Halpern audit turned over to Business Affairs office

By Marina Chang
Staff Writer

An audit completed by the Cal Poly Foundation on a former Cal Poly employee has been turned over to the vice president of Business Affairs for review.

James Landreth said Cal Poly is now conducting its own internal audit on Stan Halpern, former director of Annual Giving, for possible misappropriation of Foundation travel funds.

Landreth has asked Tony Flores, financial manager for Cal Poly, to review the originals of all Foundation documentation associated with the audit.

"We've asked Halpern for documentation for business trips that were taken on behalf of the university from which he received reimbursement, from the Foundation budgeted fund," Landreth said. "In order to complete our review, we need documentation on six trips."

Landreth also plans on meeting with James Strom, vice president of University Relations, and Charles Allen, Halpern's supervisor, to review original documentation and supporting materials on Halpern's six trips to decide "whether there is or isn't a problem with the trips."

"Possible conclusions are that we'll find inadequate documentation or we'll find a problem," Landreth said. "If we were to conclude that there is some criminal activity involved, we would refer the matter to Public Safety for possible criminal investigation."

Halpern resigned in November after working for University Development Services for six years. Allen said that the Foundation's audit could have predicated Halpern's resignation but that Halpern had been "talking" to both the University of Washington and Washington State University before the investigation.

Documentation was asked from Halpern in mid-January. However, Halpern was in the process of moving and said the records the university had requested had either already been packed or shipped.

Halpern was again contacted by Strom on Feb. 17 and was told to send the requested information so that the Foundation could complete its audit.

Halpern has yet to reply to Strom's request, nor has he informed Cal Poly of his whereabouts.

New conservative club forming

Chapter of Young Americans for Freedom arrives at Poly

By Dianna Callesen
Staff Writer

A chapter of the Young Americans for Freedom is being formed at Cal Poly. John Lacroix, the founder of the chapter, said it is not a political organization as it only addresses U.S. foreign policy, not domestic issues.

The national YAF organization was founded in 1960 by William F. Buckley. Jr. Eighteen months later it played an integral part in the development of the American Conservative Movement, according to a brochure put out by the organization.

The brochure describes YAF as the largest youth organization in America. "I came in contact with the organization while visiting friends in Santa Barbara," said Lacroix, a Cal Poly computer science major. "Then I thought about how well something like this would do at Cal Poly."

The purpose of the local chapter, said Lacroix, is to inform people on the truth about the issues.

What you read in the newspapers and hear on TV is not the truth, he said.

"We are constantly bombarded with the full left side view of the issues. YAF gives the facts. We deal in the truth."

— John Lacroix

Eelskin is not the automatic-teller card culprit

By Karen Bonham
Staff Writer

"Eels have gotten an undeserved bad rap for the last couple of years," said one Bank of America employee.

An overwhelming problem for banks offering automatic teller machine bank cards is being referred to as the "eelskin wallet syndrome." The increase in bank customers complaining of cards becoming demagnetized has reached enormous proportions.

A spokesperson for Wells Fargo Bank admitted it's a proven fact that eelskin wallets cause the demagnetization of bank and credit cards, but that it's hard to do much about it, except to simply warn customers.

With eelskin having become such a popular fashion accessory in recent years, the problem has become widespread.

Initially, it was assumed that the eelskin messed up the magnetic tape on the plastic cards because of a metallic residue left over from the tanning process done in the manufacturing of the wallets and purses.

However, in a recent Bank of America employee newsletter, research by Katie Jarman, a senior project analyst with Versatel Administration and Operations, claims it isn't the hide of the eel that's the culprit, but rather the magnetic clasp that secures the eelskin product together.

Jarman and several technicians from the bank's card center experimented with a variety of eelskin wallets, eyeglass cases, and so on, showed that if the product didn't have a magnet the card continued to work.

But when a card was passed even as far away as two inches from a magnetic clasp, information on the magnetic strip was erased, she said.

In the bank's study, Versatel cards that were rubbed by the eelskin, stored for days in the skin, or put in any other contact with the skin, remained unharmed when there was no magnetic clasp present.

The newsletter also indicated that Jarman said some customers have been told that keeping their cards in plastic protectors will prevent them from being demagnetized. This is not true, according to the bank.

See YAF, page 5

Safety program planned

While most Cal Poly students will be enjoying a weeklong break from school after finals, Cal Poly's state employees will get two hours off -- to attend a Personal Safety Workshop. Warren Baker has officially given state employees two paid hours off so they can attend.

The workshop will include a live demonstration of a mugging, information about peeping Toms, flashers and child molesters, profiles of serial rapists who have killed or raped more than 10 people, and video presentations. There will also be a section on acquaintance rape with tips on prevention.

See EEL, page 5
Editorials

Growth is no gamble

The American tradition of "Bigger is Better" is coming to Cal Poly. The land of opportunity must ever grow to continue bringing opportunity to everyone who wants it.

