Staff Writer

By Karen Williams

Peace marchers make their way down Higuera Street during last week's Farmer's Market.

Peace March finds SLO

March will end with talks in Sacramento

By Megan Owings

CAPTURE is an acronym that stands for Cal Poly touch-tone user registration. The administration plans to use CAPTURE Voice Response Registration, better known as CAPTURE, will be used for add/drops beginning fall quarter 1988.

One advantage of CAPTURE is its ability to open up classes to students after space has become available through drops or added sections.

Cal Poly's priority system will remain in effect with CAPTURE. The class schedule shows the alphabetical student priority for each quarter. Students can only call CAPTURE at specific hours according to their priority; at any other time they will be denied access.

"CAPTURE will streamline registration and there will be less change for error," said Ray Saturnino, a cooperative education counselor. "Students will know their entire schedule before hanging up the phone."

Joan Carter, a San Luis Obispo resident, helped to organize and house the marchers when they came through the area.

"Our primary goal in walking together is to demonstrate a peaceful existence," said Carter. "We're working together and walking together. We want to raise people's level of awareness of what is happening around them."

Some issues the group is marching for include foreign policy matters, nuclear disarmament and anti-nuclear tests. See MARCH, back page.

By John S. Baker III

The highly visible, orange Rexall Drugs sign at the corner of Marshall and Broad streets may soon be a twirling memory in the minds of local residents.

"The Rexall sign doesn't conform to the sign ordinance because it is overly large and animated," said City Planner Gary Price.

But Jim Jones, co-owner of Rexall Drugs, believes the sign should be granted an exception from the ordinance. The local sign ordinance was established in 1967 supposedly in an effort to keep the city attractive.

As a result of this revision, Jones' sign no longer complied with the standards of the ordinance.

His sign, which spins on a pole, was erected in 1963 prior to the original ordinance. Nonetheless, the 1977 revision required that his sign be removed or modified to conform.

Upon passing the revision in 1977, the City Council granted an amortization or grace period so owners of expensive signs could get full value of their investments.

City Planner Ken Bruce said there are more than 200 signs in the city that don't conform to the 1977 law. He said those which remain must also go.

Bruce said Jones knew nothing about the Aug. 12 deadline. "I never received any specific notice of when I have to take it down," he said.

A sign owner has the right to request an exception from the ordinance and the ARB decides if the owner's request is valid. Jones asserted that right and the ARB denied his request to keep the sign. He then petitioned the City Council to consider his sign as a landmark.

Jones wondered if he could really find out about the full implications of a landmark sign. Jones said.

At the meeting, a council member indicated that if the sign were granted historical landmark status and he lost his lease, the sign would remain. "Under those circumstances, I wouldn't want that (landmark status)," Jones said.

"I felt I was short-changed; I didn't get a chance to say, 'well I wouldn't want that as a landmark sign under the conditions that would exist.'"

By Byrce said Jones was granted an extension by the ARB and has until Aug. 12 to remove the sign.

"The council is in a generous mood tonight. I've never seen anything like this in my 11 years on the City Council," said Mayor Ron Dunin.

Other organizations awarded funds included the Mozart Festival the American Lung Association, San Luis Obispo Little Theatre and Cuesta Community Foundation.

\[\text{The university solved this problem by See CAPTURE, page 7}\]
Horrible Gulf war makes many rich

It is really no wonder the war between Iran and Iraq lasted eight years our arch enemy.

Aside from the mutual hate which to a large degree stems from conflicting ideologies, the bordering belligerents were able to persevere despite horrific human losses for one reason: they had a nearly unlimited arms supply at their disposal.

As of this time last year, 33 countries supplied Iran and Iraq with a variety of arms: most of these countries supplied both belligerents at once. Available were missiles, tanks, rockets, guns and mines: and the list goes on.

If you like dichotomy then you will love the arms dealings which transpired during this war. Among the supplying nations a significant amount of money was being sent up the arms dealers' pockets, not to mention the profits being made by producing and supplying the weapons themselves.

Parties to the supply arms to the two warring parties in the Gulf. Big league arms dealers were a key factor in the supplying. These cleverly pocketed the profits of war and connections, and primarily the prospect of large profits, to play upon the greed of those in the weapons industries, especially in Europe. Scandals have shaken parties in the Gulf. Big league arms dealers were a key factor in the supplying. These cleverly pocketed the profits of war and connections, and primarily the prospect of large profits, to play upon the greed of those in the weapons industries, especially in Europe. Scandals have shaken parties in the Gulf. Big league arms dealers were a key factor in the supplying.

