ASI officers to lobby congressmen for quality education

By Rob Lopez

Four ASI officers will be lobbying in Washington next week for increased funds to improve the quality of education at Cal Poly.

ASI President Stan Van Vleck, ASI Vice President Donald DeLong, California State Student Association representative Steve Blair and ASI Chief of Staff Brentten Osterfield will discuss student issues with several congressmen.

The trip is funded by ASI. According to Van Vleck, the purpose of the trip is three-fold.

"We are going to Washington to improve the educational quality at Cal Poly by trying to get more funds," he said. "We also want to maintain or increase federal assistance for grants and loans."

"The third thing we want to accomplish is to get financial aid for the Children's Center. ASI pays $40,000 right now to keep the facility operating and only 50 percent of students (with children) use it," he said.

All California State University will send representatives from their schools to lobby.

Members of the ASI executive staff travel to Washington every year in February before Congress goes into session. They are going to try and get on one issue at a time and hit hard on it," DeLong said. "We're going to show the (congressmen) what we want."

And agenda for the trip was set Wednesday, and the officers prioritized the three issues for which they will lobby.

"Liberal arts deepen human spirit"

By Shannon McFarlin

"The liberal arts don't answer questions for us, but they deepen the human spirit, bring out resourcefulness and make us different people because of exposure to the things we seek," a professor of religious studies at UC Santa Barbara said Wednesday.

Walter Capps, also chairman of the National Endowment for the Humanities, was answering the question "What is the good of the Liberal Arts?" Capps was the keynote speaker for Liberal Arts Week.

He said the liberal arts help raise questions to engage us in critical reflection of oneself and others, which in turn provides a reliable basis for self-knowledge and discovery.

"The challenges of the future are such that we will need to find out what kind of person we are in order to meet those challenges," he said.

Since people involved with the liberal arts tend to believe there are energizing, constructive and destructive forces, there will always be a fight to the end, and that is the way to meet a challenge, he added.

Capps quoted the Robert Hiturcheary line, "The man who general takes place in the context of society, rather than just in learning institutions and learning in a lifelong process."

"The challenge to ROA is not an exclusive province of academicians," said Capps. "The academics don't own it." He said people are constantly learning through experiences in life, acquired by asking questions and analyzing the answers.

Capps also mentioned the "National at Risk Report," which indicated that a few years ago the United States was getting far behind other countries in technology and the hard sciences, making the country ripe for takeover. If a takeover were to occur, the report suggested that it would all be due to the week education of people studying technology and the hard sciences.

According to Capps, the report goes on to say that even though the liberal arts area of education was also weak at that time, people generally worried only about keeping up with technology. The report then urged more teaching of moral and spiritual values, as it is those which guide the use of technology and innovation in the first place.

Agreeing with the report, Capps said, "Without liberal arts we may not know what to do in life because we won't know how to call on the intellect of the ages."

On another issue, Capps named some questions that motivate people in liberal arts: "Will there be peace?; "Will there be freedom?"; "Will we all get along with one another?" He said these questions tend to be brought out more in the liberal arts than in technology because of the liberal arts' tendency to deal with love, devotion, anger, hatred and emotion in general more than technology or hard sciences.

UC Santa Barbara now offers a course called "Voices of the Stranger," which deals with people often believed to be different than others - handicapped people, senior citizens, migrants and others. People that represent these different ways of viewing our world.

"The driver is going to be the community," said Capps.

SLO not ready for rocket fuel accident

By Shelly Evans

Two trucks carrying highly explosive rocket fuel to Vandenberg Air Force Base will travel down Highway 101's Cuesta Grade into San Luis Obispo Feb. 3.

At an emergency City Council meeting Wednesday, San Luis Obispo Fire Chief Mike Dolder and Police Chief Jim Gardner advised Mayor Ron Dunin that the city is not ready for a potential accident from the trucks.

