Minority clubs attempt to ease culture shock, join mainstream

By Marianne Biasotti

Although Cal Poly isn't a cultural mecca, it does manage to boast the highest retention rate of minority students in the CSU system. Hispanic and Afro-American clubs actively recruit new students, develop job networks for their members as well as participate in social activities, but are not a recognized part of Cal Poly's mainstream.

"Since the white environment is so very concentrated here, sometimes it's a surprise and a shock (for minority students)," said Galvez. "They talk about minority students are staying in the same places," said Galvez. "I've lived in government housing projects, have been on welfare, and have dealt drugs — now look at me." Ruben Galvez, an Hispanic freshman, also grew up in a predominantly Afro-American Oakland neighborhood.

"I tried to bring my Oakland style here, but I found it hard to relate. I didn't know how to act or talk," said Galvez.

Silvia Aguilar, president of the Hispanic Business Student Association, said clubs are important because of the cultural differences existing between minority and white students.

"Being in (an ethnic) club isn't a matter of not wanting to assimilate, we just want to share the same interests," he said.

He said what discouraged him the most was white students' political views.

"They're always talking about minority programs and say they're not helping because minority students are staying in the same places," said Galmez. "I haven't been exposed to Cal Poly's mainstream."

"I knew I had to join something," said Gamarra. "I joined the Chicano club which he could identify with and where he felt comfortable."

He said what discouraged him the most was white students' political views.

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"Suddenly the white environment is so very concentrated here, sometimes it's a surprise and a shock (for minority students)," said Ginger Baber, academic advisor at Student Academic Services director.

Questions: How do these students adjust to this overwhelming white environment?

Answer: Among the minority students who drop out of Cal Poly, an estimated 90 percent do so because of the environment, said Armando Pezo-Silva, Student Academic Services director.

Alejandro Gamarra, a first-year electrical engineering major from Oakland, experienced a bit of culture shock when he came to Cal Poly from an all-African-American and Hispanic high school. He said the environment discouraged him so much that he went home every weekend his first quarter.

"There was too much light around here," said Gamarra. "I knew I had to join something." Gamarra then joined MeCha, a chicano club which he could identify with and where he felt comfortable. He said what discouraged him the most was white students' political views.

"They keep bringing up about minority programs and say they're not helping because minority students are staying in the same places," said Gamarra. "I've lived in government housing projects, have been on welfare, and have dealt drugs — now look at me." Ruben Galvez, an Hispanic freshman, also grew up in a predominantly Afro-American Oakland neighborhood.

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EDITORIAL

Bon voyage

Boy, oh boy. The end of another cerebrum-fried year. And the freshmen are looking more and more like seventh graders, mainly because a lot of them are that age these days.

But they've got a while to go yet. The attention of the day now focuses on the black caps and gowns that will file into Mustang Stadium next Saturday. For these spring '88 graduates, it's the end of four or maybe 15 years. It's a big accomplishment, especially in light of M.K. Cannon, photo editor

If things got more dynamic and time-consuming side, or rather, put school in the backseat, to keep the bike ride away. A lot of those students worked on the racehorse-paced quarter system and Avila Beach a circumstance and the wise words of an alumnus from the day). After a moving rendition of Pomp and Circumstance and the real world is, a lot of people may not associate it with school here. And no matter what my monthly rent

The reign of terror finally ends

This is my favorite time of the year. No school, no more books, no more teachers' dirty looks. It's summer, and now I can start slowly wrecking my apartment.

This is my way of saying "thank you" to my esteemed landlord, Farell Smyth, the original him 'n' cheese croissants of the San Luis Obispo magalog. That's not the worst, but wha-Nelly Lord, they're far from the best.

But how could I resent them? They're awful busy down there managing 500 units or so. When you've got major complexes like Cedar Creek, Pine Creek or Pine Sol on your mind, it's hard to remember that you also manage cheap dunghorses — such as me, as I call it "home."

When I moved in last September, still full of dormine optimism and sophomore chutzpah, my very first real apartment sounded semi-keen. No more R.A.s roaming the halls in search of that bottle of beer or that noisy stereo. No more living in a brick coffin. No more food that looks and tastes like a mutant summer disease. This was mine, not affiliated with the CSU. And cheaper than the dorms at $170/month.

