Swimmer’s itch in Lopez Lake
Parasite forces warnings; county begins investigation

By John Alexiou
Staff Writer

The San Luis Obispo County Health Department is investigating a parasite suspected of causing rashes and discomfort for some people soon after they participate in watersports at Lopez Lake.

The larva of the microscopic parasite Schistosoma, believed to be responsible for 14 people contracting the symptoms of Schistosoma dermatitis (swimmer’s itch) since April 4, only infects people who come in contact with the lake’s water, said Mike Doherty, supervisor for the environmental health center.

“‘It’s not a major health consequence, like a multitude of other diseases, but it sure is irritating and a super-inconvenience,” said Doherty, explaining many people are having to adjust their lifestyles because they don’t want to go into the water.

Dr. G. B. Roland, health agency director for the San Luis Obispo County Health Department, said people can expect to feel a burning sensation about 30 minutes after the initial exposure to the parasite.

“The symptoms are essentially an allergic reaction,” he said, which includes itching and the appearance of a rash on the part of the body that come into contact with the water.

See PARASITE, back page

CAR class demand determines summer schedule, says Lebens

By James Welch
Staff Writer

Students registering for summer quarter are due May 11, and a management report on the registration forms, detailing which classes are high or low in demand, will be available May 18.

This report will be used by the Office of Academic Affairs to help in setting the schedule of classes.

“It’s critical that the students use CAR,” said Lebens.

A large part of the scheduling decisions are made at the grass roots, said Lebens. Each department uses its knowledge of the needs of students and applies it towards the selection of specific classes. It is felt that the individual departments are better able to anticipate what classes will be in high demand. Depart See CLASSES, back page

Agriculture research caught between politics and finance

By Jenny Lampman
Staff Writer

Agriculture research is a question between the politics of agriculture and that of finance, a visiting professor said Thursday.

Lawrence Busch, co-leader of the University of Kentucky’s Committee for Agricultural Research Policy, and a colleague, William Lacy, are the authors of the 1983 study “Science, Agriculture and the Politics of Research.” The study used the results of opinion polls and interviews to contend that reward systems in many institutions force the attention of researchers away from farmers to a range of other constituents.

That study was quoted in the recent lawsuit by farm workers in which they sought to open the setting of agenda for agricultural research in California to broader public participation.

A more recent study by Busch, Lacy and other collaborators indicates that private investment in biological engineering may be taking a direction that is not in the best interests of farmers.

See RESEARCH, back page

1,000 students to help neighbors

By Claire Nickelson
Staff Writer

Instead of reclining on the beach on Saturday, nearly 1,000 Cal Poly students will inundate San Luis Obispo County, lending their helping hands to the community for ASI’s Good Neighbor Day.

The event, in its sixth year, will focus on helping the elderly and handicapped in the community with yardwork and other chores they have difficulty doing.

The student volunteers will assemble on the lawn behind the Student Recreation Center for the opening ceremonies, which will include a proclamation by Mayor Ron Dunin and speeches by Cal Poly President Warren Baker, Cuesta President Frank Martinez and City Supervisor Carl Hyson.

“Our goal is to make this a really visible event, and show the community that the students really do care about the San Luis Obispo community,” said Tyler Hammond, ASI director of community relations and coordinator of the event. “I really encourage students to turn out — it’s actually a lot of fun.”

Following opening ceremonies, students will be given complimentary T-shirts and job assignments that will send them out into the community to perform a variety of tasks.

This year’s projects will reach north to Atascadero and south to Oceano, and will include larger city projects which will benefit the community with more noticeable and longer lasting effects, said Hammond.

“The city’s been really helpful with providing worthwhile projects that aid the community. This is the first year the city has worked closely with us to coordinate Good Neighbor Day,” he said.

Three of the main city projects will include San Luis Creek clean-up from the Mission down through town, the clearing of the par course fitness trail in Laguna Lake, and fence construction out at the sewer treatment plant for ECOSEO.

“The common perception of Cal Poly is T.G.I.F., but as far as we’re concerned, this is a classic marriage between the students and the community of San Luis Obispo,” said Steve Henderson, a city administrator who helped develop the projects.

A door-to-door canned food drive for the non-profit city group Neighbors Helping Neighbors has also been planned. A Good Neighbor Day fun run, which was held on Thursday, See NEIGHBOR, back page
I haven't got time for the pain

A PILE OF STEW

Stewart McKenzie

Begging his pardon

Richard Nixon has an intriguing suggestion for Ronald Reagan. Appearing on NBC's "Meet the Press" last Sunday, Tricky Dick said the president should pardon former White House aids Oliver North and John Poindexter if they are convicted. Reagan would be wise to ignore that advice. 

