More than $1 million cut from Poly budget

By Marie Byrne

As a result of an approximate $66 million reduction in the California State University budget for the fiscal year 1988/89, Cal Poly will face more than $1 million in cuts.

CSU faces a $116,923,483 reduction of non-merit salary adjustments and a $85,033,000 reduction of its general fund because the state did not receive as much money as expected this year from taxes, Gov. George Deukmejian has said. The cuts are in a “set-aside” program, and if the state legislature votes this month to cut $13,087,000 in a “set-aside” program, and a $1 million reduction in the California State University budget for the fiscal year 1988/89, Cal Poly will face more than $1 million in cuts, Ramirez said. Cal Poly will receive $144,175 from CSU for furniture for new employees and will not receive $25,919 for student computer workstations. The budget reduction will be to 853,769,683, said Rick Ramirez, Cal Poly budget officer. However CSU is planning for the worst: Rick Ramirez, Cal Poly budget officer.

State Supreme Court to review wage law

By Linda Fritsch

The California Supreme Court agreed July 27 to review the legality of the “subminimum” wage for tipped employees. The review comes after the state Industrial Welfare Commission set a $5.00 minimum wage for employees earning more than $860 in tips per month, while raising the minimum wage for other workers to $4.25 per hour.

The review comes after the state Industrial Welfare Commission set a $5.00 minimum wage for employees earning more than $860 in tips per month, while raising the minimum wage for other workers to $4.25 per hour. Patricia Shui, an attorney for the San Francisco-based Employment Law Center, which represents various tipped employees across the state, said there are major concerns within the commission's decision.

“There are two things: First, the number of tipped employees is like giving a raise to the doctors rather than the nurses. Our cooks and dishwashers, who are already above the $4.25 minimum won’t get a raise. Instead the money will go to the tipped employees who need the least.”

Bay Local manager at William Randolph's Restaurant, agrees with Mason. “I think the wages are perfectly fair. A waitress can average $7 to $15 per hour with a $3.35 minimum wage.”

The personal director of F. McIntock's Saloon and Dining House, Paul Jacobus, adds that tips are considered wages in some situations. “Tips have to be treated as income for tax purposes. I don’t know why they can’t be treated as wages for minimum wage purposes.”

Susan Boyle, an attorney for William Randolph's Restaurant, supports the wage unfairly differentiates restaurant employees. “The people working in a gift shop will get a raise, and the waitresses or waiters won’t. As tough wages are an extra thing for us, there is a big difference in how much you earn in tips between day and night shifts.”

State Supreme Court to review wage law

By Linda Fritsch

A Hewlett-Packard computer grant to the School of Business could drastically change the way business computer classes are taught, said the associate dean of the school. The grant consists of a list of eight computers, two of which are mini-computers. The mini-computers are designed to connect existing computer terminals and micro-computers, two HP 3000 minicomputers and two HP 9845 personal computers. The items not included in the reduction plan are:

• All excess student fees including state university fees, nonresident tuition and application fees.

• State university grants, educational opportunity grants, utility allotments, faculty positions necessary for meeting class schedules and salary savings.

Computers revolutionize business school

By Linda Fritsch

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Police Log

Student reports sexual assault

By Alicia M. Kaplan
Staff Writer

A Cal Poly female student reported she was sexually assaulted by a man last Thursday morning in the parking lot next to the library.

The 19-year-old woman was in her car around 6:45 a.m. waiting for class when she noticed a man walking around suspiciously, according to Investigator Wayne Carmack. She reported he had grabbed her on the rear end. She quickened her pace and he ran back to his truck, said Carmack.

The suspect is described as a white male in his late 20's to early 30's, 6 feet 2, weighing approximately 170 pounds. The woman reported he had wavy brown hair, long in the back, a mustache, blue eyes, tan complexion and an elongated face.

Carmack. He leaned against her car around 6:45 a.m. waiting for ticket information.

Several students on motorcycles and bicycles were injured this week due to roadwork near campus on California Boulevard, according to a Cal Poly Public Safety Office.

