S. Senate says alloy wins, elections were legal

By Alison Skratt

The Student Senate has proclaimed the bowling alley officially victories over the fitness center, after claims of yet another controversial election.

Two weeks after the elections, the senate approved the results which tainted election led it to seek legal advice. The meeting was called the previous Friday to discuss the fact that the senate had approved a ballot that had a fee increase onto the bowling alley issue. During the meeting, the fee increase was taken off the bowling alley choice on the ballot, and it was decided that the Rec Sports budget would absorb the projected $30,000 a year loss for the lanes.

Rec Sports advocates threatened a lawsuit, saying the senate violated two sections of the Seymour Act: (1) that 24-hour notice must be given to any party who would be directly affected by that special meeting (Rec Sports coordinators were in attendance and said they did not get notice of the exact business of the meeting) and (2) that "no governing board... shall take action on any issue until that issue has been publicly posted for at least one week."

The subcommittee was composed of lawyer, R.Michael Devit, to see if ASI had in fact violated the act. According to a letter from Devit, it did not.

Homeless to relocate to modular shelter

By Shelly Evans

The former Zedakah House bus program utilized by San Luis Obispo's homeless is awaiting funding to enable a merge with the People's Shelter into a modular unit complex.

But according to the Salvation Army, it's still a waiting game. "There's a lot of interest now," said Capt. Dan Hughes of the Salvation Army, "but there's not really anything happening at this point." The move is expected to be a stepping block to merging the program with the People's Shelter.

The Salvation Army hopes to have its program accepted by the Environmental Design Foundation, located in San Francisco, on an experimental basis, Hughes said. If accepted, the Salvation Army will receive $140,000 to set up modular units in San Luis Obispo, he said. If the program is successful, it could be expanded.

Shark may have bitten Poly surfer in Morro Bay

Marine biologist not sure if cuts were made by great white or not

By John Alexa

A Monterey marine biologist is trying to determine whether an animal that allegedly attacked a Poly student while he was surfing last Sunday was a great white shark.

Bob Lee, an authority on shark attacks and white shark behavior, said he had never heard of a Poly surfing student being bitten by a shark. "But I'll decide whether the incident involving Mark Rudy should be filed as a shark attack."

"I think we can say it was a definite shark attack," said Laurence "Bud" Laurent, a marine biologist for the Fish and Game Department in Morro Bay. "It would say it's close to one. I've pretty much ruled out that it was a seal. If it was a seal, it was a very likely a great white.

"Rudy, a physical-education senior, was surfing about 150 yards north of Morro Rock when he allegedly was bitten by an animal that caused a 1 1/2 inch cut and a puncture wound just above his left knee. "We never even saw it," said Rudy, who was in the water with a friend. He was bitten just after deciding to paddle in to the beach because the waves were becoming too windy.

"At first I thought it was just my friend playing with me, pulling at it (leg) and then I looked over and saw a fin."

Brian Buchanan, Rudy's friend, said they were about 15 feet apart when it suddenly became apparent that something wasn't right. "It was a pretty scary situation," said Buchanan. "I heard him make noise and the next thing I know he's really screaming and holding onto his board for support because the thing was actually pulling him on. I could see it (Rudy's board) go down under the water."

"I really started to freak out. It was pretty frightening. I had never experienced anything like it before."

"I got off and started running up the beach and I looked down and saw all the rips in the wetsuit," he said.

Buchanan, who was still on his board, didn't understand what was happening. He went back on his tri-fin surfboard and rode to the beach. "I got off and started running up the beach and I looked down and saw all the rips in the wetsuit," he said.
EDITORIAL

My neighbor the devil decibel

I t's 2 a.m. and I'm lying here in bed listening to an old movie. I'm not sure if movie it is. I really don't want to get up and ask the guy downstairs what he's watching. People always say that the walls are too thin. My floor is too thin. I can hear anything that happens downstairs. I'm talking. This guy is so loud he makes an Iron Maiden concert seem like a mime festival. Seriously, the guy downstairs can't even take a shower without waking up the whole neighborhood. If silence is golden, this guy must be the silver standard. I'm not oversensitive. It's just that when I wake up at 3 a.m. to go to the bathroom, I hear teeth clicking, not CNN. I'm not saying TV is too loud, but if I can have to be watching the same channel at the same time I get to be near the stereo.

My friends tell me my neighbor's TV can cover up the sounds he and his girlfriend make. Maybe, of course, it would be rather ironic if they were foisting around while David Letterman's "Stupid Pet Tricks" was on.

Actually, I think my neighbor cranky the TV to drown out his girlfriend's voice. Every night she comes over and starts yelling at him. I don't know where she comes up with a new subject to argue about every night. Maybe she has one of those page-a-day calendars that have a new fact for each day. The other night she came over while he was making dinner.

