State shortfall may mean $15.4 million cut for CSU

By Megan Owings

In an emergency response to the state's unexpected budget shortfall, the governor's office agreed Monday to a 1 percent unallocated reduction across the board for all state agencies. This could mean a $15.4 million cut for the California State University system.

The cut would be in addition to the $16.8 million unallocated underfunding currently part of the governor's budget.

The governor is considering three other ways to bridge the budget gap, said Harris W. West, executive director to the Cal Poly president.

West said one way may be an income tax increase through a one-year freeze on tax brackets. This remedy would bypass Proposition 13 for one year.

Through Proposition 13, if residents received a raise for the cost of living, they would not incur a higher tax bracket.

Another idea is to increase corporate taxes, which West said the state Legislature is already considering.

The last remedy would be an increase in different areas, such as banking and sales tax.

However, for any or all of these things to happen West said the Legislature has to approve. The state Assembly and Senate will review this May revision to the budget, and each house will come to its own conclusions.

Then a conference committee will combine the two ideas to accommodate both sets of opinions about the budget. West said each year the Legislature has this May revision, but this year's is the most

See SHORTFALL, page 6

Senate OKs recycling effort

Profits of current campus aluminum recycling will go to establish more paper, glass projects

By James Welch

The Student Senate unanimously approved a resolution Wednesday to support the planning and implementation of a campus-wide recycling effort.

The writers and sponsors of the resolution want the senate to act as an educational force in the recycling cause, which will be run by the Ecology Action Club. The council said that the senate has the means to reach the majority of the student body to inform them about recycling.

The resolution also asks the senate to encourage the development and utilization of non-toxic, non-depleting compounds, and also states that the senate will work with Cal Poly organizations to promote and educate the campus about recycling and litter reduction.

The council is asking Henderson to follow the job description and make sure that (the HRC) isn't doing something that the senate has the mandate to do, said councilmember Allen Settle.

According to the city's job description for Henderson, assistant to the city administrator, and his involvement in the commission, Henderson's salary is budgeted through HRC and the council doesn't know what percentage of time Henderson spends working for the HRC and what tasks he does. Henderson did not comment.

The council is also concerned that the HRC is extending its services to county affairs.

"The council wants to make sure that (the HRC) isn't doing something that the county should deal with instead of the city," Settle said.

The commission's place in the city, as listed in the City Council's 1987-89 objectives, is to establish and maintain communication between the HRC and the community, increase public awareness of individual rights and responsibilities, and provide support to human service agencies, especially those dealing with the homeless or needy.

The council will meet next month to decide on HRC's staffing, a decision Rappa says will not be made until the council finds who is working where and what their hours are.

See SENATE, page 5

City Council examines HRC to determine its staff roles

Commission's involvement unclear, city officer's work hours unknown

By Tricia Higgins

The Human Relations Commission is under scrutiny by the San Luis Obispo City Council concerning the number of the program's staff members, their roles and the involvement of the commission in city and county affairs.

The HRC is a 12-member body that provides San Luis Obispo residents equal access to city resources, human rights, human relations and governmental assistance. The commission is an advisory body to the City Council and the city administrative officer, and provides recommendations on social and human issues.

In a memo from the council to City Administrative Officer John Dann, councilmembers emphasized that the HRC is being examined to analyze its original objectives and what its duties have become. The examination will not reflect the job the commission is doing, he said.

"Generally, I don't think the council has any objections to the HRC's goals and objectives," said councilmember Allen Settle.

The HRC has two bodies: the commission, composed of volunteers appointed by the city; and salaried staff members. It's one of the city's largest commissions.

The confusion surrounding the HRC became apparent at the April 26 council meeting. In a meeting between the council and HRC held May 19, the council said its main concern is staffing for the HRC and who is actually doing what, said councilmember Penny Rappa.

"Who does work for the commission and what are they involved in?" Rappa asked.

Rappa said the HRC started as a commission and evolved into a department when it should have remained a commission. Now the council is trying to understand the HRC staff members' involvement in the commission — involvement that Rappa said "is not that great."

Following concerns that the HRC staff is continuing to grow without justification, the council is discussing reducing an action that commission members feel will cut HRC's effectiveness.

Rappa said the staff would only be reduced if it was found that the city could get more for its money by having the commission members take over some of the staff's responsibilities, turning the HRC into a non-profit organization.

Settle, however, anticipates the staff will remain the same.

"We would just like the commission to tell us what they are doing," said Settle. "If you are to add a person (to the HRC staff), let the council know."

Other concerns deal with defining the job description of Steve Henderson, assistant to the city administrator, and his involvement in the commission.

Rappa said Henderson's salary is budgeted through HRC and the council doesn't know what percentage of time Henderson spent working for the HRC and what tasks he does. Henderson did not comment.

The council is also concerned that the HRC is extending its services to county affairs.

"The council wants to make sure that (the HRC) isn't doing something that the county should deal with instead of the city," Settle said.

The commission's place in the city, as listed in the City Council's 1987-89 objectives, is to establish and maintain communication between the HRC and the community, increase public awareness of individual rights and responsibilities, and provide support to human service agencies, especially those dealing with the homeless or needy.

The council will meet next month to decide on HRC's staffing, a decision Rappa says will not be made until the council finds who is working where and what their hours are.