Officer Hardy said Public Safety was notified by the Health Center that five students had been injured in falls occurring while turning onto Campus Way. Dr. Carl Fullbright, of the Health Center, said one student on Monday and four on Tuesday had slipped due to the roadway substance tracked off of California Boulevard by traffic. He said the injured students suffered abrasions and bruises. "I hope that this is an isolated incident," said Fullbright. "We are fortunate that the injuries weren't any worse."

The city of San Luis Obispo began chip-sealing of city streets on July 25 and cleanup of excess chips is scheduled to continue through Sept. 17, according to George Bradley of the Public Works Department.

Dennis Cox of Public Works said he thinks it is a magnesium chloride substance, called dust-off, used in the chip sealing process that is creating the slippery surface. He said the roadway is done in layers. The first layer is an oil base, then the crushed granite chips are applied and then the dust-off, which is used for dust control. Cox said after the dust-off is in place, none of the loose chips are swept off about two hours later. If there are similar traction problems occurring on the corners of Broad and Chorro streets and Foschini and Santa Rosa streets.

To alleviate the problem, Officer Hardy said Plant Operations put signs up warning students to be cautious and sand was applied to campus streets to decrease the slickness.

Slippery streets cause bike spills

By Alicia M. Kaplan
Staff Writer

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Calendar

Thursday

The San Luis Obispo County Arts Council's Arts Festival will continue through Aug. 7. It showcases local artists from a variety of media. All events are free. Call 544-9251 for further information.

Lee Greenwood/The Oak Ridge Boys play tonight at the Mid-State Fair. Call 1-238-2565 for ticket information.

Friday

Extension course titled "The Writing Process: Empowering Children to Communicate," taught by Kathleen McCullah, begins today at 7 p.m. and continues through Saturday in Santa Maria. Cost is $45. Call Cal Poly Extension at 756-2053 for more information.

Rod Stewart rocks the Mid-State Fair tonight.

Saturday

Stevie Wonder plays at the Mid-State Fair.

Saturday

The Miss Teen of California Pageant will be held at 6 p.m. at Chumash Auditorium.

Sunday

The Pointer Sisters, Kenny G. and Jay Leno play the fair.

Monday

Extension course titled "Model Curriculum Standards and Guidelines: Fine Arts," taught by Ron Cooper and Susne Rotalo begins today. Monday and Wednesday, 8 a.m. to 4 p.m. at Cal Poly. Cost is $45. Call 756-2053.

Tuesday

Jimmy Buffett plays the fair.

Wednesday

Randy Travis is the featured fair attraction.

Sheriff's council to advise students

By Linda Fritsch
Staff Writer

The San Luis Obispo County Sheriff's Advisory Council will provide information and funds to help law enforcement agencies battle drug and alcohol abuse.

The council is a non-profit corporation designed to provide funding and support to the Sheriff's Department.

The organization's primary goal is to raise money to supplement Sheriff Department programs such as drug and alcohol abuse prevention, scholarships and home protection.

With Cal Poly, there are large numbers of students living in the surrounding community, DuVall said. "We hope to provide these students with education on drug and alcohol abuse that they will carry into their working lives." A scholarship fund for college students going into the law enforcement field is also a goal of the Advisory Council.

"We believe there are a lot of young people who want to pursue careers in criminal justice in this area," DuVall said. "And I believe there is a lot of energy to be found at Cal Poly."

"The problem is, counties are growing faster than the Board of Supervisors can provide funding for programs," said Bryan DuVall, Advisory Council Chairman.

The council's main concerns are fundraising and investigating existing programs to see where help is needed, DuVall said.

A large source of revenue will be from council membership fees, DuVall said. "We sent out 350 letters to a wide spectrum of the community asking people to join. The membership fees are $10 a year.

But this isn't just a fat cat's organization, we are also looking for volunteers who might not have the money to donate their time," he said.

The programs funded by the council reflect the needs of San Luis Obispo County, DuVall said.

Another special interest of the council's is the DARE (Drug Abuse Resistance Education) program, said DuVall.

"The DARE program is a five-day class built around teaching sixth and seventh grade children about drugs from the perspective of the street-wise cop. We also plan on distributing these materials to the departments, and on how to prevent violent crime," said DuVall.

