Poly awaits audit reply from former employee

By Marina Chang

A former Cal Poly employee is under audit by the Cal Poly Foundation for possible misappropriation of travel funds.

Stuart Halpern, former director of Annual Giving, is being audited for travel expenses claimed since August 1986.

Halpern resigned in November after working for University Development Services for six years.

James Strom, vice president of University Relations, said the Foundation's audit could have predicated Halpern's resignation, but that Halpern had been looking for a job elsewhere before the investigation.

Halpern received paid vacation leave through the end of December.

Foundation Executive Director Al Amaral said that Halpern's audit sprung from questions raised by Charles Allen, Halpern's supervisor, who reviews Halpern's travel forms.

"Halpern's travel claims are being audited, and in the process we will be asking very specific questions about the details of his travel," Amaral said. "Any employee who goes on a trip funded by the Foundation or university must submit the detailed travel expenditures to someone above them for review and approval before they can get paid... We just want to make sure the expenses were proper and for business expenses." Amaral declined to give details on the audit, which has been mailed to Halpern.

According to Strom, the questions in the audit are similar to those asked former Dean of Student Affairs Russ Brown regarding university-funded airplane travel.

"People travel and they have a daily per diem (allowance) that the Foundation allows," Strom said. "They don't really have to turn in hotel or food bills at the time of travel if they're within that per diem." Strom said that Halpern has taken another job somewhere and has promised to provide documentation of the trips included in the audit as soon as he relocates.

In his position as Annual Giving director, Halpern was responsible for planning and executing Cal Poly's Annual Giving program and was in charge of raising for the university, the Alumni Association and the Foundation.

Campus alcohol task force formed to look into possible stadium sales

By Alison Skratt

The administrative committee of the Student Senate has created an Alcohol on Campus Task Force to look into the possibility of selling beer in Mustang Stadium during football games.

John Moos, chairman of the senate's long-range planning committee, said the idea was generated at one of his committee's meetings. It was suggested, because of the success of beer and wine sales for the past three years at tailgate parties held before football games.

Task force chairman Keith Uota emphasized that the committee would not be looking into the possibility of becoming a "wet" campus.

"It's a touchy subject," said Uota.

He said the focus of the motion to create the task force dealt only with selling beer at football games in Mustang Stadium, and that only no other sport or location.

The task force, whose members will be chosen next week, will talk to the athletic director, administration, organizations and students to gather their input.

Group inspects campus lighting

Investigation sparked by numerous safety complaints

By Keith Nunes

Numerous complaints by staff and students prompted the Public Safety Environmental Health and Safety Advisory Committee to tour the campus Wednesdaynight and evaluate the effectiveness of outside lighting.

"We've had a number of complaints about the lighting in certain areas on campus," said Rita Rich, a committee member.

"What we did Wednesday is tour the campus looking for possible trouble spots."

"We do an evaluation of the lighting on campus once every quarter, but Wednesday's was a lot more in depth," said Richard Brug, director of Public Safety. "What we did is tour the entire campus and pay special attention to the areas we had complaints about. Some of those areas are the temporary parking lot below the Ornamental Horticulture unit, the front of the Administration Building and an area around the Science North Building."

"We've been lucky so far, because Cal Poly is such a safe place," said Barbara Andre, assistant dean of Student Affairs. "But now that we have more than 16,000 students and a large staff, the situation needs to be re-evaluated."

Norn Jacobson, the campus energy coordinator, will give us a chance to not only spot trouble areas, but we will also see where lights may be malfunctioning and need to be repaired. We do have people who look for lights that are malfunctioning, but the campus is so big that we can't keep up with them."

Some of the areas which the committee found needed more lighting were two walkways near the Engineering West Building, an area near the horse unit and the temporary parking lot.

"I had no idea that so many people parked in that lot at night," said Brug. "We're definitely going to have some type of lighting put in there."

"There is no way I would walk in between those two walkways late at night," said Andre, commenting on the walkway between parts of the Agriculture West Building.

"I would definitely seek another route before I see LIGHTING," said Andre.
Summer blues in winter is a question of survival

I'm tired, you're tired, you say potato, let's call the whole thing off. Or do I keep on working at the registrar and trying to make my brain bleed. Summer vacation is still more than a Ranger's space, and already the sweet smell of money is taking over my cares and wishes. I'm certainly not smelling it now. Smells more like dirty summer.

Summer used to be a time when we kids (after putting up with a year's worth of yard duties, the lunchtime "freeze," and coo-coos) could run free in the wilds of their old home, much to the chagrin of our already irate parents. The only real worry during the summer is if Dad finds out you took his shaver again or spilled your little box.

But now it's a question of survival. Sit yourself down in a darkened room and quietly ask yourself: Will I have enough money for a living, and ramshackle paper pen while eating Chunky Beef soup? Can I afford to get more friends by checking up on their coaches "temporarily"? When the registrar looks at your registration check and says "bounced," will I say how easy it was? Does the smoky Vandenberg-destined toxic fuel smell better than the sweat of Time the man is keying into his ethic.

