U.S. signs in new wave of citizens; some offered amnesty extension

SAN FRANCISCO (AP) — As strolling mariachi musicians per­
amnesty applications arrived.

Midnight was the deadline to apply for legal residency status under the federal amnesty law. However, the Immigration and Naturalization Service in Los Angeles stayed open until about 12:30 a.m., said INS spokesman John Belluardo.

"We stayed open until there weren't any people left," Belluardo said.

"It's been an unsu­cessful su­cess," he said of the amnesty program. "We're very pleased." Among the last of those to ap­ply was Rogelio Currut, 23, from Jalisco, Mexico, who was ushered into the Los Angeles office at the stroke of midnight to speak with reporters.

"I applied because he waited so long to apply, Curriel said simply, "I don't know, but I did." He added he was thrilled at the prospect of becoming a legal resident.

Lebens said IPRAC assesses the quality of the proposal, the breadth of impact that it would have on students, and whether the same proposal was submitted and granted funding the previous year.

"We review proposals of a repeat nature rather critically so as not to develop a dependency on lottery funds for ongoing programs," said Lebens. "The likelihood of funding is less than would be for a new initiative unless there are compelling reasons for re-funding a proposal. Some­times a proposal will receive only partial funding."

"We try to accommodate those kind of endeavors that we couldn't ordinarily ac­commodate through the use of the univer­sity's support budget appropriation. That is the basic intent of the lottery. It is sup­posed to be an enrichment program. It's not business as usual."

Lebens said that 121 proposals were submitted last year, requesting $3.9 million. Thirty-seven were funded from a budget of $796,946.

Some of the more unusual proposals that were funded last year include a portable electronic music center, an embroyo transplant facility, a center for modern optics and a gleeble thermal mechanical simulator/­user.

The funding of distinguished visiting scholars and artists is becoming increas­ingly popular, with virtually every university receiving some lottery allocations.

"People are better publicizing the presence of speakers," said Lebens. "As time goes on, more individuals are show­ing an interest in this opportunity and taking advantage of it."

Educational equity is another area that the university is putting additional fund­ing into.

The focus of educational equity is on the retention of under-represented students.

"Our objective is to enhance the po­tential for students from under-represented groups to persist towards graduation," he said. "We recognize that there are some obstacles that they encounter that many other students from (fully represented) populations don't encounter. What we are trying to do is break down those barriers."

In terms of categorical allocations, the university was only asked to sup­port the program. However, IPRAC is at­tempting to complement that amount through the three-year step-by-step de­ter­mining programs when it decided to follow through with the phase­out. It was also cutting out "the last vestiges of when ASI was going un­der our organization." Therefore, the center's subsidy went to the Tutorial Center.

"The center is a very valuable service," said Toite. "But ASI couldn't keep this area up."

Lebens said "the program is a process, the character and the university are committed to ad­dressing the demographic shifts that are occurring in California."

"Educational equity is a mechanism to address those shifts in demographics," he said. "We are attempting to be responsive to the people that make up that popula­tion."

One important category that the uni­versity is not receiving competitive pro­posals for is the endowment fund. Endow­ment is a principle which is invested in an interest-earning account. When enough interest is accumulated, the university plans on using it to enhance projects which are funded by the lottery.

"Ultimately those interest-earning en­dowment dollars are going to produce ad­ditional opportunities for students," said Lebens. "When you have over one-third of a million dollars in an interest-earning ac­count, you then have the opportunity to see the fruits of that in the next couple of years."

"Generally speaking, I feel the universi­ty has made extremely good use of lottery

88-'89 Lottery funds

This year, 186 organizations requested a total of $3.9 million in lottery money.

- $4 million

- $3 million

- $2 million

However, only $706,946 will be available.
**EDITORIAL**

**Looking Out For CSSA**

Cal Poly's decision to quit the California State Student Association came as a surprise. Not only did the maneuver astonish CSSA, it also proved our student politicians can make prudent decisions. CSSA, California State University's student government, brings together representatives from the 19 campuses so they may act as a more effective political body, and it is a major forum for the exchange of ideas. With the CSSA decision to quit the CSUSA, we lose an opportunity to deal with these issues....

**LETTERS TO THE EDITOR**

Nonsmokers are holier than thou

Editor — That's right. The Cellar is the only indoor site on campus where one can still purchase a puff, making it quite an option to be sensitive to cigarette smoke. You can smoke at the Campus Center to buy your junk food. Smokers have rights too, you holier-than-thou, anti-smoke gang! (Incidentally, do any of you outdoors have a choice? I am sure there are no beautiful people drive car?)

I am a nonsmoker and cigarette smoke gags me too. However, I am also in control of where my nose and legs take me. I make it a point not to walk down dark alleys in large cities, even though I have a right to not be mugged. If the Cellar is the only indoor place on campus where a nonsmoker can smoke, it is too much of a damn police state as it is. The Cellar represents the last glimmer of hope... which Cal Poly's frozen-yogurt population has decided to snuff out. Bravo, you model citizens! Any other restrictions you like to see implemented at this all-too-liberal campus?

