Student Senate decides to hire accounting firm

By Allison Skratt
Staff Writer

The Student Senate has overridden a University Union Executive Committee decision by voting to hire an accounting firm to create a three-year financial outlook for the much-debated bowling alley.

Last week UEC Controller Tony Celebireni proposed that the UEC hire an independent third party, the accounting firm of Glenn, Burdette, Phillips and Booker, to map out the bowling alley's financial facts, thereby alleviating fears of bias. However, the UEC voted against hiring the firm.

One problem was the contract the firm suggested asked for a $3,000 minimum fee and called for increases as the firm saw the need. UEC member Jana Sigley said this is an unusual practice for contracts because it gives very little assurance as to the final cost.

Charlie Andrews, vice chair of the Academic Senate, was opposed to the firm chosen as it is the same firm ASI uses. Andrews said there might be some undue influence against the bowling alley made by union management.

Approval of the UEC's decision came before the senate Wednesday night.

Sigley, who is also a senator for the School of Liberal Arts, urged the senate not to approve the decision. She said the UEC was wrong to assume the firm would give biased results.

"Just think about what would happen without a CPA," she said, referring to the other choice of having a student involved with the finance committee do the outlook.

She felt the students need a third-party opinion with clout. And she offered an alternative.

She amended the UEC decision and put a $3,000 maximum on the accounting contract. She also wants the firm to assess the present equipment under current standards and give an estimate for future equipment costs.

An audit committee would be created to interpret the financial outlook data and make sure there is no bias involved. The committee would consist of Andrews, Celebireni, another UEC representative, and representatives from the Program Board, Rec Sports and the pro-bowling group.

Andrews supported this decision, saying the possible bias would be filtered out by the audit committee.

The senate and spectators had much to say about the issue, but senators passed the amendment.

See SENATE, back page

Nuclear roulette could be WWIII
Stanford professor says all must ensure Earth’s future

By Kristie Kuechler
Staff Writer

Nuclear roulette played day after day with small wars will eventually lead to World War III, according to a Stanford professor.

Martin Heilman, who teaches electrical engineering at Stanford, told an audience Wednesday that WWIII is unavoidable if we continue with our present way of thinking.

Heilman said it is everyone’s responsibility to ensure the future of the planet.

"Responsibility is the ability to respond to changes in the environment," said Heilman. The word "responsibility" is defined in a negative way, Heilman said, but we should think of the word in a positive manner.

Heilman used a black kettle and some BB’s to demonstrate the amount of destruction the world’s current supply of nuclear weapons can cause. He dropped one BB into the kettle to represent all the bombs that were exploded in WWI. Then he took a handful of BB’s and dropped them in the kettle to represent all the weapons that were disarmed in the INF talks between Reagan and Gorbachev.

Finally he took all the BB’s that were left and dropped them in the kettle. They represented the existing bombs. The sound of BB’s falling lasted between 10 and 15 seconds.

"We are still very far from solving the problem of world peace," said Heilman. The BB demonstration showed how much destruction is possible with the weapons the world currently has.

"Breakthrough: Emerging New Thinking," is about the issues of nuclear peace and the future of the world. Heilman was a driving force behind the writing of the book and visited the Soviet Union many times during its creation.

Heilman said the book, the recent American tour and possible with the weapons the world currently has.

A book written by Soviet and American scholars, "Breakthrough: Emerging New Thinking," is about the issues of nuclear peace and the future of the world. Heilman was a driving force behind the writing of the book and visited the Soviet Union many times during its creation.

Heilman said the book, the recent American tour and demonstrations at Stanford show how much destruction is possible with the weapons the world currently has.

See WAR, back page

New library opening slated for this fall

By Kristie Kuechler
Staff Writer

If everything goes according to schedule, there should be a new public library on the corner of Osos and Palm streets by September.

"The need has been there for a number of years," said John Kellerman, city building official.

The new library will be jointly funded by the city and the county. Kellerman estimated the total cost of the library to be about $2.5 million. There are no plans to make changes in the old library at this point, he said.

For the past three years the city and county have been working together to get the library open in September.

Learning to play

Student says Vietnamese should get more involved

By Kristi Penniman
Staff Writer

I imagine escaping from Saigon two days before its fall in the Vietnam War, only to end up in a faraway place where you don’t understand a word anyone is saying. This was reality for an international student now attending Cal Poly.

Thuan Ha, a finance major, left her South Vietnamese home with her mother and seven brothers and sisters just before the destruction began. Her father stayed behind.