Just be the philosophy behind the chancellor’s request for a bigger Cal Poly. More people want Cal Poly, so it should be divided up into more little chunks to hand out to the applying masses. But the American way also calls for competition and a belief that the best will rise above the rest.

But should we? Should Cal Poly could accept more qualified applicants, but this is realistically impossible. Of paramount importance is maintaining a quality education for those who do get in, and for those who decide to stay, the university administration has consistently stated that there will be no more increases in enrollments if we pay with needs, this is difficult to believe. Funding for university facilities usually works backwards: there must be a need before there can be any funds. The word is that the chancellor’s “wants” growth at Cal Poly, and is putting the pressure on to see it happen.

The whole business of increasing enrollment seems to be all guesswork and hope at this point. The chancellor herself has difficulty to believe. Funding for university facilities usually demands an expansion of targets. There are no actual numbers yet as to enlargement goals or the dates for achieving these goals. The next step, following the Wally Mark, interim director of Institutional Studies, to get maximum enrollment up to the Master Plan ceiling of 15,100 by the 1990-91 or 1991-92 term. And this goal is contingent on facilities to handle the extra students.

On the optimistic side, administration is saying there will be no growth without adequate facilities. But as Mark said, “We would be in a very poor position to say ‘no, we will not grow (more) when we get those facilities.”

In business, growth indicates health. Healthy growth in business demands the support of superior facilities and faculty. But this growth must also be in the interest of current students, or it can only be destructive.

Letters to the editor

We’re ready for more fees

Editor:

After reading the March 7 editorial, I was left feeling that Mustang Daily’s editorial board has a very limited knowledge of what the ASI faces.

To start with, the ASI has not posted a fee increase since 1981. The “nickel and dime” as you say, is a thing of the past for the Rec Sports/PE/Pay Center and athletic scholarships, both of which added absolutely no revenue to the running of the ASI. In the time since the 41 fee increase this organization has become a shambles. An insurance and an information stall that increased $100,000 in two years.

Many people recommend that we just eliminate positions and cut insurance coverage. True, this is what a private sector corporation would do, but this is a state-run campus and the ASI must follow rigid state guidelines. The Chancellor’s Office dictates what positions and wage scales to pay and what insurance coverage must be in effect. To save money we are constantly reviewing positions and negotiating with insurance firms to reduce our premiums.

Due to these expanding costs, ASI-funded groups were cut 10 percent in fiscal year 1985-86, and another 20 percent in 1986-87. When inflation is included, services and programming have lost 40 to 50 percent of their spending power.

In response, the ASI finance committee drew up the fee increase resolution. Mustang Daily once again misses the boat on long-term funding. It is true that continuing is a long-term strategy, but we currently are starting with small programs to reduce long-term costs. The possible ticket office surcharge, intensified risk management to reduce insurance premiums, co-sponsorship of events, leadership development with outside corporations, aggressive investment programs, working with the Chancellor’s Office on our indices proposal, and the continual work with the applying masses to reduce costs and increase subsidies are long-term programs just in the finance area. Other areas of the ASI are constantly working to eliminate costs as well.

What this fee increase will do is provide the students who voted for it the continued excellence and provide the continued service and activities that this student body demands for now and in the future.

— Sean T. Tillett

ASI controller

More fees

Less sense

Editor:

I am graduating this spring, but during my time here I have seen something similar to taxation without representation. It always comes in the form of a referendum and increases student fees.

Two years ago the rec center referendum was on the ballot. But many of the upperclassmen who voted for it just wanted to pay increased fees because they graduated. Monday’s editorial in the Mustang Daily knocked a new request for a $4 fee increase off the chart beginning fall 1988. If this measure comes to ballot I will vote in favor of it, since I won’t have to pay for it. It’s really ridiculous how we students get to vote on things that don’t affect us, but many (such as incoming freshmen this fall) don’t get a vote on something they have to pay for.

If I were ASI president, I would propose that all fees be waived for all current students, to be paid by the students entering the university in 1992. No doubt the student vote would pass this referendum with flying colors, but it would also show that this fee increase business is not conducted correctly.

— Weston Mikloch

BLOOM COUNTY

BLOOM COUNTY


c) They discovered it was actually 1833
d) indulgence

c) a 35mm do-everything camera

b) a post-avant garde funk-blues poetry reading

b) a post-avant garde funk-blues poetry reading

c) a 35mm do-everything camera

The Great Panic of New York in 1832 was started when:
a) in a tight jeans walked down Wall Street

b) “Punkie Brewster” was switched to Tuesday nights

c) They discovered it was actually 1833

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and the American public the McKenzie Method of What

and the McKenzie Method of What

and the McKenzie Method of What

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this little quiz will prove that the U.S. Is on the forefront of insight and knowhow, even if we can’t build cars

What is Truman Capote best known for saying?

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“What is Truman Capote best known for saying?

1. a) "You can lead a horse to water, but you can’t kick it.”
b) “I’m going door-to-door to make this my incredible offer.”
c) “A woman is a woman, but a good cigar is a smoke.”