**PAUL HOOGHKIRK**

**Choices, not rules**

Editor — As I sat smoking my cigarette and reading Mustang Daily, I noticed something very interesting to me that the issue of smoking/nonsmoking in the Cellar has not been discussed. That is, "Do as I say, you nuisances! You can't have any smoking rights."

I do not have the right to partake in personal decision-making as an adult in an environment that was created to expand thought and self-expression is a concept that is totally repugnant to me. Hurray Busselen, surprises me, that he, being a man of higher education and the dean of the School of Professional Studies, can get away with such an absurd statement as "We can always gather the nonsmokers together and equip them with fire extinguishers." It amazes me that a man who believes he was supposed to act in this manner, the smokers, Busselen, is not the one for the blame to be placed on the man whose statements say, "As long as you don't smoke, you can't come in here."

Mr. Busselen, you should hope and pray that your statements are not taken seriously. I, as a parent, seriously doubt that I would allow my son to be exposed to such statements, and certainly my parents didn't know there was a Nonsmoker Section.

**PAUL HOOGHKIRK**

**SAFETY WALL**

**SAFETY BEATS KEY BUY ANY DAY**

Stewart McKenzie

Crampton fortified with Lady Lee Cheese Franks. Inconceivably yum-fick-shus.

With mounds of starch whipped into our squarly one-wheeled cart, we made it to the fruit & veggie section. In the store, it's clean, it's efficient and look at the selection! Haagen-Dazs, Steve's, Cream... ugh, that's the ice cream section. I can't look at cabbage too long.

Also there is the salad section, where you can buy fresh salad 'n stuff. The nice point of having a power lunch at the local market seems a bit out there. You may do some greens at the 'way'...

Networking it's not. Finally, we piled up to the only open cash register (oh God it feels so express lane) and started to unload our wares. The designated shopping routine was...Click...Click...The Graphic task in each item in my nine-bag line. It was fortuitous there aren't any price tags on food anymore, thanks to UPS codes. It was fortuitous the store marked all non-food items with a "C" so I could look into the top of each bag to see if I had missed anything. I found out I can lose up to 15 pounds a day by freebaseing Nilla Wafers. Tabloids are the demigods of line boredom.

With the shopping over, I had receipt in hand and the electric door slid open as if to say thank you. Sorry, but I'm attached to this silky chair. Suck on that, depression but their mother didn't know there was a Safeway.

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The newspaper for Cal Poly.

Since 1916

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Kim Holwegner, managing editor
Elmer Ramos, editorial page editor
Dawn Jackson, sports editor
Anna Cakola, spotlight editor
Graci Karp, insight editor
Donna Taylor, lifestyle editor
K.M. Cannon, photo editor
Tom Viskocil, ass. photo editor
Grant Shaffer, illustrator
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State

CalTrans to tap unused water to maintain freeway plantings

SAN FRANCISCO (AP) — In order to keep alive the state's $70 million of regional freeway plantings during the drought, the California Department of Transportation plans to tap water from little-known subterranean sources and reclaim water from sewage plants.

"The landscaping is a big investment that you have to protect," said Robert Halligan of CalTrans. The idea, he said Wednesday, is to keep the plants alive, nothing more.

"We'll cut back the watering so the growth won't be lush," he said. "The plants will get maximum stress." -

The state has pledged to cut the use of potable-water on bay area highways by 60 percent during the drought, said Halligan, noting that CalTrans stopped watering its catch rain runoff. In normal precipitation years, this will be pumped into tanker trucks to be used on plants.

The new lawsuit makes claims similar to the first, in­cluding allegations Papworth for years sexually molest­ed him over several months when he was 15 years old.

The decision went against an arbitrary Coast Guard decision to maintain the Peace Navy, the Coast Guard announced it was im­plementing a new policy that it had shared a cell with American Terry Anderson when he was dreaming about, what his hopes are. How he's surviv­ing. She spoke in a telephone interview with The Associated Press from her home in Bavour, N.Y.

PARIS (AP) — A freed French hostage said Thursday that he had shared a cell with American John Gunther Anderson during his captivity in Lebanon.

Asked by a French television reporter how he felt, Marcel Fontaine replied: "We survived." -

"I passed the time playing dominos and chess with my cellmate," he added.

Judge says Peace Navy can enter arbitrary 'safety zone'

SAN FRANCISCO (AP) — It's all right for seagoing peacekeepers to sail within 25 yards of the Aquatic Park pier reviewing stands during Fleet Week, a federal judge ruled, scoffing at claims of possible "terrorism."

Wednesday's decision by U.S. District Court Judge Alfonso Zirpoli reinforces a ruling he made last year which allowed the protesting squadrons of the "Peace Navy" to get that close to the pier.

