Student Senate asked to put fee increase on spring ballot

By Alison Skratt

The ASI controller has submitted a resolution to put an ASI fee increase on the spring ballot. Sean Taiie asked the Senate Wednesday night to approve the ballot's wording, which asks for a $4 increase beginning fall 1988. The increase would raise the total yearly ASI fee from $59 to $73.

According to Taiie, this year's budget for ASI-subsidized programs was cut 20 percent across the board. The only exceptions were insurance and wages, which have mandated increases. The fee increase, which would generate about $208,000, would only bring the budget back to the fiscal year 1986-87 level, Taiie said.

Also suggested to help ASI's predicament was a 25-cent surcharge on all tickets sold through the ASI Box Office. This could raise about $25,000.

According to Taiie, ASI will also be "reworking reserve investments to squeeze some more interest revenue" from them. With these three sources, the increase, the surcharge and investment interest, a total of $235,000 should be raised, Taiie said.

"But, it would just get us back to before...and by, oh, hopefully four years," said Taiie, commenting that some of the revenue would go into reserves to help forestore more increases in the near future.

Having this extra in reserve "isn't carte blanche" to ASI-subsidized programs, he said. "The money's already spent, essentially," because it's going back into the programs which were cut this year. There will be no new positions or programs made with the money, he said.

Taiie also emphasized that the ASI finance committee will still be tough on budget increase requests even though reserves will exist.

The resolution also calls for the finance committee to review the surcharge proposal at the next meeting.

The resolution passed with one abstention, two "nay" votes and three "aye" votes.

Foundation looking for student nominees to fill 2 board vacancies

By Marianne Biasotti

The Cal Poly Foundation is seeking student nominees to fill two positions on the 10-member 1988-89 Board of Directors. They will be appointed at the May meeting of the board.

Cal Poly President Warren Baker will make the final appointees after a pool of applicants has been chosen through the dean of students by ASI, said Al Amalir, Foundation executive director.

"This is a very important position which is personally rewarding and satisfying," said Amalir.

He said the Foundation operates like any corporate board, where the student director will be making major decisions by determining policy and approving budgets.

Amalir said Frank Cram, who is serving his second term as student director, has dealt with tough issues, such as the decrease last year to reservesto South Africa.

"Cram had the responsibility to weigh the financial consequences of this action against the regressive activity of apartheid," Amalir said.

Nominees are also being chosen by the Academic Senate for one faculty position on the board to be appointed by the trustees.

Expansion a possibility for crowded UC system

By Jill Gregory

UC Fresno? UC Merced? UC Los Banos? None of these names seem quite right, but any of them could be a reality in the future.

The University of California system is bursting at the seams, according to the UC Board of Regents, and something must be done to alleviate the stress caused by increased enrollment demands.

The UC Board of Regents met last week in a non-voting session to discuss possible solutions to the complex and controversial problem of undergraduate admissions.

The board discussed how to accommodate the unprecedented and unexpected growth in applications to the system's nine existing universities.

"We are seven years ahead of where we thought we would be at this point," said Valerie Sullivan, UC spokesman. "We expected enrollment to go down with the decrease in college-age students, but this has not been the case so far."

The concern about the current enrollment crush was shared by the board members. All members expressed a desire to work out a solution for this problem. In a Los Angeles Times article, William Frazer, senior vice president of academic affairs of the UC system, said it is now difficult for UC campuses to meet the current demand.

The increase would raise the total yearly ASI fee from $59 to $73.

At last week's meeting, UC representative David P. Gardner, said there are six to eight years to build a new campus and that is only after the board approved the idea and the state agreed to pay for it.

Other ideas proposed by the board include raising admission standards and improvement in community college transfer programs.

However, both of these solutions have created public outcry because it is thought these actions would hurt minority and low-income students the most.

Also, the board discussed expansion at existing campuses, but agreed attempts to do this are likely to cause problems with surrounding communities, which already have problems dealing with the effects of being next to a university campus.

As far as Cal Poly is concerned, the prospect of a new UC campus would have a small effect on enrollment, according to expansion.

Lottery funds available for education

By Rob Lopez

There is a solution for campus groups that need money — the California State Lottery Fund.

"Lottery funds are available for just about any group that submits a legitimate proposal for funds and falls under the general expenditure guidelines. Funds from the CSLF must be used only for non-instructional experiences. The funds must not be used to finance faculty or staff in any way, and can not be used to finance non- or non-instructional purposes."

