Chamber against water ordinance

By Karen N. Smyth
Staff Writer

Despite a water shortage, the San Luis Obispo Chamber of Commerce is opposing a water-allocation ordinance proposed by the city.

The water-allocation ordinance, drafted last year, calls for a con­ struction moratorium or slowdown. The chamber says this is a dangerous situation that would threaten the local economy.

Although the ordinance is being considered as a temporary measure, no specific time limit has been set. City Councilmember Allen Settle said he would not expect the moratorium to last more than three months.

In a worst-case scenario where the moratorium lasts a year, the chamber predicts it would result in an income loss of more than $104 million. This figure includes $56 million in construction revenue and $48 million from other sectors. The chamber also believes that about 1,500 jobs would disappear.

Chamber President Conrad Byars recently sent a letter to ASI for services for the agreed upon growth. Until such time as every effort has been made to develop the water needed to meet those needs, we feel the proposed water-allocation ordinance should not be considered.

According to a recent staff report, the city has completed the first phase of a groundwater study. The study concluded that as much as 1,500 acre feet may be available. This supply could be on line within nine to 12 months.

San Luis Obispo water usage is 6 percent above the safe annual yield. Early last year, usage peaked at 11 percent above the yield. Safe annual yield is the amount of water the city can draw from its reservoirs and still have a sufficient supply during a drought.

Student Senate makes voluntary subsidy to Cal Poly

By Alison Skratt
Staff Writer

The Student Senate made two sweeping decisions Wednesday night: to end the Tutorial Center's subsidy, and to encourage growth for the Children's Center.

The senate now officially recommends that the university take responsibility for the Tutorial Center budget, after approving an ASI budget that zeroed out the service's subsidy and unanimously passing a resolution asking the university to take financial responsibility for the service.

Resolution 88-20, written by ASI Connector Sean Tuite, said the senate sees the service as "co-curricular," and therefore the responsibility of the university, not of the Associated Students.

Interim Dean of Students Lor­ rainne Howard said the matter would probably not be addressed by the university until the new dean of students assumes her position on June 1. The Tutorial Center's ASI subsidy, which is the service's entire budget, was cut from an approxi­ mately $20,000 to $7,000 last year. Approval of the resolution and the budget, without the subsidy, completed a two-year ASI phase-out plan for the service.

Center Director Liz Regan ap­ plauded another resolution, which recommended Children's Center expansion, and provided a plea for its approval during the senate's open forum. Regan cited statistics showing that more than 90 percent of the center's clientele are student families, and that the center is multi-faceted because of the different programs it offers.

Resolution 88-21 would resolve a 14-year-old issue of growth and funding, she said.

Student Senate shifts subsidy to Cal Poly

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EDITORIAL

Faith in prayer

A mericans have been guaranteed many rights by the Constitutional amendments — one of which is the free exercise of religion. That right was challenged recently when a Christian Science couple in Massachusetts were indicted for manslaughter. David and Ginger Twitchell had relied on Christian Science to heal their 2 1/2-year-old son in lieu of taking him to a doctor. The boy died from what an autopsy reported was cerebral palsy. Since 1916, Christian Science to heal their 2 1/2-year-old son in lieu of taking him to a doctor. The boy died from what an autopsy reported was cerebral palsy.

The Twitchell's indictment could set a precedent that could take away parents' rights to care for their children in the way they feel is best. Faith in prayer, for the exercise of religion. That right was challenged recently when a Christian Science couple in Massachusetts were indicted for manslaughter. David and Ginger Twitchell had relied on Christian Science to heal their 2 1/2-year-old son in lieu of taking him to a doctor. The boy died from what an autopsy reported was cerebral palsy. Since 1916,

M ishan Havandjian, 
K.M. Cannon,
April Karys,
Anna Cekola,
Kim Holweger,
Floyd Jones, editor
Kim Holweger, managing editor
Elmer Ramos, editorial page editor
Dawn Jackson, sports editor
Anna Cekola, spotlight editor
April Karys, Insider editor
Donna Teylor, lifestyle editor
K.M. Cannon, photo editor
Tom Visakool, art photo editor
Grant Shaffer, illustrator
Peggy Yeyna, general manager
Nishan Havandjian, faculty adviser

Those kids say the d------ things

MONKEYING AROUND

Andy Froker

“Then just say that it makes you mad.”

