By Megan Owings

Senate chairman takes new post

Rathbun will be in Costa Rica for two to 10 years, with the option to return to his position at Cal Poly after two years. If Rathbun returns Crabb will resume teaching. "This is a nice option," Crabb said. "Within the two years if I decide that this is not what I want I can also leave the interim position. It's a real good time of seeing if this is indeed where I want to be." The Academic Senate is an organization that represents the faculty in university-wide issues that the administration is trying to decide. Crabb was elected to the position last year and reappointed this year along with the vice chair and secretary. He will continue to serve as the chairman until early fall when the senate reconvenes and Crabb is replaced.

By Medina Freeman

OASIS revamps recordkeeping

About 3,000 people turned out last Saturday to the finals of the World Series Women's Beach Volleyball in Pismo Beach. Defending champs Jackie Silva (pictured above spiking to Janice Opalinski) and Linda Chisholm kept the crown-worth $15,000.

Aging road base reason for repairs

By Linda Fritsch

An aging base is responsible for the road construction most difficult and inconvenient for us was that we had to have drivers walk — or run — to the pick-up place and tell students the tram couldn’t get to them.

The chairman of the Academic Senate has resigned from that position to accept the post of interim associate dean for the School of Agriculture. Charlie Crabb, a crop science professor, accepted the interim dean position last Wednesday. "We had to wait for the president to sign the papers to make it official," Crabb said. As interim dean, Crabb will be filling the vacancy created when former interim associate dean, Larry Rathbun, leaves the country to head a Cal Poly project in Costa Rica.

Students encounter ripped up roads on campus.

By Ray Saturnino, a cooperative education student working with OASIS, said staff members do not have access to each screen, only the ones that are related to their job.

OASIS committee approves Greek row

By By Linda Fritsch

An aging base is responsible for the road construction most difficult and inconvenient for us was that we had to have drivers walk — or run — to the pick-up place and tell students the tram couldn’t get to them.

The problem of 'alligators' develops when the base starts to fail," said Gerard. "The surface will start to break up in chunks that resemble (alligator) scales.

The road was last paved in the early 1960s, but the surface still looked in good condition due to the lack of rain over the past two winters, said Gerard. "One wet winter, and we would have had nothing more than potholes where the road used to be," said Gerard. "Patching these holes up is useless once the base has deteriorated. The road would come back in a few weeks.

The roads now sit on clay, but this clay is being replaced by a granite base which will be more stable, said Gerard. The road repairs have caused some trouble for disabled students, said Harriet Clendenen, coordinator of disabled student services. "The problem of 'alligators' makes it difficult for students in wheelchairs and students with vision problems, or mobility problems to get around," said Clendenen. "In addition, it (the construction) is affecting students with temporary disabilities. The tram can't get through to pick up students.

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ASl committee approves Greek row

The formation of a Greek row and an alternative housing subcommittee was approved by the ASI Student/Community Liaison Committee at its Aug. 4 meeting. The new subcommittee will be responsible for forming a local Greek alumni council. The council will work with the community to develop a Greek row of fraternity and sorority houses in San Luis Obispo. The subcommittee will provide a sense of continuity to the project by developing the alumni council, said ASI Community Relations Representative Jeff Schumacher. "The Greek alumni have amazing resources, such as developers, planners and accountants.

The committee members noted that it will take quite some time before a Greek row could actually be completed. Two other standing subcommittees were approved at the meeting. The student/neighborhood programs subcommittee will be concerned with starting neighborhood block captains. The captains would be resident students who act as mediators for grievances and complaints in their neighborhoods. Also among the subcommittees is a special projects subcommittee that will help fund any emergency student participation in police ride-alongs and offering citizenship awards.

The third subcommittee, student/neighborhood relations will work to educate students on how to alleviate problems in the event of an emergency student participation in police ride-alongs and offering citizenship awards.

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Our ocean dump

We polluted our once-beautiful land, then we put our mess out of sight, into our oceans.