"We find that most violent crimes are related to the drug issue."
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Children's Shoes $20 24.99 19**

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All CURRENT PRICES

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NOW 50% OFF JAN PRICES

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**ATHLETICS**

**SOME EXAMPLES**

**EXERCISE**

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**ATHLETIC APPAREL**

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By Medi Freeman

The Surgeon General issued a report last week which links American nutritional habits to some health diseases, and college-aged people are not immune from these dietary dangers.

Professor of nutrition Sarah Burroughs said that a poor diet in college can be a significant risk to one's future health. This is because poor eating habits formed at that age can set patterns followed for a lifetime.

The Surgeon General's report warns that Americans are still eating too much fat and salt, increasing their chances of suffering from heart disease, high blood pressure, diabetes, some cancers, strokes and other diseases.

Too much sodium in a diet, said Burroughs, can lead to high blood pressure, which people often develop in their 30's and 40's. She said that eating too much fat can raise blood cholesterol levels, leading to heart disease or even obesity. Excess fat calories will also displace other, more necessary nutrients in the body, she said.

Just because college students are on a limited budget, they can still afford to eat well. Some inexpensive items Burroughs suggested were pastas, such as macaroni and cheese or spaghetti, local fresh fish and chicken. Students should also watch their fast food intake more carefully, she said. Hamburgers, hot dogs and fried chicken are foods especially high in fat and salt. Some fast food restaurants are becoming aware of diet trends and offering more nutritional foods like salads.

Burroughs criticized the report because the information it releases has been known for quite some time and is quite general. She is not optimistic that the public can apply it to their everyday diet.

The report suggests Americans increase their consumption of complex carbohydrates and fiber and decrease their intake of fats and salt intake. But it doesn't say by how much.

"Increasing fiber and carbohydrates means eating more fruits, vegetables, bread and pasta, which will mean eating less fat," said Burroughs. Ideally, a person's diet should consist of 30 percent fat, 58 percent carbohydrates and 12 percent protein, she said. "But this is hard for the man on the street to do. He needs to know how much to eat."
Speaking in tongues

A recent push by the CSU to make a blanket foreign language policy may soon have students speaking in foreign tongues — whether they like it or not

By Carmela Herron

H abla Espanol? Sprechen Sie Deutsch?

If not, students may soon be required to speak one of these languages or another due to the recent push by the California State University system and some departments at Cal Poly for students to meet new foreign language requirements.

Presently, Cal Poly has no "blanket" foreign language requirement covering all of the 11 schools on campus. (The School of Liberal Arts, however, has led the way as an increasing number of departments within the school now require, or plan to require, a foreign language.) San Diego State University is the only school within the CSU that has a blanket foreign language requirement.

At SDSU, degrees that lead to a bachelor of arts in the liberal arts and sciences, or a degree in music, must "satisfy competency in one foreign language or one American Indian language," said Frank Yong, associate dean for academic affairs, plans for the CSU.

For some students at SDSU, this can mean up to 8-12 semester units in a foreign language. However, there are other ways to satisfy this requirement; by completing four years of the same foreign language at the high school and college levels.

The CSU high school admissions requirement states that all students entering the CSU beginning fall 1988 must have completed two years of high school foreign language or four semesters. They can also satisfy this by passing a proficiency test.

Starting in fall 1988, there will be a "phase-in" period until 1992 when full implementation of these and other academic requirements begin.

Dave Snyder, admissions officer at Cal Poly, said this phase-in period will allow most students in the next few years to enter CSU as long as they have a certain percentage of recommended requirements completed.

The Foreign Language Council's (FLC) proposal, which was submitted to the Chancellor's Office and the Board of Trustees, states that by 1992, students who receive a bachelor's degree from a CSU must have spoken proficiency in one foreign language. Courses taken in high school cannot be counted toward this.

Exactly what spoken proficiency means and how it will be measured has yet to be decided, said Glenn Irvin, university dean and vice president of academic affairs.

Foreign Languages Department Head William Little, who is also on the FLC, agrees that not every ramification of the proposal has been worked out. But it has been "adopted in principal" by the Chancellor's Office and the FLC is optimistic, he said.

Yong also said that the Chancellor W. Ann Reynolds is an advocate of foreign languages in the CSU and that the proposal is getting a lot of attention.

From the Chancellor's Office, the proposal goes to the academic senate at each CSU campus and back to the Chancellor for final review.

Meanwhile, there is still the need for university students to take foreign languages.