Thuan said they spent two days on an island before they were able to make their way to a boat to Indonesia.

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See WAR, back page
**EDITORIAL**

Malignant movies

Film, once a high form of art, has become television, the lowest form of entertainment. Movie aficionados in trash. Their product is being cheapened by commercial con­

ventions, and at least one or two previews of upcoming features. This is why we go to the movies. But as the adventure begins, of the world, and takes people away from everyday pressures. Some may actually be entertaining, but they all cheapen and degrade the movie experience.

The fine says it all. Just a simple “no” and “sir.” Not, “Oh, I guess I had the silly thing in reverse.” You were dead meat before you were thinking. It needs. Helicopter patrols. Satellite photos.

Those macabre. You're dead! And you were dead meat before you slumped your roll-on your pins this morning. So be a Good Citizen and live by the laws of the land. At least until Monday.

Mr. McKenzie is proud to report the arrival of a gurgling, bouncing, pending driver's license suspension.

Letter to the editor

Star Wars takes offense

Editor: We are compelled to respond to your naive editorial regarding “Star Wars.” The idea that Star Wars is a magic umbrella to pro­

tect the world from nuclear holocaust is pure propaganda. Most scientists agree that Star Wars is not technically feasible as a defensive system. Even at its technological best, Star Wars would not be effective enough against a massive Soviet attack to prevent catastrophe.

As a satellite, a Star Wars system would be especially vul­
erable. It is interesting that the Soviets are now working on the ground-based laser technology necessary to destroy an SDI sat­

tellite. And what if we decided to share our Star Wars technology with the Soviets? The systems are not mutually exclusive. It could actually encourage nuclear war.

Dr. Robert Bowman, past director of Star Wars programs, spoke here last month. Accor­
ding to him, Star Wars might be up to 90 percent effective against ballistic missiles if you attacked the enemy missiles in their silos before they were launched and if it were a surprise attack. So Star Wars could only be effective in a first-strike situation. We could destroy the Soviet Union with our nuclear weapons and use Star Wars at the same time to be sure that they couldn't retaliate. In other words, Star Wars is an OFFENSIVE weapon. No wonder the Soviets are so wor­
dried about it. It's an attempt by the U.S. to gain absolute peace.

The only real value of Star Wars is a bargaining chip. Let's write to our repre­
sentatives and encourage them to cash it in. Imagine all the goods we could do with the money we'd save.
State

Name-your-price restaurant avoiding freeloaders, so far

LOS ANGELES (AP) — Restauranter Jerome Rowitch is so confident that people will pay a fair price for a fine meal that he’s begun letting customers write their own tabs.

Rowitch’s Sculpture Gardens Restaurant, tucked away in the predominate Little Tokyo district, offers gourmet food and a romantic atmosphere with such amenities as classical concerts performed during dinner. There’s just one problem: In a city bursting with restaurants, the Sculpture Gardens has gone largely unnoticed.

“We are off the beaten track,” Grossman said. “Very few people know we are here.”

That will change, Rowitch hopes, once people learn they can name their price for a plate of asparagus and shrimp in raspberry vinaigrette, followed by leg and saddle of rabbit in Cabernet sauce with Dalmation sage and fresh vegetables.

Suggested prices are on the menu. So far, Rowitch said, only three people have paid less, with the average customer paying $7.50 more.

Sunriser expands recall of products in salmonella threat

TORRANCE, Calif. (AP) — Sunrider International, a distributor of nutritional products, has recalled its Sunrider’s more than 60 other products, but the company said it has instituted “a massive testing regimen to prevent films’ colorization.”

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Nation

Inventor will appeal refusal for patent on energy machine

WASHINGTON (AP) — An inventor who claims he has devised a machine that produces more energy than it uses says he will appeal a judge’s refusal to force the government to give him a patent for his invention.

“I am pleased the judge has finally ruled because I am counting on getting up to the higher court,” Joseph W. Newman said Wednesday after U.S. District Judge Thomas Penfield Jackson rejected his lawsuit against the U.S. Patent and Trademark Office.

Jackson upheld the Patent Office’s refusal to grant a patent for the device, saying there was insufficient scientific evidence to support Newman’s claim the machine converted matter into energy.

Patent examiners rejected Newman’s application after ruling that such a machine would violate the second law of thermodynamics. That law says energy is conserved by any mechanical process so that a machine cannot produce more energy than is used to power it.