So there, Mr. Bloom. Nyb-nyah. A spoof education is an earned education. And I’ll bet my tuition on it. Lead me to the nearest Head Business School and you’ll see those master crafts­men at work.

Mr. McKenzie is gladly accepting donations for his pet project with the Association of Left-Handed Tomato Squashers Looking For Cheap Auto Liability

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— Weston Mikloch
Author lacks AGR facts

Editor: I would like to clarify a few points that Jeff Coffman brought up in his letter in your March 9th issue. I would like to mention in his column entitled, "Political brotherhood." Jeff stated that he wanted to know ASI's goals and achievements. I think that he was stating that the students' goals and achievements are not being met.

Jeff stated that he wanted to know where student fees are spent. ASI has been working hard on the following issues: to improve the quality of education, to reduce student fees through marketing, and to improve the way student fees are spent. ASI has been working hard on the following issues: to improve the quality of education, to reduce student fees through marketing, and to improve the way student fees are spent.

There are by no means the only goals that ASI is working on. However, times are changing. As exemplified by Kevin Swanlund and the growth of the Engineering Council, the ASI vice president, Jeff stated that he wanted to know where student fees are spent. ASI has been working hard on the following issues: to improve the quality of education, to reduce student fees through marketing, and to improve the way student fees are spent. ASI has been working hard on the following issues: to improve the quality of education, to reduce student fees through marketing, and to improve the way student fees are spent.

The goal is democracy

Editor: After reading two recent letters concerning the "dry" policy debate here, I must respond.

Shall we put away the haram­scum rhetoric for a moment and consider some common sense! Allows alcohol on campus will not bring down civiliza­tion at Cal Poly. How do I know? Each of the colleges I have attended were "wet," and neither had serious alcohol-related problems. San Jose State has a beer and wine bar near the student union and UC Santa Barbara has a "pub" right inside its uni­versity union. Both are nice places to relax with a few beers. These pubs have never been a source of problem drinking. Some believe that having alcohol at football games will create legions of "unpleasant, rowdy, alcohol-football addicts." Nonsense! Every liquor store in San Luis Obispo now has the satisfaction that the majority of students might now want beer at football games, we will come back to haunt, not the limelight. Your past record of incompetence and inefficiency will come back to haunt, not help, you. Don't dare compare yourselves to engineers because your curriculum will not support your comparison. Advanced Cow­Heart Feeling 301 will not com­pare with any engineering class or advanced course.

The "dry" policy at Cal Poly is institutionalized by past admin­istrators who were men of impec­cable character, and it was instituted by past admin­istrators who were men of impec­cable character, and it was.

In response to Jeff Coffman's letter in the editor titled, "Hea­then Sods" on Wednesday, March 9, I would like to clear up the goals of the alcohol on camp­us task force.

This task force was created to find the feasibility of beer sales at Mustang football games. The goal is that a wet campus has never been talked about in college, and people will never evolve. There are two ap­proaches that could have been addressed when researching this issue. Change the policy of the campus, which would be "too big a bite to swallow." Or, look for an exception for beer sales in football games.

The ASI long-range planning committee has the responsibility to research all issues brought be­fore them. As chair of the com­mittee, I feel that we need to be responsive to the ideas of the students no matter how ludicrous an idea may seem.

When addressing the possibil­ity of beer at football games, we must remember there is the democratic system of acting on the will of the majority and still listening to the voice of the minority. The majority of stu­dents might now want beer at football games, but at least we have the satisfaction that the minority was heard.

— John Moons

ASI long-range planning committee

Dry policy over the hill

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— Brian Duke

Letters to the editor

POPCORN NIGHT at
The Great American MELODRAMA

• Sunday nights only • Not good with any other coupons, discounts or specials • Expires April 10, 1988

Mustang Daily Friday, March 11, 1988

OPINION
Caltrans’ eyes always open for traffic fixers

By Lynne Hasselman

It’s 5 p.m. in Los Angeles and thousands of tired, agitated motorists are once again trapped bumper to bumper in a gridlock that extends for miles. Statistics show that California commuters spend an average of 400,000 hours a day stuck in traffic and the problem is rapidly becoming worse.

One of the people faced with the monotonous task of deciding what to do with California’s hopelessly congested freeways is Wesley Lum, chief of the Division of Transportation Operations for Caltrans. Lum told a packed audience Thursday that one of the biggest obstacles facing motorists besides reoccurring congestion during peak commute hours, are accidents and construction maintenance.

“There are over 300 miles of freeways in L.A. that we have under constant surveillance by closed-circuit TV,” he said. “Our goal is to have 1,000 miles covered within the next five to 10 years so we can identify potential problems and alert motorists as soon as possible.”

California is on the cutting edge of transportation technology with a computer system still in the works that will allow motorists to simply dial a special number on their touchtone phones to get the road conditions of the specific route they are taking, he said.

