Shark may have bitten Poly surfer in Morro Bay

Marine biologist not sure if cuts were made by great white or not

By John Alexis

A Monterey marine biologist is trying to determine whether an animal that allegedly attacked a Cal Poly student while he was surfing last Sunday was a great white. Bob Lee, an authority on shark attack at the California Academy of Sciences, said that only a great white would fit the description of the shark.

On Sunday, March 5, Rudy was surfing in Morro Bay with his friend Brian Buchanan when he was suddenly attacked by a shark. Rudy was later able to swim away and return to the beach where he was met by Buchanan, who had witnessed the attack.

Rudy said that he was about 15 feet from the shore when the shark began to chase him. Rudy managed to escape by swimming towards the beach. Buchanan, who was also surfing, went back into the water to search for Rudy.

Buchanan said that he had never seen anything quite like the shark that attacked Rudy. "It was like a physical explosion," he said. "I could feel the impact as if it was hitting me."

Rudy was taken off the bowling alley choice on the handmade ballot, and it was decided that the Rec Sports budget would absorb the projected $30,000 a year loss for the lanes.

Donors help keep Poly on leading edge of excellence

By Christine Kohn

Without financial input from private donors, Cal Poly would survive, but it would not be the same university it is today, said Cal Poly's director of development.

"The money provides the differentiating factor between Cal Poly and other schools," said Allen. "With the funding from the state, we can keep the campus running, but we need the private support to keep it at the leading edge of excellence."
EDITORIAL

My neighbor the devilish decibel

It's 2 a.m. and I'm lying here in bed listening to an old movie. I'm not sure what movie it is. I really don't want to get up and ask the guy downsstairs what he's watching.

People are occasionally snoring that the walls are too thin. My floor is too thin. I can hear everything that happens downstairs. I'm talking. This guy is so loud he makes an Irish farewell concert seem like a mime festival. Seriously, the guy downsstairs can't even take a shower without waking up the whole neighborhood. If silence is golden, this guy must be the silver standard.

I'm not oversensitive. It's just that when I wake up at 3 a.m. to go to the bathroom, I want to hear crickets, not CNN. I'm not saying his television is too loud, but if I happen to be watching the same channel at the same time I get to hear the show stereo.

My friends tell me my neighbor's the TV to cover up the sounds he and his girlfriend make. Maybe. Of course, it would be rather ironic if they were fooled around while David Letterman's "Stupid Pet Tricks" was on.

Actually, I think my neighbor's the TV to drown out his girlfriend's voice. Every night she comes over and starts yelling at him. He doesn't know where she comes up with a new subject to argue about every night. Maybe she has one of those calendar thingies that need a new page for each day. The other night she came over while he was watching "Gutz. I hate that," she whined. "Don't eat it!"

"I made what you like last night." "Sure." "How come you can't make something we both like?"

"I already started this." "Why are you so always selfish?"

" Shut up."

I swear that girl produces more white than Einstein and Julio Galdo. If she ever got everything she wanted she'd probably complain that someone was richer than her. What she really deserves is a swift kick in the behind.

I suppose I could use ear plugs at night, but I don't want to lose the hearing of my very expensive audio equipment. About every night, I want to hear the alarm clock in the morning. Of course, I'd probably wake up anyway when he slams the door on his way to 7 o'clock class.

I could sabotage his TV so it blows up at high volumes: "It's the 'Tonight Show' starring Johnny Carson... now here'smy Job... KABOOM!!"

So what am I supposed to do about my neighbor? Send him to the Schick Center for Noise Reduction? I would bet he'd help him lose craving for noise in 10 days and a couple of two-week followups.

Every once a while he's quite nice. I'd rather have a little psychological warfare. Everyday the TV comes on I'll start jumping around the room on my pogo stick. If that doesn't make him think twice about turning on the TV, I'll take dance lessons and practice at 4 a.m.

Let's face it, I'm in control here. Any day now I could start blowing a whistle in the kitchen, jump rope, practice dribbling my basketball or do any number of annoying things. I could vacuum the carpet at 6 a.m. play racquetball in the bathroom or take up the saxophone. If the noise doesn't drive him up the wall, I'll just let him know I'm studying for the bar exam. The guys who lived above me a few years ago used to drop their hairbrush on the floor when they finished working out. Any day, I expect the weights to come crushing through the ceiling and land on my head.

Hmmm, maybe I'll buy a weight set.

LETTERS TO THE EDITOR

Equity starts with attitudes

Editor — In Matt Weiser's column, "Equity, not special treatment," he suggests, "measures that for across-the-board equality among the races. I, a minority student, would like to disagree. Perhaps a new measure should be introduced..."