Work. For the summer, it's OK. The only real worry you get for a little bit, not permanent enough to ruin the whole thing, is a job that's been your couches " temporarily? When the registrar looks at your registration check and says "bounced," will I say how easy it was? Does the smell of money is taking over my cares and wishes. A little box.

If our government is successful in discrediting the press, we will have no check on government and a free press, I would choose the latter. The choice is ours.

In closing, shall we shun his "freeze," and cooties) and, more importantly, try to invoke policy with one of our "elements of fear." During the Inter-Contra hearings, cabinet members continually blasted the press for reporting the truth because the coverage was America's security. I find it hard to believe that truth can be denied.

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Pledge Week corrections

Editor: In your article on KCPQ's pledge drive in Monday's Mustang Daily there were five outstanding errors.

1. We're not just trying to make enough money to make it through the rest of the year, the money we raise will help to keep KCPQ operating until next Feb.

2. Pledge Week will continue through Saturday, not Friday.

3. Some of the money we raise today will be used to buy new board to our station, and it is donating a new one, but we're not using Jacobsen of KJDJ (the new AM radio is going toward upgrading equipment. When we bring board to town we try to make back all of our expenses by selling tick.

4. Most of the money goes toward day-to-day operating expenses such as buying new recording tape, replacing damaged or stolen records, purchasing syndicated programs such as "Saturday and The Daily Feed" or adding to our growing home library.

5. We are replacing our man center control room mixing board with a new one, but we're not using Pledge Week money to do so. Pat Jacobsen of KJDJ (the new AM station in town) is donating a new board to our station, and it should be in by the end of the quarter. This board will cost approximately $12,000. If we had to buy ourselves, we'd be broke.

5. We receive $4,000 each year from the university, or $14,000. Last year we lucked out and received an additional $10,000 to provide new equipment, but this was a one-time-only deal, and may not happen again.

Carl E. Ruby III
KCPQ general manager

Unflattened

Editor: Is this a joke? The recent Times-Journal to the editor: The pieces aiming at Cal Poly and its "criminal problems" are just plain stupid. Articles on arrested students, drunken stu-

ents and stolen parking permits are not "Quality Journalism." What's next, "The Kennedy Library 5th floor: a great place to study?" Does our first journalism staff have nothing better to do than write articles the average person can read while taking a crap?

The KCPQ staff is capable of writing quality work. I saw examples to prove it. Please spot the earth and give us the quality journalism we deserve.

P.S. Raskind

Letters to the editor

Govt. chokes free press

Editor: Within this presidential election year, politics have been put on the media's front burner. It is interesting to see Republicans denouncing Democrats, and Republicans denouncing Democrats and Democrats screeching Democrats. One would assume this is America's true power struggle for controlling the people. But the real power struggle is between the government and the free press.

Recently Vice President George Bush set up and attacked CBS anchorman Dan Rather's professional character with hopes of showing clout. The verdict is still out on who positively influences the media. It is interesting to see government officials discrediting the press, and I ask myself... why? Though we have separation of power, this constitutional structure is designed to control the judicial, legislative and executive branch's fluxing will. The reason for this action is the free press. It is the people's only true check against government officials. The press and its ill-fated branches and their ill-fated are planned to alleviate faculty overcrowding, not provide space for any miraculous hiring spree that might take place. If more professors were hired, where would they teach? Would they rotate between the new wing's mighty lecture hall and the arriving agriculture building's new rooms?

Since an intense hiring rage is forthcoming, it appears that the proposed and highly expensive additional classrooms building presents a solution to the existing faculty with better conditions. Professors should certainly have the finest we can give them, but not when there are much higher priorities, such as providing an accessible education in the first place.

This is not happening because we have a course shortage. This shortage is due to a need for more faculty, but also for more classrooms.

The point is that we need a compromise. The building addition provide enough faculty offices to meet forecasted needs for new faculty, and this certainly isn't as high as 70. The remainder of the space should be devoted to classrooms, to meet current needs and to prepare for the day when we actually have the faculty to teach more classes.

BLOOM COUNTY

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BLOOM COUNTY
State

Fox Broadcastings searching nation for angel revival talent

LOS ANGELES (AP) — Producer Aaron Spelling and Fox Broadcasting Co. are turning to the time-honored tradition of a nationwide talent search to find the young women who will be television's new "Charlie's Angels." Young women across the country will be offered an opportunity to land one of the four roles in "Angels '88," which will make its debut this summer on Fox.

"We are seeing increased shipments of Thai marijuana coming onto the West Coast," said John Hensley, the top drug enforcement agent on the West Coast for Customs. Mexico and Colombia still account for most of the marijuana imports, but since Oct. 1 agents have made five major seizures of Thai marijuana along the coast, all of them 10 tons or greater, he said.

"Thai sticks from Southeast Asia, "the best part of the marijuana plant with the highest resin rating," are becoming increasingly popular, he said. "They are two to three times as potent as American marijuana and 1 1/2 times as potent as Mexican marijuana."

"I think we seized about 3,000 pounds of it last year," said Los Angeles Police Deputy Chief Glenn Levat.

Nation

Antibody for fighting AIDS virus shows positive results

WASHINGTON (AP) — Researchers in Los Angeles and elsewhere have developed a synthetic peptide that triggers in rabbits an antibody that neutralizes the AIDS virus, but they say other breakthroughs are needed before the technique can be used in humans. A study was published in last week's issue of The Lancet.