“We are also working with General Motors to develop navigators that attach to car odometers,” said Lum. “We will be able to feed the computer instructions on road conditions according to the particular route you are following, and flash the message or using a synthesized voice so you know that there is congestion ahead.”

Another way of avoiding traffic snarls in the future is through the use of low-powered transmitters.

“By using transmitters with a one-to two-mile range, we could see TRAFFIC, page 5.”

The Excitement is Back!

NEW ALBUMS NOW IN!

Carmen - Live Kim Boyce - Time & Again
Leslie Phillips - Recollection Undercover - Live
Barren Cross - Atomic Arena Glad - Acappela Project
Jon Gibson - Change of Heart Mad at the World - Flowers in the Rain
Joe English - Back to Basics Sandi Patti - Glorious Praise
Geoii Moore & the Distance - A Place to Stand
COMING SOON...
The Choir Saint Amy Grant
Phil Driscoll Michael Card
... and many more!

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Downtown SLO
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You don’t have to be a leprechaun to enjoy

Tortilla O’Flats’
all day
St. Patrick’s Day Party!

Thursday, March 17
Green Beer $1.00
Irish Nachos $1.00

“The Green Potion” only $1.25!

Shots of Irish Whiskey
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THE Best
Party Place!

1051 Nipomo St.
In the Creamery
San Luis Obispo
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Khadra

By Lynne Hasselman, Staff Writer

Khadra uses a combination of classical ballet and European dancing to create their own unique style.

— Ellen Dale

By Lynne Hasselman, Staff Writer

Khadra performs Appalachian Clogging

Folk ballet shows variety, virtuosity

Author Ellis Havelock once wrote, "Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself." Tonight Cal Poly will get the chance to experience the energy and excitement of dance through the interpretations of a talented international folk ballet troupe named Khadra.

The group was founded in 1971 as part of a master's thesis at San Francisco State University. During these formative years the group performed mostly in small shows or at the California Folk Dance Federation. Since then it has grown into a large, traveling dance group comprised of six musicians who have performed throughout the state under the auspices of the California Arts Council.

The 18-member troupe draws heavily from the traditions of Eastern Europe with each segment of their performance focusing on a different culture. Choreographers from abroad teach the group the traditional dance steps, music and costumes of their culture.

"Khadra uses a combination of classical ballet and European dancing to create their own unique style," said Ellen Dale, the group's tour director. "Though they are modeled after the folk ballet companies of Eastern Europe who used to perform in the villages, their repertoire is choreographed for the stage."

The show at Cal Poly promises to be a unique experience for young and old alike because of the variety of dance specialties presented.

"The program will open with 'Saturday Night in the Smokies,' a traditional Appalachian routine which features clogging," Dale said. "They will also perform a Polish dance using hobby horses, do some gypsy dancing and dance a Russian parody based on the peasants imitating nobility."

In addition, the troupe will present the "Karikazo," customarily the first dance at social gatherings along the Danube river; and "El Norteño Mexicano," a dance that was influenced by European settlers in Mexico of the 1800s but retains traditional folk customs of that country.

"My favorite dance is called the 'Gliding Dance,'" said freshman Kristi Dale, whose parents have both performed with the group. "The women wear beautiful, long, flowing gowns and dance so quickly on their toes that it looks like they are gliding on ice skates. It takes my breath away every time I see it."

"The men are all dressed in black and dance on the knuckles of their feet with only soft boots on," Dale said. "They are supposed to scream in pain to make the dance more authentic, but the pain is very real — just try to crunch up your toes and then stand or jump on them."

The troupe will be teaching its distinctive style of dancing to a dance class at Cal Poly before the performance. The group has been described as dedicated to preserving the cultural history it depicts, but also equally concerned with making artistic statements on stage. It is this awareness the troupe presents to audiences and pupils alike.

Khadra is a part of the Center Stage Series sponsored by the Cal Poly Center for the Arts. The group has also performed its program of skilled variety at the San Francisco Renaissance Faire and the Harvest Festival, the first San Francisco ethnic dance festival.

Tickets are available at the Cal Poly Theater Ticket Office for tonight's performance, to be held in the theatre at 8 p.m. Tickets are $8 and $6 for students and $12 and $10 for the public.
### Dining British style

Pub will expand to bus

One spring quarter, rather than munching on ribs and produce at Farmer's Market, you can pre-scribe for contact lenses. Following a general eye health examination by your eye doctor a prescription can usually be determined and written for spectacle lenses, which includes all specifications for the lenses to be fabricated for the patient.

**Contact lenses**, because they are actually placed on the eye, must not only correct your vision, but must also be compatible with the eye. Your eye doctor must take extra measurements and perform special tests to determine the initial fit of the contact lens to be used. This is done at your eye doctor.

Fitting with contact lenses, your progress must be followed while wearing the lenses. Very often, a change of the lenses must be made to insure both good vision and proper alignment. Only after following the patient for some time, can the long term effects of wearing the lenses be determined.