With those words, an unpaid student assistant, you bounce up from your comforter eating-cousa sofa and wordlessly follow into the depths of Health HQ — Triage. You are directed to Your Room. Keep thinking — this is all free, free, free...

In the room, a nurse rams a mercury thermometer up your vocal canal and more and more time to catch up on the latest health news. Wellness. AIDS. Counseling. Free condoms. There may be no dough to pay the rent, but when the need comes up to violate the opposite sex, the Health Center's got the Tools of the Trade. I'll take the edible lubed Trojans, please... with reservoirs tip to hold the naughty sticky stuff.

The nurse comes back and pips the stick, a horn-o-plenty of diagnoses is possible. Could be a cold, could be cancer. Just two general rules: no shots in the butt and make sure you get that prescription! Prescriptions make the world go round...

Continuing our tour of the Codex, once you've stuffed that into your backpack, you're free to go. Wellness is near. Soon you will be back in the rank of the healthy Poly folks, thanks to the caring attention of your state health professionals. They're there when you need them, you're there when they need you. Facebooking.

Until there's a cure, there's the Health Center.

Mr. McKenzie is a regular at the Health Center. As of this Thursday, the official count for 1988 is 34 visits, 23 prescriptions and 18 edible lubed Trojans.

Letters to the Editor

An alternative to the Arias plan

Editor — After attending the Wally George presentation on "To Be a Better American" last Friday, I, as the man who also wrote this letter.

On the issue of Central America, I believe in the policy of Peace Through Superiority. We should go down there and show them who's boss and let them know we're in control of the free world and they should let everyone know.

I have a three-part plan to end the war in Central America of the evil empire's presence:

1) Present to every country our intentions of protection and benefaction by the introduction of U.S. combat troops. We would explain that we are fighting the world of scum and God is on our side. If anyone wants to allow our troops down, we turn our country into a parking lot.

2) Make the whole Central American soil to produce cocaine to sell to communists and lose the profits to buy weapons in a drug-for-arms deal. Oliver North would make a good choice for this operation.

3) In the case of civil wars, we should support both sides of the conflict and proclaim an alliance with the victor.

I am waiting to submit my proposal to the greatest leader on earth: George Bush. The glory of Reagan will cover in the shadow of the Pristine Peace Maker.

ALEX T. WHITEMAN

Holocaust lives on

Editor — On the evening of April 10, a very special event was held to begin the "Days of Remembrance," a week-long remembrance of the Holocaust. My attendance was prompted by a chance to earn credit for one of my classes.

While attending this event, I was deeply moved by a candidate for the San Luis Obispo Holocaust Memorial Committee, I was deeply moved. This came as a surprise since I was well aware of the evening's program but I still cried. I cried because I know the brutality humans could inflict on other humans. I also cried for you can read it in my eyes how it is for humans, 20th-century humans, to simply bind themselves to what we do not like. I recall a statement that was made by a candidate for the Democratic presidential nomination. Jesse Jackson, in all his glory, shared him that day of being asked about the Holocaust. I felt a real sorrow for poor Rev. Jackson. After all, how long should someone talk about the extermination of 6 million lives. Not only was the Holocaust a tragedy, it is the attitude of people like Jackson. He is a disgrace to the Jewish people and most of all, the human race.

The only thing that sickens me more in this country is that people can be voting for him. How easily we forget.

JACK V. LEGUARDIA

To each his own

Editor — Regarding Sally Dan's letter (April 11), Poly has its P and San Luis Obispo High School has its SL, but Madonna does not have an M on "this mountain. That's what Mission Prep. is for.

ANDREA KENNEDY

Letters must be typewritten, 200 words or less, include the writer's name and telephone number. Letters may be edited for brevity and style.

Letters to the Editor

Sitting it out

Here's a familiar scene: With five minutes left before the end of class, half the students start capping pens and stuffing binders into backpacks. Meanwhile, the other half leans forward, trying to hear the professor's last bits of information.

There aren't many things in the world ruder than that. Classes end at the top or bottom of the hour and not a second sooner. Packing up prematurely is an insult to professors, who give a darn about education, and sincere students, who give a darn about education. Funny people, those Cal Poly students. They bitch and moan about how they don't get their money's worth when in reality, they don't want their money's worth.