"We synthesized several short peptides, a composed of amino acids, that were identical in some ways in a portion of the envelope that surrounds the human immune virus. The HIV is the virus that causes AIDS, or acquired immune deficiency syndrome," Gurney said the peptides then were placed into laboratory rabbits. The immune system of the rabbits produced three antibodies against the peptides.

Researchers then exposed these antibodies to several strains of the HIV virus in test tubes, and Gurney said the HIV virus was neutralized, or prevented from spreading to other cells.

Until this process is further refined, he said, peptides will not be useful against AIDS.

World

Southeast Asian marijuana increasing on the West Coast

LOS ANGELES (AP) — West Coast seizures of mari­juana from Southeast Asia have been 30 percent higher in the last five months than during the previous three years combined, authorities said Thursday.

"We are seeing increased shipments of Thai marijuana coming onto the West Coast," said John Hensley, the top drug enforcement agent on the West Coast for Customs. Mexico and Colombia still account for most of the marijuana imports, but since Oct. 1 agents have made five major seizures of Thai marijuana along the coast, all of them 10 tons or greater, he said.

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Engineers must consider social responsibility

By Caroline Bouillon

Practicing engineers need to draw the line between "company policy and social responsibility," said a senior architectural engineering student at a panel discussion about engineering ethics Wednesday.

Ed Molto was one of about 20 engineering students who watched and listened to a panel of engineering professors and students representing both large organization and smaller companies.

What is engineering ethics? Well, "it's a difficult concept to define," said Keith. The National Society of Professional Engineers publishes a code of ethics, but individuals need to develop personal codes to abide by. There is a broad guideline to follow, but there will be "variations in detail," Keith said. "Of course engineers will have the interest of mankind at heart," but this can be put into play in the creation of the systems, he added.

Panelist Clayton Pharoah is a Cal Poly architectural engineering professor. He is a structural engineer whose task is to design buildings that are safe and comfortable.

"When it comes down to it, a structural engineer's job is to save someone's life," said Pharoah. When asked whether schools should be required to "teach" ethics to students, Pharoah responded, "I think we are very much responsible for teaching a code of ethics. We want to promote a way of thinking," rather than tell students what to do or how to act in certain situations.

In addition, Pharoah hires professors with differing codes of ethics because he believes in having a variety of opinions on Cal Poly's faculty. For instance, it's up to engineering students to practice engineering without first taking a series of tests and becoming licensed.

However, one doesn't need to be licensed to teach. If someone were against this process and applied to teach engineering at Cal Poly, Pharoah would still consider the applicant.

On the subject of written or unwritten codes of ethics in companies, Chevron has a writ­ten policy on engineering ethics. See ETHICS, page 4
LIGHTING
From page 1
would risk going through there. " Jacobson said there are also some areas in which there are lights, but the trees have grown so much that they obscure the light. "In order to fix that we're just going to have to trim some trees."

"After taking the tour I think that the overall condition of the lighting on campus is pretty good, " said Alfred Bachman, representative for the California Faculty Association to wherever.

"But in some of the areas the situation is serious. I see a lot of cars parked in (the temporary lot) and many students walking around. We're definitely going to have to make some recommendations," he said.

"At the committee's next meeting we're going to make some recommendations to Plant Operations," said Andre. "The big issue will arise after the recommendations when we find out whether Plant Operations has the funding to make the changes."

Brug said, "Until the lighting in some of the areas can be improved, I urge students to try to park close to wherever they're going and if it is lazy, to use the campus escort service."

ETHICS
From page 3
said Bob Barnett, representing Chevron Information and Technology Company.

"But an unwritten policy "is the real dilemma," he said. The unwritten policy on ethics in engineering depends on a particular manager's personal beliefs about what is ethical.

"For a big corporation like Chevron, (ethics) are a very hard thing to enforce," said Barnett. Panelists Steve Hicks and David Oliver are engineers for the J.P. Richards construction engineering firm, a smaller, family-run corporation in Santa Barbara. Hicks emphasized the company's ethics can become the employee's.

The heat is on.
This summer may be your last chance to graduate from college with a degree and an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on.

For more information, call Military Science Counselors Mark Early or Larry Stayton at 756-2769. Act now to reserve your space!

Making Makeup Count with Contacts
When you wear contact lenses, it is natural to want to show off your eyes with cosmetics. The skillful use of cosmetics means protecting the valuable lenses so that you not only look good, but your see well.

Here are a few tips to help you use cosmetics effectively while also protecting your contact lenses:

• Since hair sprays and nail polish removers can damage contact lenses, be sure to use them before you put your lenses on your eyes.
• Before handling your lenses, wash your hands with soap and rinse them thoroughly. But don't use cream soaps since they can leave a film on your hands which can be transferred to your lenses.
• Use water-based, hypo-allergenic liquid foundation since cream makeup may cause film on your lenses, and powdered eyeshadows can scratch them.
• Liquid or cream blushers, eyeliners and eyeshadows usually are better than powders. If you plan to use powdered eyeshadows, try putting on with a wet brush or Palate.
• Avoid mascara that contains fibers, since they can irritate your eyes.
• Patients with extended wear contact lenses must keep their eyes closed for the process of makeup removal. Daily wearers should remove their contacts first before makeup removal.