See SHORTFALL, page 6

Other concerns deal with defining the job description of Steve Henderson, assistant to the city administrator, and his involvement in the commission.

Rappa said Henderson's salary is budgeted through HRC and the council doesn't know what percentage of time Henderson spent working for the HRC and what tasks he does. Henderson did not comment.

The council is also concerned that the HRC is extending its services to county affairs.

"The council wants to make sure that (the HRC) isn't doing something that the county should deal with instead of the city," Settle said.

The commission's place in the city, as listed in the City Council's 1987-89 objectives, is to establish and maintain communication between the HRC and the community, increase public awareness of individual rights and responsibilities, and provide support to human service agencies, especially those dealing with the homeless or needy.

The council will meet next month to decide on HRC's staffing, a decision Rappa says will not be made until the council finds who is working where and what their hours are.
Editorial

Pinard’s folly

by councilmember Peg Pinard’s idea of banning half the Cal Poly population to campus not only is unrealistic — it’s downright stupid. It’s hard enough to get newcomers to live in the dorms, much less sophomores and juniors. Unless Pinard is willing to personally persuade 8,000 students to live in the dorms — and risk the spit that will fly in her face — she’s best off forgetting the whole thing.

Pinard says almost half the city’s population is comprised of students. With Cal Poly planning to increase its enrollment to 17,000 by the turn of the century, she — and risk the spit that will fly in her face — she’s best off forgetting the whole thing.

Pinard’s arson is an insult to us all. We’re no different from anyone. Mort Ron Denis claims he wants students to become bona fide members of the community. Force half of them to live on campus and that will never happen. Being an authentic member of a community means having the freedom to choose where to live. Anything less would be blatant discrimination.

Pinard also argues that students living in town drives up rental rates, forcing young families to find housing elsewhere. But students or no students, rents will remain high. San Luis Obispo is a prime destination for people ready to brave the no-growth policy. The growing demand will allow landlords to continue raising rents anyway, so students shouldn’t be punished for being able to afford the prices.

Pinard’s argument is an insult to all of us. We’re no different from her — we pay our rent, we pay our taxes, we pay our bills. If she’s going to try to kiss students off, I’d better be ready to kiss her council seat goodbye.

Selling extra grad tickets is criminal

Editor — It’s almost June. Graduation time is fast approaching. And the WANTED column of this paper is ever-increasing in length. “CASH FOR YOUR GRAD TICKETS: CALL ME 551-3122.” We are offering money for final tickets.

Pinard also argues that students living in town drives up rental rates, forcing young families to find housing elsewhere. But students or no students, rents will remain high. San Luis Obispo is a prime destination for people ready to brave the no-growth policy. The growing demand will allow landlords to continue raising rents anyway, so students shouldn’t be punished for being able to afford the prices.

Pinard’s argument is an insult to all of us. We’re no different from her — we pay our rent, we pay our taxes, we pay our bills. If she’s going to try to kiss students off, I’d better be ready to kiss her council seat goodbye.

Selling extra grad tickets is criminal

Editor — It’s almost June. Graduation time is fast approaching. And the WANTED column of this paper is ever-increasing in length. “CASH FOR YOUR GRAD TICKETS: CALL ME 551-3122.” We are offering money for final tickets.

Pinard also argues that students living in town drives up rental rates, forcing young families to find housing elsewhere. But students or no students, rents will remain high. San Luis Obispo is a prime destination for people ready to brave the no-growth policy. The growing demand will allow landlords to continue raising rents anyway, so students shouldn’t be punished for being able to afford the prices.

Pinard’s argument is an insult to all of us. We’re no different from her — we pay our rent, we pay our taxes, we pay our bills. If she’s going to try to kiss students off, I’d better be ready to kiss her council seat goodbye.
State

Lands Commission files suit against Shell for crude oil spill

MARTINEZ, Calif. (AP) — The state Lands Commissions said Wednesday that it is to sue Shell Oil Co. for damages over the spill of more than 365,000 gallons of crude oil into 1,000 acres of state-owned marshes.

The commission, which owns and manages all California public lands, on Wednesday became the first agency to officially file a lawsuit against the Anti-Deficiency Act.

The attorney general's office is looking into coordinating a joint lawsuit for all state agencies affected by the April 23 spill in the Petron Slough and Contra Costa Slough.

"The public resource has suffered severe damage from Shell's spill. Suing Shell is the only way to assure the taxpayers that they do not pay for Shell's oversights," said Lt. Gov. Leo McCarthy, chairman of the three-member commission.

The suit will seek compensation for damage to real property, natural resources and loss for public use of fisheries and marine-related businesses, said Steve Hoppcraft, McCarthy's assistant chief of staff. He said the dollar amounts are not yet known.

"We're going to have to document the precise dollar figures for that damage and that will take us several weeks to do," he said.

Nation

Medicare expansion receives support from House, Senate

WASHINGTON (AP) — A catastrophic health insurance bill providing the largest expansion of Medicare in the program's 23-year history has cleared a major legislative hurdle.

The compromise agreed to late Wednesday by a House-Senate conference committee must win final approval from both chambers, but that is a foregone conclusion given the broad support that the basic measure received last year when it cleared the two houses in different versions.