The decision went against an arbitrary Coast Guard order establishing a 3-yard "safety zone" around the pier. Judge Zirpoli said that violated the Peace Navy's constitutional right of free speech.

The Peace Navy is a non-violent motley collection of several score sailboats, motorboats, canoes, dinghies and most anything else that will float, whose owners oppose military aggression and nuclear arms.

In its order, the Coast Guard announced it was im­posing a guard against "terrorist" attacks, a precaution Zirpoli scoffed at as unnecessary and "no tangible threat."

Two parties conquer Mount Everest in first live telecast

KATMANDU, Nepal (AP) — Two teams reached the summit of Mount Everest from opposite sides Thursday and broadcast stunning pictures of azure skies and the craggy, snow-covered Himalayas rising above the clouds at the top of the world.

It was the first time two parties had scaled the world's highest mountain simultaneously, and it was the first telecast from the peak's summit.

The 10 climbers wept and congratulated each other. Some fell to their knees after waving through waist-deep snow to the 29,028-foot peak.

They were from Japan, China and Nepal, the nations that received the live broadcast.

"This is the greatest event in the history of climbing," said Kunga Sherpa, the leader of the team that climbed from the Nepal side, as a camera recorded the breathtaking panorama.

Images were relayed by satellite from a small camera attached to the helmet of Japanese climber Susumu Yoshimura.

"We made it!" the climbers gasped.

National

Radar balloon leads police to Arizona marijuana stash

TUCSON, Ariz. (AP) — A radar balloon, being tested for use tracking drug traffickers across the U.S. Mexican border, led authorities to a major marijuana seizure and the arrests of four Tucson men, U.S. Customs Service officials say.

The balloon, which hovers 10,000 feet in the air, was sent up earlier this week. Nicknamed "Fat Albert," the blimplike, 200-foot-long balloon is designed to detect drug-carrying airplanes.

A twin-engine aircraft was picked up on the balloon's radar as it was being tested about 5 p.m. Tuesday, of­ficials said. They said the plane was flying over the San Rafael Valley, an area known for smuggling.

A U.S. Customs Service aircraft was notified and followed the plane to an area about 30 miles north of Benson, where the plane landed and its cargo of mari­juana unloaded into a pickup truck, officials said.

Agents summoned a helicopter, which chased down the truck. Thomas McDermott, agent in charge of the Customs Service in Arizona, said the truck and its load of 1,260 pounds of marijuana were seized near Benson.

World

Freed French hostage shared his cell with Terry Anderson

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Looking up a respected musician in the telephone book just might result in an interview:

In this case, the man behind Capt. Beefheart and Snakefinger was accessible

By Chris Cory
Special to the Daily

Atonal Patterns

... it was a gloving Tuesday morn-
ing. Haight street was bust-

ing with the typically cheerful swarm of which it's famous: skidoos,

talked politics with a black lady, a woman with a viking helmet played a

tribal version of "Puff the Magic Dragon" on synthesizer and all man-

ners and types of locals poured out onto the street from funky cafes.

Upon approaching Eric Feldman's flat, I recalled the photograph on the

back of "Doc at the Radar Station" album by Captain Beefheart. In this

picture Feldman didn't appear to be very friendly. From 1976 to 1982, Feld-

man had been a keyboardist for Captain Beefheart. From 1981 to 1987, he

arranged, produced and played keyboards for the Snakefinger band. He

now arranges, composes and produces music for theatre. I rang the doorbell,

and after some time a remote voice asked for some identification — soon

the iron gate clicked and buzzed open.

He seemed less intimidating in per-

son and invited me into his living room. The room was filled with a wide

assortment of music: Ravel, Snake-

finger, Lightnin' Hopkins, Dead Ken-

nedy's, Dr. John and many others.

We went for coffee at one of the cafes I had passed on the way in. The woman

at the counter knew Eric. She had lived at the same Mission Street residence as

Snakefinger (The Residents former guitarist who died of a heart attack last

year while on a European tour with some other than Eric Feldman.) We

ordered coffee, sat and talked:

Where were you raised?

Southern California, San Fernando Valley, in a wonderful little town called

Tarzana.

What brought you to play piano?

My folks always had a piano in the living room which was sort of an

undeniable intrusion.

Were you encouraged to play music for fun?

I was never discouraged, but they never pushed me either, saying things

like 'you have to take piano lessons.' I was never much on practicing. I kind of

liked 'you have to take piano lessons.'

This was after the breakup of the origi-
nal Magic Band and Don wasn't doing music. After considerable coaxing, Jeff

eventually managed to convince Don to get back into music. Don's condition

for coming back was that Jeff would play with him. At that point, Jeff had

almost no musical experience whatever. So, we went out and bought a

bunch of equipment and he began working on it. Don had decided to do

music again, and after about two years, we recorded Shiny Beast.