I would like to apply your measures to the Cross, the Board Equality Measure. If passed, all current minorities to universities. I, a minority and start doing something about minorities first and cutting across-the-board equality can.

Across-the-board equality can be achieved when minorities stop complaining about the "advantages" of being a minority and start doing something about the racial gap. It is more advantageous to close the racial gap. It does not tolerate its spread? If this is a conflict of interest at best and worse, what some have called a mutually assured destruction.

They in turn become a burden on society, socially, financially speaking. It is to the uneducated who are the street people, gangsters and criminals. Ultimately, is it us, the taxpayers, who pay for those illicit activities. An education will give them a chance to achieve something in life. Something other than failure.

I definitely agree that everyone should be treated equally. But that will not happen until America begins to change their attitudes toward minorities. That would start with educators. Across the board America about minorities first and cutting minority programs afterward.

KEN OZAKI

No wrong beliefs

Editor — I am compelled to respond to Allan Whitman's letter on Central America (April 13) because it is frightening to me that he and others may acutally support the Sandinistas and that he is in a serious conversation with them.

Weiss is perhaps in serious deal with conflict. Does anyone suppose the communists might consider democracy and will not tolerate its spread? If this is a conflict of interest at best and worst, what some have called a mutually assured destruction.

If we can't change the way we think and not try to prove that our beliefs are right for everyone, we could be on the right path to solving the world's problems. Who among you could honestly say you would want to live your lives according to someone else's view? The only peace that will come from fire superiority is the peace (and quiet) that will exist on earth after human beings have learned annihilating each other.

MIKE OLLES

BLOOM COUNTY

by Berke Breathed

FRIDAY, APRIL 29, 1988 Mustang Daily

EDITORIAL

Give a bit, get a lot

After three years in the making, a landmark trade bill has slammed into a Ronald Reagan veto. The chances of overriding the president's rejection are less than slim, leaving business, labor, farm groups, oil producers — everyone — without reforms that would help reduce the nation's enormous trade deficit.

The rejection of that provision means big business wins. But workers would have ample warning before losing their jobs. The other night she came over while he was watching "Gutz. I hate that," she whined. "Don't eat it!"

"I made what you like last night." "Sure." "How come you can't make something we both like?"

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So what am I supposed to do about my neighbor? Send him to the Schick Center for Noise Reduction? I would bet he'd help him lose craving for noise in 10 days and a couple of two-week followups.

Every person says I should just go downstairs and make dinner. I'm talking that happens downstairs. I'm talking up the whole neighborhood, if silence is golden, perhaps there are some senators and representatives who might consider a serious conversation with them.

The guys who lived above me a few years ago used to drop their hairbrush on the floor when they finished working out. Any day, I expect the weights to come crushing through the ceiling and land on my head.

Hmmm, maybe I'll buy a weight set.

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MIKE OLLES
State

Condor chick closer to hatch, continues to peck at its shell

SAN DIEGO (AP) — A California condor chick, the product of the first captive mating by the nearly extinct species, peaked at its shell for a second day Thursday and progressed toward an expected hatch Friday or early Saturday, officials said.

"It's an exciting time but a very anxious time," said Tom Hanscom, a spokesman for the San Diego Wild Animal Park, where the only known active breeding pair of California condors laid the egg March 3.

"We do, however, have an exhaustion on the part of the chick. We'll all breathe a lot easier when we have a chick out of its shell, and it indicates to us it is healthy and functioning correctly."

The blue-green egg, which was artificially incubated, has been under a 24-hour watch since Wednesday, when condor keepers noticed a series of cracks in one end of the shell.

The hatching process usually takes about three days.

Condor keepers are standing by to assist the chick in its struggle to break free. But officials don't want to intervene prematurely because of the danger of rupturing blood vessels linked to egg membranes, which could trigger fatal internal bleeding.

Nation

Senate views amendments to a billion-dollar AIDS bill

WASHINGTON (AP) — The Senate on Thursday added through conservative amendments to a billion-dollar AIDS spending bill that range from controversial to ranging from the content of educational materials on the disease to those requiring that dying victims receive food and water.

Opponents decried the numerous amendments and said they were meant to tie the Senate in knots over an otherwise popular bipartisan blueprint for fiscal 1989 spending on AIDS treatment, prevention and research.

The AIDS research and information bill authorizes $665 million for state and federal AIDS education programs, increased hiring at the National Institutes of Health, a new home health care program for AIDS victims and special efforts to help help high-risk minorities and intravenous drug abusers.