For more thorough information sheet...
please call or write our office.
Gary L. Englund, O.D.
Contact Lens Specialist
2336 Reserve Dr., Ste E / 1112 Vine St.
Los Osos, CA 93402 / Paso Robles, CA 93446.
(805)528-5333 / (805)528-100

If you have any questions write or call us watch for our answers in future articles.
LA hipsters are back with style after being 'stiffed'

T
they're not a movie, they're a band. Instead of beating up gangsters, they'll be beating up notes at Sigma Alpha Epilon's Red Party at the Veteran's Hall tonight. The band's performance comes at a time when they're getting back on their feet.

The band started in the early 1980s in Los Angeles, when British ska groups such as The Specials and The English Beat were finding a niche. The Untouchables' success in the Southland led to Wild Child. The album, a Stiff Records/MCA vehicle, was a bonanza and a downfall.

Stiff Records went bankrupt two years ago, leaving about 40 bands stranded in legal chaos and killing chances for the Untouchables to record. Except for touring, the band stagnated and saw changes in their roster.

Three months ago, Stiff finally was laid to rest. The group went right to the studio and is expected to sign with Enigma Records.

The following is a phone interview with lead singer Clyde Grimes.

How did your band form?

We formed a band through the club scene around '81, in the early part, when the mod scene was really happening, and ska, and the cwow-some thing. We'd play so good in the clubs everyone said, 'Hey, you guys should form a band if you could play instruments.'

So you kind of did a quick learn?

Yeah. I had some experience but most of everyone else had no experience as far as music goes ... They could dance, so they could get away with it for a few years.

So you're saying that dancing is an integral part of the band, over the music?

Well, it used to be, yeah. It was all a part of it, all band in hand. Basically, it was the expression of the dance and the energy being put out on stage as well as the energy coming from the audience. The band kind of a big frenzy. As the years go by, you become good at what you're doing musically.

But you could be touched by Stiff Records.

Yeah ... If we put something out they could have said no. They were trying any angle to get us, to change our sound, because we never really did think about what we were doing musically.

Would you characterize yourself as a Melrose Avenue-er?

Yeah. YEAH. I hang out on Melrose a lot — not as much as I used to, 'cause it's become more designer. It's gone downhill as far as I'm concerned. The kids who made it happen — all the punks, the mods, the skinheads, the whole scene that was happening with deathrock — that really made it go well, when they just got thrown out on their butts. When the designers moved in, the rent went up and the people with the first stores — the ones that Melrose is really about — really couldn't afford it anymore. When they left, the kid's left.

Where do you think the band is heading? Do you see it growing now that Stiff business is over?

Yeah, we had an identity crisis. We didn't know what we were doing, where we were going. We had some members in our band who left and were discouraged by all the stuff going on ... Our writing direction was terrible — we weren't feeling like we were going in on a bigger sound, kind of a big-band sound without a lot of members. We're still dance-oriented, but a lot more musically oriented.

Does this mean you may be moving away from a reggae/ska influence?

Yeah, in one respect, we don't do as much reggae and ska ... It won't be just like reggae until we just throw it out. We really are thinking about what we are playing. And it's great, it's about time, because we never really did think about what we played.

By Stewart McKenzie
Special to the Daily

Photo: The Untouchables in their earlier days

Stiff Records days

You mentioned your lyrics are taking a different tone. Is this more toward a political stance?

We've always been kind of a politically aware band and still are. So we have a song called "Your Job, Ronald Reagan" that we did for MCA that they said was going to be a hit. They took it around to all their departments and everybody said 'Great! This is a hit.' But the next day they called back telling us we can't put it out. A guy who grew up with Ronald Reagan owns MCA. So they couldn't put the song out, they'd all lose their jobs. We're still politically oriented but we also want people to have fun and dance.
If appearances matter, San Luis Obispo could be a star

Michele Ross

Theatre rehearsing for her senior project. Ross is now ready for the show.

"I always thought of it (singing and dancing) as a hobby," said Ross. "I wasn't sure I wanted to pursue it as a career until a few years ago."

When she came to Cal Poly in 1984, Ross started doing shows with the theatre department. She has performed in Anything Goes, Guys and Dolls, The Secret Affairs of Mildred Wild, Matchbox, Comedy of Errors and Every Man. Most of her performances have been lead roles.

Last year, Ross spent six months studying theatre in London at the British American Drama Academy. Ironically, two of her favorite actresses are British — Maggie Smith and Patti LuPone.

Ross particularly admires their versatility and polished performances. After returning to Cal Poly, she came up with the idea of the senior project show.

For anyone looking for speech major Michele Ross needn't look to far. Apparently, she has been spending much of her time in the Cal Poly Theatre rehearsing for her senior project.

On Feb. 27, in the theatre, Ross will perform her senior project — a one-woman musical review featuring the hits of Broadway.

After a year of writing the script, choosing the songs, making the arrangements for the show and rehearsing, Ross is now ready for the show.