“Dad, you say ‘f----- off’ all the time. It’s the same word, why isn’t it?”

“Dad, I almost fell out of my chair, but Mom just sat there with a blank look on her face. Of course, my brother was asking her about a cocktail made with Southern Comfort, but she didn’t even catch the double meaning.

For years, Mom has been asking us what f-- words and all this time the definition has been 10 feet away from her desk on page 232 of Webster’s Dictionary. The kids who visit her library have been looking it up for years. I’ll bet if you dropped that dictionary on the floor, it would automatically right itself to the F section.

Yes, Mom just doesn’t quite understand this generation. I’ll never forget the time my brother asked her at the dinner table: “Mom, have you ever had a Slow Comfortable Screw?”

The problem with Dad is that he doesn’t know the difference between real curse words and just plain slang. We’ll be talking on the phone and I’ll hear, “That really pissed me off.”

“Dad, I said ‘Dumb shop.’ That’s it, like the shop where they sell dumb stuff.”

“How many times have I told you not to say that?”

“Dad, it’s not dirty. It means that something makes me mad.”

LETTERS TO THE EDITOR

Reagan’s 8 years were pure hell

Editor —Wow! How proud I am of our revered president after reading Ted Waddell’s article praising dear old Ronnie (May 11). How lucky our country has been to have the great American tenacity in the form of Ronald Reagan.

How did such B.S. ever get printed?

Waddell asserts we should be grateful for the economic recovery produced by Reagan. I ask you, who couldn’t create growth while amassing such a grossly enormous federal debt?

Certainly am grateful for the future sacrifices we will experience as we attempt to pay off this. Also, check this decade’s poverty statistics to determine our actual prosperity. Better yet, go to the park and count the homeless. Good job, Ronnie!

Waddell also glorifies the bombing of Libya, the invasion of Grenada and aid to right-wing rebels. Let’s not forget that during these so-called victories our own citizens were lost so Reagan and fellow Republicans could further their marriage to the military. On this day, I wish I could have recovery and readdressed the Reagan administration pursue diplomatic, peaceful solutions instead of invading the United States into murderous bullies.

This was only a refutation of some of Waddell’s claims, if only there was space to give full justice to all the possible criticisms of eight years of pure hell (a VERY LARGE book would be necessary). The haun
ting Reagan legacy has one succefful accomplishment: I have lost almost every shred of confidence in my own country.

JON CLARKE

BLOOM COUNTY

by Berke Breathed

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SAN DIEGO (AP) — Claims alleging excessive force by sheriff's deputies against inmates at three of the county's six jails will be reviewed by the county Board of Supervisors, board chairman George F. Bailey said Thursday.

The board's review comes as the FBI investigates possible civil rights violations at both the El Cajon and Vista jails and the deaths of two inmates at the Las Colinas Detention Center for Women in Santee.

The families of the two dead Las Colinas inmates have challenged the official version of the deaths of their daughters, both listed as suicides.

The parents of the two dead Las Colinas inmates have alleged they were beaten, strip-searched and left without food.

Supervisors will examine the claims filed against the county alleging misconduct by deputies starting Wednesday. The review will be conducted in closed sessions.

"We share the public's concern for the safety and respect of citizens' rights while being held in jail or a detention center," said Bailey. Under the law, the board is responsible for the disposition of all claims filed against the county.

Twenty-one former or current inmates, including 11 women, allege they were beaten, strip-searched and left in cells. Many of them have filed claims against the county, charging excessive force and civil rights violations.

The board's inquiry will be separate from any investigations carried out by Sheriff John Duffy's internal affairs investigators, Bailey said.

Jail officials said the allegations are either exaggerated or lies, but declined further comment.