Begging his pardon

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ANDREA KENNEDY

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MEs ride human-run tricycle to victory

By Meda Freeman
Staff Writer

Nine Cal Poly mechanical engineering students pedaled their way to victory over the weekend in the sixth annual Human Powered Vehicle Contest at Sacramento State.

Marc Witt rode Nitemare, a student-made three-wheeled vehicle to first place in the 200-meter time trap at 45.84 mph, and freshman Kelly Robinson took fifth place in the women's 10-mile road race. The students also won second place in the overall competition, beating more than 30 other vehicles entered by 16 campuses from California, Nevada, Washington and Oregon.

"We had hoped to be in the top 10," said freshman Andrew Letton. "But we didn't expect to be in contention for the best overall."

In fact, it wasn't until the team did so well in the sprints that it decided to enter the women's event. No female members decided to go to Sacramento. So after its initial victory, the team called Robinson, who hopped on a bus for the competition. She had never raced the bicycle before.

"Without winning in the women's event, we wouldn't have been able to place second at all," said Letton.

The Cal Poly team wasn't completely victorious. During the men's 20-mile road race, Nitemare hit a curb, damaging the inside wheel and putting it out of competition.

Nitemare is a fish-shaped, three-wheel vehicle. It is built low to the ground and streamlined to minimize wind resistance, said Letton. The vehicle's fastest speed to date is 54 mph, reached in 1986 at a competition in Vancouver.

The competition was sponsored by the collegiate chapters of American Society of Mechanical Engineers. Competitors were judged on the time trap, which started with a 600-meter run-up. At the end of the 600 meters, Nitemare was timed over 200 meters.

Entrants were also judged on a 20-mile men's road race and the women's road race, both over a twisty course with tight corners and slaloms, and on an oral presentation about the bike.

Nitemare was built in the spring and summer of 1986 as a senior project, said Letton. He added that the engineering students have put in hundreds of hours to modify and repair the vehicle. The latest repairs took place a week ago, after it crashed during a test run on campus.

"In the four nights before the race, I probably got an average of three hours of sleep each night," Letton said about the team's effort to repair their vehicle in time for the competition. But last weekend's victories were worth the sleepless nights, he added.

Letton said the students' next race will be Sept. 15-18, in the International Human Powered Speed Championships in Visalia.

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5/10/88 Tues 12:00-3:00  U.U. 219

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I taught school.
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résumé

A short account of one's career and qualifications prepared typically by an applicant for a position.

I WAS IN THE PEACE CORPS

A recent study, presented to the American Psychological Association, revealed some interesting facts about former Peace Corps Volunteers. For example:

- Over a five-year period, college faculty with Peace Corps experience averaged almost double the salary gains of Fulbright scholars.

- 250 Congressional aides and 10 percent of all Foreign Service officers are Returned Peace Corps Volunteers.

- From 1980 to 1985, former Peace Corps Volunteers outperformed national average salary gains for health service workers by 40.1%, educators by 13.5%, and public sector employees by 10.6%.

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THERE ARE MORE OPENINGS THAN EVER in today's Peace Corps -- not just for farmers or technical specialists, but for skilled "generalists" and Liberal Arts graduates as well.

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Y&T finds power to keep rocking

By Neil Farrell
Staff Writer

The music is still hard but so is life on the road; Y&T finds power to keep rocking

easy Metal rokers, Y&T, riding the wave of their latest album, *Contagious*, are ready to rock the house April 21 in Cal Poly's main gym. The quartet plays a driving blend of Rock and Roll, with screaming guitar riffs and powerful vocals. The band hails from the Bay Area, where they polished their skills in the 1970s playing club dates and gaining a solid base of fans. Y&T became a favorite at clubs up and down the coast of California before being signed by A&M Records in 1981.

Seven albums and a new record company later, the group is coming to San Luis Obispo for the first time. The following is a phone interview with lead singer/guitarist, Dave Meniketti.

What was it like when you went on that first major tour and who was it with?

Way back when, when we first went on the road and left California, it was pretty scary at first. We heard a bunch of weird things about where we were going. I mean we were going into Texas and all through the South. Everybody told us, 'Ah man you guys, long hair, they're gonna get ya and kill ya!' We heard all kinds of weird things, and of course it wasn't like that. We played some shows with Triumph, and an all-girl group, which was one of the first at that time, The Runaways, with Lita Ford and Joan Jett.