Irvin said the need at Cal Poly is great and that a lot more needs to be done, such as "requiring it foreign language in many of our programs."

As an example, there is an increase in foreign language requirements within the School of Liberal Arts.

Departments such as journalism and English have recently added foreign language requirements to their curriculums. The journalism department now requires 12 units, or one year, and the English department requires 4 units.

The English department has added its foreign language requirement in the 1986-88 catalog and the upcoming fall quarter begins the department's first foreign language requirement for students on the 1988-90 catalog.

Randall Murray, interim head for the journalism department, said he has always been an advocate of foreign languages and that they "increase opportunities for study and work abroad." He also said that learning a foreign language helps anyone with their English vocabulary.

The liberal studies department has also initiated a foreign language requirement. Since the liberal studies program began, students in the non-credential option were required to take a foreign language. Now, under the 1988-90 catalog, all concentrations within the major are required to take 12 units of Spanish.

But the possible combined effects of a future CSU foreign language requirement and individual requirements by departments could cause problems.

Harry Busselen, dean for the School of Professional Studies and Education said, "Whenever you add requirements for students, you reallocate resources."

"Do you take away support courses? Free electives? Or add ten more units to the degree?" Busselen asked.

Although he said the School of Professional Studies and Education is not opposed to adding a foreign language requirement, he said the university should look into the reasons why they would require one, adding that there are many different courses that are important.

Understaffing of the foreign languages

See LANGUAGES, page 7

MICHAEL KEATON...

In an unexpected film... About thirty remarkable days in the life of an ordinary man.

CLEAN AND SOBER

STARRS WEDNESDAY, AUGUST 10 EVERYWHERE!
**Palm Street construction projects near completion**

By Marie Byrne

The new San Luis Obispo City-County Library will have a 200-seat auditorium, a 20-seat audio-visual viewing room and a local history room when it opens in February 1989, said the library director.

The new library on Palm and Osos streets has been under construction since September 1987. "We knew there was a need for a new library since 1973," Director Dale Perkins said. "That year the city and county libraries merged and agreed to diligently work toward building a new library. It took 15 years to finance it, and the city and county will share the cost, which is $8.9 million."

The existing library building was built in 1956 for a community of 15,000 and has been plagued by termites and dry rot, said Perkins. The new library has three floors and will be more spread out than the old building, which is crowded, he said.

"There will be seating for about 150 people in the library instead of 35-40 in the present building. We plan to have the same types of collections, only more of them, including videos, music compact discs, tapes and talking books for the physically handicapped," Perkins said.

The present city-county library has three departments in different parts of the city. The new facility will house the main library, the California Literacy Campaign and the The Library Administrative Office, which does behind-the-scenes work for all 15 branches, said Perkins.

Perkins said he would like to encourage Cal Poly students to use the new library. "We can't provide the in-depth research materials that the Cal Poly library can, but for recreational reading and some non-fiction reading--"

**Theater expands alternative film fare**

By Carmela Herron

If you're an avid movie-goer in San Luis Obispo and you would like to see something other than typical, mainstream movies, you'll be happy to know that there is a new theater opening soon which will play diverse, highly-acclaimed films.

The new Palm Theater, to be located at 917 Palm St., in the historic Chinese section of town, is scheduled to open in early August. It will have two screens. Owner Jim Dee, who also owns The Rainbow Theater, said The Palm will mainly show the same genre of films that The Rainbow has become known for. The Rainbow plays foreign films, older classics and domestic releases not widely released to commercial theaters. However, Dee adds: "We have the option of going commercial. But I'll use that as a last resort."

According to Dee it has become difficult to schedule all of the films that he would like at The Rainbow because it only has one screen and this, he said, is one reason why he opened The Palm. "I've been wanting to expand for the last three years," said Dee, who is a Cal Poly graduate. "We get 20-30 films to choose from and then I have to wind it down to 10 or so films. We also hear a lot of requests."

To decide on which movies will show at his theaters, Dee said he checks sources such as the Los Angeles Times and the Village Voice to make movie selections. He added that there are a lot of films that he would like to bring to the area.

Having another theater, said Dee, will get films to the area sooner. For example, Babette's Feast, which will be showing at The Rainbow soon, has already played for months in Santa Barbara. Dee said he could have gotten the film earlier if he had more than one screen.