Filmmakers lobbying senate to prevent films’ colorization

WASHINGTON (AP) — Filmmakers Steven Spielberg and George Lucas will ask a Senate panel to expand the nation’s copyright laws to prevent things such as the controversial coloring of black and white films, the Directors Guild of America announced Thursday.

The two, who between them have made some of the world’s biggest moneymaking movies, will testify March 3 in favor of legislation that would give directors the “moral rights” over changes in their completed works.

Spielberg and Lucas are among many directors and actors who have decried the process that has been used to release new color versions of movie classics like “Casablanca.”

The directors guild has marshalled top movie figures such as Woody Allen and Ginger Rogers.

World

Moslem group takes credit for kidnapping of U.S. Marine

TYRE, Lebanon (AP) — Moslem militants searched rail-damaged areas around and valley caves Thursday for Lt. Col. William R. Higgins, and their leaders threatened to go after his kidnappers unless the U.S. Marine is freed soon.

“We want Higgins back and we have no red line as far as his case is concerned,” said Daoud Daoud of the moderate Shite militia Amal, the dominant force around this ancient port.

U.N. peacekeeping troops and about 1,500 Amal militiamen virtually sealed off a 300-square-mile area.

An anonymous telephone caller said a previously unknown group carried out the abduction Wednesday just south of Tyre. He claimed Higgins, who commands U.N. truck observers in south Lebanon, is a CIA agent.

The abduction brings the number of foreign hostages in Lebanon to 25, including nine Americans. Most are believed held by pro-Iranian Shiite extremists, whose main Hezbollah militia has been challenging Amal’s dominance in south Lebanon.

Soviet Communist leaders boot ex-party boss Yeltsin

MOSCOW (AP) — Communist Party leaders Thursday dropped Boris N. Yeltsin, the outspoken former Moscow party boss, from the ruling Politburo and promoted officials charged with reforming economic planning and party personnel.

In a wide-ranging address to about 300 members of the policy-making Central Committee, party leader Mikhail S. Gorbachev said the Soviet Union faces a “most serious financial problem,” and he called for “free competition of minds” under his policy of openness.

Gorbachev also said the Central Committee should devote a future session to the problems of the more than 100 nationalities that populate the Soviet Union. Ethnic groups in the Baltic states and elsewhere have been agitating in recent months for greater autonomy or outright independence.
Incidence of genital warts has reached epidemic heights

By Marina Chang

Probably the least well-known of all the sexually transmitted diseases is condylomata acuminata, more commonly known as genital warts.

Like many sexually transmitted diseases, the incidence of genital warts is on the rise and within the last three to four years has reached epidemic proportions.

Lorraine Berg, nurse practitioner for the La Femme clinic at the Health Center, said the center sees several new cases of genital warts a day and that the disease is very contagious and probably the most visible.

"It's hard to predict why one person gets it and the next person doesn't," she said. "Usually it's transmitted in the skin contact but I've had some patients who have never been sexually active that have the virus also."

Genital warts are fleshy growths which appear in the genital area. Berg said they can be seen visually, although some cases are microscopic. She said the warts will persist, may grow larger and can lead to precancerous changes if the infection is left untreated.

"They can be anywhere from the size of a pinhead to the end of your finger," she said. "It's just as common in men as in women so if one partner has it, it's essential that the other partner get checked and examined."

Berg said removal methods of the warts include acids, blistering agents, freezing compounds and even surgical excision for extreme cases. All cause some degree of discomfort.

"Generally speaking, genital warts are easily treated, but some cases are resistant," she said. "Some people will respond immediately — other patients we have seen for months and months."

Genital warts seem to be prominent in the general population, Berg said, and are not specific to any age group or gender. She said the incubation period can be anywhere from one to three months, but may extend to several years before symptoms develop.

"Once you've been exposed to the virus, you run the risk of it reoccurring spontaneously — and the reason for that is unknown," she said. "We're learning more and more about this virus because it does seem to be so common."

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A Gift From the Heart
Award-winning playwright brings gifted tale to the stage

By Karen Bonham, Staff Writer
Photos By David Grey, Mustang Daily

al Poly's theatre and dance department along with playwright Jo Weinstein have been selected to be co-recipients of this year's Playwright's Travel Grant Award from the National Foundation for Jewish Culture.

Weinstein traveled to Cal Poly from her home in Roanoke, Virginia, to help in the production of her new play, A Gift From the Heart, which began its premier at the Cal Poly Theatre last night.