This is the second year Cal Poly organizations have had the opportunity to take advantage of this free money. But, Donald DeLong, ASI vice president, said this is the first year a serious effort has been made to get information out to interested people.

He said there was poor communication last year between the ASI and campus groups. There was confusion about how to fill out the proposal statement and when and where to return it.

"It's like a wish list — you submit your proposal and you get what you get," De Jong said.

Cal Poly's KCPR radio station was one of the only organizations to receive lottery funds last year, according to DeJong.

Greg Hurner, chairman of the ASI budget advisory cabinet, and Rob Piering of the ASI executive staff have put together a pamphlet explaining how to apply for lottery funds.

"The pamphlet is to let students know there is money available," Hurner said. "It's out there for grabs, free money. Those who have the best use for the money will get it."

Those groups who stand the best chance of receiving lottery funds benefit the largest number of students, he said.

The ASI executive staff is used for recurring projects. He said lottery ticket sales vary.
The Olympics are over; Well, not really, just yet. But for the purposes of American business and communica...
Mustangs lose leads, doubleheader to Pomona

POMONA — The Cal Poly baseball team, which failed to protect late-inning leads Wednesday afternoon, was swept in a doubleheader by Cal Poly Pomona.

The Mustangs' California Collegiate Athletic Association season. They fell to 10-8 overall.

The losses, 5-4 and 4-3, opened the Mustangs' California Collegiate Athletic Association season. They fell to 10-8 overall.

The Mustangs are quite familiar with the Highlanders — especially with their elbows and forearms. There's no doubt their game last weekend often approached hockey ambiance, but so did their first meeting a few weeks before.

The Mustangs took round one at home, 56-49, but lost round two on the road, 68-58. The rubber match, perhaps fittingly, is on a neutral site.

"A lot can be said about the home-court advantage, but I think we'll be all right," said Cal Poly head coach Steve Beason. "It's still my feeling that we did a good job against them last week. The players know they can beat them."

As for the elbows, forearms and pseudo wrestling holds?

"The first 25 minutes last week the officials let some blatant things go," said Beason. "They've got to do a lot more to control that kind of thing. It's really been going on all year."

Does either team have a discernable advantage? Beason doesn't see any.

"We know what they're going to do and they know what we're going to do," he said. "It's a matter of 'Can they stop us and can we stop them?'"

Riverside head coach John Masi also pleads ignorance of any advantage, even to the point of soliciting outside opinion.

See TOURNAMENT, page 4

Tourney poses unfamiliar site, familiar foe

Cal Poly faces UC Riverside in first round of CCAA's post-season bash

By Elmer Ramos

SPORTS EDITOR

It's a familiar time for the California Collegiate Athletic Association — this weekend is its third annual post-season tournament. But the Cal Poly baseball team finds itself in a not-so-familiar situation.

After hosting the event the past two years — a privilege that goes to the regular-season champs — the Mustangs are on Cal State Bakersfield turf. The Roadrunners share the league title with U.C. Riverside, but get the home-court advantage because they swept the Mustangs for this.

The matchups look like this: Cal Poly (9-5) and Riverside (10-4) will tangle tonight at 6. They will be followed by Bakersfield (10-4) and Cal State Northridge (7-7) at 8:30. Both contests will be in the Bakersfield Civic Auditorium.

FRIDAY

*2 UC Riverside vs. *3 Cal Poly, 6 p.m.
*4 Cal State Bakersfield vs. *1 Cal State Northridge, 8:30 p.m.

SATURDAY

First-round games at Bakersfield Civic Auditorium.

*First-round winners in final, 6:30 p.m.

Final at Bakersfield City College.

CCAA most claustrophobic venue (save Riverside’s gym), the Bakersfield Civic Auditorium.

Saturdays final will pit Fridays winners in an 8:30 p.m. game at Bakersfield City College.

Although the site will be strange, the Mustangs are quite familiar with the Highlanders — especially with their elbows and forearms. There's no doubt their game last weekend often approached hockey ambiance, but so did their first meeting a few weeks before.

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**Wish You Were Here**

Lloyd arrives on screen with daring burst of sexual discovery

They are, not coincidentally, the two elements her father most respects in her: her sense of humor and her flippancy. After all, she's a 15-year-old girl.

