Student Senate asked to put fee increase on spring ballot

By Alison Skratt
Draft Writer

The ASI controller has submitted a resolution to put an ASI fee increase on the spring ballot. Senate Taute asked the Senate Wednesday night to approve the ballot's wording, which asks for a $4 increase beginning fall 1988. The increase would raise the total yearly ASI fee from $59 to $75.

According to Taute, this year's budget for ASI-subsidized programs has been cut 20 percent across the board. The only exceptions were insurance and wages, which have mandated increases.

The fee increase, which would generate about $280,000, would only bring the budget back to the fiscal year 1986-87 level, Taute said. Also suggested to help ASI's predicament was a 25-cent surcharge on all tickets sold through the ASI Box Office. This could raise about $25,000.

According to Taute, ASI will also be "reworking reserve investments to squeeze some more interest revenue" from them. With three such sources, the increase, the surcharge and investment interest, a total of $235,000 should be raised, Taute said.

"But, it would just get us back to before... and hey we hopefully four years," said Taute, commenting that some of the revenue would go into reserves to help foresto more increases in the near future.

Foundation looking for student nominees to fill 2 board vacancies

By Marianne Biasotti
Draft Writer

The Cal Poly Foundation is seeking student nominees to fill two positions on the 10-member 1988-89 Board of Directors. They will be appointed by the board. The only exceptions being the construction of a new UC campus in their city or town.

The UC Board of Regents met last week in a non-voting session to discuss possible solutions to the complex and controversial problem of undergraduate admissions. The board discussed how to accommodate the unprecedented and unexpected growth in applications to the system's nine existing universities.

"We are seven years ahead of where we thought we would be at this point," said Valerie Sullivan, UC spokeswoman. "We expected enrollment to go down with the decrease in college-age students, but this has not been the case so far."

The concern about the current enrollment crunch was shared by the board members. All members expressed a desire to work out a solution for this problem. In a Los Angeles Times article, William Frazer, senior vice president of academic affairs of the UC system, said it is now likely for UC campuses to meet the current demand. Competition is fierce at all locations, especially at UC Berkeley and UCLA, and many students are finding they are not being accepted at their first choice campuses.

The Board discussed many possible proposals, the most notable being the construction of a new campus. The new campus rumor has been circulating and this last meeting has prompted many communities to begin lobbying for the right to have the new UC campus in their city or town.

William Baker, who is in charge of budget and university relations for the University of California, said preliminary research on the construction of a 10th campus has begun, but other UC officials are keeping quiet.

"There are no definite plans for a new UC campus," said Sullivan. "(A new campus) is only one of several alternatives being considered at this time."

Sullivan added that some cities, especially those in the Central Valley, have expressed interest in having a UC campus, but such proposals are premature at this point.

At last week's meeting, UC representative David P. Gardner, said proposals have ranged from six to eight years to build a new campus and that is only after the board approved the idea and the state agreed to pay for it. Other ideas proposed by the board include raising admission standards and improvement in community college transfer programs. However, both of these solutions have proved quite unpalatable because it is thought these actions would hurt minority and low-income students the most.

Also, the board discussed expansion at existing campuses, but agreed attempts to do this are likely to cause problems with surrounding communities, which already have major concerns about the effects of being next to a university campus.

As far as Cal Poly is concerned, the prospect of a new UC campus would have a small effect on enrollment projections, according to Tuite also emphasized that the ASI finance committee will still be tough on budget increase requests even though reserves will exist.

Having this extra in reserve "isn't carte blanche" to ASI-subsidized programs, he said. "The money's already spent, essentially," because it's going back into the programs which were cut this year. There will be no new positions or programs made with the money, he said.

Taute also emphasized that the ASI finance committee will still be tough on budget increase requests even though reserves will exist, suggesting a fee decrease to be considered.

Lottery funds available for education

By Rob Lopez
Draft Writer

There is a solution for campus groups who need money - the California State Lottery Fund. All lottery funds are available for just about any group that submits a legitimate proposal for funds and falls under the general expenditure guidelines. Funds from the CSLF must be used only for bonafide educational experiences. The funds must not be used to finance faculty or staff in any way, and can not be used to finance any other non-instructional purpose.

