Recycling: a user-friendly solution that pays

By Justin Polley

What is recycling and why is it important to you? Simply stated, recycling means to collect and treat a resource so it can be used again. Increasingly, the reasons for recycling have changed from the need to incinerate garbage to environmental concerns. One of the more common reasons for recycling is to conserve water.

Students usually don’t think about filling out forms in triplicate before enjoying a doughnut or a coke, but the library will soon be handling out citations for eating, drinking and chewing tobacco.

Since J. Kenney Library began advertising and enforcing its no-eating policy in January with displays, signs and monitoring, there has only been a slight improvement.

In fact, many of the familiar yellow signs have been peeled off desk tops or defaced, increasing library staff frustrations.

“Some students think we’re just trying to be difficult; however, many other libraries are doing the same thing,” said Angelina Martinez, assistant dean of library collections and development.

Martinez described several similar policies and programs at other universities, including Yale, Columbia and U.C. Berkeley.

The citations will be filled out by the library staff, and the recipient will then have to sign it. The staff doesn’t mind the long time commitment involved, said Martinez, since it is all in an effort to help preserve the library.

Students who violate the rule will also be requested to check in with the Judicial Affairs Office, which will receive one of the three copies. Initial problems with presenting the number of students with citations doesn’t See LIBRARY, back page

Fuel path change now easier

Legislation shortens time to alter route through county

By Shelly Evans

A bill that will cut the time it takes to change rocket fuel routes to Vandenberg Air Force Base from four months to less than 30 days was signed by Gov. George Deukmejian on March 24.

City Councilmember Allen K. Settle said it was time legislation for being passed.

“I am pleased that the governor has cut down the time it takes to make emergency decisions on the routing of hazardous materials,” Settle said.

Settle explained that although the California Highway Patrol has concluded its three-hearing process to move the Highway 101 route, it has refused to notify San Luis Obispo of any changes.

“You don’t need six months to decide something like this,” Settle said. “Does the (CHP) need time to sit around and contemplate their navels?”

The controversy surrounding the shipments of rocket fuel through San Luis Obispo began when Los Angeles passed a city ordinance prohibiting the fuel from traveling through the city. The Air Force then ordered the rocket fuel to be taken down Highway 101 through San Luis Obispo.

During the first shipment last December, one of the trucks blew its engine coming down Cuesta Grade.

Following the incident, the federal government, through a $200,000 risk-assessment study, determined Highway 101 to be safer and less populated route than Highway 102.

The following articles will run in the space below throughout the week to promote ecology awareness:

Ocean dunes - by Ken Wiley, preserve manager Central Coast Harbor project - by Elizabeth Scott-Graham, attorney Yonnette’s Hitch Hike — by David Brower, founder Earth Island Institute Recycling - by Justin Polley, ECOOSO director

The official deadline for putting in the issue on the Assembly agenda is April 18. If the deadline is missed, the bill will not advance to the Senate.

There was some disagreement among lawmakers about whether the deadline should be postponed until next week, still making the agenda item deadline.

Ryan Parsons, professional studies and education senator, moved to wait one week to vote “to make sure we are doing things properly.”

School of Liberal Arts Senator Jane Sleighy had harsh words for those wishing to delay the decision.

“If we are afraid to take a stand See SENATE, back page

Spotlight

“How Does a Marin County Housewife Get to the Los Angeles Times?” See Spotlight Page 1.
**EDITORIAL**

**Mom’s methods of modern love**

It never fails. Within the first 30 seconds of any conversation with my mother, she brings up my love life.

"Hi, Andy?"

"Hi, Mom. What’s up?"

"How’s everything?"

"OK, how are you?"

"Good. Seeing any new gals lately?"

Now don’t get me wrong. My love life is important to me. I just wish Mom was as interested in me as she is about the girl with whom I’m going out.

"So what happened to that girl you were going out with?"

"Which one?"

"Wow! There’s more than one?"

"No, I mean who are you talking about?"

"The one in your English class."

"She wasn’t interested."

"What’s wrong with that girl?"

"Don’t worry about it. It’s no big deal."

"Does she have any roommates?"

"Mom, I’m interested in her, not her roommates."

"Well, you never know. I went out with your father’s roommate before I went out with your father."

"Gee, Mom, aren’t we fickle? Sounds like you were just devastated when you and Dad’s roommate broke up."

"Pardon?"

Heaven forbid I should tell her I’m not going out with anyone at the moment. Then I’m sure to get another installment of "Mom’s Helpful Hints on How to Find the Right Girl."

"Why don’t you come home? There’s a cute girl that moved in down the street."

"Mom, I live in San Luis Obispo, remember?"

"Well, I don’t know what’s wrong with those girls up there. They just don’t know what they’re missing."

"It’s OK, Mom. I just haven’t met anyone I like lately.

"Well then, you should just get involved with a club or something."

"Like what?"

"Like square dancing."

"Square dancing? You gotta be kidding."

"No, it’s a lot of fun."

"Mom, the only people who square dance are old fuddy-duddies."

"That’s how your father and I met."

"Oops."

"Dear, maybe you could join a church group. I see lots of cute girls in church."

"How old are they?"

"No, college girls."

"Terrific. I’ll meet a nice girl and after we go out for a year or two, she’ll let me hold her hand. How nice!"

"What’s wrong with that?"

"You wouldn’t understand. Mom."

"What do you mean? Never mind."