In perhaps the most humorous scene of the film, Lynda defiantly stands up to her father, who has come to the fancy cafe where she works to confront her about her behavior and the rumors he has heard. She is systematically glib in her attempt to maintain her ground and triumphantly succeeds, her final exit, being enhanced by the cafe's grand dame at the piano singing her bouncy song.

Lloyd is a marvel. Her huge, expressive blue eyes and short upper lip give her a look that one critic likened to a wayward church. But it is her being scrupulous and unflinching self-confidence that the character of Lynda blossoms before us.

The role is complex for we must hold our breath, sympathize with her, understand her vulnerabi-


ty, forgive her mistakes, yet cheer her on.

With Lloyd as the film's centerpiece, this is not a film for the intellectually and emotionally immature. Through her romantic process of internal and external discovery, the audience discovers that sex is not love and that her personal happiness cannot be contingent on the whims of others. Instead of seeking re-

lationships in the usual or conventional sense, the character is searching for the ultimate: self-love and respect which is created and nurtured by herself.

By Dawn Opstad
Special to the Daily

**Reviews by Eric Kayser**

**Midnight Oil, Hitchcock ready for wide U.S. exposure**

Midnight Oil, the most popular band in their native Australia, has recently released their sixth album titled *Diesel and Dust*. The band's huge success down under is due in part to the lyrical focus in Australian politics and also the wide exposure they have received. Add to that a lead singer and lyricist who has run for the Australian national senate (Peter Garrett) and you get a highly popular band. Although they are a focus of "alternative" radio in the United States, the catchy, accessible rock and roll sound of this band could easily find wider exposure here.

In 1951 British coastal village that is her home, she tucks the hem of her skirt up thigh-high and embraces her widened figure with her flirty mouth and playful mischief. In the course of her flirtations, she becomes increasingly aware of the power of her sexuality and it becomes central to her self-esteem.

There are three levels to this discovery: a movie date with an awkward boy her own age. She is a precocious tease; with an older and more handsome boy she asks, "You fancy me, don't you?" she replies. "Not half as much as you fancy yourself," and then proceeds to antici-

pate his response and announce it. She is matter-of-factly states, "I'm not fussy — that's why I'm here with you."

Her sexual behavior is reckless and self-destructive but in all its defiance, there is a prevailing sense of longing. It seems that to her, sex is not equated with love: as long as she remains detached, it is harmless. But the child-woman seeks intimacy and security and is emotionally close to no one.

It is apparent, through the use of flashbacks, that much of Lynda's void stems from the absence of her mother, who died when she was 11. In angry words with her father who says of her behavior, "Your mother wouldn't approve," she replies. "Pity she's not here to say."

Clearly, it is her lack of affection and sense of shame toward her father that are at the core of her behavior. Throughout all of her mishaps, she maintains two sources of emotional defense. Her sexual behavior is reckless and self-destructive but in all its defiance, there is a prevailing sense of longing. It seems that to her, sex is not equated with love: as long as she remains detached, it is harmless. But the child-woman seeks intimacy and security and is emotionally close to no one.

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lationships in the usual or conventional sense, the character is searching for the ultimate: self-love and respect which is created and nurtured by herself.

By Dawn Opstad
Special to the Daily

**Gil Scott-Heron**

**The Shape of Things to Come**

Scott-Heron's latest album, *Globe of Frogs*, is his latest attempt to make a statement in the mainstream. The album is worth buying if you're a fan of Scott-Heron's music, but it's unlikely to be a hit with mainstream radio.

The same can be said for his latest single, *Love on a Hot Day*, which features Scott-Heron's signature style of social commentary and political activism. However, the song fails to connect with the mainstream audience, and it's unlikely to become a hit.

But this film should be noted for its refreshing and uninhibited approach to the problems hinted at. Certainly the song "Put Down That Weapon" is a clear enough anti-nuclear stance, but most of the others are rather ambiguous. Garrett is an eloquent speaker with good ideas that he should put forth more clearly in his songs so that the pop isn't all that's noticed. Grammed, pop songs are good ways to talk about politics, but in this case it could be done better. The album is worth buying if you're a long-time fan or someone who wants to catch what's possible the next big crossover (a la Gene Loves Jezebel). Serious fans should head down to the Hollywood Palladium on March 3 to catch Midnight Oil in concert.

**Robyn Hitchcock and the Egyptians**

**Globe of Frogs**

Hitchcock has kept a consistent style that blends acoustic and electric pop songs with his more bizarre lyrics this side of Frank Zappa. With song titles in *Animals* and a fan club titled "The Society of Dark Birds," Hitchcock covers the realm of pleasure but strange music.