This is the second year Cal Poly organizations have had the opportunity to take advantage of this free money. But, Donald Dejong, ASI vice president, said this is the first year a serious effort has been made to get information out to interested people. He said there was poor communication last year between the ASI and campus groups. There was confusion about how to fill out the proposal statement and when and where to return it. "It's like a wish list - you submit what you're interested in," DeJong said.

Cal Poly's CKPR radio station was one of the only organizations to receive lottery funds last year, according to DeJong. Greg Hurner, chairman of the ASI budget advisory cabinet, and Rob Pieling of the ASI executive staff have put together a pamphlet explaining how to apply for lottery funds.

"It's our job to get the pamphlets to the students who know there is money available," Hurner said. "It's out there for the grabbing, free money. Those who have the best use for the money will get it."

Those groups who stand the best chance of receiving lottery funds benefit the largest number of students, he said.

Lottery funds have also been used for recurring projects. He said lottery ticket sales vary.
Olympics for the masses

The Olympics are over. Well, not really, just yet. But for the purposes of American business and commonweal, here you are.

This year's summer games in Seoul don't really put the cheese, since it is the first Olympics in years that actually isn't on our soil. But this little thing in Calgary, Canada, winter matters are close enough to call "home." The attitude and expectations are particular about being Canadian that's actually not on our soil. But this little thing in Calgary, Canada, winter matters are close enough to call "home." The attitude and expectations are particular about being Canadian.

Ifitis to re-create those magic moments, I'd make a few changes. More exhibition sports, for instance. Do the modern Olympics truly reflect the excitement and violence of ice hockey combined with the ritualistic challenge to our amateur athletes and propel us into a world of superstars? We're not talking a one-man bobsled; we're talking the excitement and violence of ice hockey combined with the ritualistic challenge to our amateur athletes and propel us into a world of superstars. We're not talking a one-man bobsled; we're talking the excitement and violence of ice hockey combined with the ritualistic challenge to our amateur athletes and propel us into a world of superstars. We're not talking a one-man bobsled; we're talking the excitement and violence of ice hockey combined with the ritualistic challenge to our amateur athletes and propel us into a world of superstars.

I didn't feel like being shoved into the spare tire compartment of a Volvo. So I missed the spectacle and watched Jim McKay recreate it all for me on "60 Minutes." I can't imagine an Olympics without Uncle Jimmie. It's like having turkey for thanksgiving.

There is a difference between this kind of devotion and the kind of help many more people provide on Good Neighbor Day and similar events. One-time comings-together for the public benefit are great for everyone involved, but they are painless and sterile.

The Cal Poly students and others who volunteer for Special Olympics teach a life's worth of lessons, and they learn a few themselves. Their activism and concern are qualities that become an integral part of society. Special Olympics, with their handicaps, but because of the intense devotion and sacrifice required.

Since 1916...

...continued

Editor:

We decided to do some research on Miss Skrant is obviously unfa" able to be geared more toward deadliness than the Feb. 29 story about the Red Party. First of all Miss Skrant you can cram on top of Double Dutch Rocky Road! When you're not talking about the crowd. You're supposed to be

Synchronized Swimming.

Synchronized Checking. Putting empty envelopes into ATM deposit slips for inflated balances.

Superb Playing. Moving into a strange house's bathroom and proceedings in a strange environment.

Synthetic Volleyball. Anna Velly and K-V jelly. This event's so popular, we can't allow for alter-

na
tes on teams.
Mustangs lose leads, doubleheader to Pomona

POMONA — The Cal Poly baseball team, which failed to protect late-inning leads Wednesday afternoon, was swept in a doubleheader by Cal Poly Pomona.

The losses, 5-4 and 4-3, opened the Mustangs' California Collegiate Athletic Association season. They fell to 10-8 overall.

Cal Poly had three-run leads in both games. Erik Bratlien, who struck out eight and allowed eight hits, took the loss in the first game. Lee Hancock, who took the loss in the second, allowed only three hits and struck out seven.

It's a familiar time for the California Collegiate Athletic Association — this weekend is its third annual post-season tournament. But the Cal Poly baseball team finds itself in a not-so-familiar situation.

After hosting the event the past two years — a privilege that goes to the regular-season champ — the Mustangs are on Cal State Bakersfield turf.

