By Rob Lopez Staff Writer

Four ASI officers will be lobbying in Washington, D.C., next week for increased funds to improve the quality of education at Cal Poly.

ASI President Stan Van Vleck, ASI Vice President Donald DeLong, California State Student Association representative Steve Blair and ASI Chief of Staff Bretten Osterfield will discuss student issues with congressmen.

The trip is funded by ASI.

According to Van Vleck, the purpose of the trip is three-fold.

They are going to Washington to improve the educational quality at Cal Poly by trying to get more funds, he said. "We also want to maintain or increase federal assistance for grants and loans." "The third thing we want to accomplish is to get financial aid for the Children's Center. ASI pays $40,000 right now to keep the facility operating and only 50 percent of the students (with children) use it," he said.

All California State Univer­sity will send representatives from their schools to lobby.

Members of the ASI executive staff travel to Washington every year in February before Congress goes into session.

They said they will try to get on one issue at a time and hit hard on it," DeLong said. "We are going to show the (congressmen) what we want."

And agenda for the trip was set Wednesday, and the officers prioritized the three issues for which they will lobby.

By Shannon McFarlin Staff Writer

"The liberal arts don't answer questions for us, but they deepen the human spirit, bring out resourcefulness and make us different people because of exposure to the things we seek," a professor of religious studies at UC Santa Barbara said Wednesday.

Walter Capps, also chairman of the National Endowment for the Humanities, was answering the question "Is the liberal arts area of education good?" Capps was the keynote speaker for Liberal Arts Week.

He said the liberal arts help raise questions, to engage us in critical reflection of oneself and others, which in turn provides a reliable basis for self-knowledge and discovery.

"The challenges of the future are such that we will need to find out what kind of person we are in order to meet those challenges," he said.

Since people involved with the liberal arts tend to believe there are energizing, constructive and destructive forces, there will always be a fight to the end, and that is the way to meet a challenge, he added.

Capps quoted the Robert Hich­man, "Don't throw away the general talent taken place in the context of society, rather than just in learning institutions or in learning in a lifetime process."

"The liberal arts are not an ex­clusive province of academicians," he said. "The academics don't own it." He said people are constantly learning through experience in living acquired by asking questions and analyzing the answers.

Capps also mentioned the "Na­tion at Risk Report," which in­dicated that a few years ago the United States was getting far behind other countries in technology and the hard sciences, making the country ripe for takeover. If a takeover were to occur, the report suggested that it would all be due to the weak education of people study­ing technology and the hard sciences.

According to Capps, the report goes on to say that even though the liberal arts area of education was also weak at that time, people generally worried only about keeping up with technology. The report then urged more teaching of moral and spiritual values, as it is those which guide the use of technology and innovation in the first place.

Agreeing with the report, Capps said, "Without liberal arts we may not know what to do in life because we won't know how to call on the intellect of the ages."

On another issue, Capps named some questions that motivate people in liberal arts: "Will there be peace?" "Will there be freedom?" "Will we all get along with one another?" He said these questions tend to be brought out more in the liberal arts than in technology because of the liberal arts' tendency to deal with love, devotion, anger, hatred and emo­tion in general more than technology or hard sciences.

UC Santa Barbara now offers a course called "Voters of the Stranger," which deals with people often believed to be differ­ent from others — handicapped people, senior citizens, migrants and others. People that represent these different ways of thinking is greater than San Luis Obispo's community concern.

Dolder said if an accident oc­curred and fuel leaked, a deadly brown cloud of nitrogen tetro­side would float through the city.

"The gas is heavier than air," Dolder said, and it would sink to ground level. "Because we have erratic wind patterns, this would not be a predictable cloud."

But just a few people could see it coming, he said.

Gardiner is also concerned over evacuation procedures. "We don't have enough manpower to evacuate the many people. We would just go into the reactive mode."

An area 1 mile wide and 3 miles long in downtown San Luis Obispo would be evacuated.

In a telephone interview, Personnel Bureau Chief Brian Henlin said that most people will not immediately evacuate in an emergency. "In that case, we have to ask what are the potential body counts."