Hitchcock talks about the way he writes songs in the back of the album, where he explains that, "this album does not deal with the conventional problems of so-called 'real' life: relationships, politics and commercial systems, about which it's nonetheless hard to talk because orthodox lies of cliché have been devised for and against everything." Thus, he drives into topics of the organic including vegetables and fish.

If I haven't made my point yet, buy this album and discover the world of Robyn Hitchcock. And look for a tour in the next couple of months and as Hitchcock says: "Loosen your spine/bury your face/burn your stupid mistakes and welcome to a globe of frogs."
The grizzly bear and Chumash Indian boy return in bronze to the Mission Plaza.

The sculpture, designed by artist Paolo Zima and cast in bronze and placed by the plaza fountain, is a plaster-type material which will take three months to complete. The mold will then be cast in bronze at the Metal Arts Sculputre Center in Paso Robles and ready for display by Oct. 1.

Although the figures will be hollow, Zima said, the bear alone will weigh 900 pounds. The project will cost nearly $25,000, Zima said. It will be funded by the Stanley Von Stevin and Mary Jane DeVil trusts which are managed by Schwartz, who said the money was intended to be put toward community improvement.

Associate City Planner Jeff Hook said the city is considering a public art program which will allow different types of public art to be submitted to the city for approval.

“We want to encourage public art within reasonable bounds of good taste,” Hook said. “Some people think good art is eccentric.”

Hook said past public art pieces received too much public criticism to be approved by the city. “Art doesn’t have to be controversial to be good,” Hook said.

A public art piece would have to go through the planning commission, the architectural review committee before it was put before the City Council that implemented Mission Plaza.

“We’ve been my dream project, but it started by sculpting a ram out of horse now at her home in Los Osos,” Zima said. “My son started by sculpting a ram out of horse now at her home in Los Osos. “When Zima saw the horse, he liked it and asked me if I’d be interested in doing something for the city,” she said.

Zima said she chose to sculpt a bear and a native American child because they are both reminders of the past, two life forms that no longer are a vital part of the Central Coast.

“We get so caught up in things going on that we forget the history,” Zima said. “The bear and the Native American represent the symbolic harmony that can and must exist between humankind and nature.”

Once started, the sculpture should be finished in six months, Zima said. Zima will first construct a mold of the exact sculpture in a plaster-type material which will take three months to complete. The mold will then be cast in bronze at the Metal Arts Sculputure Center in Paso Robles and ready for display by Oct. 1.

After the initial sculpture is completed and in place, Schwartz said he would like to see another sculptured grizzly bear alone be placed in the creek running through the plaza.

By Shelly Evans

Staff Writer

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K.M. CANONION/Balancing Day

Jeff Davis, with the Balancing Act, performs for a packed D.K.'s West Indian Bar. KCBX threw a raucous thank-you party Wednesday for listeners and Pledge Week supporters.

The band didn't even seem to mind when several enthusiastic fans jumped on stage saying, “more beer and smoke a big marijuana.” The informal and spontaneous craft of the Balancing Act was broadcast live over KCPFR for those who didn't win back-stage passes for the party.

By Shelly Evans

Staff Writer

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By Tim Curry. Their motto: “You could send wraith vengeance on a televangelist, played by Tim Curry, said. “There was a lot of people who think good art is controversial.”

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By Shelly Evans

Staff Writer
SPORTSBRIEFS

The men's and women's tennis teams are both home this weekend. The men will host Chapman 11 a.m. Saturday. The women will face Cal State Bakersfield 1 p.m. Saturday and Cal State Los Angeles 11 a.m. Sunday.

The men's polo club will compete in the U.S. Polo Association's intercollegiate championships next week. The Mustangs will face Virginia Sunday in the opening round of the weekend event.

The rugby club will host defending national champion San Diego State Saturday afternoon. Game time is 1 p.m. in Mustang Stadium. The Mustangs (4-7) are 0-1 against the Aztecs this season.

TOURNEY

From page 3

"You tell me," he said. "Do you see anything? These teams have so much in common — same offense, same defense. It's too hard to say." Perhaps history can provide a clue. Riverside and Cal Poly are the only teams to have played in every CCAA Tournament. The Highlanders beat the Mustangs in the 1986 final. The Mustangs returned the favor in the 1987 semifinals, but lost in the final to Cal State Dominican Hills. So much for history.

