Chamber against water ordinance

By Karen N. Smyth
Staff Writer

Despite a water shortage, the San Luis Obispo Chamber of Commerce is opposing a water-allocation ordinance proposed by the city.

The water-allocation ordinance, drafted last year, calls for a con­struction moratorium or slowdown. The chamber says this is a dangerous solution that would threaten the local economy.

Although the ordinance is being considered as a temporary measure, no specific time limit has been set. City Council member Allen Settle said he would not expect the moratorium to last more than three months. In a worst-case scenario where the moratorium lasts a year, the chamber predicts it would result in an income loss of more than $104 million. This figure includes $56 million in construction revenue and $48 million from other sectors. The chamber also believes that about 1,500 jobs would disappear.

Chamber President Conrad Byars recently sent a letter to the council member, saying that every effort has been made to develop the water needed to meet those needs, and we feel the proposed water-allocation ordinance should not be considered.

According to a recent staff report, the city has completed the first phase of a groundwater study. The city concluded that as much as 1,500 acre feet per year may be available. This supply could be on line within nine to 12 months.

San Luis Obispo water usage is 6 percent above the safe annual yield. Early last year, usage peaked at 11 percent above the yield. Safe annual yield is the amount of water the city can draw from its reservoirs and still have a sufficient supply during a drought.

Student Senate shifts subsidy to Cal Poly

By Alison Skrat
Staff Writer

The Student Senate made two sweeping decisions Wednesday night: to end the Tutorial Center's subsidy, and to encourage growth for the Children's Center.

The senate now officially recommends that the university take responsibility for the Tutorial Center budget, after approving an ASI budget that zeroed out the service's subsidy and unanimously passing a resolution asking the university to take financial responsibility for the service.

Resolution 88-20, written by ASI Controller Sean Tuite, said the senate uses the service as "co-curricular," and therefore the responsibility of the university, not of the Associated Students. Interim Dean of Students Lor­raine Howard said the matter will probably not be addressed by the university until the new dean of students assumes her position on June 1.

The Tutorial Center's ASI subsidy, which is the service's entire budget, was cut from approximately $20,000 to $7,000 last year. Approval of the resolution and the budget, without the subsidy, completed a two-year ASI phase-out plan for the ser­vice.

Center Director Liz Regan ap­ plauded another resolution, which recommended Children's Center expansion, and provided a plea for its approval during the meeting's open forum.

Regan cited statistics showing that more than 90 percent of the center's clientele are student families, and that the center is multi-faceted because of the differ­ent programs it offers.

Byars said the council member, said the senate is opposed to moratoriums because they threaten the local economy. Byars said, "In adopting that ordinance, the council accepted responsibility for the water services for the agreed upon growth. Until such time that a process has been made to develop the water needed to meet those needs, we feel the proposed water-allocation ordinance should not be considered.

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Student Senate shifts subsidy to Cal Poly

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Poly needs to focus on recycling, not styrofoam ban, says senate

Subcommittee finds no CFCs in foam used on campus

By Brian Farrell
Staff Writer

Efforts by a student senator to ban styrofoam on campus have turned into the possible forma­tion of a campus recycling pro­gram.

After three quarters of research, School of Agriculture Senator Jacob Wiersma in­troduced a resolution two weeks ago to ban styrofoam on campus because of its harmful effects to the environment.

The senate made the resolution to focus on recycling, ripping into carrion strewn along a rural highway. He probably gorged himself, making the most of the meal, and when the tar drew close, he was broken his left wing. Unable to lift himself out of danger. The impact was returned briefly to Monterey County, but it was reduced to scaveng­ing the eagle will stay until he is completely healed.

Farrell. The bird is recovering in a roomy cage tucked into a shady spot next to the garage of Roberta San Luis Obispo.

The bird's injuries were first treated in Paso Robles by veterinarian Jeff Johannes. The eagle was rescued from the Monterey County highway near Lake San Antonio.

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Faith in prayer

Americans have been guaranteed many rights by the Constitutional amendments — one of which is the free exercise of religion. That right was challenged recently when a Christian Science couple in Massachusetts were indicted for manslaughter. David and Ginger Twitchell had relied on spiritual — not faith — healing to cure their son based on more than a century of proven, potent use. They had taking him to a doctor. The boy died from what an autopsy records, prosecuted when they fail after they do the best they have found best.

