State shortfall may mean $15.4 million cut for CSU

By Megan Owings

In an emergency response to the state's unexpected budget shortfall, the governor's office agreed Monday to a 1 percent unallocated reduction across the board for all state agencies. This could mean a $15.4 million cut for the California State University system.

The cut would be in addition to the $16.8 million unallocated underfunding currently part of the governor's budget.

Henderson, assistant to the city manager, said the city is discussing reducing it — an action that commission members feel will cut HRC's effectiveness.

Rappa said Rappa's salary is бюджетed through HRC and the council doesn't know what percentage of time Henderson is budgeting.Henderson, assistant to the city manager, and his involve ment in the commission.

The council is trying to understand the HRC staff members in volvement in the commission — involvement that Rappa said "is not that great."

Following concerns that the HRC staff is continuing to grow without justification, the council is discussing reducing an action that commission members feel will cut HRC's effectiveness.

Rappa said Henderson's salary is budgeted through HRC and the council doesn't know what percentage of time Henderson is budgeting.

The council wants to make sure that (the HRC) isn't doing something that the county should deal with instead of the city," Settle said.

The council is concerned about the Senate recycling cause, which will be run by the Ecology Ac tion Club. They believe that the senate has the means to reach the majority of the student body to inform them about recycling. Aluminum is the most recycled on campus, and the resolution calls for the profits made from these efforts to go toward purchasing recycled paper, glass, and other products.

The resolution also asks the senate to encourage the development and utilization of non-toxic, non-depleting compounds, and also states that the senate will work with Cal Poly agencies to promote and educate the campus about recycling and litter reduc tion.

The senate will also encourage San Luis Obispo residents and businesses to responsibly dispose of recyclable items and to use renewable resources.

Another pressing issue discussed at the meeting concerned ASI's insurance policy. Today marks the renewal deadline for the current policy, which is carried by the St. Pauli Group. This policy has a deductible of $50,000 and a range of up to $2 million for all ASI.

As graduating seniors count down to G-Day, many have been pouncing the pavement for some kind of employment, Jim Hawkins (above), a School of Liberal Arts senior, trumped off in his Sunday best for an interview with the May Co.

City Council examines HRC to determine its staff roles

Commission's involvement unclear, city officer's work hours unknown

By Tricia Higgins

City Council and the city administrative officer have yet to resolve some issues concerning the Human Relations Commission, an advisory body to the City Council and the city administrative officer, and provide recommendations on social and human issues.

In a memo from the city's administrative officer, John Davis, council members emphasized that the HRC is being examined to analyze its original objectives and what its duties have become. The examination will not reflect the job the commission is doing, he said.

"Generally, I don't think the council has any objections to the HRC's goals and objectives," said councilmember Allen Settle.

The HRC is a 12-member body that provides San Luis Obispo residents equal access to city resources, human rights, human relations and governmental assistance. The commission is an advisory body to the City Council and the city administrative officer, and provides recommendations on social and human issues.

The confusion surrounding the HRC became apparent at the April 26 council meeting. In a meeting between the council and HRC held May 19, the council said its main concern is staffing for the HRC and who is actually doing what, said councilmember Penny Rappa.

"Who does work for the commission and what are they involved in?" Rappa asked.

Rappa said the HRC started as a commission and evolved into a department when it should have remained a commission. Now the council is trying to understand the HRC staff members involvement in the commission — involvement that Rappa said "is not that great."

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Apple a day can’t keep him away

My roommate Al decided he was going to bake a cake while I was at work the other day. It must have been spongecake — he used my eggs, my flour, my butter, my sugar. The only ingredient he didn’t borrow was the cake mix, which he got from the store.

Al is the type of guy who never buys any food and then hangs around while you’re fixing dinner until you invite him to join you. His philosophy: Why buy food if you can eat someone else’s?

Last week, I walked into the kitchen and Al was making a grilled cheese sandwich.

"Where did you get the cheese?" I asked innocently.

"I dunno. It was in the refrigerator." 

"Well, it might be yours. Our stuff always gets mixed together.

"Our stuff? The only thing in the refrigerator that’s yours is the half-eaten barrie." 

"That’s mine! I thought it was yours." 

"Al, that barrie is the only food you’ve bought all quarter."

"So it’s really mine? Do me a favor and put it in the microwave until you need it."

Dealing with a roommate who eats your food is a problem. How do you chew on someone for eating a couple of your apples without seeming like a total cheapskate? Instead of arguing with Al about whose food was whose, I started keeping a list of everything he ate. Next year, I’m going to staple the list to my roommate’s return and claim him as a dependent.