"I'm excited," said Ross. "It's taken a lot of time and dedication, and now I can't believe it's here."

Even though she took dance and voice lessons and performed in a few musicals while growing up in Moraga, Ross never took it seriously until recently.

"We have some things film producers may have had to go to other states for in the past," said Eylar. "We have a small-town look that they can get right here in California. Before they might have had to go to Iowa. We also have military facilities they can use, instead of going to Georgia or Louisiana," she said.

On Feb. 4 and 5, the Visitors and Conference Bureau and the San Luis Obispo County Film Commission hosted the director and the deputy director of the California Film Commission for an area land and air inspection. Eylar said it is important for the director and deputy to know what the county has to offer because they are the people who talk with film producers and give them ideas for locations.

"The tour went really well," she said. "They were pleased with what they saw. We took them to Pismo Beach, Morro Bay, the North Coast, Paso Robles, Atascadero, Paso Robles and San Luis Obispo."

"It will be a big boost to our economy, it's a special kind of business," said Eylar.

"Most of our calls are from independent film producers," she said. "Not many people would recognize the names. But independents are making some big films now. Just because it's not 20th Century Fox or MGM doesn't mean it is not going to be a big box office success," said Eylar.

She was quick to admit some disadvantages that might occur. She said some of the film projects that have been shot in the county are for TV or film, though as many performers say, "You never know."

By Shannon McFarlin
Staff Writer

The community would benefit from the idea of the senior project show. Ross particularly admires their versatility and polished performances. After returning to Cal Poly, she came up with the idea of the senior project show.

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"We have some things film producers may have had to go to other states for in the past," said Eylar. "We have a small-town look that they can get right here in California. Before they might have had to go to Iowa. We also have military facilities they can use, instead of going to Georgia or Louisiana," she said.

On Feb. 4 and 5, the Visitors and Conference Bureau and the San Luis Obispo County Film Commission hosted the director and the deputy director of the California Film Commission for an area land and air inspection. Eylar said it is important for the director and deputy to know what the county has to offer because they are the people who talk with film producers and give them ideas for locations.

"The tour went really well," she said. "They were pleased with what they saw. We took them to Pismo Beach, Morro Bay, the North Coast, Paso Robles, Atascadero, Paso Robles and San Luis Obispo."

"It will be a big boost to our economy, it's a special kind of business," said Eylar.

"Most of our calls are from independent film producers," she said. "Not many people would recognize the names. But independents are making some big films now. Just because it's not 20th Century Fox or MGM doesn't mean it is not going to be a big box office success," said Eylar.

She was quick to admit some disadvantages that might occur. She said some of the film projects that have been shot in the county are for TV or film, though as many performers say, "You never know."

By Shannon McFarlin
Staff Writer

The community would benefit from the idea of the senior project show. Ross particularly admires their versatility and polished performances. After returning to Cal Poly, she came up with the idea of the senior project show.

"I always thought of it (singing and dancing) as a hobby," said Ross. "I wasn't sure I wanted to pursue it as a career until a few years ago."

When she came to Cal Poly in 1984, Ross started doing shows with the theatre department. She has performed in Anything Goes, Guys and Dolls, The Secret Affairs of Mildred Wild, Matchbox, Comedy of Errors and Every Man. Most of her performances have been lead roles.

Last year, Ross spent six months studying theatre in London at the British American Drama Academy. Ironically, two of her favorite actresses are British — Maggie Smith and Patti LuPone.

Ross particularly admires their versatility and polished performances. After returning to Cal Poly, she came up with the idea of the senior project show.

For anyone looking for speech major Michele Ross needn't look to far. Apparently, she has been spending much of her time in the Cal Poly Theatre rehearsing for her senior project.

On Feb. 27, in the theatre, Ross will perform her senior project — a one-woman musical review featuring the hits of Broadway.

After a year of writing the script, choosing the songs, making the arrangements for the show and rehearsing, Ross is now ready for the show.

"I'm excited," said Ross. "It's taken a lot of time and dedication, and now I can't believe it's here."

Even though she took dance and voice lessons and performed in a few musicals while growing up in Moraga, Ross never took it seriously until recently.

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Barring and "The Voice"

Two men look out at the world through a haze of musical instruments, broken promises and foolish optimism. What they see causes them to create music in their soul, music which they hope will be meaningful to people who hear them tomorrow, Feb. 27, on KCPR's Live from Studio B at 5 p.m.

"Our music is multi-faceted. We want people to wake up. We'd like to stamp out a little ignorance of musical instruments, broken promises and foolish optimism. What they see causes them to create music in their soul, music which they hope will be meaningful to people who hear them tomorrow, Feb. 27, on KCPR's Live from Studio B at 5 p.m.

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trees were already in the landscape, and the two-color limitation frequently used in the industry. The show will continue through March 13.

An exhibit from One Color, Two Color

Sculptures by Randall Johnson will be presented at the Cuesta College Art Gallery March 1-28. There will be a reception on March 3 from 6:30-8:30 p.m. For more information, call 544-2943.