Dolder said the fire department does not have the equipment to deal with an accident on the grade. "We don't have enough acid suits or breathing apparatus. We are representational." He said the only accident the Air Force has ever had occurred in San Luis Obispo, said Coun­ cilmember Peg Pinardi. "That should tell them something."

On Dec. 3, two trucks carrying rocket fuel made the first controversy-trip through San Luis Obispo. One truck's engine blew up coming down the grade.

At the meeting, the council voted to take immediate action in getting a temporary restraining order on the rocket fuel shipments. However, City Ar­chitect Roger Picquet expressed concern.

"I wish to advise the council that the TRO is not going to stay," he said. "We're not sure, but I'm con­quered, that the state's in­fluence is greater than San Luis Obispo's community concern."

Dolder said if an accident occurred and fuel leaked, a deadly brown cloud of nitrogen tetroxide would float through the city.

"The gas is heavier than air," Dolder said, and it would sink to ground level. "Because the gas contains the explosive rocket fuel, said that safety measures are taken.

"We've been shipping this stuff since 1969," said Tom Halverson, an engineer manager in a telephone interview. "The drivers are specially trained and must be registered by the Air Force. They are in full oxygen gear while they are driving," he said.

A spokesman for Kelley AFB said he knows the shipments were scheduled, but he did not have specific information.

Jan Dalby, a civilian public relations representative at Vandenberg said the Air Force does not control the insure rounds for the trucks. "The Air Force makes recommendations on explosives route, but the up to the California Highway Patrol to decide," he said. Halverson did not comment on the Dec. 3 accident on Cuesta Grade.

Vandenberg officials could not be reached for comment.

Hemlin has spoken with Van­denberg. "They're hiding behind the fact the fuel comes from a private company. It's really not there until it's in the gate," he said. "We're doing the same as everyone else - nothing. There's no full-fledged hazardous materials unit." He said the city will have to evacuate if problems arise.

Faith, friends help sophomore win Marine Corps trophy

By Cindy McAndrew

A Cal Poly student was awarded a prestigious trophy from the U.S. Marine Corps Wednesday, and he's the first Cal Poly student to ever receive it.

Michael Wallin, 21, an engineering technology sophomore, was presented the Commandant Trophy by Brig. Gen. John Cronin of the U.S. Marine Corps Reserve.

Cronin also presented a rotating trophy to Cal Poly President Warren J. Baker.

The trophy will stay at Cal Poly until next summer.

The Commandant Trophy is presented each year to members of the Marine Corps Platoon Leaders Class who finish first in the six-week summer training program at Quantico, Va. Only five of these trophies are awarded each year. One is presented to the high-point man in the first and second increments of the Junior Course, one to the high-point man in the first and second increments of the Senior Course and one to the high-point man in the 10-week course.

Wallin attended the second increment of the Junior Course in July 1987. He was chosen from over 1,600 students from across the nation. He was the only other person in his section to finish in the top five.

"I wish to advise the council that the TRO is not going to stay," he said. "We're not sure, but I'm conquered, that the state's in­fluence is greater than San Luis Obispo's community concern."

Dolder said if an accident occurred and fuel leaked, a deadly brown cloud of nitrogen tetroxide would float through the city.

"The gas is heavier than air," Dolder said, and it would sink to ground level. "Because the gas contains the explosive rocket fuel, said that safety measures are taken.

"We've been shipping this stuff since 1969," said Tom Halverson, an engineer manager in a telephone interview. "The drivers are specially trained and must be registered by the Air Force. They are in full oxygen gear while they are driving," he said.

A spokesman for Kelley AFB said he knows the shipments were scheduled, but he did not have specific information.

Jan Dalby, a civilian public relations representative at Vandenberg said the Air Force does not control the insure rounds for the trucks. "The Air Force makes recommendations on explosives route, but the up to the California Highway Patrol to decide," he said. Halverson did not comment on the Dec. 3 accident on Cuesta Grade.