But hopes soon began to wither. The key didn't work. An outside railing was wrecked. A bathroom door looked like someone had been through it and hastily Krazy Glued it back together. Promised furniture was nowhere to be found.

So my roommate went to the rental office to practice his primal screams. Unfortunately, the secretary was around and I had to pretend to cry.

"I'm TIRED of being treated like meat by you people. Sir, if you'll just CALM DOWN we can talk about this in a civil way."

Our American Dream was turning into Poly Reality.

"You'll never see the landlord," said a neighbor of ours.

"That guy's a real operator," said another.

This was true. I thought. It was like we had stumbled onto some kind of rental management or something. And I still thought the{l} was just our luck. Big landlords. Businesses with cute windmills on their calling cards can't be evil.

As the year passed, the former tenants' wear 'n' tear became apparent as the furniture disintegrated. A dangerous light globe fell off and shattered into infinite pieces. The dishwasher sort of decided to stop draining into the sewer and the liquid spilled straight onto our floor. A lamp's base fell apart. A desk decided its legs needed amputation. And four out of five chairs surveyed refused to collapse on people who tried to use them. Our furniture looked like it had been picked up from the Garbage Hall after a big country-stomp.

I forget, though... why feel sorry for ourselves?

The reign of terror finally ends

No more more worse problems — like next door. Their sewer decided to back up not once, but twice in one month. The residents of all three units experienced the sight, smell and feel of untreated yogurt in their living rooms. Yuck. Incidentally, it's the non-obscene definition for what was floating around their respective apartments. Just protectin' you and me out there. For their misery, they got the rugs removed... and steam-cleaned good and well. Those rugs were popped right back in no time. Thank God we have Farell Smyth as our eternal basher of public housing.

But that's ending, and like Dennis Miller says, "I'm outta here. It's true I paid nil, considering the practice his primal screams. Unfortunately, the secretary was around and I had to pretend to cry.

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MAIL
From page 1
post office will hold mail for 10 days. If it is not picked up, it is stamped “return to sender” and students never receive it.

“The IRS has $3 million in un­collected refund checks because post offices must return them,” Plante said. “Mad students call us and want to know what hap­pened to their refund checks.”

Some students call the post of­fice to leave a forwarding address over the phone, Plante said. “We need something signed by the student or the card isn’t valid,” he said.

Students who move to another location in the city without noti­fying the post office face the same problems as those who leave for the summer, Plante said.

“We are required to make every effort to deliver the mail,” Plante said. “The only way deliverers really know if some­one’s living (at the mailing ad­dress) is if their name is on the box.”

According to a public service announcement released last week by the post office, the names of all persons receiving mail through mailboxes must appear on the outside of the box. If this is not done, mail will be delayed, not delivered at all or lost, the

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The results are in!

Best O' Slo
Michael J. "Crocodile" Dundee is back and he's badder than ever. Well almost. In Paul Hogan's resurrection of his popular character the served as writer and producer this time out is a fun and light comedy that unfortunately gets bogged down with cliches and forced jokes. This sequel suffers from dullness.

The movie joins Dundee living in New York with his girlfriend Sue Charlton, played by Liz Kowalski. He is restless, and homesick, and when Charlton asks him about it he says he'd like to find a job. Crocodile Dundee job hunting in New York would have good comedic possibilities, but isn't explored enough.

Dundee's friend, Bad Bad Leroy Brown, is introduced at Dundee's favorite bar and is portrayed as the "cool black dude." We find that he really isn't bad at all and sells stationery. Cliche.

The movie switches to the jungles of South America where Charlton's ex-husband is shown photographing a drug lord executing a man. The ex-husband drags Dundee and Charlton into the mess by mailing her the film. He is then murdered by the bad guys. Cliche.

Charlton is then kidnapped by the drug smugglers and held for a ransom: the return of the film. Naturally Dundee can't tell the police for fear his girlfriend will die. Cliche.

Now enter the bumbling DEA agent, one of whom is surprised in the bathroom by Dundee. This produces a big laugh when Dundee holds a big, ill-meaning knife to the agent's private parts, threatening him with castration if he doesn't talk.