The newspaper exercising, through prayer, the most potent means of healing relied on spiritual — not faith — healing to cure their son. They had taking him to a doctor. The boy died from what an autopsy records, prosecuted when they fail after they do the best they have found best.
SAN DIEGO (AP) — Claims alleging excessive force by sheriff's deputies against inmates at three of a county's six jails will be reviewed by the county Board of Supervisors, board chairman George F. Bailey said Thursday.

The board's review comes as the FBI investigates possible civil rights violations at both the El Cajon and Vista jails and the deaths of two inmates at the Las Colinas Detention Center for Women in Santee.

The reports of the two dead Las Colinas inmates have challenged the official version of the deaths of their daughters, both listed as suicides.

Challenging the official version of the deaths of their children are daughters of the late Las Colinas inmate, who were listed as suicides.

The parents of the two dead Las Colinas inmates have filed claims against the county, charging excessive force and civil rights violations.

PITTSBURGH (AP) — Tabatha Foster, the chubby-cheeked tot who smiled despite adversity, won the hearts of many, and her supporters say her fight following a historic five-organ transplant reveals more about life and courage than about medicine.

"Through her, God touched the world," her uncle, James Foster, said Thursday. "Look, you think you've got problems, well look at this girl. Look what she has done." He brought the highest and the lowest people together for just a minute.

Tabatha, 3 1 / 2, of Madisonville, Ky., died Wednesday afternoon in the intensive care unit of Children's Hospital of Pittsburgh after an infection in her bloodstream caused her heart, kidneys and liver to fail.

The 36-pound child was the world's longest survivor of a five-organ transplant. She received a new liver, small intestine, pancreas and parts of a stomach and colon during a 15-hour experimental operation that ended Nov. 1.

Similar procedures have been performed only twice before, and both patients died within a few days.

"You couldn't help but love that little girl," said hospital spokeswoman Sue Cardillo.

"Tabatha was never down," she said. "When people ask if the operation was a success, it's hard to measure success. It was a success for Tabatha. Tabatha lived six additional months and there were good times."

Because of antimicrobial deprivations, doctors had been forced to remove 95 percent of Tabatha's small bowel three days after she was born.

U.S. plans to drop drug charges against Noriega; many criticize

Democrats Michael Dukakis and Jesse Jackson joined the chorus of criticism Thursday of reported U.S. plans to drop drug charges against Panamanian dictator Manuel Noriega, while President Reagan was "mortified" that his endorsement of George Bush was viewed as less than enthusiastic.

Dukakis made his first visit to the Capitol as the presumed Democratic nominee and won the support of several congressional leaders before heading to the West, where Bush and Jackson entered the race.

The White House acknowledged U.S. officials were trying to see NORIEGA, page 4
GROWTH

From page 1

The unanimous passing of the resolution reaffirmed the senate's positive stance on growth for the Children's Center.

According to the resolution, ASI is "firmly committed to the expansion of child care service at Cal Poly... and wishes to make the Children's Center a financially viable and self-supporting entity." The center relies on ASI subsidies for approximately $40,000 of its $180,000 budget.

The resolution also asks the Foundation to look into the feasibility of becoming involved with future funding for the center, to take the burden off the ASI and its student fees.

NORIEGA

From page 3

cost Noriega to surrender power, but refused to say whether dropping the drug charges might be part of the deal.

In New Mexico, Bush refused to discuss the matter except to say, "I favor getting Noriega out... When negotiations are going on that are sensitive, you don't discuss them."

The Republican vice president called the fuss over the terseness of Reagan's endorsement "much ado about nothing."

"I couldn't have been more pleased," he said.

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Tom Strelich was studying for his master's degree in computer science at Cal Poly when he first became involved in the theater as an actor. Today he is an award-winning playwright who was recently presented with a National Endowment for the Arts playwrighting grant. His latest work, *Dog Logic*, premiers at the Cal Poly Theatre this weekend.

"I never took any upper-division literature courses and I never took any theater classes either," said Strelich. "I learned soup to nuts what's involved in the theater by being a part of it. I was self-taught by the seat of my pants."

*Dog Logic* is a story about a Hertel, played by V Craig Heidenreich, whose deceased father is buried on his Bakersfield property, which happens to be a cluttered garage adjacent to "Little Pal Heaven," a pet cemetery.

Hertel, his ex-wife, Kaye, and his estranged mother, Anita, are all joint beneficiaries of the property on which Hertel has lived his entire life. The pet cemetery is now a valuable piece of real estate and developers want to build a shopping mall there. Nine years of back taxes are owed on it.