It is not only ill-advised but illegal for anyone to sell contact lenses to a patient from the information contained in a prescription for spectacle lenses. If you have any questions regarding contact lenses, please write or call us — watch for our answers in future articles.

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### Third World affinity with American movies

Mind-opening atmosphere. Surrounded by several makes for a powerful journey in a cavernous, darkened room that are also larger in some sense, it was a powerful journey in the ability to promote personal and original power, is that rare chance to lapse in with whatever character I have.

When asked where his restaurant will travel, Blackwell responded, "We're just going to have to see what the demand is — we'll go wherever." However, as a start, the partners plan to cater to Farmer's Market festivities as well as the summer crowds at Avila Beach.

Contact Lens Specialist

Gary L. Englund, O.D.

Contact Lens Specialist

2245 H St. Suite G

Lompoc, CA 93436

805-526-5333 / 805-238-1001

If you have any questions write or call us-watch for our answers in future articles.

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### Film Analysis

By Robert Katzenson

Special to the Daily

**Blanket Bingo**, with Annette Funicello and Frankie Avalon. The camera divides its time between shots of the beach, frolic and lingering views of the family watching the flick looking more than a little bewildered over what the cast is doing and, more importantly, why they are doing it. It's a comedy, two opposites in context.

There is no good-natured fun. There is no good-natured fun. The twist is that it's all being done in a classic bit of Americana, Beach Blanket Bingo.

### Final Thought

One scene in the movie struck me just the right way. Williams is in a Vietnamese girl and takes her to the movies. He realizes too late that this means he is also taking 10 members of her family to the movies. They are watching a classic bit of Americana, Beach Blanket Bingo.

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Santa Barbara quartet erupts with British pop surrealism

The Volcanos, a popular Santa Barbara band, is about to release their debut album. Dave Lemon, one of the vocalists in the band, said they see their music as a blend of a few different types of rock music. Lemon described it as a modern day descendant of a lot of the British invasion bands.

"Obviously the Beatles, and some of The Who and the Kinks," he said. "I think we also have elements of some of the English new wave bands like Squeeze and Costello (Elvis)."

"There is also a kinship to Tears for Fears and the Dream Academy in the sense that some of the music has a surreal quality to it," said Lemon.

Lemon said the album contains a wide variety of their music. "I think when you listen to our record, the thing that comes through is that the style of music really varies," he said. "I personally never enjoyed records where every song sounds the same."

All of the band members (Greg Bajerlin, Fin Seth, Jesse Beneanli, and Lemon) are from Santa Barbara and previously played in other local bands. According to Lemon, everybody admired each other and with just a bit of conspiracy they formed their own band.

The Volcanos doubled as Five Cool What when they first started three years ago, but since then decided to keep only one name. "Eventually we decided that the name and identity that we really wanted was the Volcanos because it was more natural," said Lemon. "Five Cool What was a new thing, but we were just doing better as the Volcanos."

As far as success goes, The Volcanos have different goals from many bands today, said Lemon. "I think a lot of people focus on making a living, and we're trying to achieve success in other people's eyes," he said. "I kind of think that's living your life for someone else. I think our band is basically trying to get something out of it for ourselves, beyond just 'Hey, how famous are we.'"

Moving ahead as an artist is important according to Lemon. "I think there's a lot more behind it, and that's your actual love of writing and playing music," he said. "Being a conceptual artist is bigger and more challenging than just 'Let's see how mega we can get.' Obviously we want to get our music out to as many people as possible, but I think when your goal becomes just to sell and be as big as you can, you're not necessarily putting out the best record you can and evolving as a band, songwriter and as a person, then I think you lose sight of things."

The Volcanos are working at spreading their name, said Lemon. "What we're doing now is presenting our album to college radio (KCPR) plays their music and album rock radio in California," he said. "We're following that up by touring in different cities from San Diego to San Francisco, trying to reach all different age groups."

Lemon said he thinks the band's popularity can be attributed to the excitement generated at their shows. "When people ask me 'Hey, what do you guys play?' I say rock and roll," he said. "Rock and roll music should be a good time and it should be fun. I think people have fun when they come to our shows."

The bands self-titled album is selling fast in Santa Barbara, said Lemon. "We just lined up a distribution deal with two companies, one based in Los Angeles the other in San Francisco (Alley Road and City Hall respectively). Now our record is going to be in the stores in those two cities."

In San Luis Obispo the album is available at Boo Boo Records and Cheap Thrills. A second album is forthcoming. "We have the material ready and we've got a probable record and release our next record in the fall," said Lemon. "We're pretty excited about that."

By Kristi Penniman
Staff Writer

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**Get Hot 'n' Steamy**

**Hat.** Our Deep Dish Apple Pie is an individual ceramic dish, straight from the oven and served ala mode. It's a total buy.

**Steamy.** Hudson's Classic Coffee is accompanied by a scoop of whipped cream, chocolate chips and a cinnamon stick. Always piping hot.

The Hot 'n' Steamy combo is perfect on a cold evening, after a show at one of our great downtown restaurants.