Vicksburg Chemical Co. in Vicksburg, Miss., privately con­tacted by Kelley Air Force Base in San Antonio, Texas to produce the rocket fuel, said that safety measures are taken.

"We've been shipping this stuff since 1969," said Tom Slominski, civil engineer manager in a telephone inter­view. "The drivers are specially trained and must be registered by the Air Force. They are in full oxygen gear while they are driving," he said.

A spokesman for Kelley AFB said he knows the shipments were scheduled, but he did not have specific information.

Jan Dalby, a civilian public relations representative for the Pentagon said the Air Force does not control the trucks taking the fuel. "The Air Force makes recommendations on 'ex­ploding routes', but that is up to the California Highway Parcel to decide," he said.

He did not comment on the Dec. 3 acciden on Cuesta Grade.

Vandenberg officials could not be reached for comment.

Henlin has spoken with Van­denburg. "They're hiding behind the fact the fuel comes from a private company. It's really not there until it's in the gates," he said.

Henlin said Pismo Beach is not preparing for an emergency. He said, "We're doing the same as everyone else — nothing. There's no full-fledged hazardous materi­als unit."

He said the city will have to evacuate if problems arise.

By Cindy McAndrew Staff Writer

A Cal Poly student was awarded a prestigious trophy from the U.S. Marine Corps this week, and he's the first Cal Poly student to ever receive it.

Michael Kauffman, an engineering technology sophomore, was presented the prestigious trophy from the U.S. Marine Corps.

Cronin of the U.S. Marine Corps Reserves.

Kauffman graduated first in his class and one to the high-point man in the first and second increments of the Senior Course and one to the high-point man in the 10-week Staff Writer

"We ask 110 percent from everyone," said Cronin. "Sometimes we get someone who gives 111 percent." He said in the beginning of the program he was confused and felt like everything was washed down into three different levels: sections 25 percent academic, 25 percent physical and 50 percent mental.

Kauffman graduated first in his class with an overall average of 97.33 percent.

He said the program was difficult but the award makes all of the work worth it.

"We ask 110 percent from everyone," said Cronin. "Sometimes we get someone who gives 111 percent."

Faith, friends help sophomore win Marine Corps trophy

By Shelly Evans Staff Writer

Two trucks carrying highly explosive rocket fuel to Vandenberg Air Force Base will drive down Highway 101's Cuesta Grade into San Luis Obispo Feb. 3.

At an emergency City Council meeting Wednesday, San Luis Obispo Fire Chief Mike Dolder and Police Chief John Gauld advised Mayor Ron Dunin that the city is not ready for a potential accident from the trucks.

Dolder said the fire department does not have the equipment to deal with an accident on the grade. "We don't have enough acid suit drums or breathing ap­paratus. We are represented," said Dolder.

"The only accident (the Air Force) has ever had occurred in San Luis Obispo," said Coun­cilmember Peg Piniard. "That should tell them something."

On Dec. 3, two trucks carrying rocket fuel made the first con­traversial trip through San Luis Obispo. One truck's engine blew up coming down the grade.

At the meeting, the council voted to take immediate action in getting a temporary restrain­ing order on the rocket fuel shipments. However, City At­torney Roger Picquet expressed concern.

"I wish to advise the council that a TRO is not likely," Picquet said. "We've been shipping this stuff since 1969."

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By Cindy McAndrew Staff Writer

A Cal Poly student was awarded a prestigious trophy from the U.S. Marine Corps Wednesday, and he's the first Cal Poly student to ever receive it.

Michael Kauffman, an engineering technology sophomore, was presented the Commandant Trophy by Brig. Gen. John Cromin of the U.S. Marine Corps Reserve.

Cronin also presented a rotating trophy to Cal Poly President Warren J. Baker. The trophy will stay at Cal Poly until next summer.