It was cool. It was an experience we'd been waiting years for. We had a lot of friends who had record deals and had told us what it was like to go tour and we thought, 'Man we can't wait.' Of course they had already been touring for years and telling us, 'You're gonna hate the road' and we were like, 'No way man, we just want to play all the time.' Years later here we are — and that's still the way we feel about it.

Are the audiences different overseas?

They're slightly different. I mean it's a totally 'cult' thing over there when it comes to hard-rock, at least in England and Europe. Every time we've played there over it's like 95 percent male audiences — the female audiences in Europe are not into metal music or anything even close to it. They're more into the pop stuff and it really radical shows.

But (the metal fans) are so into their music, when they meet you backstage, or whatever, it's not just 'Hey man you guys are great,' it's like 'You know that lick you guys did over there ...' They're so inquisitive and informed about the whole idea of how you put songs together, it's amazing. They're pretty trippy over there.

And in Japan, it's sort of like America, only there's a few little quirks that throw you off. Like they don't really yell and scream between songs. When you're done and they're done clapping for the song, they keep completely quiet until you start the next one, which is really weird. That really throws you off the first time you go over there.

You said that it was a relief that Geffen Records was giving you freedom. Was A&M really that bad?

From day one they almost gave us too much to go by because they signed us and weren't really sure what to do with us. So they let us have our run of things for the first couple of records, which was cool. Geffenaker and Black Tape were really happening records and we were happy to do what we wanted to at the time. But they also didn't give any input when the albums were released. They just sat there. A lot of the staff wasn't into our music. It was hard for the quarter of the staff that was into it to get the other three-quarters motivated. They didn't want to do much. And it showed.

As the years went by with A&M it was like we were chasing our tails everywhere. Everybody was telling us what to do and it was like we had 50 different ideas floating around in space. That gets dangerous when you're an artist because you end up doing less of what you intended to do in the first place.

When we got to Geffen Records it was great because the company does like us all the way and their force is rock and roll. Their top five or six acts right now are all some of the biggest rock bands: Aerosmith, Whitesnake, and they did well with Tesla.

They've got the staff that's completely into selling this kind of music. They come to us and say 'We don't want you to write any hit singles, we just want you to go and write some great heavy rock stuff because that's the way we want you to promote bands.' That gives us the freedom again — back to day one, when we first started with A&M.
The circus roars with trainer's act

By Karin Holtz, Staff Writer

The world's largest traveling big top circus will soon raise its tent at Cal Poly.

Circus Vargas, with more than 400 performers and animals, presents seven two-hour shows April 15-17 in parking lot H-16.

Most people have felt the awe and excitement of watching circus stars perform death-defying acts and feats of skill. But what is it like to be the one that takes these risks every day? Alan Gold has a special act that has been termed "immoral" by his peers. He trains the world's largest array of lions and tigers in one cage — up to 24 at a time.

Gold, 30, who was born in New York and raised in the San Fernando Valley, dropped his plans to follow his father into a law career 10 years ago when he ran away to join the circus. "I told Mom and Dad I was off to join the circus. I gave up a nice life and a sports car for a steel arena and the smell of sawdust," Gold said.

Today Gold's parents have learned to accept his career, and his wife has been with him from the beginning of it. His two sons were born on the road.

For Gold, being an animal trainer has a lot to do with his ego. "When I go into the ring, I have to convince myself that I am better than anyone around," Gold said. "I know in my head that not any John Q. Public can do what I'm doing," he said.

Gold knows from experience, though, that sometimes too much confidence causes injuries. When he was starting out in Maine, Gold refused to listen to colleagues who warned him he was too young to get in the cage. After one struggle with a tiger, he emerged requiring 30 stitches on his neck, 50 stitches on his hand, and he was confined to a wheelchair for six months. Gold said he was going through the Superdome syndrome that many trainers experience. "You think you are too good, you have anything happen to you and it takes an accident to see you can get hurt," he said.

But this accident didn't cause Gold to hesitate about going back into the arena. "If you love what you're doing, you get back on the horse. "I do get scared at times," Gold admitted. "Sometimes I don't feel I'm coming out of the cage and sometimes it takes me a half hour to settle down."

"To get himself in a performing mode, Gold refuses to talk to anyone for five minutes before he goes on. "During that time I don't want to hear about any body's problems or even that my car is on fire," Gold said.