You have to keep an eye on a roommate who never buys any groceries, yet never eats out either. I once had a roommate whose idea of making dinner was to sneak a little bit of everyone else’s food: a slice of bread, a couple of potato chips, a piece of cheese, a cracker, a tostilla...

You’d never notice this happening, unless of course you didn’t eat something for a while. Then one day you’d pick up the box and it would be empty.

"Mark, what happened to the box of chocolate chip cookies?"

"What box?"

"The box I bought last week."

"You probably ate them already."

"The box wasn’t open yet even."

"Maybe the ants got it."

"Right, they opened the cupboard, took out the box, tore it open, ate everything inside and threw the box in the trash."

"OK, so they’re very talented ants."

One solution to the freeloader problem is to have everyone pitch in for groceries and then eat together. This usually solves the problem — usually. I had a roommate a few years back who used to take a lot of the group’s food to his arch nemesis, who was a vegetarian.

"It even works," he said. "I can’t make it home for dinner sometimes, so this makes up for meals I miss."

"OK," the rest of us decided. "We’ll just play along."

So whenever he bought some food on his own, we’d steal it and divvy it up.

"Gen. Bob, since we can’t make it to the lab tomorrow..."

A fellow living with freeloaders for a while, you stop buying food that you like and start buying food that you think the roommates will eat anything as long as it’s free. He’s usually the same guy who drives a Mustang convertible, wears $100 tennis shoes and goes to Monterey for the weekend.

I went over to my friend Chris’s house and he was making something that now Chris is a guy whose favorite restaurant has golden arches and a clock with red hair, so I asked him, "Do you really like this stuff?"

"No, not really."

"Then why do you buy it?"

"Because I used to buy regular food and my roommates would come home with boxes and eat it all."

"So you started buying health food?"

"Right. Like broccoli, nonfat milk, stuff they wouldn’t eat."

"Did it work?"

"No, my roommates are looking healthier everyday."

"Why are you going to do now?"

"I guess I’ll have to start buying some really weird stuff."

"Like?"

"Like anchovies, pickled olives, cow’s tongue, bologna."

"Yuck!"

"That’s pretty gross, but at least I won’t starve to death."

Unfortunately, you don’t have too many other alternatives to keep your food from disappearing. You could start hiding your food around the house. Of course, you have to remember where you put it.

You don’t want to reach under your bed one morning and find a missing-month-old birthday cake.

As a last resort, you could always sabotage. Today, I made brownies with Ex-Lax in them and left them on the kitchen table. That ought to give Al a run for his money.

MONKEYING AROUND

Andy Froker
State

Lands Commission files suit against Shell for crude oil spill

MARTINEZ, Calif. (AP) — The state Lands Commission is suing Shell Oil Co. for damages over the spill of more than 365,000 gallons of crude oil into 1,000 acres of state-owned marshes.

The commission, which owns and manages all California public lands, on Wednesday became the first agency to officially seek the Attorney General’s office to file suit.

The attorney general’s office is looking into coordinating a joint lawsuit for all government agencies affected by the April 23 spill into the Peyton Slough and Contra Costa State Park.

“The public resource has suffered severe damage from Shell’s spill. Suing the shell is only the way to assure the taxpayers that they do not pay for Shell’s oversight,” said Lt. Gov. Leo McCarthy, chairman of the three-member commission.

The suit will seek compensation for damage to real property, natural resources and losses for public use of fisheries and marine-related businesses, said Steve Hopp-craft, McCarthy’s assistant chief of staff.

He said the dollar amounts are not yet known.

“We’re going to have to document the precise dollar figures for that damage and that will take us several weeks to do,” he said.

Speaker: In prenatal care, doing nothing can indeed harm

By Sharon Sherman

While the ancient ideal of “primum non nocere” — first do no harm — provides guidance to those who make medical decisions about whether a fetus should be aborted, the question of what a doctor must decide (what action to take) is more complex.

Neidengard said although most people would agree that society would benefit from a reduced incidence of birth defects, controversy arises over the strategy which should be used to do that.

If a pregnant woman believes there’s a chance her child will be born with a birth defect, the parodies lies in whether or not she chooses to go through with prenatal diagnosis.

Prenatal diagnosis is a controversial strategy, Neidengard said. It involves testing a pregnant woman to diagnose a potential problem with the fetus.

The goal is to have that information so that you can either abort that defective fetus, or you can’t fix it, or plan what the best course of treatment available would be when the child is born.