Some parts of his songs are extrem-

ely complex, both rhythmically and

harmonically. How does Don get people to play these things without totally

losing them?

Well, he isn't always literal; he likes

sounds in the most general sense of the

word, and can hear patterns in his head.

For instance, for a bass line, he might just

grumble something out, then he'll

sometimes say, 'yeah, but more literal.'

You just have to try to not get in his

mind or something more conventional.

You just have to try to not get in his

way, yet do what he wants. He keeps

you guessing because you never know

whether he's got something around in

mind or something more conventional.

He likes incorporating sounds like the

milk steamer back there or a like a bat

radar for "Bat Chain Puller." He wants

someone in the band to play it.

What happened in between Shiny

Beast and Doc at the Radar Station?

Did you tour?

Everything that could possibly hap-

pen with these things. Yeah, we toured

to the East Coast and a couple of

Midwest places.
From Spotlight page 1

FELDMAN

RICHMOND is best known combined with The Modern Lovers, a group that once included Jerry Harrison (Talking Heads) and David Robinson (The Cars). Tickets for the show are $4, with music starting at 9 p.m. Ringo Night will open the show.

One of America’s most understated forces in rock ’n’ roll visits D.K.’s West Indies Bar Wednesday May 11. Jonathan Richmond will play a rare solo appearance, with a set full of songs that have made people happy since he first started in the early 1970s.

During Spring Quarter!

Friday, May 6, 1988 Mustang Daily

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Tours coincide with releases

By EricKayser, Special to the Daily

Salem 66
National Disasters, National Treasures
Homestead

Although many may have not heard of this quartet from Massachusetts, Salem 66 have released three albums thus far. Their third, National Disasters, National Treasures, is quite typical of their sound. This two-male/female group features dual-guitar, 60s-feeling, high-powered female-vocal pop, with music varying from medium to fast paces. Most of the songs sound rather similar although each one varies tempo during its course. Songs such as “Secret” and “You Can’t Take It With You” are especially good examples of this feature. “George Washington Slept Here” is a cut that takes this to an extreme, having four different parts where the speed and feel of the song change considerably. At one point in this song, it’s rather happy sounding, while the next minute it sounds reminiscent of Sonic Youth guitar-layering and distortion.

The songs on this album sound mostly happy, such as “Lucky Penny.” The lyrics, though, are somewhat depressing. The singer’s voice sounds like a cross between Throwing Muses and Concrete Blond. It works well juxtaposing sad words with happy music. This effectiveness will be available for live music lovers, as well as record lovers, when the band plays at D.K.’s West Indies Bar Tuesday, May 11.

Invisible Pedestrians

Pampoon/Foot Long Records

New York City’s Invisible Pedestrians bring their rock and a roll to the Central Coast tonight at the Rose and Crown in San Luis Obispo. This California tour coincides with the release of their self-titled debut album. The quartet describes their music as being “a cross between a U2-sound and a Rolling Stone/Tom Petty guitar type of sound.” The U2 comparison is hard to find when listening to the record. They instead have a healthy album-oriented pop-rock sound of a band like Mr. Mister, or possibly Styx. The song “Picture” on side two is a candidate for a Top 40 single if it were trimmed down from its four-and-a-half-minute length. Overall, the band puts out an eight-song piece of vinyl that shows a good sense of songwriting and musicianship. Guitarist Mike Izzo has impressive solos on most of the songs, as well.

Prefab Sprout

From Langley Park to Memphis

CBS/Epic

the long-awaited third album from British band Prefab Sprout shows an expansion in sound into a more pop-rock area. From Langley Park to Memphis is an album that is obsessed with America. With song titles like “Cars and Girls,” “Hey Manhattan!” and “The King of Rock ’n’ Roll,” Prefab Sprout pays homage to American rock, while also honoring the black music genre. Prefab Sprout pays homage to the Central Coast tonight at the Rose and Crown in San Luis Obispo. This California tour coincides with the release of their self-titled debut album. The quartet describes their music as being “a cross between a U2-sound and a Rolling Stone/Tom Petty guitar type of sound.” The U2 comparison is hard to find when listening to the record. They instead have a healthy album-oriented pop-rock sound of a band like Mr. Mister, or possibly Styx. The song “Picture” on side two is a candidate for a Top 40 single if it were trimmed down from its four-and-a-half-minute length. Overall, the band puts out an eight-song piece of vinyl that shows a good sense of songwriting and musicianship. Guitarist Mike Izzo has impressive solos on most of the songs, as well.

NEXT

The Unbearable Lightness of Being R 1:30

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Pampoon/Foot Long Records
The world premier of Tom Streich's Dog Logic appears at the Cal Poly Theatre beginning Thursday, May 12. Dog Logic takes place in a setting attached to a pet cemetery and involves the story of a security guard whose recently deceased father is buried on the property. Cast as the security guard is V. Craig Heidenreich, a Santa Maria resident and alumnus of Cal Poly. Heidenreich starred in the most recent Cal Poly production of A Gift From the Heart. Michael Malkin, interim head of the theatre and dance department, directs the play. Tickets are $5 for students and $6 for the public. For reservations call 734-1664.