Vandenberg officials could not be reached for comment.

Hemlin has spoken with Van­denberg. "They're hiding behind the fact the fuel comes from a private company. It's really not there until it's in the gate," he said. "We're doing the same as everyone else - nothing. There's no full-fledged hazardous materials unit." He said the city will have to evacuate if problems arise.

Faith, friends help sophomore win Marine Corps trophy

By Cindy McAndrew

A Cal Poly student was awarded a prestigious trophy from the U.S. Marine Corps Wednesday, and he's the first Cal Poly student to ever receive it.

Michael Wallin, an engineering technology sophomore, was presented the Commandant Trophy by Brig. Gen. John Cronin of the U.S. Marine Corps Reserve.

Cronin also presented a rotating trophy to Cal Poly President Warren J. Baker.

The trophy will stay at Cal Poly until next summer.

The Commandant Trophy is presented each year to members of the Marine Corps Platoon Leaders Class who finish first in the six-week summer training program at Quantico, Va. Only five of these trophies are awarded each year. One is presented to the high-point man in the first and second increments of the Junior Course, one to the high-point man in the first and second increments of the Senior Course and one to the high-point man in the 10-week course.

Wallin attended the second increment of the Junior Course in July 1987. He was chosen from over 1,600 students from across the nation. He was the only other person in his section to finish in the top five.

"I wish to advise the council that the TRO is not going to stay," he said. "We're not sure, but I'm conquered, that the state's in­fluence is greater than San Luis Obispo's community concern."

Dolder said if an accident occurred and fuel leaked, a deadly brown cloud of nitrogen tetroxide would float through the city.

"The gas is heavier than air," Dolder said, and it would sink to ground level. "Because the gas contains the explosive rocket fuel, said that safety measures are taken.

"We've been shipping this stuff since 1969," said Tom Halverson, an engineer manager in a telephone interview. "The drivers are specially trained and must be registered by the Air Force. They are in full oxygen gear while they are driving," he said.

A spokesman for Kelley AFB said he knows the shipments were scheduled, but he did not have specific information.

Jan Dalby, a civilian public relations representative at Vandenberg said the Air Force does not control the insure rounds for the trucks. "The Air Force makes recommendations on explosives route, but the up to the California Highway Patrol to decide," he said. Halverson did not comment on the Dec. 3 accident on Cuesta Grade.

Vandenberg officials could not be reached for comment.

Hemlin has spoken with Van­denberg. "They're hiding behind the fact the fuel comes from a private company. It's really not there until it's in the gate," he said. "We're doing the same as everyone else - nothing. There's no full-fledged hazardous materials unit." He said the city will have to evacuate if problems arise.
EDITORIAL

The Red Scare is a fashion hit in 1988

Were Sen. Joseph McCarthy alive today, he'd be proud of our FBI — damn proud.

Our 20th Century government is backflipping into a Dark Ages which hunt to protect a self-serving politics. To squelch opposition to Reagan Administration policy in Central America, the Federal Bureau of Investigation has launched a "domestic surveillance campaign." Friendly term for pernicious neo-Red Scare.

The goal was to turn over individuals engaged in illegal activity that runs contrary to administrative policy. So far, according to documents filed with the New York-based Center for Constitutional Rights, hundreds of individuals and organizations have been investigated. It all began in 1981 when the FBI suspected that a pro-EI Salvador group included foreign agents as members.

Throughout, the FBI contends that it is "sensitive" to the constitutional rights of the public, and that it has no intention of interfering with these rights. But the Center for Constitutional Rights contends the FBI violated the First and Fourth Amendments during its investigations. It also claims that when the FBI found no evidence of foreign agents, the investigation was used as a pretext for harassment and further surveillance.

The FBI needs to be able to check our illegal, subversive activity. It is its job. But the bureau seems to have a penchant for being a little gung-ho in its investigations. In feverish searches for alleged wrongdoing, it must be tempting to go beyond the law to find what it's after.

