on David Lindley’s next album; Maclagan keeping up responsibilities in two other bands. Said he, “When you’re a musician you don’t want to be idle.”

Just as long as there’s time for a good cry.

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Theaters blame higher ticket prices on state's increased minimum wage

By Christine C. Temple
Staff Writer

If you’re thinking of taking that special someone out to see Moon Over Paradox or have a laugh over A Fish Called Wanda, you may want to consult your checkbook.

Local cinemas have increased their prices and made schedule changes over the summer, forcing even the most avid movie buff to rethink his entertainments plans. The Festival in Arroyo Grande and the Fremont in downtown San Luis Obispo have raised their adult ticket prices from $5.50 to $6.

Cal Poly business major Christopher Hyde purchased a $6 ticket to see "Who Framed Roger Rabbit," and admits he’ll go less frequently because of the high prices.

"I’ll pay the $6 if it’s something I really want to see," he said. "Otherwise, I’ll just wait until it comes out on video." Hyde is a regular moviegoer, but feels that it’s too expensive and he can find more fun things to do for his hard-earned dollar.

Fremont cashier Kathryn Richardson said this reaction is all too common. Customers are angry at the theaters for bumping ticket prices, and employees get the brunt of their complaints.

"People are darn rude," Richardson said. "We don’t make the price."

The Mann Theatre chain is the one who sets the ticket price so it can cover the overhead costs and still make a profit. Local managers have defended the price adjustment as a simple matter of economics.

Festival Manager Mark Nelson said the main justification in raising ticket prices is the high turnover of minimum wage employees. Nelson claims that after the minimum wage increased from $3.35 to $4.25 in July, his employee payroll jumped $2,000 a week.

Privately-owned theaters like Madonna Plaza and Mission have been able to keep ticket prices at $5.50, but have reduced weekly matinees to only one per day.

Mission Manager Brian Crowell admits that all the movies are doing poorly because of the matinee restructuring. Both the Festival and Mission have been big matinee companies, and will suffer the loss of eight shows.

After analyzing statistics, Nelson says Festival will take a loss for awhile, but he’s not sure how it will affect business in the long run term.

"It’s a matter of the ‘higher-ups’ — finding an optimum price that won’t scare away viewers, yet enough to clear a profit," Nelson said.

So those of you who were so happy to get back to SLO town to see metropolitan movies at a rural price, you may want to wait for them to hit the shelves of your favorite video store.

Foreign film series will soon start

A little bit of salsa will spice up San Luis Obispo’s movie fare this fall with a different Spanish film being offered every Monday at Cal Poly’s Chumash Auditorium.

"Spanish Films: The Culture of Spain and South America," includes films from France, Spain, and Peru, and is this quarter’s contribution to the Cal Poly Arts Film Series.

This year, the films will not be shown on video, but in 16mm glory every Monday night at 7:30 p.m. The festival will begin with "That Obscure Object of Desire," a 1977 French release directed by Luis Bunuel, on Sept. 26. And will continue with "The Spirit of the Beehive," a 1974 Spanish release about a family in isolation, on Oct. 3.

Tickets will be $3 for students and $4 for the public. Series tickets are also available. For the entire selection, students pay $18 and the public pays $20, and for a mini series package (five shows), students pay $12 and the public pays $14.

A series titled "Women of the World: Films by and about Women" is scheduled for winter quarter, and "The Films of Federico Fellini" is in line for spring.

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ANDREW TOSH AND THE TOSH BAND

Andrew Tosh and the Tosh Band will perform Sunday at 8 p.m. at the Graduate. Tosh is the son of legendary reggae star Peter Tosh. Tickets are $12.50 in advance and $14 at the door, and are available at Boo Boo Records and Big Music in San Luis Obispo.

SOUNDSCAPES

The Darkroom on Monterey Street will feature the YaYas tonight, the Guy Budd Band Friday night and Swing Party Saturday night. Call 543-5111 for details.

CRITIC'S PICK

Cry on Cue, a duo of former Rolling Stones keyboardist Ian Maclaglan and former David Lindley guitarist Besse Laruen, will appear Friday night at D.K.'s West Indies Bar. On Saturday night, D.K.'s will feature House of Freaks, sponsored by Lazy Small Productions. Tickets for this show are $5 at the door.

ARTS OUTLOOK

University Art Gallery will present a display by the Graphic Design Department through Oct. 9. The gallery is located on the first floor of the Dexter Building.