Another thing Gold does to prepare for each show is to be in his cats' psychologist by finding out how each one is feeling that day. "Cars are very telepathic and easy to read. If one of them isn't feeling too good, I wind up having trouble," he said.

Gold said the cats "don't believe in not biting the hand that feeds them. I have to put myself on the same level with them and work myself into their social structure as the top dog." Breaking in a new lion or tiger for his act is a two-year process for Gold. "I have to teach the animal the whole game of learning, and it's very difficult getting to that point."

Gold's training consisted of a three-year apprenticeship all over the country. He started his career performing an act with animals trained by someone else. Next he took his own act out on the road for 10 years. One and a half years ago, Circus Vargas signed Gold on to do his mixed act.

To Gold, the circus means being on the road with his family 11 months out of the year. "During the show night after night can make you feel like a robot. For me, the animals create a variable to make each show different."

"As a long career isn't enough, Gold likes spending his free time hang-gliding and skydiving — living life to the fullest in his estimation. "I don't think about the death part of the whole thing," he said regarding his act and leisure activities. "If I can't do what I enjoy then it's not worth living. I may die tomorrow — that's my philosophy."

Gold said the biggest reward he gets from his career is being happy. "I don't punch a time clock and I am my own boss. I'm happy with my job and most people aren't."

Gold also finds satisfaction in providing an escape for people of all ages. "Adults bring their kids to see the circus and they end up hav­ing more fun than the kids," Gold said. "People come to see the lion tamer get eaten up and the high wire artist fall."

CAL POLY STUDENTS Tammy Braun and Andy Smith on Hobee's "Hobee is nutritionally consumable, including the solid bar (and Spoonful Deli dressing). Good quality modell Blueberry cobblestone twelve hour questioning!"

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Art and design students show bold, free style

A whole year of student design work is being exhibited in the University Art Gallery located in the Docent Building.

"Fayetteville" features diverse work from pottery and jewelry to photography and packaging design.

though some of the displays come from students outside the art and design department, the majority of the work has been created by students within the art and design department.

"This exhibit features the best work to be offered," said Henry Wessels, an instructor in the art and design department.

The works being displayed were selected by a panel of three professional artists who, according to Wessels, "are very successful."

"For every one work that was selected, there were many that did not make it into the show," said Wessels. "This exhibition is one of the most important things we do because it highlights what the students have learned."

One highlight of the exhibit is a poster of the San Diego Zoo by Randy David. "It really jumps out at me," says Wessels. "But if we spent another hour here I could point out 20 more works that jump out at me, and if we spent an hour after that, I could point out 20 more."

"For example, the packaging design displays are from work done for classes," said Andy Harding, a student in the art and design department.

The exhibit is the center attraction of the art and design department's open house during Poly Royal and will continue through May 1.

Gallery hours are weekdays 10 a.m.-4 p.m., Thursday and Thursday evenings 7-9 and Saturday and Sunday noon-3 p.m.

By Rob Lorenz
Staff Writer

Y&T

From Spotlight page 1

Contiguous seems to be a little more thought-out project than the album and because we were being wrapped up in the last four years with A&M of thinking commercially. We sort of programmed ourselves to write songs in that way, rather than writing from the heart and soul. We spent the first four or five weeks framing how to write for ourselves again, which was really tough.

In some ways when you look back on Contiguous, it sounds like it's all one very dense type of thing — and it was, it wasn't like we had three pop songs, and we had three heavy songs. It was all very cohesive.

Phil Kennemore, who is our bass player, also writes most of the lyrics in the band, and he's a very introspective person anyway. He and I often think along similar lines as far as giving a little meat to the lyrics. We like to have a little bit of intelligence with our lyrics.

One song I really like is "Don't Tell Me What to Wear" on the album Down for the Count. There seems to be a genuine anger involved in that song.

You're not kidding about that. Years ago, when we were really fighting to get through to our record company, it was really tough because punk music was coming in at the time. All of a sudden people were saying, 'Down with rock and roll, it's old-wave. Now we need punk music, punk, punk, punk.'

And Leonard (turb) our old drummer, was really into the punk thing. Before we had our record deal back again with A&M, we were really frustrated and had a lot of free time. He'd go down to San Francisco to this club called the Mabuhay Gardens, literally in disguise, and he'd lead sing. I mean here's this drummer who wasn't a lead singer doing this really crazy punk stuff, writing these nutty lyrics. Years later we looked back on some of those tunes and said, 'You know what? Some of those tunes were pretty happening.'