When government has a free hand like the FBI does, the people need to beware. Most of the people do not understand the law enough to know when, or if, their rights are being violated. This only encourages illegal behavior by the likes of the FBI.

Investigations of this scale are frightening. The Justice Department, the parent organization of the FBI, should supervise the FBI's little "inquiries." So far the department has been a negligent guardian. It has let the children of McCarthyism run wild inside the FBI.


despite the fact that we are soldiers and don't know any other way of life. While there are a few common people in the ranks, the majority were trained as soldiers in Somalia's National Guard, the enforcement arm of his totalitarian regime! Were I Ronald Reagan, I should not be so proud to align these men to the founders of America.

Reagan presented his request to Congress for more aid to the Contras on Wednesday. Forlornly, "We have always have of many we have ever taken for granted - of these days, is a clear message of how our Congressmen? The silent majority must not be bullied by the outspoken militant few.

Write to your representatives and your senators. Ask them to sabotage the Nicaraguan peace process. Ask them to deny Reagan's request for more aid to the Contras.

— Lisa Radon

WILLSON WINS

Editor:

Was it a big, big pub with wave machines for those who thought the surf was too flat? Or was it a big, big pub with a few dollars more, have a handy attendant whirl your Fiesta into the safety and security of the U.A. And no big-city prices, either.

Numero uno: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero dos: — an indoor beach with wave machines. For those who thought the surf was too flat and who just wanted to buy a Avila sour. Only problem would be big swells taking out paying customers at the Burger Bar.

Numero trois: — a driving range. Sure, it's a bit passe, but instead of just using two females or one male-one female, we'd make up a pool of pool for everyone. A perfect tension reliever after an econ.

Numero seis: — an in-door beach with wave machines. For those who thought the surf was too flat and who just wanted to buy a Avila sour. Only problem would be big swells taking out paying customers at the Burger Bar.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — an indoor beach with wave machines. For those who thought the surf was too flat and who just wanted to buy a Avila sour. Only problem would be big swells taking out paying customers at the Burger Bar.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.

Numero sie: — a car dealership. Not GM or Ford or such. Only really expensive Ferraris and Porches and such cars. None of them would sell, but it would be nice to cool them over for a while.
Mustangs go 11 innings to nip UCSB
By Rob Lopez

The Cal Poly baseball team accomplished more than just winning its season opener Wednesday. The Mustangs also proved they can play together as a team. They upset the 18th-ranked team in Division 1, U.C. Santa Barbara, 5-4, in 11 innings at Sinsheimer Stadium.

“We were struggling through the fall,” said Cal Poly pitcher Lee Hancock. “It’s time for us to start settling down. We kept our heads in the game today. We went down 4-0 and we came back.”

The Gauchos’ starting pitcher.

SALES COORDINATOR
SUNSEEDS GENETICS, INC.
A fast growing international vegetable seed company located in Hollister, CA, seeks qualified individual to work in the capacity of Sales Coordinators. Responsibilities include: Supporting sales managers in their daily activities, preparation and processing of quotations and sales offers, provide administrative support and handle documentation to expedite processing of accounts. Requirements: BA or BS degree, with excellent written and oral communication skills, ability to work independently and good organizational skills. Bilingual (Spanish preferred). Please send resume along with salary history to:

SUNSEEDS GENETICS, INC.
ATTN: Susan Fisher
PO BOX 1438
Hollister, CA 95024-1438
EOE M/F

Electrolysis
Permanent Hair Removal
“SERVING SLO COUNTY SINCE 1959”
Pat Wilson

FREE CONSULTATIONS

3 LOCATIONS
SAN LUIS BORANS 543-7771
ATASCADERO 466-4953
PASO ROBLES 238-4609

Tuna casserole.
ONE SPECIAL SNEAK PREVIEW
Dares To Tell It All.