PICTURED (AP) — Tabatha Foster, the chubby-checked tot who smiled despite adversity, won the hearts of many, and her supporters say her fight following a historic five-organ transplant reveals more about life and courage than about medicine.

"Through her, God touched the world," her uncle, James Foster, said Wednesday. "Look, you know I think you got problems, well look at this girl. Look what she has done." It brought the highest and the lowest people together for just a minute.

Tabatha, 3 1/2, of Madisonville, Ky., died Wednesday afternoon in the intensive care unit of Children's Hospital of Pittsburgh after an infection in her bloodstream caused her heart, kidneys and liver to fail.

The 36-pound child was the world's longest survivor of a five-organ transplant. She received a new liver, small intestine, pancreas and parts of a stomach and colon during a 15-hour experimental operation that ended Nov. 1.

Similar procedures had been performed only twice before, and both patients died within a few days.

"You couldn't help but love that little girl," said hospital spokeswoman Sue Cardillo.

"Tabatha was never down," she said. "When people ask if the operation was a success, it's hard to measure success. It was a success. Tabatha lived six additional months and there were good times." Because of an emotional disability doctors had been forced to remove 95 percent of Tabatha's small bowel three days after she was born.

GENEVA (AP) — The United States and Soviet Union settled their differences Thursday on a treaty to scrap medium-range missiles and sent the agreement to the U.S. Senate in an effort to speed ratification of the pact before the Moscow summit.

Secretary of State George P. Shultz, winding up two days of talks in Geneva with Foreign Minister Eduard A. Shevardnadze, told reporters: "We have reached a completely satisfactory agreement on all these issues."

The Senate postponed debate on the treaty Monday while some members accused Moscow of backsliding and leaving loopholes for cheating. But Shultz said the differences over verifying compliance with the pact were a result of implementing an unprecedented system of on-site inspection.

"Occasionally, they'll have an argument," Shultz said of the technicians who will carry out the agreement to destroy 683 Soviet missiles and 364 U.S. missiles with a range of 315 to 1,235 miles. "That's life."

He called the settlement he reached with Shevardnadze "absolutely satisfactory." It was initiated by Maynard Gilmartin, the negotiator, and Col. Gen. Nikolai Chetverov, Soviet senior arms control adviser.

Shultz said Gilmartin and Lt. Gen. Colin Powell, the U.S. national security adviser, would fly to Washington on Thursday night to report to the Senate on Friday.

"I think it will be well-received," Shultz said.

The Moscow meeting between Presidents Reagan and Soviet Communist Party General Secretary Mikhail S. Gorbachev is scheduled to begin May 29.

U.S. plans to drop drug charges against Noriega; many criticize

Democrats Michael Dukakis and Jesse Jackson joined the chorus of criticism Thursday of reported U.S. plans to drop drug charges against Panamanian dictator Manuel Noriega, while President Reagan was "confident" that his endorsement of George Bush was viewed as less than enthusiastic.

Dukakis made his first visit to the Capitol as the presumed Democratic nominee and won backing from several congressional leaders before heading to the West, where Bush and Jackson headline an anti-Noriega tour.

The White House acknowledged U.S. officials were trying to work...
GROWTH

From page 1
The unanimous passing of the resolution reaffirmed the senate's positive stance on growth for the Children's Center.

According to the resolution, ASI is "firmly committed to the expansion of child care service at Cal Poly ... and wishes to make the Children's Center a financially viable and self-supporting entity." The center relies on ASI subsidies for approximately $40,000 of its $180,000 budget.

The resolution also asks the Foundation to look into the feasibility of becoming involved with future funding for the center, to take the burden off of the ASI and its student fees.

NORIEGA

From page 3

cries Noriega to surrender power, but refused to say whether dropping the drug charges might be part of the deal.

In New Mexico, Bush refused to discuss the matter except to say, "I favor getting Noriega out ... When negotiations are going on that are sensitive, you don't discuss them."