A Cuesta College drama class presents three original one-acts May 6 and 7 at the Interact Theatre on campus. The Truth Hurts is written and directed by Matt Pfeffer and explores telling the truth in an uncompromising manner. Detour to Frolic is based on author Omer Bromly's observations of life and love in a small town. Yukon Jack is by Leslie Moyler and tells the story of how some nice, well brought up kids can become involved beyond their desires. Curtain time is 8 p.m. and admission is free. For more information call 544-2943.

The Pewter Plough Playhouse has extended the production of Neil Simon's Chapter Two until the end of May. For reservations for the Hieronwust, autumnal romance call 927-3877. The Playhouse is located at Shoeffield and Main streets in Cambria.

Talking With... a story that explores the depths of 11 women, is the latest production from the San Luis Obispo Little Theatre. The play runs through May 7 at the Hilltop Theatre. For tickets call 543-9173.

Molly-O or The Lost Testament, a musical farce set in a turn-of-the-century Milwaukee brewery, is the latest production by The Great American Melodrama and Vaudeville. The mad-cap tale continues until May 29. For tickets and further schedule information, call 490-4669.

Auditions for the famous comedy Bye Bye Birdie will be held May 9 and 10 at the Pismo Light Opera Theatre starting at 7 p.m. Callbacks, if necessary, will be held May 11. Preparation is required for singing, dancing and acting roles. Call 773-2882 for more information on the necessary preparation. The theatre is located in the Pismo Beach City Hall Building.

German sculptor Klaus Kammerichs will lecture May 9 at the opening of a University Art Gallery exhibit of his works. The Photography Into Sculpture reception and lecture begins at 7 p.m. in the Gallery. A donation will be asked for at the door.

Blindspot (A Way From Seeing), an installation with photography by Ann Zimmerman and students from the New Mexico School for the visually handicapped, opens at the Cuesta College Art Gallery May 10 and runs through July 15. An opening reception will be held May 10 from 6-8 p.m. A series of fine art prints by Hawaiian artist Laura Ruby is presented in the Gallery of Cal Poly's University Union. The Diamond Head Series continues until June.

Julia Morgan, California Architect: An exhibition is on display in the Special Collection Department of Cal Poly's Kennedy Library.

Jonathan Richmond will perform a rare solo appearance May 11 at D.K.'s West Indies Bar, Richmond, along with his band The Modern Lovers, is one of the most simplistic forces in rock 'n' roll with his nice tunes that have made people feel good since the early 1970s. Music starts at 9 p.m., and tickets are $4.

Bostoned Salem 66 visits D.K.'s West Indies Bar May 10. The quartet blends irrespective female vocals with bright, driving rock 'n' roll music. Starts at 9 p.m. with a $4 cover.

Invisible Pederstrians, an original rock 'n' roll band from New York City, plays tonight at the Rose and Crown. Music starts around 9 p.m.

The San Luis Obispo County Symphony will hold a Mother's Day matinee May 8 at the Cuesta College Auditorium. The mainee begins at 3 p.m. Tickets start at $5.50.

Five bands will play for a Mothers Day Jazz Picnic May 8 on the Corbett Canyon Vineyard courtyard lawn. Higher Feelings, the No Deadwood Big Band will back up Ernie Andrews, the Cuesta College Jazz Ensemble and Andy Harp's Linear Aces band will all perform starting at noon. The adaptation of James Joyce's The Dead.

A series of events are planned this week at Cuesta College in honor of the publication of The Unbearable Lightness of Being. This adaptation of Milan Kundera's inspiring novel finally graces the local area. Its long, intelligent exploration of man's ability to love does not leave one feeling, as one critic described, with "the unbearable heaviness of being." Festival Cinemas.

The Sands Motel in San Luis Obispo is hosting a Mother's Day barbecue for the Cal Poly Symphonic Band starting at noon May 8. Admission is $5.

More than 30 California breweries will be present at the California Festival of Beers May 7 at The Graduate. Festivities begin at noon. Tickets are $5 at the door.

The Allan Hancock College dance department's Dance Spectrum is at the Marian Performing Arts Center May 7, 8 and 9. Call 922-4666 for information.

Bentley Brothers International 3-Ring Circus will be at the Mid-State Fairgrounds May 10. Shows are at 4:30 and 8 p.m.

Typed submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Mustang Daily, etc, Spotlight, San Luis Obispo, CA 93407.
Hawaiian culture explored in intriguing style

Ruby uses bright images to evoke historical sense

By Tricia Higgins, Staff Writer

Students who are getting eager for summer break can take a vacation from their books and go see Hawaii as it has never been seen before in Laura Ruby's Diamond Head Series on display in the University Galerie.