**LETTERS TO THE EDITOR**

**Will the real facts please stand up**

Editor — Aren’t you tired of all the debating over the proposed use of the bowling alley? As a supporter of bowling lanes, I know I’m fed up. Fitness supporters who quit the fight and have persuaded incoming students to be fitness supporters. Since the issue has been going on for three years, many of the facts are lost and twisted.

Those involved with the bowling program three years ago know the area wasn’t run as a revenue source. Those involved with the bowling program three years ago know that more students use the weightroom/fitness center, cutting down the programs three years ago.

**ABOUT MONKEYING**

Andy Frokjer

What can I expect from a woman who offered to tell me about the birds and the bees — when I was 17.

"Sorry, Mom. You’re too late. Anything I wanted to know I found out for myself a long time ago.

"You what? How?"

Fortunately, I have an older brother who isn’t married yet either, so I don’t get the entire brunt of Mom’s wisdom.

"Well, at least you’re not going out with someone like your brother is."

"Oh!"

"She’s in some punk rock band or something."

"What’s its name?"

"I think she has a tattoo."

"Really? What kind?"

"And I don’t even think she went to college."

"Oh oh! What will the neighbors think? What if the newspapers find out?"

"Hi!"

"Well, if you don’t like this gal, what kind of girl did you have in mind?"

"I don’t know. A librarian would be nice."

"Mom, you’re a librarian."

"Yes."

"Sorry, Mom, but being able to use a card catalog is not one of the things I look for in a girl."

"Hmmm. Anyway, your brother comes in at 4 o’clock in the morning and sleeps until noon. Sometimes he doesn’t come home at all."

"Gee, Mom, he is 28."

"It’s never too late for the things your brother does."

One of these days Mom is going to call me at 6 a.m. and ask me about a girl. Just for the heck of it, I think I’ll say: "Well, she’s right here, Mom. Want to talk to her?"
Waste control slow process, says EPA official

By Sharon Sherman

The satisfaction of the public's demand for effective regulation and control of hazardous materi­als has proceeded slowly and painstakingly, but the outlook is positive, according to a regional administrator for the U.S. En­vironmental Protection Agency.

"I am confident that the technology will be there to pro­vide the safe and secure handling of hazardous materials and the safe and secure management of the public demands and excess," John Wise, second in command for the West Coast region of the EPA, said in a lecture Thursday in the Cal Poly Theatre.

"California has a tremendous capacity and market for conserv­ing materials, recycling and recovering materials, industrial process change and waste minimization," Wise said. "These developments are wel­come as signs of the long-term changes in hazardous materials management in this country."

Some of the trends Wise said he expects to see include in­dustry investing in source reduc­tion, changing manufacturing processes, improving manage­ment of internal materials and increasing use of on-site treat­ment and destruction facilities.

Wise's lecture was the last in Cal Poly Civil and Environmen­tal Engineering 1988 Distinguished Lecturer series.

"My vision of the future is a simple one, perhaps a somewhat utopian one," Wise said. "Given all that we know about hazard­ous materials, there is only one viable future. That future is one based on source reduction and waste minimization. I expect that we will see an industrial economy that uses more benign chemicals that generate less waste and that treats or destroys its waste residuals."

Wise said that in order to get to this goal, it is important to look at lessons from the past.

"In the historical context, waste always moved downhill to the cheapest alternative disposal — raw landfills and surface im­poundments," Wise said. He said the disposal to land of raw hazardous wastes is "inher­ently unacceptable" if underlying groundwaters are to be pro­tected.

A new system that mandated phase-out of land disposal and implementation of alternative methods of hazardous materials handling, source control and waste reduction, treatment, and destruction was implemented by Congress in 1984. "Congress intends to force treatment as an alternative to land disposal," Wise said. "By phasing out land disposal, treatment is expected to phase in."

"The legal mandate for the future of hazardous waste management is clear. Disrupt untreated wastes into or onto the land will no longer be an accept­able or legal method of waste management."

Wise said that over the long run the phase-out of land disposal is good news, but over the next three years implementa­tion will introduce a variety of other problems.

As land disposal facilities shut down, there will be a critical disposal capacity problem over the short term, Wise said.

"To facilitate the treatment and disposal of wastes, we must secure sites," he said. "This is one of our more intrac­tible problems because it leads to a frightened public in oppos­i­tion under the banner of 'not in my backyard.'"

"There is one other issue that must be confronted. Where is the market for hazardous wastes? It may be witnessing a major, al­though undocumented, effort of industry to reduce waste at the source. If this is so, it is truly good news because it takes us directly to our ultimate goal to reduce waste."

"The goal is clear, but how do we get there from here? The transition will not be instantaneous. We are calling for pro­found changes in the very fabric of our social, economic, legal and industrial way of life."
RECYCLE

From page 1

the majority of valuable recyclables have been in use for years. No acceptable excuse exists to delay implementation of comprehensive recycling plans for local governments, businesses and residences. The American system of justice does not allow ignorance of the law as an excuse, why should ignorance of the laws of nature be an exception?

The following statistics are not only enlightening, but also provide ample reasons to recycle. The figures were gathered in 1987 from the milling industries which handle the respective materials.