She’s Having a Baby

A JOHN HUGHES FILM
KEVIN BACON ELIZABETH MCGOVERN

SNEAK PREVIEW SATURDAY JANUARY 30
Festival • Arroyo Grande

Fast Books Special Orders
RECEIVE YOUR BOOK ORDERS IN 3 TO 5 WORKING DAYS

LOWEST PRICED PIZZA

She Has a Baby

TOUCHDOWN!
WITH
WOODSTOCK’S PIZZA
WE DELIVER

Super Bowl Special
Free Order of French Bread
& 2 Free Softdrinks w/any pizza
one coupon per pizza exp. 2/12/88 MD
Bon Appetit to Tampopo

I immediately sensed that my companions were enjoying a full-course meal in the opening nights of Tampopo at the Rainbow Theatre. The first scene gives an appetizer lesson on eating in the theater, and then begins a film in which food is the integral element of each scene. Dubbed, "The first Japanese noodle western," this comedy is as much a celebration of life as it is a spectacular orgy of eating.

Tampopo ("Dandelion") is a widowed mother living in Tokyo who runs a miserable noodle restaurant, which by the implications of this film, is to Japan what a cheery nauseated coffee shop is to America.

Consider this film a full-course meal with the plot as the main dish. One rainy night our hero Goro, a veritable Japanese Crocodile Dundee, enters Tampopo's shop and criticizes her noodle and the ambiance of the place.

Both Tampopo and her noodles "have sincerity but lack courage," he states. She tells him that meeting him has made her want to be a real noodle cook and beg him to help her make a success of her failing business. He has become quite smitten with her and assumes the responsibility of properly training her. Oyaji-style drills ensue and the two compete to perfect a ramen dish to rival Goro's noodle dish of salt and should be enjoyed for what it's worth: supernatural food and wider than the old screen.

Perhaps the message of the film is best conveyed in its closing moments as a baby is shown being breast-fed by her mother: that one should love life and live to eat.

This is a genuinely funny movie in the true spirit of slapstick. But it is not something that will be enjoyed by the easily offended for it is often rude and unself-conscious. Excuse the pun, but it should be taken with a grain of salt and should be enjoyed for what it's worth: entertainment which parody everything from American westerns to conventional sex hang-ups and table manners.

Eat before you go or make a dinner reservation for immediately afterward. So much fun passes across the screen during the course of the movie that one cannot help but devour the pangs of Bon Appetit!

By Dawn Opstad

Special to the Daily

KPCR to host AIDS ben

A variety of local bands will be featured as a student concert sponsored by KPCR to benefit the San Luis Obispo AIDS Support Network Jan. 30. "KPCR wanted to get involved in something that was on the forefront of need on both a national and local level," said Dave Potovsky, KPCR marketing director.

"AIDS is the most pressing problem today," Potovsky said. "It is not restricted to any one race, gender or group of sexual preference."

Leigh Allen, a KPCR disc jockey, has taken it upon herself to coordinate the concert, which she said will satisfy a variety of musical tastes from the psychadelic Pisky Indians to The Rippers, a dance band with an British influence.

Other bands scheduled to perform are Trees of Mystery, Twinkle Defense and Vai Said.

Allen chose the project because she feels many college students, especially at Cal Poly, are unaware about AIDS.

"I wanted to find out more about AIDS because it is such a prevalent issue right now," she said.

According to Allen, the AIDS Support Network is just getting its non-profit status and needs the publicity the concert will bring.

The network is for AIDS patients and their families. It offers not only financial support but emotional support as well through its staff of volunteers.

"It's a lot of AIDS patients are hospitalized and not working. They need financial support as well as all their medical bills," Allen said. "Often families get caught up with their loved ones. The network volunteers sit and talk with patients to give the families a break."

The bands have donated their time and talent and the Music Factory has donated necessary equipment for the benefit.

"I've been amazed at how willing people are to help. You just tell them what you are doing and what cause it is for and they will do what they can," Allen said.

