S. Senate asks Cal Poly to accept financial responsibility for center

By Alison Skratt

If the university or some other funding source fails to contribute money to the Tutorial Center soon, the service might close its doors by next year.

Two fiscal years ago, ASI decided to conduct a two-year phase-out of the Tutorial Center subsidy. From 1986-87 to 1987-88, the center's subsidy went from approximately $20,000 to $7,000.

ASI's subsidy is the center's entire budget, and this year, the finance committee recommended to complete the phase-out. The Student Senate has recognized the need for other sources of funding and discussed a resolution Wednesday asking the university to take responsibility for the service.

"It's a co-curricular activity, and should be completely the university's responsibility," said ASI Controller Sean Tuinei, author of the resolution.

School of Engineering Senator Tom Lebens, who sponsored the resolution, says it's a response to the budget recommendation. Lebens said money could come

Campus wants $4 million from lottery, only has $800,000

Existing money to be allocated by category

By Hope Hennessy

The nearly $800,000 available for campus initiatives through state lottery funds won't be big enough to give all who ask a piece of the pie.

Proposals requesting funds totaled $3,945,000, but only $796,946 is available for actual competition among organizations, said Frank Lebens, associate vice president of Academic Resources.

The Instructional Program Resource Advisory Committee (IPRAC) received 186 proposals from departments and clubs throughout the university requesting lottery funds.

"The money available is allocated by category," said Lebens. "But certain categories are not open to competition because they come preprogrammed, such as campus allocations including master teacher stipends, scholarships and computing maintenance."

The money that is available is broken down into the following categories: non-formula based instructional equipment, distinguished visiting scholars/artists, educational equity, fine arts initiatives, student internships/community service and discretionary funds.

"Right now IPRAC is meeting and evaluating the proposals submitted," Lebens said. "We will be making a recommendation to the vice president of Academic Affairs within the next couple of weeks with the idea that funds will be allocated by July 1." In making a recommendation, IPRAC looks at the lottery expenditure guidelines issued by the trustees.

Lebens said IPRAC assesses the quality of the proposal, the breadth of impact that it would have on students, and whether the same proposal was submitted and granted funding the previous year.

"We review proposals of a repeat nature rather critically so as not to develop a dependency on lottery funds for ongoing programs," said Lebens. "The likelihood of funding is less than would be for a new initiative unless there are compelling reasons for re-funding a proposal. Sometimes a proposal will receive only partial funding."

"We try to accommodate those kind of endeavors that we couldn't ordinarily accommodate through the use of the university's support budget appropriation. That is the basic intent of the lottery. It is supposed to be an enrichment program. It's not business as usual." Lebens also said honor society applications that were funded last year include a portable electronic music center, an embroyone transplant facility, a center for modern optics and a glibble thermal mechanical simulator/oven.

Some of the more unusual proposals that were funded last year, requesting $3.9 million. Thirty-seven were funded from a budget of $606,204.

The focus of educational equity is on the University was only given $45,000 to support the Tutorial Center.

"The basic intent of the lottery is to provide additional opportunities for us," said Lebens. "When you have over one-third of students tend to use the center the most."

In a telephone interview, Philip Bailey, dean of the School of Engineering, said "[help with funding] is something we'd certainly but the problem is that the school is really short of funds itself right now." Engineering Senator Peter Lee was unavailable for comment.

Lebens also said honor societies which offer tutoring could increase their services by networking through the center next year.

"The center is a very valuable service," said Tuite. "But ASI could no longer keep this area up.

"In the long run it's in the best interest of the university to take over the Tutorial Center."

"88-'89 Lottery funds

This year, 186 organizations requested a total of $3.9 million in lottery money.

$4 million

- $4 million

$3 million

$2 million

$1 million

However, only $796,946 will be available.

Campus signs U.S. in new wave of citizens; some offered amnesty extension

SAN FRANCISCO (AP) — As thousands of illegal aliens stepped forward Wednesday morning to apply for legal residency status, college officials were working late into the night to accommodate the last of thousands of illegal aliens through a special lottery center the morning as the deadline for amnesty applications arrived.

Midnight was the deadline to apply for legal residency status under the federal amnesty law. However, the Immigration and Naturalization Service center in Los Angeles stayed open until about 12:20 a.m., said INS spokesman John Belluardo.

"We stayed open until there weren't any people left," Belluardo said. "It's been an unqualified success," he said of the amnesty program. "We're very pleased."

Among the last of those to apply was Rogelio Curriel, 23, from Jallicio, Mexico, who was ushered into the Los Angeles office at the stroke of midnight to speak with reporters.

"When we got there, he said he had to leave," Curriel said. "I don't know, but I did." He added he was thrilled at the prospect of becoming a legal resident.