Ruby, a noted Hawaiian artist, highlights Diamond Head, Hawaii's most prominent landmark, by using "a variety of mixed media to profile the cultural and historical surroundings" of the ancient volcano, according to Judy Philbin, ASI information director.

The series, which is on display until the end of the quarter, is sure to evoke the viewer's imagination of the island's historical past as it forces one to see Hawaii in a surprising, yet intriguing new way. Ruby sets past against present in her symbolic depiction of Hawaiian history and culture.

For visual contrast, she pairs the natural beauty of the island with the military settlements of the 20th century. Ruby has said in interviews that she is fascinated with depicting the years of exploitation of the crater by "the island's past possessors and controllers."

This motif serves to express the conflict traditional Hawaiians face.

Other themes that Ruby points out in the series include petroglyphs — the unique Hawaiian hand language; mahele — the Hawaiian division of land or general shattering of space; and ahupua'a — a Hawaiian land division that gave people access to both land and sea.

An especially interesting piece in the series is "Civil Defense at Diamond Head," which shows a group of people wearing gas masks while secretly being observed by Hawaiian warriors. This example represents an image Ruby puts across in many of the series' works: the constant struggle for the traditional native in today's complex world, even in a paradise like Hawaii.

The series displays Ruby's talent for photo screen printing and her effective use of the rectangular photographic format, Philbin said.

Galerie Director Jeanne LaBarbera said that so far, the showing has been quite successful, and she is pleased that people are responding to what Ruby is doing. "Successful works of art bring an expression from the artist to the viewer," said LaBarbera.

"The viewer is able to incorporate that experience into memories that evoke thoughts and feelings. The meaning might be entirely different than what the artist intended, but that is what makes art so special."

Upon entering the Galerie, one is faced with strikingly vibrant colors that catch the eye and make one want to look further. A more in-depth view shows Ruby's use of discreet, symbolic portrayals that represent the Hawaiian people, their language and their past.

Diamond Head is known in Hawaiian as Laeahi. The name is composed of two meanings, both of which are represented in Ruby's work. Lae means both forehead and headland and ahi is both a yellowfin tuna and fire. As a theme in several works, Ruby used the geographical profile of the crater as the dorsal fin of an ahi in conjunction with an incredible display of color. "She (Ruby) has very distinctive ways of expressing her feelings," said LaBarbera, "and a marvelous use of color."

Anyone wishing to purchase one of the displayed prints, frame included, may do so for $400. Ruby will donate a portion of the price to the Galerie. Each print is signed and numbered by the artist and is part of a limited edition.

Ruby's art has been displayed in a number of galleries including the Utah Museum of Natural History, Wailea Art Gallery in Honolulu and the Honolulu Academy of Arts. She also has many public sculptures and has been part of several juried art exhibitions and invitational.

Ruby will be appearing at an artist's reception on Friday, May 13, from 5:30 p.m. in the Galerie. She will discuss her work and offer insight on the series during the free reception sponsored by lottery education funds for distinguished visiting artists.

The Galerie, operated as a service to the campus and community, is open at no cost Monday through Wednesday 10 a.m.-5 p.m.; Thursday 10 a.m.-6 p.m.; Friday 10 a.m.-4 p.m.; and weekends noon-4 p.m.
Study of kids finds cereal better nourishment than other breakfasts

LAS VEGAS, Nev. (AP) — A study of 548 children found those who ate cold, packaged cereals tended to be more poorly nourished than those who consumed other foods for breakfast, a researcher said Thursday.

Even a leading critic of sugar in breakfast cereals agreed with the conclusion of the study by University of California, Los Angeles, nutritionists Grehen Hill and Gary Stansbary.

"Cold cereal is a good breakfast. But giving your child a fortified cereal is like giving them a vitamin pill," said Bonnie Liebman, nutrition director for the Washington-based Center for Science in the Public Interest.

While most cereals are fortified, "Parents should still try to choose the most healthful breakfast cereals — those relatively low in sugar and those that are whole grain," Liebman said.

Parents who now feed their children well-balanced breakfasts — fruit, toast, low-fat milk, some bacon plus only three eggs weekly — should change, said Hill, who presented her study Thursday during the annual meeting of the Federation of American Societies for Experimental Biology.

"But if you're lazy and have to choose between doughnuts and cereal, provide the cereal," she said.

Hill used data collected in 1985 by the U.S. Department of Agriculture for her study of 27 dietary components — vitamins, minerals, calories, protein, vitamins, minerals and fiber — consumed during all three meals and snacks by 548 children ages 1 to 5 nationwide.

Eleven skipped breakfast. Of the others, about half ate ready-to-eat cereals, while the other half ate different breakfasts.

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 study finds saliva to be AIDS defense

CHICAGO (AP) — Preliminary studies have found that human saliva contains a factor that blocks the AIDS virus from infecting cells, indicating the body may have a natural defense against the deadly disease, researchers said Thursday.