The Cal Poly U. Gallerie will feature the internationally traveled Women in Struggle exhibit March 2-30, an exhibit titled Women in Struggle: Celebrating Change. The exhibit is free and open to the public. Women's Week, Feb. 22.-26. Also exhibited will be a tapestry on loan from Mary Beth Webster, known to many in the grandmother who speaks for peace. There is no admission price in the Gallerie.
The Central Coast Watercolor Society show Aquarius, will be presented at the San Luis Obispo Art Association Gallery through March 20. The show will feature a variety of techniques demonstrated by club members. The gallery is located at 1010 Broad St.

FILMS

From Spotlight page 2.

The musical Pump Boys and Dinettes is PCPA Theatre's latest production that will run March 2-20. The century-wide revue, set in the theme the function at a highway rest stop, features the song "The Night Dolly Parton Was Almost Mine." The play will play at the Marion Theatre on the Allan Hancock College campus in Santa Maria. For ticket information call 805-221-9400.

Cal Poly singer and actress Michelle Ross will display her talents on Feb. 27 at 8 p.m. in the Cal Poly Theatre when she presents a lecture at 1:30 p.m. from John Mueller, professor of film studies at the University of Rochester and author of "Astaire Dancing: The Musical Films." After the lecture the Astaire-Ginger Rogers 1936 classic Swing Time will be shown. On Monday, Feb. 29, the tribute continues at 7 p.m. with Top Hat and Swing Time. The films will be used in one way by Mueller to show the way Astaire uses dance to develop the story in his musicals, and how it gives depth to the characterisation. The tribute is sponsored by the Cal Poly Library Associates and tickets are available for $3.50 as the special collections department. Tickets can also be purchased on the day of the event at the theatre ticket office. For more information call the university library at 756-2303.

Japanese Film Series — The winter quarter Japanese Film Series present nearby video tape to 16 mm film to improve viewing quality. Because of this change a revised schedule has been announced for the remaining quarter. Do-Des-Ka-Den will be shown as scheduled Feb. 28 in Chumash Auditorium. Burmese Harp will replace Life of Ohara on March 7, and Merry Christmas Mr. Lawrence has been replaced by Kagemusha for March 14. Membership is no longer a requisite and single admission tickets are available at the door priced at $3 for members and $4 for the public. Show times are at 7 p.m.

From Spotlight page 3.

"Some people have said we sound like Bob Dylan," Brady said, "But our lyrics and our music are not easily classified. Sometimes we use humour like Mojo Nixon, sometimes we use anger like Dylan, sometimes we use the imagery and a pleading intensity like U2."

"Every band has been defined as the 'new Bob Dylan' or the 'new U2.' The central character in our band is a robot who only thinks of music as background noise."
Women lost guaranteed natural rights

By Kristie Kuechler
Staff Writer

Women were the major force in gathering petitions for amendments to the U.S. Constitution, said a visiting professor in the history department.

The women went state-by-state gathering signatures in the 19th century. "But when the amendments were passed, natural rights were lost," said Sarah Elbert, who teaches history and women's studies.

"Natural rights are rights guaranteed to human beings," said Elbert, as she discussed "Women, their rights; men, their rights, and nothing more" for Cal Poly's Women's Week.

"I'm not a legal historian or an expert on the Constitution," said Elbert. "But I will tell you why the Constitution is important to women."

Elbert said black and white women were not granted rights as human beings, so after the civil war they sought women's rights. "At the end of the American Revolution the literacy rate for white men was 95 percent, for women it was only 45 percent."

See RIGHTS, page 6

Men still dominate some fields
Woman says Poly engineering bias subtly exists

By Sherry Wittmann
Staff Writer

As women successfully work to secure a steady foothold in today's job market, they still stand unbalanced in professions typically stereotyped as male.

This male domination invariably leads to forms of discrimination. One such profession, engineering, has its basis in school as well, said Lena Gong, president of Cal Poly's Society of Women Engineers. Although discrimination at Cal Poly is subtle, it does exist, she said.

"People express discrimination when they respond to Gong's choice of major with surprise. "I get raised eyebrows," said Gong. "And they say, 'My God, you're a superwoman,' like it's something really new. I'm really tired of that."

Denise Tomura, a graduating electrical engineering senior, said males in her engineering classes usually outnumber females 10-to-1. Despite the overwhelming difference, the men in her classes support Tomura's choice of career and encourage her, she said.

"I've never felt pressure that I'm a female, and that I'm not" See ENGINEER, page 6

Women Today, La Mujer en Caricatura

• 11 a.m.-1 p.m., U.U. 220 - Model Mangling
• 11 a.m.-noon, U.U. 219 - Lesbian Lifestyles

Now Registering, Classes Start 2/29

Head, Heart and Hands

• U.U. Galérie - SLO Art Center, 1010 Broad St. - County

How to Seek Employment with the Cambio

Lifestyles

Bent: TV, Toys and Textbooks for 9-10 a.m., U.U. 220

Today's Kids

• 7 p.m., SLO Art Center, 1010 Broad St. - Poetry Reading

• 2-3 p.m., U.U. 219 - Women's Poetry Reading

• 7-9 p.m., SLO Art Center, 1010 Broad St. - Lecture: Georgia O'Keefe

Saturday

• 10 a.m., SLO Art Center, 1010 Broad St. - Head, Heart and Hands

• 11 a.m.-3 p.m., U.U. 220 - Workshop: How to Seek Employment with the Larger Organizations in SLO County

Ongoing

• U.U. Galérie, Women in Struggle: Celebrating Change

SLO Art Center, 1010 Broad St. - Head, Heart and Hands

• Photo Option Gallery, Literary - Self

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Student Owned and Operated
HOME OF THE BREW CREW
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In front of Sands Motel (Next door to Wm. Randolph's)

There's one in every crowd

Call Today!
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See ENGINEER, page 6

5
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22 different sandwiches
Lettuce, Tomatoes, Pickles, Onions and Peppers.