Meanwhile, throngs of aliens exchanged hugs and kisses and waved American flags while INS Western Region Commissioner See AMNESTY, back page

Friday, May 6, 1988

MUSTANG DAILY
California Polytechnic State University San Luis Obispo

Volume 52, No.117
Safeway beats Key Buy any day

Editor — That's right. The Cellar is the only indoor site on campus where one can smoke. The managers are so sensitive to cigarette smoke, you can only buy the Campus Store products in the Cellar. You can flavor your junk food. Smokers have rights too, you holier-than-thou, anti-champagne drinkers. (I daresay, definitely, do any of you outdoors people have a choice in the beautiful people drive can?)

I am a nonsmoker and cigarette smoke gags me too. However, I am also in control of where my feet take me. I make it a point not to walk down dark alleys in large cities, even though I have a right not to be mugged. If the Cellar cannot find a place on campus to cop your junk food fix, you may have a valid case. There should be at least one indoor place on campus where a smoker can smoke. The cellars is too much of a damn police state as it is. The Cellar represents the last glimmer of hope... which Cal Poly's frozen-yogurt population has decided to snuff out. Bravo, you model citizens! Any other restrictions you see fit to implement at this all-too-liberal campus?

PAUL HOOGHUIRK

Choices, not rules

Editor — As I sat smoking my cigarette and reading Mustang Daily, I was appalled to see that the issue of smoking/nonsmoking in the Cellar has been reduced to an authoritative statement of "Do as I say. You can't smoke in this building. It is my right."

I do not have the right to partake in personal decision-making as adults in an environment that was created to expand thought and self-expression is a concept that is totally repugnant to me.

Harry Bussenel surprised me, he being a man of higher education and the dean of the School of Professional and Continuing Education, could make such an absurd statement as "We can always gather the nonsmokers together and equip them with fire extinguishers." I am amazed that a man who deals with no-smoking policy on the basis of cigarette smoking in America's health would instigate dangerous actions such as spraying chemicals into another person's face. It is Bussenel so admirable on repression and denial of others' rights that he would actually resort to such tactics.

Though he may have made the preceding statement in jest, to me it's very plain that in our society some people take comments from those in authority far too seriously. If some unhappy student were to take Bussenel's comment literally and follow through with the destructive action, who would we blame? We would blame the unfortunate soul who believed he was supposed to act in this manner, the smoker. Bussenel's fault or it due to the blame to be placed on the man whose statements say, "We can do as I say, but our mother didn't know there was a Safeway.

Cragmont fortified with Lady Lee Cheese Franks. Inconceivably yum-lick-shus.

With mounds of starch whipped into our squarly one-wheeled cart, we made it to the fruit & vegetable section. Into the store — it's clean, it's efficient and look at the selection! Haagen-Dazs, Steve's, Cream... oops, that's the ice cream section. I can't look at cabbage too long.

A also here is the salad section, where you can buy fresh salad 'stuff' if the pound. A nice idea of eating a power lunch at the local market seems a bit out there. We did do, some greens at the "way?"

Networking it's not. Finally, we piled up to the only open cash register (bank) and started to unload our wares. The designated shopping register ringed the coast. The checkout}

The assistant flailed away, running down the aisles. Normally, the gravyard staff at Safeway would have bent over backward and thinking about trains rushing through tunnels, but tonight was a Nightmare. The computerized adding machines broke down, it was 12:45 a.m., the line was 10 deep and I had $114 worth of foodstuffs.

It was the semi-annual late-night shopping spree, courtesy of barren cupboards and broke roommates. While airplanes are becoming converging and publishers squirm at the sight of the V word, my roommates and I practiced being typical college students by Being Lame. Once again we had proven to ourselves that we had no domestic organization skills — at all. We went shopping three weeks ago and bought a boarding house worth of junk food. We are like kings for a week and a half. We starved and bummed off acquaintances the rest of the time. It's a system of sorts.

And the system told us we were pissed off enough. Ok. Time to Safeway, America's multimillions of consternation food store. Even though there's a crew at Lucky's, they're still trying. You can get a deal only if there's something on the shelves, which is never, But Safeway is homey — in a two-dimensional pleasant kind of way. The neighborhood store. They give me satisfaction by adhering to the max. "You can't get what you want, but if you try sometime you just might find." The. If the picture. So can Cal Poly, this country, this farmland deal would have never happened.

S o we went down to the church of the perpetualCheck. Hi-Mox always purchased by its monolithic neon sign, open 24 hours for night owls like me. As always, the shopping trip began on the left aisles, in the liquor department. There we sat and wondered. Beer. Wine. Spirits. Knowing that you have to spend $30 to make it tough. Knowing that you're staring at enough liquid to effectively kill everyone in the store is a sobering thought.