Potovsky said, KPCR's goal is to get people together to work as a group and make an impact for the community.

"If we get one out of all the people who attend to volunteer for the network, then our goal is accomplished. Our immediate goal is to raise money for the network. But money is just a drop in the bucket," he said.

"Our long-range goal is to get people involved and to make this an educational and outreach effort."

The bands have donated their time and talent and the Music Factory has donated necessary equipment for the benefit.

"We were serving that particular movie and while watching, someone threw something at the screen, like a tomato or some orange juice at the screen," Goodrich said.

He added that every possible effort was made to clean the old screen but nothing would remove the stain.

The new screen cost about $10,700, which is six feet both longer and wider than the old screen.

By Hope He

Staff Writer

Clean new Chumash scr replaces old distracting

Last time you watched a movie or presentation at Cal Poly's Chumash Auditorium, do you remember squinting at the screen, fidgeting in your seat, trying to see around that distracting red-orange stain blocking the middle of the screen?

Well, audiences will no longer have this distraction.

Chumash received a new screen last week and the ASI Film Committee is pleased with the result after two-day installation. "It's a great screen," said Mark Goodrich, chairman of the committee. "It overpowers the whole auditorium."

The new screen is 22 feet by 30 feet, which is 6 feet both longer and wider than the old screen.

And most importantly this one doesn't have a stain.

The old screen was installed when Chumash Auditorium was built in 1971. For the past few years though, the screen's appearance was marred by the large spot near the middle.

Goodrich said the stain occurred about three years ago when the movie Animal House was shown.

"We were watching that particular movie and while watching, someone threw something at the screen, like a tomato or some orange juice at the screen," Goodrich said.

He added that every possible effort was made to clean the old screen but nothing would remove the stain.

The new screen cost about $10,700.
Dancing diversity
Orchesis will dance weekend away

At Cal Poly's Orchesis Dance Company has built a reputation for providing a showcase for many different dance styles and this year is no exception.

Orchesis will present a dance concert Jan. 28, 29 and 30 in the Cal Poly Theatre.

The performance is titled "Reflections of Dance: 18 Years of Dance Performance at Cal Poly" and features the dancing and choreography of 23 students from diverse dancing backgrounds and disciplines.

"Each year our concerts are unique and different," said Moon Ja Minn Suhr, director of the program team faculty adviser.

"We really try to offer something for everybody." The presentation of several dance styles rather than just one not only reflects the abilities of the multi-talented student participants, but also adds to the audience appeal of the show.

"Our show is very interesting to watch," said Suhr. "People get to see the different dancers come together to produce a quality performance.

"For dancer Barbara Curran, "The neat thing about the Orchesis concert is the mixture of techniques. There's not a big emphasis on one type of dance."

Dance styles featured include ballet, jazz, tap and modern. The program will also have an assortment of musical pieces to accompany the choreography.

The show is almost exclusively choreographed by Cal Poly students and faculty but there is an exception this year. One piece, "A Bedouin's Fortnight," was choreographed by two Los Angeles dancers. This number has previously been performed in Los Angeles.

"The dancers are really talented and strong in all areas," said Cheri Eplin, president of Orchesis. "Our group is very enthusiastic and I'm sure this attitude will come through in our performances.

Eplin added that this year looks especially good for Orchesis, because there is more novelty than ever before. She said the costumes and choreography are two areas to watch.

"I have been with Orchesis for four years and this is the best group I've been involved with, and also the most closely knit," said the costumes and choreography are two areas to watch.

The show is almost exclusively choreographed by Cal Poly students and faculty but there is an exception this year. One piece, "A Bedouin's Fortnight," was choreographed by two Los Angeles dancers. This number has previously been performed in Los Angeles.

"The dancers are really talented and strong in all areas," said Cheri Eplin, president of Orchesis. "Our group is very enthusiastic and I'm sure this attitude will come through in our performances.