Research spending is open-ended, with the total expected to reach about $1 billion. The bill is co-sponsored by Sens. Edward Kennedy, D-Mass., and Orrin Hatch, R-Utah, respectively chairman and ranking minority member of the Senate Labor and Human Resources Committee.

Sen. Jesse Helms, R-N.C., proposed a renewed ban on federally funded education materials that encourage or promote homosexuality or drug use. The same ban approved last year on a 94-2 vote expires Sept. 30.

World

Noriega agents seize activists prior to planned violent rally

PANAMA CITY, Panama (AP) — The government arrested 10 people in a crackdown on opposition activists Thursday just prior to a planned rally against Gen. Manuel Antonio Noriega, the country's military strongman.

Noriega's attorney general, Carlos A. Villalaz, said at a news conference that the people arrested had been planning a three-day offshoot of violence that the claim may have included tampering with two locks in the Panama Canal.

Among those arrested by government security agents Thursday was Enrique Marquez, president-elect of the Panama Canal Society of Professional Engineers. The society issued a statement calling the arrest "one more proof of the constant violation of human rights by the Defense Forces of the Republic of Panama."

Villalaz said other arrests were planned.

Meanwhile, the U.S. Southern Command on Thursday urged U.S. servicemen and their dependents in Panama to stay out of public places where demonstrations might occur.

Noriega is the chief of the country's defense forces and the power behind the government.

Cash

From page 1

More than half of the contributions given in 1986-87 were from corporations ($4.46 million). And about half of the contributions were gifts-in-kind, (gifts of equipment, books, software).

"Out of the corporations, Hewlett-Packard was our largest contributor last year," said Allen. "They also get the majority of our graduates. They have a vested self-interest."

As part of its Annual Giving program, Cal Poly uses phone-a-thons and mail solicitation to reach parents and alumni. Contributions totaled $1.13 million last year.

The only campaign now taking place on the corporate level is the Benchmark Engineering School, said Allen.

"It is a five-year, $30 million capital campaign which is to conclude June 30, 1989," he said. "At the moment we have just over $26 million. I don't think we have any problem reaching our goal in the next 14 months," said Allen.

Another campaign focuses on endowments for faculty development.

"In order to keep the faculty (members) state of the art, they need to have opportunities for professional development in their academic disciplines," said Allen.

"This includes sabbaticals, research and travel. The state budgets are very meager in this area."

Another need that surfaces in most of the schools is money for the Major Giving Societies to buy equipment.

"Corporations give us equipment and they expect us to keep it in good working condition," said Allen. "But the state doesn't provide maintenance of the donated equipment."

Those who donate benefit from what so Lazere said the only ideological consistency what so many thought was that it was a coalition of two groups.

"At the upper level, American conservatism represents a plutocracy run by the rich: wealthy corporations, wealthy political candidates and their special interests. On the lower or mass level of American conservatism, support comes from people with a low level of education and whose mentality is that of authoritarian conformity and acceptance of the status quo."

See POLITICS, page 4
**POLITICS**

From page 3

This is a problem of commercial ownership and sponsorship of mass media, said Lazere.

"If you have a system of commercial media geared toward profitability, they have to go for the highest ratings, the highest sales and the biggest markets to sell their advertising. So the content bias of commercial mass media is almost a necessity," he said. "The audience must be maximized and advertising must appeal to the lowest common denominator of cognitive development.

"It is easier to rally people at this level to patriotism and aggression than international cooperation and passion," said Lazere.

Lazere said that the press gets many more readers from a blaring, patriotic, "us against them" headline than a headline or story that tries to examine the issue from an opposing point of view.

"All conservatives are not at that level. There are highly intelligent, well-educated, rational, reasoning conservatives, but I suggest that they don't play a very prominent part in American mass politics or mass media," said Lazere.

As a result, Lazere said there is a force of Leroy/Hispanic clubs in politics and the media,

"There is a seeming paralysis in our society to make any kind of social change or reform. America has become a conservative society not out of ideology but out of force of inertia."

Concerning liberalism or the left, Lazere said that there are three major limitations.

"First of all, American See POLITICS, back page

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**CALENDAR**

**friday**

- Alcoholics Anonymous holds a meeting every Friday from 11:10 a.m. to noon in the Health Center, Room 12.

- The Latin American Student Association is sponsoring a Latin American symposium Friday at 5 p.m. in UU 220. Various speakers will discuss Latin American issues.

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**saturday**

- The Poly Christian Fellowship is sponsoring an Aggie Stomp and Talent Show Saturday at 6 p.m. in the Main Gym. Admission is free.