"It's so exciting to be a part of the process of developing a new play, especially for me, being the author. After working on this play for so long, it's wonderful to finally see it come to life," Weinstein said. "I don't feel that a play is really ever finished, until it's had a good, strong production."

Weinstein's past works have included staged readings and productions in several eastern states, including Virginia, New Hampshire and Georgia. Having studied theatre and playwriting, she graduated with honors from Goucher College in Baltimore.

A Gift From the Heart is the story of an immigrant Jew who yearns for his son to take over the family business he has struggled to establish in the new world. The conflict between father and son is heightened when the son, Isaac, chooses a career in the theater over his father's wishes.

"Closely related to the Biblical story of Abraham and Isaac, the play is written in a modern and naturalistic style."

Director Michael Malkin, a theatre department professor, said the award is given annually by the New York-based foundation to playwrights whose work enhances the image of Jewish culture.

He emphasized the award is most welcome and will help in meeting the department's expenses for the production, in addition to making it possible for Weinstein to spend three weeks at Cal Poly.

Weinstein explained background research for the project was both extensive and time-consuming.

"I spent a lot of time talking with people from the Jewish Federation in Atlanta to understand the exact process that Polish Jews once had to go through to get into this country," she said.

Additional research included becoming familiar with Jewish religious practices and rituals. This required extensive interviews and time spent in libraries reading up on this culture.

"I had to find out where the characters of my play would have lived during this period of time. I found both the neighborhood and even the house that they would have lived in," Weinstein said.

She said she still has several other plays in the works she would like to see produced soon. A Gift From the Heart is first in the series of the theatre and dance department's New Play Festival.

"I don't feel that a play is really ever finished, until it's had a good, strong production."

— Jo Weinstein

Weekly at 8 p.m. The play, Dog Logic, May 12. Tickets for A Gift From the Heart are $6 for the public and $5 for students.

Please see play review on Spotlight page 3.
A union of style and practicality

A n exhibition titled “One Color, Two Color” features more than 50 graphic design works and is being shown in the University Art Gallery.

The show, sponsored by the art and design department, features winners of a national competition held by the American Institute of Graphic Artists.

Items exhibited include advertisements, letterheads, logos and annual reports designed by professional visual artists for their clients. Other items in the exhibit include corporate graphics, signage, book jackets and record album covers.

The show features some of the best new graphic designs in the country. The styles and techniques used are both mentally and visually innovative, yet understandable.

One highlight of the exhibit is “The Many Side of People” 1987 diary, by People Magazine. With intriguing photos and revealing words, the diary shows “the up side, the down side, the inside, the outside” of some of 1987’s most prominent people, as seen through the perceptive eyes of America’s finest photographers.

Another noteworthy item is a birth announcement that incorporates the surname of the parents, Cox, into the design to show the union of sperm and egg and the united souls of man and woman.

The letterheads and logos take on different identities. Some are whimsical and others are understood. Each one remains memorable without losing a sense of professional quality.

The show will run through March 12.

By Hope Hennessy
Staff Writer

Ethnic rhythms highlight week

ew York-based singer-songwriter Judy Gorman-Jacobs and Mako, a poetry and percussion ensemble, will perform Feb. 25 in the Chumash Auditorium. The concert is part of Women’s Week.

Gorman-Jacobs performs many styles including jazz, blues, traditional and contemporary songs. She appeared recently, along with James Taylor, Carly Simon and Rita Marley, in the film In Our Hands, which is about the U.S. peace movement. She has also performed with Harry Belafonte and Pete Seger.

In addition to her musical performance, Gorman-Jacobs will present a workshop titled “A History of Women in Music” Thursday at noon in University Union Room 220. The workshop will cover songs of bitter/bitterness, songs of rebellion, songs of organizing and songs of courage and pride.

Mako, a Japanese word meaning “dancing girls”, is a multi-ethnic ensemble formed from a San Jose-based women’s group. The ensemble features Latin and African percussive styles, blended with poetry, drama and choreography.

Tickets are $2 for students and $3 for the public and are available at the U.U. Ticket Office. The show begins at 8 p.m.

Judy Gorman-Jacobs

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□ 19 years of age
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By Hope Hennessy
Staff Writer
Premier play illustrates value conflicts with clarity, skill

By rhythmic sounds of a Japanese piano will highlight a musical festival featuring the big bands of jazz at Cuesta College.

