S. Senate OKs 3-year Children's Center subsidy

By Alison Skratt

Through the crises and scrambling of Cal Poly's contention and their parents' futile attempts to qualify, the dilapidated Children's Center was managed to vote unanimously Wednesday to guarantee a 3-year Children's Center subsidy for at least the next three years. ASI has pledged to contribute $45,000 a year to the center for no more than three years to help guarantee its expansion.

Encouragement to vote 'yes' on Bill 88-03, Cal Poly Children's Center, came from many concerned parties. "If the vote is 'no,' there's essentially no future for the Children's Center," said Center Executive, and writer of the bill, Wilkins, ASI special projects executive, and author of the bill, expressing concern.

A young herald
tells of the need
for a new legacy

By Keith Nunes

Reforms in higher education and the need for strong leadership were stressed Wednesday by the son of Democratic presidential candidate Mike Dukakis.

"My father is not the only one in the Dukakis family who is qualified to be the next president of the United States," said Dukakis. "We need a president who is not just another president with a history, with a good background. We need a president who's just qualified and is just qualified."

Dukakis said that reforms need to be made in higher education in the United States.

"We have to start at点 some point soon," he said. "We have to delay the college education because of financial reasons. We need to stop the assault on college loans." He listed progress, saying, "It is a step in the right direction, not a big step, but at least it opens doors."

Budget forces UEC
to delay alley opening

By Alison Skratt

The University Union Executive Committee has postponed the opening of the controversial bowling alley for one year because of budget considerations.

The issue was discussed at Wednesday's senate meeting under UEC budget recommendations. The U.U. budget has not yet been submitted for approval by the senate, but it's expected to be within the next two weeks. If this recommendation is followed, and the bowling alley is not included in the 1988-89 U.U. budget, the senate has the final power over approval.

"We are," said Osterfeld. "Five years is just too long to enter this contract," said ASI community service director, adding that three years might be taken into consideration, the inconsistency of student leaders and the variabilities of ASI's budget.

If ASI dips into funding the center, said Lebens, and then does a long-term projection and finds out it could bankrupt the organization, "...we would be bound legally to continue funding (regardless)."

Army post redone for cycling race

By Terry Lightfoot

Landscape architecture, interior design and architecture majors converged on the Cal Poly Wheelmen, will begin Saturday but Belinda Saunders of the participants and not the first-ever national cycling championships, hosted by the.

The major problem was drawing away from the broken window and putting pain, Haas said. She hoped all the designs will catch the attention of the participants and not lose the less-attractive items. The coloring of the Colonial Book, red, yellow, blue and green adoring the dining room, to give it a sense of pagentry that is typical of cycling. Saunders suggested.

An obstacle the class had to overcome was a lack of funds. Saunders said, "We've had no budget to work with. Everything has to come out of our own pockets, therefore we had to scramble around to find things we could use for little money." Haas said with a grin, "It really tapped your creativity."

The food for the weekend will also be paid for by the students of the special projects class, Haas and Saunders agreed the difference between this and classroom projects is the actual implementation of the plans. Haas said, "In the classroom you have an unlimited budget and you don't get to see if your ideas are going to pan out." Saunders said, "This is the first-ever national collegiate cycling championship and it should be spectacular."

Husband and wife indicted
on threat to kill Jackson

ST. LOUIS (AP) - A man who says he sympathizes with white supremacists was indicted Thursday by a federal grand jury on a charge that he threatened to kill black presidential candidate Jesse Jackson.

Lendell Williams, 30, of Washington, D.C., was arrested in St. Louis in the past week of four counts of the indictment. His wife, Tammy, 27, was named in three of the counts, but she was not accused of being involved in the threat on Jackson's life. On Wednesday, Williams had said in an interview that he was innocent and that although he sympathized with white supremacists, he did not belong to any extremist groups.

"I do have prejudices... against anything that isn't white," he said from a federal detention center in Belleville, Ill., across the Mississippi River from St. Louis, where the couple was being held.

Federal agents arrested them at their apartment Friday. The arrests were announced Tuesday.
In search of that elusive space

Everything’s being talked about but no one’s doing something about it. Park anywhere you want — as long as you’ve got space.

Welcome to the parking race. Contrary to public belief, Poly has acres-a-parking. Lots of it! It’s just a little hard to find. Walk from the Boneless Chicken Unit. Considering Cal Poly has 6,000 acres of wonderful, marketable land, it would seem we have 6,000 acres of parking — save 375 acres or so.

Those latter acres being, of course, the campus core.

I gotta say you folks are spoiled. You want the luxury of driving your little green commuter just about anywhere you damn well please. You want parking by your ETMC class. You suburbanites! Pansters! Jumps! Jaywalkers! You’re lucky they’re letting you pay for the privilege!