The U.S. vice president called the fuss over the terseness of Reagan's endorsement "much ado about nothing."

"I couldn't have been more pleased," he said.

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Self-taught writer gives credit to Poly

He didn't plan it, so he never prepared for it. But it happened.

Tom Strelich was studying for his master's degree in computer science at Cal Poly when he first became involved in the theater as an actor.

Today he is an award-winning playwright who was recently presented with a National Endowment for the Arts playwrighting grant. His latest work, Dog Logic, premieres at the Cal Poly Theatre this weekend.

"I never took any upper-division literature courses and I never took any theater classes either," said Strelich. "I learned soup to nuts what's involved in the theater by being a part of it. I was self-taught by the seat of my pants."

See STRELICH, Spotlight page 4

Dog Logic

Play has energetic bite

One man's wish for love is matter of logic

Stories By Hope Hennessy, Staff Writer

The conflict between the real world and one man's wish to preserve his dead father's memory is beautifully illustrated with energy, wit and bittersweet love in the theatre and dance department's play, Dog Logic, which received its world premier Wednesday night in the Cal Poly Theatre.

Dog Logic is a story about a Hertel, played by V Craig Heidenreich, whose deceased father is buried on his Bakersfield property, which happens to be a cluttered garage adjacent to "Little Pal Heaven," a pet cemetery.

Hertel, his ex-wife, Kaye, and his estranged mother, Anita, are all joint beneficiaries of the property on which Hertel has lived his entire life. The pet cemetery is now a valuable piece of real estate and developers want to build a shopping mall there. Nine years of back taxes are owed on it.

Dale Meadows, played by Bret Howard Wahl, a senior mechanical engineering major, is the fast-talking, get something-for-nothing real estate agent who conspires with Anita and Kaye against Hertel's wishes to sell the land for first 1, then 5 and finally, 10 million dollars.

While Dale tries to show Hertel the glory of material wealth, Hertel only longs for one thing: "Peace on earth, good will toward man."

The story, however, goes beyond this dilemma. It is also a story of a man, who is still a little boy, trying to contend with his mother's absence, his father's death and his everlasting love for Kaye.

To further confuse the situation, Hertel has a few unusual ideas about himself as the result of an accident. He once thought he was a dog. He had dog senses, dog impressions and dog logic.

"A dog has one of the most precisely logical minds in nature," says Hertel. "Death doesn't make sense to a dog. He doesn't know it's coming for him too."

Heidenreich is superb as Hertel, bringing to the character unfounding energy, emotion and eccentricity. He is full of all the stormy elements that exist in that place between insight and insanity.

The mother, Anita, is played by Martha Perantón!. She is magnificent as the selfish realist who is determined to foresake the past so she make it on her own.

Lora Deily, a sophomore political science major, plays Kaye with sensitivity and wit.

Wahl complements the cast with distinct personality as the icy, persistent, "this-is-the-opportunity-of-a-lifetime" Dale Meadows.

But as Hertel says, "You can pass up a lot of opportunities of a lifetime and still get by."

Dog Logic continues this weekend. Tickets are $5 for students and $6 for the public. Curtain time is 8 p.m.

School acceptance is dream come true

In September Martha Perantoni will no longer be a drama teacher at Atascadero Junior High. She'll be a student at a prestigious acting school.

For Perantoni, the dream many actresses dream has finally come true.

Perantoni, who plays Anita in the Cal Poly production of Dog Logic, has been accepted as a student in the master's of performing arts program at San Diego's Old Globe Theatre.

"This is what everybody dreams about," said Perantoni. "But for me it's coming true. I feel elated, honored and really humbled to have been accepted."

Perantoni is one of only eight students who were accepted into the two-year program out of 400 applicants. As

See PERANTONI, Spotlight page 2
Aftewer a few bad deals from lady luck the ASI Concert Committee is back on track. In past years the committee was active in booking bands; however, they lost a lot of money because of poor ticket sales, said Steve Tachera, chairman of ASI Concerts.