Cuesta’s "Weekend Big Band Bash" will feature the Toshiko Akiyoshi Orchestra, along with Akiyoshi's husband Lew Tabackin as the principle soloist on tenor saxophone and flute.

The No Deadwood Big Band from Cuesta College, with trombonist Ashley Alexander, will begin the first night of events.

Composer, arranger and bandleader, Akiyoshi was born in Manchuria, China, but is Japanese. Trained as a classical pianist, she began her career at the age of 16 performing in music halls.

In a Newsweek interview, Akiyoshi said she believes her oriental background has added an extra spice to jazz, even though she acknowledges it is far cry from the traditional American jazz areas of Chicago, Harlem and Kansas City.

Akiyoshi said her main goal is to have her music played the right way and considers being a Japanese woman a loss of a challenge since she includes part of her culture into her musical work.

Chris O'Connell, host of KCRR's "Morning Cup of Jazz," said, "Akiyoshi combines western fusion and eastern music elements and comes up with something very unique."

On one of Akiyoshi's albums, "Tannuki's Night Out," O'Connell said the title track "begins with an oriental flavor, then goes to a hard-driving jazz background."

"Jazz music is very personal music," said Akiyoshi in the Honolulu Star-Bulletin. "It's the same kind of thing."

Akiyoshi has played with musical greats: Dizzy Gillespie, Clark Terry, Sonny Stitt and many others. In his early career, Tabackin played with Doc Severinson's orchestra on The Tonight Show.

According to Akiyoshi, Tabackin was the person who persuaded her that she had something musical to give.

The jazz weekend begins with The No Deadwood Big Band on Feb. 20. The Toshiko Akiyoshi Orchestra with Lew Tabackin will play Sunday, Feb. 21. Music starts at 8 p.m. both nights in the Cuesta College auditorium.

Tickets for the concerts are $10 each night and are available at the Cuesta College Bookstore and Boo Boo outlets. Reservations may be made by calling 544-2143, ext. 268.

By Joan M. Halpin
Staff Writer
Cal Poly's U.U. Galerie will feature the internationally traveled Women in Struggle Quilt through March 18 as an exhibit titled Women in Struggle: Celebrating Change. The exhibit is planned in conjunction with Women's Week. Febr. 20 to 26. Also exhibited will be a tapestry on loan from Mary Beth Tinker, the 14-year-old known to many as the grandmother who speaks for peace. Included in the exhibit is the Cross Pollination poster set, which speaks to the experiences of women and the communities and vast cultural heritages with which they are identified. The posters will be available for sale. There is no admission price to the Galerie.

AKTerminates is back with a one-time exhibit titled Live Art at the temporary location of D.K.'s West Indies Bar. The event, featuring performance art, a studio visit and an art auction, will take place Feb. 24 beginning at 7 p.m. Admission is $5. The gallery is opening Feb. 19 for a new location after closing its Morro Street location in December.

The Central Coast Watercolor Society show, Aquarius, will be presented at the San Luis Obispo Art Association Gallery Feb. 20 to March 20. The show will feature a variety of techniques demonstrated by club members. An opening reception will be held Feb. 21 from 2 to 4 p.m. The gallery is located at 1010 Broad St.

Works of Terry Allen, Mike Henderson and William T. Wiley are featured at the Cuesta College Library Gallery through Feb. 22.

Music and tips for the one-step, fox trot and tango from Fred Astaire and Ginger Rogers will be featured this week on Radio Smithsonian, a new program broadcast every Monday at 11:30 a.m. on KCBX FM 90.3.

Donizetti's comic opera L'Elisir d'Amore will be the 12th live broadcast from the Met to movie theaters. The telecast, scheduled for Feb. 25, will be the 12th live broadcast from the Metropolitan Opera Radio Network.

The three-piece band has been noted for its strange song titles, as well as its dreamy and nervous styled guitar melodies. Its latest single, "The Asparagus Song," complements an album that will feature a political rally that will feature a political rally.

Typed submissions to Spotlight Calendar must be received by Wednesday at noon for Friday publication. Send information to Mustang Daily, c/o Spotlight, San Luis Obispo, CA 93407.
Students try to catch glimpse of the future
Architects' Poly Royal project to be kicked off by author Ray Bradbury

By Meredith Svanman

The future is not here but members of the Cal Poly Design Village Committee hope they can catch a glimpse of it. And aiding them in that quest is the science fiction novelist Ray Bradbury.