BEST SANDWICHES IN TOWN
541-0955 WE DELIVER

OSOS STREET SUBS
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ANY SIZE SANDWICH
(limit: one coupon per sandwich)
1060 Osos St. 541-0955

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- All advertising copy and materials are subject to acceptance by the Mustang Daily General Manager. The General Manager reserves the right to reject any advertisement or material that is not submitted at any time prior to publication, even if material has previously been accepted or published.

- Write your ad copy here

**ENGINEER**

From page 4

"Your ethics could easily be overruled by the family," he said. Oliver once fired someone for drug abuse because of the person's "lack of performance" rather than the morality of the issue. Hicks agreed smaller organizations can't afford to spend as much time developing a sound ethical policy. Their ethics have to be more informal and unwritten.

- Whereas larger corporations like Chevron or McDonnell Douglas have the resources to actually write out an ethical format.
- "Contracting is highly competitive and if you're not competitive then you don't survive," said Hicks.

Finally, panelist and San Luis Obispo city engineer Wayne Peterson said there's nothing written "we call ethics." He admitted his company is "real weak in the ethical guidelines area." Although he has "highly ethical ways of hiring," there are some areas which are "always fuzzy," like having friends in business in town.

Peterson said ethics are difficult in a small community where you know people — it's hard to turn down a housing permit to "someone you went to school with."
Westmont does little to stop Poly netters

SANTA BARBARA — The Cal Poly tennis team had little trouble defeating Western Col­lege Wednesday, 8-1, running its season record to 6-2. The Mustangs improved to 2-1 in the Pacific—10 and 6-2 in the CCAA.

Freshmen, transfers, great potential

Cal Poly won its fourth straight match, coming from behind with a 3-6-1 loss to UCLA Wednesday, 6-3-1. The Mustangs move to 8-1 overall and 2-1 in the league.

Selling time in house

A MESSAGE-FARRELL SMYTH.INC.
FRIDAY, FEBRUARY 26, 1988

WOMEN'S TENNIS

Cal Poly women's tennis team will be selling time in a house in SLO. For information contact the woman's tennis coach, Tom Henderson.

WRESTLING

CANDDATE FM.MG PERIOD:

The Mustangs won the California Collegiate Athletic Association title and was second in the national last season.

SPORTS

Sigmund and Kanter suffered the only loss, falling to Clayton and Rach Phillips, 6-4, 5-4. The Mustangs finished third in the CCAA and seventh in the nation last year.

WIN PRIZES! U PICK THE OSCAR WINNERS

The Mustangs have a large group of young com­petitors that could outshine last year's team.

SUGGESTED ADS IS 10AM TWO DAYS IN AD­VCANCE.

Talented show great talent


FRI FEB 26 FOR MORE INFO. CALL 4-7PM.

Fourth annual having walk-on

COOKING FOR BBQ PROVIDED BYO MEAT AT BEACH. OPEN 7 DAYS A WEEK __________

Suits are now arriving daily

At Poly, turning, cooking for one, relationships.traveling.cooking are now arriving daily.

Rides for food and bikes available

THE FUMS STR - BURNT "THE HIDDEN" LIGHTS. A MARCH 7-9

Flying for a L Capone!

Greetings, peace. Get psyched for a L Capone!!

Rec Sports Weightroom Supervisor

With their only league loss, falling to Clayton and Atherton, the Mustangs are 4-6-1 overall and 1-3 in league.

A MESSAGE-FARRELL SMYTH.INC.
FRIDAY, FEBRUARY 26, 1988

Westmont does little to stop Poly netters

Available March 1 Chris 543-1693

Mላ nent and 2 for room in furn. up.

BEAUTY OF A KID STAY TO SUBLET FOR SPRING/SUMMER. Near De Anza and Forbes. 2 bed/1 bath. Furnished, 543-6459 MUST SEE. 4-7PM MONDAY TO FRIDAY. CALL 544-8506 __________________________

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FM to share in house $160 spin. Sale next week. Furn.;bath;close to PAIGE 541-3845 _________

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ROOM FOR RENT own Rm w/bath in Lake house.Laundry,Garage,Lg. yard for sp/sum for only 200 mo

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WIN PRIZES! U PICK THE OSCAR WINNERS

For information call 541-7753

PROGRESSIVE RESUMES

BY RECEPTIONIST. By Feb. 26, 9-10:30

TENANTS, not intimidated. ''

The Mustangs showed their young strength to U.C. Santa Barbara in a dual meet Thursday. Coming down to the final event, the mile relay, Cal Poly narrowly defeated the Gauchos, 8.0-7.9 in the epic slate of track and field, said

Henderson. "It was probably the best season opener we've ever had," he said. "The whole group of new athletes is just intensely com­petitive."