"Yuck. I hate that," she whined. "Don't eat it."

"I made what you like last night." "Great."

"How come you can't make something we both like?"

"I already started this."

"Why are you always so selfish?"

"Shut up."

I swear that girls produce more white than Ernie and Julio Gallo. If she ever got everything she wanted, she'd probably complain that someone else got it more. What she really deserves is a swift kick in the pants...

I suppose I could use ear plugs at night, but I'm afraid I won't hear the alarm clock in the morning. Of course, I'd probably wake up anyway when he slams the door on his way to his 7 o'clock class.

I could sabotage his TV so it blows up at high volumes: "It's the 'Tonight Show' starring Johnny Carson... now here's our Jel... KABOOM!!"

Wow, what an introduction!

So what am I supposed to do about my neighbor? Send him to the Schick Center for Noise Reduction? It wouldn't help him lose that craving for noise in 10 days and a couple of two-weeks' vacation. I'd rather have a little psychological warfare. Everyday the TV comes on I'll start jumping around the room on my pogo stick. If that doesn't work, I think twice about turning on the TV, I'll talk about lessons and practice at 4 a.m.

Let's face it, I'm in control here. Any day now I could start a bowling alley in the kitchen, jamming rope, practice dribbling my basketball or do any number of annoying things. I could vacuum the carpet at 6 a.m., play racquetball in the bathroom or take up the saxophone. If the noise doesn't drive him crazy, maybe the falling pieces will.

The guys who lived above me a few years ago used to drop their barbells on the floor when they finished working out. Any day, I expected the weights to come crashing through the ceiling and land on my head. Hmm, maybe I'll buy a weight set.

LETTERS TO THE EDITOR

Equality starts with attitudes

Editor — In Matt Weiser's column, "Equality, not special treatment", he argues that across-the-board equality among the races. I, a minority with 'minority status' in every way... Perhaps a new measure should be introduced and voted on at Cal Poly. It would be called the Across the Board Equality Measure." If passed, all current and prospective students would be considered equally. There would be no reason for admissions criteria since, of course, everyone is equal. This, in turn, would cause more "unqualified" minorities to be accepted.

I've witnessed several non-minority students who consistently prove themselves to be academically superior. Perhaps we should also find some way to keep those students in and keep those minorities out. We only notice the bad students when they are minorities? Cal Poly should change their attitudes toward minorities. That would cut down on minority programs afterward.

KEN OKAZAKI

No wrong beliefs

Editor — I am compelled to respond to Allan Whitman's letter on Central America (April 15) because it is frightening to me that he and others may actually believe this is the way to deal with conflict. Does anyone suppose the communists may consider democracy a disease and will not tolerate its spread? If this is a conflict of interest at best and worst, some call have a mutually assured destruction.

If someone doesn't think the way we think and not try to prove that our beliefs are right for everyone, we could be on the right track to solving the world's problems. Who among you could honestly say you would want to live your lives according to someone else's views? The only peace that will come from fire superiority is the peace (and quiet) that will exist on earth after human beings have been annihilating each other.

MIKE OLLES

BLOOM COUNTY

by Berke Breathed


BLOOM COUNTY

Friday, April 29, 1988 Mustang Daily

EDITORIAL

Mustang Daily
The newspaper for Cal Poly.
Since 1916


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MIKE OLLES
State

Condor chick closer to hatch, continues to peck at its shell

SAN DIEGO (AP) — A California condor chick, the product of the first captive mating by the nearly extinct species, peaked at its shell for a second day Thursday and progressed toward an expected hatch Friday or early Saturday, officials said.

"It's an exciting time but a very anxious time," said Tom Hanscom, a spokesman for the San Diego Wild Animal Park, where the only known active breeding pair of California condors laid the egg March 3.

"We do find that over-exhaustion on the part of the chick. We'll all breathe a lot easier when we have a chick out of its shell and it indicates to us it is healthy and functioning correctly."

The blue-green egg, which was artificially incubated, has been under a 24-hour watch since Wednesday, when condor keepers noticed a series of cracks in one end of the shell.

The hatching process usually takes about three days.

Condor keepers are standing by to assist the chick in its struggle to break free. But officials don't want to intervene prematurely because of the danger of rupturing blood vessels linked to egg membranes, which could trigger fatal internal bleeding.

Nation

Senate views amendments to a billion-dollar AIDS bill

WASHINGTON (AP) — The Senate on Thursday added conservative amendments to a billion-dollar AIDS spending bill that range from the content of educational materials on the disease to requirements that dying victims receive food and water.