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**sunday**

- A food and clothes collection for Nicaragua's poor will be held Sunday from 2 to 5 p.m. in the Subway parking lot at 1221 Marsh St. The Unitarian Fellowship, CASAS, Madre, and Students for Social Responsibility are sponsoring the event, which will also be held May 8 and 15. Toys, household goods and money are also being collected.

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Fellowship gives professor chance to explore baroque

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tored in the garage of an aging woman’s home in Mexico City is an unexplored collection of music from the New World which has the potential to change the historical status of baroque music in the Western Hemisphere.

“In many ways she has in her possession the musical heritage of Mexico and the Southwest part of the United States — in her garage,” said Craig Russell, a Cal Poly music professor.

Within this untapped resource of music history is a piece of particular interest to Russell, “The Codice Saldivar No. 4.” Russell believes it was prepared by one of the most important composers and theorists at the end of the baroque era, Santiago de Murcia. The manuscript may prove that some of the music previously thought to be European is actually from the New World.

“To me the project is important because I’m interested in baroque guitar music,” Russell said. “Mrs. Saldivar’s collection is important because it has everything. Basically, it has the musical heritage of this part of the world from the late 1500s up to the present day.”

The manuscript is missing its title page. But with a $27,000 National Endowment for the Humanities fellowship to support him, Russell will go to Mexico City in August to spend a year searching the garage of Elisa Ontoria Bolio de Saldivar to try and prove the manuscript belongs to Murcia and that it was prepared in Mexico. He will also prepare a scholarly edition of the work.

Russell believes the manuscript is the missing companion of Murcia’s 1732 book now in the archives of the British Library. That manuscript has “Volume 2” inscribed on its title page, implying there is a volume one. After evaluating both sources, Russell is confident the one in Mexico was produced by Murcia.

“I can produce irrefutable evidence that these two sources are indeed a pair,” Mexico City is an untapped resource of music history, Russell said. “They are identical in watermarks, paper type, binding, embossing, handwriting and ink.”

The bulk of sophisticated baroque composition peaked about the 1680s. Russell dates Murcia’s 1732 work as the last major source for baroque guitar music anywhere in the world.

“Murcia’s book is one last jewel as a gradual decrease in interest of baroque guitar is evident as other things became more interesting to the musical public.”

Although Russell was apprehensive to predict what significance his research may have, he said if he is able to place the manuscript in the New World the finding will be important relative to a person’s perspective.

We have the music, and the music just for its quality is important,” Russell said. “But I think it’s a relevant point that if there’s quality music being written in the Western Hemisphere, that’s relevant to people in the Western Hemisphere.

“If we found out Mozart had written Don Giovanni in Cleveland, Ohio, it doesn’t make it any better or any worse an opera. But it would be exciting for people in this area to have that information.”

Russell’s research is also significant since he is the first person to get permission to publish any of the contents of Saldivar’s archives. Musicologists have consistently been turned away by the family because of an incident years ago when part of the research being done with the collection was stolen.

Through a long series of events, Russell said he was able to develop a relationship with Saldivar which eventually led to her request that he publish an edition of the manuscript.

“A lot of people have cared about the contents of Saldivar’s archives but haven’t been lucky to have had the opportunity and the chance and all the things that have fallen in my lap to be able to befriend Mrs. Saldivar,” Russell said.

Mexico was a highly sophisticated cultural power in the baroque period but is not known as such, Russell said. He links the understanding of Mexican music to the fact that such a large portion of it is in the Saldivar collection, not being heard by the public, and that so few people are conducting research there.

Russell said what he actually finds while doing his research may be much different than what he expects, although he knows if nothing else he will increase his knowledge about baroque guitar music.

“I can’t write history from wishful thinking,” Russell said. “I know there’s a book, I know it’s Murcia, I know the music is beautiful. There’s a certain assurance that the research can’t be trivial because it’s beautiful music.”

“At the very least I have that guarantee that there will be beautiful music, worth playing.”
Patti doesn’t rock—she taps her foot at best

Daring sexual film lacks nice, likeable characters

By Dawn Opstad, Special to the Daily

The advertisement for Patti Rocks invites one to explore an entirely new sexual position—honesty. And that it does. With conversational candor normally reserved for locker rooms and bachelor parties, our “heroes,” Billy and Eddie, travel by car one cold Minnesota night. The ride is dull. At least as a kid there were pit stops at Dairy Queen — this film forces the viewer to sit and wait a long time to meet the infamous Patti. As the car trip gets longer, there is a nagging feeling that it’s not going anywhere.

As a kid, however, one probably wasn’t privy to the kind of frank, sexual banter that occurs between Billy and Eddie. Their language is salty, unhibited and humorous to a point. But the raunchiness forbidden as a child, and therefore a lot of fun, becomes redon in this context.