Health and Human Services Secretary Otis R. Bowen, told conference committee members that he will recommend that President Reagan sign the legislation, even though it is considerably more ambitious than the measure proposed by the administration more than a year ago.

The basic framework of the legislation has been in place for months: providing protection for America's 31 million Medicare recipients against runaway hospital and prescription drug bills accumulated during acute illnesses. But House and Senate negotiators have worked since February to iron out the details.

Sen. Lloyd Bentsen, D-Texas, called the compromise "a landmark piece of legislation."

World

Rebels prepare peace treaty to end war with Sandinistas

MANAGUA, Nicaragua (AP) — The rebels are preparing a new peace proposal designed to bring democratic changes to Nicaragua and end their 6 1/2-year-old war with the leftist Sandinista government.

Negotiators for both sides were set to resume their third round of high-level talks Thursday in Managua, the Nicaraguan capital.

Alfredo Cesar, chief of the rebel delegation, told reporters late Wednesday, "We have come here to present a comprehensive proposal to the government for a global solution to the war."

The rebels, he said, were prepared to make a "special effort to achieve a definitive cease-fire."

But, he said, "I'm not optimistic because the government has not complied with a preliminary peace plan worked out March 23 in Sapoa, a small village on the Costa Rican border.

The rebel delegation arrived Wednesday evening, ending a dispute over where the talks would be held. The U.S.-backed rebels, also known as Contras, had initially refused to return to Managua, the site of two previous sessions. They complained the government restricted their access to opposition political leaders.

Speaker: In prenatal care, doing nothing can indeed harm

By Sharon Sherman

While the ancient ideal of "primum non nocere" (first do no harm) has changed little in the field of medicine, in the area of prenatal diagnosis it can cause something of a paradox, an area of prenatal diagnosis it can harm) provides guidance to those physician for the Tri-Counties Developmentally Disabled. "And Dr. Lee Neidengard, a staff

physician for the Tri-Counties Developmentally Disabled. "And

that leads to a very interesting double-line for the doctor who must decide (what action to take)," Neidengard said although most people would agree that society would benefit from a reduced in-incidence of birth defects, controversy arises over the strategy which should be used to do that.

If a pregnant woman believes there's a chance her child will be born with a birth defect, the paradices lies in whether or not she chooses to go through with prenatal diagnosis.

Prenatal diagnosis is a controversial strategy, Neidengard said. It involves urging a pregnant woman to diagnose a potential problem with the fetus.

The goal is to have that information so that you can either abort this defective fetus, if you can't fix it, or plan what the best course of treatment available would be when the child is born," Neidengard said.

Neidengard said if untreatable diseases can be detected with prenatal diagnosis, aborting male fetuses is an option which would reduce the incidence rate of the disease.

"Should we test for these (diseases)?" Neidengard asked. "If we detect a male fetus with (one of these) diseases should we abort that fetus? Who decides that?"

While prenatal diagnostic procedures have been used for centuries, Neidengard said it is only in the past 20 years that studies have been done on fetuses before they were born.

The new technologies allow a high degree of accuracy in making predictions about whether a fetus is going to have birth defects, Neidengard said.

He said there are two basic beliefs about prenatal diagnosis. The first says it is a case of reducing the incidence of birth defects as a justification for abortion. The other says abortion is a technique to a good end — prevention of birth defects.

As a medical geneticist, Neidengard said, he is required to set aside his own beliefs.

"The problem is that to help people figure out what they want to do, you have to give them new information about what's technologically feasible — and then take that into the context of their own belief systems," Neidengard said.

"You try very hard not to tell them what you would do, or to imply that what you would do is the thing they should do."

"It is the patient's needs that must be met and not the doctor's preferences," Neidengard said although economics plays a role in prenatal diagnosis, the bottom line is consideration of what is right for a particular patient.

Deadhead wannabe arrested in California

By Keith Nenes

The San Luis Obispo County Sheriff's Department was a little confused Wednesday morning.

A man was arrested in Cambria for possession of a stolen vehicle. He identified himself to the arresting officer as Robert Weir, lead singer for the band The Grateful Dead.

The man posted bail and left the sheriff's department with the officer still believing that he was Weir.

"After he had been released the watch commander on duty contacted the manager of the band and found out that Weir was up north recording and there was no way he could have been in the incident," said Tom Garrity, the night watch commander. "He identified himself to the officer as Robert Weir from the band The Grateful Dead."

Officers rearrested the man and recovered the vehicle that he had been driving around Cambria. Weir was in police custody and being charged with false impersonation and giving false information to a police officer.

The San Luis Obispo County Sheriff's Department was a little confused Wednesday morning.

A man was arrested in Cambria for possession of a stolen vehicle. He identified himself to the arresting officer as Robert Weir, lead singer for the band The Grateful Dead.

The man posted bail and left the sheriff's department with the officer still believing that he was Weir.

"After he had been released the watch commander on duty contacted the manager of the band and found out that Weir was up north recording and there was no way he could have been in the incident," said Tom Garrity, the night watch commander.

Officers rearrested the man and recovered the vehicle that he had been driving around Cambria. Weir was in police custody and being charged with false impersonation and giving false information to a police officer.
NYLON/COTTON HORSSESHOE TAIL TANG TOP

1050 Monterey - In the Creamery

WHY DO MORE CAL POLY STUDENTS CHOOSE TO LIVE AT MUSTANG VILLAGE?