Yet that filth has come back to haunt us. Beachgoers in New Jersey found themselves swimming not with dolphins and fish this summer, but viials of crack and AIDS-tainted vials of blood. Tampou applicators and sewage swirled around less-than-perfect bodies for millions of years.

Not only is our waste unsightly, it is also deadly. The carcass of a 60-foot shark, weighing 20,000 lbs., washed ashore on the New Jersey coast this summer. Fishermen reported large numbers of sharks dying at sea. Tuna and other fish were also found with large holes in their shells and fish are dying by the thousands.

Non-biodegradable plastics kill as many as 2 million seabirds and 100,000 sea mammals a year, by swallowing or entangling them.

Runoff from agricultural and urban areas is a major contributor to pollution. Pesticides, motor oil, and other toxic materials are washed into rivers, which flow into the sea.

Garbage, contaminated fish can cause gastrointestinal, hepatitis A and cholera. Women of childbearing age are warned not to eat fish with large holes in their shells.

It's time to stop dumping. The waste problem is not even properly addressed. In the United States, 10 percent of the population generates the same amount of waste as the rest of the world.

The problems are also close to home. San Francisco Bay and the Los Angeles River are highly polluted. San Francisco Bay is the most polluted estuary in the United States, and the Los Angeles River is the most polluted river in the United States.

It's time to stop dumping.
Police log
Conscience compels student to return $6,000

By Alicia M. Kaplan

A Cal Poly student followed his conscience this week — right to the Cal Poly Police department.

Woo Kim, a 19-year-old mechanical engineering student, found almost $6,000 in an envelope. Kim said he was driving to school Monday morning when he noticed an envelope in the middle of Grand Avenue. He said it was partly open with money sticking out, so he pulled over and picked up the envelope.

He said he didn't look inside until he got to school and parked his car and looked in the envelope, finding $20, $50 and $100 bills. "When I saw how much money it was, I didn't hesitate to take it to the police," said Kim.

Investigator Ray Berrett said there was $5,933 in cash and checks with a bank deposit slip, helping identify who lost the money.

According to Berrett, the owner is Steve Hicks, a property manager who resides in San Luis Obispo.

Berrett said Hicks was on his way to make a deposit and had left the money on top of his car before driving away. Hicks told Berrett that he searched for the money for about an hour then had to go to work in Santa Barbara.

Berrett said he called and left messages on Hicks' telephone answering machine and even went to his home and left a note on his door telling him that the money had been found. Hicks claimed the money later that afternoon, said Berrett.

Kim said the owner called him at home that evening and thanked him for returning the money and said he will be sending him a reward in the mail.

"I think I got a lot out of turning the money in. If I would have kept it, all I would have gotten out of it would have been $6,000 and a guilty conscience," said Kim. "This way I feel a lot better about myself."

Calendar

Thursday

*Earth, Wind and Fire plays at the Mid-State Fair. Frankie Avalon performs for free in a separate concert as do the Goldens, the Fifth Dimension and the Zippers. The Ophelia's and Hugo Largo play at DK's West Indies Bar. Music starts at 9 p.m. Tickets are $6 in advance and $7 at the door. Must be 21 to enter.

*KCBX's free Concert in the Park continues; separate performances at Santa Rosa Park feature bluesmen Glen Delphi and Bob Oberg. The concert is from 1 to 5 p.m.

*At the Mid-State Fair: PRCA Rodeo; Tractor Pull. PRCA Rodeo; Monster Truck Madness is featured at the Mid-State Fair.

Friday

*There will be a mountain bike race in Poly Canyon at 5 p.m. Call Rec Sports for more info at 756-1366.

*Bluesman Johnny Heartsman hits the stage at the SLO Vets Hall at 8 p.m. Concert is $8 for SLO Blues Society members and $10 for non members. Williams and Ree plays for free as do the Goldens, the Fifth Dimension and the Zipper.

Saturday

*At the Mid-State Fair: Monster Trucks; 3/4 Midget Auto Race; PRCA Rodeo; Monster 'Trucks; 3/4 Midget Auto Race; PRCA Rodeo; Tractor Pull.