Notably, it is not always the government agencies and certain companies in Sweden, Italy, and France as the lure of big money tempted some to succumb to unscrupulous dealings and rule breaking. But then again, descriptions of such pacts seem to appear cold and dim next to the warm glow of cash bundles.

The Los Angeles Times stated in an editorial yesterday that "The Gulf war has seen many crimes committed — and the great list of these is that those responsible are not likely to be called to account. For the". "The responsible" surely refers to the Iranian and Iraq leaders and their policy makers who advocated continuing fighting in the name of honor and principle.

But what about the arms dealers? It seems a large amount of money was made by these suppliers. The belligerents drastically reduced their arms purchases.

As Poly Royal is such a large- scale event both in the campus and county-wide, and has such a large impact on the cultural, educational and economic aspects of this community, it is important that the city and campus work together to ensure a rewarding event for all. As Mayor Dunin and Councilman Reiss, Poly Royal is a very worthwhile endeavor.

We join the Poly Royal Board, the students of Cal Poly and members of the general community in extending our thanks to the members of the council.

Letter to the Editor

Jackson is a team player

T he question asked throughout the Democratic primary was “What are the Democrats going to do with or for Jesse Jackson?”

Well Dukakis and the rest of the party answered with a resounding “nothing.” It was like John F. Kennedy, whose ghost had been resurrected over and over again, had spoken personally to Jackson and said, “Ask not what the party can do for Jackson, but what Jackson can do for the party.”

Jackson responded like a trooper. Not only did he not make trouble he gave a rousing speech to highlight the whole Democratic ticket together.

Jackson’s willingness to play for the team gives the Democrats more than they could have hoped for otherwise. He cannot be a detriment because he has no official place on the ticket. So those slow movers with the big problem with a black man being too high in the government don’t have a leg to stand on, yet.

His presence far outweighs his absence. Jackson will promote that message of hope to the ballot boxes during the primaries. His active participation, his appearance of an ace in the hole, Ironically Jackson will give the Democrats an additional voice that will allow Dukakis to continue to be the steady, colorless, efficient technocrat that helped him get the nomination.

The Republicans must be disappointed. They could have benefited from a debate at the Democratic convention. Any quarrels would have shown that the Democrats weren’t united on the issues.

The Republicans must be disappointed. They could have benefited from a debate at the Democratic convention. Any quarrels would have shown that the Democrats weren’t united on the issues.

On the contrary, the Democrats came across as organized and firmly under the control of Dukakis and his campaign.

As this election campaign nears November it will be interesting to see if the Democrats and Jackson will maintain the team spirit. If so, the Democrats will have an opportunity to capture a big victory.

Jesse Jackson has come of age at this early stage in his political career. He not the movers and the shakers of the political world and looked them in the eye. He has learned that there is a way to capture the trophy without winning the race. He has provided hope for his followers. He is still a very powerful cog in the political wheel that seems to roll along continuously. With Jackson in, the Democrats may win. With Jackson in, new voters will strive. With Jackson in, he kept hope alive.
Pop stars play fair

By Marie Byrne

For two weeks in August top musical entertainers, including Sting, Huey Lewis & the News and Stevie Wonder, will perform at the California Mid-State Fair in Paso Robles.

Other performers lined up are Rod Stewart, Bruce Hornsby & the Range, Randy Travis, Lee Greenwood and the Oak Ridge Boys, Jimmy Buffet, Kenny G. and comedian Jay Leno, and Earth, Wind & Fire.

Tickets are still available for all the concerts, which run from Aug. 1-11.

Despite the small size of Paso Robles, the Mid-State Fair should draw 500,000 people this year.

Manyard Potter, general manager of the fair, has been responsible for contracting big-name entertainers for the fair for the last 20 years. It began when country-western singer Buck Owens performed at the fair for two nights in 1969. The next year Potter decided to have two different entertainers to attract more people.

The fair has included more and bigger entertainers every year since then. Potter said he tries to get performers who will draw family-oriented audiences and avoids hard-rock and drug culture groups.

"In order to attract top entertainers to a fair," Potter said, "money is a big object. "They pretty much have a set figure which we meet; the biggest thing is if the facility is developed enough and meets their requirements as far as production, staging, sound and lights."