Also with a total of three screens, he will be able to hold over popular films. An example of this is the film Harvey. Dee said that by the time the movie started to become a fad and draw large crowds, The Rainbow had to stop playing it and continue on with its alternative film fare.

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Council tightens funding for non-homeless agencies

By Vincent Aviani

A tight budget recommendation for several San Luis Obispo city human resource organizations was approved Tuesday night by the San Luis Obispo City Council. In a 3-2 vote, the council approved the $110,304 in grants-in-aid recommended by the Human Relations Commission to the 17 organizations that applied for the money.

Placing emphasis on organizations that fell in the category of helping the homeless, the HRC made the difficult decision of turning down many other agencies not involved with improving the homeless situation in the city.

It was this strict set of guidelines that bitterly divided the City Council during their allocation of grant-in-aid money. "Why is the need of the homeless the number one criteria in these recommendations? I'm not arguing that this is an unmet need and a real concern, but we're going to be hearing from a lot of people and I want a clarification," said Councilmember Allen K. Settle.

In fact, more than 20 people representing more than half the organizations requesting money were on hand at the meeting to express their opinions. "In the past seven years, the issue of the homeless has been paramount to the HRC. Maybe this year they are saying that this is an opportunity for this City Council to meet the issue head on and take a stand on it like the criteria laid out by the HRC and I think they have done an excellent job," said Councilmember Allan K. Settle. Organizations that received money are Family Services Center, Long Term Care Ombudsman Services, Children's Home Society, Hotline, Salvation Army, Women's Shelter Program, Hospice and AAA Caring Callers.

"What really concerns me is the goal of the HRC to improve the climate of the human condition for all city residents and provide equal opportunity of access. This means that everybody should have an equal opportunity to apply for help and not just limit it to organizations who help the homeless," said Pinard.

Councilmember Penny Rapps agreed with Pinard, and explained that in past years, the council had looked at it differently. "I agree with the criteria used in the last couple of years where we look at each organization and their track record and how they filled their applications. Who is to say that a teenage girl that is pregnant is not as needy as some fellow sleeping under a bridge or on a bench?"

Mayor Jerry Dunn said that last week, the City Council was approached by several organizations for money to cultural organizations, and suggested that the council spend the money on the human resource areas. "I will tell you what criteria we applied to granting money to several cultural organizations. I think we ought to do the same thing as last week and provide more money. The city has a very strong responsibility to help the homeless situation," said Dunn.

After the HRC's recommendations were approved, Councilmember Rapps agreed to fund additional organizations to organizations that did not fall under the HRC recommendation. These organizations were the American Red Cross with $800, although it requested $8,000; SLO Alpha with $1,800, which was its full request and Councilmember Jerry Reins's $8,000-Request. This motion was approved 4-1, with Councilmember Allan K. Settle dissenting.

"This film is by a German director. It opened here about three months ago and has been playing strongly," Dee said.

"In the past seven years, the issue of the homeless has been paramount to the HRC," said Councilmember Allen K. Settle. Organizations that received money are Family Services Center, Long Term Care Ombudsman Services, Children's Home Society, Hotline, Salvation Army, Women's Shelter Program, Hospice and AAA Caring Callers.

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One coupon per pizza expires 8/17/88

CCC has groundbreaking for $2.6 million academy

By Stephanie Allen
Staff Writer

The California Conservation Corps held a groundbreaking ceremony Friday for its new $2.6 million training academy located at the Camp San Luis National Guard Base in San Luis Obispo.

"We researched many areas state-wide and identified Camp San Luis as our best choice," said Emes Flores, academy superintendent. "It's state owned, property, construction costs will be less and on-going maintenance and utilities will be less."

According to Flores, a previous location for the training academy in Calaveras County proved to be costly in utilities and maintenance.

Flores said San Luis Obispo County has a lot of resources available to the CCC, including Cal Poly, Cuesta College and the California Department of Forestry and Fire Protection.

Another resource available to the CCC, Flores said, is San Luis Obispo County's ethnic diversity. He said the ethnic diversity will attract a greater number of minority applicants. The CCC is a work ethic program for young men and women between the ages of 18 and 25.