Neidengard said if unbearable diseases can be diagnosed with prenatal diagnosis, aborting male fetuses is an option which would reduce the incidence rate of the disease.

Should we test for (these diseases)?” Neidengard asked. “If we detect a male fetus with (one of these) diseases should we abort that fetus? Who decides it?”

While prenatal diagnostic procedures have been used for centuries, Neidengard said it is only in the past 20 years that studies have been done on fetuses before they were born.

The new technologies allow a high degree of accuracy in making predictions about whether a fetus is going to have birth defects, Neidengard said.

He said there are two basic beliefs about prenatal diagnosis. The first says it is a case of reducing the incidence of birth defects as a justification for abortion. The other says abortion is a technique to a good end — prevention of birth defects.

As a medical geneticist, Neidengard said, he is required to set aside his own beliefs.

“Today the problem is that to help people figure out what they want to do, you have to give them information about what is technologically feasible — and then take that into the context of their own system of beliefs,” Neidengard said. “You try very hard not to tell them what you would do, or to imply that what you would do is the thing they should do.”

It is the patient’s needs that must be met and not the doctor’s, Neidengard said.

Neidengard said although economics plays a role in prenatal diagnosis, the bottom line is consideration of what is right for a particular patient.

Deadhead wannabe arrested in Cambria

By Keith Nenes

The San Luis Obispo County Sheriff’s Department was a little confused Wednesday morning.

A man was arrested in Cambria for possession of a stolen vehicle. He identified himself to the arresting officer as Robert Weir, driver for the band Grateful Dead.

The man posted bail and left the sheriff’s department with the officers still believing that he was Weir.

“After he had been released the watch commander on duty contacted the manager of the band and found out that Weir was up north recording and there was no way he could have been involved in the incident,” said Tom Hand, the night watch commander.

Officers searched the man and found a watch and a wallet — eventually to find out he was a long-time friend of the band member Jerry Garcia.

The watch commander on duty told him he was with the band, but he was still in police custody and being charged with false impersonation and giving false information to a police officer.
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Grand finale
Baroque orchestra has authentic style

Stories by Brenda Suppanz, Staff Writer

The Philharmonia Baroque Orchestra will be performing with 18th century style instruments, Saturday evening in the Cal Poly Theatre, to conclude the 1987-88 Quincentennials series.

The debuting 18-player orchestra, conducted by Nicholas McGegan, will be playing "Alexander's Feast" by George Frideric Handel and Suite No. 2 in B Minor for Flute and Strings, S. 1067, by J.S. Bach.

Formed in 1982, the San Francisco-based orchestra is made up of an elite group of musicians from all over the country.

Theater manager Peter Wilt said, "The goal was to make a superior orchestra that would reproduce the Baroque sound."

He commented that members of the group will be coming from San Francisco, Los Angeles and the east. Cal Poly was able to book this well-known orchestra because of subsidies from the California Arts Council. Wilt pointed out that the theater organizers would have never been able to do it otherwise. "We never had an orchestra this big," said Wilt. "We thought it would be a nice, upbeat way to end the season."

Wilt described the sound of the Baroque orchestra as pleasing to the ears saying, it plays on your emotions. It can move you emotionally."

Another interesting feature about the orchestra, Wilt said, is that although it is a young orchestra, its talent was able to attract a conductor who is "one of the foremost interpreters of the Baroque style."

McGegan, who has conducted the orchestra since 1985, trained at Oxford and Cambridge Universities. Wilt said the conductor's "background and experience (are) very good."

Post-competition numbers will include music by Arcangelo Corelli, who originated the Concerto Grosso, and Johann Sebastian Bach's Orchestral Suite No. 1 in C Major.

The Philharmonia Baroque Orchestra is partially supported by major grants from the William and Flora Hewlett Foundation, the L.J. Skaggs and Mary C. Skaggs Foundation, the James Irvine Foundation, the Bernard Osher Foundation, the California Arts Council and the National Endowment for the Arts.

Wilt described the concert as appealing to "People who like Baroque music and, of course, the appeal here is that they're playing all original instruments."

An example of these unique instruments is a harpsichord, played by McGegan, which has been tuned to a different pitch. The authentic instruments or their replicas which will be used to produce the 18th century sound, are at the lower pitch of 415.

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Here will be a reception Saturday before the Baroque performance to honor Dan Piel, an art and design faculty member who recently completed two murals to enhance the Cal Poly Theatre lobby.

