Hardships anticipated with CSU budget cut

By John S. Baker III

Although Gov. George Deukmejian recently released a state budget that allows for an overall increase in state spending of 7.3 percent, the financial situation for both the University of California and California State University systems does not look promising.

Upper level officials in both systems anticipate hardships in the forthcoming fiscal year for all campuses due to cuts in the state budget with regard to university funding.

Cal Poly will be detrimentally affected by these cuts but it is too soon to tell in what areas, according to Associate Vice President of Academic Resources Frank Lebens.

"It's going to be tough this year but we don't have a clear idea of the final dollar figure we'll have to deal with," he said.

This year Deukmejian did not actually reduce the size of the CSU budget by diminishing it in an itemized manner. According to Pieper, it is not students who are here in the short run that we are concerned about, but students who are here to study at Cal Poly today.

Lebens stressed that it was premature to state where the axe will fall on campus but he indicated areas that are not exempt from slashing.

Hotel employees, secretaries freeze
doesn't include budgets in

Although it's the third time in six years the Chancellor's Office has put a hiring freeze on the California State University system, it is none of an inconvenience than a panic situation, said Director of Personnel and Employee Relations Landreth.

"We try to keep cool about it," he said.

The hiring freeze is part of the freeze on non-faculty posts established by the Chancellor's Office as a result of a reduction in the general fund budget. The state legislature reduced the proposed CSU budget by approximately $50.7 million in addition to the current unidentified reduction of $16.8 million related to non-faculty merit salary adjustments.

"Certainly we're hoping that the bills will restore some funding to the CSU," Pieper said. There is a possibility of a line item budget for a new summer session, which would include revenue enhancements for the CSU system, but that hasn't yet been approved by the legislature.

"We have already approved 5 or 6 requests for exception, " Landreth said.

The moratorium came into effect at 4 p.m. on Wednesday, June 29. Any appointments that were received after that time will not be honored, he said.

"We have already been given further directions," he said.

Applications for jobs that were advertised before the moratorium will still be accepted and the hiring process will continue, with the exception of the actual notice, the chancellor said.

"Certainly we're hoping that the bills will restore some funding to the CSU," Pieper said. There is a possibility of a "trailer" budget for a new summer session, which would include revenue enhancements for the CSU system, but that hasn't yet been approved by the legislature.

"Current employees are safe," he said.

"I don't think very much that there will be any cuts. That's why we have the freeze in the first place -- it delays things a week or two so we can assess the situation," he said.

The moratorium "covers all non-faculty hires and all other non-mandatory expenditures," he added.

Budget Officer Rick Ramirez said that the moratorium "covers all non-faculty hires and all other non-mandatory expenditures." As a result, the Chancellor's Office is advising that no vacant or new positions be filled, with the exception of "faculty necessary to maintain the academic program and many student-aid positions filled under the moratorium, he said.

There is, however, an exception process, Landreth said. Support staff directly related to instructional activity may submit a "Request For Exemption From Non-Faculty Hiring Freeze" to the department. The department will then complete the form and have it approved by the budget and payroll departments before final approval by Pieper. "We have already approved 5 or 6 requests for exemption," he said.

"We're prepared to do in-service training and many student-aide positions fall under the moratorium," the chancellor said.

There are 5,579 students going to summer school this year, taking a combined 3,482 full-time-equivalents. One FTE is equal to 15 units.

SummerSounds

The Tenderspots were just one group that played Sunday at KCBX's Concert in the Park. The concerts feature a variety of musical styles, which reflect the station's diverse format.

Summer enrollment lower, units per student higher

By Marie Byrne

Campus readies to orient new students

The Minority Engineering Program and Student Academic Services are gearing up for a new summer student academic orientation.

The orientation will take place July 28, 21 and 23. It is for students who are designated as undergraduates at Cal Poly.

David Cantu, director of the Minority Engineering Program, said the focus will be on ethnicity, specifically concerning Blacks, Hispanics and Native Americans.

"The Minority Engineering Program and Student Academic Services, the orientation will include disabled students and first-generation college students from low-income families," Cantu said.

The program will be set up in two areas: to focus on student services such as Financial Aid and established a University Fair in Chumash Auditorium where students can meet with various departments.

The academic part of the orientation will give the students the opportunity to meet with academic advisers from their departments in order to receive assistance in choosing classes.

"We have a minimal amount of staff, but we have a very large number of students," Cantu said. "Some students have never been to a university before."
Smoky's chainsaw massacre

worst enemy. In Idaho, for example, the National Forest Service has offered more timber for sale than the timber companies are able to buy, to the point of a three-year backlog. The ecological costs of this ongoing chainsaw massacre are vast. Roadbuilding and clearcutting cause erosion, which harms streams, fish and the vacations of fishermen. Habitat destruction displaces and reduces wildlife populations. In particular, the original "old growth" forest areas now being buzzed are part of a complex ecosystem involving forest floor underground and wildlife. New, sterile, trees replanted in logged areas do not support wildlife on the same level as an old growth forest. Many sportsmen are as angry as the Sierra Club over the Forest Service's actions.