Down through the aisles we went. Name brands are our enemies. We do not walk down the scope of rainins over two, thank you. It all tastes the same, right? Dorn food and after the weekends have dealt my taste buds. Let me suck down some Diet Coke and light a fire under CSSA.

Fresno State and Cal Poly Pomona seem to be getting nervous. I'm glad to see the maneuver astonish CSSA, it also proved that we were a force to be reckoned with. However, it is also in control of where my feet take me. I make it a point not to walk down dark alleys in large cities, even though I have a right not to be mugged. If the Cellar cannot find a place on campus to cop your junk food fix, you may have a valid case.

If there should be at least one indoor place on campus where a smoker can smoke, the cellars is too much of a damn police state as it is. The Cellar represents the last glimmer of hope... which Cal Poly's frozen-yogurt population has decided to snuff out. Bravo, you model citizens! Any other restrictions you see fit to implement at this all-too-liberal campus?

LETTERS TO THE EDITOR

Nonsmokers are holier than thou

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State

CalTrans to tap unused water to maintain freeway plantings

SAN FRANCISCO (AP) — In order to keep alive the state's $70 billion of regional freeway plantings during the drought, the California Department of Transportation plans to tap water from little-known subterranean sources and reclaim water from sewage plants.

"The landscaping is a big investment that you have to protect," said Robert Halligan of CalTrans. The idea, he said Wednesday, is to keep the plants alive, nothing more.

"We'll cut back the watering so the growth won't be lush," he said. "The plants will get maximum stress."

The state has pledged to cut the potable-water-on-bay area highways by 60 percent during the drought, said Halligan, noting that CalTrans stopped watering its 4,308 landscaped area freeway-accres after the April drought alert.

Among the first steps taken was to disconnect the pumps in huge underground flood-control vaults that catch rain runoff. In normal precipitation years, this water is automatically pumped into the bay. Now, water will be pumped into tanker trucks to be used on plants.

Nation

Radar balloon leads police to Arizona marijuana stash

TUCSON, Ariz. (AP) — A radar balloon, being tested for use tracking drug traffickers across the U.S.-Mexican border, led authorities to a major marijuana seizure and the arrest of four Tucson men, U.S. Customs Service officials say.

The balloon, which hovers 10,000 feet in the air, was sent up earlier this week. Nicknamed "Fat Albert," the blimplike, 200-foot-long balloon is designed to detect drug-carrying airplanes.

A twin-engine aircraft was picked up on the balloon's radar as it was being tested about 5 p.m. Tuesday, officials said. They said the plane was flying over the San Rafael Valley, an area known for smuggling.

A U.S. Customs Service aircraft was notified and followed the plane to an area about 30 miles north of Benson, where the plane landed and its cargo of mari­juana unloaded into a pickup truck, officials said.

Agents summoned a helicopter, which chased down the truck. Thomas McDermott, agent in charge of the Customs Service in Arizona, said the truck and its load of 1,260 pounds of marijuana were seized near Benson.

Judge says Peace Navy can enter arbitrary 'safety zone'

SAN FRANCISCO (AP) — It's all right for seagoing peace activists to sail within 25 yards of the Aquatic Park pier reviewing stands during Fleet Week, a federal judge ruled, scoffing at claims of possible "terrorism."

Wednesday's decision by U.S. District Court Judge Alfonso Zirpoli reinforces a ruling he made last year when he allowed the protesting squadrons of the "Peace Navy" to get that close to the pier.

The decision went against an arbitrary Coast Guard order establishing a 75-yard "safety zone" around the pier. Judge Zirpoli said that violated the Peace Navy's constitutional right of free speech.

The Peace Navy is a non-violent motley collection of several score sailboats, motorboats, canoes, dinghys and most anything else that will float, whose owners oppose military aggression and nuclear arms.

In its order, the Coast Guard announced it was im­posed to guard against "terrorist" attacks, a precaution Zirpoli scoffed at as unnecessary and "no tangible threat."

Two parties conquer Mount Everest in first live telecast

KATMANDU, Nepal (AP) — Two teams reached the summit of Mount Everest from opposite sides Thursday and broadcast stunning pictures of azure skies and the craggy, snow-covered Himalayas rising above the clouds at the top of the world.

It was the first time two parties had scaled the world's highest mountain simultaneously, and it was the first time pictures could be telecast live to the world.

The 10 climbers wept and congratulated each other. Some fell to their knees after wandering through waist-deep snow to the 29,289-foot peak.

They were from Japan, China and Nepal, the nations that received the live broadcast.

"This is the greatest event in the history of climbing," said Kunga Sherpa, the leader of the team that climbed from the Nepal side, as a camera recorded the breathtaking panorama.

Images were relayed by satellite from a small camera attached to the helmet of Japanese climber Susumu Nakamura.