Piel said he designed the art project to reflect the history of dance and theater. One of the art pieces contains famous places including: the Greek theater; the Globe, where Shakespeare plays were originally performed; the Paris Opera; and the old music hall in London. He added that there is also a Russian theater, saying he "tried to get all these famous places."

On another wall in the theater, Piel painted modern theaters such as the Lincoln Center, Dorothy Chandellor Music Pavillions and the Sydney Opera House. There are also symbolic figures like dancers and musicians in the murals to represent dance and theater.

"I hope it gives some appropriate art work for the blank walls," Piel said. He commented that he wanted to do art pieces that had something to do with dance and music, to "get people in the mood," when they come to the theater.

"He had to go back and find pictures," Wilt said. He added that he would be a nice, upbeat way to end the season."

Wilt explained that the Baroque style of music has a large appeal because it is typically mainstream.

"The style of music that you find in the Baroque period is generally very popular," he said. "During the 17th and 18th centuries, kings usually had this type of music playing for their guests."

Piel offered to take on the project, Wilt said, after receiving positive feedback about a large portrait of Mozart he had done. The portrait had been displayed in the theatre lobby during the 1986 Mozart Festival.

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The University Jazz Band plays tonight

The celebration will feature two Betty Boop cartoons, one before the concert performance and one during intermission, the university jazz band and vocalist Susan Berry, special guest vocalist Carl Saunders, the Cal Poly Madrigal/Jazz Ensemble and a special performance from the Cal Poly University Jazz Band Alumni.

And where did the idea of Betty Boop come from? "An architect student first had the idea to have Betty Boop as the mascot, he drew up a picture and the fad just caught on," explained Graydon Williams, a professor in the music department and director of the jazz band.

The original Jazz Band logo was three Betty Boops arranged in a circle, each playing a musical instrument. Betty Boop films were first shown at each jazz band performance in the 1970s.

Tonight's program is titled "An Evening of Standards." The band's special guest will be trumpeter and flugel horn player Carl Saunders. Saunders, a freelance musician, plays regularly in Los Angeles and Las Vegas in big bands.

The Cal Poly Madrigal/Jazz Ensemble will perform "String of Pretties" and "Aqua de Beber" with 15 singers and the full jazz band, under the direction of Thomas Davies, also a professor in the music department.

For the first time in the history of Jazz Night, a conglomeration of Cal Poly Jazz Band alumni from the 1970s and 1980s will be performing. The group of 14 was put together by alumnus Dave Fletcher of Silver Lake, Wash.

Williams said he hopes the session will provide students with answers to questions they wouldn't ordinarily learn in class.

"Things like how long one really has to spend practicing, how to increase one's sight-reading, playing and performing. I think it will improve the students more if they hear it from someone other than a teacher," said Williams. The class will be held Saturday in the Davidson Music Center.

Tickets for Jazz Night '88 are $5 for the public and $3 for students and senior citizens.
Little social significance found in modern art

By Hope Hennessy, Staff Writer

The most modern art today seems to have lost public significance, less certainly than previously, says a professor of music, art, and popular music, said a Melton Professor from Yale University.


"Tom Wolfe claimed that art and the public are closely linked by mutual indifference," said Harries. "While the world is self-contained and unconcerned, the public in turn is not paying attention to the art world."

Harries asked, "What is the social significance of modern art?"

He said society is given a hint that goes way beyond indifference; by the widespread hostility to modern art.

"Usually such hostility expresses itself in nothing more damaging than a cutting comment directed at perhaps a curator unfortu- nate enough to have hung some abstract work of art upside down," said Harries. "But that said the vandalism against works of modern art has also become a serious problem."

"What caused the 29-year-old student of veterinary medicine to punch holes in Basquiat's 'Who's Afraid of Red, White, Blue,' which Berlin's new National Gallery had just purchased for $1 million?" asked Harries.

The vandal claimed that the painting had made him afraid and the sum paid for it had scandalized him.

"How can such an expenditure be justified?" he said. "Should such money and time be spent when so many go homeless, hungry or have lack of medical care? Such questions become difficult to answer when the money is a taxpayer."

Harries said that by assuming the mask of good sense, which they see being mocked by the Berlin's, the public in turn is not paying attention to the art world."

"I n fact, the only similarity Littlesocial significance found in modern art

...some disappointment may be felt with the experience of actually watching it, much like many critics to compare with George Lucas' 1977 opus."

Willow is like a bedtime story

World is self-contained and unconcerned, the public in turn is not paying attention to the art world."