The Roadrunners share the league title with U.C. Riverside, but get the home-court advantage because they swept the Mustangs this season.

The matchups look like this: Cal Poly (9-5) and Riverside (10-4) will tangle tonight at 6. They will be followed by Bakersfield (10-4) and Cal State Northridge (7-7) at 8:30. Both contests will be in the California Collegiate Athletic Association's most claustrophobic venue (save Riverside's gym), the Bakersfield Civic Auditorium.

Saturday's final will pit Friday's winners in an 8:30 p.m. game at Bakersfield City College.

Although the site will be strange, the Mustangs are quite familiar with the Highlanders — especially with their elbows and forearms. There's no doubt their game last weekend often approached hockey ambiance, but so did their first meeting a few weeks before.

The Mustangs took round one at home, 56-49, but lost round two on the road, 69-58. The rubber match, perhaps fittingly, is on a neutral site.

"A lot can be said about the home-court advantage, but I think we'll be all right," said Cal Poly head coach Steve Beason. "It's still my feeling that we did a good job against them last week. They also said they know they can beat them."

As for the elbows, forearms and pseudo wrestling holds?

"The first 25 minutes last week the officials let some blatant things go," said Beason. "They've got to do a lot more to control that kind of thing. It's really been going on all year."

Does either team have a discernable advantage? Beason doesn't see one.

"We know what they're going to do and we know what we're going to do," he said. "It's a matter of "Can they stop us and can we stop them?" Riverside head coach John Mai also pleads ignorance of any advantage, even to the point of soliciting outside opinion.

See TOURNEY, page 6
**Midnight Oil, Hitchcock ready for wide U.S. exposure**

**Catchy, accessible rock and roll sound of this band could easily find wider exposure here.**

**Midnight Oil**

_Diesel and Dust_

_CBS/Columbia Records_

Midnight Oil, arguably the most popular band in their native Australia, has recently released their sixth album titled _Diesel and Dust_. The band’s huge success down under is due in part to the lyrical focus on Australian politics and also the wide exposure they have been given. Add to that a lead singer and lyricist who has run for the Australian national senate (namely Peter Garrett) and you get a highly popular band. Although they are now a focus of “alternative” radio in the United States, the music is raw and edgy, blending heavy metal with a punk rock edge.


to some, “Wish you were here,” conveys mindless posturing and 15-year-old boys, though her father would be none the wiser. But to a restless 15-year-old, the greeting implies a sense of longing — for love and intimacy, but also for the independence that is a priority for a teen-ager.

**Wish You Were Here**

_Lloyd arrives on screen with daring burst of sexual discovery_

Emily Lloyd: seeking for identity


The theme of coming-of-age has been seen many times. But this film should be noted for its refreshing and uninhibited approach.

Blue eyes and short upper lip give her a look that one critic likened to a wayward cherub. But it is her biting wit and unflinching self-confidence that the character of Lynda blossoms before us.

The role is complex for we must hold our breath, sympathize with her vulnerabilities, forgive her mistakes, yet cheer her on.

**By Dawn Opstad**

Special to the Daily
The grizzly bear and Chumash Indian boy return in bronze to the Mission Plaza's first piece of public art is due in bronze and placed by the plaza fountain. "We had to fight seven city committees before it was put before the City Council," Schwartz said.

Former mayor Ken Schwartz and former councilmember Myron Graham have backed the public art project from its beginning, and both served on the council that implemented Mission Plaza.

"When Mission Plaza was built, the bare minimum was spent on the landscape plan," Schwartz said. The idea was that beautification projects, such as the sculpture, would be added to the plaza as funds were made available, he said.

"It's been my dream to do large-scale sculpture," Zima said, who started by sculpting a ram out of clay while she was still a horse at her home in Los Osos. "When Myron saw the horse, he liked it and asked me if I'd be interested in doing something for the city," she said.

Zima said she chose to sculpt a bear and a native American child because they are both reminders of the past, two life forms that no longer are a vital part of the Central Coast.

"We get so caught up in things going on that we forget the history," Zima said. "The bear and the Native American represent the symbolic harmony that can and must exist between humankind and nature."

Once started, the sculpture should be finished in six months, Zima said. Zima will first construct a mold of the exact sculpture in a plaster-type material which will take three months. The mold will then be cast in bronze at the Metal Arts Sculpture Center in Paso Robles and ready for display by Oct. 1.