Aluminum
Eleven percent of total aluminum production is used for packaging.
To produce one ton of aluminum requires:
- 8,776 pounds bauxite
- 1,020 pounds petroleum coke
- 866 pounds soda ash
- 327 pounds pitch
- 238 pounds lime
- 197 million BTUs energy
Pollutants generated include:
- 1.290 pounds red mud
- 2.900 pounds carbon dioxide
- 41 pounds pelluoses.

A top one of the line tennis racquet, the greatest man made materials. We have purchased the rarest 1997 new materials for maximum shock absorption.\\n

copeland's Sports

962 Monterey
San Luis Obispo. 543-5663
HOURS. Mon-Fri 9:30-8, (Thurs till 9) Sat 10-7, Sun 10-6

FUEL

From page 1

However, in February, an oil truck and trailer flipped and ruptured on Highway 166. Officials are now concerned that trucks carrying rocket fuel could experience a similar accident.

"It's one thing to evacuate Maricopa," Settle said. "It's another thing to evacuate San Luis Obispo if there was an accident on Cuesta Grade. Our fire chief, Mike Dolder, has said that he won't send his men if there is an accident. He would just evacuate."

The Assembly Transportation Committee heard a bill on April 6 which would require CHP escorts with all rocket fuel shipments. Shipments would also be restricted to specific times of the day to minimize the risk to residents along routes.

Set Yourself Apart...

next year,

enjoy quiet and privacy at

STAFFORD GARDENS

and

.Las Casitas

DE LUXE ONE
AND TWO BEDROOM
TOWNHOUSES
3 blocks from campus

NOW LEASING FOR FALL QUARTER

CALL 543-2032 for more information

OFFICE AT: 1377 Stafford St. #2, SLO
Style of the Times

Sheila Benson defies stereotypes by bringing intelligence yet accessibility to film reviews

By Dawn Opstad, Special to the Daily

"Making judgments on films is in many ways so peculiarly vaporous an occupation that the only question is who, beyond the obvious opportunities for a few lecture fees and a little careerism at a disappointingly self-limiting level, anyone does it in the first place."

— Joan Didion, The White Album

ne cannot be certain of exactly what motivated Didion to these lengths. To be sure, the essay in which this biting commentary appeared was completed almost a decade prior to the emergence of Sheila Benson as the principal film critic at the Los Angeles Times.

"It is a peculiar profession," Benson conceded in a recent telephone conversation from her Los Angeles home prior to lecturing at Cuesta College. "But criticism can be very useful when it is not intended to be smart-ass or shocking."

Several things are immediately striking about Benson. She has a vivacity that suggests she is a woman who fully embraces life for she seems to have somehow confronted it. Immediately candid about the affection she holds for her three daughters and her third husband, she also speaks warmly of the previous two. She has engaging eyes and is animated, almost theatrical when she speaks. Confident and fashionably dressed, she does not look her 57 years. Most striking of all, however, is the writing career that began at age 40 and can be summed up under the heading: "How Does a Marin County Housewife Get to the Los Angeles Times?"

Let alone become its leading film critic.

To hear her tell it, her career was built on lucky breaks "because all of it, including being at the Times, is based on accident." Benson earned her degree in theater arts from UCLA after spending her freshman year at what was called San Luis Obispo Junior College. She used to see movies at the Fremont.

While living in Marin County in the early 1970s, Benson was recruited to talk about the movies by a friend who was putting together a radio program. Upon her shy refusal, the friend issued the ultimatum that she could never talk about them again. "Not on the way home from the movies and steam up all the windows ... not in the kitchen after the party is clearly over ... "

Benson, whose father, Dwight Franklin, was a costume designer and her mother, Mary McCall, the first and only female president of the Screen Writer's Guild, clearly inherited a love for movies.

She agreed to review movies for her friend on the radio and recalls, "I'd done a lot of work for every one of those 15-minute programs and you can't even wrap dead fish in an old radio program."

Longing to be in print, she landed a job reviewing films for Marin County's The Pacific Sun. See BENSON, Spotlight page 2
Fatal Attraction takes many nominations

**Bill Cosby and Leonard Part 6 for worst of year**

**OSOS STREET SUBS**

"Only Life Offers More Choices!"

**20 Different Sandwiches**

- Lettuce, Tomatoes, Pickles, Onions and Peppers

Best Sandwiches in Town
1060 Osos St. SLO (across from Woodstocks)
541-0955

WE DELIVER

EXP. 4/15/88

**1 OFF**
Buy a large sandwich and large soft drink and get $1.00 off.
(limit: one coupon per customer)

EXP. 4/15/88

From Spotlight page 1

With no formal journalism training, she spent seven years there learning by doing. She was paid $1 a printed inch and had to work "at every store in downtown Mill Valley to support my writing habit.

What proved to be the turning point in her career came in the form of an afternoon from hell. Some people from the Pacific Sun had put together a critic's choice type program and asked Benson to be a guest. The special was to be Charles Champlin, then principal film critic and to the day, the arts editor of the Los Angeles Times. The day, complete with running out of gas with Champlin in tow, an prompturn dinner at Zinn's ("better than Wendy's and not as good as the Hamburger Hamlet") and to top it off, Champlin missing his flight back to Los Angeles, was, in Benson's words, "epical.

Already frustrated by less than perfect editing at the Pacific Sun and "emboldened by this entire catastrophic afternoon," she asked Champlin if she could send him some of her writing. "He got a combination of pains and guilt look on his face," and though he complied, "you could see the words written in those gray eyes, "a Martin County housewife who writes is not going to send me her major work how could this be any worse!"