At Hudson's Grill come find the 50's style service, Happy Hour Monday-Friday. Food till midnight.

**San Luis Obispo**

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**Grill**

1005 Monterey Street

541-5999

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**Hair Spray**

Get Back to Your Roots!

**HAIRSPRAY IS A TRIUMPH!**

David Mamet. NEW YORK TIMES

**"HAIR-RAISING FUN!"**

June Miller. NEW YORK TIMES

**AN AMAZINGLY RICH, AUDACIOUS COMEDY!**

It's a family movie that the Beatles and the Monkees could adore; affectionate, liberal and deeply subversive.

David Mamet. NEW YORK TIMES

A new comedy by John Waters

NOW PLAYING AT THEATERS NATIONWIDE!
Swapping Channels

Opening this weekend:

Hydraspray — Director John Waters and actor Divine — sadly together for the last time after Divine’s untimely death earlier this week. This bizarre comedy promises to be twisted, but probably not to the degree of Waters’ earlier cult classics like Pink Flamingos.

Off Limits — Festival Cinemas.

Masquerade — Festival Cinemas.

Vice Versa — Judge Reinhold switches bodies with his son. Festival Cinemas.

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Sharon Palmer in Brigadoon

The Pismo Light Opera Theatre moves to 18th century Scotland for its latest production of Brigadoon, which runs through March 25. Thursdays through Saturdays. The Broadway classic tells the tale of a young American couple, who discover the enchanted village of Brigadoon, which appears only one day every 100 years, while touring the Scottish countryside. What follows is a love that spans time. The P.L.O.T. performs at the Marion Houston Theatre, 1000 Bello Ave., Pismo Beach. For ticket information call 773-2882.

The Enzoro Players present The Openers, an original play of mystery and mirth by Keith Huthins of Los Osos, March 18-19 at 8 p.m., in the South Bay Community Center in Los Osos. Tickets are $6.

The Desperados, a bo-hoo-bies-teen tale of the wild and untamed West, is at The Great American Melodrama and Vaudeville through April 10. For ticket information call 489-2499.

Pump Boys and Dinettes is PCPA Theatrefest’s latest production that will run through March 20 at the Marian Theatre on the Allan Hancock College campus. The country-wester revue features the song “The Night Dolly Parton Was Almost More.” For ticket information call 800-221-9499.

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People With AIDS and San Luis Obispo County AIDS Support Group will sponsor a benefit dance at the Monday Club March 18 at 7 p.m. All proceeds will be used to start an emergency fund for food, housing and medical care for county residents with AIDS/ARC. Performing will be the Ripsters and Rareform. Tickets are $7 at the door. There will be a no-host bar provided by the Atascadero Jaycees.

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The San Luis Obispo Blues Society is bringing Anson Funderburgh and the Rockets, featuring Sam Meyers, to the Mountain Dance Stage on March 19 at 8 p.m. Also appearing will be the Twisters. Funderburgh is known as one of the finest exponents of the Texas guitar style. Meyers is a veteran blues band, best known for his 1957 single “My Love Is Here To Stay.” Meyers’ harp and vocals join the punch and rhythm of the Rockets. Tickets are $6 for members of the society and $8 for the public.

Jazz pianist Milcho Leviev will perform with his trio at Cuesta College’s Interact Theatre, March 18 at 8 p.m. Leviev was described by one local musician as one of the top 10 jazz pianists performing today. Tickets are $10 for the public. The show is sponsored by SLOJAZZ.

On March 16, Linnena’s Cafe will feature Atlantic Bridge, composed of fiddler Jane Rothfield and guitarist lyricist and vocalist Allan Carr. Their styles create a Scottish and American musical melting pot. Both met in Scotland in 1978, and have been married musically and otherwise ever since. The performance will feature pieces from three past records, the most recent titled “Atlantic Bridge” on the Green Linnet label. Music starts at 7:30 p.m. and tickets are $5.

Celtic harpist Karen Robertson will perform traditional Irish tunes, Medieval classics and original compositions March 24 at the Coelacanth Bookstore in Morro Bay. The concert starts at 7 p.m. in the chapel behind the bookstore. Tickets are $6. The Santa Barbara resident studied the harp in France and has recorded several albums on the Invincible label, as well as videos and books to her credit.

The Cal State Long Beach Wind Symphony will present a benefit concert for the Cal Poly Poly Band from March 13 in Chumash Auditorium. The funds will go toward the Cal Poly band’s planned 14-day concert tour of Japan. Works by Paul Hindemith, Vaughan Williams, Mauro Bruce and John Hastings Prince will be featured. Tickets for the concert at 1 p.m. are $6 for the public and $3 for students.

The San Luis Obispo County Symphony will present cellist Ronald Leonard (the principle cellist for the Los Angeles Philharmonic) in a performance of Shostakovich’s Cello Concerto in March 12 at the Cuesta College Auditorium. Prior to the concert there will be a pre-show “informance” by John Russell beginning at 7:30 p.m. The symphony begins at 8:30 p.m. Tickets are priced at $7.50, $12.50 and $15.50.