LOCATION - ACROSS THE STREET FROM CAL POLY

LOCATION - 18 ACRES, 2 CREEKS, NATURAL WOODED OPEN SPACE

LOCATION - CONVENIENT TO BANKS, SHOPPING AND RESTAURANTS

Microwave Ovens In Every Apartment

UNIQUE - PRIVATE PARK & BBQ AREA

LARGE- LAWN AREAS WITH BBQ'S

BEAUTIFUL- NATURE WALK/JOGGING PATH (in park and creek)

MODERN- LAUNDRY FACILITIES (5 located throughout complex)

BEST- CLIMATE AREA IN SAN LUIS OBIPO

RESERVED PARKING - (AND GUEST PARKING) ASSURES TENANTS A PLACE TO PARK NEAR CAL POLY AT ALL TIMES

Year Round Heated Pool, Security, Full-time Maintenance. Fully furnished townhouses available from $170/mo. per person. Private studio apartments in a quiet, scenic setting from $370/mo. or $339/mo.on a 12 mo. lease.

POLY COTTON SPORTIF CYCLING SHORTS

SPORTS WEAR

NEW BALANCE CYCLING SHORTS

TRAIL DOME 3 PERSON MUMMY HANGING TENT

COMBS & MILLS PURCHASED IN THE USA

JOIN THE BEST!!
Grand finale

Baroque orchestra has authentic style

Stories by Brenda Suppanz, Staff Writer

The Philharmonia Baroque Orchestra will be performing with 18th century style instruments, Saturday evening in the Cal Poly Theatre, to conclude the 1987-88 Quinceannae series.

The debuting 18-player orchestra, conducted by Nicholas McGegan, will be playing "Alexander's Feast" by George Frideric Handel and Suite No. 2 in B Minor for Flute and Strings, S. 1067, by J.S. Bach.

Formed in 1982, the San Francisco-based orchestra is made up of an elite group of musicians from all over the country.

Theater manager Peter Wilt said, "The goal was to make a superior orchestra that would reproduce the Baroque sound." He commented that members of the group will be coming from San Francisco, Los Angeles and the east.

Cal Poly was able to book this well-known orchestra because of subsidies from the California Arts Council. Wilt pointed out that the theater organizers would have never had an orchestra this big, "We thought it would be a nice, upbeat way to end the season." Wilt described the sound of the Baroque orchestra as pleasing to the ears saying, it plays on your emotions. It can move you emotionally."

Another interesting feature about the orchestra, Wilt said, is that although it is a young orchestra, its talent was able to attract a conductor who is "one of the foremost interpreters of the Baroque style."

McGegan, who has conducted the orchestra since 1985, trained at Oxford and Cambridge Universities. Wilt said the conductor's "background and experience (are) very good."

Post intermission numbers will include music by Arcangelo Corelli, who originated the Concerto Grosso, and Johann Sebastian Bach's Orchestral Suite No. 1 in C Major.

The Philharmonia Baroque Orchestra is partially supported by major grants from the William and Flora Hewlett Foundation, the L.L. Skaggs and Mary C. Skaggs Foundation, the James Irvine Foundation, the Bernard Osher Foundation, the California Arts Council and the National Endowment for the Arts.

Bringing Baroque music playing for their guests. Saying that this will be a big event for Cal Poly, Wilt described what type of audience the concert will appeal to. "People who like Baroque music and, of course, the appeal here is that they're playing all original instruments."

An example of these unique instruments is a harpsichord, played by McGegan, which has been tuned to a different pitch. The authentic instruments or their replicas which will be used to produce the 18th century sound, are at the lower pitch of 415.

Wilt described the sound of the Baroque orchestra as pleasing to the ears, saying, it plays on your emotions. It can move you emotionally."

"The style of music that you find in the Baroque period is generally very popular," he said. During the 17th and 18th centuries, kings usually had this type of music playing for their guests.

Saying that this will be a big event for Cal Poly, Wilt described what type of audience the concert will appeal to. "People who like Baroque music and, of course, the appeal here is that they're playing all original instruments."

An example of these unique instruments is a harpsichord, played by McGegan, which has been tuned to a different pitch. The authentic instruments or their replicas which will be used to produce the 18th century sound, are at the lower pitch of 415.

Wilt described the sound of the Baroque orchestra as pleasing to the ears, saying, it plays on your emotions. It can move you emotionally."

Another interesting feature about the orchestra, Wilt said, is that although it is a young orchestra, its talent was able to attract a conductor who is "one of the foremost interpreters of the Baroque style."

McGegan, who has conducted the orchestra since 1985, trained at Oxford and Cambridge Universities. Wilt said the conductor's "background and experience (are) very good."

Post intermission numbers will include music by Arcangelo Corelli, who originated the Concerto Grosso, and Johann Sebastian Bach's Orchestral Suite No. 1 in C Major.

The Philharmonia Baroque Orchestra is partially supported by major grants from the William and Flora Hewlett Foundation, the L.L. Skaggs and Mary C. Skaggs Foundation, the James Irvine Foundation, the Bernard Osher Foundation, the California Arts Council and the National Endowment for the Arts.