That's how that song came about. Leonard wrote the lyrics to it and it was definitely something from the rage, anger and having some fun with things.

You described "Fight For Your Life" as a very heavy metal, kind of stuff. Is this sort of thing important for Y&T?

It's going to really kick your butt out with a pace like that. Is it still a lot of fun for you guys?

It was fun for some of the time. Now it's gotten to be a grind on certain things, such as getting on the tour bus every day, going to the airport, all that kind of stuff. That grind is really old. I'm tired of that, but the main thing that still is fun is going to the studio, writing, putting the songs down and playing live performances. You've got the good with the bad.

We just keep ourselves in good shape, and that's really important, because if you go on a coke binge, or a drug party every night after each show, and you're not going to last for eight months. You're going to be one burnt out cookie. It already takes its toll on you whether you're straight, working out, or just a lazy bum — it doesn't matter, it's going to really kick your butt anyway.

Who's the king of heavy metal? Who started it all?

Oh man. Shit. I don't know! Who started it? I have no idea, man. For me it was Jimi Hendrix. That was years ago when I was into rock and roll guitar stuff, and experience was the man. He just did his own thing and that's what was great. There's a tendency nowadays for so many bands to copy each other. You almost don't know who's who on the radio until the singer comes in. And even then you're still not sure.

Back then, Hendrix, Zeppelin and all those kinds of guys were all so completely different. You knew who everyone was. Hendrix was the ultimate guitar hero at that time. There was no such thing before.

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Hendrix was the ultimate guitar hero at that time. There was no such thing before.

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Mustang Doily Friday, April 15, 1988
Tickets are $12 and $10 for the public and $8 and $6 for students.

The Cal Poly Symphonic Band offers a benefit concert on April 17 at 7 p.m. at the Coast Union High School Gymnasium in Cambria. Tickets are $5 for the entire family, $3 for the public, and $1 for students. Proceeds support a tour of Japan in June.

San Francisco-based Y&T bring hard-driving sounds to Cal Poly's 56th annual Poly Royal event on April 21 at 8 p.m. in the High School Gymnasium in Morro Bay. Tickets are $5 for the public and $1 for students. Proceeds charged at the door. Opening the show is Black 'N Blue.

David Lindley kicks off Poly Royal April 20 at 8:30 p.m. at the San Luis Obispo Veterans Hall. El Rayo X accompanies Lindley and Room Shaka, performing reggae, rock and R&B, opens the show. Tickets are $12 advance and $13 at the door.

Rob Rio and Doc Stanley bring sounds of acoustic piano and guitar blues to the Monday Club show. Tickets are $6 for the public and $4 for SLO Blues Society members.

The Early Music Consort, a baroque quintet, plays at the Sandwich Plant April 19 at 8 p.m. SLO CO Revue is the sponsor for the coffee house style presentation. A $1 admission charge includes coffee, tea and light refreshments.

Singer-composer Jeff Wilkinson makes his first appearance in San Luis Obispo April 20 at Linnea's Cafe. His debut album, Pitchin' Pennies, on Blackbird Records has won such acclaim as, "Some of the best (poetry) since Dylan." Call 541-2463 for ticket and time information.

Blugrass band Sidevalley performs at the Cal Poly Bookstore Chapel in Morro Bay April 22 at 7 p.m. The all-female band will also perform April 23 at Linnea's Cafe for two shows at 7 and 9 p.m. Admission for the concerts is $5.

Burning Spear and the Burning Spear Band play a reggae dance party April 24 at the Graduate. The Jamaican group has released 12 albums including the Grammy award winner Resistance. Burning Spear performs progressive reggae as well as Neolithic roots style reggae. The show starts at 8:30 p.m. and tickets are $12 for those 21 years and older.

The Dark Room has a full line up for the coming week. Tonight Happy Trash performs and the San Jose-based band Endless play tomorrow night. On Tuesday April 19 Hysteric Narcotics travel from Detroit to play powerful, fun psychadelia. Soul Liberation plays April 20. The Ya-Ya's play April 21; Friar Duck and the Rain Dogs play April 22; and Controlled Substance returns April 23.

Julia Morgan, California Architect: An Exhibition on display in the Special Collections Department of Cal Poly's Robert E. Kennedy Library. Morgan is best known for her work on Hearst Castle.

Free Style, a juried student art exhibit in the Art Gallery of the Dexter Building featuring the works of art and design department students, continues through May 1.