Opponents decried the numerous amendments and said they were meant to tie the Senate in knots over an otherwise popular bipartisan blueprint for fiscal 1989 spending on AIDS treatment, prevention and research.

The AIDS research and information bill authorizes $665 million for state and federal AIDS education programs, increased hiring at the National Institutes of Health, a new health care program for AIDS victims and special efforts to help high-risk minorities and intravenous drug abusers.

Research spending is open-ended, with the total expected to reach about $1 billion. The bill is co-sponsored by Sens. Edward Kennedy, D-Mass., and Orrin Hatch, R-Utah, respectively chairman and ranking minority member of the Senate Labor and Human Resources Committee.

Sen. Jesse Helms, R-N.C., proposed a renewed ban on federally funded education materials that encourage or promote homosexuality or drug use. The same ban approved last year on a 94-2 vote expires Sept. 30. 

Polls show a third of those surveyed favor the Helms amendment, which he said would be a vote on "the moral correctness of behavior." 

Helms also said it would "end the use of public funds to support the development of material that might be perceived as encouraging or promoting homosexuality or drug use." 

POLITICS

Noriega agents seize activists prior to planned violent rally

PANAMA CITY, Panama (AP) — The government arrested 10 people in a crackdown on opposition activists Thursday just prior to a planned rally against Gen. Manuel Antonio Noriega, the country's military dictator.

Panama's attorney general, Carlos A. Villalaz, said at a news conference that the people arrested had been planning a three-day off-campus festival celebrating the deaths of Gen. Manuel Antonio Noriega, the country's military dictator.

Among those arrested by government security agents Thursday was Enrique Marquez, president-elect of the Panamanian Canal Society of Professional Engineers.

The society issued a statement calling the arrest "one more proof of the constant violation of human rights by the Defense Forces of the Republic of Panama."

Villalaz said other arrests were planned.

Meanwhile, the U.S. Southern Command on Thursday urged U.S. servicemen and their dependents in Panama to stay out of public places where demonstrations might occur.

Noriega is the chief of the country's defense forces and the power behind the government.

CASH

From page 1

More than half of the contributions given in 1986-87 were from corporations ($4.49 million). And about half of the contributions were gifts-in-kind, (gifts of equipment, books, software).

"Out of the corporations, Hewlett-Packard was our largest contributor last year," said Allen. "They also get the majority of our goal in the next 14 months." 

As part of its Annual Giving program, Cal Poly uses phone-a-thons and mail solicitations to reach parents and alumni. Contributions totaled $1.13 million last year.

The only campaign now taking place on the corporate level is the Benchmark Engineering with the School, said Allen.

"It is a five-year, $30 million capital campaign which is to conclude June 30, 1989," he said. "At the moment we have just over $26 million. I don't think we'll have any problem reaching our goal in the next 14 months," said Allen.

Another campaign focuses on funds for faculty development.

"In order to keep the faculty (members) state of the art, they need to have opportunities for professional development in their academic disciplines," said Allen.

"This includes sabbaticals, research and travel. The state budgets are very meager in this area."

Another need that surfaces in most of the schools is money for professional equipment.

"Corporations give us equipment and they expect us to keep it in good working condition," Allen said. "But the state doesn't provide maintenance of the donated equipment."

Those who donate benefit from a continuing relationship with the university, said Allen. Individuals can become members of the Major Giving Society at Cal Poly, which includes the President's Round Table.

As part of the PRT, contributors are invited to small group gatherings with Cal Poly President Walter B. Baker and they receive updates on the state of the university, an invitation to meet with visiting dignitaries on campus, an invitation to an exclusive active once a year, and an annual on-campus parking permit and Cal Poly library privileges. Members of the PRT are asked to pledge $10,000 a year for a minimum of five years.

Other levels of contribution in the Major Giving Societies range from $5,000 to $1,000 annually.

Individual schools and departments also have various giving societies to which donors can belong.

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OF THE SEAS

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RECORDS,TAPES & COS

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friday

"Terdeada," a cultural gathering, will be sponsored by the Multi-Cultural Center and Cal Poly Latino/Hispanic clubs Saturday from noon to 6 p.m. at Grange Hall (2380 Broad St.).

sunday

A food and clothes collection for Nicaragua's poor will be held Sunday from 2 to 5 p.m. in the Subway parking lot at 1221 Marsh St. The Unitarian Fellowship, CASAS, Madre, and Students for Social Responsibility are sponsoring the event, which will also be held May 8 and 15. Toys, household goods and money are also being collected.