Dale Meadows, played by Bret Howard Wahl, a senior mechanical engineering major, is the fast-talking, get something-for-nothing real estate agent who conspires with Anita and Kaye against Hertel's wishes to sell the land for first $1, then 5 and finally, 10 million dollars.

While Dale tries to show Hertel the glory of material wealth, Hertel only longs for one thing: "Peace on earth, good will toward man."

Hertel is superb as Hertel, bringing to the character unfounding energy, wit and bitersweet love in the theatre and dance department's play, *Dog Logic*, which received its world premier Wednesday night in the Cal Poly Theatre.

The story, however, goes beyond this dilemma. It is also a story of a man, who is still a little boy, trying to contend with his mother's absence, his father's death and his everlasting love for Kaye.

To further confuse the situation, Hertel has a few unusual ideas about himself as the result of an accident. He once thought he was a dog. He had dog senses, dog impressions and dog logic.

Heidenreich is superb as Hertel, bringing to the character unfounding energy, emotion and eccentricity. He is full of all the stormy elements that exist in that place between insight and insanity.

The mother, Anita, is played by Martha Perantón. She is magnificent as the selfish realist who is determined to foresake the past so she make it on her own.

Lora Deily, a sophomore political science major, plays Kaye with sensitivity and wit.

Wahl complements the cast with distinct personality as the city, persistent, "this is the opportunity of a lifetime" Dale Meadows.

"Things are buried here," says Hertel. "They can't be dug up for fine leather apparel, $1-a-scoop ice cream and big cookies with raisins in them."

"Play has energetic bite
One man's wish for love is matter of logic
Stories By Hope Hennessy, Staff Writer

The conflict between the real world and one man's wish to preserve his dead father's memory is beautifully illustrated with energy, wit and bitersweet love in the theatre and dance department's play, *Dog Logic*, which received its world premier Wednesday night in the Cal Poly Theatre.

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School acceptance is dream come true
In September Martha Perantoni will no longer be a drama teacher at Atascadero Junior High. She'll be a student at a prestigious acting school.

For Perantoni, the dream many actresses dream has finally come true.

Perantoni, who plays Anita in the Cal Poly production of *Dog Logic*, has been accepted as a student in the master's of performing arts program at San Diego's Old Globe Theatre.

"This is what everybody dreams about," said Perantoni. "But for me it's coming true. I feel elated, honored and really humbled to have been accepted."

Perantoni is one of only eight students who were accepted into the two-year program out of 400 applicants. As
Concerts committee faring well thanks to new caution

By Hope Hennessy, Staff Writer

After a few bad deals from lady luck the ASI Concert Committee is back on track and looking forward to a prosperous year beginning next fall.

In past years the committee was active in booking bands; however, they lost a lot of money because of poor ticket sales, said Steve Tachera, chairman of ASI Concerts.

"Overall, it was better for us to have a downfall a couple of years ago because we've taken all of our weaknesses and corrected what was wrong," Tachera said.

"Last year we had three shows, two of which were very successful. This year we also had three shows, Fishbone, Joan Baez and Y & T, two of which were also very successful."

Although booking six or seven bands each year in the past was beneficial to the public, it was not good for the committee financially, said Tachera.

"The ASI administration took away their faith in our better judgment to not only supply entertainment to the campus and the community but to break even as well," said Tachera.

Since then, the concert committee has lost its subsidy. Consequently, their daily operations costs now have to be covered by profits made from a show.

"It wasn't anybody's fault," said Tachera. "But the market is very finicky, especially here. It's very hard to call what's going to sell and what's not going to sell. "Because of that we lost our subsidy and ASI is watching us very closely. In return, we've been looking at the ways we run our system."

Tachera said the committee is more selective now in the bands it books.

"This year especially, each individual on the committee has become more knowledgeable as to the do's and don'ts of concert promotion," he said. "We've started a market research campaign. It's going to be one of those things that doesn't happen overnight, but as it progresses it gets better and better each year.

"We have a better feel for the type of music that will sell given the year, and we have a better feel for what the student is willing to pay for and how much the student will pay."

Tachera said the location of the university is not as much of a hindrance as it may appear.

"We are half way between Los Angeles and San Francisco, which are two very major markets for concerts," said Tachera.

San Luis Obispo is a secondary market, according to Tachera.

"A band would refer to us as a 'filler date,' " he said. "We try to catch them when they are on their way up or down. It's good for us because if they have an extra day and they just want to play, we're perfect."

The problem with booking a band arises when a band's open filler date doesn't correspond with an available place to play on campus.