The debuting 18-player orchestra, conducted by Nicholas McGegan, will be playing "Alexander's Feast" by George Frideric Handel and Suite No. 2 in B Minor for Flute and Strings, S. 1067, by J.S. Bach.

The theater manager Peter Wilt said, "The Grand finale Baroque orchestra has authentic style Stories by Brenda Suppanz, Staff Writer

The Philharmonia Baroque Orchestra will be performing with 18th century style instruments, Saturday evening in the Cal Poly Theatre, to conclude the 1987-88 Quinceannae series.

The debuting 18-player orchestra, conducted by Nicholas McGegan, will be playing "Alexander's Feast" by George Frideric Handel and Suite No. 2 in B Minor for Flute and Strings, S. 1067, by J.S. Bach.

Formed in 1982, the San Francisco-based orchestra is made up of an elite group of musicians from all over the country.

Theater manager Peter Wilt said, "The goal was to make a superior orchestra that would reproduce the Baroque sound." He commented that members of the group will be coming from San Francisco, Los Angeles and the east.

Cal Poly was able to book this well-known orchestra because of subsidies from the California Arts Council. Wilt pointed out that the theater organizers would have never had an orchestra this big, "We thought it would be a nice, upbeat way to end the season." Wilt described the sound of the Baroque orchestra as pleasing to the ears saying, it plays on your emotions. It can move you emotionally."

Another interesting feature about the orchestra, Wilt said, is that although it is a young orchestra, its talent was able to attract a conductor who is "one of the foremost interpreters of the Baroque style."

McGegan, who has conducted the orchestra since 1985, trained at Oxford and Cambridge Universities. Wilt said the conductor's "background and experience (are) very good."

Post intermission numbers will include music by Arcangelo Corelli, who originated the Concerto Grosso, and Johann Sebastian Bach's Orchestral Suite No. 1 in C Major.

The Philharmonia Baroque Orchestra is partially supported by major grants from the William and Flora Hewlett Foundation, the L.L. Skaggs and Mary C. Skaggs Foundation, the James Irvine Foundation, the Bernard Osher Foundation, the California Arts Council and the National Endowment for the Arts.

here will be a reception Saturday before the Baroque performance to honor Dan Piel, an art and design faculty member, who recently completed two murals to enhance the Cal Poly Theatre lobby.

Piel said he designed the art project to reflect the history of dance and theatre. One of the art pieces contains famous places including: the Greek theater; the Globe, where Shakespeare plays were originally performed, the Paris Opera; and the old music hall in London. He added that there is also a Russian theater, saying he "tried to get all those famous places."

On another wall in the theater, Piel painted modern theaters such as the Lincoln Center, Dorothy Chandler Pavilion and the Sydney Opera House. There are also symbolic figures like dancers and musicians in the murals to represent dance and theater.

"I hope it gives some appropriate art work for the blank walls," Piel said. He commented that he wanted to do art pieces that had something to do with dance and music, to "get people in the mood," when they come to the theater.

Peter Wilt, theater manager, described why he asked Piel to do the art project for the theater. "I was looking for something to brighten it up ... to make it look more like a theater instead of a classroom space."

The project included painting the walls white, in order to improve the overall look of the theater. Wilt said, "We're only a third of the way completing the lobby." Plans for the lobby include adding carpeting and track lights, he said. The goal will be "creating an atmosphere," he added, saying that he hopes to eventually dim the lights in the lobby.

Saying this is all part of the effort to get people ready for the new Performing Arts Center, Wilt explained, "Dan's project was the first step."

The six-month project developed into a subbatical leave for Piel during the last fall and winter quarters. "He had to go back and find pictures and drawings," Piel said. He had to go back and find pictures and drawings. Piel offered to take on the project, Wilt said, after receiving positive feedback about a large portrait of Mozart he had done. The portrait had been displayed in the theatre lobby during the 1986 Mozart Festival.

See PIEL, Spotlight page 2
The University Jazz Band plays tonight

Europe’s Best at Affordable Prices

Mr. C’s

543-1452

Cinnabon

1115 Broad Street
San Luis Obispo

North American

544-4447

Cedar Creek

Friday, May 27, 1988

DELICATESSEN

1115 Broad Street
San Luis Obispo

Mr. C’s

Just $11.98 Compact Disc!

IT’S BOZ!

Boz Scaggs’ new album, “Other Roads,” merges the soulfulness of R&B with the grit of rock’n’roll, and is unmistakably Boz.

No, really, I was in a hurry to get the big Boo Boo sale... honest. Get real you pile of steel! Would I lie to my Robo buddy? Yeah! $5.99!

“A football student first had the idea to have Betty Boop as the mascot, he drew up a picture and the fad just caught on,” explained Graydon Williams, a professor in the music department and director of the jazz band.

“Things like how long one really has to spend practicing, how to increase one’s sight-reading, playing and performing. I think it will impress the students more if they hear it from someone other than a teacher,” said Williams. The class will be held Saturday in the Davidson Music Center.

Tickets for Jazz Night ’88 are $5 for the public and $3 for students and senior citizens.

VALENCIA

... For Those Who Want It All!

