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NEWS RELEASE FROM CAL POLY ARTS:

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FOR IMMEDIATE RELEASE

Shakespeare's Scottish Play Plays the Spanos

SAN LUIS OBISPO, CALIFORNIA – What is it about William Shakespeare's tragedy, Macbeth, that inspires such superstition? It is well known in theatrical circles that the name of the "Scottish Play" must never be uttered on a stage.

On Thursday, March 29, 2012 at 7:30 p.m. in the Alex & Faye Spanos Theatre, Cal Poly Arts proudly presents London's famed Aquila Theatre Company in their riveting national touring production of MACBETH.

"The classics (are) made relevant with (Aquila's) superb acting and clever staging." (The New Yorker)

Shakespeare's masterful highland drama of war, assassination, sex, and intrigue is one of his most famous plays and is rooted in a world of ancient mysticism, malevolent magic, and witchcraft whose primeval forces tear the world of feudal Scotland apart.

At the heart of this compelling, dangerous, and chilling drama are a series of Macbeth's incredibly complex relationships: between a man and a woman, with his best friend, with a father-figure, with a non-existent son and heir, and in the face of those who might usurp his newly-won power.

Aquila's new production of Macbeth emphasizes these relationships in a tightly-wrought production that has audiences on the edges of their seats. The audience is taken on a journey to understand Macbeth's descent into murder, madness, and deprivation and that of the returning warrior who comes home to a world of death and destruction.

There will be a pre-show lecture led by one of the members of the Aquila Theatre Company, held at 6:30 in the Performing Arts Center Pavilion.

Student and adult tickets for the performance are $30 and $38 and may be purchased at the Performing Arts Center Ticket Office, 11 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

24-hour on-line ordering is available at www.calpolyarts.org.

10% discount offered to groups of 10 or more. (Not applicable to student rates)

This performance is supported in part by a grant from the Western States Arts Federation (WESTAF) and by the National Endowment for the Arts (NEA).

For more information on all Cal Poly Arts events, including audio and video samples, please visit www.calpolyarts.org.

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