The Academy is the first phase for all new members of the CCC, regardless of where they will be assigned in the state. "Corpsmembers come to our San Luis Obispo location for a 13-day orientation and training session," Flores said. In this session, corpsmembers receive instruction in basic fire fighting, water safety, first aid, hand tool use and academic and physical assessments.

The 85,000-square-foot academy is expected to be completed by 1991 and will include eight dorm buildings, three classrooms, a kitchen, warehouse and staff and administrative buildings.

By using their own members to build the academy, the CCC expects to save a considerable amount of money, Flores said.

From page 1

80806 network processors.

The processors will connect lab and faculty computers to Cal Poly's IBM mainframe computer. In addition, 20 computers will be upgraded with EGA graphics to do computer aided software engineering (CASE).

"Before we had only three computers that could do EGA graphics (high resolution drawings and graphics)," said Sena.

Riener adds that the computer donation amounts to $50,000 of hardware. The School of Business has to purchase $40,000 of software.

The $40,000 purchase will not be affected by the recent CSU budget cuts, said Riener. The system should be ready to go by the middle of fall quarter, said Riener.

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Clogging moves to modern beat

By Karen Williams

"Double step, lift step, double step, lift step," Fred Cheda called out to a group of "doggers," while his feet energetically danced the steps. Cheda is the cuer for the San Luis Obispo Cloggers, a group that performs "clogging," a 200-year-old traditional dance, in the Mustang Lounge every Thursday evening. A cuer is responsible for calling out the dance steps to the group from a cue sheet. Clogging resembles tap dancing and received its unusual name when it was performed as step dancing at the White House in 1939. President Roosevelt's guests, King George VI and Queen Elizabeth, commented that step dancing was just uncomfortable shoes.

Clogging was performed at the album "Bad" using steps called the Jackson turn, the MJ, bad stomp and crazy legs, all of which Cheda cued. But newcomers do not have to worry about keeping up with the intermediates. When Cheda teaches, he slows down 45 rpm records, such as "Ashes of Love" and "East Bound and Down" in 1975, the industry's market was turning this earlier ruling in a 3-2 decision.

The state Supreme Court is expected to render a decision in this new case, which could amount to more than $3 million a day.

"There will be a huge rise in prices if the higher wage goes through," said Mason. "A 30 percent wage increase all at once doesn't make sense. Unfortunately the customers will have to take on the extra costs. Some restaurants may have already raised their prices in anticipation.

Ulry also sees higher prices as inevitable if the minimum wage increases. "I see a big increase in prices. I also think a lot of restaurants would close down. Running a restaurant is one of the least profitable businesses to get into. The large staff is a lot of the cost."

In 1975 the Industrial Welfare Commission, made up of appointees of Gov. Edmund G. Brown Jr., said it was prohibited under law to establish a sub-wage rate.

If the commission's decision is overturned, employees may be required to take back-wages. statewide, this could amount to more than 83 million a day.

"It looked like a lot of fun," said Cheda. Soon after the demonstration, he began clogging and then taught himself the dance steps about a year ago.

Cheda and the rest of the San Luis Obispo Cloggers stage a performance at the beginning of each year. Cloggers are quick to say how much fun the dance is and also say the health benefits are equal to aerobic exercise.

Dancers dress in country style costumes or jeans and T-shirts. Many advanced cloggers favor wearing tap shoes on their left feet so that their dancing produces rhythmic tapping noises. Less experienced cloggers wear tennis shoes, sandals, or any type of comfortable shoes.

Beginners are often offered each quarter and are taught by Fred Cheda, a self-employed soil engineer in San Luis Obispo. Cheda saw clogging almost three years ago. "It looked like a lot of fun," said Cheda. Soon after the demonstration, he began clogging and then taught himself the dance steps about a year ago.

Cheda and the rest of the San Luis Obispo Cloggers stage a performance at the beginning of each quarter at Farmer's Market. Most newcomers to Cheda's classes have watched the demonstration and decided to try it because it looked like fun.

Faylla Chapman, a graduate student of education at Cal Poly, has been clogging for three years. "My mother is 70 years old and she started clogging a year ago," said Chapman.

All ages are welcome and cloggers range from 7 to 70.