"The facilities we use, Chumash and the gym, are greatly impacted," said Tachera.

"It's hard for anyone to plan activities in there, whether they be athletic, Rec Sports, or social. So if we are given that one date, we have to match the band's availability with our facility's availability. That's one of the hardest parts of programming."

"We have 16,000 people here on campus, hundreds of clubs, all vying for time in that one facility," he said.

Potential obstacles include power requirements and sickness among their 'band' members, which occurred last year in the slated Lone Justice concert.

The entire process of getting the facility, getting committee response, getting campus response, booking the band and all the other things that happen between the signing of the contract and the moment the house lights go on takes about one and-a-half months, Tachera said.

"(The concert committee) are all students, so we figure in the psychology of students."

See CONCERTS, Spotlight page 4

Festive Grace

Original choreography and a variety of ethnic styles mark the San Luis Obispo Civic Ballet's 2nd annual Ballet De La Fiesta performance. The performance will be an original piece to Tivoli's "Four Seasons." Next, "Musical Dances of West Side Story" features Sanford Smith, prima ballerina Jackie Lee and guest artist Roberto White. Lee will also perform "Piano Variations." Concluding the program from Mikhail Barishnakov's "Don Quixote." The event will be at the Cuesta College Auditorium at 2 and 8 p.m.

PERANTONI

From Spotlight page 1 a student, Perantoni will receive a fellowship and a monthly stipend so she can attend classes and participate in productions at the Tony Award-winning theatre. When she completes the program she will receive a master's degree in fine arts and an equity card, which makes her a member of the actor's union.

Perantoni said she feels participating in Dog Logic has been a nice pre-curser to her upcoming student activity in San Diego.

"I also have a lot of respect for the director, Mike Malkin," she said. "He is one of the best in the area. I like doing new plays and being a role model for students."

It's neat to be acting while I am teaching. "I do encourage my students to think about acting as a career if they are seriously interested and the idea of being poor," she said.

"They have to understand that this business is financially unstable and actors are often viewed as second-class citizens. If they don't want to pursue it as a career, I encourage them to at least pursue it as an avocation, especially if they are in the business," Perantoni said.

"But for now, the hard work really begins," she said.

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Artist presents new forms for viewers to discover
By Sharon Sherman, Staff Writer

visitors to the University Art Gallery this month are advised to look a little longer, bend down a bit and refrain from looking at the title of the works on exhibit until they are able to determine for themselves what each piece actually represents.

A thimble, a box, a sneaker and Alfred Hitchcock's profile are just some of the surprises waiting to be discovered in the 30 steel creations by Klaus Kammerichs, now on display in the UAG's "Photography into Sculpture" exhibit.

"As we look at these things we find this surprise," said Henry Wessels, an art and design professor. "He builds in a gestalt, he builds in a sense of mystery and then helps us find the clues to solve the mystery.

"He has commanded my attention long enough for me to take a look and really enjoy the content of the piece."

A West German artist, Kammerichs blends photography and sculpture. A statement made in 1985 at the installation of a giant sculpture by Kammerichs at the Polytechnical College in Dusseldorf where he works states, "Starting from a photograph and its transformations, sculptures or objects are created in the search for the new forms of content within the content of realism."

The statement continues, "Kammerichs' works are also considered 'generative' photography. Characteristic of the 'generative' photograph is the renunciation of presenting reality in terms of an objective message. The technical process does not aim for an exact spatial reproduction."

Kammerichs has done several large-scale commissions in Europe and his works have been exhibited internationally. This is his third exhibition in the United States. Three years ago Kammerichs was commissioned to make a huge Beethoven for the Beethoven Music Hall in Bonn, West Germany. Because Beethoven was so interested in the measuring, Kammerichs said he made the portrait three dimensional by "pushing pieces in and pulling pieces out."

During a slide presentation of his work Monday, Kammerichs said he enjoys working from cliches because of the extra effort they require. "I love cliches," Kammerichs said. "It's really a challenge to do something with a cliché."

His completed portrait of Beethoven was composed from 500 tons of cement. Wessels said as a leading professional sculptor, Kammerichs takes what's within himself and sets it forth for others to see.

"He combines just the right mixture of humor, message and feeling in his work," Wessels said. "Those four factors seem to combine to make a worthwhile statement."

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His completed portrait of Beethoven was composed from 500 tons of cement. Wessels said as a leading professional sculptor, Kammerichs takes what's within himself and sets it forth for others to see.