The crux of the film — the whole anticipation of the car sequence, relies on the magnetism of Patti. But from the moment she opens her apartment door, there is an ensuing disappointment. She lacks the energy and vitality of the character that has become so central to the success of the story. Thankfully, however, she is not the woman we’ve come to expect from Billy’s descriptions. She is clearly independent and void of any emotional need for Billy, or any man in general. Her needs are strictly sexual and although she has no regard for marriage, she wants to keep the baby. This floors the sexist Billy who has told Eddie that regarding sex, he simply needs it. “Do they need you?” Eddie asks. “Who cares?” is his belligerent reply.

The film makers deserve credit for attempting such a straightforward and unconventional approach to the disparity of men and women’s respective sexual attitudes, but the film fails in its persistent and insensitive generalizations. The viewer is presented with such an unconvincing and unbelievable trio that it is difficult to relate to them or hold any affection for them.

In the case of Billy, clearly this is intentional. He takes on the belligerence of the most stereotypical of movie rednecks and reeds in it. We are not supposed to like him. But Eddie, who is supposed to draw our sympathy, is irritating and is not a comforting counterpart to Billy’s arrogance. While Patti, whom we are urged to admire because she is not subordinate to the domineering obsessive of Billy, is still not a woman who is interesting or likeable.

Although there are a lot of direct sexual references, it is not a sexually provocative film because it lacks sensitivity and regard for its audience. Vulgarity for the sake of vulgarity doesn’t accomplish anything, it merely insults. There is very little about this film that gives credit to the intelligence of the audience. As intelligent people, we might be able to applaud or enjoy the unflinching sexual independence presented in this film, but not with characters we don’t like.

The one redeeming value of this movie might be in potential conversations between men and women that the Frank subject matter might provoke. Just don’t plan on seeing this on a first date.

In the end, Billy has learned nothing. On the drive back home to St. Paul (that the audience will just have to summon up all their wins to imagine the content) he is back to his insensitive ignorance and we are left with the resolve that life will continue to be status-quo — ignorance is bliss.
Anything goes in Ann Arbor

Festival moves from underground to Central Coast

By Hope Hennessy, Staff Writer

The Ann Arbor Film Festival, featuring award-winning underground films from independent filmmakers, is coming to San Luis Obispo for the first time ever on May 1, 2 and 3.

The four-hour program is a selection of more than 20 films shown at this year's festival in Ann Arbor, Mich.

The local event is sponsored by the Film/Video Art class at Cuesta College. Marta Peluso, instructor for the class, said the Film/Video Art class at Cuesta College, Marta Peluso, shown at this year's festival in Ann Arbor.

Peluso said that San Luis Obispo is fortunate to be included in the prestigious tour.

"These films are not commercial. They are done solely for the love of films by artists who work with film as their primary art medium."

— Marta Peluso

The Ann Arbor festival has toured in major cities such as Los Angeles, San Francisco, Chicago and Pittsburgh, she said.

The festival's grand prize winner, Elephant Theatre by Sabrina Schmid, is part of the tour. Elephant Theatre received the festival's $1,000 Tom Berman Award, which is given to the most promising filmmaker of the festival.

"These films are not commercial. They are done solely for the love of films by artists who work with film as a primary art medium."

— Marta Peluso

"The film is 15 minutes in length and features "several score elephants dancing and cavorting in hammy ecstasy," according to the Ann Arbor News.

The Australian artist describes the film in a synopsis as follows: "One man has built a little theatre which he can hold in the palm of his hand. It reveals a world of its own. Yet there remains one dream to be fulfilled: that some elephants will come to live in it."

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Other award-winning films that are part of the tour are Mock Gravity by New York City artist Franco Marinai about a cerebral love affair between a painter and an actress and The Ant Who Loved a Girl, by Steve Gentile of Providence, which is a black and white animated tale about the expression of love of an ant who loves a girl.

The festival tour begins with Jeff Bloomer and Sue Carman's Out of the Blue, a playful study of backward photography.

The showings will take place at Linnara's Cafe on Sunday at 6:30 p.m. and on Monday and Tuesday, May 2 and 3 at 7 p.m. at the Cuesta College Humanities Forum.

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Friday, April 29, 1988 Mustang Daily

Angeles that it might promote the glamour Dennis Hopper, caused concern in Los

A main criticism is that the film warrants the type of sympathy necessary

Willis, star in this new mystery, romance comedy. Madonna Plaza Theatre and Festival Cinemas.

"Busy at Diamond Head" by Laura Ruby

Julia Morgan, California Architete: An exhibition is on display in the Special Colletion Department of Cal Poly's Kenneth Library.