"Overall, it was better for us to have a downfall a couple of years ago because we've taken all of our weaknesses and corrected what was wrong," Tachera said.

"Last year we had three shows, two of which were very successful. This year we also had three shows, Fishbone, Joan Baez and Y & T, two of which were also very successful."

Although booking six or seven bands each year in the past was beneficial to the public, it was not good for the committee financially, said Tachera.

"The ASI administration took away their faith in our better judgment to not only supply entertainment to the campus and the community but to break even as well," said Tachera.

Since then, the concert committee has lost its subsidy. Consequently, their daily operations costs now have to be covered by profits made from a show. "It wasn't anybody's fault," said Tachera. "But the market is very finicky, especially here. It's very hard to call what's going to sell and what's not going to sell. Because of that we lost our subsidy and ASI is watching us very closely. In return, we've been looking at the ways we run our system."

Tachera said the committee is more selective now in the bands it books.

"This year especially, each individual on the committee has become more knowledgeable as to the do's and don'ts of concert promotion," he said. "We've started a market research campaign. It's going to be one of those things that doesn't happen overnight, but as it progresses it gets better and better each year."

"We have a better feel for the type of music that will sell given the year, and we have a better feel for what the student is willing to pay for and how much the student will pay."

Tachera said the location of the university is not as much of a hindrance as it may appear.

"We are half way between Los Angeles and San Francisco, which are two very major markets for concerts," said Tachera.

San Luis Obispo is a secondary market, according to Tachera.

"A band would refer to us as a filler date," he said. "We try to catch them when they are on their way up or down. It's good for us because if they have an extra day and they just want to play, we've perfected the problem with booking a band arises when a band's open filler date doesn't correspond with an available place to play on campus."

"The facilities we use, Chumash and the gym, are greatly impacted," said Tachera. "It's hard for anyone to plan activities in there, whether they be athletic, Rec Sports, or social. So if we are given that one date, we have to match the band's availability with our facility's availability. That's one of the hardest parts of programming."

"We have 18,000 people here on campus, hundreds of clubs, all vying for time in that one facility," he said.

"A potential obstacle includes power requirements and sickness among the band's members, which occurred last year in the slated Lone Justice concert."

"The entire process of getting the facility, getting committee response, getting campus response, booking the band and all the other things that happen between the signing of the contract and the moment the house lights go on takes about one and-a-half months, Tachera said."

"We (the concert committee) are all students, so we figure in the psychology of students." See CONCERTS, Spotlight page 4

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Artist presents new forms for viewers to discover

By Sharon Sherman, Staff Writer

Visitors to the University Art Gallery this month are advised to look a little longer, bend down a bit and refrain from looking at the title of the works on exhibit until they are able to determine for themselves what each piece actually represents. A thimble, a box, a sneaker and Alfred Hitchcock's profile are just some of the surprises waiting to be discovered in the 30 steel creations by Klaus Kammerichs, now on display in the UAG's "Photography into Sculpture" exhibit.

"As we look at these things we find this mystery," said Henry Wessels, an art and design professor. "He builds in a gestalt, he builds in a sense of mystery and then helps us find the clues to solve the mystery."

"He has commanded my attention long enough for me to take a look and really enjoy the content of the piece."

A West German artist, Kammerichs blends photography and sculpture. A statement made in 1985 at the installation of a giant sculpture by Kammerichs at the Polytechnical College in Dusseldorf where he works states, "Starting from a photograph and its transformations, sculptures or objects are created in the search for the new forms of content within the content of realism."

The statement continues, "Kammerichs' works are also considered 'generative' photography. Characteristic of the 'generative' photograph is the remuncia­tion of presenting reality in terms of an objective message. The technical process does not aim for an exact spatial reproduction."

Kammerichs has done several large-scale commissions in Europe and his works have been exhibited internationally. This is his third exhibition in the United States. Three years ago Kammerichs was commissioned to make a huge Beethoven for the Beethoven Music Hall in Bonn, West Germany. Because Beethoven was so interested in the metronome, Kammerichs said he made the portrait three dimensional by "pushing pieces in and pulling pieces out."