The Commandant Trophy is presented each year to members of the Marine Corps Staff Platoon Leaders Class who finish first in a six-week summer training program at Quantico, Va. Only five of these trophies are awarded each year. One is presented to the high-point man in the first and second increments of the Junior Course, one to the high-point man in the first and second increments of the Senior Course and one to the high-point man in the 10-week
The Red Scare is a fashion hit in 1988

Wore Sen. Joseph McCarthy alive today, he'd be proud of our FBI—damn proud. Our 20th Century government is backflipping into a Dark Ages which hunt to protect a self-serving politics. To squash opposition to Reagan Administration policy in Central America, the Federal Bureau of Investigation has launched a "domestic surveillance campaign." Friendly term for a pernicous neo-Red Scare.

The goal was to fow down our individuals engaged in illegal activity that runs contrary to administration policy. So far, according to documents filed with the New York-based Center for Constitutional Rights, hundreds of individuals and organizations have been investigated. It all began in 1981 when the FBI suspected that a pro-EI Salvador group included foreign agents as members.

Throughout, the FBI contends that it is "sensitive" to the constitutional rights of the public, and that it has no intention of interfering with these rights. But the Center for Constitutional Rights contends the FBI violated the First and Fourth Amendments during its investigations. It also claims that when the FBI found no evidence of foreign agents, the investigation was used as a pretext for harassment and further surveillance.

The FBI needs to be able to check our illegal, subservient activity. This is its job. But the bureau seems to have a penchant for being a little gung-ho in its investigations. In feverish searches for alleged wrongdoing, it must be tempting to go beyond the law to find what it's after.

Aside from that, the case that I call Number 668: "The Case of the Balancing Bowlers and the Renegade Reapers." A case that had me duping a hair-splitting that I had to comb my hair. Here's the bird's eye lowdown on this caper: The bowling ally in the U.S. closes two years ago. Losing money, they?:


Three last week, the Chancellor's Office pretty much turned the thing down. So, maybe it'll reopen the ally? Well, maybe. It's just a matter of time until the populace Bowling Elite have had to either stop squatting over Laurel Lanes, a SLO monument to archaic zoning procedures.

But space is wasting (like it is as you read now). What to do with that square footage going to waste in our very own award-winning, conversation-starting Julian A. McPhee University Union. As luck would have it, I have a few modest suggestions.

Numero uno — an indoor flea market. Since this town eats up events where you go to buy other people's junk and bric-a-brac, it'll be a natural. People, super owners, Roberta... all in your fingertips.

Numero dos — a drive-in movie theatre. Why stop at just a flea market? Pull out all the punches with a maybe a classic Hollywood drive-in movie house for automobiles and French-kissers everywhere. "Con­trary to what you may have thought from the spiritual schlock we've been serve up at Donor Shops lately?"

Numero tres — a seniors room. For years local ecclesiastics have complained that the Central Coast is light-years behind the times. Not only could we rent it top dollar, we'd get kept psychadelic posters to boot. How do we know? If we attract the right people, we'll be going to school at Cal Poly-Ra­jenshuran.

Letters to the editor

Wowed again

Editor:
Ronald Reagan, once again, gave a moving State of the Union address. After delivering his lines to evoke emotion — we should expect no less from an ex-Hollywood actor — without much drama.

Among other favorite topics, Reagan again praised the Contras. He likened them to our rev­olutionary forefathers. Maybe he will convince some of his au­dience whose only exposure to the Contras has been the charming, upper-class leadership in Miami. Few of us have ever seen or read interviews with the battle­field commanders or rank­ and-file soldiers. If we did, we would realize that they fight not for democracy and the American way, but because they are soldiers and have nothing else to lose. Few have ever seen their way through any other war. Yet there are a few common people in the ranks, the majority were trained as soldiers in Somoza's National Guard, the enforcement arm of his totalitarian regime! Were I Ronald Reagan, I should not be proud to align myself with such men to the foundations of America.

Reagan proposed his request to Congress for more aid to the Contras on Wednesday. For years we have had to do our part in foreign-policy formation through our elected representatives in Congress. How many of us have ever taken the time to write or email our Congressmen? The silent majority must not be bullied by the outspoken militant few. Write to your representatives and your senators. Ask them to support the Nicaragua peace process. Ask them to deny Reagan's request for more aid to the Contras.