Private Bedrooms
Heated Swimming Pool

Weight Room
Computer/Study Room

Fitness Center

 IBM Compatible

10 or 12 Month Leases

Cal Poly Shuttle Bus

555 Ramona Drive

543-1452

We believe Valencia is the finest student housing in San Luis Obispo. But we don’t want you to just take our word for it. We invite you to look at our competition (Cedar Creek, Murray St. Station, Stenner Glenn, Mustang Village, Foothill, and others) and then look at Valencia.

We’re confident you’ll choose Valencia!
Little social significance found in modern art

By Hope Hennessy, Staff Writer

The most serious modern art today appears to have little public significance, less certainly than professional sports, soap operas or popular music, said a Melton Professor from Yale University.


"Tom Wolfe claimed that art and the public are closely linked by mutual indifference," said Harries. "While the reality is far different."

Harries asked, "What is the social significance of modern art?"

He said society is given a hint that goes beyond indifference, by the widespread hostility to modern art.

"Usually such hostility expresses itself in nothing more damaging than a cutting comment directed at perhaps a curator unfortu-nate enough to have hung some abstract work of art upside down," said Harries.

Harries said that vandalism against works of modern art has also become a serious problem. "What caused the 29-year-old student of veterinary medicine to punch holes in Barney Newman's 'Who's Afraid of Red, White, Blue,' which Berlin's new National Gallery had just purchased for $1 million?" asked Harries.

The vandal claimed that the painting had made him afraid and the sum paid for it had scandalized him.

"How can such an expenditure be justified?" he said. "Should such money and time be spent when so many go home, hungry or have lack of medical care? Such questions become difficult to answer when the money is a taxpayer," Harries said.

"Any housepainter's apprentice could have created a comparable object at a fraction of the cost or visit art itself," Harries said.

Willow is like a bedtime story

By Ken Miller, Special to the Daily

Despite what all the critics are saying, Willow and Star Wars are not similar films. In fact, the only similarity the two have is that, in view of all the public interest and fallout already surrounding Willow, some disappointment may be felt watching it, much like The Empire Strikes Back's sequel, Star Wars.

"The reality is far different," said Harries. "Willow is like a bedtime story for one Willow Ufgood, played by John Mullaney."

Unlike many other movies of the fantasy genre, Willow retains its pleasant qualities throughout. Films such as Labyrinth and Legend are all too frightening (and boring) us than in entertaining us. Watching Willow is much like watching one of the classic Disney cartoons in a live form.-one of the splendid variety.

"Mr. Harries said that by assuming the mask of the evil queen in Disney's Sleeping Beauty),"

"The special effects — provided by Lucas' company, Industrial Light and Magic — help to put across what could previously only be done in animated form. For those who have not yet seen Willow, giving away the special effects would be destroying most of the pleasure derived from the film.

"It's hard to find a more formulaic movie than Willow, but it's a good formula. Plus, it's good sense, which they see being mocked in so many films of late."

"Unlike other fantasy films of late, Willow has something for everyone. Even that in itself is something in an age where "fam-ily" movies are shunned like the plague."

"So go see Willow and forget about the benign references to Star Wars. Go and give your kid the feeling it used to have whenever mother would read you a bedtime story.

Willow is good, harmless fun, put-to strike blows against forces threatening to unravel the social fabric," said Harries. "Such acts of vandalism presuppose ethical significance. The perpetrators understand neither the artistic nor the social good sense, which they see being mocked and threatened by art that defies expectations of what art should be," he said.

"Those who plead for the political in-novation of modern art are mistaken. Harries said that by assuming the mask of ideology and insisting that art be for art's sake, art is free of ideological con-tent.

"Modern artists only hide the true political function of their work," he said. "Attributing to art the power to solve the health of the community, modern art is judged by political criteria is found pro-voking.

"Art must venture beyond the bound-aries of what is deemed acceptable. It must be a place of experimentation," said Harries.

Art should make society uncomfortable in a rapidly changing world, Harries said. It should awaken, communicate, and shape an effective state.
The quarter's almost up and everybody has had at least a year to decide what it is about San Luis Obispo that makes life meaningful. From sunsets to pizza and beer to bananas, the Best O' SLO survey gives everybody a say. And in this election year, a vote that counts might be even better than the best tree-lined lane. So take a moment and vote ... and enjoy.

Official Ballot

Place your nomination in the space next to each category. One vote per category please. Ballots can be submitted at the Mustang Daily office (GA 226) or at the U.U. Information Desk. Ballots must be submitted by Wednesday, June 1 at noon. Results of the Best O' SLO survey will be published in the June 3 edition of SPOTLIGHT. All responses become the sole property of Mustang Daily. Photocopied ballots are acceptable. Get in the election mood and make your vote count. Have fun.