Eventually however, Champlin himself sought her out and the day, eventually led to this story.

The prominence of the first chair at a movie theater is not something Benson would often even admit to. "Being Irish, I go into everything optimistically. But once in awhile a little shiver of dread passes over you" from a particularly bad venture. Yet she remains compassionate, acknowledging that "even a failed movie represents a huge amount of craft and love. It's a terrible thing when it goes wrong."
Magazine expands Poly's status

By Sharon Sherman, Staff Writer

Members of the Cal Poly community will have the opportunity to have their short fiction, poetry, photography, art and criticism and reviews printed in a periodical to be published by the English Club and the School of Liberal Arts.

Polyhedron is not expected to be a literary magazine, but is expected to be something of a potpourri magazine, said Mona G. Rosenman, head of the English department.

Rosenman said she came up with the idea for the magazine after seeing a copy of "The London Experience," a book consisting of art and writing from participants in the 1986 spring session of the London Study program.

She said this made her realize how much artistic ability there is at Cal Poly.

"We've got the talent on this campus to put out a high-quality publication," she said.

Polyhedron is needed because a periodical is one of the things a good university has.

"It's time Cal Poly stop being a small school with a small-school mentality," she said. "We have to start doing what the larger schools do."

Rosenman said faculty, staff and students are excited about Polyhedron.

"All we needed was the money and we got it," Rosenman said.

English department faculty are providing money for the first issue, she said.

Charles Strong, editor-in-chief for the publication and an English professor, said the first issue should be out during fall quarter.

In addition to plans of publishing the magazine each October and April, to coincide with Homecoming and Poly Rodeo, there are goals of extending Polyhedron beyond Cal Poly.

"Once the publication establishes a firm foundation, we hope to go national by inviting submissions from across the country," Rosenman said. "It's just a matter of getting a name,"

There are a minimum number of preconceptions about the magazine, Strong said.

"The general policy of the magazine is not a narrow one," Strong said. "The question in making a decision to use a submission will be one of quality — literary quality, artistic quality ... rather than one of style. Ultimately, however, those two things can't be disregarded."

"Within the limit in which one can deal honestly with the material, we'll try and be fairly broad," Strong said.

People whose works are selected for publication won't be paid, but Strong pointed out there is the "glory and honor" of being chosen.

"Our biggest concern right now is being able to get an adequate number of submissions," Strong said.

Submissions for the first edition are due by May 6 in FOB 32-C.

Symphonic Band invites conductors for fund-raiser

By Carrie Dempsey, Staff Writer

An ad may be fulfilled today for anyone who secretly wishes to be a conductor during the Cal Poly Symphonic Band's 24-hour "Play-A-Thon."

The marathon concert started yesterday at the University Union Plaza and finishes today in front of Cal Poly's Main Gym.

The "Play-A-Thon" concert is being held to raise money for a two-week concert tour of Japan.

The band's goal is to raise $3,000 from the sale of raffle tickets and donations from the concert.

A pledge of $50 or more will enable someone to conduct the band in a John Philip Sousa March, said Ashley Abell, an engineering major and fund-raiser director.

But what conducting the band requires?

"A conductor decides on interpretations of music," said Bill Johnson, the Symphonic Band conductor. The conductor also keeps the group together and sets the musical beat. "Every single movement is supposed to mean something to the band," Johnson said.

"For our guest conductors, it's no experience necessary," said Abell. "The band will be OK once the conductor establishes a beat."

We've accomplished enough that we can do modifications when the conductor's movements don't follow the music."

"To help with vigorous responsibilities of conducting, Johnson will give guests instructions to make it "easy" and then hand over his baton.

The Symphonic Band must raise around $130,000 for its trip.

Bloom County

by Berke Breathed

The Perfect Gift - Gift Certificates to a store of your choice

NOVIES

IN SAN LUIS OBISPO COUNTY

MOVIES

MADONNA PLAZA THEATRE

Madonna Rd. S.L.O. 544-3488

CR Y FREEDOM

From the director of Gandhi Starring Kevin Kline

Mon. thru Fri. 7:00pm only
Sat. & Sun. 1:00 4:00 7:00

Hudson's

San Luis Obispo

1005 Monterey Street

541-5999

Roll on into Hudson's Grill for our rich old-fashioned shakes, handmade with fresh ice cream. Enjoy them solo or paired with our famous burgers and crisp-cut fries. Shake it up all night--the only one $1.95

Serving 11 a.m. to Midnight, 7 Days A Week Coin-operated Vending Machines 50¢

Shake, Rattle & Roll

by Carrie Dempsey, Staff Writer
The Cal Poly Percussion Ensemble plans a musical mini-tour of the world Tuesday. The 12-member ensemble will be joined by the university's Woodwind Quintet and the Chamber Quartet. The concert begins at 8 p.m. in the Cal Poly Theatre. Tickets are $2 for students and $3 for the public.

Tony Clements, the principle tubaist with the San Jose Symphony, and Susan Azarut Davies, pianist and Cal Poly faculty member, will perform a benefit concert for the Cal Poly Percussion Band Sunday. Proceeds will help fund the band's upcoming trip to Japan. The performance will begin at 3 p.m. in the Cal Poly Theatre. Tickets are $3 for students and $5 for the public.