Contrary to timber industry claims, reduced timber harvesting in the National Forests will not cause severe lumber shortages. Only 15-20 percent of the nation's timber harvest comes from national forests. Moreover, timber industry employment is dropping in the West due to stagnant lumber demand, mechanization and the movement of the industry to the South. Timber is now the leading agricultural product in six southern states, where flat land and existing roads make harvesting cheaper.

Virtually all economists agree that the future of the Western national forest areas is based on recreation, not timber, as an increasing number of Americans search for fun and solitude. In Montana's Gallatin National Forest, timber harvesting has dropped 56 percent in 1986 while the logging industry--backpacking, dude ranches, hunting--etc. pumped $3 million into the local economy.

It is past time for this outrage in the National Forests to stop. A rabid environmentalist mandate is not necessary: all that really is necessary is for

Ultimate motives

Jeff Kelly
The growing number of bike thefts on campus has caused concern among the Cal Poly Public Safety Department, according to investigator Ray Berrett. There were 10 bicycle thefts in the month of June. A majority of the bikes were stolen in front of the library, behind Yemenes, Trinity and Sierra Madre residence halls and the snack bar.

Most of the thefts happened in the middle of the afternoon when a lot of people were around. Berrett said it's easier to steal when there is a crowd. He said no one will report it and he contributed this to crowd apathy. "The people think someone else will report it, either that or they just don't want to get involved."

The total loss for all of the bikes stolen is more than $2,500, according to investigator Wayne Carmack.

Almost all of the bikes stolen this year were unlocked, Berrett said.

"Students going to school during the summer just aren't aware that if you leave your bike around unlocked, someone is going to steal it," he said.

But locked bikes are also being stolen, Berrett said, adding that around 98 percent of all bikes stolen last year were locked with cable locks.

From July 1987 to July 1988, there were 107 bikes stolen, as opposed to 49 the previous year. Berrett said that following these numbers bike thefts last year, a couple of arrests were made and the thefts stopped. He said it was obvious that a few people were stealing a lot of bikes.

From July 1987 to July 1988, there were 107 bikes stolen, as opposed to 49 the previous year. Berrett said that following these numbers bike thefts last year, a couple of arrests were made and the thefts stopped. He said it was obvious that a few people were stealing a lot of bikes.

Berrett said they think the same thing is happening now. "We have a suspect in mind who we think is stealing all of these bikes." He said the suspect was seen on campus riding a bike reportedly stolen from the Trinity Hall bike racks.

Berrett said that most of the stolen bikes can be identified by the original owner, even if it has been altered in some way. He said they have been successful in the past with recovering the stolen property by having the owner identify their bike in a rack and then arresting the person who returns for the bike.

Public Safety is presently working with the San Luis Obispo and Atascadero police departments to catch a possible suspect. Berrett said all patrol officers have a photograph and information concerning the suspect.

Berrett suggests all bike owners lock their bikes with a good U-bar-type lock, not a cable lock that can be cut. "If you're going to leave your bike unattended for a long period of time, you should remove the front wheel or at least the seat."

• Kathleen McCullagh teaches "Big Books and Whole Language: A Meaningful Approach to Beginning Reading" Friday, July 15, 7-10 p.m. and Saturday, July 16, 8:30 a.m.-4:30 p.m. in Santa Maria. The cost is $45.

• "Impossible World" the one-act play by Ray Ricord will hit the stage Friday, July 15 at 8 p.m. at the Cal Poly Theatre. The cost is $2 at the door.

• Steve Belasco will teach "Basic Business Law: Contemporary and Traditional Approaches" on campus on July 15, 10 a.m.-8 p.m.

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SOME EXAMPLES

ATHLETIC SHOES

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OSOS STREET SUBS!

STUDY BREAK HOURS

10:30am - 10:00pm
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Students extras in opera film

By Dave Sparks

Two Cal Poly students and some of their friends can be seen on the "big-screen," right here in San Luis Obispo.

Frank Warren, a speech communication student, heard about the movie was being filmed from his mother. "They were looking for some dancers for the big ballroom scene. One of the dancers he found was to work for my mom. She told me that the director needed some extras. That's where I came in," explained Warren.

"I immediately started calling all my friends, trying to get them to come along too," Warren said. One person he contacted was Colin Campbell, a journalism student.

Campbell and Warren were both excited about being on the set and meeting some actual stars. "I was sort of a fan of his. I'd seen his work with David Bowie in the video for "Blue Jean" and in the movie "Labyrinth,"" said Campbell.

"I immediately started calling all my friends, trying to get them to come along too," Warren said.

"I was actually scheduled to have a part," Campbell said. "Buck Henry was supposed to walk by me, tap me on the shoulder and ask me for a light. He did it in the first take-through, but then I guess I forgot about it after that."

People may remember Buck Henry from his many Saturday Night Live appearances as guest host. Henry was also the man responsible for the comedy found in the television series "Get Smart."

Scenes from Julian Temple's segment of "Aria," which features two Cal Poly students.