Dundee then meets with a thug in the subway and escapes by virtue of a pair of Japanese tourists who mistake him for Clint Eastwood. The punchline comes in the cliche language movies have pinned on the Japanese: "C'mon Eastwood." Cliche.

Dundee is next attacked in his own apartment by another bonehead thug who is forced to tell where Charlton is being held. Now with the help of Leroy Brown and a local punk gang, Dundee sets out to rescue his girl. He maneuvers through elaborate security, bloodlessly disposes of the bad guys and rescues the girl. Cliche.

Dundee decides the only place they can be safe is back in Australia. Off they go and the bunch of bad guys follow. Never mind running from the law, this thing is personal now. But Dundee is on his own turf and despite being outnumbered and out-gunned, he fights well.

There are only two deaths in the movie, much to Hogan's credit as writer. It would have been easy for Dundee to cut the throats of every bad guy but instead he ties them up and has Charlton guard them with an empty gun. Cliche.

Dundee gets help from his mates the Aborigines. These guys are great. It's funny to see these primitive looking, filthy, not to mention ugly people speaking perfect English. The one good joke by the Aborigines is about eating the hostage thugs, but that too is a cliche. This movie lacks the originality and charm of the first. But this will be a successful movie, as evidenced by its $29 million take over the Memorial Day weekend, but isn't worth the $3 admission price of local theaters. It would be better to wait for the inevitable release on video.

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Lazy Snail pokes local music scene to action

By Alison Skratt, Staff Writer

Though frequently teamed with KCPR to promote its gigs, the organization is not financially linked to the radio station. The two are usually teamed because the alternative bands that are booked by Lazy Snail are the ones played on KCPR.

"The people who go to the shows are the people who listen to KCPR," said Sparks.

"Lazy Snail is taking the pressure off of KCPR," said Flohr. "Now we don't have to be a concert promoter (making all the arrangements), we can just promote concerts. Lazy Snail takes the financial risks" a radio station shouldn't have to take.

"It's a symbiotic relationship," said Flohr. "It's made people realize that you can take a chance (in the promoting business) and still be successful."

But the alternative music audience in the area is finite. When planning concerts, said Sparks, one has to be careful not to exhaust that audience and must also take into account important school dates, like vacations and finals.

Rolling of which Lazy Snail is most proud include the Meat Puppets, Camper Van Beethoven and House of Freaks.

Business majors could learn a lesson from these liberal arts students. Their self-made company books the bands and the facilities, arranges for payment and collects all the money at the door. Bars don't require a fee for bands, so the only costs for most of the shows are the band's fee and food bills.

But not all of their attempts are successful. In the beginning, said Harmon, there was a lot of money "coming out of our own pockets." Their largest show, the Meat Puppets at the Central Coast Theater, whose budget was $3,500, didn't go over as big as was hoped. And they had a Wire Train concert canceled by the city of Pismo Beach one week before it was to occur because of security problems.

However, said Flohr, "for every three shows one usually fails." But their record for successful concerts far out-distances ASI Concerts.

"We do everything ASI can do," said Harmon. "We take bands that ASI can't afford to do," said Sparks, adding that smaller bands wouldn't be worth ASI's time because of the huge costs they must pay due to insurance, security and facilities.

Whatever we do, we do it right," Sparks said. He said their experience and the fact that they don't do this exclusively for money gives them the edge over other groups who try and sell out the band the stage and hope it turns out well.

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The company is trying to promote a new band called Downy Mildew. Lazy Snail grabbed them and got them a try. They said the group's name "profits usually exceeded where others like it have failed." Before September, said Sparks, the live alternative music scene in town was almost non-existent.

"Bands constantly call D.K.'s (West Indies Bar) now. It's a club like any club in L.A.," boasted Sparks.

The two-man company is registered with the city as a business. Sparks and history major Chris Harmon are the only employees now. There's really not much money being made, said Harmon — profits usually go into the next show. Harmon admits that "a town this size will not support" an organization like this if its employees were relying on salaries for their sole support.