The Cal Poly Symphonic Band hosts its 24-hour Play-A-Thon through today in Room 212 of the Davidson Music Building to raise funds for a tour of Japan in June. Pledges may be made by calling 756-5792 or 756-2556. Anyone pledging $50 or more can conduct the band in a Sousa March.

The University Singers and the Cal Poly Madrigal/Jazz Ensemble will perform Saturday at 8 p.m. in the Cal Poly Theatre. Conducted by Thomas Davies, the 45-member University Singers will perform music by such artists as Vivaldi, Michael Hadyn and Piazzolla. The Madrigal/Jazz Ensemble will perform some Italian arrangements, as well as several up-tempo jazz numbers. Tickets are $3 for students and $5 for the public.

San Francisco's Hard Rain brings contemporary pop sounds, reworking those of E.L.M. and U2, to D.K.'s West Indies Bar Wednesday at 9 p.m.

MDC — once known as Millions of Dead Corpses — will perform Monday in the Cal Poly Theatre. MDC is now more correctly as Multidex Co. and Millions of Dammed Christians — will play the Granary Hall Thursday, Nation On Fire, from the Bay Area, and Social Dead will open the show. MDC came out with their first album in 1982 and immediately hit the national media with the hit "John Wayne Was A Nazi." Tickets are $6 for the all-ages show.

Free Style, a juried student art exhibit in the Art Gallery of the Dexter Building, continues through May 1. Three professional artists will be judging entries by students of the art and design department. The show is the department's key attraction during Poly Royal. Art Within, the second university-wide juried student art exhibition, is on display at the U.U. Gallery through April 25. The best of the show will be exhibited at Rene Bihan, a senior landscape architecture major, for this three-dimensional work, "Space and Dream: A Journey into the Surreal Landscape."

The 7th Annual Aviation Ball, the major fund-raiser for the Cal Poly College Art Galleries, will be held Saturday at the San Luis Obispo County Veterans Memorial Building. Music from the No Deadwood Big Band will be provided. An opening reception and awards presentation for the Annual Cuesta College Student Art Exhibition will also take place. The event takes place from 8 p.m. to midnight. Tickets are $3.50 for students and $11.50 for the public in advance. Prices will be $1 more at the door.

Auditions for three one-act plays produced by the Cal Poly Studio Theatre will be held Tuesday from 8-10 p.m. in Room 212 of the Music Building. There are roles for both men and women.

Pierce, William loge's Pulitzer Prize-win­ning exploration of love and self-discovery in a small Kansas town, plays until the close of the PCPA winter season April 24 at the In­terim Theatre in Santa Maria. For informa­tion call 756-2140.

The Desperadoes, a bo-ho tale of the wild West, is at The Great American Melodrama and Vaudeville through April 10. For ticket information call 499-2560. The Desperadoes is a story of two successful career women, continues through Saturday for the San Luis Obispo Little Theatre, staged at the Hilltop Theatre. For details call 543-3727.

Chapter Two by Neil Simon, continues at the Pleasure Plough Playhouse in Cambria through April 30. For reservations and in­formation call 927-8877.

Dancer Sophie Corrieu from the Ottawa-based Theatre Ballet of Canada

**Cinema**

Opening this weekend:

**Bad Dreams** — The sole survivor of a religious mass suicide is haunted by the dead believers. Festival Cinema.

**Cry Freedom** — Director Richard Atten­borough focuses on the charismatic and mar­ried black South African activist Stephen Biko. Detract Washington was nominated for best supporting actor for his portrayal of Biko. The film, although described as slug­gish, illustrates the racial tensions in South Africa with intensity. Madonna Plaza Theatre.

**Hope and Glory** — John Boorman weaves a sentimental tale of a young boy caught in the horror of World War II. The film received five Academy Award nominations, including Best Director and Best Picture. Rainbow Theatre.

**Housekeeping** — A quasi-dramedian woman who agrees to take after two orphan girls produces an eccentric story, based on the novel by Marilynne Robinson. The film is under the direction of Bill Forsyth (Local Hero, Gregory's Girl). Rainbow Theatre.

**18 Again** — A grandfather and grandson switch bodies. What a novel concept. Festival Cinemas.

Special events:

**AC/DC Let There Be Rock** — Black sounds will come from the Fremont Theatre this weekend for the midnight showing of this popular concert movie.

**The Informer** — John Ford's 1935 version of Liam O'Flaherty's novel plays at the Pleasure Plough Playhouse in Cambria Wed­nesday at 7:30 p.m. The story, which involves a dull-witted lout who sells out his best friend for money, became one of the most prestigious films RKO ever produced.

**Wall Street** — Michael Douglas received a Best-Actor nomination for his portrayal of Bud Fox, a how-to biopic, which focuses on the greed and ruthless motivation of the financial world. ASI Films presents the film April 15 and 16 at Chumash Theatre. Show times are at 7 and 9:30 p.m. and tickets are $1.50 for students.

**Theatre of Ballet**

Theatre Ballet of Canada brings its unique style and award-winning choreography and ensemble dancing to the Cal Poly Theatre tonight at 8 p.m. Rooted in classical dance, the company also includes 20th century style in its repertoire, with more than a dozen original works created by director Lawrence Gradus. Tickets for the show are $8 and $6 for students and $12 and $10 for the public. For reservations call 756-1421.