Best Place to Get Dinner
Best To Get Breakfast
Best To Get Lunch
Best Drive on a Rainy Night
Best View
Best Pizza
Best Movie Theatre
Best Beach
Best Bar
Cute Waiters
Cute Waitresses
Best Burger
Best Fries
Best Milkshake
Best Produce Section
Nicest Tree-Lined Lane

Best Thriftshop
Best Dancefloor
Best Submarine Sandwich
Best Cup of Coffee
Best Place to Hang Out
Best Frozen Yogurt
Best Frozen Yogurt Topping
Best Happy Hour
Best Place to Hear a Band
Best Parking Spot on Campus
Most Illegal Parking Spot on Campus
Best Excuse for Being Late to Class
Best Picnic Spot
Best Study Spot
Best Floor of the Library
Best People-Watching Spot
Best Place to Watch a Sunset
Best Place to Jog

Best Thriftshop
Best Dancefloor
Best Submarine Sandwich
Best Cup of Coffee
Best Place to Hang Out
Best Frozen Yogurt
Best Frozen Yogurt Topping
Best Happy Hour
Best Place to Hear a Band
Best Parking Spot on Campus
Most Illegal Parking Spot on Campus
Best Excuse for Being Late to Class
Best Picnic Spot
Best Study Spot
Best Floor of the Library
Best People-Watching Spot
Best Place to Watch a Sunset
Best Place to Jog

The finale of Cal Poly's Quintessence Series is May 28 with the Berkeley-based Philharmonia Baroque Orchestra. Musicians perform on authentic instruments of the period, or their replicas. The performance begins at 8 p.m. in the Cal Poly Theatre. Tickets are $12 and $10 for the public and $8 and $6 for students.

The Cal Poly University Jazz Band celebrates 58 years of its mascot, Betty Boop, tonight at the Cal Poly Theatre. Trumpeter and flugel horn player Carl Saunders will sit in with the band. Other guests include the Cal Poly Madrigal/Jazz Ensemble. Betty Boop cartoons at 7:30 p.m. will begin the evening. Tickets are $5 for the public and $3 for students and seniors.

Last Rites travels from Santa Barbara to play rock and roll June 4 at the Rose and Crown. Music starts around 9 p.m.

The university theatre and dance department presents the one-act play A Game tonight at 8 p.m. in Room 212 of the Music Building. Tickets are $2 at the door.

PCPA Theatrefest begins a six-play summer festival with an encore of its winter season production Pump Boys and Dinette. The play opens June 2 in Solvang at the Festival Theatre. Curtain time is 8:30 p.m. For tickets call (800) 221-9469. William Inge's Picnic is the latest production for the San Luis Obispo Little Theatre. This tale of loneliness, desire and traditional morality continues until June 11. Call 543-3737 for tickets.

Molly-O or The Last Testament continues for The Great American melodrama and Vaudeville until May 29. For tickets and further schedule information, call 489-2499.

Opening this weekend:

Crocodile Dundee II — Fremont Theatre and Festival Cinemas

Light Years — An animated look at the fiction of Isaac Asimov. Rainbow Theatre

Rambo 3 — Madonna Plaza Theatre and Festival Cinemas.

Typed submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Mustang Daily c/o Spotlight, San Luis Obispo, CA 93407.
With the aid of a corporate sponsor, ASI plans to develop a leadership program next year that would be the first of its type in any California university.

The program would feature acclaimed speakers, seminars and workshops that would be funded by the new leadership program next year.

By Claire Nickeison

Sponsor session as well as ASI officers.

in any California university.

would sign up for a particular

corporations won't sponsor

dparator of marketing and one of

employees are well educated,

thing in return, we thought a

said Sam Chuck, ASI's coor­

dinator of marketing and one of

idea.

approached Cal Poly's President's

They had planned to implement

wished. Chuck said, however,

that ASI is targeting Fortune

Chuck said he developed the

while there has been extensive
corporate sponsorship at schools

such as San Diego State, Cal State Chico and Stanford, it is

usually for one-time events or

sports activities, and often spon­
sored by alcoholic beverage

companies. Chuck said, however,

that ASI is targeting Fortune

500 companies. Chuck

up in which both parties would

benefit.

While there has been extensive
corporate sponsorship at schools

such as San Diego State, Cal State Chico and Stanford, it is

usually for one-time events or

sports activities, and often spon­
sored by alcoholic beverage

companies. Chuck said, however,

that ASI is targeting Fortune

500 companies. Chuck

up in which both parties would

benefit.

When there has been extensive
corporate sponsorship at schools

such as San Diego State, Cal State Chico and Stanford, it is

usually for one-time events or

sports activities, and often spon­
sored by alcoholic beverage

companies. Chuck said, however,

that ASI is targeting Fortune

500 companies. Chuck

up in which both parties would

benefit.

While there has been extensive
corporate sponsorship at schools

such as San Diego State, Cal State Chico and Stanford, it is

usually for one-time events or

sports activities, and often spon­
sored by alcoholic beverage

companies. Chuck said, however,

that ASI is targeting Fortune

500 companies. Chuck

up in which both parties would

benefit.

While there has been extensive
corporate sponsorship at schools

such as San Diego State, Cal State Chico and Stanford, it is

usually for one-time events or

sports activities, and often spon­
sored by alcoholic beverage

companies. Chuck said, however,

that ASI is targeting Fortune

500 companies. Chuck

up in which both parties would

benefit.
SHORTFALL

From page 1 significant. The budget must be
turned in by June 30.

Jim Landreth, vice president for
Business Affairs, said if the
budget is not turned in on time,
actor Chuck Bolster has the
power to hold on to the
state's money.

"In all reality if there is
technically no budget then there
is no money for the state to work
with," Landreth said. "That
means that there is no spending
done by the CSU system during
that time if it ever happens."

West speculated that the
budget will be turned in on time,
and that the Legislature will ac-
cept the governor's proposal.