"And, unlike other fantasy films of the same genre, Willow retains its pleasant qualities throughout. Films such as Labyrinth and Legend are filled with frightening and boring us as they entertain us. Willow is like much watching one of the classic Disney cartoons in a live form (not surprising, live forms by Lucas' company. Industrial

It should awaken, communicate, reinforce the health of the community, modern art judged by political criteria is found pro- voking."

"Art must venture beyond the bound- aries of what is deemed acceptable. It must be a place of experimentation," said Harries.

"Modern artists only hide the true function of their work," he said. "Attributing to art the power to subvert the health of the community, modern art judged by political criteria is found provocative."

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[Food items and prices]

Top of the Line Salad...$4.95

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Choice: Ribs or Chicken

[Food items and prices]
The quarter's almost up and everybody has had at least a year to decide what it is about San Luis Obispo that makes life meaningful. From sunsets to pizza and beer to bananas, the Best O' SLO survey gives everybody a say. And in this election year, a vote that counts might be even better than the best tree-lined lane. So take a moment and vote...and enjoy.

**Official Ballot**

Best Place to Get Dinner ___________________________
Best to Get Breakfast ___________________________
Best to Get Lunch ________________________________
Best Drive on a Rainy Night _______________________
Best View ______________________________________
Best Pizza _______________________________________ 
Best Movie Theatre _________________________________
Best Movie Popcorn ________________________________
Best Beach ________________________________________
Best Bar _________________________________________
Cutest Waiters _____________________________________
Cutest Waitresses _________________________________
Best Burger _______________________________________
Best Fries _________________________________________
Best Milkshake _________________________________
Best Produce Section ______________________________ 
Nicest Tree-Lined Lane ______________________________

**galleries**

Photography Into Sculpture features the works of West German artist Klaus Kampmierks at the University Art Gallery in the Dexter Building. The exhibition continues until the end of the quarter.

**Blindspot (A Way) From Seeing**, an installation with photography by Sam Zimmerman and students from the New Mexico School for the visually handicapped, continues at the Cuesta College Art Gallery until July 15.

**Julia Morgan, California Architect**: An exhibition is on display in the special collection department of Cal Poly's Kennedy Library.

Watercolorists by local residents are featured in the Entrance Gallery of the San Luis Obispo Art Association through June 20.

**movies**

**Official Ballot**

Best Thriftshop ________________________________
Best Dancefloor _________________________________
Best Submarine Sandwich __________________________
Best Cup of Coffee ______________________________
Best Place to Hang Out ___________________________
Best Frozen Yogurt ______________________________
Best Frozen Yogurt Topping _________________________
Best Happy Hour _________________________________
Best Place to Hear a Band _________________________
Best Parking Spot on Campus _______________________
Most Illegal Parking Spot on Campus ________________
Best Excuse for Being Late to Class ________________
Best Picnic Spot _________________________________
Best Study Spot _________________________________
Best Floor of the Library ___________________________
Best People-Watching Spot _________________________
Best Place to Watch a Sunset _______________________
Best Place to Jog __________________________________

Place your nomination in the space next to each category. One vote per category please. Ballots can be submitted in the Mustang Daily office (GA 228) or at the U.U. Information Desk. Ballots must be submitted by Wednesday, June 1 at noon. Results of the Best O' SLO survey will be published in the June 3 edition of SPOTLIGHT. All responses become the sole property of Mustang Daily.

Photocopied ballots are acceptable. Get in the election mood and make your vote count. Have fun.

**theater**

The university theatre and dance department presents the one-act play A Game tonight at 8 p.m., in Room 212 of the Music Building. Tickets are $2 at the door.

**PCPA Theatrefest** begins a six-play summer festival with an encore of its winter season production Pump Boys and Dinette. The play opens June 2 in Solvang at the Festival Theatre. Curtain time is 8:30 p.m. For tickets call (800) 221-9469.

**film**

**Opening this weekend:**

**Crocodile Dundee II — Fremont Theatre and Festival Cinemas.**

**Light Years** — An animated look at the fiction of Isaac Asimov, Rainbow Theatre.

**Rambo 3** — Madonna Plaza Theatre and Festival Cinemas.

Typed submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Mustang Daily c/o Spotlight, San Luis Obispo, CA 93407.
Corporate sponsor leads to leadership

By Claire Nickeison

With the aid of a corporate sponsor, ASI plans to develop a leadership program next year that would be the first of its type in any California university.