POLITICS

From page 3

This is a problem of commercial ownership and sponsorship of mass media, said Lazere. "If you have a system of commercial media geared toward profitability, they have to go for the highest ratings, the highest sales and the biggest markets to sell their advertising. So the content bias of commercial mass media is almost a necessity," he said. "The audience must be maximized and advertising must appeal to the lowest common denominator of cognitive development."

"It is easier to rally people at this level to patriotism and aggression than international cooperation and PASSION," said Lazere. Lazere said that the press gets many more readers from a blaring, patriotic, "us against them" headline than a headline or story that tries to examine the issue from an opposing point of view.

"All conservatives are not at that level. There are highly intelligent, well-educated, rational, reasoning conservatives, but I suggest that they don't play a very prominent part in American mass politics or mass media," said Lazere. As a result, Lazere said there is a force of inertia that exists in politics and the media.

"There is a seeming paralysis in our society to be able to make any kind of social change or reform. America has become a conservative society not out of ideology but out of force of inertia."

Concerning liberalism or the left, Lazere said that there are three major limitations.

"First of all, American See POLITICS, back page

4 Friday, April 29, 1988 Mustang Daily

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HOURS: Mon-Fri 9:30-6, Thurs 9-9 Sat 10-7, Sun 10-6

CALIFORNIA"
New World Search
Fellowship gives professor chance to explore baroque

stored in the garage of an aging woman’s home in Mexico City is an unexplored collection of music from the New World which has the potential to change the historical status of baroque music in the Western Hemisphere.

“My investigations have been in her possession the musical heritage of Mexico and the Southwest part of the United States — in her garage,” said Craig Russell, a Cal Poly music professor.

Within this untapped resource of music history is a piece of particular interest to Russell, “The Codice Saldivar No. 4.” Russell believes it was prepared by one of the most important composers and theorists at the end of the baroque era, Santiago de Murcia.

The manuscript may prove that some of the music previously thought to be European is actually from the New World.

“To me the project is important because I’m interested in baroque guitar music,” Russell said. “Mrs. Saldivar’s collection is important because it has everything. Basically, it has the musical heritage of this part of the world from the late 1500s up to the present day.”

The manuscript is missing its title page. But with a $27,000 National Endowment for the Humanities fellowship to support him, Russell will go to Mexico City in August to spend a year searching the garage of Eliza Osorno Bollo de Saldivar to try and prove the manuscript belongs to Murcia and that it was prepared in Mexico. He will also prepare a scholarly edition of the work.

Russell believes the manuscript is the missing companion of Murcia’s 1732 book now in the archives of the British Library. That manuscript has “Volume 2” inscribed on its title page, implying there is a volume one.

After evaluating both sources, Russell is confident the one in Mexico was produced by Murcia.

“I can produce irrefutable evidence that these two sources are indeed a pair,” Mexico City is an untapped resource of baroque music history, not being heard by the public, and that so few people are conducting research there.

Through a long series of events, Russell said he was able to develop a relationship with Saldivar which eventually led to her request that he publish an edition of the manuscript.

“A lot of people have cared about the contents of Saldivar’s archives but haven’t been lucky to have had the opportunity and the chance and all the things that have fallen in my lap to be able to befriend Mrs. Saldivar,” Russell said.

Mexico was a highly sophisticated cultural power in the baroque period but is not known as such. Russell said, He links the understanding of Mexican music to the fact that such a large portion of it is in the Saldivar collection, not being heard by the public, and that so few people are conducting research there.

Russell said what he actually finds while doing his research may be much different than what he expects, although he knows if nothing else he will increase his knowledge about baroque guitar music.

“I can’t write history from wishful thinking,” Russell said. “I know there’s a book. I know it’s Murcia. I know the music is beautiful. There’s a certain assurance that the research can’t be trivial because it’s beautiful music.”

“At the very least I have that guarantee that there will be beautiful music, worth playing.”
Patti doesn't rock – she taps her foot at best

Daring sexual film lacks nice, likeable characters

By Dawn Opstad, Special to the Daily

The advertisement for Patti Rocks invites one to explore an entirely new sexual position — honesty. And that it does. With conversational candor normally reserved for locker rooms and bachelor parties, our "heroes," Billy and Eddie, travel by car one cold Minnesota night to Billy to confront a woman he, as he so eloquently puts it, "knocked up."

Billy (Chris Mulkey) is a philandering husband and father of two while Eddie (John Jenkins) is depicted and divorced. Together they share a dismal cursed blue collar existence in their native St. Paul. The two have a lengthy friendship history that was explored in the 1975 film Lone Ends, from which these characters are based.