When performers are asked to give a concert, Potter said there is some reluctance when they

See FAIR, page 6

Calendar

Thursday • Club Adobe will play on the UU stage at 11 a.m.

Monday • Bruce Hornsby and the Range plays at the Mid-State Fair at 8 p.m. • Bee Sports offers a four-week session of Social Dance beginning Monday in Ag 220. Beginning level class is from 6:30-7:30 p.m. intermediate from 7:30-8:30 p.m. and advanced from 8:30-9:30 p.m. Sign up in UU 118

Tuesday • Sting plays at the Mid State Fair at 7 p.m.

Wednesday • Hugh Evans & the News play at the Mid-State Fair at 7 p.m. and 9:00 p.m.

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Poly rugby beats national champs

Cal Poly’s Steve Moore (pictured at left in white jersey) makes a successful attack against UC Berkeley and helps the Rugby Club toward a 12-10 last-minute victory over the reigning national collegiate champions last Saturday. The win came during the second of four series of the Summer Seven’s Tournament in Palo Alto. Berkeley hasn’t lost a game in the series for the past two summers. The tournament is designed to help keep clubs in shape during the summer off-season. The next series is Aug. 13 in Palo Alto.

Photo by Dawn Jackson/Special to Summer Mustang
Wine auction expects up to $4,000 for some vintages

By Megan Owings
Staff Writer

Bids for wine and other goods are expected to range from $1 to $4,000 at this weekend's fourth annual KCBX Central Coast Wine Classic. "Up until four years ago wine auctions were illegal," said Diane Urbani, public relations coordinator for the event. "1985 was the first year that we held the event. Some friends of the station mentioned to us that it was a good and successful venture so we tried it out and now we're doing our fourth," Urbani said that people coming to the auction are from all over the United States and the wines are from even farther. "People come from Washington, D.C., Florida, New York, Philadelphia ... the wines will mostly be coming from California, Oregon and Washington. Some wine auctions only feature wines from the immediate area, as does the wine auction in Napa Valley. Urbani said. Not so for KCBX's auction. "We'll have some 80 wineries featured. There will even be some wines from Germany and France."

The wines that are from other countries, Urbani explained, are generally from a wine collector's stock of wine that has been donated to the auction. The wineries at the auction are invited by KCBX. "Generally, the wineries are those with a good reputation, and what they bring is what they consider their best because the wine auction is like a way of advertising for them," she said. Urbani said the number of wineries will be approximately 80 and she anticipates about 500 people will attend the auction on Friday and Saturday, but for the wine tasting on Sunday about 2,000.

Last year at another wine auction Urbani said there was a 4.5-liter bottle of 1929 French Bordeaux that auctioned for $25,000. "This same bottle of wine will be here this weekend," Urbani said. "It was donated by the man that bought it. Since it's a little older now I don't think it will sell for that much money. Maybe $10,000 or $15,000 this year." Urbani said that last year the auction brought in $48,000 and this year KCBX anticipates to net $60,000, which funds programming at the station. "Our annual budget is $45,000 and the wine auction is generally our biggest fund raiser," Urbani said. The main reason we chose to auction off wine and have the wine tasting is because it does so well on the Central Coast," Urbani said.

"The Central Coast's wine is now becoming very popular and very high in demand. The industry here is really flourishing. "We're definitely not trying to present a 'snotty' image," Urbani said. "All sorts of people come. Some who can afford to spend $25,000 on a bottle of wine and some that get a case of wine for $100, which is a good deal." Urbani said that since wine is known as the "beverage of moderation" most of the people who attend this event are wine collectors wanting to know more about the varieties of wine and how they are made.

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Theater, art mixed for Galerie exhibit

By Carmela Herron
Staff Writer

Some of the most memorable and strong female roles in the theater, together with giant, abstract watercolor portrayals of these characters, can be seen in an original theater production/art exhibit entitled "Silhouettes in Living Color," now showing in Cal Poly's University Union Galerie.

The newly formed, San Luis Obispo-based Artemis Theatre Company, in collaboration with works from local artist Perry Jamieson, will perform Thursday-Saturday, July 28-30, at 8 p.m. It is their first production.

The theater piece showcases nine, 10-minute scenes, including characters such as Marilyn Monroe in Arthur Miller's "After the Fall," Lady Macbeth from Shakespeare's "Macbeth" and the famous Miss Sally Bowles from Ebb and Kander's "Cabaret."

Also to be performed are works from Aristophanes, Henrik Ibsen, Oscar Wilde and Carson McCullers.