Harmon works 40 hours a week and is taking 12 units this quarter, and Sparks works 15 hours a week and is taking 14 units. And they usually plan three major concerts per quarter.
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**Band ready to say sayonara**

*By Jenny Lampman, Staff Writer*

The Cal Poly Symphonic Band has been invited by the Japanese Band Directors Association to Japan for a 14-day concert tour. Thirty-three members of the band will be leaving June 14 to play concerts and sightsee through the Japanese cities of Tokyo, Moka City, Kyoto, Tenri, Yuz City, Kanazawa, Matsuto and Hamamatsu City.

Through two previous international tours to Switzerland and Austria and a close association with the World Association for Symphonic Bands and Ensembles, the Cal Poly Symphonic Band received the official invitation last June.

"Each year the association invites one or two American bands to Japan. Last year they invited Ohio State University and Yale University. That's the level of musical standards of this," said William Johnson, conductor of the band and Cal Poly music professor.

A typical day on the tour may include a Bullet Train ride, a visit to a shrine, a noon concert, a joint rehearsal with a Japanese band and an evening concert, said Johnson.

In return for the band's performances, all meals and housing will be provided for. "Basically all we have to do is get there. It's a special, incredible cultural exchange staying in private homes," said Johnson.

Within the last year, the band has been busy raising the $120,000 required for the trip. Through phone-a-thons, a band marathon and raffles, the members have raised $117,000 and hope to have the balance by the end of the week. "We've had so many great people contributing, moms and dads of the students, service organizations in the hometowns of the students and we've even had students who have no association with the band contributing $20, $30, $40," said Johnson.

"It was a big decision to accept the invitation because we have spent a hard year fund raising," said Rob Bertini, personal director and french horn player of the band.

Johnson believes the band is the finest it has been in the 22 years since he's been at Cal Poly. "Our invitation was not political, we sent tapes for the audition. It was because we are a fine band," said Johnson.

Most of the bands invited for the tour are from private music degree programs. Members of the Cal Poly Symphonic Band come from all majors, said Johnson.

On June 10, the band performs a Sayonara Concert in Chumash Auditorium. The concert has a dual purpose, said Johnson, to say thanks to all those who contributed to the tour and goodbye to the graduates in the band.

Opening with the national anthems of the United States and Japan, the program will be identical to the concerts that will be performed in Japan.

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The best there is...for now

By James Welch

The polls of what's popular at Poly have been prepared again. Pupils have pulled together to pick the places they prefer the most. From popcorn to places they like to park, the two favorite bars of students. If you're an early bird, though, fast-paced billiards and 25-cent beers await you at Mustang Tavern during the town's finest happy hour.

Weekend Plans

If you would rather stay in town, then try a movie or some shopping. The Fremont was voted the best theater. However, if you go there and have a craving for popcorn, you're in trouble because the best popcorn is down the street at the Spindle Theatre. Realizing the usual budget limitations, shopping in certain stores may be prohibited. That's OK, though, because Second Time Around and Full Circle tied for the best thrift shops and rummage sales. It has that all the stylish newspaper editors shop there. After your crazy shopping spree, hop up to The Spindle and hang out with the best of the best.

Other things you might want to consider doing are walking the streets on Thursday night during Farmer's Market since it was voted the second-best hangout. And the best place for picking up fresh produce: Of course, it rains, Farmer's Market is canceling. But there's nothing better on a rainy night than zooming down Highway 101 toward Arroyo Grande, the favorite trek during a storm.

Back To School On Monday

Wake Up! The weekend's over and you're gonna be late for class. Jump in the car, zoom to school and make the best parking space. Unfortunately, according to the survey, it happens to be either a staff parking space or a handicap zone. If you're in a big enough hurry there's always the infamous parking space of President Baker, voted most illegal for two consecutive years. Due to the parking situation at Cal Poly and the fact that you had such a wild weekend, you now have the two most popular excuses for being late to class: "I couldn't find a place to park," and "I'm really hungry." Depending on how desperate you are and how many times you've already used these excuses, you could try the worst one: "I forgot I had class today." By Tuesday or Wednesday you're back in the school groove and ready to study, or at least ease your guilt by hanging out in the library. Farm Boy's Restaurant (call it what you will) seems to be the best study spot, while the two best floors of the library are the second and third.

By Thursday and Friday it's time to slow down and enjoy the presence of your fellow students. The overwhelmingly favorite place to people watch, for the second year straight, is the University Union Plaza.

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People watching at the U.C. Plaza wins again.