Biomorphic Phantasia, a series of watercolors by Susan Dunlap, will be on display through Oct. 15. All performances are at the Hilltop Theatre, 1572C Luea St., San Luis Obispo, and tickets are $9. Call 543-3777 for more information.

Frankenstein opens tonight at The Great American Melodrama and Vaudeville in Oceano and will run through Nov. 13. Call 489-2499 for ticket information.

The Cal Poly Theatre and Dance Department is holding auditions for an upcoming production. A second day of tryouts for The Three Sisters, opening Nov. 17, will be held tonight from 7 to 11 p.m. in Room 212 of the H.P. Davidson Music Building. Call 576-1465 for more information.

Pacific Repertory will hold auditions for its 1989 season Oct. 4 and 5 from 7:30 to 9 p.m. in Room 130 of the Cal Poly Music Building. Trained singers in soprano, mezzo, tenor and baritone are needed. Questions? Call Jill Anderson at 543-1738.

FILM

Opening this weekend:

Deadringer — This one sounds interesting. A pair of twin gynecologists who share one other's wild thoughts. The ultimate in family entertainment. Festival.

Festival of Animations — No less than 16 short films, this is the state of the art in computer animation. Rainbow Theatre.

Kamas — Starring Matt Dillon and Andrew McCarthy as two brothers on the run.

Nightfall — An Isaac Asimov sci-fi. Festival.

Patty Hearst — The long-anted, true story of the newspaper heiress who was kidnapped and brainwashed by the SLA in the early '70s. Festival Cinemas.

Spellbinder — Another award-winning horror flick that features a pentagram and a crude, lewd but humorous ghost in this ghastly comedy. Festival.

Theater of Blood — Python's John Cleese is brilliant in this fishy folktale of vanity at the Fremont. Look out! It's a k-k-k-coming to k-k-kill me!

The Blue Eyed Devil — A nice, little racial slaying flick, with Tom Berenger and Debra Winger. Undercover FBI agent Deb falls for racial slayer Tom, swearing he's innocent. Mission.

Big Business — This has been around forever, but a recent release of a 1981 version. This is a doozy. A fish call Wanda — Pythons' John Cleese is brilliant in this fishy folktale of vanity at the Fremont. Look out! It's a k-k-k-coming to k-k-kill me!

Beloved — A nice, little racial slaying flick, with Tom Berenger and Debra Winger. Undercover FBI agent Deb falls for racial slayer Tom, swearing he's innocent. Mission.

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Bette Davis — Another Charles Bronson beat 'em up, kick 'em around flick.

Beverly Hills Cop — It's only $1.75, and the type of movie you gotta see on a big screen. Used as a training film for the San Luis Obispo Police Dep't. Chumash Auditorium Friday and Saturday nights.

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Betrayed — A nice, little racial slaying flick, with Tom Berenger and Debra Winger. Undercover FBI agent Deb falls for racial slayer Tom, swearing he's innocent. Mission.

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Theater

The San Luis Obispo Little Theatre opens its 1988-89 season Friday with Company, Stephen Sondheim's Tony award-winning musical. The show will run Friday and Saturday nights at 8 p.m. until Oct. 15. All performances are at the Hilltop Theatre, 1572C Luea St., San Luis Obispo, and tickets are $9. Call 543-3777 for more information.

David Setlino Scott, a Cuesta art instructor, will display selected works of his new collection of sculpture by internationally-known glass artist Steven Maslach through the end of September. Scott is at the corner of Burton and Center in Cambria's East Village. Call 727-4352 for details.

A Freaky show at D.K.'s.

House of Freaks will perform Saturday night at D.K.'s West Indies Bar. Singer-guitarist Johnny Hot and drummer Bryan Harvey sitll obscure the House, and they make more music than most five-piece bands. Their debut album, Monkey on a Chain Gang, has been applauded by Gentleman's Quarterly, Rolling Stone Magazine, Esquire and the local band Tabula Rasa will open the show.

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Wednesday, October 19
INTERVIEWS - for December and February Graduation in EL, ME, CSC, CPE, MATH/CSC, MIS, ET/EL, MScE, MScC. CO-OP: Juniors in CSC, ME, EL, MIS, CPE.