Robert Morland, best known for her work on William Randolph Hearst's estate, the exhibit features personal memorabilia from her childhood and from her student years at Ecole des Beaux Arts in Paris. The exhibit continues until June 30. Hours are Monday through Friday, 9 a.m. to 4 p.m.

All Terrains presents a second Live Art event May 3 at D.K.'s West Indies Bar. Nearly 20 local artists will set up in D.K.'s and create a piece of artwork. The two-hour performance—artists creating art—will be open to the public beginning at 7 p.m. At 9 p.m., the works created will be put up for auction. Admission is $5 for the public.

Free Style, a juried student art exhibit in the University Art Gallery in the Dexter Building, continues to May 1. The exhibit displays award-winning works from students in the art and design department.

Cuesta College Student Art Exhibition 1988 continues through May 4 in the campus library.

A silent auction, a gourmet dinner, a live auction, a show by the Drifters and dancing until midnight will all be wrapped into article 88 at Cal Poly April 30. The event will be held in the Chumash Auditorium and is hosted by the Cal Poly Center for the Arts. Proceeds will go to programs designed to serve the campus and community. Also at the event will be the presentation of the President's Award for contributions to the cultural environment of the county. Tickets are $30 per person, with a few still available. For reservations call 756-6556.

Discover the musings, visions and passions of several Cal Poly professors and students in a poetry reading at the Tuesday Coffeehouse (May 3) in the Sandwich Plant. The reading begins at 8 p.m. and features such professors as David Davis, Art Lishan, Angela Eustis and Al Landwer.

KCRW FM 90.3's Currents program will feature the style and music of Miles Davis every Monday in May. The program begins May 2 at 1 p.m. The two-hour segment May 2 will focus on Davis' earliest albums from 1940-1955. Bartenders can register to compete in the U.G.L.Y. Bartender Contest May 1 to May 31. U.G.L.Y. is of course the acronym for understanding, generous, lovable and You. The bartender who collects the most votes, valued at 25 cents, wins a trip to Hawaii or Mexico. Proceeds from the contest benefit the Channel Islands Chapter of the National Multiple Sclerosis Society. Hap's Place in Simi Valley won top honors last year by raising more than $11,000. For registration information call 682-8783.

Typed submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Mustang Daily c/o Spotlight, San Luis Obispo, CA 93407.

The Guitar Ensemble from Cal State Fullerton will perform a program of music for multiple guitars April 30 in Room 218 of the Cal Poly Music Building. The ensemble consists of 18 students majoring in classical guitar at CSUF. Admission is free.

Cruel DRC with their Santa Barbara styled rock-reggae will be the highlight of a voter registration drive dance at D.K.'s West Indies Bar April 30 at 1 p.m.

Singer, songwriter, arranger and producer Kaye Mowrey will play keyboards and guitar in styles ranging from ethereal and delicate to down-to-earth May 1 in Chumash Auditorium. Mowrey has recently settled on the Central Coast, where she continues to compose music to integrate "heart, mind and soul." Also performing will be Glenda Griffin, Michael Robert Hand and Guy Colin. Tickets are $12.50, with proceeds benefiting Model Mugging of San Luis Obispo, a non-profit organization that teaches women to defend themselves against sexual assaults and other violence.

At the Dark Room this weekend are two Santa Barbara bands: Cruel DRC on Friday and the Volcanos on Saturday. Music starts at 9 p.m.

Critters II — Was there a Critter I? Well, no. This券one entertains by the antics of life and love in a small town. three original one-act plays May 2, 4, 6 and 7 at the Interact Theatre on campus. Curtain time is 8 p.m. and admission is free.

Colors — Sean Penn and Robert Duvall star as cops battling bloody, violent gang warfare in Los Angeles. The film, directed by Demi-Lopur, caused concern in Los Angeles that it might promote the glamour of gang warfare. But the film is described as frightening and dramatic look at the gang warfare that catches innocents in its crossfire. A main criticism is that the film does not investigate the underlying motivations of gang membership and subsequent violence. Festival and Mission cinemas.

critters II — Was there a Critter I? Well, no. This shows entertaini

The bartender who collects the most votes, wins a trip to Hawaii or Mexico. Proceeds from the contest benefit the Channel Islands Chapter of the National Multiple Sclerosis Society. Hap's Place in Simi Valley won top honors last year by raising more than $11,000. For registration information call 682-8783.

Typed submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Mustang Daily c/o Spotlight, San Luis Obispo, CA 93407.

Critters II — Was there a Critter I? Well, no. This shows entertaini...
Softball in Sacramento

The Cal Poly women's softball team is getting in tournament at Sacramento State this weekend.