*At the Mid-State Fair: PRCA Rodeo; Tractor Pull.
Cal Poly fair management class leads to internships

By Carmela Herron

A class offered by Cal Poly's agricultural management department is acting as a catalyst in getting students involved in the fair business.

The highly-specialized fair management class, now in its 26th year at Cal Poly, is one of two such classes offered in the United States. The other is offered at the University of Georgia.

Here, students learn everything about successful fairs, from planning entertainment to arranging food concessions and livestock shows.

Agricultural management professor Jack Scott said that out of the estimated 45 students who take his class each year, roughly 20 percent will go on to get jobs or do internships with fairs. Scott said that employees in fair management can expect to earn an average yearly salary of $25,000 in smaller fairs and up to about $85,000 at larger fairs.

Many students who take his class aim for these top management positions even though the opportunities are limited. "Most of these fairs only hire five or six full-time employees, so there are not a lot of jobs out there," he said.

In the meantime, many students do internships at various fairs throughout the state to get practical experience.

Presently, there are students doing internships with the Santa Barbara County Fair, the Los Angeles County Fair in Pomona and the Calgary Stampede in Alberta, Canada, said Scott.

"I work with 5-7 students in any given year. Once I get involved with them they will go to fair industry conferences with me and will be placed in an internship," said Scott.

Scott Drake, a graduate student who took the class and did an internship, said that he is glad he took the internship this summer at the Santa Barbara County Fair. He said that Cal Poly's fair management class gave him a great deal of information necessary for such a specialized internship.

"I took the class and it was great. It fair management seemed like a very interesting career," he said.

During his internship, Drake considered himself to be a "jack of all trades" and said he feels lucky because he was exposed to so many different aspects of fair management.

"They called me 'The Ex-peditor' because I did everything from getting fire extinguishers, to finding entertainment, to cleaning out livestock barns with a tractor," he said.

Scott said that some of the best internships are with the smaller fairs because the interns usually have more responsibility.

"I want my interns to go right under the manager and work, but with the larger fairs, sometimes they don't get to do that," he said.

Drake said that he is glad he took an internship with a smaller fair. "I liked it because it was very family-oriented and I had the chance to do so many things."

Fairs win by a nose with horse racing

By Carmela Herron

Each year, because of the 1933 California Horse Racing Act, about $17 million in horse racing revenues will be given to fairs in the state of California.

What does betting on a favorite horse at the races and the Mid-State Fair have in common? Money. And a lot of it.

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History of fairs housed at Poly library

By Carmela Herron

Tucked away on the fourth floor of Cal Poly’s Kennedy Library is a special collection of archives, dealing solely with fairs.

The Fairs Collection has various material, data and trivia related to every imaginable aspect of fairs. It is one of the few such collections in the world.

The collection has information dating as far back as 1861, with most of the material dated around 1945. Brought to Cal Poly in the mid-1970s, the collection was compiled by the Western Fairs Association (WFA) with the purpose of centralizing fair-related information.

It includes information on everything from the history of World Fairs to selected vintage photographs to memorabilia from various State Fairs such as ribbons, buttons, plaques and posters.

Prominent sections of the Fairs Collection include the changing emphasis of fairs in relation to agriculture, technology and women’s roles; California legislation procedures pertinent to fairs; changes in the treatment of animals in fairs; and financial, marketing and public relations techniques used by different types of fair organizations.

"It’s the largest collection we represent an excellent exposition than Belgium did,” said Nancy Loe, head of the library’s Special Collections and University Archives. “It contains about 10,000 books and between 300-400 pieces of paper... enough information to fill 85, 3 cubic feet cartons,” she said.

Loo said Cal Poly was chosen to house the collection because of the university’s well-known curriculum in agriculture.

"A wide variety of people here use the collections,” she said. This includes people from Sacramento doing research, a lot of students from Cal Poly’s School of Agriculture, as well as people from out of state, she added.

"A while ago we had a researcher from Montana who was working on international expositions. He had been to Brussels, Belgium and said that we have more information on the Belgium exposition than Belgium did.”

According to Loo, the Fairs Collection represents an excellent part of this country’s history.