**An Evening of Cowboy Poetry** — featuring the founder of the American West, will be held Saturday at Chumash Auditorium. Poets for the program include Billy Finn of Sonora, Doug McCutcheon of Vinton and Kent Rave of LeGrande. Master of Cer­emonies is Jesse Smith of Porterville. Tickets for the 7 p.m. show are $2.50 for students and $3 for the public.

Cal Poly speech and critical thinking pro­fessor David Congalton makes his profes­sional comedy debut at Bob Zany's Comedy Outlet April tonight and tomorrow night. Congalton was recently voted as the funniest person in San Luis Obispo County. "What's the difference in harassing an audience and harassing students?" Congalton recently asked the County-Telegram Tribune. The comedy outlet is located at William Ran­dolph's Discovery Inn. Showtimes are at 8 p.m. and 10 p.m. and tickets are $6 or complimentary for dinner patrons. The show is open for those 21 years or older.

**Mozart's Cosi fan tutte** will be broadcast live from the stage of the Metropolitan Opera on Saturday at 11:30 a.m. over the Teatro­Metropolitan Opera Radio Network. It will be heard locally over radio station KCRR FM 91.

**Lovers** of traditional bluegrass can hear the musical performances highlighting the Louisville Bluegrass Festival during a special airing Saturday on KCBZ FM 90. The com­mercial-free presentation starts at 3 p.m.
University Board of Trustees as this year's most Outstanding CSU Professor.

Kenneth A. Hoffman, a geophysics professor, along with a philosophy professor from Cal State Bakersfield, received a $2,000 award for excellence in teaching. The awards program has been sponsored by the board since 1964.

Hoffman, who has been at the leading edge in his field for many years, said the Academic Senate asked him to represent Cal Poly as a nominee in a pool of 13 professors from different CSU schools.

"I wanted to do the best I could to represent Cal Poly," said Hoffman, who submitted a portfolio of his achievements. Doing so was a unique undertaking for him because it was the first time he had assembled a self-promotional report instead of one in the area of science, he said.

"It turned out to be really thick," even though he included only his significant accomplishments, Hoffman said. The fact that the report resembled the size of a phone book can attest to the amount of work and prominence Hoffman holds in his field. But he believes his teaching philosophy is why he won the award.

"Almost from the time I came here (to Cal Poly) I realized that I wanted to develop a kind of brand of teaching that involved travel and do research with him," said Hoffman to beautiful and geologically young areas such as Molokai, an island in the Hawaiian chain, Australia, and New Zealand, where the most recent movement of the earth's crust is known.

"I wanted to do the best I could to represent Cal Poly," said Hoffman, who submitted a portfolio of his achievements. Doing so was a unique undertaking for him because it was the first time he had assembled a self-promotional report instead of one in the area of science, he said.

"It turned out to be really thick," even though he included only his significant accomplishments, Hoffman said. The fact that the report resembled the size of a phone book can attest to the amount of work and prominence Hoffman holds in his field. But he believes his teaching philosophy is why he won the award.

"Almost from the time I came here (to Cal Poly) I realized that I wanted to develop a brand of teaching that involved travel and I wanted to have time where I could be with seniors in my department and let them see what scientific method is really about — have them do research that's hopefully considered important for that particular field of study and to have them see how it works."

Following an idea he developed in 1976, Hoffman has traveled extensively throughout the world looking at the magnetism of rocks to try and understand what goes on deep inside the earth. His research often takes Hoffman to beautiful and geologically young areas such as Molokai, an island in the Hawaiian chain, Australia, and New Zealand, where the most recent data for his work exists.

His philosophy of teaching half of the time and devoting the rest of the time to research has not only enabled some students to travel and do research with him, but has also brought a freshness and relevancy to his courses.

"I think it's exciting to be able to tell people things when there's no other way they could've got that information," said Hoffman, explaining how he can convey information to students before it's printed and widely known.
Lacrosse off to Davis tournament

By Rob Lorenc
Start writer

After completing the regular season with an overall record of 7-4, the Cal Poly lacrosse team will travel to UC Davis this weekend to participate in the Western States Lacrosse Tournament. The invitational tournament will feature college and club teams from Washington, Nevada, Colorado and California. Coach John Byron said there will be some really tough teams competing, but Whittier, Stanford and the University of Colorado will be especially hard to beat. Cal Poly will play at least three games in the tournament, which is not single elimination.

The invitation to the tournament culminates a successful Cal Poly season. In the first game of the regular season, Cal Poly beat UC Santa Barbara, the defending West Coast champions. The team went on to post a 5-0 record in league, which consists of Chico State, Sacramento State, Humboldt State, University of Santa Clara and University of the Pacific.

"We were pretty dominant in our league," said Byron. "Since we won our league, we'll be moving up to Division I next year, and the low team in that division will move down into our spot." Although the team will compete against tougher competition next year, Byron thinks the team will remain successful.

"Our defense will be just as strong next year, and the younger offensive players have really been improving lately," he said. "We're losing our top offensive players to graduation, but I don't think we will drop off much offensively." The top two scorers this season, Jim Bagnasco and Brian Morland, will not be eligible to play next year. Bagnasco is graduating, and Morland will have used up his four years of college eligibility.

"Those two were really head and shoulders above the rest, but there was a pack of three or four guys who weren't too far behind them," said Byron. "I think we have added my best overall player is defensive Jeff Gorton."

The lacrosse team will finish the season on the weekend of April 23, when it travels to Sonoma State for the playoffs.