In the current film, it turns out that in a characteristic and irresponsible film, Billy has gotten Patti, his yet-to-appear-on-screen mistress, pregnant. Enraged that she wants to keep the baby, Billy panics — fearing that this will ruin his marriage to the infamous Patti. But the ride is dull. At least as a kid there were pit stops at Dairy Queen — this film forces the viewer to sit and wait a long time to meet the infamous Patti. As the car trip gets longer, there is a nagging feeling that it's not going anywhere.

As a kid, however, one probably wasn't aware to the kind of frank, sexual banter that occurs between Billy and Eddie. Their language is salty, unashamed and humorous to a point. But the raunchiness forbidden as a child, therefore a lot of fun, becomes redundant in this context.

The crux of the film — the whole anticipation of the car sequence, relies on the magnetism of Patti. But from the moment she opens her apartment door, there is an ensuing disappointment. She lacks the energy and vitality of the character that has become so central to the success of the story.

Thankfully, however, she is not the woman we've come to expect from Billy's descriptions. She is clearly independent and void of any emotional need for Billy, or any man in general. Her needs are strictly sexual and although she has no regard for marriage, she wants to keep the baby. This floors the sexist Billy who has told Eddie that regarding sex, he simply needs it. "Do they need you?" Eddie asks. "Who cares?" is his belligerent reply.

The film makers deserve credit for attempting such a straightforward and unconventional approach to the disparity of men and women's respective sexual attitudes, but the film fails in its persistent and insistent sweeping generalizations. The viewer is presented with such an unconvincing and unlikely trio that it is difficult to relate to them or hold any affection for them.

In the case of Billy, clearly this is intentional. He takes on the belligerence of the most stereotypical of movie rednecks and reviles in it. We are not supposed to like him. But Eddie, who is supposed to draw our sympathy, is irritating and is not a comforting counterpart to Billy's arrogance. While Patti, whom we are urged to admire because she has no regard for marriage, is still not a woman who is interesting or likeable.

Although there are a lot of direct sexual references, it is not a sexually provocative film because it lacks sensitivity and regard for its audience. Vulgarity for the sake of vulgarity doesn't accomplish anything, it merely insults. There is very little about this film that gives credit to the intelligence of the audience. As intelligent people, we might be able to applaud or enjoy the unflinching sexual independence presented in this film, but not with characters we don't like.

The one redeeming value of this movie might be in potential conversations between men and women that the frank subject matter might provoke. Just don't plan on seeing this on a first date.

In the end, Billy has learned nothing. On the drive back home to St. Paul (that the audience will just have to summon up all their wits to imagine the content) he is back to his insensitive ignorance and we are left with the resolve that life will continue to be status-quo — ignorance is bliss.
Anything goes in Ann Arbor

Festival moves from underground to Central Coast

By Hope Hennessy, Staff Writer

he Ann Arbor Film Festival, featuring award-winning underground films from independent filmmakers, is coming to San Luis Obispo for the first time ever on May 1, 2 and 3.

The four-hour program is a selection of more than 20 films shown at this year’s festival in Ann Arbor, Mich.

The local event is sponsored by the Film/Video Art class at Cuesta College. Marta Peluso, instructor for the class, said the class, the Film/Video Art class at Ann Arbor, is the oldest 16mm film festival in the country.

The festival has a longstanding tradition as a showcase for independent filmmakers, is loved by independent filmmakers, and is the oldest 16mm film festival in the country. The festival tour begins with the Ann Arbor Film Festival, founded by George Manupelli in 1963, is part of the tour. Elephant Theatre received the festival’s $1,000 Tom Berman Award, which is given to the most promising filmmaker of the festival.

The program director, filmmaker Rock Ross, happens to be a personal friend of mine. We are very lucky he had us in mind,” said Peluso. "These films are not commercial. They are done solely for the love of films by artists who work with film as their primary art medium.''

Peluso said that San Luis Obispo is fortunate to be included in the prestigious tour. "There has been no other opportunity in San Luis Obispo to see this kind of creative work. The program director, filmmaker Rock Ross, happens to be a personal friend of mine. We are very lucky he had us in mind,” said Peluso.

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"One man has built a little theatre which he can hold in the palm of his hand. It reveals a world of its own. Yet there remains one dream to be fulfilled: that some elephants will come to live in it ... "

Other award-winning films that are part of the tour are Mock Gravity by New York City artist Franco Marinai about a cerebral love affair between a painter and an actress and The Ant Who Loved a Girl, by Steve Bloomer and Sue Carman’s black and white animated tale Out of the Blue, a playful study of backward photography.

"These films are not commercial. They are done solely for the love of films by artists who work with film as their primary art medium.''

Marta Peluso

The festival has toured in major cities such as Los Angeles, San Francisco, Chicago and Pittsburgh, she said.