Jamieson's giant watercolors are used simultaneously as a backdrop and focal point for the various scenes. These 4-by-8-foot flats, along with the smaller originals, which sell from between $400 and $500, will remain on display in the Galerie.

"The idea to bring together art and theater "came after a lot of brainstorming," Jamieson said. "We had to read a lot of plays and we ended up with so many female characters that we were forced to start narrowing it down," she said.

Jamieson said they chose the Marilyn Monroe character because it is forthright. "It tells us a lot about her," she said.

The scene from "After the Fall" opens with Elton John's musical tribute to Monroe: "Candle in the Wind." Throughout the scene, a light is carefully focused on a large, yellow abstract painting depicting the tormented spirit of Monroe.

"It is a very surreal play," said Jamieson. "The character Quentin (who portrays Miller) comes out on a bare stage and just starts talking, while at different levels, out come actors who portray significant people in his life."

As a means of bringing continuity to the different scenes, a Mrs. Robinson-type character, from the film "The Graduate," was chosen, said Jamieson.

In the beginning of the play, and throughout, she seductively saunters onto the stage, pausing appropriately at each of the different abstracts, giving the audience time to focus on and interpret each work.

"Mrs. Robinson is a vamp and a tart. She's a fascinating character and she didn't get what she deserved in "The Graduate,"" she said.

Jamieson said she is excited about the way "Silhouettes" has turned out.

"I've always dreamed of doing these big abstract paintings and having them come to light ... this has far exceeded my expectations," she said.

The production is sponsored by the San Luis Obispo Arts Council, ASI and the UU Galerie.

Tickets for "Silhouettes" are $6 for students and seniors and $8 for the public. They are available at the UU Ticket Office, Central Coast Plaza and the SLO Arts Council.

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FAIR

From page 3

hear the word “fair.”

“People think in their minds, especially entertainers, that a fair concert means two flat-bed trucks backed up against each other with a sound system in each hood, and an open field,” he said.

“We’ve convinced entertainers over the years through photographs, different written material and also by word-of-mouth from other entertainers who have performed here that the fair takes place on the fairgrounds and the entertainment takes place at an entertain­er’s center that is also on the fairgrounds.”

Almost everyone who has per­formed at the fair, Potter said, has told him they enjoyed it because of the atmosphere, the audience reaction and the food.

“If Huey Lewis really enjoys per­forming here. In 1985, this was the largest venue he ever played in one night to that many people and grossed that many dollars in his career,” he said.

“This year, this is the only California performance he’s doing.”

Tickets can be obtained by calling the fair ticket office. Prices range from $16 to $18 and admission to the fair is $4.50.

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Mozart opera makes debut

By Karen Williams

A newly discovered Mozart composition, never before performed, is one of the many treats in store for music lovers at the upcoming Mozart Festival in San Luis Obispo.

The 18th annual Mozart Festi­val in San Luis Obispo consists of 20 recitals, orchestral and choral concerts, starting Aug. 2 and ending Aug. 7.

The festival began on a small scale and has grown steadily since its inception. Swanson said he develops a new program each year, always scheduling a Mozart piece that has never been performed at any prior Mozart Festival in San Luis Obispo.

Swanson also commissions new musical compositions. Swanson does this as a commitment to today's "Mozarts."

New performers are also en­couraged to participate, Swanson said.

One of the festival's co­founders, faculty member Ronald Rattliff, will play the fortepiano with the orchestra at the Ear­erner Opener concert Thursday afternoon and the Chamber concert on Friday afternoon. He will also give a lecture at the Mozart Akademie, a series of five free lectures on the classical period by experts in the field.

Cal Poly students and alumni are invited to participate with the festival. The principal second violinist Jeanne Clouse-Evans is a recent Cal Poly graduate with a degree in aeronautical engineering. She is a brilliant violinist and a stu­dent of the late Jascha Heifetz, one of the leading violinists of the 20th century," said Swanson.

The stage manager for the past 15 years is Cal Poly alumnus David Shade. A 1973 graduate, Shade comes back from Idaho each summer to stage all the concerts.

The Mozart Festival has a budget of $216,000 annually and usually just breaks even. Ticket sales each year generate about $77,000 and the festival receives more than $100,000 in grants.

Future portions of the Mozart Festival will be staged at the Performing Arts Center currently being planned for Cal Poly.

For more information about the Mozart Festival Akademie lecture series or concerts call 543-4596.
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