This year's theme is "Architecture of the Future." Bradbury will be kicking off the event and conference at a speech to be given Thursday of Poly Royal.

Design Village, the architecture students' contribution to Poly Royal. It is site in Poly Canyon where the architecture students from Cal Poly and other universities show structures they have designed and built around a specific theme. The structures they build must be portable and temporary.

Design Village is commonly associated with a competition. But it is really more of a challenge than it is a competition, said club adviser Howard Weinsenthal. "It is a reason for architecture students from Cal Poly to work together and explore ideas and themes that they don't get a chance to see through their formal education, and to compare their answer to the challenge with those of students from other universities."

Weinsenthal said this particular activity is very much a learning experience for the students. "They can work as a team and they learn how hard it is to get a plan on paper to become a full-size structure."

He also said they learn about the cost of materials, and the importance of factors such as slope, sight, location and environmental conditions.

Weinsenthal said it is important that Design Village is student-run. "It must come from the students. I'm already a generation behind them. Any time I put out an idea it usually gets voted down but that doesn't matter, I learn a lot from the students."

Dawn Rafferty, president of See VILLAGE, back page

History professor studies ethnic groups on Central Coast

Mixture of people has given state its vitality
By Marins Chang

Originally trained as an African historian and hired by Cal Poly to reach European history, Dan Krieger's "hobby" has made him a recognized authority not on the history of Africa or Europe, but in the history of California — especially the ethnic groups of the Central Coast.

Krieger said he has always been interested in ethnic groups — how minorities in different countries interact and how they maintain their livelihood. He said this interest lies in strongly to his lifelong interest in California.

"California has always had a mixture of people which is what has given our state its vitality. A notion in California history is that the so-called Anglos have been creating minority. They're nothing new about that because Anglos have always been minority from the beginning."

Krieger said many immigrants were drawn to the Central Coast because of the availability of jobs.

"The Basques were brought in by the Spanish to tend the mission herds. At the end of the mission period, Basques tended huge flocks of sheep and they drove made a loop all around the Sierra-Nevada range. One of the most famous Basque families, the Leons', owned the entire San Fernando Valley and its adobe still stands in Thousand Oaks."

In 1844 a drought hit the Central Coast, destroying all the mission cattle. Krieger said when they were killed off a new dairy industry was introduced. He said about this time period the Italian-Swiss were economically dislocated in the border between Italy and Switzerland with political changes there and began to migrate here.

According to Krieger, the Steele brothers from San Mateo County took over the Edna Valley, now the area around Highway 227, and set up a large scale dairy farm. The first Italian-Swiss began to work for the Steele brothers and then set up their own dairy farms.

Soon there were more than 1,000 Italian-Swiss dairy farms. They would ship butter and cheese out of Port San Luis, Cayucos, Morro Bay, Los Osos and Port San Simeon.

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Soon there were more than 1,000 Italian-Swiss dairy farms. They would ship butter and cheese out of Port San Simeon, Cayucos, Morro Bay, Los Osos Valley and Port San Luis. San Luis Obispo County became the most important dairy county in the state.

Krieger said the Chinese were very instrumental in building the railroads to take the cheese and butter to the wharfs. He said that Ah Louis and his labor crews were responsible for the construction and for building virtually all the county roads.

"Ah Louis came here in 1857. His original name was Wong On. Captain Harford who built San Luis Port said he never would be able to shunt that name across the water because it would get lost in the sound of the waves. So he decided to call him Ah Louis. ... You'll find many 'Ah so and so's' among Chinese names in the beginning — all given to them by the Anglos."

Krieger also guides and lectures study tours for Cuesta College's Travel Among Friends program and writes a column in the Focus section of the Telegraph Tribune. He has been working on a book for the past two years and it is scheduled to be publishing in the late spring or early fall.

"Looking Backward Through the Middle Kingdom: an Illustrated History of the Central Coast" will be distributed at bookstores everywhere.

Hard work pays off for 3 community achievers

By Meredith Svanman

All their hard work has paid off. Two students received individual awards and one fraternity received a group award for excellence in community service.

Senior biology major Michael Bicocca, third-year natural resources management major Michael Kiley and Lambda Chi Alpha fraternity received General Motors Spirit Awards.

GM acknowledged three Spirit Award winners during each school year as part of its program. "Sharing in Your Future." The award winners each received three shares of GM stock. GM spokesman Richard A. Herdegan said that this is a way to help students to "share in GM's future."