"We made it!" the climbers gasped.

World

Freed French hostage shared his cell with Terry Anderson

PARIS (AP) — A freed French hostage said Thursday that he had shared a cell with American journalist Anderson during his captivity in Lebanon.

Asked by a French television reporter how he felt, Marcel Fontaine replied: "We survived."

"I passed the time playing dominoes and chess with my cellmate," he added.

Asked who his companion was, Fontaine replied, "The American, Terry Anderson."

Anderson, 40, chief Middle East correspondent for The Associated Press, is in the longest hold of the hostages. He was kidnapped March 16, 1985

Anderson's sister, Peggy Say, said she was encour­aged by the release. She said she had never contacted the French hostages and asked "what Terry is thinking and dreaming about, what his hopes are. How he's surviv­ing."

She spoke in a telephone interview with The Associated Press from her home in Batavia, N.Y.

Fontaine, Marcel Carton and journalist Jean-Paul Kauffmann arrived in Paris Thursday after being freed a day earlier.

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Looking up a respected musician in the telephone book just might result in an interview: In this case, the man behind Capt. Beefheart and Snakefinger was accessible

By Chris Cory Special to the Daily

Atonal Patterns

It was a glowing Tuesday morning and Haight street was bustling with the typically cheerful crowds and music which it’s famous. A skinhead talked politics with a black lady, a woman with a viking helmet played a version of “Puff the Magic Dragon” on synthesizer and all manners and types of locals poured out onto the street from funky cafes.

Upon approaching Eric Feldman’s flat, I recalled the photograph on the back of “Doc at the Radar Station” album by Captain Beefheart. In this picture Feldman didn’t appear to be very friendly. From 1976 to 1987, Feldman had been a keyboardist for Captain Beefheart. From 1981 to 1987, he arranged, produced and played keyboards for the Snakefinger band. He now arranges, composes and produces music for theatre. I rang the doorbell, and after a time a remote voice asked for some identification — soon the iron gate clicked and buzzed open.

He seemed less intimidating in person and invited me into his living room. The room was filled with a wide assortment of music: Ravel, Snakefinger, Lightnin’ Hopkins, Dead Kennedys, Dr. John and many others.

We went for coffee at one of the cafes I had passed on the way in. The woman at the counter knew Eric. She had lived at the same Mission Street residence as Snakefinger (The Residents former guitarist who died of a heart attack last year while on a European tour with some other than Eric Feldman.) We ordered coffee, sat and talked:

Where were you raised? Southern California, San Fernando Valley, in a wonderful little town called Tarzana.

What brought you to play piano? My folks always had a piano in the living room which was sort of an undeniable intrusion.

Were you encouraged to play music for fun? I was never discouraged, but they never pushed me either, saying things like ‘you have to take piano lessons.’ I was never much on practicing. I kind of got pushed into keyboards because it always seemed to be a needed position and nobody wanted to lump those things around.

What was your first professional musical experience? I was always sort of a dedicated pay when I came to playing with bands, but all of that started to fall apart around the time I turned 20. I began to think that if I really wanted to be involved in this industry, I should get a studio job. I got one, as a second, and that’s when I met Don (Captain Beefheart) Van Vliet for the first time in my adult life. I met him in a coffee shop on Ventura Boulevard and he asked me if I wanted to play. My friend Jeff Morris Tepper (guitarist for the Magic Band from 1975 to 1982) had said him about my interest in his music. Incidentally, Jeff goes by Morris, now. Actually, I had turned Jeff on to Don’s music, when we were growing up together.

So, was Jeff in the band before you? Well, at the time....

When was this? I started getting involved in the late summer of ’76. What had happened was that Mort was going to Humboldt State at the time, and was looking for a place to live up there, and they just kind of ran into Don. Don used to drive around in a bright florescent orange Corvette that looked pretty good com-}

Eric Feldman
FELDMAN

From Spotlight page 1

their rehearsals, and sat in. I was thinking to myself “what am I doing here?” because I didn’t think it was very good and I didn’t see where I fit in. So, I told him, “I think the sound is all wrong and needs to be completely rearranged. I think you have good ideas, but I don’t know how the bands sound.” They were just about to make a record.

Is it true that Snakefinger performed and wrote most of his own material?

Him and the Residents, mostly him.

So you met him at that rehearsal?

Yeah, I brought a keyboard, plugged it in, sat in and went home. He didn’t say much to me during that session, so after a few days I called him, probably against my better judgment, and made what I thought were necessary but probably unreasonable demands from this guy who didn’t seem to want anything. I told him I wanted to have a say in the arranging of his material and to produce his records. He said, “let’s give it a go.” After eight weeks we went on tour, then recorded Manual of Errors. At that point, Don was getting ready to record for Crow for Crow, so we delayed a planned second tour until April ’82. About a week before we were to leave he called and said “we’re going to start next week.” I told him I was now obliged to play with Snakefinger, and that he had to wait six weeks. Initially he said OK, but he called back the next day and said he couldn’t wait. After that album Don said he wasn’t going to tour any more, and he hasn’t played. Is Don still recording?