In a restaurant haven where entrepreneurs live and die by the tastebuds of the town, it is essential that they cater to the hungry student population. For two consecutive years Louise's Place, The Spindle and F. McLintock's in Shell have focused on different breakfast, lunch and dinner, respectively. The Del Monte Cafe, Oos Street Subs and Carmel Beach were not far behind in the running with the ever popular, always open Taco Bell gaining a growing showing in all three categories. By the way, if you're an early bird, though, fast-paced billiards and 25-cent beers await you at Mustang Tavern during the town's finest happy hour.

Where To Eat

Then, for dessert. All American puts on a show. But there's nothing better on a rainy night than zooming down Highway 101 toward Arroyo Grande, the favorite trek during a storm.

The overwhelmingly favorite place to people watch, for the second year straight, is the University Union Plaza.

There's no toss up when it comes to the best pizza it's Woodstock's.
Money seems to be the driving force behind many musicians and bands. They'll take any gig that pays. Not so for Cal Poly student Steve Harmon. For him it's the opportunity to express his feelings that motivates his music.

Harmon fronts the local band Back In Five which plays parties and various clubs in the area. Though relatively new, they've been together for a year and a half, Harmon said the band is starting to come together as musicians.

"At first we didn't consider ourselves musicians," Harmon said.

"Our guitarist, Brent Gonzales, and I felt like our songs were born of anger and that music was a vent for that anger."

"I got into singing in 1983 by accident. I was living in England and had a real shitty job, so I started writing poetry. I thought it would be great to put it to music, but I couldn't play an instrument at the time. I thought, heck I can sing anywhere."

Harmon said he took three singing lessons from an off-the-wall opera singer.

"She was weird and would look at the wall," Harmon said. "She told me to yell like I was trying to get the dog out of the road — from deep in the gut."

When I took piano lessons for a year, which really helped develop my musical ear."

Back on the Central Coast...

Band has world approach

Back In Five writes songs to vent emotion, anger

By Neil Farrell, Staff Writer

Harmon hooked up with a band called Image, that band experienced personnel problems with its drummer and disbanded.

Image played a few club dates including an opening set for Twinkie Defense at The Darkroom in San Luis Obispo. The members of Image later reformed into Back in Five and started writing songs.

"We changed from the past to a more pleasant style than before," Harmon said. "We changed to a less is more concept."

Harmon said his lyrics are meant to express emotions gathered from the world around him. Events that take place across the world, like apartheid in South Africa, come through in his writing.

"We don't sit down and divide the songs into bars and phrases. We use a feeling or conviction of an idea to express the notion of the moment," Harmon said.

"We want to say something, we want to talk about the big picture, timeless things."

Back In Five has recorded a five song tape that Harmon says he is pleased with despite the hassles of studio work in Los Angeles.

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The Cal Poly Band says 'thanks encore of its winter season program for the support.' 

The Festival Ballet and the Central Coast Jazz Company perform Rock, Rags and Romance, Too June 4 at the Cuesta College Auditorium. The show, which starts at 7:30 p.m., has a variety of styles from salsa jazz to ballroom dancing. Tickets are $6 for students and $8 for the public.


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Kristi Neal
Maurice Trotzen
Comedian tries to revive MTV casualties

By Kristy Duncan, Special to the Daily

Comedy is serious business for a young rising star on the Central Coast who, according to one local comic, could be the next Jay Leno.

Michael Pace, 29, began his comedy career four and a half years ago with Chicken Lips, an improv group in Denver, and has since worked in clubs throughout California, Texas and the Midwest.

Pace tries to begin his routine with five minutes of creative events. Yet, he finds this difficult.

"If you do really current stuff, you're going to lose the audience because half of them don't read," Pace said.

"I'm at the point now where I'd like to start doing things on stage about politics and my views on things, but audiences start some things on stage about politics of ignorant comedy, guys that have never been to a lounge act, lipsynching and song original. I've taken the time to write it, but I'll never be able to listen to intelligent comedy diminished by MTV and commercials. The made television shows, he said.

Michael Pace, 29, began his comedy 55-year-old at a West Coast comedy club. He figures it will be five years before he gets a commercial or a station break. "I worry about comedy right now," Pace said. "People that have never heard of my name.