"He combines just the right mixture of humor, message and feeling in his work," Wessels said. "Those four factors seem to combine to make a worthwhile statement."
The world premier of Tom Strelich's Dog Logic appears at the Cal Poly Theatre this weekend. Dog Logic takes place in a setting attached to a pet cemetery and involves the story of a security guard whose recently deceased father is buried on the property. Michael Malkin, interim head of the theatre and dance department, directs the play. Tickets are $5 for students and $6 for the public. For reservations call 756-1421.

The Power Plough Playhouse has extended its production of Neil Simon's Chapter Two until the end of May. For reservations, call 927-3877. The Playhouse is located at Shef- field and Main streets in Carpinteria.

Molly O or The Lost Testament, a musical farce set in a turn-of-the-century Milwaukee brewery, is the latest production for The Great American Melodrama and Vaudeville.

The mad-cap tale continues until May 29. For tickets and further schedule information, call 489-2489.

Strelich

From Spotlight page 1

Strelich said as an actor in Cal Poly productions he had a habit of changing his lines while he was saying them.

Finally, a frustrated director said, "Strelich, if you can write better play, then do it!'' And Strelich thought, "I don't know how to do that."

So be it.

Strelich wrote a one-act play in 1980 called Past Imperfect in which he cast a girl named Alison Nigh as the lead.

"The play was performed in Room 212 of the Music Building for a Cal Poly audience and went well," said Strelich. As for Nigh, Strelich married her.

Being regarded as one of this country's most prominent young theater writers is no small honor. Yet Strelich still traces his writing "rooms" back to Cal Poly.

"Cal Poly is where I had my first two plays produced. The bulk of my writing career began there," he said.

It was Michael Malkin, a professor in the theatre department, who encouraged Strelich to start writing. "Michael taught the acting classes and said, 'Strelich you've got to start 'shipping and licking,' and then he took my five songs and set them in five years of writing, Strelich finally got an agent.

Strelich said one reason he decided to premiere Dog Logic at Cal Poly is because of the excellent facilities available here.

In the theater world, Cal Poly has a very impressive stage. I had a play performed in New York and the facilities were no match for Cal Poly's," said Strelich. "The production value is extraordinary in terms of the set and the audience.

"There is a fairly eclectic mix of people at Cal Poly. They represent all different ages, experiences and educational backgrounds. It's like having a peer audience," said Strelich.

"It is to the credit of Cal Poly that a graduate student in computer science could use the facilities to produce a play.

"At a large school like UCLA, my plays never had success. Only a graduate student in directing would get that opportunity."

So far as this year is concerned the ASI Concert Commit- tee is done, but our close show.

"We're looking into fall concerts for the remainder of spring quarter because dead work is no good."

By definition, jazz fusion would seem to simply a synthesis of rock and jazz. And by the musical nature of Universal Congress Of, they might be said to fall under that definition. But wrong. Don't ever use such boring language around this band. Free- lance reporter Art and a semi-garde would be better. In fact, the only thing synthetic about the band is that it's led by ex-Sacharina Trust sax-man and lead singer Joe Batia. Universal Congress Of will jam with ex- pressionistic intensity Wednesday May 18 at D.K.'s West Indies Bar. "This is where satchel becomes sugar, and my ni sweet," the band says in their biography, adding "Congress is in session and your mind is adjourned." Music starts at 9 p.m. and tickets are $5.

FM 91 KCPR is promoting the new Talk- Heads album "Naked." At noon tomorrow, the public can search for buried heads in a roped-off area of Avila Beach, near the highway bridge (the family side). Each head can be turned in for one of 91 prizes, including records, CDs and concert tickets.

Spring Festival of the Arts, sponsored by the Morro Bay Parks and Recreation Department, starts Wednesday May 18 when Cal Poly professor Mark Kaufman shares his experiences as a former LIFE photographer. The event takes place from 3:3 p.m. in the Morro Bay Library Program Room. On Thursday May 19, author Jean Brody will talk about "The Art of Lying." This lecture takes place from 10:30 a.m. to noon in the Library Program Room.

The Civic Ballet of San Luis Obispo presents its 2nd annual Ballet De La Fiesta May 14 at the Cuesta College Auditorium. Tickets are $6.50 for the public.

David Newport and Taylor Mason will be Comedy Commandos Monday, May 16 in Chumash Auditorium. Tickets are $2 for students and free to the public. The event starts at 8 p.m.