Yeah, but only on a little cheapie tape deck, like the one you’re using. He likes it that way. He still does poetry all the time and, of course, his painting. Sometimes he’ll do another album but there’s definitely some mixed feelings. With paintings, he doesn’t have to answer to anyone, and now that he has that it’ll be difficult for him to accept anything less.

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Is Don still recording?
The world premier of Tom Strelich’s Dog Logic appears at the Cal Poly Theatre beginning Thursday, May 12. Dog Logic takes place in a setting attached to a pet cemetery and involves the story of a security guard whose recently deceased father is buried on the property. Cast as the security guard is V Craig Heidenreich, a Santa Maria resident and alumnus of Cal Poly. Heidenreich starred in the most recent Cal Poly production of A Gift From the Heart. The Truth Hurts is written and directed by Matt Peffey and explores the truth in an uncompromising manner. Duetto for Frolic is based on author Omer Brunielt’s observations of life and love in a small town. Yukon Jack is by Leslie Meyer and tells the story of how some nice, well brought up kids can become involved less than desirable events. Curtain time is 8 p.m. and admission is free. For more information call 544-2943.

The Pewter Plough Playhouse has extended the production of Neil Simon’s Chapter Two until the end of May. For reservations for the bittersweet, autumnal romance call 927-3877. The Playhouse is located at Sherylfield and Main streets in Cambria.

Talking With... a story that explores the depths of 11 women, is the latest production from the San Luis Obispo Little Theatre. The play runs through May 7 at the Hilltop Theatre. For tickets call 543-3175.

Moby-0 or The Lost Testament, a musical force set in a turn-of-the-century Milwaukee brewery, is the latest production by The Great American Melodrama and Vaudeville. The mad-cap tale continues until May 29. For tickets and further schedule information, call 490-6539.

Auditions for the famous comedy Bye Bye Birdie will be held May 9 and 10 at the Pismo Light Opera Theatre starting at 7 p.m. Callbacks, if necessary, will be held May 11. Preparation is required for singing, dancing and acting roles. Call 773-2882 for more information on the necessary preparation. The theatre is located in the Pismo Beach City Hall Building.

Margaret Carlson will perform a rare solo appearance May 11 at D.K.’s West Indies Bar. Richard, along with his band The Modern Lovers, is one of the most simplistic forces in rock ‘n’ roll with his nice tunes that have made people feel good since the early 1970s. Music starts at 9 p.m., and tickets are $4.

Boston-based Salem 66 visits D.K.’s West Indies Bar May 10. The quartet blends impressive female vocals with bright, driving rock ‘n’ roll music. Start at 9 p.m. with a $4 cover.

Invisible Federations, an original rock ‘n’ roll band from New York City, plays tonight at the Rose and Crown. Music starts around 9 p.m.

The San Luis Obispo County Symphony will hold a Mother’s Day matinee May 8 at the Cuesta College Auditorium. The matinee begins at 3 p.m. Tickets start at $5.50.

Five bands will play for a Mothers Day Jazz Picnic May 8 on the Corbett Canyon Vineyard courtyard lawn. Higher Feelings, the No Deadwood Big Band will back up Eryie Andrews, the Cuesta College Jazz Ensemble and Andy Harp’s Linear Ascent band will all perform starting at noon. The picnic is a benefit for the Cuesta College music department travel fund. Tickets, not including food and wine, are $12 for the public and $10 for students and seniors.

Alex McFee brings original songs with electric and acoustic guitars, harmonica and vocals to Limneau’s Cafe tonight. Admission is free.

Dynamo Rye plays the Dark Room Saturday night. Music starts at 9 p.m.

Opening this weekend: The Dead — John Huston’s adaptation of James Joyce’s classic masks the story’s fundamental theme of man’s insignificance with a warm, beautiful tone. Rainbow Theatre.

Saba — A veritable Mexican styled Dirty Dancing. Madonna Plaza Theatre.

Shake Down — Madonna Plaza Theatre.

The Unbearable Lightness of Being — This adaptation of Milan Kundera’s inspiring novel finally graces the local area. Its long, intelligent exploration of man’s ability to love does not leave one feeling, as one critic described, with “the unbearable heaviness of being.” Festival Cinemas.

The Sands Motel in San Luis Obispo is hosting a Mothers Day barbecue for the Cal Poly Symphonic Band starting at noon May 8. Admission is $9.