The opener, however, was not without its share of problems. Cal Poly finished third place in the California Collegiate Athletic Association. But after several weeks of training, the Mustangs are confident Cal Poly is back in the running for the title. The Mustangs finished third in the CCAA and seventh in the nation last year.

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'WOMEN

From page 7

and will be the Lady Mustangs' best quarter miler. Gina Albanese, who set a school freshman record in the 400 hurdles last Saturday, will be fierce.

MIDDLE DISTANCE —Sophomore Tenea Colebrook, the Division II record holder in the 800 and 1,500, will be the Lady Mustangs' leading returner. An international-caliber competitor from Great Britain, she has her sights on the British Olympic team. Sidekick Noreen Drellet, an All-American back for her senior year, will also be strong. Adding depth is what Harter calls "the most talented group of freshmen middle-distance runners in the entire United States." They include Melanie Hatt, Maria Ravizza, Suzanne Barrett, Kei Kochi, Aerone Arlin and Stephanie Kana. Sophomore Sydney Thatcher rounds out the group.

LONG DISTANCE —Big gun Lesley White, an All-American and the defending national champion in the 3,000, returns. White, also a scorer in the 5,000, will participate in the Olympic trials. Sherri Minkler, an All-American in cross country, will do well, as will Amanda Marks, the Lady Mustangs' secret weapon. Marks, at five feet and 90 pounds, will be a challenger in the 10,000. Prefacing Stan, an All-American in the 5,000 and 10,000, will redshirt this year to prepare for the Olympic trials.

JUMPS —Defending high-school state champion Karen Lawson will be very strong in the long jump, while fellow freshmen Karna Gerich and Kami Tarman will add depth in the triple jump. Lee will compete in both the long and triple jumps, while senior Hans Novak will lead the high jumpers. She will be joined by junior Kim Flagg and sophomore Anne Campbell.

THROWS —Top throwers Celeste Paquette, a junior All-American, should be a favorite in the discus and shot put. Junior Emily Ethling will be capable of scoring in the discus in CCAA meets. Sophomore Buffy Sexton, who has added over 23 feet to her javelin throw, shows promise. Freshmen Melissa White and Laurie Edelbrock have potential in the discus and javelin.

RELEAYS —The Lady Mustangs will be extremely young in both relay teams. The 4x400-meter runners could be very competitive if everyone stays healthy. The mile relay team has proven to be a national scorer every year, said Harter, and that tradition looks to be continued.

MEN

From page 7

quick sprints, but are a powerful force in the 400. West Valley College transfer Kady Huber will be the top 100 and 200 competition, along with junior Richard Baislor, who shows promise. Freshman Brian Stroff will anchor the 400-relay team, which shows depth with Huber, and sophomore Mike King and four others. King will also be the top intermediate hurdle with help from freshmen Kreg Kawarsch and Hans Kardel. Freshman Chris Coleman should be a standout in the high hurdles.

MIDDLE DISTANCE —A trio of transfers will lead the 800 and 1,500 events. James Price, a transfer from Redlands, will be a leading 400 man. So will his roommate, Todd Breshires. Junior Mark Store, also from Redlands, is in the running. Top returner Tom Halasynski will be as an asset in the 1,500 and will be complemented by Cal Poly's long-distance runners.

LONG DISTANCE —Often taking over the 1,500, the long-distance crew is the established strength of the Mustangs. Two of the runners are All-Americans, seniors Mike Livingston and Chris Craig, who will lead the pack. Livingston, the defending CCAA champion in the 5,000 and 10,000, will be hot. Craig, who is rebounding from an injury he suffered last year, was the 1986 CCAA champion in the 10,000. Juniors Tim Campbell and Doug Twilleger, plus freshmen Erich Ackerman and Mike Parrott, will also be tough long-distance competitors. Cal Poly is loaded with runners in the steeplechase. Junior Jeff Aquiri has improved dramatically and is a potential all-roller. Senior Steve Abernethy returns after studying in England last year. Newcomer Dan Backholden, a freshman, looks very promising, as does junior Craig Godwin.

THROWS —The shot put, discus and hammer throw are in CCAA meets. Sophomore Kevin Rankin, Steve Toney and Todd Arnett, the latest qualifier. Juniors Steve Williams and Mike Steur, also from Redlands, are showing potential for nationals. The triple jumpers are led by Huber, with help from freshman Mark Conley. Warren and Dave Mosbacher, both CCAA champions in the 5,000 and 10,000, will be intense in both relay teams. The 1,600 relay, with eight runners vying for four spots. The short relay, on the other hand, will have to be run perfectly for successful results. This is due to the lack of depth in the sprint field.

Men's gymnastics hosts Washington and Davis today

The men's gymnastics club will host its only home meet of the season tonight.

Events begin at 7 p.m. in Crandall Gym. The Mustangs, who are in their second year of competition, will face U.C. Davis and Washington.