The festival’s grand prize winner, Elephant Theatre by Sabrina Schmid, is part of the tour. Elephant Theatre received the festival’s $1,000 Tom Berman Award, which is given to the most promising filmmaker of the festival.

The film is 15 minutes in length and features "several score elephants dancing and cavorting in hammy ecstasy," according to the Ann Arbor News.

The Australian artist describes the film in a synopsis as follows: "One man has built a little theatre which he can hold in the palm of his hand. It reveals a world of its own. Yet there remains one dream to be fulfilled: that some elephants will come to live in it ..."

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**Theatres**

A Cuesta College drama class presents three one-act plays May 2, 4, 6 and 7 at the Interact Theatre on campus. The Truth Hurts is written and directed by Marc Pellet and explores telling the truth in an uncompro­mising manner. Detour to Frolic is based on the author Omer Brule's observations of life and love in a small town. Yukon Jack is by Leslie Meyer and tells the story of how some nice, well brought up kids can become involved less than desirable events. Curtain time is 8 p.m. and admission is free. For more information call 544-2943.

The Power Play Plough Playhouse has extended its production of Neil Simon's Chapter Two until the end of May. For reservations for the bittersweet, autumnal romance call 927-3977. The Playhouse is located at Shelter and Main streets in Cambria.

Talking With..., a story that explores the depths of 11 women, is the latest production from the San Luis Obispo Little Theatre. The play runs through May 7 at the Hilltop Theatre. For tickets call 543-3737.

Moby-D or The Last Testament, a musical set in a turn-of-the-century Milwaukee brewery, is the latest production for The Great American Melodrama and Vaudeville. The mad-cap tale continues until May 29. For tickets and further schedule information call 489-2499.

**Film**

Colors — Sean Penn and Robert Davall star as cops battling bloody, violent gang warfare in Los Angeles. The film, directed by Dennis Hopper, caused concern in Los Angeles that it might promote the glamour of gangs. But the film is described as frightening and dramatic at the gang violence that catches innocents in its crossfire. A main criticism is that the film does not investigate the underlying motivations of gang membership and subsequent violence. Festival and Mission cinemas.

Critters II — Was there a Critter? Well, regardless of this un-rated R movie huns as gory details caused by puppets gone bad. Festival Cinemas.

Patri Rocks — Disparities between female and male interpersonal relationships — namely redneck-macho sexism — are handled with a bold, straightforward manner. But the characters are vulgar and unappealing, not warranting the type of sympathy necessary for the story to be dynamic. Please see review in this edition. Rainbow Theatre.

Sunset — America's Mr. Nice Guy, James Garner, and America's Mr. Bad Guy, Bruce Willis, star in this new mystery, romance, comedy. Madonna Plaza Theatre and Festival Cinemas.

Julia Morgan, California Architect: An exhibition is on display in the Special Collection Department of Cal Poly's Kennedy Library.

Morgan is best known for her work on William Randolph Hearst's estate. The exhibit features personal memorabilia from her childhood and from her student years at Ecole des Beaux Arts in Paris. The exhibit continues until June 30. Hours are Monday through Friday, 9 a.m. to 4 p.m.

All Terraces presents a second live Art event May 3 at D.K.'s West Indies Bar. Nearly 20 local artists will set up in D.K.'s and create a piece of artwork. The two-hour performance — artists creating art — will be open to the public beginning at 7 p.m. At 9 p.m., the works created will be put up for auction. Admission is $5 for the public.

Free Style, a juried student art exhibit in the University Art Gallery in the Dexter Building, continues to May 1. The exhibit displays award-winning works from students in the art and design department.

Cuesta College Student Art Exhibition 1988 continues through May 4 in the campus library.

**Sounds**

The Guitar Ensemble from Cal State Fullerton will perform a program of music for multiple guitars April 30 in Room 218 of the Cal Poly Music Building. The Ensemble consists of 18 students majoring in classical guitar at CSUF. Admission is free.

Crucial DBC with their Santa Barbara styled room-reggae will be the highlight of a voter registration drive dance at D.K.'s West Indies Bar April 30 at 1 p.m.

Singer, songwriter, arranger and producer Kaye Mowrey will play keyboards and guitar in styles ranging from ethereal and delicate to down-to-earth May 1 in Chumash Auditorium. Mowrey has recently settled on the Central Coast, where she continues to compose music to integrate "heart, mind and soul." Also performing will be Glenda Griffis, Michael Robert Hand and Guy Colville. Tickets are $12.50, with proceeds benefiting Model Mugging of San Luis Obispo, a non-profit organization that teaches women to defend themselves against sexual assaults and other violence.

At the Dark Room this weekend are two Santa Barbara bands: Crucial DBC on Friday and the Volcanos on Saturday. Music starts at 9 p.m.