"We want to encourage public art within reasonable bounds of good taste," Hook said. "Some people think good art equals English major." Hook said past public art pieces received too much public criticism to be approved by the city. "Art doesn't have to be controversial to be good," Hook said.

A public art piece would have to go through the planning commission, the architectural review commission, and the promotional coordinating committee before going to the City Council for final approval.

"There's been a long process in getting the sculpture approved," Hook said. "Myron saw the horse, he liked it and asked me if I'd be interested in doing something for the city," Schwartz said. "When Myron saw the horse, he liked it and asked me if I'd be interested in doing something for the city," he said.

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The men's and women's tennis teams are both home this weekend. The men will host Chapman 11 a.m. Saturday. The women will face Cal State Bakersfield 1 p.m. Saturday and Cal State Los Angeles 11 a.m. Sunday.

The men's polo club will compete in the U.S. Polo Association's intercollegiate championships next week. The Mustangs will face Virginia Sunday in the opening round of the weeklong event.

The rugby club will host defending national champion San Diego State Saturday afternoon. Game time is 1 p.m. in Mustang Stadium. The Mustangs (4-7) are 0-1 against the Aztecs this season.

TOURNEY

From page 3

"You tell me," he said. "Do you see anything? These teams have so much in common — same offense, same defense. It's too hard to say.

Perhaps history can provide a clue. Riverside and Cal Poly are the only teams to have played in every CCAA Tournament. The Highlanders beat the Mustangs in the 1986 final. The Mustangs returned the favor in the 1987 semifinals, but lost in the final to Cal State Dominguez Hills. So much for history.

If Cal Poly wants to shed its bridesmaid status, this isn't a bad year. None of the tournament teams has shown any real dominance over the others this season. Mars called it perhaps the most balanced field ever, but Bakersfield is one standout.

"If every team played at its peak level Bakersfield would be a step above," he said. "They have the personnel, and now the home-court advantage."

But there's a hitch there, too. The only blemish on the Roadrunners' home record is a loss to Northridge, their first-

points per game, closes out his freshman season as the team's leading scorer. Otta gets runner-up honors with an 11.2 average.

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- Interiorscape Division

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Check your campus placement center for details. An equal opportunity employer by choice.

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The heat is on.

For more information, call Military Science Counselors Mark Early or Larry Stanton at 739-2696. Act now to reserve your space.
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We here at Mare Callender's would like to show our gratitude by continuing our February special throughout the year.

Don't forget our low price Sunday brunch and large banquette facilities that hold all major events.

Welcome Home!
LOTTERY

From page 1

Throughout the year and the CSLF does not want people to be dependent upon them for continuing funds.

Frank Levens, associate vice president for Academic Resources, said the funds will be used primarily for classroom or lab instruction. He also said money could be obtained for such things as visiting lecturers and symposiums on campus.

"The budget advisory council is actively engaging in coordinating the program," Levens said. The deadline for submitting lottery fund proposals is Friday, March 18. Proposals should be directed to the Administration Building Room 305. The amount of funds available for Cal Poly are as yet undetermined, according to Levens' office.

BOARD

From page 1

filed March 1.

The Foundation is a non-profit organization which generates funds for the university without financial help from the state. Last year it raised about $400,000 from various areas such as food services, the bookstore, alumni association, and research and private grants.

Amrath said the Foundation is the exclusive administrator of food services. Because if there were other food services offered on campus, they would kill each other off. In return for this exclusivity, he said, the Foundation gave $250,000 in food services last year to the university.

"This allows us to be more responsive to the needs of the students, although we're not perfect and do make mistakes," said Amrath. "We will never match Mom's cooking, but we look good competitively and give students a good deal for what they get.

"We are much more active now with residence hall groups," he added. "We are only here to support the educational experience of students."

LOST COUNT.

"CORRECTION"

The reception for all new members will be March 6 Chumash Auditorium at 5:00 p.m.

EVEN.

FESTIVAL CINEMAS

The picture show certificates will be given away at all houses weekly in March.

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Sagebrush

by Berke Shi

BLOOM COUNTY

UNIVERSITY UNION 546-8612

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