London Down returns to the Dark Room March 12 at 9:30. Cashbox Magazine described the quartet as recalling Wes Montgomery in sound, with flashes of major label vitality. The Woody’s captivant duo They Might Be Giants travels to D.K.’s West Indies Bar March 30.

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One Color, Two Color features more than 50 graphic design works at the University Art Gallery in the Dexter Building. All pieces are within the two-color limitation frequently used in the industry. The show continues through March 13. Sculptures by Randall Johnson are at the Cuesta College Art Gallery March 3-25.

Cal Poly’s U.G. Gallery features the internationally renowned Women in Struggle Quilt. Sculptures by Randall Johnson are at the Monday Club March 18 at 7 p.m. All proceeds will be used to start an emergency fund for food, housing and medical care for county residents with AIDS/ARC. Performing will be the Ripsters and Rareform. Tickets are $7 at the door. There will be a no-host bar provided by the Atascadero Jaycees.

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The weirdly captivating duo They Might Be Giants travels to D.K.’s West Indies Bar March 30.
YAF

From page 1

The statement also points out that the market economy is the single economic system compatible with the requirements of personal freedom.

According to the brochure, YAF members reject both the decadence of modern American liberalism and the Brave New World of the Marxist ideologues.

"YAF is an opportunity for young people who are unable to join ROTC to serve their counry," said Lacroix. But YAF activism at the local level stops here.

"What do you mean what else do we do? Do you think we take guns to Central America and blow people away?" Lacroix asked.

He added YAF is for young people who believe in the United States. When Reagan says to do something we should follow him. He is the president of the United States and "you've got to respect what he's doing," said Lacroix, who believes Reagan is the best thing that has happened to America in the past 20 years. "I remember what it was like coming out of the Johnson years. I'm 29, I remember what it was like going through the heavy inflation during the Carter Administration," said Lacroix. "And I know that for seven years since Reagan was put in office we have seen no inflation. And the credit for stable economy should all go to Reagan. I could be wrong, but I absolutely believe it was the president who saved our economy."

Lacroix does not know how many members the local chapter he founded has at this point in time. "I haven't gotten the list from the state organization yet," he said. "But there was a very good turnout at the SDI film." Lacroix has decided to organize the YAF chapter like a business. "I will appoint all of the executive officers. We won't recognize the YAF chapter like a student organization," he said. "But there was a very good turnout at the SDI film."

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YAF National Advisory Board.

Other supporters of YAF include the YAF National Advisory Board. "Everyone is looking to YAF to discover and train America's future leaders."

Even many years as chairman of the Conservative Political Action Committee, Senator Barry Goldwater and former GOP nominee Jack Kemp.

President Reagan has served for many years since Reagan was put in office we have seen no inflation. And the credit for stable economy should all go to Reagan. I could be wrong, but I absolutely believe it was the president who saved our economy."

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YAF is also a good organization for people with political aspirations to join, said Lacroix. "But YAF isn't only for people with those aspirations," Lacroix continued. "What YAF is really about is protecting America's values and morals that are fading fast in this country. If you can't feel proud about your country, you are in a sad situa-tion."

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EEL

From page 1

periments. "The magnets used on eelskin appear to be unusually strong," Jarman said, "and have a magnetic field with a surprising-ly long reach."

TRAFFIC

From page 4

tell you via your car radio of the accident coming up just ahead of you," he said.

Despite the rash of recent publicity, Californians aren't the only ones with traffic problems.

"Everyone is looking to Caltrans to lead the world in solving its transportation pro-

blems," Lum said. "Right now, our biggest problem is not our lack of funds, but our shortage of engineers. More than half of the engineers at Caltrans are eligible for retirement."

With more than 17 million licensed drivers driving almost 20 million vehicles, California is a national leader in traffic prob-lems, Lum said.

CLASS ENCOUNTERS

It's so nice to have you home for the break, dear! This house seems so quiet without you!

FREE BREAKFAST

Book a reservation and get a free Continental Breakfast with your special guests in our newly decorated registration area.

SIERRA SUMMIT

ST. PATRICK'S DAY CELEBRATION

THURSDAY

MARCH 17, 1988

Bring a friend skiing & present this coupon at the ticket office to receive 2 lift tickets for the price of 1! This offer applies to regular price, adult all day lift tickets only, and the free ticket is good only on St. Patrick's Day, 1988.

Sierra Summit Ski Resort is located in the Sierra National Forest.
Poly to host Central Coasts' first high school science fair

By Marianne Biaouti

Poly is making it possible for high school students throughout the Central Coast to participate in the region's first science fair. The Cal Poly Regional Science Fair, to be held during the spring quarter, will judge about 100 projects from the Central Coast to schools.

There has never been anything like this here," said Dan Bartel, science teacher at Atascadero, and now it's time to go fishing."" It is the first ever science fair in May, which they established when he first came to Cal Poly biology professor and coor-

"They range from quite good to embarrassing," he said in the letter.