**Galaxies**

A series of fine art prints by Hawaiian artist Laura Ruby opens today in the Gallery of Cal Poly's University Union. For The Diamond Head Series, Ruby used a variety of mixed media to profile the cultural history surrounding the recognizable landmark. The exhibit continues through May 21. Gallery hours are Monday through Wednesday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 6 p.m.; Friday, 10 a.m. to 4 p.m.; and Saturday and Sunday, noon to 4 p.m.

Julian Morgan and Neal LaVine plot and scheme in the Melodrama's production of Molly-O.

Helen Murray and Neal LaVine plot and scheme in the Melodrama's production of Molly-O.

**Festivals**

The Mad-cap tale continues until May 29. For information call 934-07. The Playhouse is located at Shef­field and Main streets in Cambria.

The Pewter Plough Playhouse has extended its production of Neil Simon's Chapter Two until the end of May. For reservations for the bittersweet, autumnal romance call 927-3977. The Playhouse is located at Shelter and Main streets in Cambria.

**Art Salute' 88**

Art Salute' 88 at Cal Poly April 30. The event is hosted by the Cal Poly Center for the Arts. Proceeds will go to programing designed to serve the campus and community. Also at the event will be presentation of the President's Award for contributions to the cultural environment of the county. Tickets are $50 per person, with a few still available. For reservations call 756-6536.

Discover the musings, visions and passions of several Cal Poly professors and students in a poetry reading at the Tuesday Coffeehouse (May 3) in the Sandwich Plant. The reading begins at 8 p.m. and features such professors as Dr. Bruce Delaney, Angela Ellis and Al Landhever.

KCBS FM 98's Currents program will feature the style and music of Miles Davis every Tuesday in May. A joint program on May 10 from 7 to 8 p.m. will feature music from Davis' segment May 2 will focus on Davis' earliest albums from 1940-1955.

Bartenders can register to compete in the U.G.L.Y. Bartender Contest. May 1 to May 31. U.G.L.Y. is of course the acronym for understanding, generous, lovable and You. The bartender who collects the most votes, valued at 25 cents, wins a trip to Hawaii or Mexico. Proceeds from the contest benefit the Channel Islands Chapter of the National Multiple Sclerosis Society. Hap's Place in Simi Valley won top honors last year by raising more than $11,000. For registration information call 682-4783.

Typed submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Mustang Daily or Spotlight, San Luis Obispo, CA 93407.

**Movies**

**The Last Emperor**

Festival Cinemas

*9:30 Bargain price daily before 5:30 p.m.*

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Stand and Deliver 10:00 1:30 3:45 6:45

Sanctuary 10:15 12:30 5:45 7:45

The Lady in White 7:30 8:30 9:30

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**MUSTANG DAILY**

**Friday, April 29, 1988**

**contains the most votes, valued at 25 cents, wins a trip to Hawaii or Mexico. Proceeds from the contest benefit the Channel Islands Chapter of the National Multiple Sclerosis Society. Hap's Place in Simi Valley won top honors last year by raising more than $11,000. For registration information call 682-4783.**

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Expiration date: June 30, 1988

**MOVIES**

**IN SAN LUIS OBISPO COUNTY**

**The Perfect Gift - Gift Certificates On Sale Now At All Theatres**
Pro volleyball game in Main Gym tonight

By Tricia Higgins

Professional women's volleyball and former Mustang All-American, Kelly Strand, return to Cal Poly tonight in a contest featuring the defending Major League Volleyball champions the San Jose Goldiggers and the Los Angeles Starlites.

Strand, making her second professional appearance in San Luis Obispo in two years, achieved All-American honors as a Mustang in both 1984 and 1985 and is currently on the Goldiggers' roster.

The game, being held at 7:30 p.m. in the Main Gym, is a fundraiser, with a portion of the proceeds going to Cal Poly's volleyball and basketball teams, with great players.''

The Goldiggers and the Starlites at last year's match between the two teams, with great players. 'It should be a great match, last year was a real barnburner,' said Wilton. 'They're both good teams, with great players.'

Both teams are in the middle of the Major League Volleyball season. Making up the Goldiggers roster is last year's MLV Most Valuable Player, Alyssa Dempster, a 6-foot-7 former Cal Poly All-American, and Melanie Maginot, a 5-foot-9 former Cal Poly player. The team also includes two former 1984 Olympic players, Lisa Coyle and Jeanne Beaupre-Reyes, and former UCLA star and member of the United States National Team in 1986 and 1987, Michelle Boryte.

Former Cal Poly Mustang Carol Tschauer once played with the Starlites and was in last year's match between the Goldiggers and the Starlites at Cal Poly. Tschauer is not playing this year because the league transferred her to Arizona and she didn't want to go, Wilton said.

