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Cal Poly Student Ensemble to Stage 'Transmedia' Theatrical Concert May 29 & 31

SAN LUIS OBISPO – The Cal Poly Music Department student production ensemble RSVP will stage productions of “RSVP XVII: Garabatos” at 8 p.m. Tuesday and Thursday, May 29 and 31, in the Performing Arts Center Pavilion.

This marks the 17th season of this diverse transmedia series celebrating electroacoustic diversity and compositional risk. Transmedia refers to storytelling in the digital age, weaving together separate plot threads by way of traditional and new media outlets.

Inspired by the rise of a Mexican immigrant mother as a comic book artist and her U.S.-born son’s rise to pop-singer stardom, this year’s story reflects the real-world passions and troubles of both in the mother’s art. “Family, friendship, sacrifice, betrayal and salvation are the loom on which the rich tapestry of their lives unfold,” said Antonio Barata, RSVP series producer.

“This year’s show promises innovative staging, superheroes and villains, projections and engaging music in its continuing dedication to the science of wonder. This is not a traditional concert – it is an exploration in musical and theatrical imagination that transcends the boundaries of both arts,” Barata said. “Though serious in its tenor, the show also weaves a delightful homage to comic book story lines, side plots, and a humorous updated version of the Greek chorus theatrical mechanism.”

The music, lyrics, stage design, acting and singing combine the creative talent of students in Barata’s sound design courses and introduction to music theory class, as well as talented students from across the university.

Tickets are \$11 and are on sale at the Performing Arts Ticket Office from 11 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS 805-756-2787.

The shows are sponsored by the Cal Poly Music Department, College of Liberal Arts and Instructionally Related Activities program. For more information, call the Music Department at 805-756-2406.

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