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Cal Poly Spring Band Concert on June 2 to Feature Music of the 21st Century

SAN LUIS OBISPO – Cal Poly's Spring Band Concert, "Winds of Change: Music of the 21st Century," is set for 8 p.m., Saturday, June 2, in Harman Hall of the Performing Arts Center's Christopher Cohan Center.

The annual spring event features the university's 55-member Wind Ensemble and 65-member Wind Orchestra performing a range of new works for wind band.

The Wind Ensemble will perform Michael Daugherty's "Red Cape Tango," the final movement of his "Metropolis" symphony depicting the climactic battle between Superman and Bizarro.

The Wind Orchestra will perform Julie Giroux's "Culloden," a three-movement piece about Scotland's Jacobite Rebellion. Other works on the program include Nathan Daughtrey's "Imagining World," Yosuke Fukda's "Symphonic Dances," Frank Ticheli's "Rest," and James Syler's "Tattoo."

Andy McMahan and Christopher Woodruff will conduct the wind bands, and the concert will introduce to the stage student conductor and music major Lauren Wasynczuk. She will lead the Wind Orchestra in two selections from Sergei Rachmaninov's choral masterwork "Vespers," arranged for wind band by William Johnson, emeritus director of Cal Poly bands.

Tickets are $12 and $14 for general admission, $10 and $12 for seniors and $8 and $10 for students. They are on sale at the Performing Arts Ticket Office 11 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (805-756-2787). Discounts are given to patrons who buy tickets to four or more Music Department events.

The Spring Band Concert is sponsored by Cal Poly's Music Department, College of Liberal Arts, and Instructionally Related Activities program.

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