'I think that Kelly's team (the Goldiggers) will probably have the home court advantage this year, since she is a former Mustang,' said Wilton.

Last year's game between the two teams saw both the Goldiggers and the Starlites and the Goldiggers attracted about 1,500 spectators, a figure that Wilton thinks is somewhat low because the match was held during Poly Royal and weekend's events, didn't attract the expected number of spectators.

Wilton said getting teams to come to Cal Poly isn't a problem because they know it is a good drawing area for professional volleyball. The league has not been very successful in gaining spectators in their own areas, he said.

The coach said he doesn't think San Luis Obispo will ever have a MLV franchise because even though the teams do not have a very large following, the league's philosophy is to stay in large metropolitan areas to gain corporate sponsorship. He said maybe the league should go to smaller areas, such as San Luis Obispo, where the MLV would be more popular.

Tickets will be sold at the door and will be $2.50 for students and $3.50 for general admission.

2 more sign intent letters for both basketball teams

The Cal Poly women's basketball team has signed its first player for the 1988-89 season. Deborah Vetel, a 5-9 guard out of DeAnza College, signed a national letter of intent Tuesday.

A two-year starter for the Dons, Vetel averaged 15.0 points/4 assists as a freshman, and 16.0 points/4 assists last season. She is a two-time all-Golden Gate Conference choice, and was a Scholar Athlete as a freshman.

Vetel was chosen all-conference out of Silver Creek High School, averaging 24.0 points a game.

The Cal Poly men's basketball team faces league-rival Chapman College this weekend in the last of its four-weekend homestand.

The Mustangs, currently 10-11 in league play and 21-23 overall, are in fifth place in California Collegiate Athletic Association Division II and trail first-place UC Riverside by five games. Chapman is in third place, 2.5 games behind Riverside.

The Mustangs took two of three games from sixth-place Cal State Northridge last weekend at home, and must sweep this weekend to stay alive in the race for the league championship.

Friday's game begins at 7 p.m. and Saturday's begins at noon. All games are played at Sineheimer Stadium.

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HIGHLIGHTS

Sporrs

Softball in Sacramento
The Cal Poly women's softball team is competing in a tournament at Sacramento State this weekend.

The Lady Mustangs, currently in third place in CCAA Division II, post a 11-7 conference record and 28-16 record overall.

Rugby at Pebble Beach
The Cal Poly rugby club will be competing in the Pebble Beach Rugby Classic this weekend. Thirty-two teams will be competing in the event.

Track teams at Irvine
The Cal Poly men's and women's track teams will travel to Irvine Saturday for the UC Irvine Invitational.

This is the teams' last meet before the CCAA championships at Cal State Los Angeles on May 7 and 8.

Both teams had top finishers in last weekend's Poly Royal Invitational. Mustang Chris Craig qualified for nationals with his 3:49.41 performance in the 1,500-meter race.

For the women's team, freshman Karen Lawson won both the long jump, with a leap of 18-8, and the 100-meter dash, with a time of 12.4.

The NCAA national championships will take place June 1-4 in Eugene, Ore.
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**Greek News**

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**Senior Portrait Time!**

Bring three 5 x 7" photos of head on shoulders. Call Karen at 544-2692

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SHARK

From page 1

until Rudy yelled to him from the beach. "Something was biting me."

Buchanan waited until a wave could carry him to the beach because he didn't want to paddle with his hands in the water. Buchanan drove Rudy to the Health Center, where Rudy received seven stitches. Laurent concluded after examining and interviewing Rudy that Rudy was indeed a very understandable person. "Many of the things he's said, and the place in which it occurred as well, are very characteristic of what has been recorded in the past," Laurent said. "Some of the attacks resulted in severe injuries, even loss of legs and some

POLITICS

From page 4

editorializing and interviewing Rudy because he didn't want to paddle with his hands in the water.

juries, even loss of legs and some

wounds Mr. Rudy has."

Laurent said the best thing to do to avoid attack is to not swim in an area where there is a large marine mammal concentration and to avoid just standing in the water.

"There's always a small risk," he said. "And you have to put small in bold letters. You have to look at the number of hours people spend in the water. The number of instances are really quite low."

Laurent said the major bias in the formulas is enthused. "It's not talked about rather than what is talked about."

"I would like to see these conflicting ideologies put at the center of our national discourse in education from the high school up to the university level. People will have some sort of understanding and know what the hell they are voting for," said Lazere.

The third limitation of liberalism, according to Lazere, is that it stays within the assumption of capitalist economy. "No Democratic politician or medium advocates socialism," said Lazere.

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