If Cal Poly wants to shed its bridesmaid status, this isn't a bad year. None of the tournament teams has shown any real dominance over the others this season. Masi called it perhaps the most balanced field ever, but Beacon sees one standout.

"If every team played at its top level Bakersfield would be a step above," he said. "They have the personnel, and now the home-court advantage." But there's a hitch there, too. The only blemish on the Roadrunners' home record is a loss to Northridge, their first-round opponent.

Cal Poly will be led by sharpshooters Coby Naess and Matt Flynn, Bill Shannon and Jim Tuttle.

The heat is on.

This summer may be your last chance to graduate from college with a degree and an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on.

For more information, call Military Science Counselor Mark Early or Larry Stayton at 756-2769. Act now to reserve your space!
**Personals**

**Shopping**

**FOR SALE**

- **ANIMALS**
  - [Ad for sale of animals, including a note to contact 'Call the Craft Center x3333.']

**FREE**

- **APPLIANCES**
  - [Ad for a free appliance, including contact details for the Craft Center x3333.]

**HAULING**

- **UNLOAD**
  - [Ad for unloading services, including contact information for 'Call the Craft Center x3333.']

**Miscellaneous**

- **VIP PASS**
  - [Ad for a VIP pass, including details about the event and contact information for 'Call the Craft Center x3333.'][/3]

**Events**

- **GOLDEN KEY RENAISSANCE**
  - [Ad for the Golden Key Renascence event, including details about attendance and contact information for 'Call the Craft Center x3333.'][/3]

- **PRIDE OF THE UNION**
  - [Ad for Pride of the Union event, including ticket information and contact details for 'Call the Craft Center x3333.'][/3]

**Classified**

- **AMU Business Council Clock Tower**
  - [Ad for a business council event at the Clock Tower, including details about the event and contact information for 'Call the Craft Center x3333.'][/3]

**Roommates**

- **ROOMMATES NEEDED**
  - [Ad for roommates needed, including details about the rooms available and contact information for 'Call the Craft Center x3333.'][/3]
LOTTERY

From page 1 throughou the year and the CSLF does not want people to be dependent upon them for continuing funds.

Frank Leems, associate vice president for Academic Resources, said the funds will be used primarily for classroom or lab instruction. He also said money could be obtained for such things as visiting lecturers and symposiums on campus.

"The budget advisory council is actively engaging in coordinating the program," Leems said.

The deadline for submitting lottery fund proposals is Friday, March 18. Proposals should be submitted to Frank Leems, in the Administration Building Room 305.

The amount of funds available for Cal Poly are as yet undetermined, according to Leems' office.

BOARD

From page 1

The Foundation is a non-profit organization which generates funds for the university without financial help from the state. Last year it raised about $400,000 from various areas such as food services, the bookstore, alumni association, and research and private grants.

Anamal said the Foundation is the exclusive administrator of food services. Because if there were other food services offered on campus, they would kill each other off. In return for this exclusivity, he said, the Foundation gave $250,000 in food services last year to the university.

"This allows us to be more responsive to the needs of the students, although we’re not perfect and do make mistakes," said Anamal. "We will never match Mom’s cooking, but we look good competitively and give students a good deal for what they get.

"We are much more active now with residence hall groups," he added. "We are only here to support the educational experience of students."

Since the index wouldn’t allow for growth, if organizations needed more money they would have to find it elsewhere, he said.

But the index idea failed at the Chancellor’s Office because no legal research had been conducted and the policy on an index was not clear.

The resolution also calls for the ASI president and his staff to conduct an unbiased information campaign for the students on the fee increase issue.

EXPANSION

From page 1

would depend on the location of the new UC school and the programs it offered.

"An addition to the UC system would have some impact on Cal Poly, since many of our applicants are cross-applicants to UC universities," said Roger Swan-son, associate vice president for Enrollment Support Services. "It is difficult to predict, but Cal Poly might be affected in the number of applications received and the number who actually enroll after they are accepted."

Did you miss the BEATLES?

See "Yesterday", the original touring cast of "Beatlemania."
Fri., March 4, 7pm & 9:30pm
In Chumash Auditorium.
STUDENTS $3.50
PUBLIC $4.00
(50¢ more at door)
Tickets at Boo Boo Records & U.U. Ticket Office in S.L.O.

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