During a slide presentation of his work Monday, Kammerichs said he enjoys working from cliches because of the extra effort they require. "I love cliches," Kammerichs said. "It's really a challenge to do something with a cliche."

His completed portrait of Beethoven was composed from 500 tons of cement.

Wessels said as a leading professional sculptor, Kammerichs takes what's within himself and sets it forth for others to see. "He combines just the right mixture of humor, message, intelligence and feeling in his work," Wessels said. "These four factors seem to combine to make a worthwhile statement."

Juxtaposed in the UAG are artist statements from Eric Sallie and Man Ray. In his, Kammerichs writes: "What I am: Everyone will tell you that I am not a sculptor. That is true. Since the beginning of my career I was at once classed among the photo-realist. My works are pure helioclumture. You will at once notice that no idealistic idea entered into the creation of these works. It is scientific thought which dominates."

Wessels said through all the types of work Kammerichs has done he finds a central theme—a sense of discovery. "He's opening a door for the viewer and revealing a delightful scene, a delightful message," Wessels said. "And he's doing just what artists do. He's finding situations and messages and feelings himself and then he's sharing them."

Wessels said it's important for students and, in particular, art majors, training to work as professionals in the arts field, to experience the 30 works at the UAG in order to see what a person can accomplish through perseverance and diligence. "I think it's important for these students to see, or experience, the depth of emotion and the intellectual message that a fine artist can bring forth through diligence and personal discipline," Wessels said.

T. Shane Gilman, senior art major, explores Kammerichs' form

K.M. CANNON/Mustang Daily

Klaus Kammerichs at the opening of Photography into Sculpture.
theater

The world premier of Tom Strelich's Dog Logic appears at the Cal Poly Theatre this weekend. Dog Logic takes place in a setting attached to a pet cemetery and involves the story of a security guard whose recently deceased father is buried on the property. Michael Malkin, interim head of the theatre and dance department, directs the play. Tickets are $5 for students and $6 for the public. For reservations call 756-1421.

The Power Plough Playhouse has extended its production of Neil Simon's Chapter Two until the end of May. For reservations, call the box office at 577-8377. The Playhouse is located at Shet- field and Main streets in Cambria.

Molly-O or The Lost Testament, a musical satire set in a turn-of-the-century Milwaukee brewery, is the latest production for The Great American Melodrama and Vaudeville. The mad-cap tale continues until May 29. For tickets and further schedule information, call 489-2489.

sounds

The Cal Poly Symphonic Band, with guest flutist David Shostac, will perform its annual spring concert May 14 at 8 p.m. in the Chumash Auditorium. Shostac is the principal flutist of the Los Angeles Chamber Orchestra. Also performing will be the Cal Poly Sax Quartet and the Percussion Ensemble. Tickets are $6 for the public and $3 for students.

Dean and Jennie Bluestein will present a folk blend of close harmony, instrumental skill, and basic variety. May 13 at Limnae Cafe. Ego and Jennie are from Fresno and usually perform with the Bluestein family. Their latest solo releases included an autoharp album and an album of Jewish folkways. Music starts at 7:30 p.m. and tickets are $6.

Acapoustic guitarist Jeff Gaster is back from Europe and will perform at the Sandwich Plant for the Tuesday Night Coffeehouse May 17. Music starts at 8 p.m. and admission is $1.

Recording artist Alex McFer will perform in an outdoor concert at the Cambria Pines Lodge May 18 from 5-7 p.m. McFer plays synthesizers, as well as guitar and harmonica. Admission is free. For more information call 927-4200.

Barry Kaufman, a vocalist, guitarist and mandolin player, will play acoustic latin dinner music May 15 at Don Edward's (The Original) in Barwood from 6-8 p.m. He will also perform May 14 from 7-9 p.m. at the Pacific Cafe in Morro Bay.