"We have no idea what we're doing," said Tom Richards, Cal Poly biology professor and coordinator of the fair. "We've got the resources — I've got the finest students of any school in the nation. We've cut all the bait, and now it's time to go fishing."" It is the first ever science fair in May, which they established when he first came to Cal Poly biology professor and coor-}

"There is a big generation gap in this town," said Black. "It's the older, farmer-oriented generation versus the reality of what teen- agers want to help our schools in what we're doing."" It is the first ever science fair in May, which they established when he first came to Cal Poly biology professor and coor-

"This is just what this county demands out of education," said Tom Richards, Cal Poly biology professor and coor-}

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**WALCH**

**Entertainment**

**YAYA's**

at D.K.'s Saturday March 12

**Services**

Dirty Dancing By Catalina 772-3992 Black Jack 541-0168

Central Coast editing services. For details and other professional editing service, call 658-9751.

**Deadline for Mustang Daily Classifieds**

Hen red hair, hot wax & more.

The deadline for Mustang Daily Classifieds is April 12, 5:00 p.m. We need you!!

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Four all-Americans for Poly at nationals

BUFFALO, N.Y. — Four Cal Poly swimmers turned in all-American performances Wednesday in the first day of the NCAA Championships. Erik Rinde set a school record to take third in the 200 individual medley. His time was 1:53.27. The race was won by Mark Vandermey of Oakland (Mich.), who set a meet record.

Liz Linton, who finished eighth in the 500 freestyle, also set a school record of 5:04.53. Claire Foster posted a 5:12.93 in the same event to finish 12th. Maria Umans clocked a 2:10.67 to finish 10th in the 200 individual medley.

With one day of the four-day meet completed, the men's team is in sixth place, while the women are in eighth.

Riverside extends Poly's misery by sweeping series

The Cal Poly baseball team has gone cold. UC Riverside took advantage of the deep freeze to hand the Mustangs their sixth straight loss Wednesday afternoon, 8-3.

Before hitting the skids, the Mustangs boasted a 10-6 record. Now they are 10-12 overall and 3-1. The Highlanders improved to 13-11 and 3-1.

Before hitting the skids, the Mustangs were led by leftfielder Kathy Jones, who is hitting .324, and first baseman Robin Mitchell. Before hitting the skids, the Mustangs were led by leftfielder Kathy Jones, who is hitting .324, and first baseman Robin Mitchell.

The Lady Mustangs opened the season 10th in the nation, opens 10 Cal State Northridge today. Game time is 1:30 p.m. on the Cal Poly field.

Joe Rumsey scored in the first inning and ninth. "Home runs make a big difference," said Kim Wells, ranked 10th in the nation. "Our friends and family are cheering us on, and we feel more secure and comfortable with the equipment since we practiced on it everyday."

Next weekend, the Lady Mustangs will go to the regional meet, hosted by Seattle Pacific, the nation's top-ranked team.

Gymnastics

The California State Meet in Sacramento last Saturday, featuring all the teams entered in the Cal Poly Invitational except Alaska, which Cal Poly has not faced this season. Alaska has a few good members, said Cal Poly head coach Tim Rivera, but the team as a whole should not present any problems for the Lady Mustangs.

An injury last weekend prevented the Lady Mustangs from doing their best. Wendy Meyer injured her knee during her uneven-bars routine, lowering the team's morale.

Invitational Saturday night. The Cal Poly gymnastics team, top-ranked in the state and fifth in the nation, is ready to take on Sacramento State, UC Davis, Cal Poly Pomona, Chico State and Alaska-Anchorage in the Cal Poly Invitational Saturday night.

Events begin at 7 p.m. in the Main Gym. The Lady Mustangs won the California State Meet in Sacramento last Saturday, featuring all the teams entered in the Cal Poly Invitational except Alaska, which Cal Poly has not faced this season. Alaska has a few good members, said Cal Poly head coach Tim Rivera, but the team as a whole should not present any problems for the Lady Mustangs.

An injury last weekend prevented the Lady Mustangs from doing their best. Wendy Meyer injured her knee during her uneven-bars routine, lowering the team's morale.

SPORTSBRIEFS

**Baseball**

The softball team, ranked 13th in the nation, opens California Collegiate Athletic Association play against No. 10 Cal State Northridge today. Game time is 1:30 p.m. on the Cal Poly field.

The Lady Mustangs (10-6) are led by leftfielder Kathy Jones, who is hitting .324, and third baseman Robin Mitchell.

SPORTSBRIEFS

**Gymnastics**

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**SCHEDULE**

FRIDAY

- Softball vs. Cal State Northridge (2), 1 p.m., campus field.
- Baseball vs. Santa Clara, 7 p.m., Sinsheimer Stadium.

SATURDAY

- Softball vs. UC Riverside (2), noon, campus field.
- Baseball vs. Santa Clara (2), 4 p.m., Sinsheimer Stadium.