West said he thinks this will
happen because it's an election
year and with all of the 80
Assembly members up for re-
election and 20 of the 40 in the
Senate up for re-election, these
people will generally be looking
at ideas that deal with reductions
such as the governor has sug-
gested, rather than tax increases.

West said there are three
reasons for the shortfall. First,
there were modifications made in
the state tax laws to help them
parallel federal tax laws. He said
the money coming out of
California will be relatively the same
as in the past.

"Well, I don't think that's
what happened," West said. "It
may have actually reduced the
amount of taxes coming in."

He said last October's stock
market crash could also have been
a factor. West said many people
used market losses to off-
set paying income taxes.

Third, a larger number of peo-
ple than usual filed for exten-
sions to delay paying their taxes.

"It won't be until probably
January of 1989 when we'll be
able to tell what this is really all
casted from," West said. "If it's
a structural problem then we'll
fix it, but if it's a one-year prob-
lem then it shouldn't happen
again."

West said there is no reason for
Cal Poly faculty and staff to
expect layoffs.

"There may be a hold on posi-
tions that are vacant and usually
that is only found in staff sup-
port positions," West said. "The
empty positions will just stay
empty until the CSU is able to
generate savings."

Programmers
Joining Technology With Talent

We are Unisys Software Operations, a division of Unisys Product
and Technology Operations, located in the Southern Orange County
community of Lake Forest and Mission Viejo. Representing the best of
Sperry and Burroughs Corporation, we are a world leader in the information
systems industry. We are looking for talented recent graduates to join us for
outstanding career challenges.

Key Areas Of Concentration:

- Operating Systems
- Compilers
- Computer Networks
- Data Base Management Systems
- Application Development Tools
- Qualifications of System Software
- Technical Support for System Software

We primarily have openings in the following areas:

Operating Systems
- Resource Management
- UI Interfaces
- Computer Security
- Operator/User Interfaces
- Operating systems coursework and related project experience highly
  desirable.

Compiler Development
- All phases of development for compilers and development tools
- Design and development of compiler interfaces to data base system,
  screen design facility, networking system and operating system
- Compiler development coursework preferred.

Computer Networks
- Host-to-Host Protocols
- Workstation Integration
- File Transfer Systems
- OSI Attachments
- TCP/IP Networks
- Knowledge of high level protocols preferred.

Transaction Processing
- High performance transaction processing
- High availability systems
- Distributed transaction environments
- Related coursework or project experience desirable.

We offer highly competitive salaries and a benefits package that is as ad-
vanced as our technology. The program is modular and flexible, designed to
meet the personal needs of our employees. Options include travel, retirement,
dental, and long-term disability insurance and tax-deferred savings.

We are immediately eligible for disability insurance protection,
reimbursement account participation and educational assistance within 3
months of joining us.

If you have the talent we are seeking and are attracted by our technology,
please request your resume on phone calls please) to: Unisys Corporation,
Dept. SB/HK, 19 Morgan, Irvine, CA 92718. We're an Affirmative Action
Employer. M/F.
CALENDAR

Friday

- Alcoholics Anonymous meets every Friday from 11:10 a.m. to noon in the Health Center, Room 12.

Saturday

- ASI Outings will have a windsurfing lesson Saturday, and interested people can sign up in the Escape Route, U.U. 112.

Sunday

- Poly Pals is hosting a free barbecue Sunday at Cuesta Park from noon to 4 p.m. Students interested in becoming a Poly Pal are welcome, because they have more than 20 children waiting to be matched.

CRUISE SHIPS

NOW HIRING M/F
Summer & Career Opportunities
(Will Train): Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc.
CALL NOW:
209-736-0775 Est. 2005

Real Estate Principles and live instruction. Pre-licensing course. Both $195. Also broker courses, $55 + tax.
Central Coast Schools
481-4220

GRADUATE TO KINKO'S

Go to the head of the class with a great-looking professional resume from Kinko's.

kinko's
973 FOOTHILL 543-0771
882 MARSH 543-3363

DOCTORS LAWYERS AND KIDS AGREE
THE MORE BETTER SKATE STORE IS...

AGREE

MAKE A GRAD

PLACE A SPECIAL MESSAGE
FOR YOUR FAVORITE GRAD!
IN THE MUSTANG DAILY
CLASSIFIEDS SPECIAL JUNE 3 EDITION!
AFTER ALL WHAT BETTER WAY TO
LET YOUR GRAD KNOW YOU'LL MISS THEM
THAN BY PUTTING IT IN PRINT

LOOK FOR THE ORANGE FORM!
MUSTANG DAILY GRAPHIC ARTS RM 226
OR THE U.U. INFO DESK TODAY!
DEADLINE FRI. MAY 27, 1988

ONE CLOSED CLASS CAN RUIN YOUR WHOLE DAY.

There is a solution.

Allan Hancock College offers Cal Poly students general education courses and courses in their majors that are accepted toward a Cal Poly degree. Don't let the frustration of closed classes stop you from getting the classes you need now. CALL ALLAN HANCOCK COLLEGE TODAY.

ALLAN HANCOCK COLLEGE
SUMMER CLASSES BEGIN June 20
FALL CLASSES BEGIN Sept. 12
(55 per unit / $50 max. fee)
800 South College Dr., Santa Maria CA 93454 □ 922-6966 ext. 279