One clogger recounted how the dance had transformed her daughter. Her 10-year-old was self-conscious until she began clogging. She now enjoys dancing for the public at Farmer's Market.

From page 1

If the two-tier wage is declared illegal, it might have a big impact on local restaurants.

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Summer Institutes orients Poly's under-represented

By Megan Owings

Summer Institutes, a program designed for incoming freshmen and transfer students, will take place this month on campus. The program, a part of the California State University Summer Bridge program, is divided into two groups: first-time freshmen; and transfer students. The first-time freshmen program will last for the entire month of August and the transfer-student program will last for two weeks. About 100 students from both groups are expected to participate. The program is coordinated by Susan Somppi, an academic advisor at Cal Poly, and Everardo Martinez, associate director of Student Academic Services. Somppi is coordinating the freshmen program and Martinez the transfer program.

Before this year, transfer and freshmen students alike went through the same course. But Martinez said it has been realized that transfer and new students have different adjustment needs. To provide transfer students with their specific needs, two weeks of informational courses are being provided.

"Last year I taught the course that was taken by the transfer students," Martinez added. "Basically what we're doing is patterning the program after the class that I taught." He said approximately 20-25 students are expected to participate in the program this year. About 60-65 students are expected for the incoming freshmen program. "We have a waiting list for students who were not accepted in the first pick who may get in if someone cancels," Somppi said. She said she doubts there will be any cancellations. To participate in the program, students must be part of an under-represented group at Cal Poly, said Somppi. Under-represented groups are determined by income, disability or ethnicity. The four most under-represented ethnic groups on campus are: Blacks, Hispanics, Native Americans and Phillipinos. This criteria of under-representation must be met because a state grant funds the program.

"Not everyone who comes to the program meets all three of the criteria, but they all fall under it in some way or another," she continued. "There are some students who are eligible who can't come to the program because they can't miss the two weeks or one month from work, regardless of whether the program is fully paid for or not, they need the money for the rest of the academic year." To be accepted to the program, the applicant writes an essay dealing with specific topics on coming to Cal Poly; and the essays are read by a Student Academic Services committee. Cal Poly's program has been awarded approximately $100,000. "The money mostly pays for the housing, food and Cal Poly faculty who teach the courses," Somppi said.

"The way the money is given out to each school is determined by how many students will be coming to the program and the size of the university," Somppi said.

Somppi said the program for now is a good size for the university. "The program could grow," Somppi said. "It's very popular and the students really want to come. It's more than a warm-up to college; it's the real thing." The freshmen will be taking classes that will approximately equal six hours of lecture/oh, five days a week. For these classes, students receive five accredited graduation units.

The program also offers preview courses, which are courses not offered in the Cal Poly catalog. These courses are offered in such subjects as precalculus, calculus, and are not worth any units. The program will also be supplemented by activities through the Student Academic Services and the Housing Department which Somppi said play a key role in helping the students become adjusted.

"Besides the academic part of the program there is also the social aspect, and where you live has a lot to do with that," Somppi said.

"We want students to be able, along with the university itself, to combine social and academic and even counseling aspects into one thing rather than having three such separate entities."
Theater group helps kids communicate better

By Stephanie Allen

For local children who face the dreary prospect of going to summer school or playing out the bottom core of acting, "Theatre teaches the kids they cannot work alone," said Fran Sinclair. "In our eyes all the kids are stars.

"We're teaching the kids to become responsible communicators," said Fran Dukehart, Arts Alive instructor. "Dukehart has been involved with the Central Coast Children's Theatre for the past eight years. "Our goal is to expose kids to the basic elements of acting. "Carroll said the program doesn't have a permanent home yet. "For the past several years we've occupied the San Luis Obispo Junior High School with the San Luis Obispo Little Theatre, an adult group," she said. "We need a solid base for the program. We're open to anyone with a space."

Currently the program is using the Mount Carmel Lutheran Church on Fredericks Street in San Luis Obispo and will run until the end of August.