But on the other hand, LOOK AT ALL THE BLOODY PARKING LOTS! Sure it’s a walk, but you found a space. At this rate, everyone and their pet hamster want to bring their car to campus. Time for Cal Poly to get serious about parking. University Square will be razed for more parking.

The Madonna Inn will be razed for more parking. The Tri-Country will be razed for more parking.

But I digress (what’s new?). The time is now to rally the Trojan masses. Let’s do something! Yeah! To get your protest bitte boiling, I once again have a modest list of suggestions to solve our intransit storage ailments.

• Permits be gone — The abolishment of permit parking, to be replaced by 15-minute metered parking! This will ensure that both student and worker will have a chance to pool change into the meter. In time, complete campus sanity.

• Mysterious holes — Ingeniously disguised trampolines that look like potholes will keep away Grand Avenue drivers off the corners for days, not years. Cars that fall into the trampolines can be told for profit. We’ll worry about the drivers later.

• A shot in the dark — We could call that guy who shot our car windows by Yosemite Hall last year. Explosive glass flying in all directions has been a proven deterrent.

• Lotto luck — Winners of the next Bovine Bingo contest get exclusive use of President Baker’s “magic” spot by the Administration Building.

• Mail this — Build a big, beautiful plaza; large parking mall where Mustang Village is. Malls always are guaranteed loads of parking for the mindless crazed people in the Food Circle. All you need for tenants are Gottschalks and Rileys and the less loss will be emptier than the library bookshelves.

• Mass Transit — Have some cut-rate public transit to and from the parking lots, such as a minibus, monorail or 411 lift. Poly P.R. can truck it. Then, what if — we could have an on-board P.A. system: “On your left is the award-winning Food Processing Building…”

Hi — Rise Heaven — Since Cal Poly’s architecture was probably designed by some state architect with the sensibility of a tree squirrel, it seems fitting that a 10-story parking garage be built. Smash dab in the middle of the Science Building. A multi-story lot would be just the thing to restore lost pride in Poly architecture. At least we’d know what we stand for.

• All for you — At the entrance to campus, a gigantic parking shrine should be established. People would drive up and the god of parking would kiss and a Woodstock’s coupon. The Moonies could sponsor it.

Morale: I encourage all to take the bus, ride bikes, carpool, etc. Please do this so I’ll have a place to park.

Smokers need their own space

Editor — No-smokers, most of the smokers I know envy you. There are a lot of smokers who have decided to quit and have done just that. Then there are the rest of us who have tried everything from cold turkey to Seventh-day Adventist to Schick. None have made quite the success. You face the facts that staff members and smokers are addicted. Period.

How do we live with it? Sim­ ple. We must provide neutral ground. The smokers have the majority of space and rightfully so, as they are the majority. But what about the human beings (we are, you know) who smoke? Shouldn’t we have a sheltered space where we can smoke.

Your answer has to be yes if you understand the complexity and consideration that is expected of us. If your answer is no, in my book you’re no better than a non-smoker’s ideas of fairness! I think not or at least I hope not.

The Cellar where we belong.

The provisions of this section shall not relieve a driver of a vehicle from the duty of exercising reasonable caution or from the duty of using due care for his or her safety. No pedestrian shall suddenly leave a curb or other place of safety and walk or run across the roadway when a vehicle is so close as to constitute an im­minent hazard. The pedestrian shall unnecessarily stop or delay traffic in a marked or un­ marked crosswalk.

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The right of way

Editor — Pedestrians’ rights and duties:

Right of way at crosswalks, Section 21950 (a) and (b) — The driver of a vehicle shall yield the right of way to a pedestrian crossing the roadway within any marked crosswalk or within any unmarked crosswalk at an in­ tersection, except as otherwise provided in this section.

The provisions of this section shall not relieve a driver of a vehicle from the duty of exercising reasonable caution or from the duty of using due care for his or her safety. No pedestrian shall suddenly leave a curb or other place of safety and walk or run across the roadway when a vehicle is so close as to constitute an im­minent hazard. The pedestrian shall unnecessarily stop or delay traffic in a marked or un­ marked crosswalk.

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NO

NO

NO

NO

YES

YES

YES

YES

YES

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Our Guarantee isn't something we can spout for the people who don't want to forget..."Beauty is in the mind of the beheld, chubs."
Camper Van Beethoven is best known for their latest album. The Whiskerino, or beard-growing contest, took place on Thursday at McNickson’s Saloon. The contest rules were simply to grow a beard.

The judging for the window-decorating contest took place last night and the winners will be announced today at the Costume Breakfast in Mission Plaza. Awards will be given for originality and overall effectiveness and will be given in four categories: small stores, large stores, banks and other businesses.