From page 1

The Snack Bar Presents:

McMillian & Wife MARKET

Coldest Beer in Town

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The Snack Bar Presents:

McMillian & Wife MARKET

Coldest Beer in Town
Author tells Hearst story

By Karen Williams
Staff Writer

Students who write home for money will be glad to learn they are in illustrious company.

While at Harvard and as he sought to build his San Francisco newspaper, The Daily Examiner, William Randolph Hearst was frequently given large sums of money by his wealthy parents.


Loe is in charge of Cal Poly's Special Collections and University Archives department.

"I'd be happy if people who read the book came away with a more balanced view of his life," she said.

In the book Loe stresses Hearst's unsuccessful attempts at a political career, his dedication to journalism and his interest in newsreel production and movie making in Hollywood.

The book also has large photographs, including rare, seldom seen prints, she said.

Throughout the book, Loe describes Hearst's art purchases and expensive lifestyle. Hearst, who inherited millions following his mother's death, lived so extravagantly that he was almost ruined.

During the depression, actress Marion Davies sold her jewelry and gave Hearst $1 million to keep him financially afloat. "World War II put Hearst back in the black," said Loe.

"The greatest fallacy that surrounds him is people's impression that he was very innovative," Loe said.

Hearst was known for assimilating the creativity of others and improving it, doing things on a grander scale, she said.

For instance, Loe said, Hearst

See AUTHOR, back page

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By Meda Freeman
Staff Writer

Cal Poly's international education programs will soon be receiving more attention under the new leadership of the former dean of Liberal Arts.

Jean Ericson, who succeeds the School of Liberal Arts August 31, began working to make international education programs more visible and accessible to students.

"There is a need for coordination and assessment of the university's current programs," he said.

A lot of students may be interested in international education programs, but they don't know how to go about participating in them, he said. "We're not just developing new projects, we're making more accessible the programs we have now."

He said some existing projects he'd like to see developed are student and faculty exchange programs. These haven't been widely used in the past because many people don't know about them, he said. Ericson said he has heard that the moratorium has been lifted, so he expects the Paris plan to be approved. After approval, preparation for the program will take about one year, he said. He also said there seems to be a great deal of student interest in the new program.

Under the Paris program, students will be living with Parisian families and attending classes taught by Cal Poly faculty.

Ericson, who has been dean of the School of Liberal Arts for the past 17 years, said that his administrative background and knowledge of the school's departments and faculty will help him in his new role.

Ericson received his undergraduate degree in speech communication from Pacific Lutheran University and two advanced degrees in rhetoric and public address from Stanford University. He will be succeeded by Bennet Irvin, who will serve as interim dean for the 1988-89 academic year.

Paris Program 1989: C'est possible

By Meda Freeman
Staff Writer

Cal Poly's first ever Paris study program, modeled after the London program, may take place in the fall of 1989.

Dean of the School of Liberal Arts, Jean Ericson, said the university has resubmitted its program proposal to the California State University Chancellor's office for approval. If the proposal is approved, the program should begin in the fall, 1989 quarter.

The program was initially delayed because a moratorium on all new overseas study programs was imposed by the Chancellor's Office last fall. The moratorium was lifted in December because of the questionable quality of study going on in the programs.

However, Ericson said he has heard that the moratorium has been lifted, so he expects the Paris plan to be approved. After approval, preparation for the program will take about one year, he said. He also said there seems to be a great deal of student interest in the new program.

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From page 1

be affected because those funds come from a different origin.

There should be no impact on student fees either in the current year as a result of the new budget.

Why in a wealthy state like California would state-funded higher education suffer so?

Levens said the present situation stems back to tax legislation introduced in 1986. Under the provisions of this legislation people were allowed to prepay taxes by liquidating certain investments.

Consequently, in 1987 the state encountered income tax revenues that exceeded expectations. The Governor then decided to give rebates to the taxpayers in 1987.

However, in 1987 tax revenues failed to match expectations. Now it is a game of catch-up.

The suspicion I have is that the 'predictors' planners in Sacramento failed to take into consideration all of the 1986 tax activity," said Levens.

Now we're faced with this ugly situation.

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Thursday, July 14, 1988

7
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AUTHOR
From page 6

When Hearst died at the age of 88, construction at San Simeon was still underway. Loe said Hearst owned many extravagant estates.

Loe was contacted by ARA Leisure Services at Hearst Castle and asked to write a book about San Simeon.

"They know of me because I have worked closely with the Hearst and Julia Morgan collection at Cal Poly and the Hearst Castle Archives," Loe said. The book took about six weeks to research and another six to write. Loe said.


She holds two master's degrees from The Catholic University of America in Washington, D.C., one in American history and the other in library and information sciences.

Five copies of Lee's 96-page book will be available to students in the library.

PROGRAM
From page 1

Everardo Martinez, the associate director of SAS, said the program is similar to Cal Poly's Week of Welcome orientation. "The difference is they (WOW) are more social while we are trying to focus on academic registration," he said.

"There are lots of students who don't understand the difference between a three-and-four-unit course as far as class load, signing up and more," he added. "We want to help them get the best for the fall quarter." Martinez said the program is a result of California legislation passed in 1968 in conjunction with other services such as SAS, Upward Bound and Student Affirmative Action.

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