More than 30 California breweries will be present at the California Festival of Beers May 7 at The Graduate. Festivities begin at noon. Tickets are $15 at the door.

The Allan Hancock College dance department’s Dance Spectrum is at the Marian Performing Arts Center May 6, 7 and 8. Call 922-4696 for information.

Bentley Brothers International 3-Ring Circus will be at the Mid-State Fairgrounds May 10. Shows are at 4:30 and 8 p.m.

Typed submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Mustang Daily, c/o Spotlight, San Luis Obispo, CA 93407.
Hawaiian culture explored in intriguing style

Ruby uses bright images to evoke historical sense

By Tricia Higgins, Staff Writer

Students who are getting eager for summer break can take a vacation from their books and go see Hawaii as it has never been seen before in Laura Ruby’s Diamond Head Series on display in the University Galerie.

Ruby, a noted Hawaiian artist, highlights Diamond Head, Hawaii’s most prominent landmark, by using a variety of mixed media to profile the cultural and historical surroundings of the ancient volcano, according to Judy Philbin, ASI information director.

The series, which is on display until the end of the quarter, is sure to evoke the viewer’s imagination of the island’s historical past as it forces one to see Hawaii in a surprising, yet intriguing new way. Ruby sets past against present in her symbolic depiction of Hawaiian history and culture.

For visual contrast, she pairs the natural beauty of the island with the military settlements of the 20th century.

Ruby has said in interviews that she is fascinated with depicting the years of exploitation of the crater by “the island’s past possessors and controllers.”

This motif serves to express the conflicts traditional Hawaiians face.

Other themes that Ruby points out in the series include petroglyphs — the unique Hawaiian hand language; mahele — the Hawaiian division of land or general shattering of space; and alii — a Hawaiian land division that gave people access to both land and sea.

An especially interesting piece in the series is “Civil Defense at Diamond Head,” which shows a group of people wearing gas masks while secretly being observed by Hawaiian warriors. This example represents an image Ruby puts across in many of the series’ works: the constant struggle for the traditional native in today’s complex world, even in a paradise like Hawaii.

The series displays Ruby’s talent for photo screen printing and her effective use of the rectangular photographic format, Philbin said.

Galerie Director Jeanne LaBarbera said that so far, the showing has been quite successful, and she is pleased that people are responding to what Ruby is doing.

“Successful works of art bring an expression from the artist to the viewer,” said LaBarbera.

“The viewer is able to incorporate that experience into memories that evoke thoughts and feelings. The meaning might be entirely different than what the artist intended, but that is what makes art so special.”

Upon entering the Galerie, one is faced with strikingly vibrant colors that catch the eye and make one want to look further. A more in-depth view shows Ruby’s use of discreet, symbolic portrayals that represent the Hawaiian people, their language and their past.

Diamond Head is known in Hawaiian as Leahi. The name is composed of two meanings, both of which are represented in Ruby’s work. Lea means both forehead and headland and ahi is both a yellowfin tuna and fire. As a theme in several works, Ruby used the geographical profile of the crater as the dorsal fin of an ahi in conjunction with an incredible display of color.

“She (Ruby) has very distinctive ways of expressing her feelings,” said LaBarbera, “and a marvelous use of color.”

Anyone wishing to purchase one of the displayed prints, frame included, may do so for $400. Ruby will donate a portion of the price to the Galerie. Each print is signed and numbered by the artist and is part of a limited edition.

Ruby’s art has been displayed in a number of galleries including the Utah Museum of Natural History, Wailea Art Gallery in Honolulu and the Honolulu Academy of Arts. She also has many public sculptures and has been part of several juried art exhibitions and invitational shows.

Ruby will be appearing at an artist’s reception on Friday, May 13, from 5:7 p.m. in the Galerie. She will discuss her work and offer insight on the series during the free reception sponsored by lottery education funds for distinguished visiting artists.

The Galerie, operated as a service to the campus and community, is open at no cost Monday through Wednesday 10 a.m.-5 p.m.; Thursday 10 a.m.-6 p.m.; Friday 10 a.m.-4 p.m.; and weekends noon-4 p.m.
Poly VISA card available

By Tricia Higgins

Cal Poly students and alumni can now show school spirit each time they charge something at the Fresno Bank of Commerce Cal Poly VISA card.

In joint efforts, Cal Poly and Fresno Bank of Commerce have introduced a special card exclusively designed for university alumni, students and supporters. The card will donate a portion of each charged purchase to the university for scholarships, said Steve Shockley, alumni director.

The card's annual fee is competitive, said Shockley. Most banks have a 20 to 25 percent annual fee and the Cal Poly VISA card is offered at a 17.25 annual percentage rate. The card also offers a special monthly payment schedule.

"It's (the card) really designed for students," said Shockley. "It makes it easier for students to get a card."