Thursday, October 20
INTERVIEWS - for December and February Graduates in EL, ME, CSC, CPE, MATH/CSC, MIS, ET/EL, MScE, MScC. CO-OP: Juniors in CSC, ME, EL, MIS, CPE.

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CAPTURE

From page 1 potential major problem," said Lauster. She estimated the number of out-of-town calls to CAPTURE was triple the normal load last Monday.

Although Lauster said a Cal Poly spokesperson assured her phone calls would be staggered for add/drop activity next quarter, Cal Poly Registrar Gerald Punches said a priority for add/drop this winter quarter is unnecessary.

Wally Mark, director of institutional studies said, "The view is there is no need for a separate add/drop time." He said that because of time limitations for add/drop, a priority would not have significantly lessened phone activity fall quarter.

If there had been more time, phone calls may have been staggered, said Mark. He said the number of new students is so great that if they had only been given a few days to call (with a priority system), many would never have achieved access to CAPTURE.

"We are aware of the problems with accessing the computer and it is unfortunate," said Mark. During winter quarter, Mark said there would not be a true add/drop period. He said it will be more like a continuous registration because CAPTURE will be processing students from the beginning of registration to the end of add/drop.

Mark said students will use their assigned priority the first time they register and said he believes they will be able to register for the necessary classes without adding and dropping later. He hopes that CAPTURE will be activated for about two months continuously. For this reason he does not expect CAPTURE to be flooded with calls over a brief time period.

Mark said local phone system "trunks," which long distance phone calls must go through, were not designed to handle the heavy call load generated the system. According to Mark this was one of the reasons students calling long distance could not reach CAPTURE.

Mark said the use of the redial button on touch-tone phones has contributed to jammed phone lines. "One phone (with a redial function) generates several hundred calls an hour," Mark said. He believes the speed of the redial function may kick students out of CAPTURE rather than helping them get through.

Students calling long distance were not the only ones to hear a multitude of busy signals. Four roommates sharing a residence in San Luis Obispo, who requested anonymity, spent three days calling frequently from a local phone before hearing the joyous sound of CAPTURE's script: "Welcome."

Stan Bernstein, Cal Poly's director of public affairs, said on Sunday, Sept. 18 CAPTURE processed 4,880 student calls. On Monday, Bernstein said a total of 28,454 student calls were processed by CAPTURE.

CAPTURE helped students alter 4,836 schedules. As of midnight on Monday, Bernstein said a total of 28,454 student calls were processed by CAPTURE.

The hours remaining for add/drop are as follows: Today and tomorrow CAPTURE will be available from 7 a.m. to 7 p.m. Saturday the system will be shut down to allow staff to begin upgrading the system for winter quarter, as well as performing routine maintenance tasks.

On Sunday Sept. 25, CAPTURE will be available from 8 a.m. to 5 p.m. The following week from Monday Sept. 26 until Friday Sept. 30, CAPTURE will be in use from 7 a.m. to 7 p.m. Friday is the last day for students to drop a class.

On Saturday Oct. 1, CAPTURE will again be closed to students for maintenance and upgrading. Monday Oct. 3 is the last day to add a class and CAPTURE will be activated from 7 a.m. to 7 p.m.

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SAN FRANCISCO (AP) — A Ralph Nader-backed initiative leads among the five auto insurance measures on the November ballot, according to a new California Poll.

The measure, Proposition 103, led "no" votes by 46 percentage points when voters were given only a summary of the measure. The margin of "yes" votes swelled to 62 points when voters were told that consumer groups sponsored it.

The proposition would cut rates on auto and other property and casualty insurance policies 20 percent from November 1987 levels.

It is opposed by insurance companies, which have sponsored Proposition 104, for no-limit insurance.

Proposition 104 trailed by 9 points among voters given a summary of the initiative, and by 2 points among voters who were told it was sponsored by insurance companies.

The telephone poll of 773 voters was conducted September 11-13.

Proposition 106, which would limit the amount of attorney's fees and is also sponsored by insurance companies, received a 59 percent backing with the sponsorship not disclosed. The figure dropped to 49 percent when the sponsor was named.

Proposition 104, sponsored by lawyers, would reduce their insurance rates. It was backed by 56 percent without the sponsor being named. It received 44 percent backing when the sponsorship was disclosed.