Art Within, the second university-wide juried student art exhibition, is on display at the U. Gallery through April 25.

Cuesta College Student Art Exhibitions 1986-87 continues through May 4 in the campus library.

Mime, dance, acrobatics, drama, costuming and stunning visuals combine to create the experience of IMAGO (formerly the Theatre Mask Ensemble). IMAGO comes to the Cal Poly Theatre tonight at 8 p.m. as part of the university's Center Stage Series. Jules Massenet's Werther, will be the 26th and final broadcast of the 1987-88 season from the Metropolitan Opera on April 16 at 10:30 a.m. It will be heard locally over KCPR FM 91.

Four local poets: Peter Veld, Herman Castellon-Giron; Craig Nuttrom and Diane Westlake, will read their works April 17 at 7:30 p.m. at Linnea's Cafe.

Jazz Dancers, Inc., a professional jazz company based in Los Angeles, performs April 22 at 8 p.m. in the Marian Theater, on the Allan Hancock College Campus. Tickets are $9 in advance and $10 at the door.

Opening this weekend: Anna — Sally Kirkland was nominated for an Academy Award in this story of a naive Czech immigrant. Rainbow. Appointment With Death — Agatha Christie sees the screen again. Mission and Festival.

Molly-O or The Lost Testament is The Guitar American Melodrama & Vaudeville's latest production. This mad-capped, musical farce plays through May 29. For tickets call 489-2499.

Pique, William Inge's Pulitzer Prize-winning exploration of love and self-discovery in a small Kansas town, plays until the close of the PCPA's winter season April 24 at the Insein Theatre in Santa Maria. For information call 805-221-9489.

Chapter Two by Neil Simon, continues at the Power Plough Playhouse in Cambria through April 30. For reservations and information call 927-3777.

Auditions for four one-act plays to be produced as part of the Cal Poly Studio Theatre season will be held April 19 from 8-11 p.m. in Room 212 of the Music Building. No special preparation is necessary.

Talking With... explores the secrets of 11 people in the San Luis Obispo Little Theatre's latest production. It opens April 22 and will run weekends through May 7 at the Hilltop Theatre. For ticket reservations call 543-2377.

Mary Shelley's classic Frankenstein will be presented by the Guthrie Theatre at Cuesta College April 26. Curtain time is 8 p.m. in the Cuesta Auditorium. Tickets are $12 reserved and $10 general.

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Typied submissions to Spotlight Calendar must be received by Wednesday noon for Friday publication. Send information to Sue 812-8160 for Spotlight, San Luis Obispo, CA 93407.


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Alcoholics can’t fight disease without help

Counselors discuss the effects on family members, loved ones

By Marianne Biasotti

Alcoholics cannot progress in their disease without help from their families and loved ones, an alcohol intervention counselor said Wednesday.

Sally Lewis, a counselor at French Hospital, spoke to students about alcoholism and its effects on families.

"Usually something really bad has to happen before something is done about the drinking problem," said Lewis.

She refers to alcoholism as a "family disease," as everyone is affected by it and copes through various survival roles. Family members help the alcoholic to drink unconsciously by creating a favorable environment which either ignores, rationalizes or diverts attention from the drinking problem.

The "chief enabler" is usually the person the alcoholic depends on most, like a husband, wife or mother, said Lewis. This person rationalizes for the alcoholic and denies the drinking problem, protecting the loved one from the consequences of drinking.

Children with an alcoholic parent have predictable behavior, and can be generally categorized into four areas, said Lewis.

The "family hero" is usually the oldest child who tries to provide self-respect for the family by getting good grades, helping parents or her parents and always working hard for approval. This child is angry but can't admit it, and denies the family has a problem.

The "scapegoat," who provides distraction for the family by getting into trouble, acting tough, refusing to be a part of the family, finding a family among peers.

The "lost child" is one who fantasizes and dreams a lot, has no self-esteem, and withdraws from the entire family. This is the child parents "never have any problem with," yet probably is the sickest one of all.

Finally there's the "moozer," the one who provides comic relief for the family. This child is the joker, and is always trying to cheer everyone up. He or she is seldom serious about anything, which covers the pain and guilt.

Lewis said these roles can follow people into college, but aren't bad characteristics by themselves, like the independence of the lost child or the humorous mascot, who is fun to be around. But when these attitudes are compulsive, as they oftentimes are in alcoholic families, a sickness is involved, explained Lewis. These roles can be transformed from compulsive to positive behavior.