The Lady Mustangs, currently in third place in CCAA Division II, post a 11-7 conference record and 28-16 record overall.

Rugby at Pebble Beach

The Cal Poly rugby club will be competing in the Pebble Beach Rugby Classic this weekend. Thirty-two teams will be competing in the event.

Cal Poly will face Pasos of Palo Alto at 8:30 a.m. for the first game.

Track teams at Irvine

The Cal Poly men's and women's track teams will travel to Irvine Saturday for the UC Irvine Invitational.

This is the teams' last meet before the CCAA championships at Cal State Los Angeles on May 7 and 8.

Both teams had top finishers in last weekend's Poly Royal Invitational. Mustang Chris Craig qualified for nationals with his 3:49.45 performance in the 1,500-meter race.

For the women's team, freshman Karen Lawson won both the long jump, with a leap of 18-4.5, and the 100-meter dash, with a time of 12.4.

The CCAA national championships will take place June 1-4 in Eugene, Ore.

Baseball at home

The Cal Poly men's baseball team faces league-rival Chapman College this weekend in the last of its four-weekend homestand.

The Mustangs, currently 10-11 in league play and 21-23 overall, are in fifth place in California Collegiate Athletic Association Division II and trail first-place UC Riverside by five games. Chapman is in third place, 2.5 games behind Riverside.

The Mustangs took two of three games from sixth-place Cal State Northridge last weekend at home, and must sweep this weekend to stay alive in the race for the league championship.

Friday's game begins at 7 p.m. and Saturday's begins at noon. All games are played at Sin- chermer Stadium.

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Ad Starts __________ Times to run ______

Ads turned in by: may start running on:

Monday, 10 a.m. ............. Wednesday

Tuesday, 10 a.m. .......... Thursday

Wednesday, 10 a.m. ........ Friday

Thursday, 10 a.m. .......... Monday

Friday, 10 a.m. .......... Tuesday

Check appropriate classification:

1. Campus clubs
2. 14 Point Lettering, count as 2 lines (Max 13 characters per line)
3. Announcement
4. 24 Point Lettering, count as 4 lines (Max 8 characters per line)
5. Personals
6. (# of lines) $(# of days)
7. Greek News
8. (extra charges) Total Amount Due
9. Events
10. (see rates above)
11. Check appropriate:
12. Ads turned in by:
13. 1 Campus clubs
14. may start running on:
15. 2 Typing
16. Monday, 10 a.m. .......... Wednesday
17. 3 Miscellaneous
18. Tuesday, 10 a.m. .......... Thursday
19. 4 Ride Share
20. Wednesday, 10 a.m. ........ Friday
21. 5 Opportunities
22. Thursday, 10 a.m. .......... Monday
23. 6 Employment
24. Friday, 10 a.m. .......... Tuesday
25. 7 Roommates
26. Ads turned in by:
27. 8 Rental Housing
28. may start running on:
29. 9 Rooms for Sale
30. Monday, 10 a.m. .......... Wednesday
31. 10 Land for Sale
32. Tuesday, 10 a.m. .......... Thursday
33. 11 Religious

Classified Advertising Policies

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4-5 days $1.00 per line per day

6+ days $ .90 per line per day

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WHEN YOU ARE USING ALL CAPITALS, STOP AT OR BEFORE BOX 30, OTHERWISE YOU MAY CONTINUE TO THE END OF THE LINE
The Salvation Army's plan is to include the People's Shelter, now run by local churches on a monthly basis, in its program once the modular unit complex is in place, said Tom Flynn, Salvation Army program coordinator. Ideally, the program will be divided into three segments, she said. Program B will include all the employable homeless in the area — families and singles who are employed or seeking employment. People's Shelter, Flynn said. Program C will serve the homeless who need training to be able to divide into three segments, she said. Program C will focus on the homeless alcoholics and the mentally ill homeless who have been released from area hospitals, she said.

Brad Goans, former director of Zedakah House, is working with Salvation Army personnel to coordinate a program to assist the homeless toward the programs, she said, but that won't be until next month.

Also planning for the lack of shower facilities and the need for getting laundry done, Flynn said.

"There's no place to hook up water (out of the shelter's) department," Flynn said. "If we have any kind of shower, we have to haul water out there and dump it in the other programs."

Since the takeover of Zedakah House by the Salvation Army, the bus passengers have wel come, said Flynn. "They're glad to be out of the bus," Goans said. "There's no bus system in the modulizers."

If merging the Salvation Army and the People's Shelter is successful, Hunzinger said, the new program will be undertaken by December.
From page 1 until Rudy yelled to him from the beach, "Something was biting me."