The card's annual fee is competitive, said Shockley. Most banks have a 20 to 25 percent annual fee and the Cal Poly VISA card is offered at a 17.25 annual percentage rate. The card also offers a special monthly payment schedule.

"It's (the card) really designed for students," said Shockley. "It makes it easier for students to get a card."

Many universities offer school VISA cards, Shockley said. Cal Poly considered eight separate bids from banks that offered a school card and decided on Fresno Bank of Commerce because it offered the best deal, he said.

Shockley said that a special student application will be available soon, but students can use the present application, originally made for alumni.

Study of kids finds cereal better nourishment than other breakfasts

LAS VEGAS, Nev. (AP) — A study of 548 children found those who ate cold, packaged cereals had less nourishment than those who consumed other foods for breakfast, a researcher said Thursday.

Even a leading critic of sugar in breakfast cereals agreed with the conclusion of the study by University of California nutritionists Gretchen Hill and Gary Stang.

"Cold cereal is a good breakfast. But giving your child a fortified cereal is like giving them a vitamin pill," said Bonnie Liebman, nutrition director for the Washington-based Center for Science in the Public Interest.

While most cereals are fortified, "Parents should still try to choose the most healthful breakfast cereals — those relatively low in sugar and those that are whole grain," Liebman said.

Parents who now feed their children well-balanced breakfasts — fruit, toast, low-fat milk, some bacon plus only three eggs weekly — should change, said Hill, who presented her study Thursday during the annual meeting of the Federation of American Societies for Experimental Biology.

"But if you're lazy and have to choose between doughnuts and cereal, provide the cereal," she said.

Hill used data collected in 1985 by the U.S. Department of Agriculture for her study of 27 dietary components — including calories, protein, vitamins, minerals, fiber and fat — consumed during all three meals and snacks by 548 children ages 1 to 5 nationwide.

Eleven skipped breakfast. Of the others, 45 percent ate ready-to-eat cereals, while the other half were different breakfasts.

Teen shoots self near high school

ESCALON, Calif. (AP) — A teenager shot himself to death under a tree near a high school softball diamond after giving his friends and other belongings to his friends, police said.

William Luckey, 18, a former student at Escalon High School, slumped over a picnic table after firing one shot behind his ear on Wednesday, said police Sgt. Dan Fox. Another round from the .22-caliber pistol went off as he fell.

Luckey was taken to Doctors Medical Center in nearby Modesto, where he was pronounced dead.

The teenager left a note with a fortuned cereal in it like giving them a vitamin pill," said Bonnie Liebman, nutrition director for the Washington-based Center for Science in the Public Interest.

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Women's tennis

The Cal Poly women's tennis team will be the No. 2 seeded team at the 1988 NCAA Division II women's tennis championships, May 8-14, at Sonoma State.

The Mustangs enter the championships behind top-seeded Illinois-Edwardsville, and they will face unseeded Cal State Los Angeles in the opening round.

Under the direction of second-year head coach Miguel Phelps, Cal Poly ended the regular season with a 22-3 record, including a school record 21-match winning streak. The Mustangs won the conference title with a 12-0 CCAA record.

Cal Poly Pomona is ranked third, and Abhilene Christian holds the fourth-place spot.

Mustangs Wendy Elliott, Vicki Kantor, Debbie Matano, Tracy Matano and the doubles teams of Elliott/Any Lansford, Kantor/Susan Norman and Matano/Matano were invited to the individual NCAA championships.

The team was ranked second in the nation in the pre-season Intercollegiate Tennis Coaches Association poll, and was the top-ranked team in the Western Region.

Baseball

After sweeping Chapman College in a trio of CCAA games last weekend and beating UC Santa Barbara in a non-league game, the Cal Poly baseball team will travel to Cal State Dominguez Hills for a three-game CCAA series.

Cal Poly enters the weekend after picking up its first CCAA homestand sweep of the season. The Mustangs' overall record in now 24-24, and its conference record remains at 13-11.

On Thursday, Cal Poly handed Chapman a 3-2 loss behind a four-hit performance by Keith Chura, and the Mustangs defeated the Panthers 9-3 in a single game on Friday with Lee Hancock going the full nine innings.

Mustang Greg Paxton threw a complete game Saturday as Cal Poly pounded out 16 hits enroute to a 14-0 victory.

Rich Shepperd continues to pace the team offensively (.368), with a team-leading seven home runs, 12 stolen bases and 48 RBIs.

Pat Kirby is hitting .353, with a team-leading seven doubles and two triples.

Attempting to win its seventh consecutive CCAA title, the Cal Poly women's track team will travel to Cal State Los Angeles this weekend for the conference championships.

Qualifying races will be on Saturday, with the finals on Sunday.