"We opened the playoffs against UCSB, and then if we win I think we play the winner of the Stanford-UC Berkeley match," said Byron. "I think we can do really well this year because UCSB earlier this year, so we have a really good chance to advance beyond that game, at least."

The task at hand, however, is the invitational this weekend.

"We don't know who we will open against, and who the competition will be," said Byron. "It's good to play against tougher competition though, because it helps you improve as a team."

Two gymnasts competing in division championships

After taking all-American honors at the United States Gymnastics Federation national championships last month, sophomore gymnasts Mimi Phene and Kim Wells advanced to the NCAA Collegiate Division I gymnastics championships to be held this weekend at Oregon State University. At the UCSB gymnastics championships, Phene became the first individual national gymnastics champion for Cal Poly after winning the vault and uneven bar championships. She also received all-American honors with a second-place finish in the all-around competition and an eighth-place finish in the balance beam.

Wells also received all-American honors with a 10th-place finish in the all-around competition and a 12th-place finish in both the balance beam and the floor exercise.

Women's tennis finishing up Pomona meet; Riverside next

The CCAA champion Cal Poly women's tennis team is competing in the final day of the two-day Cal Poly Pomona Bronco Invitational today.

The Lady Mustangs brought their 16-match winning streak to the nine-team tournament, which features league rivals Cal Poly Pomona, Cal State Bakersfield, Cal State Northridge and Cal State Los Angeles. Other schools in the tournament include UC Irvine, Pacific, Long Beach State, Air Force and University of Nevada, Reno.

On Saturday, the team will travel down the road to UC Riverside for another league match.

Baseball team to host Cal State LA

The Mustang baseball team is at home this weekend against Cal State Los Angeles -- and both are tied for third place in league.

This is the first of four consecutive weekend home stands for the Mustangs. The stands are all league games, and a good showing for Cal Poly will keep the Mustangs in contention for the league championship.

The Mustangs are 6-6 in league action and 17-17 overall.

Today's game starts at 7 p.m., and Saturday's doubleheader begins at noon. All games are played in Simi Stadium.

Women's track to divide, will travel to USC, Fresno

After returning with three national qualifying marks and a first-place finish at a quadrangular meet last Saturday, the Cal Poly women's track team will split its forces this weekend.

Head coach Lance Harter will take a partial team to the University of Southern California Twilite meet today, and on Saturday, a contingent of Lady Mustangs will be competing at the West Coast Relays at Fresno State.

Last weekend, Cal Poly defeated Arizona, UC Irvine and Cal State Long Beach at the UC Irvine meet. Sophomore Tenea Colebrook and freshman Melissa White combined for four national qualifying marks.

Colebrook, the defending NCAA champion and record holder in the 800 and 1,500 meters, won both races Saturday, posting season-best times in both events.

Other top runners include Karen Lawson in the long jump, Gisu Albanese in the 400 hurdles, Shawn Pau in the shot put and Sherry Minkler in the 3,000 meters.

Men's track off to Fresno State

The men's track team will travel to Fresno Saturday to compete in the West Coast Relays. The Mustangs are coming off last weekend's second-place finish at Denver. UC Irvine finished with 57 points behind UC Irvine's 96 and ahead of Cal State Long Beach's 51.

Cyclists at UCLA for two events

The Cal Poly Wheelmen will be accommodating UCLA students Saturday and Sunday. Their morning's competition will be a 10-mile time trial. That afternoon, the cyclists will compete in an eight-mile hill climb.

Sunday's event will be a criterium, consisting of different distances around a 6-mile loop.

The Wheelmen are currently leading the Western collegiate Cycling Conference.
Men's tennis defeats Davis
To face Sacramento in last home match

The Cal Poly men's tennis team is headed back to the national tournament as the highest seed in its region. The 3-2 upset last week over UC Davis gave the Mustangs a spot in the NCAA tournament. The Mustangs lost to Stanford in the national title game last year, but they're looking forward to another chance at the national title.

ARE YOU READY TO--

noon in the U.U. room 218.

Find out how to play at Cal Poly

I

for leadership

ALL Cal Poly EAGLE SCOUTS-students

now available for positions on

positions? Do you care about your

April 9 at 9am in the main gym lobby

Season! Mandatory meeting Sat.

Deadline is APRIL 12, 5:00PM.

DEADLINE FOR ALL CLASSIFIED ADS

A MORE CONVENIENT LOCATION TO

THE

THE

THE

THE

CLASSIFIED ADS.

IS NOW ACCEPTING

YOU

THE

THE

THE

Jesperson Hall 756-2511

WEDNESDAY'S BULLETIN for boxes

& editors.

Insert: A group 2-4 pm

Jesperson Hall 756-2211

Look for your favorite McDonald's
dishes in the Escape Route UU112

details in the Escape Route UU112

Join us for a fun-filled weekend

at Pinnacles Natl. Monument 4/9&10

and Kevin Lee 4-6, 6-4, 7-6.

The three other Cal Poly singles winners easily defeated their opponents in the first set, but the second sets all came down to tie breakers.

- Mike Gustafson (sophomore)

Serving as captain and singles player,

Gustafson leads the Mustangs.

- Ken Kwong (sophomore)

Kwong serves as captain and doubles player.

- Alex Hsu (sophomore)

Hsu serves as co-captain and doubles player.

The three Mustangs are the top three players on the team.

All three Mustangs won their singles matches, with Gustafson and Kwong winning in straight sets and Hsu winning in three sets.