Isolating and understanding the inhibitory element in saliva may help researchers learn how to naturally prevent transmission of the virus, said Philip Fox, head of clinical studies at the National Institute of Dental Research and senior investigator in the study.

"The significance is that it's a demonstration of a natural defense that people have against the AIDS virus," Fox said in a telephone interview from the National Institutes of Health in Bethesda, Md.


The research also provides a biological explanation of why the mouth isn't a transmission route for the disease, said Fox. That's good news for dentists and others concerned about catching AIDS through contact with the saliva of infected people.

"This supports biologically what we have been seeing epidemiologically," said Irwin Mandel, director of the Center for Clinical Research in Dentistry at Columbia University in New York. "There is essentially no chance of transmission of the virus through saliva.

Fox and four co-workers collected saliva samples from the mouths of three healthy men and secretions directly from their three saliva glands.

None of the three was at risk for acquired immune deficiency syndrome, which destroys the body's defenses against disease and leaves a person prey to life-threatening infections and certain cancers.

The samples were mixed with the virus that causes AIDS and lymphocytes, immune system cells that are the major targets of the virus.

The virus wasn't able to infect the lymphocytes in the saliva or the secretions from the submandibular and sublingual glands at the bottom of the mouth, the researchers found.

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Mustang Daily  Friday, May 6, 1988 5
Women’s tennis
The Cal Poly women’s tennis team will be the No. 2 seeded team at the 1988 NCAA Division II women’s tennis championships, May 8-14, at Sonoma State.

The Mustangs enter the championships behind top-seeded Illinois-Edwardsville, and they will face unseeded Cal State Los Angeles in the opening round.

Under the direction of second-year head coach Miguel Phelps, Cal Poly entered the regular season with a 22-3 record, including a school record 21-match winning streak. The Mustangs won the conference title with a 12-0 CCAA record.

Cal Poly Pomona is ranked third, and Abilene Christian holds the fourth-place spot.

Mustangs Wendy Elliott, Vicki Kanter, Debbie Matano, Tracy Matano and the doubles teams of Elliott/Amy Lansford, Kanter/Susan Norman and Matano/Matano were invited to the individual NCAA championships.

The team was ranked second in the nation in the pre-season Intercollegiate Tennis Coaches Association poll, and was the top-ranked team in the Western Region.

Baseball
After sweeping Chapman College in a trio of CCAA games last weekend and beating UC Santa Barbara in a non-league game, the Cal Poly baseball team will travel to Cal State Dominguez Hills for a three-game CCAA series.

Cal Poly enters the weekend after picking up its first CCAA homestand sweep of the season. The Mustangs’ overall record in now 24-24, and its conference record remains at 13-11.

On Thursday, Cal Poly handed Chapman a 3-2 loss behind a four-hit performance by Keith Chuya, and the Mustangs defeated the Panthers 9-3 in a single game on Friday with Lee Hancock going the full nine innings.

Mustang Greg Paxton threw a complete game Sunday as Cal Poly pounded out 16 hits enroute to a 14-0 victory.

Rich Shepperd continues to pace the team offensively (3.98), with a team-leading seven home runs, 12 stolen bases and 48 RBIs.

Pat Kirby is hitting .333, with eight doubles and two triples.

Women’s track
Attempting to win its seventh consecutive CCAA title, the Cal Poly women’s track team will travel to Cal State Los Angeles this weekend for the conference championships.

Qualifying races will be on Saturday, with the finals on Sunday.

Saturday’s throwing events begin at noon and running events begin at 2:30. The decathlon starts at 9:30 a.m.

Last year the Mustangs took the title with 256 points, followed by Cal State Norichidge’s 146, Cal Poly Pomona’s and Cal State Bakersfield’s 77, Chapman College’s 13 and UC Riverside’s 1.

Returning to defend their conference records will be Celeste Paquette, in the discus, and Charatz Polk, in the 100-meters.

Head coach Lance Harter was named CCAA coach of the year in 1987, and led the Mustangs to a second-place national finish.

Last weekend the Mustangs had top finishes at the UC Irvine Invitational in preparation for this weekend’s competition.

Men’s track
The Cal Poly men’s track team is also gearing up for the conference championships this weekend.

Last year, the Mustangs placed third, behind Cal State Los Angeles and Cal State Norichidge. Cal Poly head coach Tom Henderson said the three teams will be vying for top honors this year. He said the title will be decided by who has the best day.

Cal Poly’s Steve Horvath and Chris Craig enter the championships already having established CCAA records this season.

Horvath, who set the CCAA record last year in the pole vault, ups his height this year to 17-8 1/4 at the Fresno Relays. He is one of five Mustang pole vaulters to have qualified this season for the NCAA Division II national championships.