— Lisa Radon

Willson wins

Editor:
Willson may not have used the best method to get his point across. However, I don't feel that either the Navy nor he were very much about the whole thing. This is a fairly well known fact that when the Navy does not have a victory, they will protest. The local self-published diary, the Diablo Canyon protesters emphasize this fact. Willson was just trying to gain the public's support for his position. If he had gone for a more approachable way, the public may have been more accepting of his proposal. Someone had to try to commit suicide in the same way; someone would not have lost any of their love. Willson did have his faults; he was trying to stop the train.

Regardless of who was at fault, the man is injured and does not need to take care of himself now.

In reference to Mr. Hassen­ahl, I would like to say: as far as the publicity for the event, I believe he is achieving the exact publicity he was after, if not more, in the first place. I believe that instilling the thought of world peace into the minds of young people is the key to creating this in our country and the whole world.

— Alme M. Trapp
Mustangs go 11 innings to nip UCSB

By Rob Lopez

The Cal Poly baseball team accomplished more than just winning its season opener Wednesday. The Mustangs also proved they can play together as a team.

They upset the 18th-ranked team in Division 1, U.C. Santa Barbara, 5-4, in 11 innings at Sinsheimer Stadium.

"We were struggling through the fall," said Cal Poly pitcher Lee Hancock. "It's time for us to start settling down. We kept our heads in the game today. We went down 4-0 and we came back."

The Gauchos' starting pitcher.

SALES COORDINATOR
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A fast growing international vegetable seed company located in Hollister, CA, seeks qualified individual to work in the capacity of Sales Coordinators. Responsibilities include: Supporting sales managers in their daily activities, preparation and processing of quotations and sales offers, provide administrative support and handle documentation to expedite processing of accounts. Requirements: BA or BS degree, with excellent written and oral communication skills, ability to work independently and good organizational skills. Bilingual (Spanish preferred). Please send resume along with salary history to: SUNSEEDS GENETICS, INC. ATTN. Susan Fisher PO BOX 1438 Hollister, CA 95024-1438 EOE M/F

One Special Sneak Preview

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Bon Appetit to Tampopo

I immediately seemed appropriate that my companions snuck a full-course meal into the opening nights of Tampopo at the Rainbow Theatre. The first scene gives an etiquette lesson on eating in the theatre, and then begins a film in which food is the integral element of each scene. Dubbed, "The First Japanese noodle western," this comedy is as much a celebration of life as it is a spectacular orgy of eating.

Tampopo ("Dandelion") is a widowed mother living in Tokyo who runs a miserable noodle restaurant, which by the implications of this film, is to Japan what a shabby substandard coffee shop is to America.

Consider this film a full-course meal with the plot as the main dish. One rainy night our hero Goro, a veritable Japanese Crouching Dundie, enters Tampopo's shop and criticizes her noodle dish and the ambiance of the place.

Both Tampopo and her noodles "have sincerity but lack courage," he states. She tells him that meeting him has made her want to be a real ice cream cone; the dentist who asks of his patient, "Couldn't you smell that absinthe? I thought I was going to vomit!" or the recurring gangster figure who, along with his submissive companion, show that not since Animal House has food and sex mixed so well.

Enter the hilarious side dishes — unrelated vignettes that further exalt the comic joy of living and eating: the 4-year-old child who wears a carrot and a sign around his neck stating that he does not eat sugar while a stranger feeds him an ice cream cone; the demon who asks of his patient, "Couldn't you smell that absinthe? I thought I was going to vomit!" or the recurring gangster figure who, along with his submissive companion, show that not since Animal House has food and sex mixed so well.

These side dishes offer levity to the film when it begins to take itself too seriously, as when Tampopo and Goro reveal their respective pasts to each other as the attraction between them builds.

Perhaps the message of the film is best conveyed in its closing moments as a baby is shown being cosseted breast-fed by his mother: that one should love life and live to eat.