The Pismo Light Opera Theatre is holding its Spring Fever benefit Fashion Show and Tea on Sunday, May 15 at 2 p.m. Proceeds from the benefit go toward paying royalties for upcoming productions. Tickets are $10 and can be obtained by calling 773-2926. The theater is located in the Pismo Beach Chamber of Commerce.

Typed submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Mustang Daily c/o Spotlight, San Luis Obispo, CA 93407.

CONCERTS

From Spotlight page 2

said Tachera. "We won't be hav- ing anymore concerts for the re- mainder of spring quarter because dead work is no good."

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PREVIOUSLY VIEWED MOVIE SALE!

ONE TIME OFFER! 100% GUARANTEED. LOOK FOR THE SPECIAL YELLOW STICKERS.

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SAN LUIS OBISPO
445 MADONNA RD.

GIGANTIC SAVINGS IN ALL DEPARTMENTS!

WHEREHOUSE
★ 445 MADONNA ROAD
Hind Criterium to attract more than 18,000
Olympiads, international cyclists will be competing

By Jenny Lampman

It's defined as a multi-lap event on a course usually a mile or less in length, and it's con­ sidered the largest single-day spectator event in San Luis Obispo County.

This Sunday will mark the 12th annual San Luis Obispo Criterium and it's expected to attract more than 18,000 spec­ tators downtown. The .64-mile loop cycling event, sponsored by Hind Performance, attracted more than 18,000 spec­ tators last year.

The 12th annual San Luis Obispo Hind Criterium to attract more than 18,000 spectators.

By Jenny Lampman

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Hind Criterium to attract more than 18,000 spectators.
The Cal Poly baseball team will travel to U.C. Riverside today to open a weekend series as the CCAA race comes down to the wire. The Mustangs are now two games behind the league-leading Cal Poly, but are four games behind second place Riverside. Cal Poly must sweep Riverside, and Potomac must lose four of five this weekend and next week, for Cal Poly to win the CCAA.

Campus Clubs

DIETETICS CLUB
SUN CREATURES SWIM TEAM
Saturday, May 14, 1988
6 p.m. to 8 p.m.
SUN CREATURES SWIM TEAM
Tickets are $1.00. All profits will be going towards funding for the SUN CREATURES SWIM TEAM.

PERSONAL

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CHECK YOUR ASUS. 801-5001
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Greek News

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From page 1

Friday. May 13, 1988 Mustang Daily

EAGLE

Call Marge at 756-2704 for more information.

Farrell, 31, has been training and caring for birds of prey for more than 15 years. He is a licensed falconer and is completing his senior project on the nesting habits of both golden eagles and prairie falcons for the Padres National Forest. When the eagle arrived in San Luis Obispo, Farrell promptly put him on a diet and named him Ahab. He had gained weight in captivity, Farrell said, making it even more difficult for him to learn to fly again.

Ahab is about four years old, Farrell estimated. His rich brown plumage is highlighted by golden feathers across his neck and the tops of his wings. Farrell is maintaining the bird's weight at about 8 pounds. Perched quietly in his cage, the 3-foot-high eagle is a study in stately grandeur, with no hint of weakness betraying his injured wing.

Ahab has made great progress in his recovery, Farrell said. They have daily flight training among the hills west of the city, with Ahab tethered to a 90-foot string, using the afternoon breeze to provide a little extra lift. His left wing is still not strong enough to keep the eagle flying in a straight line; Ahab's course still veers in a wide arc to the left.

Farrell is trying to teach Ahab to return to him on a whistled command so that the bird can make longer training flights without the tether. The eagle's air time is currently limited by his own slowly returning strength and Farrell's ability to keep up with him on the ground. The short flights leave them both panting with effort, Farrell said.

Caring for a golden eagle requires a federal permit, Farrell said. He volunteers his time as a conservation officer and systematic biology and competition will be not be too fierce from others protecting their spring nests.

Farrell will graduate in June with a degree in environmental and systematic biology and hopes to return for high school teaching credential next year.

He hopes Ahab will graduate next month, too, leaving San Luis Obispo behind and striking out on a new territory, perhaps on the Carrisa Plains east of Paso Robles. Golden eagles are not endangered, but they are listed as "uncommon" in this county, he said.

The eagles, like most birds of prey, are territorial, so Farrell will try to find an area for Ahab's release where prey is plentiful and competition will be not be too fierce from others protecting their spring nests. Farrell looks forward to Ahab's departure with mixed emotions; he's fond of the magnificent eagle with whom he's worked so hard, but the reward for them both will be Ahab soaring free, with two strong golden wings to lift him safely home.