Craig set the CCAA standard in the 3,000-meters with a time of 8:15.75 at the UC Santa Barbara Invitational. Craig is one of two Mustangs dually qualified for the national championships. He has qualified for the 10,000-meters (29:52.32) and the 1,500-meters (3:49.45).

Cal Poly enters the weekend off a second-place finish at the UC Irvine Invitational. Craig is one of two Mustang pole vaulters to have qualified this season for the NCAA Division II national championships.

Craig was named CCAA coach of the year in 1987, and led the Mustangs to a second-place national finish.

Last season the Mustangs had top finishes at the UC Irvine Invitational in preparation for this weekend’s competition.

Softball
The Cal Poly women’s softball team will travel to Cal State Bakersfield Saturday to compete in the Western Regional Tournament.

The Mustangs qualified for the tournament with its 30-23 overall record, behind only Cal State Los Angeles.

The four teams in the tournament included top-seeded Bakersfield, second-place Sacramento State and fourth-place Chapman College. Cal Poly is seeded third at the tournament.

The winner will compete in the national tournament, to be held at Sacramento State in late May.

Men’s crew wins three at Newport
NEWPORT BEACH — The Cal Poly men’s crew team had three top finishes, while the women’s team qualified for the finals, while competing at the Newport Beach Regatta last weekend.

The first win was captured Saturday by the Cal Poly heavy varsity eights. The team took the race by six seconds, narrowly beating UC Irvine’s Long Beach.

The boat was stroked to victory by Tom Doud, Todd Garland, John Grounds, Hans Grant, Greg Hoffman, Paul Kelly, and Mike Krueger, and coxed by Ann Nebiker.

The novice heavy eights brought home the second win of the day. The crew of Mike Kauffman, Rich Ellis, Kirk Wickstrom, Markus Luck, Tim Ryan, Hugo Rajina, Matt Gregor, Spencer Johnson and coxen Channel Mottram gained the lead early on, but had to fight off a vicious attack by UC Irvine in the last 500 meters of the 2,000-meter race to sustain the win.

The women varsity lightweight and junior varsity boats both qualified for the finals on Saturday, but were unable to compete due to extreme winds. All of the women’s races were canceled.

The men’s novice heavy fours on Sunday battled throughout the race against UCSC, and clipped the crew in the last 100 meters. The team included Kirk Wickstrom, Mike Kauffman, Rich Ellis and Matt Gregor.

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SPORTS
WEEKEND PREVIEW

Friday, May 6, 1988 Mustang Daily
TUTORIAL

From page 1

"AMNESTY"

From page 1

"AMNESTY"

From page 1

Harold Irelle and other officials stood misty-eyed amid the festive atmosphere.

A tally board was set up at the INS's Legalization Office on Wilshire Boulevard to show the number of applications received in the region Wednesday, as well as for the year.

Applications received on Wednesday alone totaled 68,732 in Los Angeles.

Figures for other Western region cities as follows: 11,102 in San Francisco, 9,639 in San Diego, 2,736 in Phoenix, Ariz., and 171 in Hawaii.

Belluardo said the INS Western region exceeded its goal of amnesty applicants by about 30 percent, with 1,356,350 applying. Of those, 910,270 applications were filed in Los Angeles.

Additional applications, received by volunteer groups, will be counted later, and are expected to push the total up by several thousand more, he said.

Outside the Los Angeles office, crafty vendors offered for $1 each manila envelopes to hold the completed three-page applications, while INS workers moved through the crowds with laundry carts to collect the forms.

"We were scared ... but this is the last day, and I didn't want to lose the opportunity to stay in this country," said Salvadoran Carlos Pero, 26.

For one group of illegal immigrants, there may be a deadline extension.

In a Tuesday ruling, U.S. District Judge Lawrence K. Karlton of Sacramento declared invalid a rule that made illegal immigrants ineligible for legalization if they left the United States since November 1986 without permission from the Immigration and Naturalization Service.

Karlton scheduled a Thursday hearing on a motion to compel the Immigration and Naturalization Service to extend the amnesty deadline through the end of November 1988 for those affected.

Aliens who were discouraged from applying because of the rule would then have an opportunity to gain citizenship, said Ralph Alvaico, an attorney for California Rural Legal Assistance.

Abascal said that 50,000 to 100,000 illegal aliens could be affected.

He said a fraction of those who have applied for amnesty have received their temporary resident status, while the others are in "legal limbo" because they have been granted only work permits.

At San Francisco's Catholic Charities, one of the community organizations helping to sift through the applications, extra volunteers were up all night serving food and tea to the throngs of aliens ineligible for legalization if they left the country after November 1986.

"We were scared ... but this is the last day, and I didn't want to lose the opportunity to stay in this country," said Salvadoran Carlos Pero, 26.

We're looking for ways to keep people in, not screen them out," he said.

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"We were scared ... but this is the last day, and I didn't want to lose the opportunity to stay in this country," said Salvadoran Carlos Pero, 26.

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