Finals of the world premier of Tom Strelich's Dog Logic appears at the Cal Poly Theatre this weekend. Dog Logic takes place in a setting attached to a pet cemetery and involves the story of a security guard whose recently deceased father is buried on the property. Michael Malkin, interim head of the theatre and dance department, directs the play. Tickets are $5 for students and $6 for the public. For reservations call 756-1421.

The Power Plough Playhouse has extended its production of Neil Simon's Chapter Two until the end of May. For reservations, call the box office at 577-8377. The Playhouse is located at Shetfield and Main streets in Cambria.

Molly-O or The Lost Testament, a musical satire set in a turn-of-the-century Milwaukee brewery, is the latest production for The Great American Melodrama and Vaudeville. The mad-cap tale continues until May 29. For tickets and further schedule information, call 489-2489.

By definition, jazz fusion would seem to imply a synthesis of rock and jazz. And by the musical nature of Universal Congress Of, they might be said to fall under that definition. But wrong. Don't ever use such boring language around this band. Free-

trust sax-man and lead singer Joe Bara. Universal Congress Of will jam with ex-

An avant-garde parliament

FM 91 KCPR is promoting the new Talk-

Heads album "Naked." At noon tomorrow-

row, the public can search for buried heads in a roped-off area of Avila Beach, near the highway bridge (the family side). Each head can be turned in for one of 91 prizes, in-

cluding records, CDs and concert tickets.

Spring Festival of the Arts, sponsored by the Morro Bay Parks and Recreation Department, starts Wednesday May 18 when Cal Poly professor Mark Kaufman shares his experiences as a former LIFE photographer. The event takes place from 3-4 p.m. in the Morro Bay Library Program Room. On Thursday May 19, author Jean Brody will talk about "The Art of Lying." This lecture takes place from 10:30 a.m. to noon in the Library Program Room.

The Civic Ballet of San Luis Obispo presents its 2nd annual Ballet De La Fiesta May 14 at the Cuesta College Auditorium. Tickets are $6.50 for the public.

David Nagaoka, Taylor Mason will be Comedy Commandos Monday, May 16 in Chumash Auditorium. Tickets are $2 for students and $3 for the public. The event starts at 8 p.m.

The Pismo Light Opera Theatre is holding its Spring Fever benefit Fashion Show and Tea on Sunday, May 15 at 2 p.m. Proceeds from the benefit go toward paying royalties for upcoming productions. Tickets are $10 and can be obtained by calling 773-2922. The theater is located in the Pismo Beach Chamber of Commerce.

Typed submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Mustang Daily e/o Spotlight, San Luis Obispo, CA 93407.

STRELICH

From Spotlight page 1

Strelich said as an actor in Cal Poly productions he had a habit of changing his lines while he was saying them.

Finally, a frustrated director said, "Strelich, if you can write a story, you can act. Try it."

"In the theater world, Cal Poly has a very impressive stage," said Strelich. "The production value was good. I was there," said Strelich.

"It is to the credit of Cal Poly that a graduate student in directing would have given that opportunity. It's a great experience," said Strelich.

"At a large school like UCLA, I would have never had. Only a graduate student in directing would have given that opportunity," said Strelich.

"We won't be hav-

ing anymore concerts for the re-

mainder of spring quarter because dead work is too good now," said Tachera.

CONCERTS

From Spotlight page 2

"The play was performed in Room 212 of the Music Building for a Cal Poly audience and went well," said Strelich. As for Nigh, Strelich married her.

Being regarded as one of this country's most prominent young theater writers is no small honor. Yet Strelich still traces his writing "rooms" back to Cal Poly.

"Cal Poly is where I got my first two plays produced. The bulk of my writing career began there," Strelich said.

It was Michael Malkin, a professor in the theater department, who encouraged Strelich to start "shipping and licking," and send his work out to agents after five years of writing, Strelich finally got an agent.

Strelich said one reason he decided to premiere Dog Logic at Cal Poly is because of the excellent facilities available here.

In the theater world, Cal Poly has a very impressive stage. I have had a play performed in New York and the facilities were no match for Cal Poly's," said Strelich. "The production value was extraordinary in terms of the set and the audience.