This is a genuinely funny movie in the true spirit of slapstick. But it is not something that will be enjoyed by the easily offended for it is often rude and unself-conscious. Excuse the pun, but it should be taken with a grain of salt and should be enjoyed for what it's worth: a tour de force which parodies everything from American westerns to conventional sex hang-ups and table manners.

Eat before you go or make a dinner reservation for immediately afterward. So much fun passes across the screen during the course of the movie that one cannot help but develop pangs of hunger. Bon Appetit!

By Dawn Opstad

Special to the Daily

KPCR to host AIDS ben

A variety of local bands will be featured at a concert sponsored by KPCR to benefit the San Luis Obispo AIDS Support Network Jan. 30.

"KPCR wanted to get involved in something that was on the forefront of need on both a national and local level," said Dave Potovsky, KPCR marketing director.

"AIDS is the most pressing problem today," Potovsky said. "It is not restricted to any one race, gender or group of sexual preference."

Leigh Allen, a KPCR disc jockey, has taken it upon herself to coordinate the concert, which she said will satisfy a variety of musical tastes from the psychadelic Pesky Indians to The Rippers, a dance band with an British influence.

Other bands scheduled to perform are Trees of Mystery, Twinkle Defense and Van Said.

Allen chose the project because she feels many college students, especially at Cal Poly, are unconcerned about AIDS.

"I wanted to find out more about AIDS because it is such a prevalent issue right now," she said.

According to Allen, the AIDS Support Network is just getting its non-profit status and needs the publicity the concert will bring.

The network is for AIDS patients and their families. It offers not only financial support but emotional support as well through its staff of volunteers.

"I've been amazed at how willing people are to help. You just tell them what you are doing and what cause it is for and they will do what they can," Allen said.

Potovsky said, "KPCR's goal is to get people together and to work as a group to help individuals. The concert is a good public relations for KPCR. It is our way to return a favor to the community."

"If we get one out of all the people who attend the concert to volunteer for the network, then our goal is accomplished. Our immediate goal is to raise money for the network. But money is a just a drop in the bucket," he said.

"Our long-range goal is to get people involved and to make them aware of problem AIDS is creating."

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Dancing diversity
Orchesis will dance weekend away

Cal Poly's Orchesis Dance Company has built a reputation for providing a showcase for many different dance styles and this year is no exception. Orchesis will present a dance concert Jan. 28, 29 and 30 in the Cal Poly Theatre.

The performance is titled "Reflections of Dance: 18 Years of Dance Performances at Cal Poly" and features the dancing and choreography of 23 students from diverse dancing backgrounds and disciplines.

"Each year our concerts are unique and different," said Moon Ja Mira Suhr, director of the program team faculty adviser. "We really try to offer something for everybody."

The presentation of several dance styles rather than just one not only reflects the abilities of the multi-talented student participants, but also adds to the audience appeal of the show.

"Our show is very interesting to watch," said Suhr. "People get to see the different dancers come together to produce a quality performance."

For dancer Barbara Cousain, "The neat thing about the Orchesis concert is the mixture of techniques. There's not a big emphasis on one type of dance."

Dance styles featured include ballet, jazz, tap and modern. The program will also have an assortment of musical pieces to accompany the choreography.

The show is almost exclusively choreographed by Cal Poly students and faculty but there is an exception this year. One piece, "A Bedouin's Fortnight," was choreographed by two Los Angeles dancers. This number has previously been performed in Los Angeles.

"The dancers are really talented and strong in all areas," said Cheri Eplin, president of Orchesis. "Our group is very enthusiastic and I'm sure this attitude will come through in our performances."

Eplin added that this year looks especially good for Orchesis, because there is more novelty than ever before. She said the costumes and choreography are two areas to watch.

"I have been with Orchesis for four years and this is the best group. I've been involved with, and also the most closely knit," she said.

Orchesis Dance Company is a class and a club. Auditions are open to all students. In addition to the fall concert, they present a spring invitational program at the end of the school year.