Saturday's throwing events begin at noon and running events begin at 2:30. The decathlon starts at 9:30 a.m.

Last year the Mustangs took the title with 256 points, followed by Cal State Norhridge's 146, Cal Poly Pomona's and Cal State Bakerville's 77, Chapman College's 13 and UC Riverside's 1.

Returning to defend their conference records will be Celece Piquette, in the discus, and Charritt Polk, in the 100-meters.

Head coach Lance Harter was named CCAA coach of the year in 1987, and led the Mustangs to a second-place national finish.

Last weekend the Mustangs had top finishes at the UC Irvine Invitational in preparation for this weekend's competition.

Men's softball

The Cal Poly men's softball team will travel to Cal State Bakerville Saturday to compete in the Western Regional Tournament.

The Mustangs qualified for the tournament with its 30-23 overall record, and its 11-1 CCAA record.

The four teams in the tournament included top-seeded Bakerville, second-place Sacramento State and four-place Chapman College. Cal Poly is seeded third at the tournament.

The winner will compete in the national tournament, to be held at Sacramento State in late May.

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Last Day! May

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From page 1

interest of the Tutorial Center was unavailable for comment at

for the university to help out," said Herrick, adding that giving it to the administration to deal with might not be a good idea.

"Can the deans come up with a better offer."

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AMNESTY

From page 1

Herrick also pointed out to senators that another recent res­

olution asked to fund the Children's Center with $45,000 a

year, and that this one wants to cut funding for the region Wednesday, as well as for the year.

Applications received on Wed­

nesday alone totaled 68,732 in

Los Angeles.

Figures for other Western

region cities as follows:

11,012 in San Francisco, 9,839 in San Diego, 2,736 in Phoenix,

Ariz., and 171 in Hawaii.

Belluardo said the INS

Western region exceeded in goal of anne­

my applicants by about 30

percent, with 1,356,350 apply­

ing. Of those, 910,270 applica­

tions were filed in Los Angeles.

Additional applications,

received by volunteer groups,

will be counted later, and are

expected to push the total up

by several thousand more, he

said.

Outside the Los Angeles office,

crafty vendors offered for $1 each mail-in envelopes to hold the

Applications, while INS workers moved

through the crowds with laundry

carts to collect the forms.

"We were scared ... but this is

the last day, and I didn't want to lose the opportunity to stay in this country," said Salvadoran Carlos Perla.

For one group of illegal im­
migrants, there may be a

deadline extension.

In a Tuesday ruling, U.S.

District Judge Lawrence K.

Karnton of Sacramento declared

invalid a rule that made illegal

immigrants ineligible for legali­

zation if they left the United States since November 1986 without per­

mission from the Immigration and Naturalization Service.

Karnton scheduled a Thursday

hearing on a motion to compel the Immigration and Naturaliza­

tion Service to extend the amnesty deadline through the end of November 1988 for those affected.

Aliens who were discouraged from applying because of the rule

would then have an opportunity
to gain citizenship, said Ralph

Abascal, an attorney for Califor­
nia Rural Legal Assistance.

Abascal said that 50,000 to

100,000 illegal aliens could be af­
fected by Karlton's order.

At San Francisco's Catholic

Charities, one of the community

organizations helping to sign up

aliens for amnesty, extra volun­
teers set up tables at the city's legali­

zation office to handle the rush.

"On Monday we had 70 people waiting at our door and decided there was no way we could fit all these people into the office," said Patrice Perille, director of Catholic Charities' immigration program.

Three people from Catholic

Charities stayed at the legaliza­

tion office until 9 p.m. Tuesday

night and planned to stay until midnight Wednesday to help with the applications.

AMNESTY

From page 1

Harold Ernst and other officials

stood misty-eyed amid the

festive atmosphere.

A tally board was set up at the

INS's Legalization Office on

Wilshire Boulevard to show the

number of applications received

in the region Wednesday, as well

as for the year.

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CALENDAR

friday

• Second highest bidders in the lost and found auction may pick up their items Friday from 8:30 to 11 a.m. at the University Warehouse, Building 70. An open auction for all unclaimed items will be held at noon.

• Alcoholics Anonymous holds a meeting every Friday from 11:10 a.m. to noon in the Health Center, Room 877.

• ASI Outings will sponsor rock climbing at Bishop Peak Saturday. Contact the Escape Route in U.U. 112 or at 756-1287 for signups.

saturday

• Don't forget to tell your mom you love her Sunday; it's Mother's Day.

• A food and clothes collection for Nicaragua's poor will be held Sunday from 2 to 5 p.m. in the Student Center, Room 1221 Marsh St. The Unitarian Fellowship, CASAS, Madre and Students for Social Responsibility are sponsoring the event, which will also be held May 15. Toys, household goods and money are also being collected.

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