"There is a fairly eclectic mix of people at Cal Poly. They represent all different ages, experiences and educational backgrounds. It's like having a peer audience," said Strelich.

"It is to the credit of Cal Poly that a graduate student in computer science would have given that opportunity. It's a great experience," said Strelich.

By definition, jazz fusion would seem to imply a synthesis of rock and jazz. And by the musical nature of Universal Congress Of, they might be said to fall under that definition. But wrong. Don't ever use such boring language around this band. Free-

trust sax-man and lead singer Joe Bara. Universal Congress Of will jam with ex-

And Joey Buran, will be present at the movie's screening May 19 at the Oak Park Fourquares Church in Pismo Beach. An offering will be taken for the movie, which will start at 7 p.m.

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CHER

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Dust & Diesel

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Naked to the World

GIGANTIC SAVINGS IN ALL DEPARTMENTS!

WHEREHOUSE
445 MADONNA ROAD
Hind Criterium to attract more than 18,000

Olympiads, international cyclists will be competing

By Jenny Lampman

It's defined as a multi-leg event on a course usually a mile or less in length, and it's considered the largest single-day spectator event in San Luis Obispo County.

This Sunday will mark the 12th annual San Luis Obispo Criterium and it's expected to attract more than 18,000 spectators.

The course runs a loop from Higuera Street to Broad Street, through Mission San Luis Obispo to Monterey Street to Oso Street and back to Higuera Street.

About 20 Cal Poly students from a recreation administration class and members of the Cal Poly Wheelmen will be involved in the event.

The Cal Poly Wheelmen, who are preparing for their National Collegiate Road Championships May 21-22, will have almost 30 members racing in the criterium, but each will be representing their own individual racing clubs.

"About half will be competing with the G.S. San Luis and half in the San Luis Cycling club," said Jeb Thornburg, vice president of the Cal Poly Wheelmen.

The junior men and senior category IV men will cover 17 miles, the women will cover 20 miles, the senior category III and veterans will go 25 miles, and the senior men (I, II and pro) will ride 35 miles.

The races, which run from 10:30 a.m. to 5:00 p.m., are broken down into eight divisions according to ability. There are four senior divisions, a women's division, a junior division, a veteran division and a pro division.

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plumage is highlighted by golden feathers across his neck and the tops of his wings. Farrell is maintaining the bird's weight at about 8 pounds. Perched quietly in his cage, the 3-foot-high eagle is a study in stately grandeur, with no hint of weakness betraying his injured wing.

Abah has made great progress in his recovery, Farrell said. They have daily flight training among the hills west of the city, with Abah tethered to a 90-foot string, using the afternoon breeze to provide a little extra lift. His left wing is still not strong enough to keep the eagle flying in a straight line; Abah's course still veers in a wide arc to the left. Farrell is trying to teach Abah to return to him on a whistled command so that the bird can make longer training flights without the tether. The eagle's air time is currently limited by his own slowly returning strength and Farrell's ability to keep up with him on the ground. The short flights leave them both panting with effort, Farrell said.

Caring for a golden eagle requires a federal permit, Farrell said. He volunteers his time as well as provides food for the bird. Abah needs a steady diet of small birds or animals, and keeping him in quail is not chosen, Farrell said.

Farrell will graduate in June with a degree in environmental and systematic biology and hopes to return for high school teaching credential next year. He hopes Abah will graduate next month, too, leaving San Luis Obispo behind and taking out a new territory, perhaps on the Carrisa Plains east of Paso Robles. Golden eagles are not endangered, but they are listed as "uncommon" in this county, he said.

The eagles, like most birds of prey, are territorial, so Farrell will try to find an area for Abah's release where prey is plentiful and competition will not be too fierce from others protecting their spring nests.

Farrell looks forward to Abah's departure with mixed emotions; he's fond of the magnificent eagle with whom he's worked so hard, but the reward for them both will be Abah soaring free, with two strong golden wings to lift him safely home.