"I really want to encourage student involvement," said Suhr. "I'd be really happy to see a big turnout at the next auditions."

Curtain times are at 8 p.m. and there is a matinee performance Saturday at 1 p.m.

By Jill Gregory
Staff Writer

Galleries
The Art Faculty Exhibition continues at Cal Poly's University Art Gallery (located in the Dexter Building). The exhibit features painting, sculpture, graphic design, photography and craft works by 15 art and design faculty members. The exhibit will run through Feb. 8 and is free of charge.

Three internationally known American artists are featured at the Cuesta College Gallery through Feb. 22. Terry Allen, Mike Henderson and William T. Wiley have been described as "novelty than ever before. She said the costumes and choreography are two areas to watch."

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"The dancers are really talented and strong in all areas," said Cheri Eplin, president of Orchesis. "Our group is very enthusiastic and I'm sure this attitude will come through in our performances."

Eplin added that this year looks especially good for Orchesis, because there is more novelty than ever before. She said the costumes and choreography are two areas to watch.

"I have been with Orchesis for four years and this is the best group. I've been involved with, and also the most closely knit," she said.

Orchesis Dance Company is a class and a club. Auditions are open to all students. In addition to the fall concert, they present a spring invitational program at the end of the school year.

"I really want to encourage student involvement," said Suhr. "I'd be really happy to see a big turnout at the next auditions."

Curtain times are at 8 p.m. and there is a matinee performance Saturday at 1 p.m.

By Jill Gregory
Staff Writer

The Art Faculty Exhibition continues at Cal Poly's University Art Gallery (located in the Dexter Building). The exhibit features painting, sculpture, graphic design, photography and craft works by 15 art and design faculty members. The exhibit will run through Feb. 8 and is free of charge.

Three internationally known American artists are featured at the Cuesta College Gallery through Feb. 22. Terry Allen, Mike Henderson and William T. Wiley have been described as "novelty than ever before. She said the costumes and choreography are two areas to watch."

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Orchesis will present a dance concert Jan. 28, 29 and 30 in the Cal Poly Theatre.

The performance is titled "Reflections of Dance: 18 Years of Dance Performances at Cal Poly" and features the dancing and choreography of 23 students from diverse dancing backgrounds and disciplines.

"Each year our concerts are unique and different," said Moon Ja Mira Suhr, director of the program team faculty adviser. "We really try to offer something for everybody."

The presentation of several dance styles rather than just one not only reflects the abilities of the multi-talented student participants, but also adds to the audience appeal of the show.

"Our show is very interesting to watch," said Suhr. "People get to see the different dancers come together to produce a quality performance."

For dancer Barbara Cousain, "The neat thing about the Orchesis concert is the mixture of techniques. There's not a big emphasis on one type of dance."

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From page 3

Sean Harrigan, pitched well until the sixth inning. Trailing 4-1, the Mustangs rallied in the sixth inning.

Harrigan gave up only three hits in the inning, but aggressive base running and defensive errors brought the Mustangs back. Cal Poly’s play in the sixth inning was the epitome of head coach Steve McFarland’s philosophy: Be aggressive and make things happen.

Shortstop Chris Vodanovich singled to right field with one out and stole second. Harrigan struck out Joe Rumsey, but a wild pitch to the next batter moved Vodanovich to third.

Rightfielder Todd Rice drove in Vodanovich with an infield single. Gary Renko followed with a hard roller that shortstop Joe Ferrone could not handle. The error moved Rice to third. Renko struck out, but a wild pitch to the next batter moved Ritce to third. Harris hit a hard single to center, scoring Rice.

The Mustangs made a pitching change before the seventh inning, taking out starter Erik Bratlien and replacing him with Lee Hancock, who pitched five strong innings. The change proved to be the defensive key for Cal Poly.

Hancock, a 6-4, 220-pound junior, retired 14 straight batters at one point. He said the game plan was for him to throw three innings at the most.

McFarland said a quality team like the Gauchos was a big plus for Cal Poly.

MUSTANGS