Eplin added that this year looks especially good for Orchesis, because there is more novelty than ever before. She said the costumes and choreography are two areas to watch.

"I have been with Orchesis for four years and this is the best group I've been involved with, and also the most closely knit," she said.

Orchesis Dance Company is a class and a club. Auditions are open to all students. In addition to the fall concert, they present a spring invitational program at the end of the school year.

"I really want to encourage student involvement," said Suhr. "I'd be really happy to see a big turnout at the next auditions.

Curtain times are at 8 p.m. and there is a matinee performance Saturday at 1 p.m.

By Jill Gregory
Staff Writer

Orchesis. "Our group is very enthusiastic and I'm sure this attitude will come through in our performances.

Eplin added that this year looks especially good for Orchesis, because there is more novelty than ever before. She said the costumes and choreography are two areas to watch.

"I have been with Orchesis for four years and this is the best group I've been involved with, and also the most closely knit," she said.

Orchesis Dance Company is a class and a club. Auditions are open to all students. In addition to the fall concert, they present a spring invitational program at the end of the school year.

"I really want to encourage student involvement," said Suhr. "I'd be really happy to see a big turnout at the next auditions.

Curtain times are at 8 p.m. and there is a matinee performance Saturday at 1 p.m.

By Jill Gregory
Staff Writer

The Art Faculty Exhibition continues at Cal Poly's University Art Gallery (located in the Dexter Building).

Dr. Janice Goodrich, professor of art, sculpture, graphic design, photography and craft works by 15 art and design faculty members. The exhibit will run through Feb. 8 and is free of charge.

Three internationally known American artists are featured at the Cuesta College Gallery through Feb. 22.

Terry Allen, Mike Henderson and William T. Wiley have diverse artistic expressions including music, sculpture and painting.

At the Dark Room this weekend: reggae favorites such as Bonzai, Jesse Royal, I-Threes and Rub A Dub Dub.

Everyone 18 and over is invited to an Omega Phi Psi fraternity dance Jan. 30 starting at 10 p.m. The dance will be held at the Bassi House on Ontario Road, located off Highway 101 south exit for San Luis Bay Drive. Admission is $3 for women and $4 for men. Door prizes will be given away.

Typed submissions to Spotlight Calendar must be received by Wednesday at noon for Friday publication. Send information to Mustang Daily (or Spotlight, San Luis Obispo, CA 93407).

Every student 18 or over is invited to an Omega Psi Phi fraternity dance Jan. 30 starting at 10 p.m. The dance will be held at the Bassi House on Ontario Road, located off Highway 101 south exit for San Luis Bay Drive. Admission is $3 for women and $4 for men. Door prizes will be given away.

Typed submissions to Spotlight Calendar must be received by Wednesday at noon for Friday publication. Send information to Mustang Daily (or Spotlight, San Luis Obispo, CA 93407).

By Jill Gregory
Staff Writer

The Big Ballgame by local writer Michael Herber continues for the San Luis Obispo Little Theatre (Hilltop Theater at the old SLO Jr. High campus). The play examines the lives of four soldiers in Vietnam and won two drama awards during its successful run in Los Angeles.

The showtime is 8 p.m. The play will run through Feb. 14. For tickets call (800) 221-9469.

The Big Ballgame by local writer Michael Herber continues for the San Luis Obispo Little Theatre (Hilltop Theater at the old SLO Jr. High campus). The play examines the lives of four soldiers in Vietnam and won two drama awards during its successful run in Los Angeles.

The showtime is 8 p.m. The play will run through Feb. 14. For tickets call (800) 221-9469.

The Big Ballgame by local writer Michael Herber continues for the San Luis Obispo Little Theatre (Hilltop Theater at the old SLO Jr. High campus). The play examines the lives of four soldiers in Vietnam and won two drama awards during its successful run in Los Angeles.