SENATE
From page 1

In this case the bylaws would be interpreted in my resignation, because I would be more than absent, the academic senate would elect a new chairman.

“My interpretation of the changing of the guard is it’s the faculty’s decision,” Crabb said. The vice president for this year’s academic senate is Charlie Andrews, an accounting professor. Andrews is away this summer and unavailable for comment.

“If he was elected,” Crabb said, “it would be a vote of confidence by the senate. The faculty tends to be a fickle group and I can’t make any presumptions about their decision.”

“I can say that his style is definitely different than mine. We tend to relate and interact with people in a different way. Whether either one of us is ‘better’ is completely subjective.”

Crabb said that since faculty generally doesn’t have the same types of responsibilities the chairman does, the decision of who will replace Crabb is difficult.

“Do they muddy up the water? Are they clear thinkers? Can they bring a salient issue to a focus? These are questions that are taken into consideration when deciding,” Crabb said. Since Crabb will still be the chairman at the time a new chairperson is selected, he said he “will be as unbiased as possible.” “As the chairman my position is to have no opinion.”

RACES
From page 4

Money will go toward financial aid to fairs.

According to Jack Scott, agricultural management professor at Cal Poly, roughly $85,000 is given to each of the 81 different California fairs depending on size and need.

Some, like the Mid-State Fair, get up to a million, he said. For some of the smaller fairs, this can mean the difference between success and failure.

“Anywhere from 15 to 20 percent of the fair’s total budget, on the average, comes from horse racing revenues,” Scott said.

“For some fairs that is a lot.” Scott said that the Santa Barbara County Fair in Santa Maria is a good example of a smaller fair helped by this money since their budget is roughly $400,000.

“At this point, $85,000 is a lot of money,” he said. But for large fairs like the Mid-State Fair, which puts out about $1.3 million in entertainment alone, the money may not seem like a lot.

Scott said that most of the money for fair use — anywhere from 80-85 percent — is generated from the fair itself (ticket sales) and the renting of the fairgrounds year around.

“We’re trying to get people to stop thinking that we’re supporting fairs out of taxpayers’ money,” Scott said.

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**FCC ban violates free speech**

By Dave Sparks

A federal appeals court ruled last week that a Federal Communications Commission ban on the broadcasting of "indecent" language during evening hours violated the rights of free speech.

The overturned warnings had previously been handed down to KCSB FM, a Santa Barbara (USCB) student-run radio station, and to a Pacifica Foundation Inc. radio station in Los Angeles. Both stations had been reported to the FCC by listeners for airing "indecent" material after 10 p.m.

KCSB FM, whose format is similar to Cal Poly's KCPR FM, was given a warning by the FCC in response to their airing of the song "Makin' Bacon" by the Pork Dukes, which contained obscenities. The new rule hasn't loosened the reigns at all on college radio, however. The policy still remains that from 6 a.m. to 10 p.m. stations must attempt to be as unoffensive as is possible.

"The problem is that the FCC can't prove that children are listening as much past 10 p.m. as they are before," said Colin Campbell, program director for KCPR. "Once they do, if they do, then our problems will increase.

"Our policy is to try to avoid deliberately offending our listeners. We run into trouble when a song is played that contains offensive material and the DJ on the air is not aware of it. We want our DJs to make responsible choices.

The station moved into new territory recently when a popular song by a local group had to be edited for airplay, said Campbell. The song, entitled "Colin Campbell's Car Alarm," and performed by the Trees of Mystery, was recorded live in the KCPR studios. The song was written in response to a lot of chasting that the band got on a KCPR program hosted by Campbell.

"It is a very funny song," said Campbell, the subject of the humor. "It is also a very popular song here at the station. The only drawback is that it twice contains the F-word very clearly."

"The offensive lyrics are used when the Trees show a bit of over-affection for me," said Campbell. "This song used offensive lyrics not as an artistic expression, but as a pointless explosive."

"I'm a journalism major and I believe as strongly as anybody in people's freedom of speech," Campbell continued. "But, as program director, I have a responsibility to the university and to our listeners to run an unoffensive radio station.