The program would feature acclaimed speakers, seminars and workshops that would be funded throughout the year by the sponsor. The program, which would begin in fall 1989, would be open to all students who would sign up for a particular session as well as ASI officers.

"Many corporations have reported that while many of their employees are well educated, they lack leadership qualities," said Sam Pack, ASI's coordinator of marketing and one of the program's developers. "Since corporations won't sponsor something unless they get something in return, we thought a leadership program would be an area in which both parties would benefit."

While there has been extensive corporate sponsorship at schools such as San Diego State, Cal State Chico and Stanford, it is usually for one-time events or sports activity, and often sponsored by alcoholic beverage companies. Chuck said, however, that ASI is targeting Fortune 500 companies.

Chuck said he developed the idea for the program early fall along with his marketing partner Lisa Cork and ASI Executive Director Roger Conway. They had planned to implement the program this fall, but underestimated time requirements for policy approval by the administration. The crew then turned to the idea of soliciting interest and other ideas for presentation to corporate sponsors.

After a specific plan had been developed, Chuck and Cork approached Cal Poly's President's Cabinet, which includes representatives of major corporations, and asked their advice on how to approach corporations with their idea.

"The President's Cabinet offered us some really good advice," said Chuck. "Getting recognized by some of these top corporations we're trying to reach can be tough, and the cabinet's connections will really assist us in setting up appointments."

See SPONSOR, page 6
SHORTFALL

From page 1

significant. The budget must be turned in by June 30.

Jim Landreth, vice president for Business Affairs, said if the
budget is not turned in on time, the CSU will lose the
money that is held to hold on to the state's money.

"In all reality if there is technically no budget then there is
no money for the state to work with," Landreth said. "That
means that there is no spending done by the CSU system during
that time if it ever happens."

West speculated that the budget will be turned in on time,
and that the Legislature will accept the governor's proposal.

West said he thinks this will happen because it's an election
year and with all of the 80 Assembly members up for re-
election and 20 of the 40 in the Senate up for re-election, these
people will generally be looking at ideas that deal with reductions
such as the governor has suggested, rather than tax increases.

West said there are three reasons for the shortfall. First,
there were modifications made in the state tax laws to help them
follow federal tax laws. He said the money coming out of
California would be relatively the same as in the past.

"Well, I don't think that's what happened," West said. "It
may have actually reduced the amount of taxes coming in."

He said last October's stock market crash could also have
been a factor. West said many people used market losses to off-
set paying income taxes.

Third, a larger number of peo-
ple than usual filed for exten-
sions to delay paying their taxes.

"It won't be until probably
January of 1989 when we'll be
able to tell what this is really all
caused from," West said. "If it's
a structural problem then we'll
fix it, but if it's a one-year prob-
lem then it shouldn't happen
again."

West said there is no reason for Cal Poly Faculty and staff to
expect layoffs.

"There may be a hold on posi-
tions that are vacant and usually
that is only found in staff sup-
port positions," West said. "The
empty positions will just stay
empty until the CSU is able to
generate savings."

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Sponsor

From page 5

spokesperson, the new marketing coordinator appointed by ASI
President-elect Tom Lehms, will carry out the plan.

"Right now I'm working with Tom in putting this year's plans
into a formal presentation and I expect to approach companies by fall.
I think we'll get a really positive response," said Bolster.

Once Cal Poly receives cor-
porate sponsorship for the pro-
gram, Chuck says there are hopes to bring companies in as
official ASI sponsors. Chuck said that corporate ASI sponsors
could be a large revenue source.

"With the failure of the fee in-
crease this spring, many clubs
and ASI programs will suffer in
the long run. Corporate sponsor-
ship is a creative way to offset
these losses and enable pro-
gramming to continue and
perhaps even expand at no cost
to the students," said Chuck.

Asked whether this would commercialize Cal Poly, Chuck
replied, "Students want pro-
gramming but when put to the
vote for more funding, they don't
want to pay for it. We're in a
no-win situation. Corporate
sponsorship is one way to come
out ahead."

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**CALENDAR**

**Friday**
- Alcoholics Anonymous meets every Friday from 11:10 a.m. to noon in the Health Center, Room 12.

**Saturday**
- ASI Outings will have a windsurfing lesson Saturday, and interested people can sign up in the Escape Route, U.U. 112.

**Sunday**
- Poly Pals is hosting a free barbecue Sunday at Cuesta Park from noon to 4 p.m. Students interested in becoming a Poly Pal are welcome, because they have more than 20 children waiting to be matched.

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