Backstage at Zany's Comedy Outlet in SLO, Pacolet and his wife, Nina, joke about the organization. They've been married 10 years and they still laugh at each other.

"I'm kind of like the Frank Sinatra of SLO," Pace said. "Every show went well. Pace said, although during the first show on the B.B. King tour I had to go to sleep. I didn't want to be doing something I don't want to be doing.

In five to 10 years Congalton said he'll be living somewhere in the Bay Area as an established film writer and making his living completely from his scripts. He said he doesn't see himself ever doing anything but writing.

"I'm a pretty visual person," said Congalton. "It made me feel like anything is possible," said Congalton. "It was another kind of creative challenge for me.

Congalton said the competition is a lot of fun, but for me it was more important to be a good teacher and get a job in Hollywood.

"I don't want to be doing something I don't want to be doing," Pace said.

Funniest man in SLO turns to writing

By Tricia Higgins, Staff Writer

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This is how Dave Congalton, a fellow stand-up comedian and writer, describes himself as a writer.

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MAIL
From page 3 announcement stated. If students forget to leave a forwarding address in San Luis Obispo, they can fill out a change-of-address card with their home post office and receive most of their mail, Plante said.

To alleviate some forwarding problems, the post office has delivered change-of-address cards to larger apartment complex mailboxes, Plante said.

"On an average day, we get two or three bags of mail with no forwarding addresses," one postal clerk said. "During the week after finals, we'll get six or seven bags."

Plante said students must remember to file another card when they leave their summer address and return to school, Plante said. That will ensure that their mail will follow them, he said.

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before me? in a Great six
years - LOVE RANGERBEAR

GO NAVY
Good luck, I'll email you but I'm
not the same without you. Fun yet $$$

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THANKS FOR ALL THE GREAT
TIMES AND PUTTING UP WITH ME!
BEST OF LUCK, I WILL MISS YOU!!
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BLESS YOU TODAY AND ALWAYS.
LOVE JUDI KAREN KIM AND LYNNE

GOOD JOB SWEET PEA! CONGRATULATIONS ON GETTING YOUR BIDNES
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TO MY Q.
CONGRATULATIONS! YOU FINALLY
MADE IT. I'M REALLY GOING TO
MISS YOU NEXT YEAR.
I'M PROUD OF YOU.
Friends Always,

TO DAN, JULIE, JENNIFER, HAROLD,
LISA-JANE, CHRIS, AND ALL OF MY
HISTORY MAJOR FRIENDS-THANKS
SO MUCH FOR ALL THE LATE
NIGHT INTELLECTUALLY STIMULATING
STUDY SESSIONS WE HAD. YOU GUYS ARE GREAT!! XXXBECKY

CONGRATULATIONS BAND GRADUATES
THANKS FOR A GREAT SEASON!!
Love ya! Tiff

CONGRATULATIONS!
YOU MADE IT!
I LOVE YOU SNOI

GOOD JOB SWEET PEAs CONGRATULATIONS ON YOUR BENES
DEGREE DAKE LISA CHRIS BETH

TO: Mildred and Anjah
In looking to the future I wish
you good luck. And to the past-
what a blast! So please just try
to carry on; I know you'll miss
me when your gone. Luv, Persnickity

BECKY
CONGRATS
YOU DID IT IN 4 LOVE MAKER & AM

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**JOEY-Congrats on your new BVDs**
MINORITIES

From page 1

said Erskine Frisone, president of the Society of Black Engineers and Scientists. “You have to do it right, like being on time and alert in class. You can’t slack off or (other students) will say, ‘See?’ This is a very big problem on campus.”

“The students on campus are tomorrow’s leaders — whether black, white, or yellow,” he said. “The fact that educated people see minority students as less qualified scare me — this attitude perpetuates the past. You can’t draw conclusions unless you’ve experienced it.”

“There’s an underground racial bias (at Cal Poly),” said Atkins. “I always feel I have to prove myself. It helps me work well — if you’re the underdog, you have to work twice as hard.”

Professors need to realize not all their students come from a white, middle-class background, faculty tend to teach like this.

“Everybody has a social responsibility to learn about each other’s cultures,” said Arvazita. “Learn from each other and live peacefully.”

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