The showtime is 8 p.m. The play will run through Feb. 14. For tickets call (800) 221-9469.

The Big Ballgame by local writer Michael Herber continues for the San Luis Obispo Little Theatre (Hilltop Theater at the old SLO Jr. High campus). The play examines the lives of four soldiers in Vietnam and won two drama awards during its successful run in Los Angeles.

The showtime is 8 p.m. The play will run through Feb. 14. For tickets call (800) 221-9469.

The showtime is 8 p.m. The play will run through Feb. 14. For tickets call (800) 221-9469.
SKI SALE

THOUSANDS OF SKIS,
BOOTS, BINDINGS,
Skiwear & Accessories

Just a Few Examples:

ROSSIGNOL—STRATO

ROSSIGNOL—ROSSICNOL
87-88 model. A top performer for avid skiers who want a versatile ski. Mfg suggested price $375.

ROSSIGNOL—ROSSICNOL
4S COMPETITION
87-88 model. Slalom ski. Quick from edge to edge, great in a variety of terrain and snow conditions. Mfg suggested price $350.

TITW:
NORDICA
988 Men's Ski Boot
1999 price

CORETEX CLOVES
OUR PRICE

87-88 model. A top performer for avid skiers who want a versatile ski. Mfg suggested price $375.

ROSSIGNOL—ROSSICNOL
4S COMPETITION
87-88 model. Slalom ski. Quick from edge to edge, great in a variety of terrain and snow conditions. Mfg suggested price $350.

TITW:
NORDICA
988 Men's Ski Boot
1999 price

LEATHER WEIGHT BELT
Deluxe 10 CM

YOUR CHOICE

ACID WASH
Pro Rodeo
Buy 1 pr. $19.99 ea.
Buy 2 pr. $18.99 ea.
Buy 3 pr. $17.99 ea.
Buy 4 pr. or more $17.50 ea.

MENS WESTERN
DRESS SHIRTS
Buy 1 at regular price get the second one for only $1

SELECTION
OF MEN'S
JACKETS WITH BLANKET & PILE LINING
50% OFF

Tell us you're from CAL POLY and you'll get a free gift!

Copeland's Sports
962 Monterey
San Luis Obispo, 543-3663
HOURS: Mon-Fri 9:30-6, Thurs till 9 Sat 10-7, Sun 10-6
From page 3
Sean Harrigan, pitched well until the sixth inning. Trailing 4-1, the Mustangs rallied in the sixth. Harrigan gave up only three hits in the inning, but aggressive base running and defensive errors brought the Mustangs back.

Cal Poly's play in the sixth inning was the epitome of head coach Steve McFarland's philosophy: Be aggressive and make things happen.

Shortstop Chris Vodanovich singled to right field and stole second. Harrigan struck out Joe Rumsey, but a wild pitch from the catcher that skipped into the outfield scored to make it 1-4.

Harrigan was pulled after third baseman Justin McCray hit a 370-foot triple to right field, easily scoring Renko to tie the score.

Santa Barbara's Paul Crabtree came in to pitch the 11th inning. The first batter in the bottom of the inning was Rice, who walked. A perfectly executed sacrifice bunt by Willie Clemens moved Rice into scoring position. The Gauchos intentionally walked McCray to pitch to Rich Shepard. He ripped a line drive just inside the third base line, scoring Rice to win the game.

The Mustangs made a pitching change before the seventh inning, taking out starter Erik Bratlien and replacing him with Lee Hancock, who pitched five strong innings. The change proved to be the defensive key for Cal Poly.

Hancock, a 6-4, 220-pound junior, retired 14 straight batters at one point. He said the game plan was for him to throw three innings at the most.

"Bratlien did not throw real good, not like he is capable of doing," McFarland said. "He kept us in the ballgame though."

McFarland said having a quality team like the Gauchos was a big plus for Cal Poly.

"They put one of their best pitchers against us and we were able to pull through," he said.