"Instead of opting not to play the song at all, we simply edited it so that it became less offensive," said Campbell.

Bob Whiteford, spokesman for the Trees of Mystery, said the ban was offended by the editing.

"I think it's a moral outrage," said Whiteford. "It (the song) is a work of art and should be presented intact. The FCC has done to the Trees of Mystery what Ted Turner has done to old movies."

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Press workshop at Poly

Students taught journalism skills

By Marie Byrne

After about 12 intense hours of journalism classes in one day, 30 top high school journalism students from Southern and Central California were tired but happy to have some free time to sit down together and talk. The students are attending the California Scholastic Press Association Workshop at Cal Poly for two weeks to learn about every aspect of journalism. Workshop instructors are media and communications professionals and members of Cal Poly's journalism faculty who volunteer their time to offer these students experience and support in journalism.

Many are graduates of the CSPA/Cal Poly Workshop.

Los Angeles Times reporter Scott Harris gave a talk about opportunities these students should take advantage of when they go to college.

He suggested studying a foreign language, studying overseas and working as an intern.

During the workshop the students produced a television news segment, shot and developed still-life photographs, wrote editorials, news and feature articles, learned about laws affecting journalism, and interviewed government officials, victims and witnesses.

"The workshop gives students a taste of what I can do. I think I can cope with deadlines and pressure," said Craig Diamond, Santa Monica High School senior.

"I didn't think I wanted to go into journalism before I came here. I always thought about being a novelist-writer," said Craig Diamond, Santa Monica High School senior.

"It was a good experience. Also, we get the scoop on what happened on campus in a very professional manner," said Senior Scott Harris.

The workshop was started 38 years ago by longtime Los Angeles Times reporter Sonny Bae, Haciendas Heights High School senior. "I learned what I can do. I think I can cope with deadlines and pressure," said Senior Scott Harris.

"I want to work on a college newspaper. I really am excited to work on a college newspaper. We were the reporters who had to run around the campus trying to get the scoop on what happened from paper to paper. We had to act as government officials, victims and perpetrators."

The students taught journalism skills to carry on the workshop.

"The contacts you make in journalism are very important," said Gil Chasterson, workshop instructor and Beverly Hills High School journalism teacher, who was the workshop gives a chance to really find out if they want journalism as a career. "I want to work on a college newspaper. I really am excited to work on a college newspaper."

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OASIS

From page 1 for Fs could be affected by conversion to the plus or minus grading system. Changes to a student’s permanent records, grade changes and transcript requests will now be expedited by the computer system instead of manually.

In the near future, students may be able to call CAPTURE and find out their grades. Transcripts will soon be generated by OASIS; making paper copies unnecessary, unless a hard copy is requested by a student or mailed to another institution. Transcripts dated prior to fall of 1987 will remain in their original form. Newer transcripts will be input on OASIS.

"It will be easier to get transcripts and when transcripts are printed out, they will be much cleaner," said Saturnino. Plus and minus grades will appear on transcripts. However, on the official transcript, changed grades will not show. OASIS will store both grades but only print the most recent one.

Dave Snyder, admissions officer, said OASIS will process 1989 Spring quarter applications, store applicant information and help members of the staff track students throughout the application process. The OASIS system will store all information about each student beginning with pre-admissions and continuing past graduation.

Admissions' records will be transferred to OASIS by Aug. 22.

Student fees and payments will also be calculated and recorded by OASIS, according to Bob Dignan, accounting officer. By the third week of fall quarter, students will be mailed financial statements, which should be received before winter quarter fees are due. Fees will be computed by OASIS in the future, after students have registered with CAPTURE.

Students can request a personal identification number (PIN), in addition to their student identification number. A PIN number will prevent someone from calling CAPTURE with another student's identification number and tampering with their schedule.

Future improvements to OASIS are planned. A software package is being developed to improve the system's speed. With the DB2 software, improved record keeping will be possible.

Another wave of the future might be a CAPTURE student bulletin board that students could call for important school information.

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