Buchanan waited until a wave could carry him to the beach because he didn't want to paddle with his hands in the water. Buchanan drove Rudy to the Health Center, where Rudy received seven stitches.

Laurent concluded after examining and interviewing Rudy that Rudy is indeed a very lucky person. "Many of the things he's said, and the place in which it occurred as well, are very characteristic of what has been recorded in the past," Laurent said. "Some of the attacks resulted in severe injuries, even loss of legs and some of them resulted in the sort of wounds Mr. Rudy had.

A large number of shark attacks in California and Oregon have occurred in places similar to Morro Bay, he said, with the victims standing in shallow water near the beach. Rudy's wounds were "consistent, although not thoroughly compelling," Laurent said, but they are "definitely in a radial fashion as though they represent the outline of teeth in a shark's jaw."

Laurent, who is not an expert on shark attacks, contacted Lea. Jim Kröl, a harbor patrol officer in Morro Bay, said people sometimes don't realize sharks are always in the ocean and that colder water off the Central and Northern California coasts are "whiter territory."

"There have been white sharks taken by fisherman in Esteros Bay," said Kröl, referring to the area north of Morro Bay. "From page 4 liberalization stays squarely and safely within the limitations of nationalism and the affirmation of America's national interests. We assume that in all our foreign conflicts America is basically right. This is the knee-jerk reaction of the media and the public in response to international conflict," he said.

Lazere said that the media may eventually come out later and say that the United States was at fault but that is usually "a month, a year, or 10 years after the fact."

The second limitation of liberalism in America is a one-party system. "We have one party in this country — the party of the rich," he said. "It has a Republican branch and a Democratic branch which compete with each other. But basically they are two different branches of the rich. There is very little power and representation in the Democratic party of the working people, public employees, organized labor and minorities."

The third limitation of liberalism, according to Lazere, is that it stays within the assumption of capitalist economy. "No Democratic politician or medium advocates socialism," said Lazere.

Lazere said that the major bias in liberal thought and politics is not talked about rather than what is talked about.

"I would like to see these conflicting ideologies put at the center of our national discourse in education from the high school level up to the university level so that people will have some sort of understanding and know what the hell they are voting for," said Lazere.

The resolution was moved to committee for further study, and then be brought back to the senate floor for a second vote.

Some senators said that the resolution to ban styrofoam on campus into a committee for further study, and officially backed the library's plan to crack down on eating of food in the library also lacked focus.

Jana Srigley said wording that the senate backs the library — the students.

Some dissenters.

School of Liberal Arts Senator Jana Stiegley said wording that referred to a need for quiet surroundings in the library was unnecessary. She said, the goal is to say the senate backs the library's decision on citing eaters, not to say what the environment in the building should be.

School of Engineering Senator Tom Lebens said wording that discriminated against a specific group that uses the library — the students.

The resolution passed with no changes, prompting two ASI student members to comment on the inconsistencies of the senate, because the two resolutions were unclear, but sent one to committee and passed the other.

Kroll recounted from a book called "Shark Attack" that the last possible shark attack on a Cal Poly student was in 1957. Ironically, that incident was similar to Rudy's episode, both in region and in manner.

Kroll said the student, Peter Savino, was trying to get back to shore when he cried out to a friend, "Something hit me."

The two were still swimming when in Rudy's words, a bloody arm and then vanished. Savino was never found and a shark wasn't seen.

Laurent said the best thing to do to avoid attack is to not swim in an area where there is a large marine mammal concentration and to avoid just standing in the water.

"There's always a small risk," he said. "And you have to put small in bold letters. You have to look at the number of hours people spend in the water. The number of instances are really quite low."

After little discussion and much hostility about the resolution's lack of focus, standing votes were suspended and the styrofoam issue was made a business item and sent to the Foundation relations committee. This bypassed the author's resolution about sending it to the committee.

School of Agriculture Senator Jacob Wiener, the author, had "reservations about the chair of the committee because he has shown strong reservations against the resolution."

"It would be unfair for this issue (to send it to that committee)," said Wiener.

Senator like Agriculture's Ellen Sanders, worried whether the resolution's goal was understood.

"Are we going for biodegradability or to save the other, the layers?" asked Sanders. "I don't think it's clear."

School of Business Senator Nelson Chen said the issue should go to committee. "There are too many things in it," he said. "It needs a focus."

Asi President Stan Van Vleck tried to convince Wiener to voluntarily move it to committee. "We're being a little bit immature," said Van Vleck. "All we're doing is wasting time."

Some senators said that the resolution to back the library's new policy of citing people who eat in the building also lacked focus. It passed, although with some dissenters.

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