Lewis said it's hard to diagnose early stage alcoholism because family members keep secrets from each other about the alcoholic's actions and don't talk about their fears and what they're feeling.

"If confronted, the alcoholics will often blame their problems on another family member," said Lewis. "They will say things like 'I wouldn't drink if you didn't nag so much,' or 'You want to know why I drink? Look in the mirror.'"

Genetic research has shown that alcoholism can be hereditary, because there is a biological difference in the way alcohol is handled in the body of an alcoholic as compared with a non-alcoholic, Lewis explained.

Children from alcoholic families also need to be careful, she said, in their personal relationships.

"Children raised in alcoholic homes are drawn like magnets to an alcoholic," said Lewis. The reason for this is because people like what is comfortable, and would rather remain in their old roles of lying for the alcoholic and keeping secrets. There is also a control factor for people who go out with alcoholics, as they hope to help this person where they come from.

"No sweat."

"Children from alcoholic families also need to be careful, she said, in their personal relationships. "Children raised in alcoholic homes are drawn like magnets to an alcoholic," said Lewis. The reason for this is because people like what is comfortable, and would rather remain in their old roles of lying for the alcoholic and keeping secrets. There is also a control factor for people who go out with alcoholics, as they hope to help this person where they come from.

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PARASITE

From page 1

"If a guy went all the way in, " the rash will probably be confined to that area," Doherty said.

Roland explained, "The rash may appear as soon as 10 to 20 hours later after in a previously sensitized person, but takes as long as five to 14 days to appear after first exposure."

The health department first became aware of the problem when some people reported that they developed rashes after contact with the water at Vista Del Lago, a popular swimming area, said Doherty. By April 5 that area was posted off limits and closed to the public, but exactly what location was suspected of hosting the parasite stumped health officials until this week.

RESEARCH

From page 1

"According to Busch, the work, currently underway to produce "factory-made" food, will have unprecedented effects on the world. "It will have the same effects that the synthesizing of indigo in 1897," said Busch. "Between 1897 and 1920, field production ceased, causing widespread depression to those involved in the industry." Busch said work is underway for the cheaper production of flavors, spices, coffee and citrus culture from the soil they could have infected the (freshwater) snails and started the cycle," said Doherty.

The parasite, which is usually eliminated from lakes with copper sulphate crystals, has officials meeting to develop a treatment methodology plan.

Although Lopez Lake is a drinking water reservoir for most of the South Country, the one-ten-thousandth of a millimeter-long parasite won't turn up in any fauces because the water is completely treated, filtered and chlorinated, said Doherty. But copper sulphate may only be used in very specific concentrations to it won't contaminate the water supply, be said.

"We're not going to treat the whole lake, just the swimming areas," he said.

The San Luis Obispo County Health Department will continue posting warning signs at Vista Del Lago and possibly other areas as state health department officials continue to test the water and begin their treatment plan.

TherAPY

From page 6

"It's a one-shot affair, unless you go back in (to the water) and get reinfected." Doherty explained, "The rash will have the same effects that the synthesizing of indigo in 1897," said Busch. "Between 1897 and 1920, field production ceased, causing widespread depression to those involved in the industry."

"Hopefully we can build on this," said Lebanon, "because we've incurred some increasing deficits because of the way the teachers' funding is set."

The problem is that Cal Poly has a low turnover rate among its teachers and the longer they stay here, the higher their pay scale rises. With a low summer budget, it becomes increasingly difficult to pay them and not go over budget. "Funding hasn't kept pace with faculty advancement," said Lebanon.

Every class has what is considered a monetary break-even point. At the point at which the number of students enrolled in the class justifies paying the teacher. The cut-off point for the summer quarter is set at 50 percent of the break-even point. For example, a lower division, 12-credit course has a normal break-even point of 46 students. If the summer class is 12 credits and 46 students, the class number will be lowered to 23. If enrollment, for this class is less than 23, the class will be cancelled. This is where the importance of CAR becomes.

Other campuses that offer summer classes do not face the problems that Cal Poly does because they often bring in local part-timers to teach. Cal Poly relies heavily on its own faculty rather than outside instructors — one reason for exceeding the budget.

The Academic Affairs office is trying to optimize the faculty resources and to be as prudent as possible with the taxpayers' money.

"There's really no way of avoiding going over the budgetshort of jeopardizing summer quarter," said Lebanon. "However, we're making every effort possible to stay within the budget."