In doubles play, the Mustangs played well, with Hsu and Kwong partnering up to win in straight sets and Gustafson and his partner winning in three sets.

The Mustangs face the UC Irvine Anteaters in their next match, which will be held at 2pm on April 15th at the UU Tennis Center.

UC Irvine is a strong team, and the Mustangs will have their work cut out for them. However, they are confident in their abilities and are looking forward to the challenge.

The Anteaters have a strong doubles team and a good singles player named Chris Wang.

The Mustangs will need to focus on their doubles play to get the win, and they have a good chance of winning if they can keep their composure and play their best.

The match will be held at the UC Irvine Tennis Center, and it will be a great opportunity for the Mustangs to showcase their talent and win a key conference match.

UC Irvine is a strong team, and the Mustangs will have their work cut out for them. However, they are confident in their abilities and are looking forward to the challenge.

The Anteaters have a strong doubles team and a good singles player named Chris Wang.

The Mustangs will need to focus on their doubles play to get the win, and they have a good chance of winning if they can keep their composure and play their best.

The match will be held at the UC Irvine Tennis Center, and it will be a great opportunity for the Mustangs to showcase their talent and win a key conference match.
**SENA SE**

From page 1 on this issue?" she asked. "I don't know how much a week is going to do for you. It's been up (to the senators) to look into and you have not."

UEC Chair Brett Osterfeld concurred, saying the ensuing rush will endanger the actual project itself.

School of Engineering Senator Kyle Shepard said, "I think the bulk of the

 LIBRARY

From page 1 seem to be an issue for the office. Other offenses such as smoking, defacing signs and materials, and disruptive behavior will also be subject to citation.

The citation will not involve fining unless damage is done to library materials, said Carl Wallace, assistant dean of Student Affairs.

"We'll handle the citations as we would any other problem," explained Wallace. "We'll follow due process, which entitles the student to a hearing before, and if, any sanctions are levied."

The sanctions will range from a warning to a probationary period, and ultimately will involve community service hours for repeat offenders.

Wallace emphasized that the judicial process is not intended to be punitive in nature, and aims at helping the student develop and correct himself.

"Students don't understand that these rules need to be enforced to stop vermin and insect infestations that ruin books and other printed materials," said Martiner.

Much of the problem, according to library staff, is exacerbated by the proximity of the library to the Campus Store and the Cellar. Students bring their study-break snacks into the library, not realizing the detrimental effects.

The most significant problem, however, is staining caused by spilled drinks or chewing tobacco that miss trashcan "spitoons."

The library carpet, ruined by these stains, will be replaced before summer quarter. Martiner estimated the cost for the repainting at $40,000. The citation, which has been approved by administration, went before the Student Senate Wednesday night for endorsement. It is under consideration.

Wallace anticipates a heavy initial workload from processing the citations, but "Cal Poly students are well-behaved and considerate of others," he said.

"Once they realize the impact eating has on the library, I expect citation issuances will taper off."

**RECYCLE**

From page 4

• 1,380 pounds sand
• 413 pounds soda ash
• 133 pounds lime
cone
• 151 pounds kildar
• 15.2 million BTUs energy

Pollutants generated include:

• 384 pounds mining wastes
• 27.8 pounds air pollutants

The use of 20 percent recycled glass in the manufacturing process:

• Reduces water consumption 50 percent.
• Reduces mining wastes 79 percent.
• Reduces air pollution 14 percent.

The use of refillable containers:

• Reduces litter by 40 to 50 percent.
• Reduces resource consumption and solid waste generation by 70 percent.
• Reduces energy consumption by 40 percent.

Paper

The packaging industry uses 50 percent of all paper produced in the U.S.

To produce one ton of paper packaging requires:

• 24,000 gallons water
• 6,684 pounds wood
• 261 pounds lime
• 560 pounds salt cake
• 76 pounds soda ash
• 28 million BTUs energy

Pollutants produce include:

• 176 pounds solids wastes
• 84 pounds air pollutants
• 36 pounds water pollutants

Recycling of paper:

• Reduces water use by 60 percent.
• Reduces energy use by 70 percent.
• Reduces pollutants by 50 percent.

One of the greatest aspects to recycling, though, is that everyone can participate in the solution. Recycling is user-friendly! By recycling glass and aluminum containers, newspaper, cardboard, used motor oil, and computer print-out and writing paper, we as individuals contribute to extending the life of the landfill and to conservation.

The preparation of the materials is as simple as removing lids from jars, separating clear glass from colored, stacking newspapers in grocery bags or bundling with twine; aluminum cans can be flattened or left whole.

Recyclables can be brought to the ECOslo Recycling Center at 45 Prado Road, or if your residence is within city limits, they can be placed on the curb the same day as your garbage pick-up.

The greatest problem, however, is staining caused by spilled drinks or chewing tobacco that miss trashcan "spitoons."

The library carpet, ruined by these stains, will be replaced before summer quarter. Martiner estimated the cost for the repainting at $40,000. The citation, which has been approved by administration, went before the Student Senate Wednesday night for endorsement. It is under consideration.

Wallace anticipates a heavy initial workload from processing the citations, but "Cal Poly students are well-behaved and considerate of others," he said.

"Once they realize the impact eating has on the library, I expect citation issuances will taper off."

**Brewski**

By Bill Bryzcky

**HOW TO GET A**

By Alison Skratt

Staff Writer