The winners were chosen on the basis of their performance of volunteer services that addressed valuable, unmet social needs in the community.

Bicocca contributed more than 400 hours of service as an assistant coach for the San Luis Obispo High School wrestling team. Bicocca said he was glad to get the award and he really enjoyed his work. "It (the position as assistant coach) didn't seem like work."

Kiley was chosen because of his role in creating NETWORK, a community service program in the dorms. NETWORK coordinates service projects in individual halls, such as a synthetic-wide canned food drive, a Skip-A-Meal fundraiser and dorm involvement in Good Neighbor Day.

Kiley was also the president of Student Community Services. He said he was surprised about being selected to receive the award. "I really look up to the individuals who won last year. It is an honor, I am very happy."

Lambda Chi Alpha received the award for its participation in numerous community activities. The fraternity donated more than 500 hours and $3,000 to the San Luis Obispo County Unit of the American Cancer Society through its Thrash-a-Thon skateboarding marathon.

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**Frat boys define 'What's shakin'**

By John Alexiou

Staff Writer

"'Greek' women were everywhere. With wide-open eyes they watched entrants from fraternities gyrate, play musical instruments and grab their crotches during the first "Mr. Fraternity" contest.

Sponsored by Alpha Omicron Pi Sorority to benefit the Arthritis Research Foundation, the contest raised more than $3,000 and brought 450 mostly screaming women to The Graduate Wednesday night.

Comestants were judged by a panel of women, each repre­senting a sorority, as they com­peted in the categories of talent, swimwear and formal wear. The formal wear competition gave the audience a glimpse of the contestants' very different personalities as each one responded to a different question from Master of Ceremonies Chuck Perry, a SLY 96 disc Jockey.

Phi Kappa Psi's Keith Spors was asked how it would affect his life if he won "Mr. Fraternity."

"I'm gonna score chicks," he tactfully replied while locking on and kissing his resisting female innocent.

Perry also questioned L.J. Rivas from Alpha Epsilon Pi, asking what beer best describes his fraternity.

"It would have to be Schaffer probably, because we go for whatever we can get," he said.

But Karl Shafer, Delta Tau's contestant, repliet with a sense of honesty when asked what he has learned from his fraternity.

"I’ve learned brotherhood and unity," he said. "There's a bunch of individuals in my house, but when it comes down to the thick of things, we all work together."

From page 5

He jokingly added he was disappointed they didn’t bring any shares for him.

The GM Spirit Award is only a part of GM’s college program. The company also supports Intramural and Rec Sports. Mark Appel of Rec Sports said if it weren't for the support of GM, Rec Sports could only offer about half of the programs it does.

The last part of the program is an Auto Expo held in May that gives GM the opportunity to let students know what GM has done. Part of the Expo is a draw­ing for $500 to be put toward the winning student's tuition.

Cal Poly is one of 12 univer­sities nationwide that is involved in GM’s College Program. Herdegen said a motivating idea behind this program is not just to build a better community, but also build a better GM.

Seasonal Tips for
Contact Lens Wears

he changing seasons bring with them a variety of eye and lens irritating conditions; spring and summer with pollen, glaring sun and air conditioning; fall and winter with blustery winds, freezing temperatures and dry, heated air.

Dry lenses can irritate your eyes and cause them to feel dry, gritty and tight. If you find yourself rubbing your eyes, it’s time to use a lens lubricant. You should be sure to use one that’s approved for use with your particular type of lenses.

Some of the times when you should pay closer attention to your eyes and lenses are:

- In air conditioned rooms
- On airplane flights
- While participating in sports

No matter what the season, you don't want to add to the problem by using eye care products that contain irritating preservatives. One of the most common preservatives is thimerosal. If you experience a burning or stinging sensation, or if your eyes are frequently red after using certain eye care products, you may be sensitive to the preservative or other ingredients. To avoid these irritations, look for eye care products that are thimerosal free. Call or write us today for a free flyer listing our recommended solutions.

Gary L. Englund, O.D.
Contact Lens Specialist
2238 Bayview Dr., Ste E/112 Vine St.
Los Osos, CA 93402/Paso Robles, CA 93446
(805)528-5333/(805)238-1001

If you have any contact lens questions, write or call us – watch for our answers in future articles.
SPORTS

Naess shows versatility on court

6-5 freshman is force from both inside and outside

By Keith Nunes

Although the Cal Poly basketball team has faltered in its last two years, freshmen forward Coby Naess has stood as a pillar of strength supporting the Mustangs’ offense.