Notables

Cal Poly President Warren J. Baker was confirmed by the U.S. Senate National Science Board. Baker was nominated by President Ronald Reagan in April to a full six-year term after filling an unexpired term in October 1985. "We're teaching the kids to communicate," said Bernard K. Duffy, professor of speech and hearing sciences at the University of Pittsburgh in speech and theater arts. "We're teaching the kids to "I'm going to a program, the program becomes a tool. Teachers work with kids in order to really appreciate what theater is all about," she said. Activities included in the program are voice articulation, movement, makeup-up, and MIME as a part of a production. "Theatre is part of being a good communicator," said Fran Sinclair, an Arts Alive instructor in her third summer with the program, said the program allows the children to open up. "The kids get out of their shells," she said. "When kids are in their shells, I encourage them to do more." Dukehart said, "even the unwilling becoming willing."

On the other hand, children who are extroverts or "hams" are taught the discipline of team work. "Theatre teaches the kids they cannot work alone," Sinclair said. "In our eyes all the kids are stars.

Bradley Farwell, 12, was confirmed by the U.S. Senate to the National Science Board. Baker was nominated By President Ronald Reagan in April to a full six-year term after filling an unexpired term in October 1985. "We're teaching the kids to communicate," said Bernard K. Duffy, professor of speech and hearing sciences at the University of Pittsburgh in speech and theater arts. "We're teaching the kids to "I'm going to a program, the program becomes a tool. Teachers work with kids in order to really appreciate what theater is all about," she said. Activities included in the program are voice articulation, movement, makeup-up, and MIME as a part of a production. "Theatre is part of being a good communicator," said Fran Sinclair, an Arts Alive instructor in her third summer with the program, said the program allows the children to open up. "The kids get out of their shells," she said. "When kids are in their shells, I encourage them to do more." Dukehart said, "even the unwilling becoming willing."

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CLASSES

From page 1 classes we can think of," said Dean Wittke, Cal Poly's analyst/programmer. CAPTURE is just part of the OASIS computer system, already in use at Cal Poly.

Any fears students may have about their records being lost in any way are unfounded, according to Wittke. "The system is very reliable," said Wittke.

Computer information is backed up on another disk twice a day. If something were to go wrong with OASIS, all lost information would be quickly retrieved because it is recorded on magnetic tape, Wittke said.

Information not already copied to a backup disk can be retrieved from the system if repairs to OASIS would generally take about two hours, and the system would again be functional, he said.

"If a student calls CAPTURE and the phone rings several times, but he does not hear a busy signal, the system may be down. However, this is an unlikely situation, according to Wittke.

Cal Poly's OASIS computer system is similar to the University of Arizona's voice response registration system. The system's proven reliability is one reason OASIS was chosen by Cal Poly administrators, he said.

Students who add/drop or register with CAPTURE will know immediately what classes they are scheduled for. "CAPTURE will allow students to better organize their schedules," said Wittke. However, he cautioned students to expect a busy signal at peak calling hours, not immediately connection to CAPTURE. The number of installed phone lines may be increased from 16 to 32 by fall quarter.

Cooperative education student, Ray Saturnino, who is involved with testing CAPTURE, said that "as a whole system, there will be more accuracy," in comparison with Cal Poly's current registration system. According to Saturnino, the staff has spent many hours in meetings and training sessions to ensure the success of CAPTURE and ease of access for students. "CAPTURE's voice" will tell students their class schedule before they hang up. If a student has accidentally input the wrong class or section, they will be able to correct their error and attempt to add another class right away, said Saturnino.

During winter registration, students will be assigned a day to call CAPTURE according to their priority. If students miss their assigned time, they will still be able to access CAPTURE during the rest of the registration period since their priority already has access.

But, students cannot call CAPTURE and be granted access before their priority. A priority system for add/drop activity may not be needed because of the efficiency of the system, said Registrar Gerald Puncheon.

He said CAPTURE will allow students to temporarily add two sections of the same class so they can get the best possible schedule, but before the student hangs up, one of those sections must be dropped or CAPTURE will drop a section instead. Students with questions about CAPTURE after add/drop begins may call the Records Office. Several staff members will be available to answer questions.

Students will have to pay their fees a little earlier than usual beginning winter quarter. Until fees are paid, students will be unable to register. The fee payment deadline will be at least 10 days prior to registration, said Bob Dignan, accounting officer.

This deadline is necessary to allow staff enough time to process payments and credit the student's account, as well as allowing the student access to CAPTURE. Students who register late will also need to pay their fees 10 days in advance, according to Dignan.

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