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Ronald Reagan and Margaret Thatcher, he said. The strong political bent of Fuentes' lecture demonstrates the importance and influence of Latin American intellectuals in that society. In addition to writing numerous novels and essays, Fuentes, 59, has served as press secretary for the head of Mexico's Department of Cultural Relations, as Mexican Ambassador to France until 1977 and as head of the Mexican delegation to the North/South Conference on International Economic Development in 1978.

When asked why intellectuals play such an important political role in Latin America, Fuentes responded, "Writers are elected in silence to vote for those without a voice."

Like America's founding fathers, Latin American intellectuals and artists envision political utopias. Yet unlike modern America, these utopian dreams have only been met with ruin and defeat, he said.

As Latin American civil societies begin to function effectively, Fuentes said writers will decrease in political influence, which he would welcome.

"Writers could assume a position as a citizen, not a guru," he said, explaining writers will be better as a part of society rather than as prophets.

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Mustangs win 11 straight

Cal Poly spikers ride out persistent Waves at home

By Terry Lightfoot

The Cal Poly Lady Mustangs extended their winning streak to 11 games Monday with a come-from-behind victory over Pepperdine.

Before the game Coach Wilton wasn't sure if the streak was the Lady Mustang's best since he did say that it was only two shy of the record of 13 straight wins. Poly will get the chance to match that record at the friendly confines of home this weekend.

The Lady Mustangs, playing at home for the first time this year, were greeted by a gym full of enthusiastic fans Monday. Head Coach Mike Wilton said that the crowd was great but it may have hampered the Mustangs more adversely than Pepperdine. Wilton said, "The girls love how much support the home and I think they were a little nervous."

The crowd was cheering and loud almost every play. Poly scores the throngs of fans rattled the bleachers with foot stomping pandemonium.

Nervous or not Cal Poly kept Pepperdine at arm's length throughout the first game. The Waves stayed close, tying the score at 9-9, but that would be about it as the Mustangs gave up only one more point winning 15-10.

Before the game Wilton said that Cal Poly showed a lack of composure at certain times. That was evident as Pepperdine breezed to a 15-3 victory in the second game.

The teams swapped the next two games forcing a fifth and final game. Pepperdine jumped out to an early 3-0 lead, but Poly responded quickly to tie the score at three all.

Poly only scored three more points as the Waves took control of the game and led 12-6.

Down but not out the Mustangs hung tough through several side-outs and then made their move. Cal Poly worked back into the game by scoring five straight points making the score 11-12, before a Pepperdine timeout.

Cal Poly tied the score on the next serve and went on to put the Waves away with three straight points winning the game and match 15-12.

Coach Wilton was pleased with the win as he shook his hands high above his head several times in celebration.

Wilton said that Jessica Bennett and Kim Kaaiai were instrumental in the victory. Kaaiai, a freshman from Hawaii, did a great job running the Mustang's offense, Wilton said.

In overall team stats errors stand out the most. The Mustangs committed 28 while Pepperdine committed 40.

Individually, Michelle Hansen and Kerry House led Poly in kills with 19 and 13 respectively.

The win not only keeps the winning streak alive but allows Cal Poly to go into very difficult conference play this weekend against UC Irvine and Long Beach State on a positive note.

Wilton said excitedly; "The preseason is over and now it's time for the real thing."

The matches this weekend will be played at 7:30 p.m. in Robert A. Mott Gym.

Mustangs supporters break bank

By Yumi Sera

Mustang Boosters raised $75,000 in athletic scholarships for the 1988-89 school year with the support of San Luis Obispo area businesspeople and sports fans.

"It's the best fund drive we've had locally in the past few years," said James L. Strom, vice-president for university relations.

The Mustang Boosters organization operates in one of 17 geographical districts in the statewide SUMAT (Supporters of Mustang Athletic Teams) program. Each district conducts fund-raising endeavors and activities, allowing alumni to support Cal Poly athletics at a local level.

"The Boosters allow us to sustain an on-going scholarship program," said Ken Walker, athletic director. "We count on the Boosters each year. It would be very difficult to maintain our program without their help."

All the money raised will be turned over to the university and awarded by the student financial aid office, Strom said.

The money was added to the general athletic scholarship account and divided between all the various sport teams, Walker said. Football received the largest percentage of funds for scholarships.

"The main reason for my participation is that the funds we raise are 100 percent hard dollars, and every penny goes to the athletes through the scholarship program," said fund drive chairman Evelyn Delmartini, adding, "the club takes nothing out of the dollars raised."

The overhead for the program See BOOSTERS, back page
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