Historical records of La Fiesta have been on display during the entire month of May at the San Luis Obispo County Historical Museum on the corner of Monterey and Broad streets. Photographs, posters and programs from past fiestas, past Queen memorabilia including hand-colored photographs of the La Fiesta Queens and a costume from an early Queen Coronation are all on public display between 10 a.m. and 4 p.m. Wednesday through Sunday. The exhibit will continue through this month.

La Fiesta De Distraes Desayuno, the annual La Fiesta Costume Breakfast, will be held today in the Mission Plaza. The breakfast is sponsored by the Downtown Business Improvement Association (BIA) and this year several downtown restaurants will prepare special Mexican dishes from their menus.

While waiting in line for breakfast, participants will be judged for authenticity (Indian, missionary, western or Spanish) of their costumes. The La Fiesta committee has encouraged dressing in costume all week long and it is considered appropriate for all San Luis Obispo businesses.

Today will also see the San Luis Obispo Blues Society Concert at the Veterans Memorial Hall at 8 p.m. and the Italian Catholic Federation Dinner and the Mission Harvest cook-off at 5 p.m.

The La Fiesta Parade will begin at 10 a.m. Saturday. The parade will begin at Carmel Street and proceed up Higuera Street to Osos Street. A VIP review stand will be placed at the Jack House on Marsh Street. Following their appearance in the parade, the band Marching with Myron Graham and El Presidente, Billy Harris, will be joined by the Queen and her court, past Queens, past Elders and Grand Marshals at the Mission steps.

There will be pictures of gloomy feelings in preparation of a fiesta. Kip Munoz will be the ceremonial kick-off to the La Fiesta weekend celebration. The ceremony is part of the Downtown Restaurants Association’s month-long fund-raising activity of La Fiesta. Of the monies raised from the contest, 30 percent of a contestant’s sales goes to her for her efforts and 20 percent is distributed to a charitable or non-profit organization selected by the contestant or her sponsoring organization.

Friday, May 20, 1988 Mustang Daily

Student shares culture through music

Among the many exhibits, functions and entertainers that will be a part of this year’s La Fiesta de San Luis Obispo will be singer and Polynesian dancer Salvador Ruiz. Ruiz, known as Juan Manuel on stage, is an interior design major. He was born in Long Beach, but was raised in Guadalupe, Mexico. It is in Mexico that he acquired his musical talents.

"I usually have to go back and change parts of them so they fit better but none of them are written on paper, except for the words."

One time Ruiz lost a friend of his the tape that had about 60 of his songs recorded on it. Somehow the tape became misplaced and many of the songs were lost for good.

"Ruso’s songs are mostly about love, although he doesn’t claim to be an expert on the subject."

"I just write my songs to the words," he said. "It’s not like I get heartbroken all the time. I get a lot of ideas from what I see on TV or what I hear on the radio. I’ll hear Lionel Ritchie or Julio Iglesias and I’ll say ‘That’s what love is. Let’s write about that.’"

"I’m always practicing. When I’m in the restroom I’m always singing and thinking of new music, especially when I’m in the shower."

When he performs, he sings about 25 percent of his songs in Spanish and the rest in English. However, there never seems to be a problem with the language barrier.

"It would be nice if they understood me but they would probably just be waiting for me to sing in English."
ough song
understood what I was saying," said Ruiz. "But, I explain all my songs to the audience and sell them what it's all about."

Ruiz does his performing at Dave's Hacienda and at Torrilia Flats. He never performed professionally until he came to San Luis Obispo and needed the money for school.

Upon graduating next month, he wants to go to San Diego and take up interior design. He wants to concentrate more on what he enjoys the most.

Ruiz plans to keep performing and eventually wants to record some of his music.

The future may also see a change in his stage name from Juan Manuel back to his original name, Salvador Sebastian. Ruiz said, "But, I explain all my songs to the audience and sell them what it's all about."

Salvador Sebastian is more sophisticated in dressing up the ladies," he said.

Ruiz plans to perform with a mariachi band during La Fiesta, harmonizing with them and possibly singing some of his own songs.

He continued, saying that a distinguishing characteristic of Story's music is that it "releases an emotion in you."

Story has been playing virtually all her life, Laramie said, and to save herself from burnout, she wouldn't until then she heard a jazz pianist playing in a small New York night club that she was in.

"When she heard Bill Evans, it was kind of like it opened her thinking up for a new way of playing. It was a real turning point in her life."

Windham Hill signed Story in 1982, immediately after they listened to an uncollected demo tape, Laramie said. She did two records with them.

Story is now making a new album called "Serenade," which Laramie explained "is back to solo piano. Two of the songs are sort of introspective, so that's new for her."

A Mitchill commercial featuring the Summer Olympics was just completed by Story, Laramie said. He described it as an "art commercial," with faces and scenes of the Olympics with Story's music playing in the background.

"It's gonna be her for 60 seconds," Laramie said. She will "always be on the cutting edge."
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- Other Services
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