Naess, who came to Cal Poly two years ago, is playing his first official season after redshirting last year.

“I’m glad I redshirted,” he said. “Paying off, outdoor basketball right out of high school has been tough for me. This year the first couple of games took some getting used to. The game at this level is much more physically demanding.”

A week ago the Mustangs’ offense was on top of the world and the California Collegiate Athletic Association was a possibility. Two straight losses on the road have the Mustangs unsure of their place in the standings and Chapman College, they have faced in the past, in the division.

See NAESS, back page

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From page 1

the amendment unanimously.

From page 1

an accounting firm would be

Don't already know .... It would

it's to get a fair, professional position.

From page 1

necessary funding, Kellersman said.

the company started construction last

The new library will be much as a month, said a

School Senator Tom

said. "It's not to throw

From page 1

than five times as large as the

By the fifth or sixth grade she was able to communicate in

The new building will consist of three stories and will also have a penthouse. The first floor will house library and community functions, and will also feature conference rooms.

From page 1

fallen into second place with a 7-3 record.

Cal Poly will return to the friendly confines of the Main Gym this weekend, hosting Cal State Los Angeles tonight and Cal State Northridge Saturday. Both games start 8 p.m. The games will be crucial, since all of the Mustangs' CCAA losses have occurred on the road.

"I don't know what the problem is when we play games away from home," said Naess. "I do know in our case that during the last two weeks, we played five games in a period of nine days. And for the first three games that we had a major letdown when we played the last two games on the road.

"The team even got together between the Dominguez Hills game and talked about it, but we just couldn't seem to get up for the game. We just couldn't play any defense.

Naess has been a pleasant surprise for the Mustangs. A starter, he is averaging 11 points and five rebounds per game.

"I really didn't think I would be starting this season," he said.

"My main goal this year was to come into games and provide some extra offensive strength. I know we needed someone to help replace the offensive capabilities of Melvin Parker and I was hoping I could help do that."

With his large 6-5, 210-pound frame, Naess is a definite three-point shooter.

"When I was in high school I played under the basket and that is where most of my points came from," he said. "But when I played in summer leagues most of the other players were bigger than I was and I had to learn to shoot from the outside.

The Mustangs will play their final two games on the road next week. They must finish among the top four to qualify for the CCAA Tournament.

"We win them (this weekend's games) then we will hopefully be on a roll when we finish the season on the road," said Naess.

From page 1

it's to get a fair, professional position.

From page 1

of Business senator and bowling

"Everyone knows it was operating at a loss," he said.

They're not tell us anything we don't already know ... It would be a waste of $3,000."

Garrido also said bias would still be an issue even if the audit committee existed.

"I can't buy that," said School of Engineering Senator Tom LeBens.

ASE Controller Sean Tuite also disagreed. "It's not to throw

From page 1

the offensive capabilities of Melvin Parker and I was hop­

But he has also proven that he

second floor will be for public library functions and the third floor will be used for library and administrative functions.

The penhouse will be used to store equipment.

Of the library will have a lot of Mediterranean sandstone," said Bruce Fraser, arch­

It will have a Spanish-Colonial look, like a lot of the buildings in town do, with brick and plaster on the outside.

From page 1

happier about winning but really

"I was lucky," said Thuan. "I didn't speak a word of English, she was able to pick it up fairly quickly because she was only a few years old. By the fifth or sixth grade she was able to communicate in English.

Thuan said although she didn't speak a word of English, she was

"If someone saw a woman drinking or smoking (in Vietnam) they would look at her bad, attach a stigma to her," said Thuan.

She said she realized she will never be American, no matter how hard she tries. "I have to be myself," she said. "I have to be proud of my culture and proud of myself."

Thuan is planning to graduate this quarter. She's interviewing for jobs in the San Jose area and would like to go to Vietnam in the future.

"I've always had a dream to go back to my country and apply what I've learned here," said Thuan. "But America is my home.

She said the feels the Multi­

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"I think they've been

"Everyone knew it was operating at a loss," he said.

they're all there to help

They must finish among the top four to qualify for the CCAA Tournament.

"I think it's about time for us to get more exposure. We need to show what we are, what we stand for and that we're working hard and contributing to society."

Thuan said she would like to fit into American society, yet retain her culture. "Sometimes the values clash," she said.

The roles of women create a problem, said Thuan. "If some­

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